



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

September 2000

A NEW YEAR, A NEW DIRECTOR

With the first issue of the Newsletter for the 2000-2001 academic year, the Townsend Center extends sincere thanks to Randolph Starn for his energetic direction of the Center's activities since 1996 and warmly welcomes as its fourth director Candace Slater, Professor of Spanish and Portuguese. As Director of the Townsend Center, Professor Slater will also hold the Marian E. Koshland Distinguished Professorship in the Humanities.

Candace Slater, whose work focuses mainly, but not entirely, on Brazil, is the author of numerous books and articles that link literature, folklore, anthropology and history: *Stories on a String: The Brazilian "Literatura de Cordel"* appeared in 1982; *Trail of Miracles: Stories from a Pilgrimage in Northeast Brazil* in 1986; *City Steeple, City Streets: Saints' Tales from Granada and a Changing Spain* in 1990. Her more recent work engages "imagining" the Amazon: *Dance of the Dolphin: Transformation and Disenchantment in the Amazonian Imagination* (1994) and, in press, *Entangled Edens: Re-imagining the Amazon*. An essay in press, "Justice for Whom? Contemporary Images of Amazonia," to appear in an anthology entitled *People, Plants, and Justice*, turns toward the emerging field of environmental law.

Attesting to its interdisciplinary scope, Candace Slater's work has appeared in a broad range of scholarly journals and collections. She was a contributor to William Cronon's now classic anthology, *Uncommon Ground: Towards Reinventing Nature* (a collaborative project organized originally at the University of California Humanities Research Institute at Irvine), published in 1995; in 1996 she contributed an essay, "Four Moments," to a collection entitled *The World Observed: Reflections on the Field Process*. Her articles have appeared in *Comparative Studies in Society and History*, *Latin American Literary Review*, *Journal of Folklore Research*, *Studies in Latin American Popular Culture*, and the *Journal of American Folklore*.

At the Townsend Center, among other interests, Candace Slater will continue her work in demonstrating the important role of the humanities in research concerned with the environment.



UNA'S LECTURE

Although plans for this year's Avenali Lecture are not yet confirmed, we are pleased to announce that the Una Lecturer for 2000-2001 is writer Eva Hoffman. Born in Poland in 1945, Hoffman is the author of several books, including the widely regarded *Lost in Translation: A Life in a New Language* and most recently, *Shtetl: The Life and Death of a Small Town and the World of Polish Jews*. Having received a Ph.D. in English and American Literature from Harvard, Eva Hoffman has been a professor of literature and of creative writing at several institutions including Columbia, the University of Minnesota, and Tufts; she was an editor and writer at *The New York Times* from 1979-90, serving as senior editor of "The Book Review" from 1987-90. Addressing issues related particularly to her most recent book, Hoffman has titled her Una Lecture "Complex Histories, Contested Memories: Some Reflections on Remembering Difficult Pasts." The lecture will take place at 7:30 pm on Tuesday, September 26, at Alumni House. On the following day, September 27, at 4 pm in the Geballe Room at the Townsend Center, Eva Hoffman will join a follow-up discussion of her lecture with Professors Paula Fass (History),

Saidiya Hartman (English), and Michael Roth, historian and President, the California College of Arts and Crafts.

WOODROW WILSON POST-DOCTORAL FELLOW AT THE TOWNSEND CENTER

As announced in the April Newsletter, Ritu Bhatt, a Ph.D. in the History, Theory and Criticism Section at the Department of Architecture at MIT, will hold the first Woodrow Wilson Postdoctoral Fellowship at the Townsend Center. Bhatt will be resident at the Center for two years beginning September 2000, teaching courses that link the humanities, arts, and architecture: **Contemporary Debates in Architectural Theory** (Department of Architecture, Fall) and **The Aesthetic in an Anti-Aesthetic Postmodern Culture** (Cross-listed in the Departments of Rhetoric and Comparative Literature, Spring).

Continuing its program of support for post-doctoral fellowships located at campus based humanities centers, the Woodrow Wilson Foundation will fund a second fellow at the Townsend Center for the period 2001-03, in this cycle under the rubric, "Environmental Images, Environmental Impacts." The project is intended to point up connections between a humanistic approach to the study of particular images and a consideration of their pragmatic dimensions within a specific historical moment or cluster of

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moments.

Further information on the Woodrow Wilson post-doctoral fellowships programs is available at www.woodrow.org.

IN THE TOWNSEND GALLERY:

Over the past year, the exhibit space in the lobby and in the Geballe Room at the Townsend Center has played an increasingly important role in Center programs. The Center launches the year 2000-2001 with "From Mongolia to Central Africa," a photographic journey by Eric Gillet, on exhibit for the period August 21-September 29. In October, carrying on themes raised by Eva Hoffman's Una Lecture, Matthew Offenbacher will exhibit a set of experimental landscape paintings under the title *Scapegoat*. Visitors are always welcome to view the exhibit space, which is open during regular office hours at the Center.



photo by Eric Gillet

CONFERENCE PREVIEW

On November 10, as part of the meeting of the Consortium of Humanities Centers and Institutes (CHCI), the Townsend Center will present, with the Institute for

International Studies and the Human Rights Center, a conference on "**Communities in Contention.**" The Rockefeller Foundation and CHCI are also co-sponsors of the conference, which will highlight the mutual concerns and goals of the Rockefeller Foundation Fellowship residency sites and campus-based humanities centers. The Berkeley residency site, located in the Institute for International Studies and entitled "Communities in Contention" is a collaborative effort of IIS, the Townsend Center, and the Human Rights Center.

Invited speakers at the conference include historian Joanna Bourke, author of *The Intimate History of Killing*; journalist David Rieff, author of *Slaughterhouse: Bosnia and the Failure of the West*; and filmmakers Deborah Hoffman and Frances Reid whose latest documentary, *Long Night's Journey into Day*, deals with the Truth Commission in South Africa. Further program details will be available in the November Newsletter.

While the list of conferences and symposia will grow considerably longer as the year progresses, several important events are already on the calendar. "**Who Owns the Body?**" is the title of a major conference organized by the Office of the Vice-Chancellor for Research with the collaboration of a number of campus groups and departments. Sessions

planned for each of the three days of the conference (September 21-23) respond to the question of "ownership" under three major rubrics: "The Body and the State"; "Native American Indian Repatriation"; and "Commodification of the Body." The conference will be launched on Wednesday evening, September 20 in Wheeler Auditorium, with a lecture by Dr. Judith Lewis Herman, Harvard Medical School. All other events will take place at International House (for additional information and registration, see the *Conferences* section of this Newsletter and/or www.chance.berkeley.edu/research).

On September 23 Italian Studies will sponsor "**Italian Realisms**", a conference scheduled in connection with the residency of Francesco Casetti, visiting Chair of Italian Culture. On the weekend of October 13-14, the Department of Philosophy will sponsor "**The Mind in Early Modern Philosophy.**" On October 27 and 28, the Berkeley Art Museum/Pacific Film Archive presents, at Berkeley and Stanford respectively, "**The Modern Woman Revisited: Paris Between the Wars,**" a symposium planned in connection with the exhibition *Amazons in the Drawing Room: The Portraits of Romaine Brooks*.

On November 3, the Regional Oral History Office at the Bancroft Library plans "**Intersections in Civil Rights and Social**

Movements: Putting Disability in Its Place,” a conference to celebrate the opening of the Bancroft Library archive on the disability rights and independent living movement and to “place” disability rights within a context that includes other social movements. The following week, November 9-12, the Department of Architecture presents “**Architectures of Globalization: Places, Practices, and Pedagogies.**” Through a series of interrelated case studies, speakers will examine how a diverse array of global processes not only shape, but are shaped by, the social production of architecture and urbanism. Also in the College of Environmental Design, Professor Marc Treib and the Department of Landscape Architecture and Environmental Planning have organized “**Representing the Designed Landscape: Images, Models, Words,**” a symposium that will take place November 10-11. Speakers from landscape practice as well as academic settings will investigate how the designed landscape is, and has been, represented: for design study, for criticism, and for its realization.

FELLOWS

The Townsend Fellows Group is just beginning its weekly lunch and discussion meetings with this year’s group of graduate student and faculty fellows. Details on the Group for 2000-2001, the thirteenth to be convened at the Center,

appear in a special article on page 5 of this Newsletter.

WORKING GROUPS

The Townsend Center Working Groups program, born in February 1993 with awards to twenty-six groups, has grown considerably over the past seven years, now comprising some fifty-four groups and journals. Each year brings change as some groups rotate off and others come on. As a result of the spring, 2000, application cycle, the following new groups join the roster for 1999-2000: Anthropology and Metaphysics; Berkeley Southeast Asianists; Black Literary Discourse; Celtic Colloquium; German Idealism; Grammar and Verbal Art; Interdisciplinary Working Group on Performance; and Phenomenology Now. Two publications joining the list this year are *Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture* and *Satellite*.

HUMANITIES PERSPECTIVES ON AGING

With support from the Academic Geriatric Resources Program, the Townsend Center plans, once again this year, several events under the rubric “Humanities Perspectives on Aging.” Details will be announced in later issues of the Newsletter.

A version of the proceedings of “Seeing the Difference: Seeing Differently,” the highly successful multi-disciplinary institute on

death and dying organized by the Townsend Center in June, will be available on-line in the early fall. Involving humanists from a range of fields, artists, and health professionals from various clinical settings, the institute proved an outstanding example of engagement across what are often professional barriers.

OCCASIONAL PAPERS

The Center produced in 1999-2000 five issues in its Occasional Papers series: *The Philosopher in Old Age: The Case of Isaiah Berlin* (Michael Ignatieff, Robert Alter, and Michael Bernstein); *On Politics and Literature: Two Lectures by Kenzaburo Oe*; *Old Age as Lifestyle in an Active Society* (Stephen Katz); *Carnal Knowledge* (Wendy Doniger); and *Sounding Lines: The Art of Translating Poetry* (Seamus Heaney and Robert Hass). *Sounding Lines* includes the proceedings of the extraordinary discussion between Hass and Heaney when the latter visited the Townsend Center as Avenali Professor in 1999.

