

NEWSLETTER

The Doreen B. Townsend Center for the Humanities

April/May 2000

BETWIXT AND BETWEEN

April's Newsletter traditionally winds down the academic calendar when we are actually gearing up for a full spring and looking ahead to next year. I'm particularly mindful of being betwixt and between this time around since it will be my last after four years as director of the Center. It doesn't feel like "stepping down" or, for that matter, "getting out from under" or even "returning to teaching and research." I've never been so elevated or so low in the job and have taught and have tried to keep my research going all along. Nor am I abandoning the field altogether; one of my projects while on leave next year is a study of the history of the humanities, with my Townsend experience as "fieldwork." For the time being, I am too busy to feel like a lame duck, though I can tell from the occasional sidelong glance that I am beginning to look like one.

Perhaps before this newsletter appears, a faculty committee chaired by Professor Leslie Kurke (Classics) will recommend a new Townsend director to the Dean of Arts and Humanities and the Executive Vice Chancellor and Provost. The regular three-year term begins on July 1. When I met with the committee a few weeks ago, I found that I could still surprise myself and anyone willing to listen by trying to summarize what the Center does. Just to cite twelve program headings is a stretch, not to mention conveying some sense of the immense range of people, topics, occasions, energies, and outcomes they encompass. To talk about "core programs" and "cumulative development" is not wrong, but this sounds like corporate-speak and misses the way in which the Center is also a work in progress with openings and obligations to strike out in new and different directions. We did so literally two years ago by moving into the handsomely remodeled new space in Stephens Hall, and by my count, we have launched at least seven new programmatic initiatives since then. That it all happens with a budget and a staff that everyone imagines to be very much larger is a fact for some record book. Each year it takes six issues of the Newsletter, a website and a listserv, three or four Occasional Papers, and an Annual Report of some forty pages to spell out the details.

None of this would happen of course without the support, commitment, and effort, hands-on and minds-on, of many people. The Center depends on donors and endowment for more than seventy per

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cent of its expenditures, with the remainder coming from the University-wide Office of the President and a supportive campus administration. Behind the scenes, the advisory committee and the fellowship selection committees do estimable work with no more reward than psychic satisfaction and an occasional modest meal. The weekly fellows' meetings pitch into reading across several fields with extraordinary intelligence and good will. The galaxy of Townsend working groups and graduate student journals produces incredible returns of intellectual energy and exploration that go incalculably beyond their modest grants.

I could go on and on without coming to an end of what makes the Center the extraordinary place it has become. If I haven't mentioned individuals for all the acknowledgement and appreciation they deserve, it's only because I am practically certain to overlook someone inadvertently. But I owe special debt of thanks to the unsurpassed and inexhaustible ability of Associate Director Christina Gillis and to the wonderful resourcefulness of the "inner office," especially to Pat Branch, Genevieve Shiffrar, and Eric Gillet.

Randolph Starn, Director
Marian E. Koshland Distinguished
Professor in the Humanities

SEEING THE DIFFERENCE/ SEEING DIFFERENTLY

"Just in case you thought experience and the representation of experience melted into one another, death provides a structural principle separating the two . . . See the difference."

—Regina Barreca, "Writing as Voodoo: Sorcery, Hysteria, and Art"

Seeing the Difference/Seeing Differently: Viewing Death and Dying in Interdisciplinary Perspective, the two-day institute planned by the Townsend Center for June 1-2, takes its title from Regina Barreca's notion of "difference"; but the event has evolved from the Center's long term concerns with aging, social suffering, death and dying. Both on our own, and in collaboration with other units such as the Human Rights Center and the Institute for International Studies, the Center is expressly concerned with the tensions between the moral orientation that these topics demand of the humanities and the pragmatic orientation so often applied to them. We seek "grounded responses . . . [and] humanely valid ways of refiguring the predicaments of our time."

How complex that task can be was seen by the graduate students in the workshop on Illness, Death, and Dying, sponsored by the Center and International and Area Studies in the fall of 1998. As described in the October 1999 Newsletter, participants were forced to grapple with problems that plague inquiry related to severe illness and death. One thinks of Walter Benjamin's pointing to the "incongruence between the

concept and event of death and the multiplicity of approaches—avoidance, repetition, metonymy, particularized description of historical moments and events—we bring to it ; and of Zygmunt Bauman's observation that "modernity did not conquer mortality . . . it categorized the knowable techniques and practices of measurable efficacy and effectiveness." In Bauman's terms, we "humanize" mortality by viewing it as a set of "problems." We seek an "enemy" and kill it. We turn to "projects" that we can handle and "attempt to give ourselves a sense of mastery over reality."

Despite—or perhaps because of—the pitfalls identified by both Benjamin and Bauman, "Seeing the Difference" will enlarge the circle of discussion to examine approaches to death and dying from the perspectives of clinicians, artists, and humanists. Its aim is to explore the *techné* of dying, representations of death, and what one might call an ethics of dying; but it accepts at the start a double sense of "difference": Barreca's view of death as separation or "structural principle", and our own acknowledgement that we, in our various disciplines, also view death "differently."

Dying bridges a "no man's land" where the unfathomed and the unknowable confront the scientific and the humanistic

imaginings. While death may be the vanishing point of medical knowledge and representation, it is also a point of mediation. Neither doctors nor humanists, nor artists or policy makers can provide all the answers where death is concerned; any inquiry into its cultural, scientific, and perhaps even spiritual contours must be a plural one. "Seeing the Difference/Seeing Differently" brings together three angles of perception: those of clinicians, humanists, and artists. These conceptual frameworks offer in turn different ways of understanding the dying body: the medical view of the body as literal text for implementing physical and psychological change; the humanist's view of the body as the site of complex layers of meaning to be explored through a range of interpretive strategies; and the artist's creation of the body in terms of alternative explanatory systems that may mediate between the physical and the metaphysical, that may confront an "unknowable" or "inexplicable" and give it form.

"Seeing the Difference" explores the boundaries and the connections that pertain among these different sites of knowledge and interpretation. Discussions link artists, humanists, and medical practitioners in an effort to clarify our own understandings through exchange across disciplines, to work toward the conceptualization of new forms of empathy towards those who face

imminent death, and ultimately to produce a guide, in both print and video formats, that can be used in other settings where practitioners are trained to work with the dying. Our project is in one sense about what cannot be figured: it is about absence, "negative space," "silence," and the liminal. But it is also about "making meaning" of what seems a paradox—about using multiple lenses in order to "humanize."

Christina M. Gillis

Graduate students, faculty, and other members of the Townsend Center's constituency are invited participate in "Seeing the Difference/ Seeing Differently." Please see the Announcements section of this newsletter for details. Information will also be available at <http://seeingthedifference.berkeley.edu> as of April 1.



7:41 A.M., 1993, Jim Goldberg

WOODROW WILSON
POSTDOCTORAL FELLOW

Ritu Bhatt, completing this semester her Ph.D. in the History, Theory and Criticism Section at the Department of Architecture at MIT, will hold the first Woodrow Wilson Postdoctoral Fellowship at the Townsend Center. Appointed under a program entitled "Practicing the Arts/Producing Knowledge," Bhatt will be resident at the Center for two years beginning September 2000. She will teach courses that link the humanities, arts, and architecture, especially in areas such as architectural theory and postcolonial architectural practice.

Bhatt's dissertation, entitled "On the Epistemological Significance of Aesthetic and Moral Values in Architectural Theory," offers a theoretical alternative to what she calls postmodern skepticism in architecture. She draws upon the work of analytic philosophers and literary theorists—Hilary Putnam, Nelson Goodman, Catherine Elgin and Satya Mohanty—who emphasize the "rational and affective nature of our aesthetic experience and judgments," and has sought to create space for inquiry which connects epistemological, theoretical, and historical approaches.

The Woodrow Wilson Postdoctoral Fellowship is supported by the Woodrow Wilson Foundation through a grant to the Townsend Center, by the Dean of Humanities and Arts, and by the Dean of

Undergraduate Interdisciplinary Studies. The Center was one of thirteen sites chosen by the Foundation to receive funding intended to expand interdisciplinary teaching opportunities for new Ph.D.'s in the humanities and related fields. In 1999-2000, the Postdoctoral Fellowship's first year of competition, Woodrow Wilson received a total of some 900 applications, 52 of which named the Townsend Center's program as a priority interest. The Townsend Center looks forward to welcoming Ritu Bhatt to Berkeley as our first postdoctoral fellow.

C.M.G.

GUIDELINES FOR APPLICATIONS IN THE WORKING GROUPS PROGRAM

The deadline for receipt of grant applications for the Townsend Center Working Groups Program is **April 17, 2000**. Grants awarded under this deadline are to be used for Working Group activities planned for the 2000-2001 academic year. Already established Working Groups as well as graduate students and/or faculty wishing to establish new groups or collaboratives should apply in this competition.

The Working Groups program is intended to bring together, from various fields and departments, faculty and graduate students with shared research interests. Funds may be used for photocopying and distribution (as well as translation or transcription) of materials, costs connected with meetings, electronic search fees, and where appropriate, visiting speakers. Other budget categories may be proposed according to the nature of the project. Please note that the grant is not intended for funding symposia or conferences. Working Groups planning a conference, however, should apply separately to the Townsend Center's program of grants for speakers and symposia. The specific amount of a working group grant will depend upon the activity proposed and the funds available in the program. The 1999-2000 average grant was \$750.

A proposal to the Working Groups program consists of a description of the project, the interests of the organizers, and the activities planned; the amount of funding sought and

the categories of expense. The proposal should be 1-2 single-spaced pages in length and should be written for a general scholarly audience. A budget form must be submitted with all applications; forms are available in the Townsend Center (220 Stephens Hall) or on the web at http://ls.berkeley.edu/dept/townsend/wg_comp.html. A successful budget proposal will be both specific and realistic; a sample budget is attached to the form.

Existing groups applying to continue in 2000-2001 must also include a final report of activities and events sponsored in 1999-2000. The year-end summary and the proposal for next year may be written as one document; however, within that document, activities completed during 1999-2000 should be listed separately from planned activities for the coming year.

Direct proposals to Randolph Starn, Director, Townsend Center, 220 Stephens Hall, MC 2340. Please note that proposals and supporting documents must be hand-delivered or sent via campus mail to the Townsend Center; applications will not be accepted via fax or email. Completed applications must be received by April 17, 2000. For further information on the application process, please contact Tamao Nakahara, the Working Groups Coordinator (workgrp@uclink.berkeley.edu). Notification of awards will be made by the end of May. Please indicate in the proposal the address to which notification should be sent.



