



# NEWSLETTER

## The Doreen B. Townsend Center for the Humanities

April/May 2002

### LEARNING BY DOING

*As announced in the February Newsletter, the Townsend Center will provide again in 2002, under the Undergraduate Research Apprentice Program (URAP), small grants to faculty who will mentor an undergraduate research apprentice over the summer. The Townsend Center asked three faculty members who held the grant last summer to recount their experiences with their apprentice researchers. Their comments appear below.*

*Darcy Grigsby (History of Art), who has served as a Faculty Mentor regularly since 1996, describes how her undergraduate researchers work both individually and as a team, contributing substantively to her research project:*

Between 1996 and 1998, I sponsored four different undergraduate students who researched topics of their choice relevant to my first book, *Extremities: Painting Empire in Post-Revolutionary France* (Yale University Press, 2002). After discussion with me, each student selected, according to her or his interests, a particular research area, which was pivotal to my book. For example, some students researched slavery in Saint-Domingue; others, the reputation of Abbé Raynal; still another, the harem as a space of fantasy in eighteenth- and nineteenth- century France.

After familiarizing themselves with my research, the students compiled a bibliography of primary and secondary texts and an archive of visual images. Each student had a key to my office, a proxy library card, access to my xerox card, a filing cabinet drawer and a shelf in my office. I consider these young people to have been my collaborators in the preliminary stages of research for my book. We met periodically during the semester to discuss progress; we also communicated by notes left on their shelves. Since I have had undergraduate and graduate students working with me on a variety of problems, my office has been a busy and communal space.

I have also attempted to expose undergraduate students to scholarship and art beyond the confines of the campus. I took one Undergraduate Research Apprentice (who was in my Art and Colonialism class) to a Middle East Studies Association Conference in San Francisco where I gave a presentation. Twice my apprentices have received URAP summer stipends enabling them to continue research during the summer. One recipient of the summer stipend traveled with me to Paris and conducted further research there after I introduced her to libraries and museums. Another helped me during the concluding stages of my book production by communicating with French museum administrators and private collectors with the aim of locating artworks and acquiring photographs. This student also

helped me compile a bibliography and list of sources for the seminar “Monuments and Ruins,” which I taught in Fall 2001.

Since 1999, four other research apprentices have conducted research on problems pertinent to my second book, *Colossal Monument, Colossal Engineering, Colossal Empire* (a project that includes the Suez and Panama Canals, the Statue of Liberty, and the Eiffel Tower). Last semester, for example, a comparative literature major researched the role of the machine and industrial references in late nineteenth-century French poetry; an art history student researched the representation of sculpture studios and manufacture in late nineteenth-century France; another student compiled a bibliography on the photography of labor during the same period. (The latter student is now enrolled in an independent study course with me and is writing a paper on a related topic.)

*Renate Holub, who directs the program in Undergraduate Interdisciplinary Studies (where she also teaches), explains how apprentice researchers played an important role in her research on Multicultural Europe:*

Last summer, Wendy Vogt, a History major, was my apprentice, but Defne Ezgi, Marina McNee, and Jeff Jordan also worked with me (all four were readers for my class on Multicultural Europe, which enrolled 160 students and was cross-listed with Geography, History, International and Area Studies, and Interdisciplinary Studies). My research also pertains to Multicultural Europe, examining the transformations taking place in Europe due to the formation of the European Union on the one hand, and migration flows into Europe on the other. Since migrants into Europe originate both in the East and the South, migration from the South in fact means migration from Muslim-majority countries.

Last summer, when I was studying primarily cultural aspects of the fact of migration in Europe, I was interested in cultural productions of immigrants, their descendents, and immigrant communities. Ms. Vogt collected materials on immigrant literature in Europe, systematically researching novels by immigrants and immigrant descendents in France, Britain, Germany, Italy, Spain, and other European countries. Thanks to her outstanding

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performance as a research apprentice, I was able to read most of the novels during the summer and then to select some of them for use in my course on Multicultural Europe. Currently, as I seek to complete a project on the multicultural debates in both Europe and North America, I am incorporating in the European section an analysis of the literature by immigrants in Europe, and Ms. Vogt's good work proves valuable once again.

This summer, I will continue with the cultural aspect of migration into Europe and hope to collect movies and information on immigrant art. I would be very interested in working again with a URAP apprentice.

*In this statement, Kenneth Weisinger, a faculty member in Comparative Literature and in German, describes how his research apprentice explored archival resources in search of material related to the fairy tales of the Grimm brothers.*

The URAP program allowed me to employ for the summer of 2001 an undergraduate who had taken two courses from me and whose interests were closely related to my own. The award was especially appreciated in this case because the student had been accepted for graduate study in my department for the following year, and the experience as research assistant gave her the opportunity to

exercise her abilities in archival research.

The project on which I am currently working involves collaborative authorship of literary works during the formative period of modern German culture, the early nineteenth century. Prominent among the collaborative pairs I am researching are the Grimm brothers. Since the apprentice had taken a course (not from me) on the German fairy tale, and since I had ample evidence in my classes of her ability to read and interpret literary texts, I was confident that she could do the research I needed.

Essentially, my research apprentice did two things: she read through the Grimms' voluminous correspondence (both between themselves and with other correspondents), looking for explicit statements about their collaborative method of work; and she read through the many literary interpretations of the Grimms' work, again paying particular attention to those instances where collaborative production was singled out for discussion.

