



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

October 2000

FINDING WAYS

Almost exactly fifteen years ago, when I walked through the door of the Dean's Office as a brand-new associate professor at Berkeley, Don Friedman told me, "Welcome! By the way, I have a great committee for you." My heart sank as I wondered if this was just the tip of a service iceberg.

It was definitely the tip. And yet, Don was right—there *was* something genuinely exciting about choosing a director for the newly-established, newly-endowed Doreen B. Townsend Center for the Humanities. Moreover, the committee members weren't just recommending a person to be in charge of things during the Center's crucial first years. Our real task was to think about the shape of the new Center and the specific mission that it could and should assume. As a result, when the committee sent forward the name of Paul Alpers for the directorship, it was with the understanding that the Center remain firmly oriented towards Berkeley faculty and Berkeley students.

In a number of other institutions, humanities centers were created to energize the campus by drawing in intellectual resources from the outside. The Townsend Center, in contrast, was conceived from the start as a much-needed focus for the enormous talents that already exist at Berkeley. Its mission was to facilitate and disseminate the research and the teaching of an internationally-recognized faculty that often finds itself stretched thin by demands far greater than those at many private institutions.

The selection committee—which eventually morphed into the Center's first advisory board—worrying about a number of things in those first days. How were we going to keep the Center's logo from looking like an ad for C & H sugar? (We hired an artist.) Should we buy the smaller, cheaper conference table with the oak veneer or should we invest in the bigger, solid wood one that would allow a maximum of people to squeeze into the freshly-painted seminar room? (We agonized about the money but went with the bigger table.) Should we define the Humanities loosely or more broadly, drawing in kindred faculty from other schools and disciplines? (The broad definition won hands down.) What would draw the faculty together and allow us to make the most of tremendous intellectual,

but limited monetary resources? (The answers to this question were multiple and have continued to change over time.)

The most obvious change in the Townsend Center over the last fifteen years has been the move from the small seminar room to the far more spacious quarters that Tom Laqueur and then Randy Starn worked hard to obtain. At the same time that the Center continues to rely on the hard work and innovative ideas of associate director Christina Gillis, it has been lucky to expand the staff to include two new faces. Maura Daly and Eric Gillet now join Pat Branch, another valuable veteran, in the main office.

And yet, despite this and many other changes, the Center has retained its primary mission. Through its dozens of working groups, its interdisciplinary Fellows Group, and the myriad of other activities it sponsors or co-sponsors, it remains open to Berkeley's faculty and students. Although it does many things, its central purpose is still to facilitate, to integrate, to call attention to intellectual opportunities that could all too easily go unnoticed in the great Berkeley shuffle.

As I become the Center's fourth director, I find it hard to resist the temptation to look back on my own life at Berkeley. Don Friedman nudged me onto the selection committee because my work on

contemporary Brazilian oral traditions—above all improvised poetry and printed street ballads—had forced me to carve out a space somewhere between literature (my initial field of study) and anthropology. Moreover, at the same time that my conversations with poets and poet-improvisers had pushed me into the maelstrom of contemporary politics, they had also led me back to medieval European sources.

I am still interested in Brazil, in oral traditions, and in the ongoing evolution of medieval literary forms in Latin America's dusty backlands and muddy urban slums. But, back in the Spring of 1986, I had spent exactly five days in the Amazon and had given almost no thought to environmental questions. There was no way of foreseeing that the offhand request of my students in a seminar on Brazilian culture for "something about the Amazon" would set me on a course of research that has become the center of my intellectual life.

Fifteen years ago, I would have been amazed to see myself sitting at the head of the Townsend Center table with the members of an NEH seminar called "Images of Amazonia"—the same table around which I had already sat as a Townsend Fellow and where I had taught an interdisciplinary course on the Northeast Brazilian Literature and

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Ethnography with Nancy Scheper-Hughes. I would have found it similarly hard to believe that I would spend a semester in a Reinventing Nature seminar at the Humanities Research Institute in Irvine, or go on to direct my own residential research seminar on the practical effects of rain forest images.

What hasn't changed over the years is my conviction that the humanities have much to offer. My work in the Amazon has convinced me of the pressing need for expanded humanistic research on environmental issues. Although my research deals specifically with the tensions between "inside" and "outside" visions of an Amazon increasingly equated with a globalized Rain Forest, the answers to these questions clearly lie beyond the Amazon.

I also haven't forgotten what it was like to be a young associate professor. During those selection committee days, it often seemed to me that all of the university's resources were either for proven, senior scholars (those very old professors who became directors of humanities centers) or for assistant professors struggling to get tenure. This memory reinforces my conviction that even while the Townsend Center must have priorities, it cannot forget the varying needs of faculty at different stages of their academic lives. Moreover, at the same time that the Center

continues its commitment to graduate students, it should give new thought to drawing in those undergraduates who represent the future.

I end with a confession that is actually an invitation. In the moment that the selection committee put forward my name as a candidate for Center director, I had been away from Berkeley for two years. I therefore decided that it would be a good idea to visit in order to be able to think more concretely about the job.

The plane was late and so I had to hurry to the meeting. I walked quickly across campus, ran up the stairs at Stephens Hall and—the Center wasn't there! Being away from Berkeley, I had forgotten all about the big move. I therefore rushed back down the stairs across the way to Moses Hall, but I didn't see a sign. The grillwork gate which someone finally pointed out to me did, indeed, read "Townsend Center", but I still had to find my way to the third door along the sweeping terrace once I got up the stairs. Fortunately, the door was open and the meeting had yet to begin.

The Townsend Center isn't hidden. It can be a little hard to find the first time, especially if you happen to be in a rush. However, once you've found the way, it's easy. Not only is the new location larger and more inviting, but the space is far more flexible than those first quarters. (There

are now not one, but four, oak tables.)

"All this Center stuff is going to be awful for your research and your teaching. How did they talk you into it?" a friend not famous for his tact demanded when I told him that I had agreed to be the Center's next director.

I sincerely hope that the directorship won't mean the end of either my research or my teaching. I said "yes" because I've always liked the Center, because I'm proud of Berkeley, because I believe in the basic course that was established fifteen years ago. I agreed because I'd like to think that my own interests and commitments represent new opportunities and new directions that will complement and expand upon the efforts of past directors. I said "yes" because now that I'm not in quite so big a hurry, I like finding my way through the gate, up the stairs, and across the terrace to the open door.

Candace Slater, Director
Marian E. Koshland Distinguished
Professor in the Humanities



Christina M. Gillis, Townsend Center Associate Director; Randolph Starn, former Director; and Candace Slater, Director.

SEEING IS BELIEVING:
A VERY BRIEF REPORT

I sat with two colleagues in the darkened Geballe Room the other day watching videotape from our June institute on death and dying, *Seeing the Difference*. It's a bit eerie to be one of three people in a room that holds eighty. But then the tape came on and the space didn't matter because we were then once again part of the earlier occasion when the room had been full.

Our task on this particular day was to evaluate the video with an eye to its future use. The video was in one sense as "product"; but it was also the record of a process that we had experienced for two full days or about twelve hours of presentation and discussion. My colleagues and I were particularly interested, it turned out, in that process. What had gone on in those hours that enabled a group of some fifty people from humanities fields (literature, philosophy, history), from medical practice, from bioethics, and from counseling, to "see," and then to articulate, conceptions of death and dying that they had not seen before? As suggested in the formal title of our institute, we see differently from our different disciplinary lenses, but what factors produce an environment where we can speak from those disciplinary perspectives, knowing we could not be who we are without them, but aware as well of a place where the institutional frames tend to dissolve? Participants had been enabled to express insights from their

emotional life, but at the same time avoid what could have become an exchange of privatized experience.

For want of a better term, my colleagues and I were watching "art and humanities in action" (with practitioners from other professional locations). I had been apprehensive about structuring the institute around "silence and ritual," "time," "vision," and "encountering the margin." I had been concerned that such broad themes could be at best daunting, and at worst meaningless, especially to colleagues outside the humanities. But I found, to the contrary, that these rubrics served to provide, quite stunningly, a context, a broad field, in which health professionals could discuss the issues of their daily experiences and encounters with death and the dying. The absence of the specific question that is so often linked

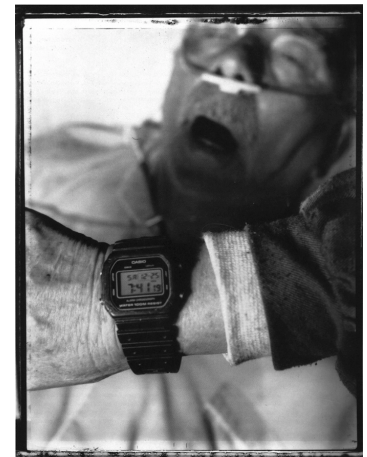


photo by Jim Goldberg

SEEING IS BELIEVING,
CONTINUED

in turn to a specific policy decision (“should we legalize physician assisted dying?”) allowed the institute to be truly “different.” Our questions were quite other: what metaphors does our culture provide for talking about the margin between life and death? when is dying? why does the notion of the door between life and death draw us in? what do the dying want? What is our own relationship to the dead?

Seeing the Difference provided, in short, a frame that turned out to be both innovative and productive in making possible an engaged interdisciplinary conversation. But this is of course the work of the arts and humanities. As suggested in the volume produced by the Office of the Provost of Research last spring, we are engaged in “framing questions,” and in so doing hope to achieve “new visions.” In the case of *Seeing the Difference*, the language of the title, the process that the institute facilitated, and the result it produced came together in sometimes surprising ways. “Visions” come in all varieties. If they allow us new perspectives upon matters of crucial import in the culture, the framing is right.