The Townsend Center Occasional Papers are produced with the generous support of the Dean of the Graduate School. Enabling the Center to extend to wider audiences programs that have proved particularly significant, they are available both in print and on-line at the Center’s web address (<http://ls.berkeley.edu/dept/townsend>).

Christina M. Gillis
Associate Director

TOWNSEND CENTER FELLOWSHIP GROUP 2000-2001

Twelve graduate students who have been advanced to candidacy and three assistant professors have been named Townsend Center Fellows for 2000-2001. Together with four tenured Faculty Fellows a Library Fellow, and the Woodrow Wilson Postdoctoral Fellow attached to the Center, they will constitute the thirteenth Townsend Center Fellows Group.

The Fellows Group, established as the first program at Townsend Center, receives core funding from the Doreen B. Townsend endowment with significant support as well from the Graduate Division, the Dean of Humanities, the President's Research Initiative in the Humanities, and Una's Gift. Special endowments for graduate student support have been created by Jeffrey Berg and by Irving and Jean Stone. In 2000-2001, four graduate student fellows are funded by external grants.

GRADUATE STUDENT FELLOWS

Joining the 2000-2001 Fellows Groups are graduate students Julie Anderson (Comparative Literature), Mark Antaki (Jurisprudence and Social Policy), Jason Bridges (Philosophy), Stefania Burk (East Asian Languages), Elisabeth Camp (Philosophy), Homay King (Rhetoric), Kristin Kopp (German), Benjamin Lazier (History), Beth Levy (Music), Damani Partridge (Anthropology), Suzette Spencer (African American Studies), and Susan Zieger (English). Antaki, Lazier, Levy, and

Spencer are supported by external fellowships

Julie Anderson, a candidate for the Ph.D. in Comparative Literature, is writing a dissertation entitled "From Orality to Writing: Transformations of the Lyric Voice in Ancient Greek, Roman, and Chinese Poetry." The dissertation explores the ways that different forms of literacy--in specific, alphabetic and character-based literacy--influence the development of the lyric voice; the study is intended to contribute a more nuanced and culturally sensitive understanding of the transition from orality to literacy, both within the field of literature and on the broader planes of cultural, sociological, and linguistic studies.

Mark Antaki, a Ph.D. candidate in Jurisprudence and Social Policy plans in his dissertation, "Crimes Against Humanity" what he calls a "genealogy" of the concept of crimes against humanity, hoping in that process to gain insight into the modern person's self-understanding, and understanding of his/her relation to law. How, Antaki asks, has it become possible, in modernity, to conceive of a "crime against humanity" and bring it into the realm of positive law? What are the implications of this development for our understanding of law and jurisdiction, politics and membership?

In his dissertation, **Jason Bridges**, a candidate for the Ph.D. in Philosophy, takes up a fundamental shift in conception in twentieth-century philosophy of mind: a move away from a picture of mental life as taking place in a self-standing, inner realm, and toward a view of mental life as a phenomenon whose existence and character necessarily depend on our relations to our physical and social surroundings. In “Locating Thought: Externalism and Reductionism in the Philosophy of Mind,” Bridges argues that contemporary philosophy of mind has characteristically misunderstood the significance of this shift; that the resulting philosophical theories of the mind distort the external character of mental life; and finally, that the external character of mental life is better viewed as a reflection of our capacity to think and act on the basis of reasons, and as such cannot serve as the basis for a reductive explanation of the mind. Jason Bridges holds the Irving and Jean Stone Fellowship at the Townsend Center this year.

Stefania Burk, a Ph.D. candidate in East Asian Languages, will be working during the tenure of her fellowship on a dissertation entitled “Reading Between the Lines: Poetry and Politics in the Imperial Anthologies of Japan, 1275-1350.” Burk’s study explores Japan’s most significant premodern anthologization enterprise—the imperially commissioned anthologies of

poetry—and addresses the poetry/politics nexus that animated the compilation, reception, and preservation of these collections that stand at the center of the Japanese literary canon. This is to attempt not only an assessment of the dynamic extra-literary impulses that propelled and informed the compilation of these anthologies but to consider as well how these anthologies of poetry captured the attention (and imaginations) of contemporary circles, asserting or inscribing political authority as well as literary legitimacy.

Elisabeth Camp is a Ph.D. candidate in Philosophy writing a dissertation entitled “Saying and Seeing as: Metaphor’s Linguistic and Imaginative Origins and Effects.” Camp aims to develop a satisfactory account of metaphor as it occurs in both “ordinary” and “poetic” contexts. Concerned with metaphor as a pragmatic communicative phenomenon, Camp wants to explain the rich cognitive and imaginative origins and effects of metaphor by taking up the claim that metaphors make us see one thing as another. Finally she plans to draw out the parallels between debates about metaphorical meaning and about literary meaning more generally, using her account of metaphor to define a broadly intention-based view of how the meaning of a literary work is fixed. Elisabeth Camp has been named Una’s Fellow at the Townsend Center for 2000-2001.

Homay King a Ph.D. candidate in Rhetoric and Jeffrey Berg Fellow at the Townsend Center, addresses in her dissertation, "Effaced Figures: A Reconsideration of Authorship in the American Cinema, 1930-1970," a frequently asked (and sometimes unanswerable) question: "who is the real author of a film?" With a focus on the work of five directors –Alfred Hitchcock, Josef Von Sternberg, Douglas Sirk, Andy Warhol, and Robert Frank–King undertakes a reconceptualization of the category of author within film studies, arguing that what she calls, with Jacques Lacan, "full authorship" is a "creative act in the field of vision that is attuned to the social, performative dimensions of moving images."

In her dissertation, "Contested Borders: German Colonial Discourse and the Case of the Eastern Territories," **Kristin Kopp**, a Ph.D. candidate in German, develops a model of what she calls "colonial adjacency" to address the complex negotiations of race and space that locate an astounding anxiety at the German/Polish border. This is to argue that the field of German colonial studies must adjust its conceptual models to include—along with acquisitions in Africa—the Prussian annexation of Polish territories. Kopp returns to Berkeley to take up her Townsend Fellowship after a year of archival research in Germany and Poland.

Benjamin Lazier, a candidate for the Ph.D. in History, takes the title of his dissertation, "Redemption Through Sin: Judaism and Heresy in Interwar Europe," from a seminal essay written in 1936 by the historian of Jewish mysticism Gershom Scholem; but the object of his own study is the recuperation of the antinomian impulse in interwar Europe. Beginning with attention to Scholem's thinking on limits and their transgression, Lazier's study moves on to encompass the renewed interest in gnostic antinomianism, the Jewish rehabilitation of Spinoza, the Jewish recovery of the "Jewish Christian" in both the scholarly world and popular culture, and the celebration of transgressive practices. The dissertation will conclude with a meditation on the afterlife of interwar antinomianism in postmodernist and poststructuralist thought.

A candidate for the Ph.D. in Music, **Beth Levy** examines "American Music and the Idea of the American West, 1895-1945." The dissertation offers a historical perspective on the mythology of the American West through a detailed examination of its influences on American musical life during the first half of the twentieth century. Levy investigates American composers' attitudes toward the West not only in their statements about music, in their methods for incorporating folk songs into art music, and in their strategies for treating western topics in vocal and programmatic

instrumental works. Taken together her work describes a gradual change in the favorite human images associated with the West—from Indians, to pioneers, to cowboys—and argues that these changes reflect other transformations in American society in the period.

"Whose Germany? Whose Future?: Citizenship and the Body in a Post Unification Era" is the title of the dissertation of **Damani Partridge**, a graduate student in the Department of Anthropology. The dissertation considers rising nationalism during the process of German unification in relation to an increasingly international focus on globalization, neo-liberal market reform, and a recent change in German law that facilitates the access to citizenship for those with no claim to German "blood." Its analysis focused on the daily lives and politicization of people of "African-German" (in east and West), "Turkish/Turkish-German (in West Berlin), and "Vietnamese/Vietnamese-German (East Berlin) descent, Partridge's study examines how legal institutions interact with broader social understandings to produce simultaneously "German" and "non-German" subjects.

In "Stealing Away: African Diaspora Maroon Poetics" **Suzette Spencer**, a

candidate for the Ph.D. in African-American Studies, uses the history, culture and traditions of Maroon societies in the Caribbean and the United States to locate a grammar of Maroonage—a structure of historically informed Maroon patterns and constituent elements—that underlies Afro-American and Caribbean literatures. What Spencer calls a “thread of maroonage,” further, underlines enslaved women’s strategic interventions to resist conceptions of their bodies, either legally or socially, as sexual property. The project is intended to develop an African Diasporic literary theory and to serve as a basis for examining the crises in ownership over the black body as it was experienced by both emancipated and enslaved subjects in the seventeenth through the nineteenth centuries.

Susan Zieger, a candidate for the Ph.D. in the Department of English, argues in “Literary and Medical Concepts of Addiction in Britain, 1848-1900” that addiction is not a transhistorical medial phenomenon, but contains within it a particular history of discursive formation: that in the latter half of the nineteenth century in Britain, addiction emerges as the primary example of a new disease of modern life, marking those who become the “other” of the liberal subject because they can neither command their desires nor represent them straightforwardly. Zieger’s project relates the formal and rhetorical strategies of medical and popular accounts

of addiction to the fragmented narration in novels by Ann Bronte, Wilkie Collins, Robert Louis Stevenson, and Bram Stoker. Susan Zieger is the Marian E. Koshland Fellow at the Townsend Center.

FACULTY FELLOWS

Three untenured faculty members join the Fellowship Group in 2000-2001 with Townsend Fellowships equal to 50% research leave. They are Pheng Cheah (Rhetoric); Anne-Lise François (Comparative Literature and English); and Christopher Kutz (Jurisprudence and Social Policy).

Professor **Pheng Cheah** intends in his book project, *Spectral Nationality: The Idea of Freedom in Modern Philosophy and the Experience of Freedom in Postcoloniality*, to examine ideas of culture and freedom in eighteenth and nineteenth century philosophy and their relation to Third World decolonizing nationalisms and postcolonial projects of emancipation in contemporary globalization. This is to trace the genesis of the conception of Third World revolutionary culture from the modern philosopheme of culture as freedom found in German idealism (Kant, Fichte and Hegel) and Marxist materialism; and, further, to explore how the vicissitudes of contemporary literary projects of postcolonial nationalist *Bildung* in neocolonial globalization lead us to

question this very concept of culture inherited from philosophical modernity. Professor holds the Ph.D. in English from Cornell and an LL.B from the University of Sydney, Australia. He was a member of the Department of English at Northwestern University before joining Berkeley Department of Rhetoric in 1999.