GRANTS FOR SPEAKERS AND SYMPOSIA

For the year 2000-2001, the Townsend Center again has funding available for individuals or groups seeking support for one-time activities—speakers, symposia, or conferences. Supplemental grants for lectures are usually in the \$100-250 range; conference awards may be up to \$1000, and are occasionally higher. Given the pressure upon resources, the Center cannot encourage applications for support for social activities and for regularly scheduled departmental events.

Please submit to Randolph Starn, Director of the Townsend Center, a letter or memo describing the event for which you are requesting funding with as much detail as you can provide. For lecture grants, we require only a very brief bio of the speaker, along with information on place, date, and time, and the identification of group or department sponsoring the presentation. Conference proposals should include a statement of rationale for the activity, an outline of the program sufficient to indicate the scope of the event and the major speakers, the proposed dates, and a tentative budget. The specific amount of the grant you seek from the Townsend Center should also be included.

It is expected that all activities supported by the Townsend Center grants will be

publicized in the Center's newsletter. It is the organizer's responsibility to submit the relevant information in time for publication.

WORKING GROUPS

APRIL AND MAY ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. It is funded by the Townsend Center.

To learn more about the application process to the Working Groups Program, please see page 6 of this Newsletter.

Full descriptions of the Working Groups appear in the September and February Newsletters and the Townsend Center Working Groups web page, http://ls.berkeley.edu/dept/townsend/working_groups.html.

Activism in the Academy

Contact: Amy Corbin, (510)215-7348, alcorb@yahoo.com

Analyses of Racism in Biomedicine

Contact: Alexandro Jose Gradilla, (510)649-8799, gradilla@uclink4.berkeley.edu or Beatriz Eugenia Tapia, btapia@uclink4.berkeley.edu

Armenian Studies Working Group

Contact: Stephan Astourian, (510)642-3230, sha58@compuserv.com or Barbara Voytek, (510)643-6736, bvoytek@socrates.berkeley.edu
April 7 (Friday), 9:30am-4:30pm, Lipman Room, Barrows Hall.
The group will hold the symposium: "Twentieth Century Genocide: Memory, Denial, and Accountability."

Asian Americans and Religion

Contact: Carolyn Chen (510)548-7175, cchen@socrates.berkeley.edu; Sheba George, (510)643-1956, sheba@socrates.berkeley.edu; or <http://ishi.lib.berkeley.edu/api-religion>

Asian Art and Visual Cultures Working Group (formerly Asian Visualities Working Group)

Contact: Deborah Stein, (510)848-2897, dstein@uclink4.berkeley.edu or Sharon Yamamoto, sharon_y@uclink4.berkeley.edu
April 5 (Wednesday), 5:30pm, 308B Doe Library. Doryun Chong, (History of Art, UCB), and Catherine Becker, (History of Art, UCB), will present their qualifying papers for group discussion.

Berkeley New Music Project

Contact: Fernando Benadon, (925)827-5949, benadon@aol.com

British History Reading Group

Contact: Sara Webster, (510)832-3655, sarasweb@socrates.berkeley.edu
April 6 (Thursday), 7:30pm, location TBA. Colin Kidd will speak on "British Identities before Nationalism: Ethnicity and Nationhood in the Atlantic World, 1600-1800."

California Studies Lectures

Contact: Richard Walker, (510)642-3901, walker@socrates.berkeley.edu or Delores Dillard, (510) 642-3903, deloresd@uclink4.berkeley.edu
April 13 (Thursday), 6:30pm, O'Neil Room, Men's Faculty Club.
Tony Platt (Cal State Sacramento) will speak on "The Case of the Disappearing Nuremberg Laws: Racism and anti-Semitism in Post World War II California."

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, (510)643-5265, sanjyotm@uclink4.berkeley.edu; Bruce C. Williams, (510)642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

Chicana and Latina Studies Working Group

Contact: Perlita Dicochea, (510)647-5296, perlita@uclink4.berkeley.edu or Irene Lara, irene@uclink4.berkeley.edu

Colonialism and Culture

Contact: Anne Keary, (510)548-2728, anneb@uclink4.berkeley.edu or Carina Johnson, carina@socrates.berkeley.edu

Comparison and Interdisciplinary Studies

Contact: Promita Chatterji, promita@uclink4.berkeley.edu or Irene Perciali, perciali@socrates.berkeley.edu

TOWNSEND CENTER WORKING GROUP FOR COMPUTERS AND HUMANITIES

Computers and the Humanities

Contact: Merrilee Proffitt, (510)643-3203, mproffitt@library.berkeley.edu or Tim Hoyer, (510)643-3203, thoyer@library.berkeley.edu

Early Modern Studies Group

Contact: Timothy Hampton, (510)642-2188, thampton@uclink4.berkeley.edu or Albert Ascoli, (510)643-2640, ascoli@socrates.berkeley.edu
April 27 (Thursday), noon. Patricia Wareh, (Comparative Literature, UCB) will speak on "The Pedagogy of Pleasure in Castiglione's 'Courtier.'"
April 29 (Saturday), noon. There will be lectures by Jane Newman (UC Irvine) and Paul Alpers (UCB). Details will follow.

Emergence of German Modernism, 1890-1930

Contact: Anna Wertz, (510)666-8417, awertz@uclink4.berkeley.edu or Robert McFarland, (510)548-6566, robmc@socrates.berkeley.edu

Enlightenment Studies

Contact: Matthew Erlin, (925)376-9372, erlin@uclink4.berkeley.edu
April 21 (Friday), 3:00pm, German Department conference room, 5303 Dwinelle. The group will meet to discuss David Hume's "An Enquiry Concerning Human Understanding." Contact Matt Erlin for details.

Ethnography in the United States: The Insider Imaginary

Contact: Joshua Linford-Steinfeld, (510)665-5892,
jals@uclink4.berkeley.edu or Ann Marie Buckley,
abuckley@uclink4.berkeley.edu

Experimental Phonology Circle

Contact: Lily Liaw, (510)642-9150, epc@socrates.berkeley.edu or
<http://socrates.berkeley.edu/~epc>

The group meets weekly for spectrogram readings, discussion of articles and rehearsal of conference talks. For details on the group's activities, please email Lily Liaw.

Folklore Roundtable

Contact: Valdimar Tr. Hafstein, (510)655-3912,
valdimar@uclink4.berkeley.edu; Tok Thompson,
(510)658-0995, thompst@earthlink.net; or
<http://ls.berkeley.edu/dept/folklore/roundtable.html>

Francophone Studies Group

Contact: Natasha Tinsley, (510)528-2478,
natashat@uclink4.berkeley.edu or Christophe Wall-
Romana, (510)558-0151, kitocwr@uclink4.berkeley.edu

Graduate Film Studies Working Group

Contact: Michael Sicinski, (510)351-7779,
sicinski@uclink4.berkeley.edu or Jonah Ross,
(510)843-3237, jross@socrates.berkeley.edu

Graduate Medievalists at Berkeley

Contact: Katie Vulic, (510)655-4925, krv@uclink4.berkeley.edu
or Masha Raskolnikov, (415)552-7171,
masha@socrates.berkeley.edu

The group holds monthly reading group meetings of the Medieval Latin group and the Pedagogy/Methodology group, where they discuss the intersections of medieval studies and critical theory. A seminar/colloquium, to include talks by visiting professors Alastair Minnis and Amanya Kabir is currently being planned.

Health and Human Rights Working Group

Contacts: Corinne Keet, (510)845-2905,
ckeet@socrates.berkeley.edu or Janell Routh,
jrouth@socrates.berkeley.edu

HISTORY AND PHILOSOPHY OF LOGIC AND MATHEMATICS A DOREEN B. TOWNSEND CENTER FOR THE HUMANITIES WORKING GROUP

History and Philosophy of Logic and Mathematics

Contact: Richard Zach, (415) 431-2135,
zach@math.berkeley.edu; Johannes Hafner, (510)558-0545,
jhafner@math.berkeley.edu; or
<http://math.berkeley.edu/~zach/hplm>
April 5 (Wednesday), 6:00-7:00pm, Howison Philosophy Library,
305 Moses Hall. Jerrold Katz (Philosophy, Graduate Center,
CUNY) will speak on the Philosophy of Mathematics to the

Philosophy of Philosophy.

May 3 (Wednesday), 6:00-7:00pm, Dennes Room, 234 Moses Hall.
Chris Pincock (Philosophy, UCB) will present "Carnap's
Engagement with Russell: 1921-1928."

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfels, (510)649-0591,
freidenf@fas.harvard.edu

The group holds monthly dinner meetings to discuss works-in-progress by graduate students and faculty. For readings and further details, contact Lara Freidenfels.

Indigenous Peoples in the Americas

Contact: Charlotte Cote, (510)235-7738,
clotis@uclink4.berkeley.edu or Michael Tsosie,
(650)992-5520, MTsosie@aol.com.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842,
dwanders@socrates.berkeley.edu, or
<http://www.indo-european.org/page4.html>.

April 6 (Thursday), 4:00pm, 2125 Dwinelle Hall. Peter Schrijver (General and Indo-European Linguistics, Univ. of Munich) will present "British Celtic and the Rise of English." Co-sponsored with the Celtic Studies Program, the Department of Linguistics, and the Medieval Studies Program.

April 7 (Friday), 4:00pm, 1229 Dwinelle Hall. Peter Schrijver (General and Indo-European Linguistics, Univ. of Munich) on "Insular Celtic Morphology." Co-sponsored with the Celtic Studies Program and the Department of Linguistics.

Interdisciplinary Marxist Studies

Contact: Ruth Jennison, (510)666-0560,
ruthj@uclink4.berkeley.edu

All are invited to join the group's discussion circle on the following days:

April 10 (Monday), 3:00-5:00pm, location TBA and
April 24 (Monday), 3:00-5:00pm, Townsend Seminar Room, 220
Stephens Hall.

Intersectionalities in U.S. History

Contact: Horacio N. Roque Ramirez, (510)663-2414,
hnroquer@uclink4.berkeley.edu or <http://www.stanford.edu/group/intersections>

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510)643-1994,
iras@uclink.berkeley.edu

Jewish Cultures Reading Group

Contact: Allison Schachter, (510)558-0256,
ahs@socrates.berkeley.edu or Benjamin Lazier,
(510)548-4970, lazier@socrates.berkeley.edu

Late Antiquity, Religion and Society

Contact: Elisabeth O'Connell, (415) 643-7938,
elis@uclink4.berkeley.edu

April 9 (Sunday), 12:00 noon, GTU, room TBA. The reading group

will meet this semester to discuss religious violence in Late Antiquity and its use by authors such as Athanasius and Augustine as topoi.