Christina M. Gillis
Associate Director

TOWNSEND CENTER
FELLOWSHIPS, 2001–2002

The instructions and application forms for Townsend Center Fellowships for 2000-2001 will be available in the Center’s office (220 Stephens), and on its website (<http://ls.berkeley.edu/dept/townsend/>), as of **Monday, October 16**. The Fellowship competition is open to assistant professors and to graduate students who are advanced to candidacy (or will be advanced to candidacy by June, 2000). Faculty fellows receive a 50% research leave from their teaching responsibilities; graduate student fellows will receive a full-year fellowship of \$12,000 plus fees of up to \$1500 per year. All fellows will be expected to participate in the Townsend Fellowship Group, which meets weekly for lunch and discussion of work in progress.

Announcements of the fellowship competition will be sent to chairs, graduate advisers, and assistant professors in all departments in the humanities and in History, African-American Studies, Anthropology, Ethnic Studies, Linguistics, and Architecture. Assistant professors and graduate students in other departments will be eligible for fellowships if their research projects significantly involve humanistic materials or problems or have a significant bearing on the humanities.

The deadline for applications for the 2001-2002 Fellowships will be Friday, **December 1, 2000**.

TOWNSEND CENTER GRANT PROGRAMS

The Townsend Center is still accepting proposals for Speaker/Conference Grants to be used toward activities planned for 2000-2001. Although there is no set deadline for these programs, faculty and graduate students are urged to submit requests and proposals as soon as their plans are firm.

Speaker/Symposium Grants

Once again in 2000-2001, the Townsend Center has funding available for individuals or groups seeking support for one-time activities — speakers, symposia, or conferences. Supplemental grants for lectures are usually in the \$100-250 range; conference awards may be up to \$1000, and are sometimes higher. The Center cannot encourage applications for support for social activities and for regularly scheduled departmental events.

Please submit to Candace Slater, Director of the Townsend Center for the Humanities, 220 Stephens Hall, #2340, a letter or memo describing the event for which you are requesting funding. Include as much detail as you can provide. For lecture grants, we require only a very brief bio of the speaker, along with information on place, date, and time, and the identification of group or department sponsoring the presentation. Conference proposals should include a statement of rationale for the activity, an outline of the program sufficient to indicate the scope of

the event and the major speakers, the proposed dates, and a tentative budget. The specific amount of the grant you seek from the Townsend Center should also be included.

All events receiving Townsend Center funding must be publicized in the Center's newsletter. It is the obligation of the organizers to submit the relevant information to the Center.

Faculty planning major conferences in 2001-2002 should be aware too of grants available from the University of California Humanities Research Institute. The HRI conference application deadline is **October 16, 2000**. Grants of up to \$10,000 are available. Prospective applicants are encouraged to discuss their projects and programs with HRI or with their campus representative (on the Berkeley campus, Professor Barbara Spackman, Italian Studies). Application packets may be requested by phone at 714-824-8177 or by e-mail at <UCHRI@uci.edu>.

Questions about all Townsend Center grant programs can be addressed to Christina Gillis, Assoc. Director (643-6229; e-mail cmgillis@socrates)

NEW FACULTY
2000-2001

ANTHROPOLOGY

William F. Hanks, Professor, Distinguished Chair in Linguistic Anthropology, from Northwestern University

CLASSICS

William Fitzgerald, Professor (a joint appointment with Rhetoric), from UC San Diego

DEMOGRAPHY

Jennifer Johnson-Hanks, Acting Assistant Professor, Ph.D. from Northwestern University

DRAMATIC ART

Christopher Berry, Associate Professor (a joint appointment with Film Studies), from La Trobe University, Melbourne

ECONOMICS

Michael Jansson, Assistant Research Economist, from Aarhus University, Denmark

Botond Koszgo, Acting Assistant Professor, from MIT

David S. Lee, Assistant Professor, from Harvard University

Edward Miguel, Assistant Professor, from Harvard University

Gerard Roland, Professor, from Universite Libre de Bruxelles

ENGLISH

R. Marcial Gonzalez, Acting Assistant Professor, from Stanford University

ETHNIC STUDIES

Nimachia Hernandez, Assistant Professor, Ph.D. from Harvard University

Darren Ranco, Acting Assistant Professor, Ph.D. from Harvard University

Tiya Miles, Acting Assistant Professor, from University of Minnesota

FILM STUDIES

Christopher Berry, Associate Professor (a joint appointment with Dramatic Art), from La Trobe University, Melbourne

GERMAN

Niklaus Largier, Professor, from De Paul University

HISTORY

Thomas Dandeleit, Assistant Professor, from Princeton University, arriving 1/1/2001

James Vernon, Assistant Professor, from University of Manchester, U.K.

ITALIAN STUDIES

Mia Fuller, Assistant Professor, from Rice University

NEAR EASTERN STUDIES

Shahwali Ahmadi, Assistant Professor, from University of Virginia

Marian Feldman, Assistant Professor, from Harvard University

PHILOSOPHY

John MacFarlane, Acting Assistant Professor, from University of Pittsburgh

PSYCHOLOGY

Serena Chen, Assistant Professor, from University of Michigan, arriving 1/1/2001

Noam Sobel, Assistant Professor, from Stanford University, arriving 1/1/2001

POLITICAL SCIENCE

Pradeep Chhibber, Associate Professor, from University of Michigan

Kevin O'Brien, Professor, from Ohio State University

RHETORIC

William Fitzgerald, Professor (a joint appointment with Classics), from UC San Diego

Caroline Humfress, Assistant Professor, from St. Catherine's College, Oxford, U.K.

Ramona Naddaff, Assistant Professor, from Boston University

SOCIOLOGY

Dawne Moon, Acting Assistant Professor, from University of Chicago

SPANISH & PORTUGUESE

Estelle Tarica, Acting Assistant Professor, from Cornell University

WORKING GROUPS

OCTOBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For full descriptions of the Working Groups, please see the Townsend Center Working Groups web page, http://ls.berkeley.edu/dept/townsend/working_groups.html. Full descriptions of the groups also appear in the September and February Newsletters.

Activism in the Academy

Contact: Amy Corbin, (510) 215-7348,
alcorb@uclink4.berkeley.edu or Damani Partridge,
damani@uclink4.berkeley.edu

Anthropology and Metaphysics (New Group)

Contact: Elizabeth Davis, (510) 848-1217,
eadavis@yana.sscl.berkeley.edu or Aaron Nathan,
amnathan@socrates.berkeley.edu

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-4426, sha58@csi.com or
Barbara Voytek, (510) 643-6736,
bvoytek@socrates.berkeley.edu

Asian Art and Visual Cultures

Contact: Sharon Yamamoto, (510) 559-9681,
sharon_y@uclink4.berkeley.edu or Deborah Stein,
(510) 848-2897, dstein@uclink4.berkeley.edu

Berkeley New Music Project

Contact: Hubert Ho, (510) 526-2778,
hubertho@post.harvard.edu

Berkeley Southeast Asianists (New group)

Contact: Tuong Vu, (510) 559-8164,
tuongvu@uclink4.berkeley.edu or Dar Rudnyckyj,
(510) 649-9596, daromir@uclink4.berkeley.edu

Black Literary Discourse (New group)

Contact: Shawn Salvant, (510) 665-9067,
salvant@uclink4.berkeley.edu or Carter Mathes,
cmathes@uclink4.berkeley.edu

British Studies Reading Group (formerly British History Reading Group)

Contact: Sara Webster, (510) 832-3655,
sarasweb@socrates.berkeley.edu
October 19 (Thursday), location and time TBA. The group will hold its first organizational meeting.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901,
walker@socrates.berkeley.edu
October 26 (Thursday), 6:30pm, O'Neil Room (Faculty Club).
John Douglas (Center for the Study of Higher Education, UCB) will speak. To make the dinner reservation, call

Delores Dillard at (510) 642-3903 or email her at
deloresd@uclink4.berkeley.edu.

Celtic Colloquium (New group)

Contact: Maria Agozzino, (510) 530-6233,
mabela@uclink4.berkeley.edu
October 18 (Wednesday), 5:30pm, 6307 Dwinelle. The group will hold its meetings on the third Wednesday of every month.

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265,
sanjyotm@uclink4.berkeley.edu or Bruce C. Williams,
(510) 642-2556, bwilliam@library.berkeley.edu; or
casr@uclink.berkeley.edu

Chicana and Latina Studies Working Group

Contact: Perlita Dicochea, (510) 642-5296,
perlita@uclink4.berkeley.edu or Irene Lara, (510) 665-1517,
irene@uclink4.berkeley.edu
October 12 and October 26 (Thursday), 7:00pm, Ethnic Studies Graduate Lounge (5th floor Barrows Hall). The group will be meeting. Contact Irene Lara for more information.

Colonialism and Culture

Contact: Anne Keary, (510) 548-2728, ann.keary@hotmail.com
or Chaela Pastore, cpast@uclink4.berkeley.edu

Comparison and Interdisciplinary Studies

Contact: Promita Chatterji, promita@uclink4.berkeley.edu or
Irene Perciali, perciali@socrates.berkeley.edu

Early Modern Studies Group

Contact: Albert Ascoli, (510) 643-2640,
ascoli@socrates.berkeley.edu or Victoria Kahn,
(510) 525-2155, vkahn@socrates.berkeley.edu

Eighteenth-Century Studies (formerly Enlightenment Studies)

Contact: Len von Morze, lenvm@uclink.berkeley.edu

Ethnography in the United States: The Insider Imaginary

Contact: Ann Marie Buckley, abuckley@uclink4.berkeley.edu
October 16 (Monday), 2:00pm, 232 Kroeber, Gifford Room. The group will be holding its first organizational meeting to discuss the structure of the group and future readings.

Experimental Phonology Circle

Contact: Lily Liaw, (510) 642-9150, epc@socrates.berkeley.edu
or <http://socrates.berkeley.edu/~epc>
The group meets weekly for spectrogram readings, discussion of articles and rehearsal of conference talks. For details on the group's activities, please email Lily Liaw.