The apprentice's work was very valuable to me, both for what she found and for what her research allowed me to eliminate from my own archival research. What I am looking for is in short supply, but when it appears, it is significant. If the apprentice could tell me, for example, that in

Wilhelm's correspondence with Savigny, he never mentioned how he and his brother worked together, then that was a great help for me. When she found in the correspondence actual mention of collaborative method, her notes allowed my own research to be more focused. Similarly, in regard to the critical material, there are thousands of books and articles on the Grimm brothers, but very few of them approach the tales as collaborative products; the research assistant was able to shorten the list considerably for me and to direct me to the critics who were most appropriate for my own specific interests.

The Grimms are only one of a half-dozen collaborative pairs I am using in this study of the German national literary canon, but they are unusual because of the enormous amount of material written about them. Tieck and Wackenroder, Brentano and von Arnim, even Goethe and Schiller (as collaborators) have nothing like the mountain of criticism and interpretation written on them that the Grimms have elicited. Having a helper who was familiar with my project and whose skills (linguistic and literary) were a match for the task, was a great help. And I think the experience played a role in directing the apprentice's interest in the discipline as a professional vocation.

## CONSTANTS AND WHOLES

"It is now commonplace to observe just how fractured the world of scholarship has become." Thus begins "Op. Cit," a recent article in the newsletter, *Policy Perspectives* (produced by the Knight Higher Education Collaborative at the University of Pennsylvania and available on line at [www.irhe.upenn.edu/pubs](http://www.irhe.upenn.edu/pubs)). But if the center does not always hold—the authors of "Op. Cit." are particularly concerned with the debates over the formats, whether print or digital, through which humanities scholars communicate their findings—some things remain relatively constant. The NEH Fellowships deadline is one of those. Once again this year, the deadline is **May 1, 2002**, for grants that may be taken as early as January 2003.

Application forms for NEH Fellowships are available on the Web at <http://www.neh.fed.us/grants/guidelines.html>. Last year saw a drop in the number of Berkeley faculty awarded NEH Fellowships (and, I assume, the number who applied). The NEH Fellowship is still one of the most important vehicles of external support for research in the humanities. Anyone with a Ph.D. or its equivalent, and a project in progress that will benefit from external funding, should plan to apply by the May 1, 2002, deadline

To think about fellowships is to look to the

beginning of the process that, in a sense, ends with communication and dissemination. But if fellowship selection committees may be thought of as the midwives of research, the "birth," development, and ultimate movement of that research into the world are, after all, seamless processes, all part of a whole. The question of how the work gets done is at some level inseparable from that of how it will be disseminated and to whom. And neither is separate from the researcher's own question: "Why am I doing this project?" We are always dealing with a writer (or writers) and an audience (or audiences). Not incidentally, a good deal of discussion time at the meetings of the Townsend Fellows group this year has focused on that very question.

The connections among all the parts in the scholarly communication process seem overlooked or at least de-emphasized in "Op. Cit." The authors are keen to promote what they call "expanding the audience," and urge that "dissemination strategies and investments in the humanities and social sciences ought to pursue broader purposes and a more public style." They identify the obstacles to such breadth of purpose as the "deeper cultural reluctance" [of humanities scholars] to acknowledge the "full potential of the digital medium as a major channel of publication" and the reluctance of humanities faculty to develop proposals

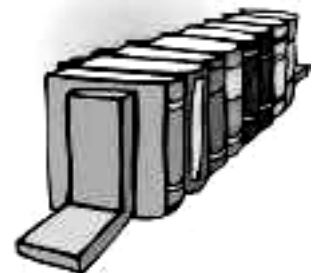
that would involve individuals working together in pursuit of a “larger shared vision” (departments are “fiefdoms” that promote “isolation” and “defensiveness,” they say).

At the same time, the “Op Cit” authors are aware that “it is not just that humanists celebrate books as objects of art important in their own right, though that has proven to be an important element in the story, but that scholarly work in the social sciences and humanities is of a different kind and hence requires a different kind of communication—one that traditional print publication has served well.” Similarly, it is hard to deny the assertion that the traditionally “proven” system of scholarly communication is now undergoing enormous strain, both culturally and economically, and that the stress comes at a time when we recognize as well the need—one sees it also in the NEH web site—to “increase the number of those who understand and affirm that their lives are positively affected by the work of the humanities.”

But the fact remains that these issues inform the entire life of the research project: from its inception to its dissemination as a product. Nicholson Baker’s residency here this month as Una’s Lecturer, and his addressing in his lectures what he calls “Shelving History,” may catalyze once again discussion of the tension between

digital and print formats. While Baker’s argument focuses on print and microfilm, especially in regard to the preservation of newspapers as artifacts for research, he leads us to consider what forces and attitudes motivate decision-making on both the material objects and the strategies of humanities research. As the NEH Fellowship deadline approaches again, it is time to consider that format makes a difference: both to the new NEH Fellowship holder who is in the research stages of a project and to the scholar who is now publishing (in whatever form) the fruits of a fellowship awarded several years ago.