Law and the Humanities

Contact: Sara Manaugh, (510)654-8226,
smanaugh@uclink4.berkeley.edu

Literature and the Visual Arts

Contact: Christine Schick, (510)486-1272,
cschick@socrates.berkeley.edu or Joshua Shannon,
(510)845-9519, eskimo@socrates.berkeley.edu

Material Culture Working Group

Contact: Eve Meltzer, (510)848-7458,
emeltzer@uclink4.berkeley.edu or James Salazar,
wordso@socrates.berkeley.edu

For announcements of events, please subscribe to the group's electronic discussion list. To subscribe, send an email to: majordomo@listlink.berkeley.edu. In the body of the message type "subscribe materialculture_workinggroup." To post to the list, send a message to: materialculture_workinggroup@uclink4.berkeley.edu.

Music, Literature and Critical Theory

Contact: Katherine Bergeron, bergeron@socrates.berkeley.edu
or Mary Ann Smart, (510)420-0377;
masmart@socrates.berkeley.edu

April 13 (Thursday), 7:00pm, 101 Morrison Hall. Benjamin Walton (Ph.D. candidate, Music, UCB) will present a chapter of his dissertation on Rossini's 1829 opera Guillaume Tell as it reflects attitudes to tourism and popular revolution in Restoration France. The chapter will be available on reserve in the Music Library (2nd floor, Morrison Hall) beginning April 6.

Nineteenth-Century and Beyond, British Cultural Studies (formerly Nineteenth-Century British Cultural Studies).

Contact: Karen Tongson, (510)548-4538,
ktongson@uclink4.berkeley.edu

Object-Relations Psychoanalysis

Contact: Maria St. John, (510)843-6876,
mstjohn@uclink4.berkeley.edu

The group meets on the third Thursday of each month at 7:30pm. Contact Maria St. John for more information.

April 6 (Thursday), 7:30pm, location TBA. Dr. Muriel Dimen will join the meeting and will present some current work. Contact the group for readings in advance.

April 27 (Thursday), 7:30pm, location TBA. Ellen Spitz, Ph.D. will join the meeting and present some current work.



Oral History Working Group

Contact: Ann Lage, (510)642-7395,
alage@library.berkeley.edu; Carl
Wilmsen,
cwilmsen@library.berkeley.edu;
oralhistory@uclink4.berkeley.edu;

Oral History Working Group Logo

or <http://ls.berkeley.edu/dept/ohwg/>
April 7 (Friday), 12:00 noon - 1:30pm, Krouzian Conference Room, The Bancroft Library, 3rd Floor. Charles Briggs (Ethnic Studies and Anthropology, UCSD) will consider the promise and pitfalls of using oral history to document global processes through an examination of a cholera epidemic in Venezuela and the response of international public health authorities to it.

Orality and Ethnic Identity

Contact: Ronelle Alexander, (510)642-8301,
ralex@socrates.berkeley.edu

April 10 (Monday), 5:00pm, 125 Morrison Hall. Chan Eung Park, (East Asian Studies, Ohio State University) will present "The Story-Singing Tradition in Contemporary Korea" with a partial performance.

April 18 (Tuesday), 5:30pm, 242 Morrison Hall. Yuri Sheikin, (Vice Minister of Culture, Sakha Republic [Yakutia], Russian Federation) will speak on "The Musical Cultures of Siberia." Co-sponsored with Program on Tradition and Community.

May 1 (Monday), 4:00pm, 182 Dwinelle. Marianne Mithun, (Linguistics, UCSB) will speak on "Our California linguistic heritages: What was, what is, and what can be." Co-sponsored with Linguistics Dept.

Photography Working Group

Contact: Beth Dungan, (650)965-7922,
bbad@uclink4.berkeley.edu

Political Theory at a Crossroads

Contact: Robert Adcock, (510)664-0798,
adcockr@uclink4.berkeley.edu or Jimmy Casas Klausen,
(510)465-3415, jcklausen@socrates.berkeley.edu

April 14 (Friday). The group will discuss reading in political theory. Please email Robert Adcock for more information.

Psychobiography

Contact: Stephen Walrod, (510)444-4068, stwalrod@aol.com or Marilyn Fabe, (510)524-2345,
marfabe@uclink4.berkeley.edu

April 13 (Thursday), 7:00pm, UAM/PFA Conference Room. Claire Kahane, (Visiting Professor, English, UCB) will be discussing the autobiographical implications of critical perspectives.

Queer Ethnic Studies

Contact: Mimi Nguyen, (510)848-1949, queenmeem@aol.com

Science Fiction and Contemporary Technology Group

Contact: Despina Kakoudaki, (510)528-2369,
despina@uclink4berkeley.edu; Ellen Rigsby, (510)883-9864,
mellon2@socrates.berkeley.edu; or
<http://www.wenet.net/~schong/sfct/>

South and Southeast Asian Literary History

Contact: Anita Anantharam, (510)548-5813,
aanita@uclink4.berkeley.edu or Brandon Spars,
(510)558-7065, bspars@uclink4.berkeley.edu

South Asian Studies Group/SHASHANC

Contact: Raba Gunasekara, Center for South Asia Studies,
(510)642-3608, csas@uclink4.berkeley.edu, or
<http://www.ias.berkeley.edu/southasia/>

As part of their ongoing "Historical Memory" series, the group will host two speakers this month.

Spanish Modernism

Contact: Sarah Demeuse, (510)642-1745,
sdemeuse@uclink4.berkeley.edu or Ara Merjian,
(510)486-8285, amerjian@uclink4.berkeley.edu

Study of the Americas

Contact: Birgit Rasmussen, (510)845-1939,
stia@uclink4.berkeley.edu or
amst_workg@uclink4.berkeley.edu or
<http://socrates.berkeley.edu/~aswg>

To be added to the electronic list, email
majordomo@listlink.berkeley.edu and in the text of the
message write only "subscribe amst_workg"; to post to the
list, send a message to amst_workg@uclink4.berkeley.edu

Twentieth-Century Poetry

Contact: Jeremy Crean, (510)215-6575,
jeremyc@socrates.berkeley.edu or Charles Tung,
(510)597-1475, cmftung@uclink4.berkeley.edu

Plans for the semester include the following events: a panel on
poetry translation; a discussion on innovation, craft and their
relation to the social; and a talk by a Bay Area Language
poet on syntax. Contact the organizers for details.

Visual Studies Working Group

Contact: Timothy Higgs, (510)665-8995,
higgs@uclink4.berkeley.edu

PUBLICATION ACTIVITIES . . .



Bad Subjects

Contact: John Brady, (510)654-1317,
jsbrady@socrates.berkeley.edu; Charlie Bertsch,
(707)554-0652, cbertsch@crl.com;
bad@uclink4.berkeley.edu or <http://eserver.org/bs>

Bad Subjects publishes short essays on contemporary culture and
politics from a leftist perspective. Although each issue is
organized around a theme, the editors welcome submissions
on any topic.

In April, *Bad Subjects* will publish its 49th issue, "Fear" The issue
will explore the role that fear plays in the politics of everyday
life. The deadline for submissions is April 11. The issue will
be available on campus, at Bay Area bookstores and on line
at <<http://eserver.org/bs>>.

In May, *Bad Subjects* will celebrate the publication of its 50th issue.
Events are being planned in Berkeley and San Francisco.
Please contact John Brady or Charlie Bertsch for more

information.

Finally, *Bad Subjects* is looking for new members for our
production team. Individuals interested in progressive
politics and magazine and on-line publishing should contact
Bad Subjects.

Chronicle of the University of California

Contact: Carroll Brentano, (510)643-9210,
cbrentan@socrates.berkeley.edu.

The Chronicle of the University of California is a semi-annual
scholarly journal dedicated to the history of the University.
The editorial board welcomes inquiries about contributions
by faculty, graduate students, staff, and alumni.

The second issue, "Ladies Blue and Gold: Women at Cal," is
currently available. The third issue, "West of Eden: the
University and the Environment," will be published in April.
For information about subscriptions or to order single copies,
contact Carroll Brentano.

Critical Sense

Contact: Jimmy Casas Klausen, (510)465-3415,
jklause@socrates.berkeley.edu or Masha Raskolnikov,
(415)552-7171, masha@socrates.berkeley.edu

Critical Sense is a semi-annual interdisciplinary journal of political
and cultural theory published by and for Berkeley
humanities and social science graduate students. Look for
our Winter 2000 issue, featuring articles by Robert S. Taylor
on Kant and Rousseau, by Stuart Murray, on Gorgias'
Encomium to Helen, and by Robert Adcock on Plato's Early
Dialogues — as well as book reviews by Darien Shanske
and Aaron Nathan.

Critical Sense is available in department libraries, the Graduate
Lounge and at the Townsend Center; it is also for sale at
University Press books. We are currently in production of
our Summer 2000 issue, entitled "Gender and Citizenship."
Submissions of book reviews are welcomed at any time in
our production cycle — please contact an editor with your
interest. Please submit papers or book reviews to Masha
Raskolnikov, Department of Rhetoric, 7410 Dwinelle Hall;
or to Jimmy Klausen, Department of Political Science, 210
Barrows Hall.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Jennifer Ross, (510)601-6039, (510)642-3757,
jenniross@aol.com; Adriana Valencia, (510)601-7441; or
<http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles
and book reviews relating to the ancient and modern Near
and Middle East.