Anne-Lise François, an Assistant Professor in English, has received a Townsend Fellowship for *Open Secrets: The Literature of Uncounted Experience*. Professor François's book will identify what she calls an "ethics of reserve or affirmative reticence" in a series of texts in which "nothing happens": Mme de Lafayette's *La Princesse de Cleves* (1678), Jane Austen's *Mansfield Park* (1814), Henry James's *The Wings of the Dove* (1902), and poems of uncounted experience by Wordsworth, Dickinson, and Hardy. While these works appear to imply a feminine ethics of chastity, modesty, and renunciation, Professor François argues they are linked across historical periods and generic boundaries by an ethos of attending to unobserved, uncountable experience rather than conclusive empirical evidence, an ethos developed within both Romantic lyricism and the novel of feminine education. Professor François received her Ph.D. in Comparative Literature from Princeton in 1999 and joined the Comparative Literature and English Departments at Berkeley in the same year.



Townsend Center for the Humanities balcony.
Photo by Eric Gillet.

During his year as a Townsend Fellow, **Christopher Kutz**, Assistant Professor in Jurisprudence and Social Policy program in the Boalt Hall School of Law, will work on a project entitled *Collective Agency and the Possibility of Self-Government*. This project, Professor Kutz points out, critically examines the individualistic accounts of moral agency generally adopted in contemporary liberal theory in the light of the contrasting and familiar collective orientation of our routine political and social practices. What Professor Kutz identifies as his "philosophical task" is to render perspicuous the normative relations between the "we" and the "I," and to see how collective institutions can legitimate themselves to the individuals who participate in them. Awarded the Ph.D. in Philosophy from Berkeley in 1996 and the J.D. from Yale Law School in 1997, Professor Kutz returned to Berkeley to teach in the Jurisprudence and Social Policy program in 1998.

POSTDOCTORAL FELLOW

As described earlier in this Newsletter, Woodrow Wilson Postdoctoral Fellow **Ritu Bhatt**, who holds the Ph.D. in Architecture from MIT, joins the Fellows Group with a project entitled *On the Epistemological Significance of Aesthetic and Moral Values in Architectural Theory*. Bhatt's study examines the epistemological significance of "truth," "rationality," and the "aesthetic," first in the nineteenth-century definitions of the nature of Gothic and then in more recent twentieth-century debates about objectivity. Grounding her study philosophically on notions of objectivity proposed by Hilary Putnam, Nelson Goodman, Catherine Elgin and Satya Mohanty, she hopes to bring to light a theoretical alternative to postmodernism in architecture that will lend itself to explanations of the relationship of architecture to political power without abandoning the values of aesthetics, truth or rationality.

SENIOR FACULTY FELLOWS AND LIBRARY FELLOW

Also included in the Fellows Group are four tenured faculty members and a Library Fellow, each of whom receives a research stipend of \$750 per semester. The tenured faculty in 2000-2001 are **Catherine Gallagher** (English), whose work has addressed issues of women and authorship in the seventeenth through nineteenth centuries, considering as well important

issues of institutionalization within the field of English; **Louise Fortmann** (Environmental Science, Policy, and Management/Division of Resource Institutions, Policy, and Management), who seeks, in work in both Africa and California, to examine technical, environmental, and ecological issues within the social and political contexts in which they play so important a role; **David Liebermann** (Jurisprudence and Social Policy/School of Law), whose work explores the history of early modern and modern legal thought, as well as relationships between jurisprudence and the social sciences; and **Julio Ramos** (Spanish and Portuguese), whose research now focuses upon cultural transactions and exchanges in travel literature in Latin America. This year's Library Fellow is **Ann Jensen**, Librarian at the Astronomy/Mathematics/Statistics Library. Jensen's project during her year as Fellow at the Townsend Center takes up what she calls the "invisible college": the informal network developed by researchers in specific fields. While her work to date has focused on the physical sciences, she intends to explore how such informal collaborations pertain in the humanities disciplines as well.



*Candace Slater and
Randolph Starn*

2000-2001 HUMANITIES FUNDING UPDATE

The web has made a vast difference in the process of locating funding in the humanities. It is now much easier to find the sources and, in many cases, the appropriate form as well. Both the American Council of Learned Societies and the John Simon Guggenheim Foundation application forms may now be downloaded from the web (although prospective applicants should read the guidelines carefully, especially those relevant to eligibility).

For an excellent access point to grants information consult the Townsend Center's own web site at <http://ls.berkeley.edu/dept/townsend>. Links to specific organizations like the ACLS may be found there (see "Major Humanities Funding Sources"), as well as connections to other grants indexes ("General Funding Resources"). For example, the Faculty Grants Directory of the Association of the Theological Schools is an excellent on-line list for all humanities and humanities-related scholars seeking fellowship information.

Web information should be used together with notices appearing in print sources such as *The Chronicle of Higher Education* or the various professional newsletters and

brochures. As ever, the best advice is to research the sources as broadly as possible. The Townsend Center also continues to make available to faculty and to graduate students about to finish the Ph.D. a collection of print information on postdoctoral and general fellowship programs. A list of organizations for which we have information is available at the Center (graduate students seeking dissertation funding are urged to consult the Graduate Fellowship Office at 318 Sproul).



PROGRAMS OF SPECIAL NOTE

President's Research Fellowships in the Humanities

<http://www.ucop.edu/research/prfh.html>

Deadline: **October 13, 2000**. Application packets for the President's Research Fellowships in the Humanities are available at the Townsend Center and in the Office of the Dean of Humanities, 201 Campbell Hall.

Active ladder rank faculty, including lecturers, who are members of the Academic Senate, may apply for President's Research Fellowships. All

applicants, except those applying in the Junior Faculty category, must also apply to an appropriate extramural agency; and all applicants for President's Fellowships must have accrued at least two quarters or one semester of sabbatical credit by June 30 in the year in which the Fellowship awards are announced. Successful applications will be informed of the award at the end of February 2001. Over the past four years of the program, the proportion of awards to applications was approximately one in four. Eleven Berkeley faculty, or half of the total list, held the President's Research Fellowship in 1999-2000.

American Council of Learned Societies

228 East 45th St.

New York, NY 19917-3398

Ph: 212-697-1505; <http://www.acls.org>.

Deadline (postmark): **October 2, 2000**.

Written requests for application forms must be received by September 28. Forms may be downloaded from the web site at www.acls.org/appform.htm or requested by e-mail at grants@acls.org.

The ACLS has significantly increased its fellowship awards: up to \$50,000 for full professors, \$40,000 for associate professors, and \$30,000 for assistant professors. Applicants must have held the Ph.D. for at least two years at the time of submitting a proposal and must not have held a "supported research leave" during the

three years ending July 1, 2001.

Of special interest to recently tenured

faculty: The ACLS Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars offer up to \$65,000 for *recently tenured* faculty who have "undertaken long-term, unusually ambitious projects in the humanities and social sciences." Ordinarily, the Burkhardt Fellowship is intended to support an academic year (normally nine months) of residence at any one of nine national residential research centers. Successful applicants may take the fellowship in 2001-2002 or in either of the succeeding two academic years. Please see ACLS web site or brochure for details.

Deadline: **October 2, 2000**.

Following the same schedule and eligibility requirements as regular ACLS Fellowships, the ACLS and the New York Public Library Fellowships, offer jointly five residential fellowships at the Library's Center for Scholars and Writers. The grants are intended for scholars whose research will be enhanced by access to the collections of the New York Public Library. Fellows are required to be in continuous residence at the NYPL from September 10, 2001 through May 24, 2002 and to participate in Center activities. The maximum stipend is \$50,000.

FUNDING UPDATE,
CONTINUED

Note: The Center for Scholars and Writers at the New York Public Library also offers fellowships that are not joint with the ACLS, and individuals may apply *only* to the Library. For further information, please contact The Center for Scholars and Writers, The New York Public Library, Humanities and Social Sciences Library, Fifth Avenue and 42nd Street, New York, NY 19918-2788 (e-mail: csw@nypl.org).

Deadline: **October 6, 2000.**

Guggenheim Foundation

90 Park Ave. New York, NY 10016
Ph: 212-687-4470; <http://www.gf.org>
Deadline: **October 1, 2000.**
Forms may be requested by letter, or may be downloaded from the web.

National Humanities Center Fellowships Program

P.O. Box 12256, Research Triangle Park,
NC 27709-2256
<http://www.nhc.rtp.nc.us:8080>
e-mail: nhc@ga.unc.edu
Deadline: **October 15, 2000.**



Postdoctoral Programs for New or Recent Recipients of the Ph.D.

(Partial listing only; consult, by institution, listings on the web or in hard copy for more complete information.)

Stanford Humanities Center

Mariposa House, 546 Salvatierra Walk,
Stanford University,
Stanford, CA 94305-8630
Ph: 650-723-3052; Fax: 650-723-1895
<http://shc.stanford.edu/>
Deadline: **November 15, 2000.**

Woodrow Wilson Center Fellowships Office

The Woodrow Wilson Center,
One Woodrow Wilson Plaza
1300 Pennsylvania Ave. N.W.,
Washington, D.C. 20523
Ph: 202-691-4170
<http://wwics.si.edu>
Deadline: **October 1, 2000.**

Columbia University, Society of Fellows in the Humanities

Heyman Center for the Humanities
Mail Code 5700, 2960 Broadway
New York, NY 10027
x 100 Central Mail Room
New York, NY 10027
<http://www.columbia.edu/cu/societyoffellows>
Deadline: **October 15, 2000.**

Cornell University, Society for the Humanities

Andrew D. White Center for the Humanities
27 East Ave., Ithaca, NY 14853-1101
www.arts.cornell.edu/sochum/html/index.html
Mellon Postdoctoral Fellowship
Deadline: **Jan 3, 2001.**
Postdoctoral Fellowship
Deadline: **October 21, 2000.**

University of Michigan, Michigan Society of Fellows

3030 Rackham Bldg.
University of Michigan
915 E. Washington St.
Ann Arbor, MI 48109-1070
<http://rackham.umich.edu/Faculty/society.htm>
Deadline: **October 6, 2000.**

Woodrow Wilson Foundation Postdoctoral Fellowships in the Humanities

This program offers postdocs in the humanities at a list of colleges and universities throughout the United States. Applicants must have received or expect to receive the Ph.D. in the humanities between December 1999 and June, 2001. For more information see "Academic Postdocs" on the Woodrow Wilson Foundation web site.