Christina M. Gillis  
Associate Director



WOODROW WILSON  
POSTDOCTORAL FELLOW,  
2002-2004

The Townsend Center is pleased to announce that Eduardo Kohn, currently a Weatherhead Resident Scholar at the School of American Research in Santa Fe, New Mexico, will hold a Woodrow Wilson Postdoctoral Fellowship at the Townsend Center for the period 2002-2004. Kohn, the third Woodrow Wilson postdoctoral fellow to join the Center, is completing the Ph.D. in Anthropology at the University of Wisconsin, Madison. He was selected to participate in "Environmental Images, Environmental Impacts," a project initiated in 2001 by Townsend Center Director Candace Slater in collaboration with the Dean of Arts and Humanities, the College of Natural Resources, and the Berkeley Workshop in Environmental Politics.

In his dissertation entitled "Natural Engagements and Ecological Aesthetics Among the Avila Runa of Amazonian Ecuador," Eduardo Kohn seeks to make sense of how the Quichua-speaking Runa of Avila Viejo (a village in eastern Ecuador) make sense of the complex Amazonian environment they inhabit, and to trace the implications of this process for anthropological attempts to understand human-nature relationships. Kohn argues that Runa ecological models grow out of culturally specific aesthetic orientations

that derive from "intimate engagements with the minutiae of biological processes," and that these aesthetic-based models are used in turn to grapple with fundamental existential problems.

The Townsend Center is one of some thirteen sites chosen by the Woodrow Wilson Foundation to receive funding intended to expand interdisciplinary teaching opportunities for new Ph.Ds. in the humanities and related fields. At Berkeley, it is expected that Eduardo Kohn will teach in areas that include Arts and Humanities, Anthropology, and the College of Natural Resources.

## GUIDELINES FOR APPLICATIONS FOR THE WORKING GROUPS PROGRAM, 2002-2003

The deadline for receipt of grant applications for the Townsend Center Working Groups Program is Wednesday, **May 1, 2002**. Grants awarded under this deadline are to be used for Working Group activities planned for the 2002-2003 year. Already established Working Groups, as well as graduate students and/or faculty wishing to establish new groups or collaboratives, should apply in this competition.

The Working Groups program is intended to bring together, from various fields and departments, faculty and graduate students with shared research interests. Funds may be used for photocopying and distribution (as well as translation or transcription) of materials, costs connected with meetings, electronic search fees, and where appropriate, visiting speakers. Other budget categories may be proposed according to the nature of the project. Please note that the grant is not intended for funding symposia or conferences. Working Groups planning a conference should apply separately to the Townsend Center's conference grant program (note new deadlines for conference grants). The specific amount of a working group grant will depend upon the activity proposed

and the funds available in the program. The 2001-2002 the average grant was \$750.

A proposal to the Working Groups program consists of a description of the project, the interests of the organizers, and the activities planned; the amount of funding sought; and the categories of expense. The proposal should be 1-2 single-spaced pages in length and should be written for a general scholarly audience. A budget form must be submitted with all applications; forms are available in the Townsend Center (220 Stephens Hall) or on the Web at [http://ls.berkeley.edu/dept/townsend/wg\\_comp.html](http://ls.berkeley.edu/dept/townsend/wg_comp.html). A successful budget proposal will be both specific and realistic; a sample budget is attached to the form.

Existing groups applying to continue in 2002-2003 *must also include a final report of activities and events sponsored in 2001-2002*. The year-end summary and the proposal for next year may be written as one document; however, within that document, activities completed during 2001-2002 should be listed separately from planned activities for the coming year.

Please direct all Working Group proposals to Candace Slater, Director, Townsend Center, 220 Stephens Hall, MC 2340. Proposals and supporting documents must be hand-delivered or sent via campus mail

to the Townsend Center; applications will not be accepted via fax or email. Completed applications must be received by the end of the day on **May 1, 2002**. For further information on the application process, please contact Tamao Nakahara, the Working Groups Coordinator ([workgrp@uclink.berkeley.edu](mailto:workgrp@uclink.berkeley.edu)). Notification of awards will be made by the end of May, 2002. Please indicate in the proposal the address to which notification should be sent.

### GRANTS FOR LECTURES, CONFERENCES AND SYMPOSIA

Please see information provided in the February 2002 *Newsletter*. A summary of that information and the schedule of deadlines for conference grants also appears in the Townsend Announcements section of this issue, on page 37.



# WORKING GROUPS

## APRIL/MAY ACTIVITIES

*The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests.*

### **Activism in the Academy**

Contact: Damani Partridge, damani@uclink4.berkeley.edu

### **Ancient Philosophy Working Group (formerly Working Group in Ancient Philosophy)**

Contact: Vanessa de Harven, vanessa47@mindspring.com  
Please consult <http://philosophy.berkeley.edu> for updates.  
April 15 (Monday), 5:30pm, 234 Moses Hall. Andrea Nightingale (Stanford) will participate in the group's meeting. For more information, please contact jessicagelber@hotmail.com.

### **Armenian Studies Working Group**

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu or Barbara Voytek, (510) 643-6736, bvoytek@socrates.berkeley.edu

### **Asian Art and Visual Cultures**

Contact: Sharon Yamamoto, sharon\_y@uclink4.berkeley.edu  
April 18 (Thursday), 5:15pm, 308B Doe Library. Sung Lim Kim (History of Art, UCB) will discuss her qualifying paper on Chinese art.

May 16 (Thursday), 4:30pm, location TBA. The Asian Arts and Visual Cultures Working Group, in association with the Center for Korean Studies, will present a lecture by Burglind Jungmann (Korean Art History, UCLA). Please contact the group coordinator for more information.