Lucero

Contact: Sarah Demeuse, (510)653-5616,
sdemeuse@uclink4.berkeley.edu

Lucero is the literary journal published by the graduate students
of the Department of Spanish and Portuguese. The editors
publish articles, book reviews, and research by graduate
students, faculty, and other subscribers of the journal, on

CALENDAR

Lectures and Conferences

monday april 3

Beatrice M. Bain Research Group

Jane Flax • *Between Women: On Re-reading Dinnerstein's The Mermaid and the Minotaur*
12:00 noon • 3401 Dwinelle Hall

Townsend Center

Conor Cruise O'Brien • *Ideas Matter: Conor Cruise O'Brien Reading from Memoir: My Life and Themes*
4:00pm • Geballe Room, Townsend Center, 220 Stephens

Center for Working Families

Marjorie DeVault • *Family Time and Family Spaces: Exploring the Conduct of Recreational Outings*
4:00pm • Blumer Room, 402 Barrows Hall

Electronic Cultural Atlas Initiative

Presentations on North American Historic Mapping & Research
4:00pm • Stone Room, Bancroft Library

Regents Lecture

Dmitri Nabokov • *Vladimir Nabokov: Father, Son, Millennium*
4:00pm • Maude Fife Room, 315 Wheeler Hall

Landscape Architecture and Environmental Planning

Robert Riley • *Vernacular-Narrative-Garden: Musings, Maxims, and ...?*
7:00pm • 145 Dwinelle Hall

Center for Middle Eastern Studies

Jamila Bargach • *The Intricacies of Adoption in a Muslim Context*
5:00pm • 101 Moffitt Undergraduate Library



tuesday april 4

Townsend Center for the Humanities

Panel • *Pain and Suffering: The Case of Tolstoi's Ivan Ilych*
4:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

Center for African Studies

Panel • *Balancing Communities, Biodiversity and Conservation in Natural Resource Management in Africa*
4:00pm • 650 Barrows Hall

Portugues Studies Program

Mario Soares
4:00pm • Lipman Room, 8th fl, Barrows Hall

History of Art

Jeffrey Hurwit • *Men, Myth, and the Chigi Vase*
5:15pm • 308J Doe Library

wednesday april 5

Center for Slavic & East European Studies • Brown Bag Talk

Jeffrey Brooks • *Two Revolutions in Russian Culture: the Pop and the Modern*
12:00 noon • 442 Stephens Hall

Institute of International Studies • International Relations Theory Colloquium

Mark Zacher • *Territorial Revisionism and the Use of Force: The Emergence & Sources of a Normative Transformation*
12:00 noon • 223 Moses Hall

Berkeley Language Center

Susan Gass • *Second Language Learners' Perception of Feedback: Is All Feedback Created Equal?*
3:00pm • 370 Dwinelle Hall

Library • Morrison Library Inaugural Lecture Series

Pheng Cheah • *Chinese Cosmopolitanism in Two Senses and Postcolonial National Memory*
4:00pm • Morrison Room, Doe Library

Art Practice • Art, Technology, & Culture

Jordan Crandall • *Armed Vision*
7:00pm • 160 Kroeber Hall

thursday april 6

Townsend Center

Christina M. Gillis • *Preparing the NEH Fellowship Proposal*
12:00 noon • Townsend Center, 220 Stephens Hall

Spanish & Portuguese

Symposium • *Historiography & Literature* through Saturday • 370 Dwinelle Hall

Electronic Cultural Atlas Initiative

Alonzo C. Addison • *Imaging Antiquity: The Cairo Project*
12:00 noon • 50 McCone Hall

Lunch Poems

Carl Phillips • *Poetry Reading*
12:10pm • Morrison Room, Doe Library

Linguistics

Peter Schrijver • *British Celtic and the Rise of English*
4:00pm • 2125 Dwinelle Hall

College of Environmental Design
Herman Hertzberger
7:00pm • 145 Dwinelle Hall

friday april 7

Center for Middle Eastern Studies
Conference • *Family History in Middle Eastern Studies*
9:00am through Saturday • Heynes Room, Faculty Club

Center for South Asia Studies
Workshop • *Remaking the Public: Indian Cinema and its Futures*
9:00am through Saturday • Seaborg Room, Faculty Club

Center for German and European Studies
Berkeley Germanic Linguistics Roundtable
through Saturday • The Faculty Club

Institute of Human Development • What can social scientists
say about causality?
John Ogbu • *Ways of Knowing: The Ethnographic Approach*
12:30pm • 5101 Tolman Hall

Institute of International Studies
Clara Mantini • *Critical Perspectives on Health and Environment
in the Delta Amacuro, Venezuela*
3:00pm • 223 Moses Hall



Film still from *A Tale of Love*

Rhetoric • Trinh T. Minh-ha Film
Retrospective
Screening • *A Tale of Love*
7:00pm and 10:00pm • Fine Arts
Cinema, 2451 Shattuck

sunday april 9

Berkeley Art Museum
Gloria Garavanta and Sheila Keppel • Gallery Talk on *Drama
from Kabuki: The E.F. Rosenblatt Family Collection*
3:00pm • BAM Asian Galleries

monday april 10

Institute of Governmental Studies
Conference • *Political Campaign Ethics & the Internet*
9:00am • Lipman Room, 8th fl, Barrows Hall

Beatrice M. Bain Research Group
Giovanna Covi • *Jamaica Kincaid's Prismatic Subjectivities:
Presentation of Work in Progress*
12:00 noon • 3401 Dwinelle Hall

Center for Theatre Arts
Susan Foster • *Dances that Describe Themselves: Manifestos on
Improvisation and Choreography*
4:00pm • Durham Studio Theatre

tuesday april 11

Electronic Cultural Atlas Initiative
John Wilson • *Integrated Space Archive and Space/Time Retrieval*
12:00 noon • 50 McCone Hall

Center for African Studies
Mary Porter • *Un-African, Un-Natural: A Genealogy of
Discourses on Homosexuality in Africa*
4:00pm • 650 Barrows Hall

Graduate Division • Hitchcock Lectures
Peter Hall • *Cities in Civilization: Culture, Innovation and Urban
Order*
4:10pm • International House Auditorium

Townsend Center • Avenali Lectures
Bruno Latour • *Politics of Nature: The End of Nature as a Way to
Organize our Polity*
8:00pm • 145 Dwinelle Hall

English • Beckman Lecture
D.A. Miller • *Jane Austen, or The Secret of Style, Part I*
8:00pm • 315 Wheeler Hall, Maude Fife Room

wednesday april 12

Graduate Division • Hitchcock Lectures
Peter Hall • *The End of the City? The report of my death was
an exaggeration*
4:10pm • International House Auditorium

Architecture
Charles Correa • *The Spare Part and the Machine*
7:00pm • 160 Kroeber Hall

thursday april 13

Graduate Division
Conference • *Living Traditions in the Post-Soviet World*
9:00am • 223 Moses Hall

The California Folklore Society
Conference • *Crossing Boundaries, Challenging Limits, Exploring
Alternatives*
8:00am through Sunday • 370-3401 Dwinelle Hall

CALENDAR

... continued

Folklore Roundtable

Ursula K. Le Guin • *Fictional Folklore and the Novel Always Coming Home*
8:00pm • 2050 Valley Life Sciences Building

Institute of International Studies • Communities in Crisis
Albie Sachs • *Communities in Contention: Reconstruction in South Africa*
12:00 noon • Geballe Room, Townsend Center, 220 Stephens Hall

Geography Department • California Studies Dinner
Tony Platt • *The Case of the Disappearing Nuremberg Laws: Racism and anti-Semitism in Post World War II California*
6:30pm • O'Neil Room, Faculty Club

friday april 14

Townsend Center
Conference • *Beyond Understanding: Re-Considering Knowledge and Belief*
9:30am through Saturday • Townsend Center, 220 Stephens

Institute of International Studies
Marian Mabel • *Political Economy of the Russian Far East Forestry Sector: A Day in the Life of a Leckhoz*
3:00pm • 103 Mulford Hall

California Folklore Society • Archer Taylor Memorial Lecture
Wolfgang Mieder • *In lingua veritas: Proverbial Rhetoric in Victor Klemperer's Diaries of the Nazi Years (1933-1945)*
4:45pm • 370 Dwinelle Hall

Berkeley Art Museum
Orville Schell • *The Development of Culture in Post-Mao China*
7:00pm • BAM Theater • Call 643-2219; advance tickets required

Rhetoric • Trinh T. Minh-ha Film Retrospective
Screening • *Shoot for the Contents*
7:00pm and 10:00pm • Fine Arts Cinema, 2451 Shattuck Ave.

saturday april 15

Graduate Assembly
15th Annual Empowering Women of Color Conference
Activism: Demonstrating Our Power
9:00am • Martin Luther King Student Union Building

Archer Taylor Memorial Lecture
Wolfgang Mieder • *In Lingua Veritas: Proverbial Rhetoric in Victor Klemperer's Diaries of the Nazi Years (1933-1945)*
4:45pm • 370 Dwinelle

sunday april 16

Berkeley Art Museum
Anne Chu • MATRIX Artist's Talk
3:00pm • BAM Gallery 1

Berkeley Art Museum
Panel • *China: Fifty Years, The Photographers' Perspective*
4:30pm • BAM Theater • Cost: museum admission

Geography Department • California Studies Dinner
Marcia Wyman and Chuck Wollenberg • *Next Stop Vietnam: California and the Vietnam War*
6:30pm • O'Neil Room, Faculty Club

monday april 17

Program in Soviet & Post-Soviet Studies • Brown Bag Talk
Tamara Sivertseva • *Strategies of Survival in Russia: Kumuk Villages and Makhachkala*
12:00 noon • 270 Stephens Hall

Spanish & Portuguese
Norbert Bilbeny • *Names and the Search for Common Values in Cultural Diversity*
4:00pm • 5125 Dwinelle Hall

Center for Slavic and East European Studies
Alexandre Galouchkine • *Josif Stalin i Literaturnoe Dvizhenie v SSSR v 1920-1930-e gg (Stalin and Literary Movements in the USSR in the 1920-1930s)*
4:00pm • 270 Stephens Hall • In Russian without translation

School of Social Welfare • Friedlander Lecture
Dalmar Hoskins • *Privatizing Social Security—An International Perspective*
4:00pm • Women's Faculty Club

Center for Middle Eastern Studies
Emily Gottreich • *Toward a New Understanding of the Moroccan City by Way of Jewish Space: Marrakesh and its Mellah, 1550-1912*
5:00pm • 101 Moffitt Undergraduate Library

tuesday april 18

Center for Slavic & East European Studies • Brown Bag Talk
Balint Rozsnyai • *A Case of Post-Communist Bewilderment: Culture, Media, and Culture Politics in Hungary*
12:00 noon, 442 Stephens Hall

Center for African Studies
Sara Berry • *Land Conflicts in Contemporary Africa*
4:00pm • 650 Barrows Hall

Center for South Asia Studies • Amrit Kaur Ahluwalia Lecture in Sikhism

Jasbir Singh Ahluwalia • *Sikhism and the 21st Century: Society and Civilization*

4:00pm • Seaborg Room, Faculty Club

English • Beckman Lecture

D.A. Miller • *Jane Austen, or The Secret of Style*, Part 2

5:00pm • 315 Wheeler Hall, Maude Fife Room

Townsend Center • Avenali Lectures

Bruno Latour • *Politics of Nature:*

Bringing the Sciences into Democracy

8:00pm • 145 Dwinelle Hall



wednesday april 19

Townsend Center

Panel • *Human Rights in Transitions: Gettysburg to Bosnia*

12:00 noon • Geballe Room, Townsend Center, 220 Stephens

thursday april 20

Townsend Center • Avenali Lecture

Follow-Up Panel Discussion with Bruno Latour

4:00pm • Geballe Room, Townsend Center, 220 Stephens

Center for Japanese Studies • Maruyama Lecture

Tetsuo Najita • *On History and Politics in the Thought of Maruyama Masao*

4:00pm • Alumni House

Institute of International Studies • Communities in Crisis

Tom Farer • *Communities in Contention: The Case of Somalia*

4:00pm • 223 Moses Hall

Center for South Asia Studies • Amrit Kaur Ahluwalia Lecture in Sikhism

Jasbir Singh Ahluwalia • *Inter-Religious Dialogue and Inter-Community Understanding in the Context of Ethnic and Ethno-Religious Problems: A Sikh Perspective*

7:00pm • location TBA, call 642-3608

Medieval Studies Program

Anne Hudson • *Why Does Lollardy Matter?*

5:00pm • Maude Fife Room, 315 Wheeler

Italian Studies • Marie G. Ringrose Lecture

Gianni Vattimo • *Farewell to Reality*

6:00pm • Lipman Room, 8th fl, Barrows Hall

friday april 21

Center for Japanese Studies

Tetsuo Najita • *Japanese Political Thought: Some Problems of Translation and Interpretation*

10:30am • Faculty Club • reservations required, 642-3156

Institute of Human Development • What can social scientists say about causality?