Woodrow Wilson Postdoctoral Fellowships in the Humanities

Academic Postdocs
5 Vaughn Drive, Suite 300
Princeton, NJ 08540-6313
<http://www.woodrow.org>
Deadline: **November 16, 2000**

PROPOSAL WRITING WORKSHOP

This year the Townsend Center's Fall Grants Meeting for faculty or other individuals who *currently hold the Ph.D.* in a humanities or humanities-related discipline will be held on **Thursday, September 7, at 12 noon**, 220 Stephens Hall. The meeting, a brown-bag lunch discussion, will be led by Christina Gillis, Associate Director at the Center. Christina Gillis' book on proposal writing, *Scholarly Arguments*, as well as sample proposals, will be available at the meeting. Please call the Center (643-9670) if you are a faculty member planning to attend the Fall Grants meeting. Faculty are also invited to make an appointment to discuss their projects with Christina Gillis.

A workshop for graduate students planning applications for postdoctoral funding will be scheduled in early October and announced in the Newsletter.



CONSORTIUM FOR THE ARTS

The Consortium for the Arts is pleased to announce that a research group within the Consortium has been granted status as an Organized Research Unit. ORU status insures steady funding for the next four years and enhances prospects well into the future. The Consortium is the first arts unit on campus to achieve this form of recognition.

The Consortium research group proposed two basic ongoing projects. First, in addition to developing interdisciplinary conversations about the arts, the group will foster research linking practitioners and scholars, with particular emphasis on projects that establish common concerns among the contemporary arts.

Second, the group will develop a program of long-term residencies by visiting artists. Artists in residence will either teach their own courses or be featured in those taught by regular faculty. They will also be encouraged to take advantage of the University's resources, human and archival, in the creation of work that can, ideally, be premiered on campus. An important collaborative element is thus envisioned, involving both faculty and students. In the words of Consortium Director Charles Altieri, "Ultimately we

want to create a situation in which we need no longer apologize about academic art but can sponsor work proudly displaying signs that it could only have been made in a university context."

Although long-term residencies are the ultimate goal, the Consortium will begin its new residency program in 2000-2001 with a three-week visit by performance artist Tim Miller, one of the original "NEA Four." The Consortium will also begin organizing a faculty seminar and an interdisciplinary graduate student seminar that will meet on a monthly basis.

To learn more about the Consortium for the Arts please visit the web site: <http://www.bampfa.berkeley.edu/bca>. Faculty interested in contributing to Consortium projects are encouraged to contact Director Charlie Altieri (altieri@uclink4).

Michele Rabkin
Associate Director
Consortium for the Arts at UC Berkeley

CALENDAR

Lectures and Conferences

monday, august 21

Townsend Center for the Humanities
Exhibit • *From Mongolia to Central Africa: Photographs by Eric Gillet*
Photos on display through September 30 • 220 Stephens Hall

thursday, september 7

Lunch Poems Reading Series
Robert Hass • *Lunch Poems Reading Series Fall Kickoff*
Various campus figures read their favorite poems
12:10 pm • Morrison Room, Doe Library

sunday, september 10

Berkeley Art Museum
Robert A.F. Thurman • *Mandala: The Architecture of Enlightenment*
3:00pm • 155 Dwinelle Hall
Advanced tickets recommended

monday, september 11

Howison Lectures in Philosophy
Michael Frede • *On Aristotle's Notion of the Soul*
8:00pm • Toll Room, Alumni House

Beatrice M. Bain Research Group
R.W. Connell • *Intellectual Work and Globalization*
4:00pm • 370 Dwinelle Hall

tuesday, september 12

Graduate Council of the Academic Senate • Hitchcock Lectures
Joel E. Cohen • *How Many People Can the Earth Support?*
4:10pm • International House Auditorium

wednesday, september 13

Graduate Council of the Academic Senate • Hitchcock Lectures
Joel E. Cohen • *Human Carrying Capacity: Concepts, Methods and Models*
4:10pm • International House Auditorium

thursday, september 14

Howison Lectures in Philosophy
Michael Frede • title TBA
4:00pm • Howison Library, 305 Moses Hall

thursday, september 14

Department of Italian Studies • Chair of Italian Culture Lecture
Francesco Casetti • *Italian Television as National Melodrama*
7:30pm • Maude Fife Room, 315 Wheeler Hall

College of Environmental Design • CED Architecture Lecture Series
James Carpenter • *Constructing the Ephemeral*
7:00pm • Pacific Film Archive Theater

friday, september 15

Berkeley Language Center • Fall 2000 BLC Lecture Series
Judith Liskin-Gasparro • *Testing for Performance, Skill, and Knowledge in a Foreign Language: Finding the Balance*
3:00pm • 370 Dwinelle Hall

tuesday, september 19

Graduate Council of the Academic Senate • Hitchcock Lectures
Joel E. Cohen • Films and discussion on population issues
7:30pm • Chan Shun Auditorium (Valley LSB 2050)

Department of Geography • California Studies Monthly Dinner
Patricia Wakida • *Legacies of Internment: The Italian and Japanese Wartime California Experiences*
6:30pm • Faculty Club, O'Neil Room

wednesday, september 20

Office of the Vice Chancellor for Research
Conference • *Who Owns the Body?*
Keynote by Judith Lewis Herman, M.D., Clinical Professor of Psychiatry, Harvard University
7:30pm • Wheeler Auditorium • Registration required

thursday, september 21

Office of the Vice Chancellor for Research
Conference • *Who Owns the Body?*
The Body and the State
9:00am • International House • Registration required

Berkeley Art Museum
Heidi Zuckerman Jacobson • Curator's Tour of *Shirin Neshat/MATRIX 187: Turbulent*
12:15pm • Gallery 1, Berkeley Art Museum

College of Environmental Design • CED Architecture Lecture Series

Jo Noero • *Architecture, Memory and Culture: A South African Perspective*

7:00pm • Pacific Film Archive Theater

friday, september 22

Office of the Vice Chancellor for Research

Conference • *Who Owns the Body?*

Native American Indian Repatriation

9:00am • International House • Registration required

saturday, september 23

Office of the Vice Chancellor for Research

Conference • *Who Owns the Body?*

Commodification of the Body

9:00am • International House • Registration required

Department of Italian Studies and the Italian American Fund

Conference • *Italian Realisms*

9:00am • 142 Dwinelle Hall

sunday, september 24

Berkeley Art Museum

Music • Behrouz Sadeghian and Mohamad Sayareh perform classical Persian music

3:00pm • Gallery D, Berkeley Art Museum

tuesday, september 26

Townsend Center for the Humanities

Una's Lecture • Eva Hoffman • *Complex Histories, Contested Memories: Some Reflections on Remembering Difficult Pasts*

7:30pm • Alumni House

wednesday, september 27

UC Berkeley Office of the Chancellor • The Art, Technology, and Culture Colloquium

Amy Franceschini • *Communculture: Design for Jet Lag*

7:30pm • Geballe Room, Townsend Center for the Humanities, 220 Stephens Hall



photo by Jerry Bauer

Eva Hoffman, *Una's* Lecturer, 2000

wednesday, sept. 27

Townsend Center for the Humanities

Complex Histories, Contested Memories: Follow-up Discussion

Eva Hoffman • Paula Fass, History • Saidiya Hartman, English • Michael Roth, President, California College of Arts and Crafts

4:00pm • Geballe Room, Townsend Center for the Humanities, 220 Stephens Hall

Program in Medieval Studies

Julian Gardner • *Venice, Bertucci's Artifex, and the Bronze Doors of San Marco*

5:00pm • Maude Fife Room, 315 Wheeler Hall

thursday, september 28

College of Environmental Design • CED Architecture Lecture Series

Peter Wong • *Pacific Rim Projects: Shaping Spaces and Making Places*

7:00pm • Pacific Film Archive Theater

sunday, october 1

Berkeley Art Museum

Sheila Keppel • Curator's Tour of *Summer Trees Casting Shade*

3:00pm • Gallery D, Berkeley Art Museum

tuesday, october 3

Townsend Center for the Humanities

Eva Hoffman • Reading from recent work

4:00pm • Geballe Room, Townsend Center for the Humanities, 220 Stephens Hall

WORKING GROUPS

SEPTEMBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests.

Activism in the Academy

Contact: Amy Corbin, (510) 215-7348,
alcorb@uclink4.berkeley.edu or Damani Partridge,
damani@uclink4.berkeley.edu

The group is concerned with the place of graduate students in the academy and their participation in social movements and community work outside the academy. The group will begin a series of workshops on topics such as voter demographics, proposition funding, and the role of the media in the campaign process.

Anthropology and Metaphysics (New Group)

Contact: Elizabeth Davis, (510) 848-1217,
eadavis@yana.sscl.berkeley.edu or Aaron Nathan,
amnathan@socrates.berkeley.edu

This working group will attempt to bring together students and faculty from a variety of disciplines to discuss the exchanges of the often-competing fields of anthropology and metaphysics. We will not generally be seeking one overarching theoretical understanding of this interaction, but will seek instead to understand the difficulties arising when both distinctly anthropological and metaphysical tools are necessary for a specific area of research.

The first meeting will be in the middle of September. For exact date and time, or other information, contact Aaron Nathan at amnathan@socrates.berkeley.edu.

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-4426, sha58@csi.com or
Barbara Voytek, (510) 643-6736,
bvoytek@socrates.berkeley.edu

This group is part of an ongoing interdisciplinary program on Armenian Studies for students, faculty, and scholars.

Asian Art and Visual Cultures

Contact: Sharon Yamamoto, (510) 559-9681,
sharon_y@uclink4.berkeley.edu or Deborah Stein, (510)
848-2897, dstein@uclink4.berkeley.edu

The group offers an opportunity for interdisciplinary peer critique for scholars of various visual media from ancient through contemporary Asia. Students and faculty will explore theoretical issues spanning gender studies, anthropology, religion, history, literature, and political analysis.