Folklore Roundtable

Contact: The Folklore Archives (510) 643-7934,
folklore@socrates.berkeley.edu or
<http://ls.berkeley.edu/dept/folklore/Folk.HTM>

Francophone Studies Group

Contact: Christophe Wall-Romana, (510) 558-0151,
kitocwr@uclink4.berkeley.edu or Natasha Tinsley,
(510) 528-2478, natashat@uclink4.berkeley.edu

German Idealism (New group)

Contact: Jeremy Brett, jbrett@uclink4.berkeley.edu
October 9 (Monday), 4:00-6:00pm in 5310 Dwinelle. The group
will have its first meeting. Those unable to attend are
encouraged to contact Jeremy Brett for information on first
readings.

Graduate Film Studies Working Group

Contact: Ara Osterweil, (415) 643-4567 or Michael Sicinski,
(510) 351-7779, sicinski@uclink4.berkeley.edu

Graduate Medievalists at Berkeley

Contact: Masha Raskolnikov, (415) 552-7171,
masha@socrates.berkeley.edu or Katherine Breen,
(510) 843-9723, khbreen@uclink4.berkeley.edu

Grammar and Verbal Art (New group)

Contacts: John Fielding, jdf@uclink4.berkeley.edu or Robert
Kawashima, kawashr@socrates.berkeley.edu
This group focuses on the use of formal linguistics for the
study of literature and oral traditions. Their monthly
meetings take the form of potluck dinners with discussion
of articles and/or work-in-progress. Contact the group for
details.

**History and Philosophy of Logic, Mathematics, and Science
(formerly History and Philosophy of Logic and Math-
ematics)**

Contact: Richard Zach, (415) 431-2135,
zach@math.berkeley.edu; Johannes Hafner, (510) 558-0545,
jhafner@math.berkeley.edu; or
<http://math.berkeley.edu/~zach/hplm>

October 4 (Wednesday), 6:00pm, 234 Moses. Katherine Brading
(Wolfson College, Oxford) will speak on "A Theme from
Hermann Weyl's 1918 'Grand Symphony', and Emmy
Noether's Variations."

November 1 (Wednesday), 6:00pm, 234 Moses. Joel Friedman
(UC Davis) will speak on "A Modalist Approach to
Constructive Empiricism."

For additional information and a possible talk by Jerrold Katz
around October 11, please check the group website.

History and Social Studies of Medicine and the Body

Contact: Lisa Bourgeault, (650) 357-7448,
lisabour@uclink4.berkeley.edu

The group has not yet scheduled its first meeting. Please e-
mail Lisa Bourgeault for information or to be added to the
group's electronic mailing list.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842,
dwanders@socrates.berkeley.edu

Interdisciplinary Marxist Studies

Contact: Ruth Jennison, (510) 666-0560,

ruthj@uclink4.berkeley.edu or Hoang Phan, (510) 845-6984,
hgiaphat@socrates.berkeley.edu

**Interdisciplinary Working Group on Performance (New
group)**

Contact: Patrick Anderson, (510) 451-4124,
pwa@uclink4.berkeley.edu or Renu Cappelli,
(510) 839-0855, renu@svn.net

Intersectionalities in U.S. History

Contact: Luis Alberto de la Garza, (510) 649-1146,
luisalbe@uclink4.berkeley.edu or
<http://www.stanford.edu/group/intersections>

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510) 643-1994,
iras@uclink.berkeley.edu or Jo Ann Johnson,
(925) 735-6615

Late Antique Religion and Society

Contact: Elisabeth O'Connell, (415) 643-7938,
elis@uclink4.berkeley.edu

Law and the Humanities

Contact: Ayelet Ben-Yishai, benyshor@uclink4.berkeley.edu

Material Culture Working Group

Contact: Hsuan Hsu, (510) 655-6088,
hhsu@socrates.berkeley.edu

October 3 (Tuesday), 4:00pm, location TBA. The group will
hold its first organizational meeting to plan future
readings and events.

For announcements of events, please subscribe to the group's
electronic discussion list. To subscribe, send an email to:
majordomo@listlink.berkeley.edu. In the body of the
message type "subscribe materialculture_workinggroup."
To post to the list, send a message to:
materialculture_workinggroup@uclink4.berkeley.edu.

Music, Literature and Critical Theory

Contact: Mary Ann Smart, (510) 420-0377;
masmart@socrates.berkeley.edu or Katherine Bergeron,
bergeron@socrates.berkeley.edu

October 5 (Thursday), 7:00pm, 101 Morrison Hall. The group
will be holding its first organizational meeting to discuss
the structure of the group and possible future readings.
Possible topics include music and film, and questions of
staging opera. All are welcome to attend.

Nineteenth-Century and Beyond British Cultural Studies

Contact: Karen Tongson, (510) 548-4538, ktongson@uclink4 or
Rachel Teukolsky, (510) 548-3359, rachelte@uclink4
October 11 (Wednesday), 5:00pm, 330 Wheeler. Pamela Gilbert
(English, U. of Florida), author of *Disease, Desire, and the
Body in Victorian Women's Popular Novels*, will discuss her
paper, "Mapping the Vicious: Victorian Social Cartogra-
phy and London." Copies of the paper will be available by
October 1 for photocopying in the group's mailbox in 322
Wheeler, or by contacting Rachel Teukolsky.

Object-Relations and Psychoanalysis

Contact: Maria St. John, (510) 843-6876,
mstjohn@uclink4.berkeley.edu

Oral History Working Group

Contact: Ann Lage, (510) 642-7395, alage@library.berkeley.edu
or Lisa Rubens, lrubens@socrates.berkeley.edu;
oralhistory@uclink4.berkeley.edu; or
<http://ls.berkeley.edu/dept/ohwg/>

Phenomenology Now (New group)

Contact: Joel Nickels, (510) 647-5201,
joeln@uclink4.berkeley.edu or Mark Pedretti,
(510) 893-2271, pedretti@uclink4.berkeley.edu
The group will meet regularly to discuss phenomenological
and post-phenomenological texts and their relevance for
contemporary critical discourse.
October 12, 3:00pm, location TBA. The group will hold a
meeting.
October 19, 3:00pm, location TBA. The group will hold a
meeting.
Please contact organizers for updates.

Political Theory at a Crossroads

Contact: Robyn Marasco, (510) 666-9012, rmarasco
@uclink4.berkeley.edu or Jimmy Casas Klausen,
(510) 465-3415, jcklausen@socrates.berkeley.edu

Psychobiography

Contact: Stephen Walrod, (510) 444-4068, stwalrod@aol.com or
Marilyn Fabe, (510) 524-2345,
marfabe@uclink4.berkeley.edu

Queer Ethnic Studies

Contact: Mimi Nguyen, (510) 848-1949,
slander13@mindspring.com
The group plans to edit an anthology based on their conference
from last year, "Performing Unnatural Acts." Please
contact Mimi Nguyen if you would like to be involved
with this or suggest other projects.

Science Fiction in Literature, Film, and Culture (formerly Science Fiction and Contemporary Technology Group)

Contact: Sylvia Chong, (415) 821-9609, schong@hooked.net; or
visit <http://www.wenet.net/~schong/sfct/>

South Asian Modernities (formerly South and Southeast Asian Literary History)

Contact: Swati Argade, (510) 627-0086, swati.argade@duke.edu
or Kavita Datla, (510) 841-1476,
kdatla@socrates.berkeley.edu
October 27 (Friday), 12:00 noon-2:00pm, 341 Dwinelle. The
group will meet on the last Friday of each month to
discuss various debates around the constitution of South
Asian modernity. Participants are encouraged to suggest
further readings.
In late October, the group also plans to hold a day-long "work-
in-progress" workshop for graduate students to present
papers in an informal environment. Please contact the
group for further details.

South Asian Studies Group/SHASHANC

Contact: Raba Gunasekara, Center for South Asia Studies, (510)
642-3608, csas@uclink4.berkeley.edu or Andrea Huseth,
(510) 642-3608, csasasst@uclink4.berkeley.edu; or
<http://www.ias.berkeley.edu/southasia/>

PUBLICATION ACTIVITIES

Bad Subjects

Contact: John Brady, jsbrady@socrates.berkeley.edu; Robert
Soza, r_soza@uclink4.berkeley.edu; <http://eserver.org/bs>
Bad Subjects publishes short essays on contemporary culture
and politics from a leftist perspective. Although each issue
is organized around a theme, the editors welcome
submissions on any topic.

HARD GOOD FREE For the last eight years, the *Bad Subjects*
editorial team has published the magazine *Bad Subjects:*
Political Education for Everyday Life. Their goal is to
promote radical thinking about the political implications
of everyday life. They solicit articles that explore every-
thing from the use of public space, to New Social Move-
ments, to problems in the workplace, and to different
forms of mass-mediated public culture. They publish six
to eight issues a year, in addition to maintaining a web
site, one of the oldest political 'zine sites on the world
wide web. In October, they will publish their fifty-first
issue *Spirits*. It will be available throughout campus, at the
Townsend Center, and on the website. The deadline for
issue fifty-two *Improper Intellectuals/Intellectual Property* is
October 17. Please see their website above for a full
description of this and upcoming issues. Members of the
university community interested in writing for or partici-
pating in any other aspect of the publication should
contact John Brady, Dept. of Political Science, 210 Barrows
Hall, (510) 643-1613.

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210,
cbrentan@socrates.berkeley.edu
The *Chronicle of the University of California* is a semi-annual
scholarly journal dedicated to the history of the Univer-
sity. The editorial board welcomes inquiries about
contributions by faculty, graduate students, staff, and
alumni. Issue three of the *Chronicle*, "West of Eden: the
University and the Environment," has been published and
issue four, "The Turn of the Century: 1900 and 2000," will
be out this fall.