Barrie Thorne • *The Logic of Analytic Induction in Ethnographic Research on Gender Separation among Children*

12:30pm • 5101 Tolman Hall

Rhetoric • Trinh T. Minh-ha Film Retrospective

Screening • *Naked Spaces—Living Is Round*

7:00pm and 10:00pm • Fine Arts Cinema, 2451 Shattuck Ave.

monday april 24

Beatrice M. Bain Research Group

Anu Aneja • Lecture TBA

12:00 noon • 3401 Dwinelle Hall

Electronic Cultural Atlas Initiative

Panel • *Working with Spatio-temporal Data in Humanities Research*

4:00pm • Stone Room, Bancroft Library

French

Francois Rigolot • *Montaigne's Discourse on the New World*

4:30pm • 4229 Dwinelle Hall

Center for Middle Eastern Studies

Philip Schuyler • *From Nebuchadnezzar to Amir Temur: International Music Festivals in the Modern Muslim World*

5:00pm • 101 Moffitt Undergraduate Library

tuesday april 25

Music

Jon Jang • *Fusion of Jazz with Traditional Musics of Asia and Africa*

9:00am • 320 Hertz Hall

Library • Morrison Library Inaugural Lecture Series

David William Bates • *Creative Negations: Defining the Space of Politics in Revolutionary France*

4:00pm • Morrison Room, Doe Library

Graduate Division • Jefferson Memorial Lectures

Stanley Katz • *Constitutionalism and Civil Society*

4:10pm • Lipman Room, 8th fl, Barrows Hall

CALENDAR

... continued

wednesday april 26

Morrison Library Inaugural Lecture Series
David William Bates • *Creative Negotiations: Defining the Space of Politics in Revolutionary France*
4:00pm • Morrison Room, Doe Library

English • Beckman Lecture
D.A. Miller • *Jane Austen, or The Secret of Style, Part 3*
5:00pm • 315 Wheeler Hall, Maude Fife Room

thursday april 27

Graduate Division • Weinstock Lecture on the Morals of Trade
Jean-Jacques Laffont • *Institutions, Regulation and Development*
4:10pm • Lipman Room, 8th fl, Barrows Hall

Comparative Literature • Literature and History
Dominick LaCapra • *Trauma Across The Disciplines*
5:00pm • 370 Dwinelle Hall

Electronic Cultural Atlas Initiative
Roundtable • *The ECAI Cities Project: Using GIS in the Study of Shanghai*
5:00pm • Location TBA

Berkeley Art Museum
Jonathan Hay • *Use the Past to Serve the Present: When Contemporary Artists Engage with the History of Chinese Art*
7:30pm • BAM Theater

friday april 28

Center for Middle Eastern Studies
Conference • *The American Research Center in Egypt*
9:00am through Sunday • 2040-2060 Valley Life Sciences

English
Conference • *Senior Fellows of the School of Criticism and Theory*
9:00am through Saturday • Maude Fife Room, 315 Wheeler

Institute of International Studies
James Murombedzi • *Recreating Native Administration in the Post-Colonial Era? The Devolution of Natural Resources Management in Southern Africa in the 1990s*
3:00pm • 223 Moses Hall

Rhetoric • Trinh T. Minh-ha Film Retrospective
Screening • *Surname Viet Given Name Nam*
7:00pm and 10:00pm • Fine Arts Cinema, 2451 Shattuck Ave.

sunday april 30

Berkeley Art Museum
Richard Wollheim • Curator's Tour of *Hans Hofmann Paintings*
3:00pm • BAM Gallery A

monday may 1

History
Bernard Porter • *Why Did the British Empire Fall?*
4:00pm • 3335 Dwinelle Hall

Comparative Literature • Literature and History
Houston Baker • *Southern Notes: Re-Thinking Modernism/Re-Reading Booker T.*
5:00pm • Maude Fife Room, 315 Wheeler

wednesday may 3

Graduate Division • Jefferson Memorial Lectures
Akira Iriye • *The Making of an International Civil Society*
4:10pm • Lipman Room, 8th fl, Barrows Hall

thursday may 4

Townsend Center • Redefining Relationships: Caring for a Loved One with Dementia
Lynn Freed and Lynne Knight • *Writing Dementia: Looking at Caregiving in Prose and Poetry*
12:00 noon • Geballe Room, Townsend Center, 220 Stephens

Lunch Poems
Student Readings
12:10pm • Morrison Room, Doe Library

friday may 5

Institute of Human Development • What can social scientists say about causality?
Stephen Hinshaw • *Randomized Clinical Trials: The Ideal and the Reality*
12:30pm • 5101 Tolman Hall

Berkeley Language Center
BLC Fellows • BLC Instructional Research Fellowship Presentations
3:00pm • 370 Dwinelle Hall

saturday may 6

History • History Day
Various speakers • *The History of the University of California*
9:00am • Geballe Room, Townsend Center, 220 Stephens

WORKING GROUPS CONTINUED FROM PAGE 11

sunday may 7

Berkeley Art Museum
Panel • *China: Fifty Years, Other Views*
4:30pm • BAM Theater • Cost: museum admission

monday may 8

Center for Working Families
Lise Widding Isaksen • *Toward a Sociology of (Gendered) Disgust*
4:00pm • Blumer Room, 402 Barrows Hall

Center for African Studies
Abdi Samatar • *An African Miracle: State and Class, Leadership and Colonial Legacy in Botswana*
4:00pm • 650 Barrows Hall

thursday may 11

UC Humanities Research Institute
Conference • *Error in Medicine: A Complex Sorrow*
9:00am through Friday • Clark Kerr Campus

Center for Slavic & East European Studies • Brown Bag Talk
Richard S. Wortman • *National Narratives in the Representation of Late Nineteenth- and Early Twentieth-Century Russian Monarchy*
12:00 noon • 442 Stephens Hall

friday may 12

Center for Slavic and East European Studies
Conference • *Law and Justice in the Former Soviet Union and Eastern Europe*
Stanford University campus • Call 642-3230 for info

sunday june 25

Dutch Studies
Conference • *Janus at the Millennium: Perspectives on Time in the Culture of the Low Countries*
through Friday • Clark Kerr Campus



Mark Leong: *Cabbage-seller's lunch, Beijing, 1994*; gelatin silver print.

any aspect of Hispanic literature, including Afro-Hispanic, Luso-Brazilian, Lusophone, Galician and Catalan literature; the editors also welcome papers on Hispanic, Portuguese and Catalan linguistics, as well as Romance Philology and Peninsular and Latin American history and culture. Original short stories and poems will also be considered. The journal is published annually in the month of May. *Lucero* is indexed in the MLA International Bibliography.

Qui Parle

qui parle

Contact: Jennifer Greiman, jgreiman@uclink4.berkeley.edu;
quiparle@socrates.berkeley.edu; or
<http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Beth Levy, (510)652-8541,
bethlevy@socrates.berkeley.edu

The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches. The editors welcome interdisciplinary submissions.

The editors are pleased to announce an upcoming double issue entitled "Crossing Over," which presents papers from an interdisciplinary conference in Ottawa. The collection offers a variety of theoretical, sociological, historical, and anthropological approaches to diverse musical topics, including popular musics in North America, Hindustani music, Schubert, k.d. lang's reading of Cole Porter, Montaigne's cannibals' songs, and the processes of listening, social positioning, and canon formation in the twentieth century.

Address correspondence and submissions to *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

TOWNSEND CENTER
EVENTS

**Pain and Suffering:
The Case of Tolstoi's *Ivan Ilych***

Tuesday, April 4, 4:00pm
Geballe Room, Townsend Center, 220 Stephens Hall

Panelists:

Gail Bigelow

Visiting Nurse Association & Hospice of
Northern California

Guy Micco, M.D. (internal medicine), Joint Medical
Program

Jodi Halpern, M.D.(psychiatry), Ph.D. (philosophy),
Joint Medical Program

Irina Paperno, Slavic Languages and Literatures

Speaking from the perspective of their respective disciplines and professional experience, panelists will discuss the final chapter of Tolstoi's *Death of Ivan Ilych*. Duplicated copies of the text will be available at the Townsend Center after March 20. Co-sponsored with the Academic Geriatric Resources Program

Conor Cruise O'Brien

**Ideas Matter:
Conor Cruise O'Brien Reading from
*Memoir: My Life and Themes***



Monday, April 3, 4:00pm
Geballe Room
Townsend Center
220 Stephens Hall

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TOWNSEND CENTER
EVENTS

Workshop

**Preparing the NEH Fellowship Proposal
Spring 2000**

Christina M. Gillis, Assoc. Director, Townsend Center
Thursday, April 6, 12 noon
Townsend Center for the Humanities
220 Stephens Hall



Etching by S. Breviere

Avenali Lectures

Bruno Latour

Centre de sociologie de l'Innovation
Ecole des Mines, Paris

Politics of Nature: Two Lectures

Both lectures at 8:00pm, 145 Dwinelle Hall

The End of Nature as a Way to Organize our Polity

Thursday, April 11

Bringing the Sciences into Democracy

Thursday, April 18

Follow-Up Panel Discussion

Thursday, April 20, 4:00pm

Geballe Room, Townsend Center, 220 Stephens Hall

Bruno Latour, Avenali Lecturer

Cathryn Carson, History

Gene Rochlin, Energy and Resources Group

Paul Rabinow, Anthropology

TOWNSEND CENTER
EVENTS

**Human Rights in Political Transitions:
Gettsburg to Bosnia**

Wednesday, April 19, 12 noon
Geballe Room, Townsend Center, 220 Stephens Hall
Co-sponsored with the Human Rights Center

Mark Danner

Senior Research Fellow, Human Rights Center

Carla Hesse

History

Robert Meister

Politics and Legal Studies, UC Santa Cruz

Robert Post

Law

Harvey Weinstein

Assoc. Director Human Rights Center, Chair

**Writing Dementia:
Looking at Caregiving in Prose and Poetry**

Readings by **Lynn Freed**, novelist and essayist, and by **Lynne Knight**, poet

Thursday, May 4, 12:00 noon
Geballe Room, Townsend Center, 220 Stephens Hall
Organized in conjunction with the series, "Redefining Relationships: Caring for a Loved One with Dementia". Co-sponsored by CARE Services and by the Academic Geriatric Resource Program.