### **BTW - Questions of German Modernism**

Contact: June Hwang, j\_hwang@uclink4.berkeley.edu, or Chad Wellmon, cwellmon@uclink4.berkeley.edu  
BTW international conference on German modernism is on April 3-4, 2002. This year's research topic and conference title is "Transgressive Spaces." For more information please contact the group.

### **Bay Area Forum for Law and Ethics (BAFFLE)**

Contact: Meir Dan-Cohen, dan-cohen@law.berkeley.edu

### **Berkeley and Bay Area Early Modern Studies Group**

Contact: Victoria Kahn, vkahn@socrates.berkeley.edu, Timothy Hampton, thampton@socrates.berkeley.edu, or Albert Ascoli, ascoli@socrates.berkeley.edu

### **Berkeley New Music Project**

Contact: Hubert Ho, hubertho@uclink4.berkeley.edu, or David Bithell, dbithell@uclink4.berkeley.edu

### **Berkeley Southeast Asianists**

Contact: Nina Keefer, (510) 839-6204, nkeef@uclink4.berkeley.edu

### **Black Literary Discourse**

Contact: Shawn Salvant, (510) 665-9067, salvant@uclink4.berkeley.edu

April meeting, time and location TBA via the Townsend listserv (or contact the group). The group will read and discuss "Structuralism, Post-Structuralism, and the African American Critic," a collection of essays from Angelyn Mitchell's *Within the Circle*.

### **British Studies Reading Group**

Contact: Kaarin Michaelsen, slick@socrates.berkeley.edu, and Chad Martin, cmartin@leland.stanford.edu

### **California Studies Lectures**

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@uclink4.berkeley.edu  
April 23 (Tuesday). The April speaker for the California Studies Dinner will be Richard Walker (Geography, UCB). Dinner will be served at 7:00pm. The cost is \$17.50 (\$10 students). Checks should be issued to: "UC Regents." Reservations should be made in advance but the group will accept responses up to the day of the talk. To make a reservation, call Delores Dillard at (510) 642-3903 or email her for the response form at deloresd@uclink4.berkeley.edu.

### **Celtic Colloquium**

Contact: Maria Teresa Agozzino, (510) 530-6233, mabela@uclink4.berkeley.edu

### **Central Asia/Silk Road Working Group**

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@uclink4.berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

### **Chicana and Latina Studies Working Group**

Contact: Karina Cespedes, lissette@uclink4.berkeley.edu  
The group will continue editing the videotape of the conference "Practicing Transgression: Radical Women of Color for the 21st Century," which celebrated the 20th anniversary of the feminist classic *This Bridge Called My Back*. The group meets on Tuesdays; please contact Karina Cespedes (lissette@uclink4.berkeley.edu) for time and location information.

### **Comparative Legal Cultures**

Contact: Jackie Gehring, jgehring2000@yahoo.com

### **Comparison and Interdisciplinary Studies**

Contact: Humberto Cruz, jhc24@uclink4.berkeley.edu, or Armando Manalo, amanalo@uclink.berkeley.edu

### **Economic Development Working Group**

Contact: Edward Miguel, emiguel@econ.berkeley.edu and Pranab Bardhan, bardhan@econ.berkeley.edu  
April 9 (Tuesday), 4:00-6:00pm, 639 Evans. Garrick Blaylock (UCB) will speak on "Technology from Foreign Direct Investment: Strategic Transfer through Supply Chains."



April 16 (Tuesday), 4:00-6:00pm, 639 Evans. Sendhil Mullainathan (MIT) will speak. Topic TBA.  
April 23 (Tuesday), 4:00-6:00pm, 639 Evans. Andrew Foster (Brown University) will speak. Topic TBA.  
April 30 (Tuesday), 4:00-6:00pm, 639 Evans. Steve Boucher (UC Davis) will speak on "Risk Rationing and Activity Choice in Moral Hazard Constrained Credit Markets."  
May 7 (Tuesday), 4:00-6:00pm, 639 Evans. Caridad Araujo (UC Berkeley) will speak. Topic TBA.  
May 14 (Tuesday), 4:00-6:00pm, 639 Evans. Jose Ernesto Lopez-Cordova (Inter-American Development Bank) will speak on "Mexico's Manufacturing Productivity: An Empirical Investigation Using Micro-Level Data."

### **Eighteenth-Century Studies**

Contact: Len von Morze, lenvm@uclink.berkeley.edu

### **Folklore Roundtable**

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>  
April 29 (Monday), 5:00pm, Folklore Archives, 110 Kroeber Hall. Stephanie Sylvester (Italian, UCB) will present "Revolutionary Revelry: The Festival of Saint Agatha and Civic Identity in Eastern Sicily."

### **Francophone Studies Working Group**

Contact: Shaden Tageldin, tageldin@socrates.berkeley.edu; Christophe Wall-Romana, kitocwr@uclink4.berkeley.edu.  
April (date and time TBA), 4229 Dwinelle. The group will hold a meeting to assess its March conference, "Francophone<sup>TM</sup>?"; decide whether it will host any other events this year; and begin planning next year's emphases and activities. For further information, please contact the group.

### **Graduate Film Working Group**

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Minette Hillyer, mhillyer@hotmail.com; <http://cinemaspace.berkeley.edu/grad/>  
Conference Site: <http://socrates.berkeley.edu/~tamao/Trash.htm>

Cult/Trash film screenings: The group will sporadically have screenings at the PFA and in Dwinelle. These are in preparation for the May conference. Please contact the group to be added to the email list.