Critical Sense

Contact: Masha Raskolnikov, (415) 552-7171,
masha@socrates.berkeley.edu or Jimmy Casas Klausen,
(510) 465-3415, jcklausen@socrates.berkeley.edu
Critical Sense is a semi-annual interdisciplinary journal of
political and cultural theory published by and for Berkeley
humanities and social science graduate students.
Please submit papers or book reviews by March 3, 2000, to
Masha Raskolnikov, Dept. of Rhetoric, 7498 Dwinelle Hall;

or to James Klausen, Dept. of Political Science, 210 Barrows Hall, University of California, Berkeley, CA 94720.

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture (New group)

Contact: Tok Thompson, (510) 643-7934, thompst@earthlink.net or Janferie Stone, (707) 964-7809; jjstone@mcn.org

Cultural Analysis is a new journal dedicated to the inter- and transdisciplinary analysis of expressive and everyday culture. This journal has its genesis in the Folklore Roundtable working group.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Adriana Valencia, (510) 601-7441, avalenc@uclink4.berkeley.edu; or Catherine Demos, (510) 336-3549, cbullock@sscl.berkeley.edu; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

Contact: Andrea Jeftanovic, ajefta@uclink4.berkeley.edu; or Marcelo Pellegrini, pellegrinim@hotmail.com; or <http://socrates.berkeley.edu/uclucero>

Lucero is the literary journal published by the graduate students of the Department of Spanish and Portuguese. The editors publish articles, book reviews, and research by graduate students, faculty, and other subscribers of the journal, on any aspect of Hispanic literature, including Afro-Hispanic, Luso-Brazilian, Lusophone, Galician and Catalan literature; the editors also welcome papers on Hispanic, Portuguese and Catalan linguistics, as well as Romance Philology and Peninsular and Latin American history and culture. Original short stories and poems will also be considered. The journal is published annually in the month of May. *Lucero* is indexed in the MLA International Bibliography.

Qui Parle

Contact: Benjamin Lazier, (510) 548-4970, lazier@socrates.berkeley.edu or Joel Nickels, (415) 921-7301; or quiparle@socrates.berkeley.edu or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Beth Levy, (510) 652-8541, bethlevy@socrates.berkeley.edu or Silvia Yee,

silviyee@uclink4.berkeley.edu

The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches. The editors welcome interdisciplinary submissions.

Address correspondence and submissions to *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

Satellite (New group)

Contact: Ken Chen, (510) 647-3659, sanway@uclink4.berkeley.edu or Maxwell Yim, (510) 649-1669, mpatrick@uclink4.berkeley.edu

Satellite, the Berkeley Student Magazine of News and Culture, is a local magazine that seeks to bridge news and culture to present a general interest magazine combining journalism, poetry, prose, essays, criticism, reviews, interviews with local artists and thinkers.

CALENDAR

Lectures and Conferences

sunday, october 1

Berkeley Art Museum
Sheila Keppel • Curator's Tour of *Summer Trees Casting Shade*
3:00pm • Gallery D

monday, october 2

Department of Music
Michael Tilson Thomas • Interviewed by Music Professor Katherine Bergeron
3:00pm • Hertz Hall Theater

Institute of European Studies
Susan Stern • *Winds of Change in Germany: Coming from All Directions*
4:00pm • 201 Moses Hall

Center for Latin American Studies
Victor Lichtinger • *Towards an Effective Environmental Policy for Mexico*
4:00pm • CLAS Conference Room, 2334 Bowditch Street

Department of Landscape Architecture and Environmental Planning Lecture Series
Henri Bava • title TBA
7:00pm • 145 Dwinelle Hall

tuesday, october 3

Townsend Center for the Humanities
Eva Hoffman • Reading from recent work
4:00pm • Geballe Room, Townsend Center for the Humanities, 220 Stephens Hall

Institute of European Studies and Department of Economics
Christoph Buchheim • *The East German Socialist Economy: A Frustrated Experiment?*
4:00pm • 201 Moses Hall

wednesday, october 4

Institute of European Studies
Christoph Buchheim • *How Did the Bundesbank Become Independent?*
4:00pm • 201 Moses Hall

Center for Latin American Studies
Rosalina Tuyuc • Founder and President of Conavigua (the National Coordinate of Widows in Guatemala)
4:00pm • CLAS Conference Room, 2334 Bowditch Street

thursday, october 5

Townsend Center for the Humanities
Christina Gillis and Kate Van Orden • *Post-Doctoral Funding in the Humanities: Special Issues for the New Ph.D.*
12:00 noon • Townsend Center, 220 Stephens Hall

Elizabeth Alexander • Lunch Poems Reading Series
12:10pm • Morrison Room, Doe Library

Boalt Hall School of Law
Francisco Valdes • The Hon. Mario Olmos Memorial Lecture
4:00pm • Booth Auditorium, School of Law

Center for Latin American Studies
Gustavo Esteva • *Democratic Transition and Grassroots Initiatives in Mexico*
4:00pm • CLAS Conference Room, 2334 Bowditch Street

College of Environmental Design Architecture Lecture Series
Arquitectonica • *Recent and Future Work*
7:00pm • Pacific Film Archive Theater

friday, october 6

The Department of Rhetoric and the Film Studies Program
Conference • *The Melodrama and Melancholy of Race: Berkeley Conference on Race and Mass Culture*
Film screenings • 7:00pm • Nestruck Room, 142 Dwinelle Hall

saturday, october 7

The Department of Rhetoric and the Film Studies Program
Conference • *The Melodrama and Melancholy of Race: Berkeley Conference on Race and Mass Culture*
10:00am • Nestruck Room, 142 Dwinelle Hall

sunday, october 8

Berkeley Art Museum
Dawn Rooney • *Angkor: Cambodia's Cultural Heritage*
2:00pm • Gallery D

Pacific Film Archive & Consortium for the Arts
PTTV Youth Producers • *Through the Eyes of Youth: History & Struggle*
3:30pm • Pacific Film Archive Theater

monday, october 9

Developmental Psychology Program and the Institute of Human Development

Bob Knight • *Developmental Aspects of Prefrontal Function*
12:00 noon • Beach Room, 3105 Tolman Hall

tuesday, october 10

Center for Latin American Studies and the Bancroft Library
Elizabeth Burgos • Two-day seminar on *La Lucha Armada y La Opción Militar en la America Latina*
Part I • 4:00pm • CLAS Conference Room, 2334 Bowditch St.
In Spanish (no translation available)

Charles M. and Martha Hitchcock Lectures
Michael D. Coe • *Deciphering the Maya Script: What We Know and What We Don't Know*
4:10pm • International House Auditorium

Pacific Film Archive & Consortium for the Arts
DeeDee Halleck and **Rick Prelinger** • *The Gringo in Mananaland: A Musical*
7:30pm • Pacific Film Archive Theater

wednesday, october 11

Center for Latin American Studies and the Bancroft Library
Elizabeth Burgos • Two-day seminar on *La Lucha Armada y La Opción Militar en la America Latina*
Part II • 4:00pm • Stone Seminar Room, Bancroft Library
In Spanish (no translation available)

Charles M. and Martha Hitchcock Lectures
Michael D. Coe • *More Than a Drink: Chocolate in the Pre-Columbian World*
4:10pm • International House Auditorium

Art, Technology, and Culture Lecture Series
Jeffery Shaw • *Interactivities and Virtualities*
7:30pm • Townsend Center for the Humanities, 220 Stephens Hall

thursday, october 12

Charles M. and Martha Hitchcock Lectures
Michael D. Coe • *Parallel Civilizations: Ancient Angkor and the Ancient Maya*
4:10pm • International House Auditorium

thursday, october 12, cont.

Department of Comparative Literature
Michael André Bernstein • Reads of his novel in progress, *Progressive Lenses*
7:30pm • 370 Dwinelle Hall

friday, october 13

Pacific Film Archive & Consortium for the Arts
Media Collective Members • *Pushed Out for Profit: Media Collectives Read Real Estate*
7:00pm • Pacific Film Archive Theater

The Philosophy Department and the California Scholars in Early Modern Philosophy
Conference • *The Mind in Early Modern Philosophy*
Howison Library, Moses Hall
Contact Tim Crocket at phlos-bc@socrates.berkeley.edu for more information.

saturday, october 14

Berkeley Art Museum
Wolfgang Laib • Artist's Talk *MATRIX 188: Pollen from Pine*
12:00noon • Gallery 1

The Philosophy Department and the California Scholars in Early Modern Philosophy
Conference • *The Mind in Early Modern Philosophy*
Howison Library, Moses Hall
Contact Tim Crocket at phlos-bc@socrates.berkeley.edu for more information.

sunday, october 15

Berkeley Art Museum
Guided Tour and Papermaking Demo • *Paper Road Tibet*
3:00 pm • Asian Galleries

monday, october 16

Institute of Slavic, East European, and Eurasian Studies
The Colin Miller Lecture
Anders Aslund • *Where is the Russian Economy Going?*
4:00pm • Geballe Room, Townsend Center for the Humanities, 220 Stephens Hall

CALENDAR

... continued

monday, october 16, cont.