Berkeley New Music Project

Contact: Hubert Ho, (510) 526-2778,
hubertho@post.harvard.edu

The B.N.M.P. is a group dedicated to the performance of music

written by Berkeley graduate student composers, as well as to the education of audiences with respect to contemporary art music.

Berkeley Southeast Asianists (New group)

Contact: Tuong Vu, (510) 559-8164,
tuongvu@uclink4.berkeley.edu or Dar Rudnyckyj, (510)
649-9596, daromir@uclink4.berkeley.edu

This group is interested in bringing together a wide range of disciplines to discuss issues on Southeast Asia.

Black Literary Discourse (New group)

Contact: Shawn Salvant, (510) 665-9067,
salvant@uclink4.berkeley.edu or Carter Mathes,
cmathes@uclink4.berkeley.edu

This group focuses on African and African American literary theory and criticism. The group would like to provide members with a comprehensive overview of black literary theory and criticism through reading sessions and other presentations.

British Studies Reading Group (formerly British History Reading Group)

Contact: Sara Webster, (510) 832-3655,
sarasweb@socrates.berkeley.edu

The group discusses recent work in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history. The first meeting will not be until October 19th to accommodate its large number of Stanford participants.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901,
walker@socrates.berkeley.edu

The group brings together faculty, students and independent scholars from around the Bay Area for a series of lectures on California history and society.

Celtic Colloquium (New group)

Contact: Maria Agozzino, (510) 530-6233,
mabela@uclink4.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss the diverse cultures, languages, literature and history of Celtic regions.

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265,
sanjyotm@uclink4.berkeley.edu or Bruce C. Williams, (510)
642-2556, bwilliam@library.berkeley.edu; or
casr@uclink.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss issues related to Central Asian and Silk Road cultures from the earliest times to the present.

Chicana and Latina Studies Working Group

Contact: Perlita Dicochea, (510) 642-5296,
perlita@uclink4.berkeley.edu or Irene Lara, (510) 665-1517,
irene@uclink4.berkeley.edu

This group brings together female and male faculty and graduate students interested in the study of Chicana and Latina issues.

Colonialism and Culture

Contact: Anne Keary, (510) 548-2728, ann.keary@hotmail.com or Chaela Pastore, cpast@uclink4.berkeley.edu

This group provides a forum for exploring the discourses and practices of colonialism in both theoretical and historical frameworks. The group welcomes scholars from a range of disciplines for talks, film screenings, and discussion of readings.

Comparison and Interdisciplinary Studies

Contact: Promita Chatterji, promita@uclink4.berkeley.edu or Irene Perciali, perciali@socrates.berkeley.edu

The group focuses on ways and means of comparing texts in a variety of media across and within disciplines.

Early Modern Studies Group

Contact: Albert Ascoli, (510) 643-2640, ascoli@socrates.berkeley.edu or Victoria Kahn, (510) 525-2155, vkahn@socrates.berkeley.edu

The group provides a forum for faculty and students in Pre- and Early Modern Studies to share ideas. Anyone interested in being on the mailing list should contact the organizers.

Eighteenth-Century Studies (formerly Enlightenment Studies)

Contact: Len von Morze, lenvm@uclink.berkeley.edu

This group serves the needs of scholars studying the philosophy, literature, history and music of "the long eighteenth century," from the early English Enlightenment to German Idealism. It provides an interdisciplinary forum for the presentation of original work, the dissemination of information about resources and research opportunities, and the discussion of classic as well as newly re-emergent eighteenth-century texts. The group's first meeting is scheduled for early September. For information, please contact Len von Morze.

Ethnography in the United States: The Insider Imaginary

Contact: Ann Marie Buckley, abuckley@uclink4.berkeley.edu

The primary objective of this new working group is to provide graduate students and faculty with an opportunity to explore the theoretical, methodological and analytical issues of doing ethnography in the United States, as "at-home" researchers. The group will also examine a broad range of related topics including how U.S.-based ethnography is contributing to the production of new forms of knowledge and practice within the humanities.

Experimental Phonology Circle

Contact: Lily Liaw, (510) 642-9150, epc@socrates.berkeley.edu or <http://socrates.berkeley.edu/~epc>

The group provides a network of resources for scholars interested in experimental phonology.

The group meets weekly for spectrogram readings, discussion

of articles and rehearsal of conference talks. For details on the group's activities, please email Lily Liaw.

Folklore Roundtable

Contact: Valdimar Tr. Hafstein, (510) 655-3918, valdimar@uclink4.berkeley.edu; Tok Thompson, (510) 658-0995, thompst@earthlink.net; or <http://ls.berkeley.edu/dept/folklore/roundtable.html>

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

Francophone Studies Group

Contact: Christophe Wall-Romana, (510) 558-0151, kitocwr@uclink4.berkeley.edu or Natasha Tinsley, (510) 528-2478, natashat@uclink4.berkeley.edu

The group meets for regular discussion and presentations on the francophone cultures.

German Idealism (New group)

Contact: Jeremy Brett, jbrett@uclink4.berkeley.edu

Monthly discussions of readings in German Idealism. Topics for the fall are open to the needs and interests of the prospective participants, who are urged to contact Jeremy Brett as soon as possible. His own proposal might read: 1) Fichte's Wissenschaftslehre of 1794; and 2) its impact on the literary theory of Jena Romanticism, which he imagines would be an exciting way of bringing together scholars of many disciplines, including, but certainly not limited to: German, Philosophy, Comp. Lit., and Rhetoric. Texts will be in German, with translations available.

Graduate Film Studies Working Group

Contact: Ara Osterweil, (415) 643-4567 or Michael Sicinski, (510) 351-7779, sicinski@uclink4.berkeley.edu

The group promotes scholarly discussion among graduate students studying film in many departments; the group also provides access to technical training in film and video production.

Graduate Medievalists at Berkeley

Contact: Masha Raskolnikov, (415) 552-7171, masha@socrates.berkeley.edu or Katherine Breen, (510) 843-9723, khbreen@uclink4.berkeley.edu or

The group provides a forum for graduate medievalists from various disciplines to exchange and develop linguistic and documentary resources; the group also hosts colloquia for graduate student work.

Grammar and Verbal Art (New group)

Contacts: John Fielding, (510) 644-2642, jdf@uclink4.berkeley.edu or Robert Kawashima, (510) 526-7214, kawashr@socrates.berkeley.edu

The group will bring together students and faculty from English and Comparative Literature as well as other interested individuals with a common interest in how resources of grammar are recruited and transformed to define literary forms.

History and Philosophy of Logic and Mathematics

Contact: Richard Zach, (415) 431-2135,
zach@math.berkeley.edu; Johannes Hafner, (510) 558-0545,
jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>

The group provides a forum for the discussion of issues in the history of modern symbolic logic, in particular in connection with its role in the foundations of mathematics, and of research in philosophy of logic and mathematics.

History and Social Studies of Medicine and the Body

Contact: Lisa Bourgeault, (650) 357-7448,
lisabour@uclink4.berkeley.edu

Drawing on the fields of history, anthropology, philosophy, literary studies and science studies among others, the group meets to discuss works in progress written by its members, on the topics of medicine and the body.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842,
dwanders@socrates.berkeley.edu

The group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology.

September 11 (Monday), 5:00pm, 3401 Dwinelle. Lecture by Carl-Martin Bunz (Institute of Comparative Indo-European, Linguistics and Indo-Iranian Studies, University of Saarland), "TITUS: A pioneering project using computers in Historical and Comparative Linguistics"

Interdisciplinary Marxist Studies

Contact: Ruth Jennison, (510) 666-0560,
ruthj@uclink4.berkeley.edu or Hoang Phan, (510) 845-6984,
hgiaphat@socrates.berkeley.edu

The group examines political, philosophical, and theoretical questions in past and present debates within the marxist tradition. Last year's readings spanned from Marx and Lenin through Mandel and Balibar. Participants are encouraged to suggest future readings at the first meeting of the fall semester, scheduled for Thursday, September 14 at 5:00pm.

Interdisciplinary Working Group on Performance (New group)

Contact: Patrick Anderson, (510) 451-4124,
pwa@uclink4.berkeley.edu or Renu Cappelli, (510) 839-0855, renu@svn.net

The group offers an interdisciplinary discussion on performance and performativity.

Intersectionalities in U.S. History

Contact: Luis Alberto de la Garza, (510) 649-1146,
luisalbe@uclink4.berkeley.edu or <http://www.stanford.edu/group/intersections>

The group explores the ways in which racial ethnic, gender, sexual and class dynamics intersect in U.S. history. Discussions address contributions from fields such as labor history, women's history, racial ethnic history, and gay and lesbian history. The group is made up of students

from both U.C. Berkeley and Stanford, through a collaboration with Stanford University's Center for the Study of Race and Ethnicity.

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510) 643-1994,
iras@uclink.berkeley.edu or Jo Ann Johnson, (925) 735-6615

The group meets regularly to study Italian culture, history, society, and politics in the era of globalization. This year, the group will focus on multicultural Italy and on Islam in Italy and Southern Europe.

Lecture by Ph.D. candidate Eugenio Menegon: *Chinese-Vatican Politics: Past and Present* • Wednesday, September 20 • 12:00 noon • 223 Moses Hall

Late Antique Religion and Society

Contact: Elisabeth O'Connell, (415) 643-7938,
elis@uclink4.berkeley.edu

The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

Law and the Humanities

Contact: Ayelet Ben-Yishai, (510) 339-3597,
benyshor@uclink4.berkeley.edu

This group provides a forum for graduate students and faculty from across the disciplines to discuss texts and present work in the field of law and the humanities. Areas of exploration include the constitution of the subject in law, law and literature, law and psychoanalysis, and the possibility of justice in law.

February 2 (Wednesday), 4:00 p.m., Townsend Center Seminar Room (220 Stephens). The group will meet to discuss readings. Contact Sara Manaugh for details.