MAJOR
LECTURES

Charles M. and Martha Hitchcock Lectures

Peter Hall

School of Planning, The Bartlett, University College London
Cities in Civilization: Culture, Innovation and Urban Order
4:10pm, Tuesday, April 11, International House Auditorium
The End of the City? The report of my death was an exaggeration
4:10pm, Wednesday, April 12, International House Auditorium

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The 2000 Friedlander Lecture

Dalmar Hoskins

Secretary-General, International Social Security Association
Privatizing Social Security. — An International Perspective
4:00pm, Monday April 17, Women's Faculty Club
Sponsored by the School of Social Welfare. For info, see
<http://hav54.socwel.berkeley.edu/research/colloq.htm>

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Jefferson Memorial Lectures

Stanley Katz

Woodrow Wilson School of Public and International Affairs,
Princeton University
Constitutionalism and Civil Society
4:10pm, Tuesday, April 25, Lipman Room, Barrows Hall

Akira Iriye

Department of History, Harvard University
The Making of an International Civil Society
4:10pm, Wednesday, May 3, Lipman Room, 8th fl, Barrows Hall

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**Barbara Weinstock Memorial Lecture on the Morals of Trade
Jean-Jacques Laffont**

Universite des Sciences Sociales de Toulouse and Director of
the Institut d'Economie Industrielle
Institutions, Regulation and Development
4:10pm, Thursday, April 27, Lipman Room, 8th fl, Barrows Hall

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Regents Lecture

Dmitri Nabokov

Vladimir Nabokov's Second Century
Monday, April 3, 4:00pm, Maude Fife Room, 315 Wheeler
Related Event, A Dramatic Dialogue
Dear Bunny, Dear Volodya
Thursday, April 6, 6:00pm, Maude Fife Room, 315 Wheeler Hall

MAJOR LECTURES

Beckman Lectures

D.A. Miller, Columbia University

Jane Austen, or The Secret of Style

part I 8:00pm, April 11

part II 5:00pm, April 18

part III 5:00pm, April 25

All lectures Tuesdays, Maude Fife Room, 315 Wheeler Hall

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Maruyama Lecture on Political Responsibility in the Modern World Tetsuo Najita

East Asian Languages and Civilizations, University of Chicago

On History and Politics in the Thought of Maruyama Masao

4:00pm Thursday, April 20, Alumni House

Additional Seminar: *Japanese Political Thought: Some Problems of Translation and Interpretation*

10:30am Friday, April 21, O'Neil Room, Faculty Club
(reservations required, 642-3156)

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Marie G. Ringrose Lecture

Gianni Vattimo, Universita' degli Studi di Torino

Farewell to Reality

6:00pm Thursday, April 20

Lipman Room, 8th fl, Barrows Hall (lecture will be in English)

Sponsored by the Department of Italian Studies

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Archer Taylor Memorial Lecture

Wolfgang Mieder

Department of German and Russian, University of Vermont

In Lingua Veritas: Proverbial Rhetoric in Victor Klemperer's Diaries of the Nazi Years (1933-1945)

4:45pm, Saturday April 15, 370 Dwinelle Hall

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Amrit Kaur Ahluwalia Lecture in Sikhism

Jasbir Singh Ahluwalia

Vice Chancellor, Punjabi University

Sikhism and the Twenty-First Century: Society and Civilization

4:00pm, Tuesday April 18, Seaborg Room, Faculty Club

Inter-Religious Dialogue and Inter-Community Understanding in the Context of Ethnic and Ethno-Religious Problems: A Sikh Perspective

7:00pm, Thursday April 20, location TBA. For info, call 642-3608

LECTURE SERIES

Lunch Poems

All events 12:10 to 1:00pm, the Morrison Room, Doe Library

April 6: **Carl Phillips**

May 4: Student Reading of prize-winning work

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Art, Technology, and Culture Colloquium

Jordan Crandall, *Armed Vision*, 7:00pm, April 5, 160 Kroeber

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Literature and History

Dominick LaCapra, Comparative Literature, Cornell University

Trauma Across The Disciplines

5:00pm, Thursday April 27, 370 Dwinelle Hall

Houston Baker, Albert M. Greenfield Professor, English and African and African-American Studies, Duke University

Southern Notes: Re-Thinking Modernism/Re-Reading Booker T.

5:00pm Monday May 1, Maude Fife Room, 315 Wheeler Hall

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Redefining Relationships: Caring for a Loved One with Dementia

All events Thursdays at 12:00 noon in the Geballe Room, Townsend Center, 220 Stephens Hall. Co-sponsored by the Academic Geriatric Resource Program; CARE Services for Faculty and Staff, University Health Services; Townsend Center and the UC Berkeley Retirement Center. For info call 643-7754. For special needs access, call 24 hours in advance.

April 6 **Tim Millar** and **Peter Stern**

Alternatives to MediCal Long-Term Care: Financial & Legal Considerations

May 4 **Lynn Freed** & **Lynne Knight**

Writing Dementia: Looking at Caregiving in Prose and Poetry

June 8 **Elizabeth Edgerly**

When It's Not Alzheimer's: Related Dementias

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Communities in Contention

Albie Sachs, Justice of the South African Constitutional Court

Communities in Contention: Reconstruction in South Africa

12:00 noon, Thursday, April 13

Geballe Room, Townsend Center, 220 Stephens Hall

Tom Farer, Dean, School of International Affairs, Univ. of Denver

Communities in Contention: The Case of Somalia

4:00pm, Thursday, April 20, 223 Moses Hall

LECTURE SERIES

Center for African Studies Tuesday Afternoon Lecture Series

Lectures 4:00pm, 650 Barrows Hall

April 4 Panel Discussion

Balancing Communities, Biodiversity and Conservation in Natural Resource Management in Africa

April 11 **Mary Porter**, Sarah Lawrence College
Un-African, Un-Natural: A Genealogy of Discourses on Homosexuality in Africa

April 18 **Sara Berry**, Johns Hopkins University
Land Conflicts in Contemporary Africa

May 8 [Monday] **Abdi Samatar**, University of Minnesota;
Human Sciences Research Council, South Africa
An African Miracle: State and Class, Leadership and Colonial Legacy in Botswana

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Morrison Library Inaugural Lecture Series

4:00pm Wednesdays, Morrison Room, Doe Library

April 5 **Pheng Cheah**

Chinese Cosmopolitanism in Two Senses and Postcolonial National Memory

April 26 **David William Bates**
Creative Negations: Defining the Space of Politics in Revolutionary France

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Electronic Cultural Atlas Initiative & Geographic Information Science in the Humanities

Members of ECAI North America team

Presentations on North American Historic Mapping and Research

4:00pm, April 3, Stone Room, Bancroft Library

Alonzo C. Addison, Center for Design Visualization

Imaging Antiquity: The Cairo Project

12:00 noon, April 6

Earth Sciences Library Seminar Rm., 50 McCone Hall

John Wilson, GIS Research Laboratory, USC

Integrated Space Archive and Space/Time Retrieval

12:00 noon, April 11

Earth Sciences Library Seminar Rm., 50 McCone Hall

Panel Session

Working with Spatio-temporal Data in Humanities Research

4:00pm, April 24, Stone Room, Bancroft Library

Roundtable Discussion

The Electronic Cultural Atlas Initiative Cities Project: Using GIS in the Study of Shanghai

5:00pm, April 27, Location: TBA. Call 643-1529

CONFERENCES

Center for German and European Studies and the Max Kad Foundation

Berkeley Germanic Linguistics Roundtable

Friday-Saturday, April 7-8, The Faculty Club For info, call 642-2003. Invited speakers:

Klaus Mattheler, University of Heidelberg; Seiichi Suzuki, Kansai Gaidai University; Richard Wiese, University of Marburg

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Center for Middle Eastern Studies, the Yusuf Hamza Abduljawad Research Fund of the Al-Falah Program, the Andrew Mellon Foundation, the U.S. Department of Education, the Department of History, and the Townsend Center for the Humanities

Family History in Middle Eastern Studies

Friday and Saturday, April 7 and 8, The Heyns Room, the Faculty Club. For info call 642-8208 or see <http://www.ias.berkeley.edu/cmcs>

Friday, April 7

Panel One: 10:00am-12:30pm: **Family, Household, and Gender**
Mary Ann Fay, Sharjah University, UAE; **Ken Cuno**, University of Illinois, Urbana-Champaign; **Tomoki Okawara**, Keio University, Japan; **Annelies Moors**, University of Amsterdam; **Akram Khater**, North Carolina State University. **Discussant:** **David Sabeen**, UCLA

Panel Two: 2:00pm-4:30pm: **Family and the Economy**
Erika Friedl, Western Michigan University; **Martha Mundy**, London School of Economics; **Donald Cole**, American University in Cairo; **Soraya Altorki**, American University in Cairo; **James Reilly**, University of Toronto. **Discussant:** **Barbara Ramusack**, University of Cincinnati

Saturday February 8

Panel Three: 9:30am-12:00pm: **Family and Islamic Law**
David Powers, Cornell University; **Iris Agmon**, Ben-Gurion University, Israel; **Beshara Doumani**, UC Berkeley; **Colette Establet**, IREMAM, MMSH, Aix-en-Provence, France; **Jamila Bargach**, Wissenschaftskolleg, Berlin. **Discussant:** **Linda Lewin**, UC Berkeley

Panel Four: 2:00pm-4:30pm: **Family as Metaphor**
Beth Baron, Princeton University; **Suad Joseph**, UC Davis; **Lilia Labidi**, University of Tunis; **Martina Rieker**, American University in Cairo; **Reem Saad**, American University in Cairo. **Discussant:** **Carol Stack**, UC Berkeley

CONFERENCES

Center for South Asia Studies

Remaking the Public: Indian Cinema and its Futures

9:00am-5:00pm, Friday and Saturday April 7 and 8, Seaborg Room, Faculty Club. For info call 642-3608

Workshop speakers to include: **Rachel Dwyer**, School of Oriental & African Studies, London; **Tejaswini Ganti**, New York University; **Madhav Prasad**, Center for the Study of Culture & Society, Bangalore



Center for Slavic, East European and Eurasian Studies, Graduate Division, College of Letters and Sciences Divisions of Arts & Humanities and Social Sciences, and the Townsend Center

Living Traditions in the Post-Soviet World

9:00am-5:00pm, April 13, 223 Moses Hall

A conference which will bring together Russian and American scholars of traditional cultures to share recent research results, to discuss how changes in the post-Soviet world have affected both their own work and the traditional cultures with which they work, and to devise plans for future collaborative work in the 21st century.