Center for Theater Arts, CalPerformances, Department of Dramatic Art and Dance, and The Consortium for the Arts
Artists from The Gate Theater of Dublin discuss their productions of *Krapp's Last Tape* and *Waiting for Godot*
4:00pm • location TBA

tuesday, october 17

Department of History
Martin Prochaska • *Ruins in the New World: From Roanoke to Los Angeles*
4:00pm • 370 Dwinelle Hall

Department of English Fall 2000 Beckman Lecture Series
Susan Stewart • *Work in the Folktale: "Silas Marner"*
8:00pm • Maude Fife Room, 315 Wheeler Hall

wednesday, october 18

Institute of Slavic, East European, and Eurasian Studies
Byron Bass • *Current Archaeological Research on Islands off the Southern Dalmatian Coast of Croatia*
12:00 noon • 270 Stephens Hall

Institute of European Studies and the Department of French
Tassadit Yacine • *"I am the Bride": Jean Amrouche between Algeria and France. Reflections on Ambiguity, Domination and Writing*
4:10pm • 370 Dwinelle Hall

thursday, october 19

Institute of Urban and Regional Development Dinner Seminar Series
Marty Wachs • *Transportation Finance*
6:00pm • The Faculty Club

College of Environmental Design Architecture Lecture Series
Alan Short • *A Decade of Making Green Buildings in Europe*
7:00pm • Pacific Film Archive Theater

friday, october 20

The Center for Latin American Studies
Conference • *Culture and the Transition to Democracy in Chile / Negociaciones simbólicas y políticas culturales en la transición chilena*
9:00am • 370 Dwinelle Hall

sunday, october 22

Hearst Museum of Anthropology
film screening • *Memories of the Past: Tzintzuntzan at Mid-20th Century*
2:00pm • Hearst Museum / Kroeber Hall

monday, october 23

Developmental Psychology Program and the Institute of Human Development
Kaiping Peng • *Development of Cultural Differences in Ways of Thinking: New Evidence and Questions*
12:00 noon • Beach Room, 3105 Tolman Hall

Department of History
Judith Walkowitz • *Sex, Spies and Exotic Dancing in Central London, 1880-1918*
4:00pm • 370 Dwinelle Hall

Department of Landscape Architecture and Environmental Planning Lecture Series
Karen A. Phillips • *The Role of Environmental Design in Community Building*
7:00pm • 145 Dwinelle Hall

wednesday, october 25

Institute of Slavic, East European, and Eurasian Studies
Serhy Yekelchuk • title TBA
12:00 noon • 270 Stephens Hall

Department of English Fall 2000 Beckman Lecture Series
Susan Stewart • *Love in the Ballad: "Wuthering Heights"*
8:00pm • Maude Fife Room, 315 Wheeler Hall

thursday, october 26

Philosophy Department
John Deigh • *Moral Agency and Criminal Insanity*
4:00pm • Howison Library, 305 Moses Hall

Institute of European Studies
A roundtable discussion with **Tassadit Yacine** • *Language, Gender and Métissage*
Karl Britto, French and Comparative Literature • **Stefania Pandolfo**, Anthropology
4:10pm • Geballe Room, Townsend Center for the Humanities, 220 Stephens Hall

thursday, october 26, cont.

Berkeley Art Museum

Bill T. Jones • Exhibition walkthrough of *Continuous Replay: The Photographs of Arnie Zane*
6:30pm • Theater Gallery

Department of Geography California Studies Monthly Dinner

John Douglas • *The California Idea and its Influence on Higher Education*
6:30pm • O'Neil Room, Faculty Club
Cost \$17.50 (\$10 students)

College of Environmental Design Architecture Lecture Series

Mark Mack • *Easy Living*
7:00pm • Pacific Film Archive Theater

friday, october 27

Berkeley Art Museum and Stanford University

Conference • *The Modern Woman Revisited: Paris Between the Wars*
2:00pm • Berkeley Art Museum Theater

Regional Oral History Office

Lecture on Oral History and Mexican-American Identity
speaker TBA
12:00 noon • Stone Seminar Room, Bancroft Library

saturday, october 28

Berkeley Art Museum and Stanford University

Conference • *The Modern Woman Revisited: Paris Between the Wars*
10:00am • Annenberg Auditorium, Stanford University

monday, october 30

Department of the History of Art

Bernard Smith • *Modernism in its Place*
5:00pm • 308J Doe Library

Department of Landscape Architecture and Environmental Planning Lecture Series

Joan Iverson Nassauer • *Cultural Sustainability and Retrofitting the City*
7:00pm • 145 Dwinelle Hall

tuesday, october 31

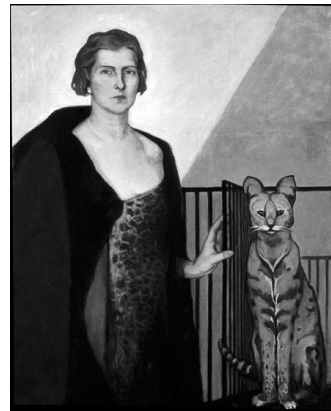
Institute of European Studies and Ctr. for Studies in Higher Ed.

Hans Weiler • *How Universities Change, and Why They Don't: The Politics of Higher Education Reform in Germany, 1990-1999*
4:00pm • 201 Moses Hall

wednesday, november 1

Department of English

John Yau & Garrett Caples • Holloway Poetry Reading Series
8:00pm • Maude Fife Room, Wheeler Hall



Romaine Brooks, *Baroness Émile d'Erlanger*, ca. 1924, oil on canvas, Smithsonian American Art Museum.

thursday, november 2

College of Environmental Design Architecture Lecture Series

Scott Merrill • *Selected Works*
7:00pm • Pacific Film Archive Theater

Department of English Fall 2000 Beckman Lecture Series

Susan Stewart • *Birth and Death in the Legend: "Frankenstein"*
8:00pm • Maude Fife Room, 315 Wheeler Hall

Department of History

Sumit Sarkar • *Class, Caste, and Intimations of Hindutva in Early 20th Century Bengal*
Time and location TBA

friday, november 3

The Regional Oral History Office and the Bancroft Library

Conference • *Intersections of Civil Rights and Social Movements: Putting Disability in its Place*
9:00am • Pauley Ballroom, UC Berkeley

TOWNSEND CENTER EVENTS



Una's Lecturer

Eva Hoffman

Writer and Author,

Lost in Translation: A Life in a New Language

Reads from recent work

4:00pm • Geballe Room, Townsend Center for the Humanities,
220 Stephens Hall



Post-Doctoral Funding in the Humanities: Special Issues for the New Ph.D.

Christina M. Gillis

Associate Director, Townsend Center

Kate Van Orden

Assistant Professor, Department of Music

(former Fellow, Society of Fellows in the Humanities, Colum-
bia University)

Thursday, October 5

12:00 noon • Geballe Room, Townsend Center,
220 Stephens Hall

MAJOR LECTURES

The Honorable Mario Olmos Memorial Lecture

Boalt Hall School of Law

Professor Francisco Valdes, University of Miami School of Law

Thursday, October 5

4:00pm • Booth Auditorium, School of Law

Professor Valdes is author of "Queers, Sissies, Dykes and Tomboys: Deconstructing the Conflation of 'Sex,' 'Gender,' and 'Sexual Orientation' in Euro-American Law and Society" in *California Law Review* and "Outsider Scholars, Legal Theory & Outcrit Perspective: Postsubordination Vision as Jurisprudential Method" in *DePaul Law Review*.



Charles M. and Martha Hitchcock Lectures

Michael D. Coe, Charles J. MacCurdy Professor of Anthropology, Emeritus, Yale University

Deciphering the Maya Script: What We Know and What We Don't Know

Tuesday, October 10

4:10pm • International House Auditorium

More Than a Drink: Chocolate in the Pre-Columbian World

Wednesday, October 11

4:10pm • International House Auditorium

Parallel Civilizations: Ancient Angkor and the Ancient Maya

Thursday, October 12

4:10pm • International House Auditorium

The lectures are sponsored by the Graduate Council of the Academic Senate, and are free and open to the public.



The Colin Miller Lecture

Institute of Slavic, East European, and Eurasian Studies

Anders Aslund, Senior Associate, Carnegie Endowment for International Peace

Where is the Russian Economy Going?

Monday, October 16

4:00pm • Geballe Room, Townsend Center for the Humanities,
220 Stephens Hall

MAJOR LECTURES

The Annual French Studies Visiting Professorship Lecture

Institute of European Studies and French Studies Program

Tassadit Yacine, Maître de Conférences, Ecole des Hautes
Etudes en Sciences Sociales, Paris

*"I am the Bridge": Jean Amrouche between Algeria and France.
Reflections on Ambiguity, Domination and Writing"*

Wednesday, October 18

4:10pm • 370 Dwinelle Hall

*Language, Gender and Métissage: A Roundtable with Tassadit
Yacine*

Tassadit Yacine • Karl Britto, French and Comparative Litera-
ture • Stefania Pandolfo, Anthropology

Thursday, October 26

4:10pm • Geballe Room, Townsend Center for the Humanities,
220 Stephens Hall



Elizabeth Alexander

LECTURE SERIES

The Art, Technology, and Culture Colloquium

Monday / Wednesday evenings • 7:30-9:00pm

October 11

Jeffrey Shaw,* ZKM, Germany

Interactivities and Virtualities

Townsend Center for the Humanities, 220 Stephens Hall

November 27

Rich Gold, Xerox Parc

Plenitude: Reflections on a Life Making Stuff

UC Regents Lecture

160 Kroeber Hall

Sponsored by UC Berkeley's Office of the Chancellor, College
of Engineering Interdisciplinary Studies Program, Pacific Film
Archive, Townsend Center for the Humanities, College of
Engineering, and Office of Media Services.

* Co-sponsored by Dieta Sixt and Goethe-Institut San Francisco

For updated information and maps, please see:

[http://www.ieor.berkeley.edu/~goldberg/lecs/
goldberg@ieor.berkeley.edu](http://www.ieor.berkeley.edu/~goldberg/lecs/goldberg@ieor.berkeley.edu), or phone 510/643-9670



Lunch Poems Reading Series Fall Schedule

Thursdays • Morrison Room, Doe Library • 12:10pm

October 5

Elizabeth Alexander, whose books of poetry are *Body of Life*
from Tia Chucha Press and *The Venus Hottentot* from University
of Virginia Press.

November 2

Goh Poh Seng, most recently author of *As Though the Gods Love
Us*, from Nightwood Editions.

December 7

A celebration of the first three writers in the New California
Poetry series from the University of California Press, featuring
Fanny Howe, author of *Selected Poems*; **Mark Levine**, whose
second book of poems it titled *Enola Gay*; and **Carol Snow**,
author of *For*.