Material Culture Working Group

Contact: Hsuan Hsu, (510) 655-6088,
hhsu@socrates.berkeley.edu

The group examines the significance of materiality in the reading of social and cultural forms. Interdisciplinary in approach, the group focuses on topics which include: the role of materiality in body politics, the artifacts of everyday life, the materialization of culture and community in architecture and public space, visual culture, fetishism and theories of exchange.

For announcements of events, please subscribe to the group's electronic discussion list. To subscribe, send an email to: majordomo@listlink.berkeley.edu. In the body of the message type "subscribe materialculture_workinggroup." To post to the list, send a message to: materialculture_workinggroup@uclink4.berkeley.edu.

Music, Literature and Critical Theory

Contact: Mary Ann Smart, (510) 420-0377;
masmart@socrates.berkeley.edu or Katherine Bergeron,
bergeron@socrates.berkeley.edu

The group brings together graduate students and faculty interested in reading and making connections between passages of music and literature.

Nineteenth-Century and Beyond British Cultural Studies

Contact: Karen Tongson, (510) 548-4538,
ktongson@uclink4.berkeley.edu or Rachel Teukolsky, (510)
548-3359, rachelte@uclink4.berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on social and cultural change within nineteenth-century Britain and its colonies.

Object-Relations and Psychoanalysis

Contact: Maria St. John, (510) 843-6876,
mstjohn@uclink4.berkeley.edu

The group provides an arena for the study of object-relations theory, from Klein and Winnicott to contemporary contributors, with discussion of its applications to selected topics: literature, cinema, folklore, case studies, etc.

Oral History Working Group

Contact: Ann Lage, (510) 642-7395, alage@library.berkeley.edu or Carl Wilmsen, cwilmsen@library.berkeley.edu;
oralhistory@uclink4.berkeley.edu; or <http://ls.berkeley.edu/dept/ohwg/>

The Regional Oral History Office of the Bancroft Library has assembled this group for faculty, graduate students, and staff who are conducting oral histories or using oral histories in their research or teaching. Interested persons may subscribe to the electronic list, suggest programs for the monthly meetings, or request information at oralhistory@uclink4.berkeley.edu.

Phenomenology Now (New group)

Contact: Joel Nickels, (510) 647-5201,
joeln@uclink4.berkeley.edu or Mark Pedretti, (510) 893-2271, pedretti@uclink4.berkeley.edu

The group will meet regularly to discuss phenomenological and post-phenomenological texts and their relevance for contemporary critical discourse.

First meeting: September 21 (Thursday), time and location TBA.

Political Theory at a Crossroads

Contact: Robyn Marasco, (510) 666-9012, rmarasco@uclink4.berkeley.edu or Jimmy Casas Klausen, (510) 465-3415, jcklausen@socrates.berkeley.edu

The group investigates the current state of political theory, focusing on the history of political theory, deconstruction and political theory, and political theory and the humanities.

Psychobiography

Contact: Stephen Walrod, (510) 444-4068, stwalrod@aol.com or Marilyn Fabe, (510) 524-2345,
marfabe@uclink4.berkeley.edu

The group is made up of both faculty and graduate students in the Bay Area and meets regularly to discuss and present work-in-progress on issues related to psychobiography, transference and counter-transference in biography and postmodern biography.

Queer Ethnic Studies

Contact: Mimi Nguyen, (510) 848-1949,
slander13@mindspring.com

The group examines the discourses of sexuality and race within the fields of Ethnic Studies and Queer Studies. The group focuses on the ways in which the concepts of race and queerness produced by these fields interact.

Science Fiction in Literature, Film, and Culture (formerly Science Fiction and Contemporary Technology Group)

Contact: Sylvia Chong, (415) 821-9609, schong@hooked.net; or visit <http://www.wenet.net/~schong/sfct/>

The group holds meetings every four to six weeks to discuss science fiction as a cultural form appearing not only in literature and film, but also in television and popular culture, on the Internet, and through the activities of fan communities.

There will be an informational meeting for new members to discuss activities for Fall 2000 on September 6 (Wednesday), 1:00-2:00pm, Rhetoric Library, 7337 Dwinelle.

South Asian Modernities (formerly South and Southeast Asian Literary History)

Contact: Swati Argade, (510) 627-0086, swati.argade@duke.edu or Kavita Datla, (510) 655-9054,
kdatla@socrates.berkeley.edu

The group provides a forum for students to discuss the constitution of South Asian modernity by examining the production of various cultural forms such as literature and film

South Asian Studies Group/SHASHANC

Contact: Raba Gunasekara, Center for South Asia Studies, (510) 642-3608, csas@uclink4.berkeley.edu or Andrea Huseth, (510) 642-3608, csasasst@uclink4.berkeley.edu; or <http://www.ias.berkeley.edu/southasia/>

The group provides a forum for scholars interested in the humanistic study of the languages, literatures, arts, culture and society of South Asia.

PUBLICATION ACTIVITIES

Bad Subjects

Contact: John Brady, jsbrady@socrates.berkeley.edu; <http://eserver.org/bs>

Bad Subjects publishes short essays on contemporary culture and politics from a leftist perspective. Although each issue is organized around a theme, the editors welcome submissions on any topic.

HARD GOOD FREE For the last eight years, the *Bad Subjects* editorial team has published the magazine *Bad Subjects: Political Education for Everyday Life*, recently celebrating the release of its fiftieth issue. Our goal is to promote radical thinking about the political implications of everyday life. To this end, we encourage and solicit articles that explore everything from the use of public space, to New Social Movements, to problems in the workplace, and to differ-

ent forms of mass-mediated public culture. We publish six to eight issues a year, in addition to maintaining a web site, one of the oldest political 'zine sites on the world wide web. This fall, we will publish issues addressing these themes: Spirits, Intellectual Property/Improper Intellectuals, and Alienated Labor. Please see our web site eserver.org/bs for exact deadlines and fuller descriptions of each issue. Although each issue is organized around a theme, we welcome submissions on any topic. Members of the university community interested in writing for or participating in any other aspect of the publication should contact John Brady, Dept. of Political Science, 210 Barrows Hall, (510) 643-1613.

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210,
cbrentan@socrates.berkeley.edu

The *Chronicle of the University of California* is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni. Issue three of the *Chronicle*, "West of Eden: the University and the Environment," has been published and issue four will be out soon.

Critical Sense

Contact: Masha Raskolnikov, (415) 552-7171,
masha@socrates.berkeley.edu or Jimmy Casas Klausen,
(510) 465-3415, jcklausen@socrates.berkeley.edu

Critical Sense is a semi-annual interdisciplinary journal of political and cultural theory published by and for Berkeley humanities and social science graduate students.

Please submit papers or book reviews by March 3, 2000, to Masha Raskolnikov, Dept. of Rhetoric, 7498 Dwinelle Hall; or to James Klausen, Dept. of Political Science, 210 Barrows Hall, University of California, Berkeley, CA 94720.

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture (New group)

Contact: Tok Thompson, (510) 643-7934, thompst@earthlink.net or Janferie Stone, (707) 964-7809; jjstone@mcn.org

Cultural Analysis is a new journal dedicated to the inter- and transdisciplinary analysis of expressive and everyday culture. This journal has its genesis in the Folklore Roundtable working group.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Adriana Valencia, (510) 601-7441,
avalenc@uclink4.berkeley.edu; or Catherine Demos, (510) 336-3549, cbullock@sscl.berkeley.edu; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

Contact: Andrea Jeftanovic, ajefta@uclink4.berkeley.edu; or Marcelo Pellegrini, pellegrinim@hotmail.com; or <http://socrates.berkeley.edu/uclucero>

Lucero is the literary journal published by the graduate students of the Department of Spanish and Portuguese. The editors publish articles, book reviews, and research by graduate students, faculty, and other subscribers of the journal, on any aspect of Hispanic literature, including Afro-Hispanic, Luso-Brazilian, Lusophone, Galician and Catalan literature; the editors also welcome papers on Hispanic, Portuguese and Catalan linguistics, as well as Romance Philology and Peninsular and Latin American history and culture. Original short stories and poems will also be considered. The journal is published annually in the month of May. *Lucero* is indexed in the MLA International Bibliography.

Qui Parle

Contact: Benjamin Lazier, (510) 548-4970,
lazier@socrates.berkeley.edu or Joel Nickels, (415) 921-7301; or quiparle@socrates.berkeley.edu or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Beth Levy, (510) 652-8541,
bethlevy@socrates.berkeley.edu or Silvia Yee,
silviyee@uclink4.berkeley.edu

The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches. The editors welcome interdisciplinary submissions.

Address correspondence and submissions to *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

Satellite (New group)

Contact: Ken Chen, (510) 647-3659,
sanway@uclink4.berkeley.edu or Maxwell Yim, (510) 649-1669, mpatrick@uclink4.berkeley.edu

Satellite, the Berkeley Student Magazine of News and Culture, is a local magazine that seeks to bridge news and culture to present a general interest magazine combining journalism, poetry, prose, essays, criticism, reviews, interviews with local artists and thinkers.

TOWNSEND CENTER
EVENTS



Una's Lecture

Eva Hoffman
Writer and Author,
Lost in Translation: A Life in a New Language

*Complex Histories, Contested Memories:
Some Reflections on Remembering Difficult Pasts*

Tuesday, September 26
7:30pm • Alumni House



Follow-up Discussion

Wednesday, September 27

Eva Hoffman • Paula Fass, History • Saidiya Hartman, English
Michael Roth, President, California College of Arts and Crafts

4:00pm • Geballe Room • Townsend Center for the Humanities
220 Stephens Hall



Eva Hoffman reads from recent work

Tuesday, October 3

4:00pm • Geballe Room • Townsend Center for the Humanities
220 Stephens Hall

MAJOR LECTURES

Charles M. and Martha Hitchcock Lectures

Joel E. Cohen
Abby Rockefeller Mauzé Professor and Head of the Laboratory
of Populations,
The Rockefeller University

How Many People Can the Earth Support?
Tuesday, September 12
4:10pm • International House Auditorium

Human Carrying Capacity: Concepts, Methods and Models
Wednesday, September 13
4:10pm • International House Auditorium

Follow-up films and discussion on population issues
Tuesday, September 19
7:30pm • Chan Shun Auditorium (Valley LSB 2050)



Howison Lectures in Philosophy

Michael Frede
Professor of the History of Philosophy, Oxford University

On Aristotle's Notion of the Soul
Monday, September 11
8:00pm • Toll Room, Alumni House

Title TBA
Thursday, September 14
4:00pm • Howison Library, 305 Moses Hall



Chair of Italian Culture Lecture

Francesco Casetti
UC Berkeley and Università Cattolica di Milano

Italian Television as National Melodrama
Thursday, September 14
7:30pm • Maude Fife Room, 315 Wheeler Hall

LECTURE SERIES

The Art, Technology, and Culture Colloquium

Monday / Wednesday evenings, 7:30-9:00pm
Geballe Room, Townsend Center for the Humanities
220 Stephens Hall

September 27

Amy Franceschini
Artist, San Francisco
Communiculture: Design for Jet Lag

October 11

Jeffrey Shaw*
ZKM, Germany
Interactivities and Virtualities

November 27

Rich Gold
Xerox Parc
Plenitude: Reflections on a Life Making Stuff
UC Regents Lecture

Sponsored by UC Berkeley's Office of the Chancellor, College of Engineering Interdisciplinary Studies Program, Pacific Film Archive, Townsend Center for the Humanities, College of Engineering, and Office of Media Services.