April 12 (Friday), 11:00am, 7415 Dwinelle. The group will hold its final conference-organizing meeting of the semester.

May 17-19 (Friday - Sunday): The "Born to Be Bad: Trash Cinema of the 1960s and 70s" Conference and Film Festival: 220 Stephens and the Pacific Film Archive Theater (Bancroft Ave. at Bowditch St.). Please consult the "Conferences" section of this newsletter for the detailed schedule.

May 20 (Monday), 7415 Dwinelle. Workshops with Eric Schaefer (Emerson College, Boston) and Xavier Mendik (Cult Film Archive, University College Northampton, UK). Any interested students are welcome. These will be informal workshops on archival research and cult films. Please contact the group for exact times.

### **Graduate Medievalists at Berkeley**

Contacts: Sharon Goetz, goetz@csua.berkeley.edu or Mary Brown, mfbrown@uclink.berkeley.edu

April 4 (Thursday), 1:00pm, 204 Dwinelle. Karen Silen will give a talk entitled "Dance at the University in Thirteenth-Century Paris."

April 24 (Wednesday), 2:00pm, 189 Dwinelle. Sarah J. Portnoy will give a talk entitled "'Delgadina': The Case of Father-Daughter Incest in a Cuban Children's Song."

### **Grammar and Verbal Art**

Contacts: Robert Kawashima, kawashr@socrates.berkeley.edu, and Benjamin Widiss, bwidiss@socrates.berkeley.edu

April 10 (Wednesday), 4:00pm, 4104 Dwinelle. Further information on this meeting will be circulated via the group's email list, and available from the coordinators.

May 9 (Thursday), 4:00pm, 4104 Dwinelle. Ann Banfield (English, UCB) will give a talk entitled, "Linguistics, Then and Now."

### **Historical Social Science**

Contact: Jonathan Van Antwerpen, jdva@socrates.berkeley.edu, or Dan Geary, (510) 841-3323, dangeary@socrates.berkeley.edu

### **History and Philosophy of Logic, Mathematics, and Science**

Contact: Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu, or Chris Pincock, pincock@uclink4.berkeley.edu; or <http://www.math.berkeley.edu/~jhafner/hplm/>

April 3 (Wednesday), 6:00pm, 234 Moses. Gerd Grasshoff (University of Bern) will talk on "Copernican revolution, Kepler's new astronomy and inferences to the best explanation."

April 17 (Wednesday), 6:00pm, 234 Moses. Ron Anderson (Boston College) will speak on "Mathematics, Logic, and Language: Tracing the Influence of Interpreting Symbolic Structures in 19<sup>th</sup>-century British Electromagnetism."

May 1 (Wednesday), 6:00pm, 234 Moses. John MacFarlane (Berkeley) will speak on "Logical Knowledge and Its Application."

### **History and Social Studies of Medicine and the Body**

Contact: Lara Freidenfelds, (510) 649-0591, freidenf@fas.harvard.edu

### **Humanistic Perspectives On Processes And Patterns Of Discovery In The Sciences And Technology**

Contact: Ernest B. Hook, (510) 642-4490, ebhook@socrates.berkeley.edu.

### **Indo-European Language and Culture Working Group**

Contact: Deborah Anderson, (408) 255-4842, dwarders@socrates.berkeley.edu;

<http://www.indo-european.org/page4.html>

April 26 (Friday), 12:00 noon, 3335 Dwinelle. Joshua Katz (Classics, Princeton) will give a talk, "A Badger in Winter: Remarks on the Structure of *Works and Days* 504-35." Co-sponsored by the Department of Classics.

May 2 (Thursday), 5:00pm, 3401 Dwinelle. Sergei Starostin (Director of the Center of Comparative Linguistics and Chair of Comp. Linguistics and Ancient Languages, Russian State University and currently Visiting Professor, Santa Fe Institute) will discuss his "Evolution of Human Languages" project, the online Leiden Indo-European Database, and Internet cooperation.

#### **Interdisciplinary Marxism**

Contact: Hoang Phan, (510) 845-6984, hgiaphat@socrates.berkeley.edu, or Ruth Jennison, ruthj@uclink4.berkeley.edu  
April 3 (Wednesday), 6:00pm, 220 Stephens. The group will hold its reading group.  
April 17 (Wednesday), 6:00pm, 306 Wheeler. The group will hold its reading group.  
May 1 (Wednesday), 6:00pm, 306 Wheeler. The group will hold its reading group.

#### **Interdisciplinary Working Group in the History of Political Thought**

Contacts: Caroline Humfress, humfress@socrates.berkeley.edu, or Shannon Stimson, stimson@socrates.berkeley.edu

#### **Interdisciplinary Working Group on Performance**

Contact: Patrick Anderson, (510) 451-4124, pwa@uclink4.berkeley.edu, or Renu Cappelli, (510) 839-0855, renu@svn.net

#### **Italian Research and Study Group (IRAS)**

Contact: Renate Holub, (510) 642-0110, rholub@socrates.berkeley.edu  
April 1 (Monday), 6:00-8:00pm, 344 Campbell Hall. The group will discuss the relations between Italy and Southern Mediterranean countries, both in the area of culture, politics, foreign policy, trade, and human rights issues. A collaborative project on the Mediterranean is underway and the group is looking for students and scholars interested in such topics. Of particular interest are students who have substantive knowledge of Tunisia, Algeria, and Morocco, as well as Italy.  
May 6 (Monday), 6:00-8:00pm, 344 Campbell Hall. The group will meet to discuss the above topics.