Participants include:

Albert Bainburin, Department of Ethnology, European University, St. Petersburg, Russia

Evgeniy Golovko, Institute of Linguistic Research, Russian Academy of Sciences, St. Petersburg, Russia

David Koester, Department of Anthropology, University of Alaska, Fairbanks

Thomas Miller, Department of Anthropology, Columbia University

Dwight Reynolds, Department of Religious Studies, UC Santa Barbara

Yuri Sheikin, Vice Minister of Culture, Sakha Republic (Yakutia), Russian Federation

CONFERENCES

Institute of Governmental Studies, American University Center for Congressional & Presidential Studies, Pew Charitable Trusts

Political Campaign Ethics & the Internet

9:00am-2:00pm, Monday April 10, Lipman Room, 8th fl, Barrows For info call 642-5158 or email jlubenow@uclink4.berkeley.edu

Speakers:

John Gage, Sun Microsystems

Leslie Goodman, Political Strategies, Inc.

Wade Randlett, Red Gorilla

Kim Alexander, California Voter Foundation

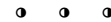
Jack Kavanaugh, Rough & Tumble

Ann Crigler, USC Jesse Unruh Institute of Politics

Gene Rochlin, UC Berkeley Energy & Resources Program

Peter Lyman, UC Berkeley School of Information Management

Luncheon Speaker: **Bill Jones**, California Secretary of State



The California Folklore Society, Cultural Analysis, Folklore Roundtable, Folklore Program, Departments of Anthropology, English, and Scandinavian, and Phoebe Hearst Museum of Anthropology

California Folklore Society Annual Meeting: Crossing Boundaries, Challenging Limits, Exploring Alternatives

April 13-15, Dwinelle Hall, Rooms 370, 2125, 3119, and 3401

For info, see <http://ls.berkeley.edu/dept/folklore/cfs.html>, call 643-7934 or e-mail folklore@socrates.berkeley.edu with "CFS2000" in subject line. No registration fee for UC Berkeley faculty, students, and staff.

Keynote speakers: **Wolfgang Mieder** and **Ursula K. Le Guin**

Panels include:

Women and Rituals, Theorizing Narratives, Folklore and Politics, Internet and the New Age, Postmodern Folklore, Asian/Asian-American Folklore, Narrating Gender and Identity, Proverbs, La Frontera/Borderlands, Fantastic Beings, Youth Culture, African-American Folklore: Rethinking Diaspora, Youthful Transgression, Women's Work and Folk Groups

CONFERENCES

Townsend Center for the Humanities

Beyond Understanding: Re-Considering Knowledge and Belief

Friday-Saturday, April 14-15, Geballe Room, Townsend Center,
220 Stephens Hall

Friday, April 14

9:30am **Welcome**, Susanna Elm, Religious Studies Program

10:00am **The Hidden God of Modernity**

Prophecy, Philosophy, and Political Theory in Spinoza's *Theologico-Political Treatise*, Julie E. Cooper, Rhetoric; Redemption Through Sin: Jewish Gnosticism in Interwar Europe, Benjamin Lazier, History; From Creation to Redemption in Rosensweig and Maimonides, Muni Schweig, Joint Jewish Doctoral Program, UCB-GTU

1:00pm **Techniques of Life and Death**

Double Effect: A Medieval Doctrine in Twentieth-First-Century Medical Ethics?, Shai Lavi, Jurisprudence and Social Policy; Knowing Sex in the Fruit Fly (1976-1979), or "How to Do Scientific Things with Sex", Cynthia Kraus, Rhetoric

3:00pm **Faculty Panel**

Mark C. Taylor, Williams College; Robert Bellah, UC Berkeley; Margaret Miles, GTU; Bruno Latour, Centre de sociologie de l'Innovation, Ecole des Mines, Paris

Saturday, April 15

9:00 a.m.: **Sympathetic Curiosity**

Compassion is Knowledge: Faith and Doubt in an Early Netherlandish Altarpiece, Caroline Paxson, History of Art; The Aesthetics of Faith: Reading in Kierkegaard's *Postscript*, Nate Kramer, Scandinavian Section, UCLA; The Radical Implications of Conservative Theology in the Works of Joanna Baillie and Anne Brontë, Christine A. Cólón, UC Davis

11:00am **Ambivalent Reason**

"The Crooked Made Straight"? On Lying in(between) Knowledge and Belief, Vincent T. Cannon, History; A Modernist Catholic? Edouard Le Roy's Dual Critique of Neo-Scholasticism and Scientism, Julian Bourg, History; "The sword is mightier than the pen, but the pen is more useful": On Knowledge, Belief, and Power in Rifa'a Rafi' al-Tahtawi's *Takhlis*, Shaden Tageldin, Comparative Literature

2:00 p.m.: **Troubled Authorities**

Scholarly Believability and Political Credibility in Late Imperial China: The Case of the Forged Seals, Bruce Rusk, UCLA; Secular Texts, Holy Language: Rethinking the Tensions in Reading Early Modern Hebrew Literature, Cheryl Goldstein, UCLA; Voyage to Senar: Exploring Legend, Doctrine and Belief in a Fifteenth-Century *Sacra Rappresentazione*, Lisa Kaborycha, Italian Studies

4:00pm **Keynote Address**

Believing Complexly / Knowing Complexity, Mark C. Taylor

CONFERENCES

The Graduate Assembly, the Graduate Women's Project, the Graduate Minority Student's Project, the Townsend Center for the Humanities, Graduate Division, the Women of Color Film Festival, the Gender and Equity Resource Center, and the Chancellor's Discretionary Funds.

Activism: Demonstrating Our Power 15th Annual Empowering Women of Color Conference

9:00am, Saturday April 15, Martin Luther King Jr. Student Union Fully accessible. Childcare and sign-language interpreters available on request. Registration: \$10-\$20, includes breakfast, lunch, evening reception, and entrance into all workshops Keynotes: Winona LaDuke and Alice Hom

In conjunction with the PFA Women of Color Film Festival Also featuring workshops, vendors, and reception. Workshops will address and discuss various kinds of activism including: environmental activism; political lobbying; youth activism; activism through arts, poetry, and music; reproductive health; women in prisons; educational activism; self-defense; and other ways in which women of color in the academy and the community engage in different forms of activism.

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English

Senior Fellows of the School of Criticism and Theory Conference

Friday-Saturday, April 28-29, Maude Fife Room, 315 Wheeler Hall. For info, email bwidiss@socrates.berkeley.edu

Friday, April 28th

9:30am Coffee and Tea

10:00am Dominick LaCapra, Cornell University: Writing History, Writing Trauma; Kerwin Klein, History: On the Emergence of Memory in Historical Discourse

1:45pm Michael Fried, Johns Hopkins: Roger Fry's Formalism

3:15pm Murray Krieger, UC Irvine: Theory, Post-Theory, and the Fate of the 'Literary'; Stanley Fish, University of Illinois, Chicago: "How Milton Works"

Saturday, April 29th

9:30am Coffee and Tea

10:00am Toril Moi, Duke University: "Femininity"; Gayle Rubin, Independent Scholar, We Told You So: Sex Wars Retrospective

1:45pm Stephen Nichols, Johns Hopkins: Gothic Thoughts: Architectural Logic and Historiography in Restoration France

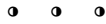
3:15pm Catherine Gallagher, English: Undoing: Time Travel, Counterfactuals, and Affirmative Action; Houston Baker, Duke University: Exorcising Sam(bo): Black Neoconservatism and the Demise of the Black Public Sphere

CONFERENCES

Center for Slavic and East European Studies and the Center for Russian and East European Studies at Stanford University

Law and Justice in the Former Soviet Union and Eastern Europe

Annual Berkeley-Stanford Conference
Friday May 12, on the Stanford campus. For info, call 642-3230



UC Humanities Research Institute, The Walter and Elise Haas Fund with the UCB-UCSF Joint Medical Program and The Townsend Center for the Humanities

Error in Medicine: A Complex Sorrow

Thursday, May 11 & Friday, May 12, Clark Kerr Conference Center
Registration with \$70 required by May 5. For info call 643-6427 or see <http://socrates.berkeley.edu/~aging/ErrorBrochure.pdf>.
Speakers will respond to papers presented by the Interdisciplinary Working Group on Error in Medicine.

Thursday, May 11

9:15am Keynote: Writing/Righting Wrong, Sandra Gilbert, UC Davis, Author of *Wrongful Death: A Medical Tragedy*

10:35am Telling Errors, Respondents Charles Bosk and Tod Chambers

2:00pm From Phronesis to Techne and Back: Perspectives on Medical Error, Respondents Martin Hatlie, Virginia Ashby Sharpe

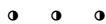
4:00pm Disclosing Medical Mistakes, Albert Wu

Friday, May 12

9:00am Facing Our Mistakes: A Story and Its Aftermath, David Hilfiker

10:15am Truth and Consequences: Moving Patients from the Periphery to the Center, Respondents E. Haavi Morreim and David Orentlicher

2:00pm Achieving Resolution After a Medical Mistake, Respondents Stephen Greenblatt and Marchia Millman



The Dutch Studies Program

Janus at the Millennium: Perspectives on Time in the Culture of the Low Countries

June 25-30, Clark Kerr Campus
The biennial Interdisciplinary Conference on Netherlandic Studies. For more info, call Johan Snapper at 642-3010

EXHIBITS

Department of Art Practice

116 Kroeber Hall, Worth Ryder Gallery
Hours: Tuesday - Friday, 1:00 - 4:00pm

Haley Mellin
through April 7



Berkeley Art Museum

Roma/Pacifica: The Phoebe Hearst International Architectural Competition and the Berkeley Campus, 1896 - 1930
through April 23

2x2: Architectural Collaborations
through April 23

Anne Chu/MATR!X 184 *Untitled*

April 16 through June 18

Peter Doig/MATR!X 183 *Echo-Lake*

through April 9

Drama from Kabuki

through June

Hans Hofmann/*Installation by Richard Wollheim*

through September

Fragments of the World: Collage, Assemblage and Readymade
through August

Autour de Rodin

through September

Retrospective of Films by Trinh T. Minh-ha

A retrospective of Trinh T. Minh-ha's films at the Fine Arts Cinema Theater, 2451 Shattuck (at Haste) in Berkeley every Friday as follows. There will be a discussion with the filmmaker after all 7:00pm screenings.