* Co-sponsored by Dieta Sixt and Goethe-Institut San Francisco

For updated information and maps, please see:
<http://www.ieor.berkeley.edu/~goldberg/lecs/goldberg@ieor.berkeley.edu>, or phone 510-643-9670

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Lunch Poems Reading Series Fall Schedule

Thursdays • Morrison Room, Doe Library • 12:10pm

September 7

Series Kick-off
Robert Hass introduces an distinguished campus figures who read and discuss their favorite poems. This year's readers: Lily Wong Fillmore (Education), Stephen Gladstone (Rowing Team Coach), Ralph Hexter (Classics), Leon Litwack (History), Katharine Milton (ESPM/Insect Bio), John Ogbu (Anthropology), Nancy Scheper-Hughes (Anthropology), Isabel Stirling (Doe Library), Carla Trujillo (Engineering), Dan Werthimer (Search for Extraterrestrial Intelligence, SSL).

October 5

Elizabeth Alexander, whose books of poetry are *Body of Life* from Tia Chucha Press and *The Venus Hottentot* from Univ. of Virginia Press.

LECTURE SERIES

Lunch Poems Reading Series, continued

November 2

Goh Poh Seng, most recently author of *As Though the Gods Love Us*, from Nightwood Editions.

December 7

A celebration of the first three writers in the New California Poetry series from the University of California Press, featuring **Fanny Howe**, author of *Selected Poems*; **Mark Levine**, whose second book of poems is titled *Enola Gay*; and **Carol Snow**, author of *For*.

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College of Environmental Design Architecture Lecture Series

Thursday evenings, 7:00pm
Pacific Film Archive Theater

September 14

James Carpenter
James Carpenter Design Associates, Inc., New York, NY
Constructing the Ephemeral

September 21

Jo Noero
Jo Noero Architects, Johannesburg, South Africa
Architecture, Memory and Culture a South African Perspective

September 28

Peter Wong
ED2 International, San Francisco, CA
Pacific Rim Projects: Shaping Spaces and Making Places

October 5

Arquitectonica*
Miami, Florida
Recent and Future Work

October 19

Alan Short**
Short & Associates, London, UK
A Decade of Making Green Buildings in Europe

October 26

Mark Mack
Mack Architects, Venice, CA
Easy Living

November 2

Scott Merrill
Merrill and Pastor Architects, Vero Beach, FL
Selected Works

LECTURE SERIES

CED Architecture Lecture Series, continued

November 9
Jane Jacobs
University of Melbourne, Australia
The Global Domestic: The Highrise Postcolonially Considered

November 29 (Wednesday)
Fernau & Hartman
Berkeley, CA
Recent Work

*Co-Sponsored by the AIA East Bay

**Co-Sponsored by the Center for the Built Environment and the Pacific Energy Center

Contact Melissa Martin at 642-0831 for further information
<http://www.ced.berkeley.edu>

TOWNSEND CENTER GALLERY



From Mongolia to Central Africa
A photographic journey by Eric Gillet

This year's first exhibit at the Townsend Center provides the first opportunity for Belgian photographer and world traveler Eric Gillet to share images from two of his trips. In 1993, Eric set out for Mongolia with Philippe Simon, a Belgian writer and independent film maker, and in 1994 they made their way toward Central Africa. They never reached their final destinations, but achieved their goal nonetheless: to experience the process of traveling which makes reaching a destination less important. The relationship between the travelers and their encounters provide a series of stunning black and white photographs in which the photographed "other" looks directly back at the world of the photographer.

CONFERENCES

Office of the Vice Chancellor for Research

Who Owns the Body?

Wednesday, September 20 – Saturday, September 23
International House, UC Berkeley

WEDNESDAY, SEPTEMBER 20

7:30pm, Wheeler Auditorium

Keynote address: **Judith Lewis Herman, M.D.**

Clinical Professor of Psychiatry, Harvard Medical School

THURSDAY, SEPTEMBER 21

The Body and the State

Panel I: *Witnesses from the Grave: Mass Graves and Communities of Loss*

Moderator/Discussant: Eric Stover, Director, Human Rights Center, Adjunct Professor, School of Public Health, UC Berkeley

William Haglund, Director of International Forensic Program of Physicians for Human Rights • Laurie Vollen, Director, Bosnia Identification Project, Physicians for Human Rights • Amor Masovic, President, Commission on the Missing, Federation of Bosnia-Herzegovina

Panel II: *Broken Bodies: State-Sponsored Torture and Terror*

Moderator/Discussant: Harvey Weinstein, M.D., Associate Director, Human Rights Center, Clinical Professor, School of Public Health, UC Berkeley

Elizabeth Lira, Psychologist, Santiago, Chile • Nomfundo Walaza, Director, Center for Survivors of Violence and Torture, Cape Town, South Africa • Dean Adjukovic, Professor of Psychology, University of Zagreb, Croatia

Panel III: *Saying Goodbye: Grieving Communities*

Moderator: Beatriz Manz, Professor of Geography and Ethnic Studies, UC Berkeley

Discussant: Gail Kligman, Professor of Sociology, UCLA
Tone Bringa, Professor of Psychology, University of Bergen, Norway

FRIDAY, SEPTEMBER 22

Native American Indian Repatriation

Panel I: *Native American Indian Human Rights: Theft, Possession and Repatriation of Native Remains*

Moderator: Gary Strankman, Justice, California Court of Appeals, District 1

Walter Echohawk, Director, Native American Rights Fund, Boulder, Colorado • Frank McManamon, Archaeologist, National Park Service, Washington, D.C. • Hon. Sherry Hutt, Judge, Arizona State Judiciary • Jace Weaver, Professor of American Studies and Law, Yale University

CONFERENCES

Who Owns the Body, continued

Panel II: *Ishi and Kennewick Man: Science, Ethics, and Native Rights*

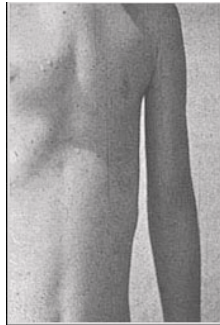
Moderator: William Johnson, Tribal Judge, Pullman, WA
Jim Nason, Professor of Anthropology, University of Washington, Seattle • Orin Starn, Professor of Anthropology, Duke University • Ira Jacknis, Research Anthropologist, Phoebe A. Hearst Museum of Anthropology, UC, Berkeley • Karl Kroeber, Professor of Comparative Literature, Columbia University, NY • Gerald Vizenor, Professor of Native American Literature, UC Berkeley

SATURDAY, SEPTEMBER 23

Commodification of the Body

Panel I: *The Body in Question*

Moderator: Nancy Scheper-Hughes, Professor of Anthropology, UC Berkeley
Ruth Richardson, Honorary Research Fellow, University College, London • Margaret Lock, Professor of Anthropology, Department of Social Studies of Medicine and Department of Anthropology, McGill University, Montreal • Barbara Duden, Professor of Anthropology, Institut für Soziologie, Hannover, Germany • Alan Shewmon, M.D., Professor of Pediatric Neurology, UCLA Medical Center



Panel II: *Traffic in Bodies and Body Parts*

Moderator: Guy Micco, M.D., Professor, School of Public Health, UC Berkeley
Discussant: Michael Watts, Director, Institute of International Studies, Professor of Geography, UC Berkeley
Lesley Sharp, Professor of Anthropology, Barnard College, New York • Rosemary Sitsheshe, Guguletu Township, Cape Town, South Africa • Nancy Scheper-Hughes, Professor of Anthropology, UC Berkeley • Lawrence Cohen, Professor of Anthropology, UC Berkeley • Paul Rabinow, Professor of Anthropology, UC Berkeley

Evening Session: "The Repatriation of the Remains of Che Guevara" Professor Dr. Jorge Gonzalez, Institute of Legal Medicine, Havana, Cuba, presents his video of the repatriation ceremony.

REGISTRATION INFORMATION:

The conference is free but as space is limited registration is required.

PLEASE REGISTER ON-LINE at www.chance.berkeley.edu/research/. Visit the site and click on the conference icon.

For more information, contact Laurie Goldman, Director of Resource Development, Office of the Vice Chancellor for Research, UC, Berkeley: 510/642-6671
lauriesg@uclink4.berkeley.edu

CONFERENCES

Department of Italian Studies and the Italian American Fund, with the cosponsorship of the the Istituto Italiano di Cultura, San Francisco.