#### **Late Antique Religion and Society**

Contact: Elisabeth O'Connell, elis@uclink4.berkeley.edu

#### **Latin American Colonial Studies**

Contact: Anna More, (510) 528-3791, amore@uclink4.berkeley.edu, and Ivonne Del Valle (510) 527-0944, ivodel@uclink4.berkeley.edu  
April 5 (Friday), 2:00-4:00pm, 5303 Dwinelle. William Taylor (History) will present the paper "Shrines without Pilgrims?: Miraculous Images and Sacred Places in Colonial Mexico."  
April 12 (Friday), 2:00-4:00pm, 5303 Dwinelle. Margaret Chowning (History) will present the paper "Catholic Reform and the Convent in 18th-Century Mexico: The Case of the Rebellious Nuns of San Miguel el Grande."

#### **Law and the Humanities**

Contact: Sara Rushing, (510) 681-6105, srushing@socrates.berkeley.edu  
The Law and Humanities Working Group will continue this semester to host guest faculty members from the Berkeley community who are working in some way on law and humanities-type scholarship.

#### **Music, Literature and Critical Theory**

Contact: Mary Ann Smart, (510) 420-0377, masmart@socrates.berkeley.edu, Katherine Bergeron, bergeron@socrates.berkeley.edu, or Heather Wiebe, wiebe@uclink.berkeley.edu  
April 24 (Wednesday), 7:00pm, 104 Morrison Hall. The group will discuss the early nineteenth-century genre of musical melodrama (spoken text layered with orchestral music), focusing on Beethoven's incidental music for Goethe's play *Egmont* and on Schubert's essays in the genre. Connections to contemporary theatrical melodrama and to opera will be considered. Materials for reading and listening will be on reserve in the Music Library (2nd floor of Morrison Hall) under the course number Music 99.

#### **Nineteenth-Century and Beyond British Cultural Studies Working Group**

Contact: Rachel Teukolsky, rachelte@uclink4.berkeley.edu  
April 17 (Wednesday), 4:30pm, BAM/PFA Conference Room, (lower level of the Berkeley Art Museum). The group will informally view the museum's holdings in nineteenth-century British art.  
April 17 (Wednesday), 5:00pm, BAM/PFA Conference Room, (lower level of the Berkeley Art Museum). Whitney Davis (Art History, UC Berkeley) will speak on current trends in scholarship in the field. Then the group will discuss his paper, "Homoeroticism, Sexual Selection, and the Sense of Beauty in the 1890s." All interested scholars welcome. To request a copy of the pre-circulated paper, please contact the group.

#### **Oral History Working Group**

Contact: Lisa Rubens (510) 642-7395, lrubens@library.berkeley.edu, or www.lib.berkeley.edu/BANC/ROHO

#### **Phenomenology Now**

Contacts: Joel Nickels, (510) 647-5201, joeln@uclink4.berkeley.edu, or Mark Pedretti, (510) 893-2271, pedretti@uclink4.berkeley.edu  
Meetings are held every other Wednesday from 6:00-8:00pm, location TBA.

#### **Political Theory at a Crossroads**

Contact: Robyn Marasco, (510) 666-9012, rmarasco@uclink.berkeley.edu  
Fridays, 2:00pm, Barrows Room (2nd floor Barrows Hall). This semester, the group will be reading Hanna Pitkin's celebrated study, *Wittgenstein and Justice*. Contact the group for copies of the reading but participants are encouraged to purchase the book. Snacks and drinks will be provided.

### **Psychoanalytic Theory and Practices**

Contact: Maria St. John, 843-6876,  
mstjohn@uclink4.berkeley.edu

### **Psychobiography**

Contact: Ramsay Breslin, (510) 525-8005, ramsayb@pacbell.net

April 11 (Thursday), 7:30pm, location TBA. Chansonette Buck (English, UCB) will present on the psychobiographical roots of William Carlos Williams' poetics.

May 9 (Thursday), 7:30pm, location TBA. Elise Miller (St. Mary's College and UCB) will present on James Baldwin, drawing on theories of race and psychoanalysis to examine his identities as son, author, and American.

May 18 (Saturday), 2:00pm, 142 Dwinelle. Co-sponsored by Film Studies, the group will hold a presentation and panel discussion with Madelon Sprengnether (English, Univ. of Minnesota). She will present on *The Piano* from her recently released memoir *Crying at the Movies*.

June 13 (Thursday), 7:30pm, location TBA. Candace Falk (Editor/Director, The Emma Goldman Papers, UCB) will present a paper on the reevaluation of violence post-September 11th.

### **Queer Ethnic Studies**

Contact: Mimi Nguyen, slander13@mindspring.com  
The group meets on the third Friday of each month to discuss the publication of their anthology. While the editorial group is closed, feel free to contact the group for further details.

### **Reading Group on Japanese Diaspora**

Contact: Yuma Totani, ytotani@socrates.berkeley.edu

### **Reconstructing Communities in Crisis**

Contact: William A. Hayes, whayes@socrates.berkeley.edu, and Robin DeLugan, remdelug@uclink.berkeley.edu

April 18 (Thursday), 4:00-6:00pm, location TBA. Kathleen Dill (Anthropology, UC Davis) "Guatemalan Mayan Women: Reconstructing and Negotiating the Past."