College of Environmental Design
Architecture Lecture Series

Thursday evenings • 7:00pm • Pacific Film Archive Theater

October 5
Arquitectonica*
Miami, Florida
Recent and Future Work

October 19
Alan Short**
Short & Associates, London, UK
A Decade of Making Green Buildings in Europe

October 26
Mark Mack
Mack Architects, Venice, CA
Easy Living

November 2
Scott Merrill
Merrill and Pastor Architects, Vero Beach, FL
Selected Works

November 9
Jane Jacobs
University of Melbourne, Australia
The Global Domestic: The High Rise Postcolonially Considered

November 29 (Wednesday)
Fernau & Hartman
Berkeley, CA
Recent Work

*Co-Sponsored by the AIA East Bay

**Co-Sponsored by the Center for the Built Environment and the Pacific Energy Center

Contact Melissa Martin at 642-0831 for further information.

Department of Landscape Architecture and Environmental Planning Lecture Series

Defining and Redefining Developmental Psychology at Berkeley

A colloquium series sponsored by the Developmental Psychology Program and the Institute of Human Development
Mondays • 12:00 noon • The Beach Room, 3105 Tolman Hall

October 9
Bob Knight
Developmental Aspects of Prefrontal Function

October 23
Kaiping Peng
Development of Cultural Differences in Ways of Thinking: New Evidence and Questions

For more information, contact Jerome Ching at (510) 642-7239.

LECTURE SERIES
Monday evenings • 7:00pm • 145 Dwinelle Hall

October 2
Henri Bava
title TBA

October 23
Karen A. Phillips
The Role of Environmental Design in Community Building

October 30
Joan Iverson Nassauer
Cultural Sustainability and Retrofitting the City

November 13
Andrea Tuttle
Firestorms and Timber Wars: California's Forestland Interface

November 27
James Turrell
Plato's Cave and the Light Within

Contact Mary Anne Clark in the Department of Landscape Architecture and Environmental Planning at (510) 643-9335 for more information, or go to www.laep.ced.berkeley.edu/laep/index.html.

Department of English
Fall 2000 Beckman Lecture Series

Professor Susan Stewart, Regan Professor of Poetics, University of Pennsylvania • "Three Essays in Archaism"
8:00pm • Maude Fife Room, 315 Wheeler Hall

October 17
"Work in the Folktale: Silas Marner"

October 25
"Love in the Ballad: Wuthering Heights"

November 2
"Birth and Death in the Legend: Frankenstein"

Contact the Department of English at 510/642-2770 for more information.

LECTURE SERIES

The ñNomadic Tuesday Afternoon Lecture Series, October 2000

Center of African Studies
Tuesdays • 4:00pm

October 3

Jennifer Johnson-Hanks, Demography, UC Berkeley
*On the Modernity of Traditional Contraception: Reproductive Practice
by Beti women in Cameroon*
Call 510/642-8338 for location

October 10

Speaker TBA, Topic TBA
Geballe Room, Townsend Center for the Humanities,
220 Stephens Hall

October 17

Ben Cashdan, South African Independent Filmmaker
*The Two Trevors: Struggles around Neo-Liberation in Post-Apartheid
South Africa (film and discussion)*
Sultan Room, 340 Stephens Hall

October 24

Speaker TBA, Topic TBA
Geballe Room, Townsend Center for the Humanities,
220 Stephens Hall

October 31

Pamela Reynolds, Medical Anthropology, University of Cape
Town
Recovery and Memory: The Truth and Reconciliation Commission
Sultan Room, 340 Stephens Hall

Call 510/642-8338 for more information.



CONFERENCES

The Department of Rhetoric and the Film Studies Program

The Melodrama and Melancholy of Race: Berkeley Conference on Race and Mass Culture

October 6-7
Nestrick Room, 142 Dwinelle Hall

FRIDAY, OCTOBER 6, FILM SCREENINGS

7:00pm

Uncle Tom's Cabin (Edwin S. Porter, 1903, 15 mins.)
The Symbol of the Unconquered (Oscar Micheaux, 1920, 60 mins.)

8:30pm

The Wedding Banquet (Ang Lee, 1993, 111 mins.)

SATURDAY, OCTOBER 7, CONFERENCE

10:00am

Welcome and Introduction, Linda Williams
Linda Williams, "Introduction to American Racial Melodrama:
Trials in Black and White"
Stephen Best, "Uncle Tom's Incalculable Dividend"
Susan Gillman, "American Race Melodramas in the Culture
of the Occult"
Response, Michael Rogin

1:15pm Lunch Break

2:30pm

Jane Gaines, "The Body's Story: *The Symbol of the Unconquered*"
Elizabeth Abel, "Counter Narratives: Lunch Counters and Na-
tional Frontiers, 1960-1964"
Anne Cheng, "From Melodrama to Melancholia: Ang Lee's *The
Wedding Banquet*"
Response, Michael Rogin

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The Philosophy Department and the California Scholars in
Early Modern Philosophy

The Mind in Early Modern Philosophy

October 13 and 14
Howison Library, Moses Hall

For more information, please contact Tim Crockett at phlos-
bc@socrates.berkeley.edu, or look for information at the UCB
Department of Philosophy web page.

CONFERENCES

The Center for Latin American Studies, Doreen B. Townsend Center for the Humanities, Office of the Dean of Humanities, Department of Spanish and Portuguese, and The Library

Culture and the Transition to Democracy in Chile / Negociaciones simbólicas y políticas culturales en la transición chilena

Friday, October 20
370 Dwinelle Hall

9:15am

Welcome: Dru Dougherty, Chair, Dept. of Spanish and Portuguese
Francine Masiello, Dept. of Spanish and Portuguese

9:30-11:00am

Panel I: *Contexts and Cultural Projects*

Raquel Olea, Casa de la Mujer La Morada, Santiago de Chile and Visiting Professor, Dept. of Spanish and Portuguese
Soledad Bianchi, Universidad de Chile
Marcelo Pellegrini, UC Berkeley and Valparaiso
Sonia Alvarez, UC Santa Cruz, Moderator

11:15-12:30

The Politics of Vision: Video and slide presentation
Catalina Parra, Visual Artist, New York and Santiago de Chile
Erika Beckmann, Stanford University, Moderator

12:30-2pm Lunch

2:00-3:30pm

Panel II: *Culture in Crisis*

Carmen Berenguer, Poet, Santiago de Chile
Jaime Concha, UC San Diego and Chile
Andrea Jeftanovich, UC Berkeley and Chile
Mary Louise Pratt, Stanford University, Moderator

4:00-6:00pm

Chilean Writers Reading:
Andrea Jeftanovich, Novelist
Sergio Missana, Novelist
Luc a Guerra-Cunningham, Novelist
Marcelo Pellegrini, Poet
Carmen Berenguer, Poet
Soledad Falabella, Moderator

Reception Following
For information, call (510) 642-0471

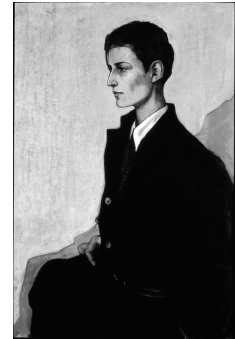
CONFERENCES

Berkeley Art Museum, Consortium for the Arts, Townsend Center for the Humanities, Stanford Humanities Center, Feminist Studies Program, Cantor Art Center, and the Institute for Research on Women and Gender at Stanford.

The Modern Woman Revisited: Paris Between the Wars

October 27 and 28

A joint UC Berkeley-Stanford University interdisciplinary symposium held in conjunction with the exhibition *Amazons in the Drawing Room: The Portraits of Romaine Brooks*, on view at the Berkeley Art Museum October 11, 2000 to January 21, 2001. We will explore issues of gender and sexuality as they relate to women active within the literary and artistic communities of interwar Paris.



Romaine Brooks, Peter, a Young English Girl, 1923-1924, oil on canvas, Smithsonian American Art Museum, gift of the artist.

FRIDAY, OCTOBER 27

UC Berkeley Art Museum Theater

2:00pm

Welcome: Kevin Consey, Director, UC Berkeley Art Museum
Introduction: Constance Lewallen, Senior Curator, UC Berkeley Art Museum

2:15pm

Keynote address:
"Becoming Modern: Artistic Paris in the Twenties"
Shari Benstock, Professor and Chair, Department of English, University of Miami

2:45 – 5:00pm

"Left Bank / Right Bank: Romaine Brooks and the Bisexual Imagination"
Darcy Grimaldo Grigsby, Department of History of Art, Moderator
Whitney Chadwick, Department of Art, San Francisco State University
Isabelle de Courtivron, Department of Foreign Languages and Literatures, Massachusetts Institute of Technology
Paula Birnbaum, Institute for Research on Women and Gender, Stanford University

CONFERENCES

SATURDAY, OCTOBER 28

Annenberg Auditorium, Cummings Art Building, Stanford University

10:00 – 12:00 noon

“Entertaining Identities: Paris in the Jazz Age”

Leah Dickerman, Department of Art and Art History, Stanford University, Moderator

Joe Lucchesi, Department of Art and Art History, St. Mary’s College of Maryland and Curator of the Romaine Brooks exhibition

Amy Lyford, Department of Art History and Visual Arts, Occidental College

Tyler Stovall, Professor and Chair, Department of History, UC Santa Cruz

12:00 noon – 1:30pm Lunch

1:30 – 2:30pm Discussion groups

“Women and Money: Matronage, Collecting, and the Art Market”

Moderated by Dianne S. Macleod, Department of Art History, UC Davis

“Femininity as Strategy for Women Modernists”

Moderated by Jeanne Fraise, Department of Art and Art History, Stanford University

“Liberated Legs: Dance, Sexuality, and the New Woman”

Moderated by Sarah Kennel, Department of History of Art, UC Berkeley

“Dark Continents: Women Artists and Primitivisms in the 1920s and 30s”

Moderated by Linda Kim, Department of History of Art, UC Berkeley

“Modern Women Writers: Recent Scholarship”

Moderated by Carolyn Allen, Department of English, University of Washington

2:30 – 5:00pm

“Legible/Illegible: The Lesbian Look”

Terry Castle, Dept. of English, Stanford University, Moderator
Tirza True Latimer, Department of Art and Art History, Stanford University

Susan E. Dunn, Associate Director, Stanford Humanities Center

Jennifer Shaw, Dept. of Art History, Sonoma State University

Bridget Elliott, Department of Visual Arts, University of Western Ontario

For general information please call the Berkeley Art Museum at (510) 643-2219, the Art and Art History Dept. at Stanford at (650) 723-3788, or go to <http://www.bampfa.berkeley.edu/education/edprograms2.html>

Advance registration requested. Register by phone at (510) 642-2358 or email klb@uclink4.berkeley.edu.