Italian Realisms

Saturday, September 23
Dwinelle Hall

9-9:30am

Welcome: Ralph Hexter, Dean of Arts and Humanities, College of Letters and Sciences
Amelia Antonucci, Director, Italian Cultural Institute of San Francisco
Albert Russell Ascoli, Chair, Italian Studies

9:30-1:00

First Session, Michael Rogin presiding
Francesco Casetti, UCB and Università Cattolica di Milano • Thomas Gunning, University of Chicago • Ruth Ben-Ghiat, New York University • Dudley Andrew, Yale University

2:30-6:00

Second Session, Barbara Spackman presiding
Guido Fink, Director, Italian Cultural Institute of Los Angeles • Jacqueline Reich, SUNY Stony Brook • Gavriel Moses, UC Berkeley • Millicent Marcus, University of Pennsylvania

PERFORMANCES

Department of Music Wednesday Noon Concert Series

Wednesdays • noon • Hertz Hall • free

September 6

Trumpeter **Christy Dana**, joined by **Susan Muscarella**, piano; **Scott Morris**, drums; and **Bill Douglass**, bass
Recent compositions for Jazz Quartet

September 13

Pianist **Teresa Escobar**
Bach's *Tocatta in C Minor*, BWV 911 •
Zyman's *Two Motions in One Movement* •
Liszt's *Il Lamento* • Copland's *Passacaglia*.

September 20

Edwin Dugger, joined by pianists **Jacqueline Chew**, **Deno Gianopoulos**, **Michael Seth Orland**, and **Karen Rosenak**
Premiere of Dugger's new work, *Fragments from Another Time* (1999)

September 25, 8:00pm
Hertz Hall

Berkeley Contemporary Chamber Players
Luigi Nono, *Sofferte onde serene for piano and tape*
Charles Dodge, *Viola Elegy*
Morton Feldman, *The Viola in my Life*, Part 3
Sofia Gubaidulina, *In Croce for Cello and Organ*
Edwin Dugger, *Sinfoniafor Or gan and Tape*



Christy Dana

September 27

Pianists **Inning Chen** and **Carlos Avila** perform double piano arrangements: Gershwin's *Rhapsody in Blue* • Schubert's *Fantasia in F Minor*



Department of English, Center for the Teaching and Study of American Cultures, and the Consortium for the Arts

White Noises

Wednesday, September 13
5:00pm • Maude Fife Room, 315 Wheeler Hall

An original solo performance by **Professor Shannon Jackson**, Dramatic Art and Rhetoric, that humorously interrogates issues of memory, autobiography, liberal racism, white privilege, and gender.

For more information, contact Ron Choy, 510/642-2264, rchoy@uclink4.berkeley.edu

EXHIBITS

Berkeley Art Museum

Gallery D

Summer Trees Casting Shade
June 29 through October 22



Paramasukha
Chakrasamvara
Mandala, Tibet, c. 1500.
Michael J. and Beata
McCormick Collection

Galleries II & III

Mandala: The Architecture of Enlightenment
July 19 through September 17

Gallery VI

VIDEOSPACE: Revisiting the National Center for Experiments in Television, 1967-1974
September 13 through October 15

Gallery I

Shirin Neshat/MATRIX 187 *Turbulent*
September 21 through November 12

Gallery VI

Minimal Painting and Sculpture from the Collection
September 2000 through June 2001

Gallery V

Gottardo Piazzoni and the California Landscape
September 2000 through June 2001

ANNOUNCEMENTS

The Townsend Center has been asked to distribute the following announcement from the Woodrow Wilson Foundation. Please note that the program described is parallel to, but not synonymous with, the Woodrow Wilson Postdoctoral Fellowships in the Humanities.

Woodrow Wilson: Humanities At Work

The Woodrow Wilson Postdoctoral Careers Program continues to offer a developing array of career opportunities for recent and graduating humanities PhDs. Recently, new positions have been posted by The Conference Board (which has already hired one doctoral graduate through the program), Merck, and the National Institute of Aging. Other employers, including but not restricted to History Associates, Princeton Consultants, and the Advisory Board, have expressed their eagerness to continue to receive applications from strong and interested candidates. To date, a total of 30 employers have been using the program to recruit PhDs in humanities disciplines either for specific positions or as part of their general, strategic hiring. The organizations that have confirmed job placements through the program

ANNOUNCEMENTS

are: The Advisory Board, The Conference Board, Princeton Consultants and, most recently, University of Chicago's Career and Placement Services. The list of employers includes corporations large and small, non-profits, government agencies, and K-12 schools, public and private, all with an interest in hiring PhDs in humanities disciplines.

Visit <http://www.woodrow.org/phd/> for a variety of resources and opportunities for PhDs and graduate students in the humanities. In addition to career opportunities, the site includes: a new National Mentoring Program in which mentors who have successfully made the transition from academia to careers outside of traditional teaching and research offer advice and make themselves available for further contact; information and web resources to help individuals considering careers outside the academy; information about Woodrow Wilson Practicum Grants which provide funds for graduate students in the humanities to pursue internships in civil society; information about Woodrow Wilson Innovation Awards, which recognize academic departments and graduate programs that provide creative opportunities for graduate students to develop valuable experience in the world outside the academy.

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Undisciplining Gender:

Seminars Convened by the Northern and Central Consortium of UC Women's Studies Programs

* UC Berkeley * UC Davis * UC San Francisco * UC Santa Barbara * UC Santa Cruz *

A newly created consortium of Women's Studies Programs at five Northern and Central UC campuses is organizing a series of day-long seminars for faculty and graduate students, to begin in the 2001-2002 academic year. As currently envisioned, there will be two seminars each year, rotating among campuses, and focused on a broad theme that will encourage fruitful sharing across disciplines (thus the title, "Undisciplining Gender"). During the first year the theme will be "GENDER AND THE BODY." The tentative theme for the second year will be "Gender, Space, and Place," and for the third year, "Gender, History, and Memory." Each of these themes should allow us to both build from established strengths and move in innovative directions. A planning committee, which is working on a proposal to the UC Humanities Research Institute to fund the series, is compiling information about ongoing research and teaching related to this theme

If you are doing RESEARCH and/or TEACHING focused on Gender and the Body (from any perspective), please send an email by September 10th at the latest to the faculty contact person on your campus with your name, university, and a three-four sentence description of your body-related research and/or teaching – do it now, while it's on your mind!

ANNOUNCEMENTS

Contact people:

UC Berkeley: Evelyn Nakano Glenn
(englenn@socrates.berkeley.edu)
UC Davis: Judith Newton (jlnewton@ucdavis.edu)
UC San Francisco: Adele Clarke (acl Clarke@itsa.ucsf.edu)
UC Santa Barbara: Jacqueline Bobo (bobo@alishaw.ucsb.edu)
UC Santa Cruz: Bettina Aptheker (bettina-
aptheker@macmail.ucsc.edu)

TENTATIVE THEMES:

Conceptualizing Bodies
Fall Seminar (2001), UC Davis

Sexuality, reproduction; the laboring body; bodies and violence; cultural and self representations of bodies in film, media, and fashion; bodies in space and environment; racialization of bodies; health science studies; body images and ideals; the body, spirituality, and healing; bodies and care giving; bodies and emotions.

Bodies in Transit
Spring Seminar (2002), UC Berkeley

Bodies in motion—migration, transnationalism; sports; the commodification of and trafficking in bodies and body parts; confined bodies (e.g. incarceration); body manipulation (scarification, tattooing, plastic surgery); transgendered bodies; aging; pubescence; birth; and death.

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Call for Program Proposals Humanities Research Institute UC Irvine

Conferences 2001-02

HRI is committed to fostering an intellectual community among UC scholars and supports conferences that involve faculty from a range of UC campuses and disciplines, as well as national and international scholars, as speakers and panelists. HRI's conference grants normally range from \$5,000 to \$15,000, and require at least 50% in matching funds from the campuses or other sources. Proposals must be received by **October 16, 2000.**

Seminars 2001-02

Seminars supported by HRI should be more focused in content and smaller in scale than conferences. They generally focus on a research problem within a discipline, although interdisciplinary discussions on a seminar scale are also appropriate to the format. The seminar should be an event of national and international significance that brings recognition to scholarly work being done by humanists at the University of California. Seminar grants range from \$3,000 to \$5,000, with the expectation that at least a 50% match will be secured from other sources. Proposals must be received by **October 16, 2000.**

ANNOUNCEMENTS

Resident Research Groups 2002-03

HRI invites proposals for research groups to be in residence at the Institute in academic year 2002-03. Resident research groups are at the heart of HRI's activities, bringing together scholars to work in collaboration on interdisciplinary topics of special significance. Each resident research group is expected to publish a volume based on research pursued while at HRI.

Please note: HRI will host a proposal development workshop for people interested in submitting resident research group proposals on Friday, September 22.

Proposals must be received by December 15, 2000.

To request application packets for each of the above programs, or to reserve a space in the Research Group Proposal workshop, contact HRI at (949) 824-8177 or uchri@uci.edu.



NEH Summer Stipends, 2001

The NEH Summer Stipends Program provides support for faculty and staff in the humanities and for staff people in libraries and museums to pursue advanced work that will enhance their capacities as interpreters of the humanities and enable them to make significant contributions to thought and knowledge in the humanities.

The stipend enables recipients to devote two consecutive summer months of full-time independent study and research to their projects. The application announcement, packet, and additional program specifics can be found on NEH's website: <http://www.neh.gov/grants/deadlines.html>.

Only two tenure-track faculty at each campus may submit proposals; at least one of those must be from a junior nominee (there is no limit to the number of staff, adjunct faculty, or academic application proposals that can be submitted). Each summer stipend provides \$4,000 for two consecutive and uninterrupted summer months. Applicants who have held major grants or fellowships (or their equivalent) within the three years preceding the period proposed for an NEH Fellowship are ineligible.

Those interested in applying should submit the original and three copies of the required application to the Office of the Vice Chancellor for Research by 5:00pm on **Monday, September 18**. This will allow time for campus selection and processing by the Sponsored Projects Office in order to meet the October 1 deadline.

If you are unable to download the application, please call 642-8119. Questions regarding program specifics should be directed to Susan Hedley, Research Administrator, in the Sponsored Projects Office at 642-8119 or at shedley@uclink4.berkeley.edu.

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center List Server

The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's six funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the World Humanities Survey database
- the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the October Newsletter will be **Sept. 1**. For inclusion of public events, please submit information to **Maura Daly** at mdaly@uclink.berkeley.edu.



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Maura Daly

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Coordinator: Tamao Nakahara

Editorial Assistant: Jill Stauffer

Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

UNA'S
LECTURES



Eva Hoffman

Writer and Author,
Lost in Translation: A Life in a New Language

*Complex Histories, Contested Memories:
Some Reflections on Remembering
Difficult Pasts*

Tuesday, September 26
7:30pm □ Alumni House