May 16 (Thursday), 4:00-6:00pm, location TBA. Susana Kaiser (Media Studies and Latin American Studies, Univ. of San Francisco) will speak on "Argentina's 'Dirty War': Memory Tactics and Political Strategies."

### **Science Fiction in Literature, Film, and Culture**

Contact: Sylvia Chong, (415) 821-9609, or  
schong2@uclink4.berkeley.edu  
<http://www.geocities.com/sfworkinggroup/>

The group will be reading fiction by Iain Banks, Nancy Kress, and Ted Chiang for the remainder of the spring semester. Please visit the working group Web site for a complete list of readings and the exact time and location of our meetings. To be added to our e-mail list, please contact the group.

### **Sonic Cinema**

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu  
Members of Sonic Cinema are currently working with the Graduate Film Working Group to put together the Trash Cinema conference in May, 2002. Please see the Graduate Film listing for more information.

### **South Asian Modernities**

Contact: Amita Satyal, amitas@socrates.berkeley.edu, or Shobna Nijhawan, shobna@uclink.berkeley.edu  
The group meets every last Friday of the month, 12:00 noon - 2:00pm, 341 Dwinelle.

### **Spatial Theories/Spatial Practices**

Contacts: Hsuan Hsu, hhsu@socrates.berkeley.edu or Mark Feldman, mfeldman@uclink4.berkeley.edu  
April 4 (Thursday), 5:00pm, Cafe Strada. The group will hold a meeting.  
April 25 (Thursday), 5:00pm, Cafe Strada. The group will hold a meeting.  
Please email the group for details regarding readings.

### **Twenty-First-Century Poetics (C21P)**

Contact: Jennifer Scappetone, jscape@socrates.berkeley.edu  
April 4 (Thursday), 6:30 pm potluck, 8:00pm reading, Berkeley Center for Writers. Sianne Ngai (Stanford), and Jeff Clark, author of *The Little Door Slides Back*, will read from their work and discuss the state of contemporary poetics.  
May 9 (Thursday), 6:30 pm potluck, 8:00pm reading, Berkeley Center for Writers. Michael Palmer, author of *The Promises of Glass*, and Norma Cole, author of *Spinoza in her Youth*, will read from their work and discuss directions in verse experimentalism.

### **Unicode and Text Encoding Working Group**

Contact: Richard Cook, (510) 643-9910, rscook@socrates.berkeley.edu, or Deborah Anderson, dwarders@socrates.berkeley.edu  
April 18 (Thursday), 4:00pm, 3119 Dwinelle. Mark Davis (Unicode Consortium President and Chief Globalization Architect, IBM Centre for Java Technology) will give a lecture on "Unicode Myths."

## **PUBLICATION ACTIVITIES**

### **Bad Subjects**

Contact: John Brady, jsbrady@socrates.berkeley.edu, and Robert Soza, r\_soza@uclink4.berkeley.edu; <http://eserver.org/bs>

*Bad Subjects*: Political Education for Everyday Life is excited to enter its tenth year of publishing. Run by a collective of graduate students, political activists, and educators, *Bad Subjects* features essays, reviews, and editorials examining the politics of popular culture and everyday life from a left perspective. The group's last issue for this publishing season will be *Privacy and Voyeurism* (deadline: April 15). The group especially encourages members of the Cal community to submit articles and essays. Please see the group Web site <<http://eserver.org/bs>> for the full descriptions of each issue and submission guidelines.

### **BRIDGES: Berkeley Research Journal on South and Southeast Asia**

Contact: Sujata Mody, brjss@socrates.berkeley.edu; <http://brjss.berkeley.edu>  
*BRIDGES* is a graduate-student-run and faculty-refereed

annual journal. The journal fosters dialogue between the fields of South and Southeast Asia and is interdisciplinary in scope, drawing from theoretical and disciplinary perspectives in the social sciences, humanities, and the arts.

#### ***Chronicle of the University of California***

Contact: Carroll Brentano, (510) 643-9210,  
cbrentan@socrates.berkeley.edu

The *Chronicle of the University of California* is a semi-annual scholarly journal dedicated to the history of the University. The group's fifth issue, to appear this spring, is entitled "Against the Grain: Conflict and Controversy." It considers struggles to introduce new curricula, to save historic buildings, and to defeat the loyalty oath; it looks at the history of student dissent and administration rejoinder, and the protests of the 1960s and 1980s. The editorial board welcomes contributions to future issues from members of the UC Berkeley community. Please see the journal Web site for samples of their contents: <http://sunsite.berkeley.edu/uchistory/chronicle/>.

#### ***Critical Sense***

Contact: Jimmy Casas Klausen, (510) 465-3415,  
jcklaus@socrates.berkeley.edu, or Kate Drabinski, 843-0472,  
drabinsk@uclink4.berkeley.edu

*Critical Sense* is an interdisciplinary journal published by and for Berkeley humanities and social science graduate students.

The Spring 2002 issue of *Critical Sense*, inaugurating a new look for the journal in celebration of its tenth year, is now available. Focusing on the theme of "Work, Labor, Leisure, Class," the latest issue features articles on Gertrude Stein, the Gap, Theodore Dreiser, and Hanif Kureishi as well as a forum in which both academics and non-academics reflect on the meaning and "classification" of intellectual labor.