CONFERENCES

The Regional Oral History Office and the Bancroft Library. Co-sponsored by the Townsend Center for the Humanities, DisC [Disability Studies at CAL], Presidential Chair in Undergraduate Education, and the California Studies Association

Intersections of Civil Rights and Social Movements: Putting Disability in its Place

Friday, November 3
Pauley Ballroom, UC Berkeley

Scholars and activists in a range of U.S. social movements explore parallels and differences in issues, themes, methods, and outcomes, placing disability rights within the context of other social movements. This symposium marks the opening of The Bancroft Library’s collection of oral histories and documents on the Disability Rights and Independent Living Movement.

9:00am

Introduction: Jonathan Young, Associate Director for Disability Outreach, White House Office of Public Liaison and author of *Equality of Opportunity: The Making of the Americans with Disabilities Act* (1997)

9:45-11am

Civil rights historians consider major parallels and differences among recent social movements:

Ruth Rosen, UC Davis; Waldo Martin, UC Berkeley; Paul Longmore, San Francisco State University; Horacio Roque Ramirez, UC Berkeley

Mary Lou Breslin and Jonathan Young, Co-moderators

11:30-12:15pm

Illustrated lecture on collecting and preserving the civil rights history of women, African-Americans, Latinos, gays and lesbians, and people with disabilities.

Katherine Ott, Curator, Science, Medicine and Society, National Museum of American History, Smithsonian Institution

12:15-1:30pm Lunch

1:30-3:00pm

A conversation among civil rights and disability movement organizers, looking at parallel issues, strategies, actions, and results:

Charles Cobb, organizer, Mississippi voter registration, 1960s
Kitty Cone, principal organizer, 28-day sit-in by people with disabilities in 1977; organizer, transit access in the 1980s.

Two other panelists to be announced.

3:30-4:30pm

Before SCLC and the ADA: Jacobus tenBroek, UC Berkeley’s pioneer in civil rights theory and action:

Adrienne Asch, Henry R. Luce Professor in Biology, Ethics, and the Politics of Reproduction, Wellesley College

CONFERENCES

Putting Disability in its Place, cont.

4:30-4:45pm

The Academic Field of Disability Studies in 2000:
Susan Schweik, Department of English, Presidential Chair of Undergraduate Education
Marcia Saxton, Researcher, World Institute on Disability;
Lecturer, Disability Studies, UC Berkeley

5:00pm Reception

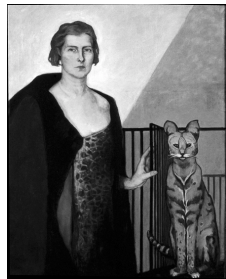
6:00pm

The Bancroft Library presents:
The Disability Rights and Independent Living Movement: A documentation project on the formative years of the disability movement in Berkeley, California, 1962-1979

The documents: A visual presentation of its treasures
Jane Bassett, Archivist, The Bancroft Library

The Oral Histories: Short Readings
Regional Oral History Office project team

Presentation of volumes to the 50 interviewees of the project.



Romaine Brooks, Baroness Émile d'Erlanger, ca. 1924, oil on canvas, Smithsonian American Art Museum.

EXHIBITS

Berkeley Art Museum

Gallery D

Summer Trees Casting Shade
June 29 through October 22

Gallery VI

VIDEOSPACE: Revisiting the National Center for Experiments in Television, 1967-1974
September 13 through October 15

Gallery I

Shirin Neshat/MATRIX 187 *Turbulent*
September 21 through November 12

Gallery VI

Minimal Painting and Sculpture from the Collection
September 2000 through June 2001

Gallery V

Gottardo Piazzoni and the California Landscape
September 2000 through June 2001

Galleries II & III

Amazons in the Drawing Room: The Art of Romaine Brooks
October 11, 2000 through January 16, 2001

Theater Gallery

Continuous Replay: The Photographs of Arnie Zane
October 25 through December 24



Phoebe A. Hearst Museum of Anthropology

Tzintzuntzan, Mexico: Photographs by George Foster
August 18, 2000 through June 2001

Photographs, drawn from nearly 4,000 images taken over more than half a century (1945–99) by George M. Foster, Professor Emeritus of Anthropology, UC Berkeley. Dr. Foster's research in Michoacán concentrated on cultural change and the development of methodologies for long-term research. His photographs depict his principal consultants, basic modes of subsistence, scenes of daily life, and fiestas.

EXHIBITS

Art Practice & Middle Eastern Studies

Worth Ryder Exhibition
October 3-13, 2000

First-Year Graduate Student Exhibition (Large Gallery)
Mohamed Ali Essadi: Images of Tunisia (Small Gallery)

Worth Ryder Gallery, Kroeber Hall



TOWNSEND CENTER GALLERY

Scapegoat

Paintings by Matthew Offenbacher

The painter Philip Guston once said, "There's you, and this canvas, but I think there has to be a third thing that must reverberate and make trouble." This series of paintings, on view at the Townsend Center October 10 through November 8, locate their "third thing" in the Wandering Jew, a legendary figure doomed to live until the end of the world because he taunted Jesus on the way to the Crucifixion. Since the first recorded sighting, published in 1602 Germany, this figure has wandered through five centuries of popular—often virulently anti-Semitic—novel, folk-tale, newspaper story, poem and song. These paintings use this disreputable fellow to explore issues of guilt and responsibility, blame and punishment.



Call for Submissions to the Townsend Center Gallery

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Candace Slater, Director, Townsend Center. For further information, please call the Center at 643-9670.

PERFORMANCES

Department of Dramatic Art/Center for Theater Arts

The Caucasian Chalk Circle by Bertolt Brecht
Directed by Lura Dolas

October 6, 7, 13, & 14 at 8:00pm and October 8 & 15 at 2:00pm
Zellerbach Playhouse

Contact: Genevieve Turcotte (510) 642-8268 or
gentur@uclink.berkeley.edu
<http://ls.berkeley.edu/dept/theater/index.html>



Department of Music

Wednesday Noon Concert Series

Wednesdays • 12:00 noon • Hertz Hall • Free

October 4

Ari Solotoff, oboe/English horn; **Kurtis Kaminishi**, oboe/piano; **Brendan O'Connor**, oboe; **Hannah Yim**, violin; **Laura Hwang**, viola; and **Jeanette Yu**, cello perform Mozart's *Oboe Quartet in F major*; Dutilleux's *Sonata for Oboe*; and Beethoven's *Trio for Two Oboes and English Horn*.

October 11

Russell Greenberg, percussion, is featured in a performance of Karlheinz Stockhausen's *Zyklus no. 8*, Iannis Xenakis' *Rebonds*, and Franco Donatoni's *Omar*.

October 18

Gene Chang, clarinet; **Josh Walden**, violin; **Hannah Yim**, violin; **Lucia Shon**, viola; **Marisa Ames**, cello perform Brahms' *Quintet for Clarinet and Strings in B Minor, op. 115*.

October 25

Gamelan • Ben Brinner & Santosa, directors
Traditional music from Java

PERFORMANCES

Hertz Hall Events

Saturday, October 13 and Sunday, October 14, 8:00pm
UC Berkeley Symphony Orchestra, David Milnes, conductor
Hertz Hall

Dmitri Tymoczko:
Heart Like an Aviary (premiere)
Witold Lutoslawski:
Concerto for Orchestra
Dmitri Shostakovich:
Symphony No. 5



David Milnes

Sunday, October 15, 3:00pm
University Wind Ensemble, Robert Calónico, director
Hertz Hall

Dmitri Shostakovich: *Festive Overture*
John Gibson - *Resting in the Peace of His Hands*
Percy Grainger - *Molly on the Shore*
Frank Ticheli - *Vesuvius*
Russell Alexander - *Colossus of Columbia*

Friday, October 27, 8:00pm
UC Berkeley Collegium Musicum
Trinity Chapel, 2320 Dana Street, Berkeley

Theatre Music of Henry Purcell

Saturday, October 28, 8:00pm
Chamber Chorus, Paul Flight, conductor
Hertz Hall, UC Berkeley

Choral works from Renaissance masters, including: Palestrina,
Victoria, Byrd and Lassus

ANNOUNCEMENTS

Reshaping the Americas

Humanities Research Institute
Call for Papers

The University of California Humanities Research Institute (HRI), located in Irvine, California, invites paper proposals for two 4-5 day international conferences that will convene in April and May, 2001. These conferences form part of a larger three-year initiative entitled "Reshaping the Americas: Narratives of Place," which is funded by a grant from the Ford Foundation. "Reshaping the Americas" has as its goals the development of new networks of research collaboration in the Americas—both electronic and face-to-face—and the elaboration of curricular models that draw on new theories and practices about the histories, languages, literatures and cultures of the Americas.

We seek your participation in the creation of sustained dialogue and collaboration, inviting applications for participation in these two conferences from scholars, activists, public intellectuals, and artists engaged in research or praxis on one of the following four themes:

Language, National Formations, and Personal Identities

There are no monolingual countries in the Americas. Where bilingualism and trilingualism are the realities, polyethnic states have dealt with linguistic diversity in a variety of ways. We invite paper proposals on language policy and linguistic loyalties; on the relationship between language and national identity; on translation; on transnational politics and poetics; on language as knowledge production; on women and the nation; on remembering communities; and on language and regional identities.