April 7 7:00pm and 10:00pm: *A Tale of Love*

April 14 7:00pm: *Shoot for the Contents*

10:00pm: *Reassemblage*

April 21 7:00pm and 9:45pm: *Naked Spaces—Living Is Round*

April 28 7:00pm and 10:00pm: *Surname Viet Given Name Nam*



Film still from *A Tale of Love*

PERFORMANCES

Department of Dramatic Art/Center for Theater Arts
University Dance Theater
Friday-Sunday, April 21-23 & 28-30 8:00pm and Saturdays, April 22 & 29 at 2:00pm, Zellerbach Playhouse
For info call 642-9925 or see <http://ls.berkeley.edu/dept/theater/>



Department of Music
Wednesday Noon Concerts
12:15 • Hertz Hall • Free • www.ls.berkeley.edu/dept/music

Goldberg Aria and Variations

April 5
JOLIE LIN piano solo
BACH: "Goldberg" Aria & Variations, BWV 988

Three Piano Solos

April 12
IVAN ILIC solo piano
COPLAND: Piano variations
YI-FANG TSAI solo piano
CHOPIN: Etude No 7, op. 25 o DEBUSSY Prélude, Book I, No XII
BRIAN CHRISTIAN solo piano
PROKOFIEV: Sonata No 7 in B-flat major, op. 83

Korean Music and Dance

April 19
Members of the Korean Youth Cultural Center will join the Yong-In University Art Troupe * Also, Monday, April 17, 1:30 pm, free: a Korean drumming & dance workshop with Hands-on instruction

Schubert: Trout Quintet

April 26
JANICE PARK violin, STEPHANIE NG viola, BENJAMIN HAGEMANN cello, COREY CHANDLER bass, WENDY LIAO piano
SCHUBERT: Quintet in A Major ("Trout"), D. 667, op. post. 114

New Music at Berkeley

May 3
GRADUATE COMPOSERS

Senior Recital

May 3, 8:00pm
Performance by 2000 graduating class audition winners

Berkeley New Music Project

Saturday, May 6, 8:00pm
New music by GRADUATE STUDENT COMPOSERS

PERFORMANCES

Department of Music
Evening & Sunday afternoon performances
Hertz Hall • For tickets, call (510)642-9988, email tickets@calperfs.berkeley.edu, or fax (510)643-2359

Scintillating Samplings of Java

Saturday, April 8, 8pm, Hertz Hall
GAMELAN SARI RARAS

Mozart: Requiem

Friday & Saturday, April 14 & 15, 8pm, Hertz Hall
UNIVERSITY CHORUS
MOZART: Requiem

Cal Day Open House

Saturday April 15 11-4pm, free events in & around the music bldgs

Butt Performs Bach

Monday, April 17, 8pm, Hertz Hall
JOHN BUTT organ
BACH: Toccata and fugue in D minor, BWV 565, Sonata No 3 in D minor, BWV 527 & Prelude and fugue in G, BWV 550 * ELGAR: Sonata in G * MESSIAEN: La Nativité

Music of the Americas: III

Monday, April 24, 8pm, Hertz Hall
BERKELEY CONTEMPORARY CHAMBER PLAYERS with CARLA KIHSTEDT violin, RODNEY GEHRKE organ
EDWIN DUGGER: Sinfonia* LINDA BOUCHARD: Sept Couleurs * CARLOS SANCHEZ-GUTIERREZ: Luciérnagas
Tamar Diesendruck: Etudes * Conlon Nancarrow: Toccata, plus works by Copland & Eitan Steinberg

Mahler: Resurrection Symphony

Friday & Saturday, April 28 & 29, 8pm, Hertz Hall
UNIVERSITY SYMPHONY ORCHESTRA, UNIVERSITY CHORUS, UNIVERSITY ALUMNI CHORUS
New works by Berkeley composers * MAHLER: Symphony No 2 ("Resurrection")

Collegium Musicum and University Chamber Chorus

Friday, May 5, 8pm, Trinity Chapel
Venetian Music from St. Mark's Basilica for violins, recorders & voices
Trinity Chamber Concerts, 2320 Dana Street at Durant, Berkeley

Sketches on a Windy Afternoon

Sunday, May 7, 3pm, Hertz Hall
UNIVERSITY OF CALIFORNIA, DAVIS CONCERT BAND & UNIVERSITY WIND ENSEMBLE
SOUSA: The Black Horse Troop & Invincible Eagle * HOLST: "Jupiter" from The Planets
JEROME ROSEN: Three Waltzes for Alto Saxophone & Concert Band * FRANZ VON SUPPE: Overture to Morning, Noon & Night in Vienna (arr. Fillmore) * BACH: Fantasia in G major * PERCY GRAINGER: Irish Tune from County Derry * FISHER TULL: Sketches on a Tudor Psalm

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center Listserv

The Townsend Center listserv enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's 6 funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the World Humanities Survey database
- about the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support ongoing Townsend Center programs.

Copy deadline for the **September Newsletter** will be **August**. For inclusion of public events, please submit information to townsend_center@ls.berkeley.edu.

TOWNSEND CENTER ANNOUNCEMENTS

Call for Participation

Seeing the Difference/Seeing Differently:

Viewing Death and Dying in Interdisciplinary Perspective

June 1-2, 2000, Doreen B. Townsend Center for the Humanities,

<http://seeingthedifference.berkeley.edu>

Clinicians join artists and humanists in a discussion of what it means to die in America in the twenty-first century.

Questions to be addressed:

How to speak the Unspeakable?

When is dying?

How can we talk about time in the dying process?

What (and when) is the margin between living and dying?

How has technology altered our conceptions of death?

How can we develop new forms of empathy for those who face imminent death?

Resource Speakers

Patricia Benner, Professor of Nursing, UCSF

Thomas Cole, University of Texas Medical Center, Galveston, TX

Sandra Gilbert, English, UC Davis

Jim Goldberg, Photographer, San Francisco, Calif.

Frank Gonzalez-Crussi, M.D., Children's Memorial Hospital, Chicago

Gary Laderman, History, Emory University

Stan Lai, Director/Playwright, Taiwan (not yet confirmed)

Guy Micco, M.D., Alta Bates Hospital and Joint Medical Program, UC Berkeley

Lawrence Schneiderman, M.D., UC San Diego Medical School

Debu Tripathy, M.D., UCSF/Mt. Zion

Michael Witmore, English, Carnegie Mellon University

Participation

The aim of the institute is to facilitate active involvement on the part of all attendees and, as far as possible, to achieve an even distribution of participation across the fields of medicine (clinicians and other health care providers including students, residents, nursing professionals, research fellows etc), the arts, and the humanities. Space is limited. If you are interested in participating, please complete the on-line form at <http://seeingthedifference.berkeley.edu>, or send the following information by mail or fax to the Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, 94720-2340; fax (510) 643-5284. Include, Name, Address, E-Mail, Phone, and Institutional and/or professional affiliation. Also, please describe your interests in the issues raised in "Seeing the Difference" (1-2 paragraphs). What, in your view, are the most important questions that should be addressed in an institute that attempts to define our differing conceptions of dying and our efforts to make meaning of processes of dying?

Deadline: **April 14, 2000**. Notice of participation will be sent out by April 28. Thank you for your interest in "Seeing the Difference". We look forward to hearing from you.

TOWNSEND CENTER GALLERY

ANNOUNCEMENTS

Photographs by Arthur Shimamura

Photographs by Arthur Shimamura, Professor of Psychology, will be on display in the Townsend Center Gallery through April.

Call for Submissions

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Randolph Starn, Director, Townsend Center. For further information, please call the Center at 643-9670.

Call for Papers

Art, Culture and Policy: Prospects for the 21st Century

The 26th Annual Conference on Social Theory, Politics, and the Arts, October 12-15, 2000, Washington, D.C., is co-sponsored by Americans for the Arts and the Center for Arts and Culture.

This year's conference will consider changes in the cultural sphere and in the idea and practice of policy. Organizers welcome papers and panels that examine the intersection between culture and policy at local, national, or international levels and from theoretical, comparative, or practical perspectives.

Event, hotel, and registration information is forthcoming. For further info, contact the Center for Arts and Culture at (202) 783-5277 or email center@culturalpolicy.org. Submit a panel proposal or a paper title and 100-word abstract by April 1, 2000 to Center for Arts and Culture, attn: STP&A Conference, 401 F. St. NW Suite 334, Washington DC 20001.

Call for Papers

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture invites submissions for the first volume of an interdisciplinary, international, peer-reviewed journal dedicated to expressive and everyday culture.

We encourage submissions from a variety of theoretical standpoints and from different disciplines. We are seeking submissions for the following sections: research articles, reviews of works (books, films, exhibitions, websites, etc.), and annotated bibliographies. The journal also features published responses to each research article, written by scholars from different disciplinary backgrounds.

The journal will be made available via the internet and will offer worldwide distribution at no cost to readers. At the same time, the journal has all the conventional advantages of hard-copy journals, since it will be produced in both .html and .pdf format, ensuring that the journal can easily be cited and printed in fixed-page format.

Deadline for submission of articles for the first volume is May 1, 2000. Submission guidelines are available at our website, <http://socrates.berkeley.edu/~caforum>. Please address all correspondence to: Cultural Analysis, Editor JoAnn Conrad, Department of Anthropology, Kroeber Hall, UC Berkeley, Berkeley, CA 94720 or email caforum@socrates.berkeley.edu



7:41 A.M., 1993, Jim Goldberg

The Doreen B. Townsend
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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

Avenali Lectures

Bruno Latour

Centre de sociologie de l'Innovation
Ecole des Mines, Paris

Politics of Nature: Two Lectures

Both lectures at 8:00pm, 145 Dwinelle Hall

The End of Nature as a Way to Organize our Polity

Thursday, April 11

Bringing the Sciences into Democracy

Thursday, April 18

Follow-Up Panel Discussion

Thursday, April 20, 4:00pm

Geballe Room, Townsend Center, 220 Stephens Hall

Bruno Latour, Avenali Lecturer

Cathryn Carson, History

Gene Rochlin, Energy and Resources Group

Paul Rabinow, Anthropology