The Third World in the First

Here we focus on Latin American immigrant communities in the United States and their role in transforming American work, life and culture. We welcome proposals on topics such as the use of the internet by immigrants to sustain their national identities while residing in the U.S.; popular media representations of Latinos; immigrant youth cultures, such as cholos and punks; Latin American and Mexican readings of Chicano identity and culture; "Mexican" and "Latin American" music production and reception in the U.S.; interethnic relations among Latinos, African Americans, and Asian Americans; the feminization of the Mexican immigrant workforce in the U.S.; violence against immigrants; gender/sexual ideology and practice among immigrants; the Mexican immigrant diaspora throughout the U.S.; the role of Mexican immigrants in global cities such as New York, Chicago, Miami and Los Angeles, versus their place in rural sites; Latino politics and the politics of representation; and the racialization of crime.

New Social Movements

Broadly based social movements now cross national borders in the Americas to become truly transnational in character. How do these transnational movements challenge notions of hermetically sealed states? In what ways do these movement resist glo-

ANNOUNCEMENTS

balization? We welcome paper proposals on the study of issue-based movements around women's rights, the environment, individual rights, indigenous rights, and work rights.

The Importance of Religious Identities

This theme is rooted in the recognition that religious diasporas and new fundamentalisms provide an important source of identity distinct from and in competition with civic and national identities. We thus welcome proposals on how world religions affect notions of place and personhood in the Americas; the nature and dimensions of religious diaspora in the Americas; the rise of spirituality in the Americas; the role of organized religion in new social movements; religious syncretism; new religious movements (Liberation Theology; the Church of Jesus Christ of Latter Day Saints, Pentecostalism); and the nature of religious identities among Native Americans.

Eligibility

Scholars, activists, public intellectuals, and artists who are actively engaged with the project themes are eligible for conference participation. We welcome proposals from individuals working in any academic discipline or from any theoretical approach. Approximately 15 full fellowships (travel, room and board) will be awarded for participation in each of the two planned conferences. Graduate students are eligible to apply, particularly those already engaged in writing dissertations on topics they propose.

To Apply

Please submit four copies of the following:

A completed single-page application

A curriculum vitae of not more than 10 pages

A brief description of the proposed conference contribution (not more than 1,000 words)

To request an application form, please contact HRI at (949) 824-8177 or <UCHRI@uci.edu> or download from the HRI/Reshaping the Americas website at <<http://www.hri.edu>>. Please mail the completed application to:

Reshaping the Americas
University of California
Humanities Research Institute
307 Administration Building
University of California
Irvine, CA 92697-3350

Applications must be postmarked by January 15, 2001.

ANNOUNCEMENTS

President's Research Fellowships in the Humanities

<http://www.ucop.edu/research/prfh.html>

Deadline: **October 13, 2000**

Application packets for the President's Research Fellowships in the Humanities are available at the Townsend Center and in the Office of the Dean of Humanities, 201 Campbell Hall.

Active ladder rank faculty, including lecturers, who are members of the Academic Senate, may apply for President's Research Fellowships. All applicants, except those applying in the Junior Faculty category, must also apply to an appropriate extramural agency; and all applicants for President's Fellowships must have accrued at least two quarters or one semester of sabbatical credit by June 30 in the year in which the Fellowship awards are announced. Successful applications will be informed of the award at the end of February 2001. Over the past four years of the program, the proportion of awards to applications was approximately one in four. Eleven Berkeley faculty, or half of the total list, held the President's Research Fellowship in 1999-2000.



ANNOUNCEMENTS

CALL FOR PAPERS

The 18th annual Berkeley Conference on Southeast Asia announces this year's theme:

Mass Political Violence in Twentieth Century Southeast Asia: Causes, Consequences, and the Politics of Representation

This conference takes large-scale violence as its subject. Papers will range in their focus; some examining the coercion and violence of the colonial powers in the first half of the century, others looking at the Japanese Occupation, insurgency and counter-insurgency, racial and ethnic violence, state sponsored massacres, vigilantism, and incidents of violent social engineering in post-colonial Southeast Asian contexts. The conference invites panels and papers that examine these events and also invites contributions that explore the forces shaping the representations of these events in art, the media, scholarship, official accounts, and other venues of popular awareness. Comparative papers are encouraged.

The Conference will be held February 16 and 17, 2001 on the UC Berkeley campus. Please submit abstracts of papers by November 15, 2000. Note that this year we are departing from our usual format: Drafts of all papers are to be submitted by January 15, 2000.

For more details contact Dr William Collins, Vice Chair, Center for Southeast Asia Studies, University of California, Berkeley 94720-2318, email cseas@uclink4.berkeley.edu.



photo by Eric Gilliet

Seamus Heaney, *Avenali Professor*, 1998.

TOWNSEND CENTER ANNOUNCEMENTS

TOWNSEND CENTER OCCASIONAL PAPERS

The Townsend Center Occasional Papers make available to wider audiences outstanding programs conducted by the Center. Just published are the proceedings of a memorable conversation between Nobel Prize poet Seamus Heaney and United States Poet Laureate Robert Hass (*Sounding Lines: The Art of Translating Poetry*); and *Carnal Knowledge*, the text of a lecture by Chicago scholar Wendy Doniger, who launched the Center's 1999-2000 lecture series, "Knowledge and Belief."

Copies of Townsend Center Occasional Papers may be requested for a donation of \$5 each. Checks should be made out to UC Regents and sent to the Center at 220 Stephens Hall, #2340, University of California, Berkeley, 94720. Indicate on the memo line which issue you are requesting. Please see below for a listing of all the issues published in the Townsend Center Occasional Papers series. Selected texts from the Occasional Papers series are also available on the Center's web site: <http://ls.berkeley.edu/dept/townsend/>.

Doreen B. Townsend Center Occasional Papers

1. Kwame Anthony Appiah, et al, *Identity Against Culture*
2. Robert Pinsky and Michael Mazur, *Image and Text*
3. Maya Lin, et al, *Grounds for Remembering*
4. Alexander Capron and Margaret Lock, *Deadly Disputes*
5. Maurice Sendak, et al, *Changelings*
6. Robert Alter, David Biale, Anthony Long, Isaac Miller, Steven J. Zipperstein, *Amos Funkenstein*
7. T.J. Clark, et al, *Painting from Memory*
8. Gerald Early, et al, *The Charisma of Sport and Race*
9. Kathleen Woodward, et al, *Telling Stories*
10. Natalie Zemon Davis and Timothy Hampton, *Confronting the Turkish Dogs: A Conversation on Rabelais and His Critics*
11. Ivan Klima, Czeslaw Milosz, et al, *Fictions and Histories*
12. Peter Sellars, *Get Real: The Arts in Post-NEA America*
13. Mike Davis, T.J. Clark, Kerwin Klein, David Reid, *Dark Raptures: Mike Davis' L.A.*
14. Arthur Danto, Charles Altieri, Anne Wagner, and Anthony Cascardi, *"Anything Goes": The Work of Art and the Historical Future*
15. Alan Liu, Albert Ascoli, Sharon Marcus, and Miryam Sas, *Knowledge Work, Literary History, and the Future of Literary Studies*
16. Michael Ignatieff, with Robert Alter and Michael Bernstein, *Berlin in Autumn: The Philosopher in Old Age*
17. John Coetzee, *The Novel in Africa*
18. Kenzaburo Oe, *On Politics and Literature: Two Lectures*
19. Stephen Katz, *Old Age as Lifestyle in an Active Society*
20. Seamus Heaney and Robert Hass, *Sounding Lines: The Art of Translating Poetry*
21. Wendy Doniger, *Carnal Knowledge*

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center List Server

The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's 6 funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the World Humanities Survey database
- the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **November-December Newsletter** will be **October 5**. For inclusion of public events, please submit information to Maura Daly at mdaly@uclink.berkeley.edu.

TOWNSEND CENTER ANNOUNCEMENTS

Woodrow Wilson Postdoctoral Fellowships in the Humanities

<http://www.woodrow.org>

Deadline: **November 16, 2000**

The Townsend Center is pleased to announce the second year of the Woodrow Wilson National Fellowship Foundation (WWNFF). The fellowship is available to applicants who have received or expect to receive a PhD in the humanities between December of 1999 and June of 2001 from an accredited program in the United States or Canada. By providing additional positions for new PhDs in the humanities, these fellowships will enable promising young teachers and scholars to remain in academia during a difficult job market. The host institutions for 2001-2003 are California State University at Los Angeles, Elon College, North Carolina, Harvard University, Miami University of Ohio, New York University, Rutgers University, New Brunswick, NJ, Smith College, University of California at Berkeley, University of Minnesota, University of Redlands, CA, University of Texas, Austin, Vassar College, NY, University of Virginia, and the University of Washington, Seattle. The institutions will provide a minimum salary of \$30,000 and benefits (with partial support from the WWNFF), office space, and research and library for a period of two years. Applicants must complete the on-line electronic application form by **November 16, 2000**.



The Doreen B. Townsend
Center for the Humanities
220 Stephens Hall # 2340
University of California
Berkeley, CA 94720-2340

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**DOREEN B. TOWNSEND
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HUMANITIES**

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[http://ls.berkeley.edu/
dept/townsend/](http://ls.berkeley.edu/dept/townsend/)

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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

**Post-Doctoral Funding in the Humanities:
Special Issues for the New Ph.D.**

Christina M. Gillis
Associate Director, Townsend Center
Kate Van Orden
Assistant Professor, Department of Music
(former Fellow, Society of Fellows in the Humanities,
Columbia University)

Thursday, October 5
12:00 noon • Geballe Room • Townsend Center,
220 Stephens Hall