For the Fall 2002 issue, the editors invite submissions from graduate students on the turn, return, or turn-off of theology, religion, spirituality, or spirit in contemporary cultural and political theory and practice. We are especially interested in papers that consider the nexus of religion/spirituality and gender, sexuality, or sexual culture; the role of "religious" discourse in local, regional, or global geopolitics, pre- or post-September 11; and recuperations of religious thought in the recent theory, philosophy, literature, art, and political praxis of the Americas, Africa, Europe, Asia, the Arab world, the Pacific world, and their diasporas. Papers should be no more than 30 pages long and should be delivered or postmarked by Friday, June 28, 2002, to the following address:

*Critical Sense*, c/o Department of Political Science, 210 Barrows Hall, #1950, University of California, Berkeley, Berkeley, CA 94720-1950.

#### ***Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture***

Contact: Maria Teresa Agozzino (510) 643-7934,  
caforum@socrates.berkeley.edu

*Cultural Analysis* is an interdisciplinary peer-reviewed journal

dedicated to investigating expressive and everyday culture. It features analytical research articles, responses, and reviews. *Cultural Analysis* hopes to foster cross-disciplinary fertilization by publishing responses from different disciplines to research articles. The journal is global in scope and includes an illustrious international editorial board.

#### ***JAGNES (Journal of the Association of Graduates in Near Eastern Studies)***

Contact: Catherine Demos, cbullock@sscl.berkeley.edu, or Sabrina Maras, maras@uclink.berkeley.edu; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

*JAGNES* is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

#### ***Lucero***

*LUCERO* is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's Web site for journal issues.

#### ***Qui Parle***

Contact: Benjamin Lazier, (510) 548-4970,  
lazier@socrates.berkeley.edu, or Jennifer Greiman,  
jgreiman@uclink4.berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

*Qui Parle* publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities. Coming soon: Issue 13.1, a special issue entitled "Facism, Gender, and Culture." Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

#### ***repercussions: Critical and Alternative Viewpoints on Music and Scholarship***

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu

The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal. This year, the editors are especially encouraging submissions on performance. Address correspondence and submissions to: *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

#### ***Satellite***

Contact: J.J. Panzer, (510) 644-8290,  
jjpanzer@uclink.berkeley.edu

*Satellite* is primarily a student magazine that publishes six issues per academic year of poetry, journalism, interviews, fiction, and essays. The group's goal is to create a diverse community of ideas within the Berkeley community. See [www.readsatellite.com](http://www.readsatellite.com) for more information or email [editor@readsatellite.com](mailto:editor@readsatellite.com).

# CALENDAR

Lectures and Conferences

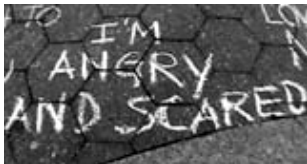
## monday, april 1

Department of Spanish and Portuguese Spring Poetry Series  
**Roundtable** on translation  
12:10 pm • Spanish Department Library, 5125 Dwinelle Hall

Department of Anthropology Centennial Lecture Series  
**Margaret Lock** • "Savouring Complexity: Anthropology and the Life Industry"  
4:00 pm • 160 Kroeber Hall

Berkeley China Colloquium  
**Xin Gu** • "The Institutionalization of Unemployment in Urban China"  
4:00 pm • IEAS Conference Room, 2223 Fulton Street, 6th Fl.

Center for Race and Gender  
**Panel discussion** • Ruth Wilson Gilmore, Linda Burnham, Hatem Bazian  
"Race, Gender, and 'The War on Terrorism'"  
7:00 pm • 370 Dwinelle Hall



The Art, Technology, and Culture Colloquium  
**Steve Wilson** • "Liberating the Lab: Art in a Techno-Scientific Era"  
7:30 pm • 160 Kroeber Hall

## tuesday, april 2

Center for Studies in Higher Education Lecture Series  
**Anne MacLachlan** • "Gender and Ethnicity in Research on Scientific Careers"  
12 noon • CSHE Library, South Hall Annex

Berkeley Language Center  
**Peter C. Patrikis** • "From One Consortium to Another"  
3:00 • 370 Dwinelle Hall

Center for African Studies Spring Lecture Series  
**James Ferguson** • "Decomposing Modernity: History and Hierarchy After Development"  
4:00 pm • 145 McCone Hall

Department of English Beckman Lectures  
**Franco Moretti** • "'Maps'. Abstract models for the study of literature"  
8:00 pm • Maude Fife Room, 315 Wheeler Hall

## wednesday, april 3

Institute of Slavic, East European, and Eurasian Studies  
**E. A. Hammel** and **Mirjana Stevanovic** • "The Migration of Serbs and Albanians Within and Between Inner Serbia and Kosovo"  
12 noon • 270 Stephens Hall

History Department Spring Lecture Series  
**Gary Cross** • "Why Consumerism is the 'Ism' that Won 20th-Century America"  
4:00 pm • 3335 Dwinelle Hall

History and Philosophy of Logic, Mathematics, and Science Working Group  
**Gerd Grasshoff** • "Copernican Revolution, Kepler's New Astronomy, and Inferences to the Best Explanation"  
6:00 pm • Dennes Room, 234 Moses Hall

Caucasus and Central Asia Program Lecture Series  
**Adrienne Edgar** • "Multiple and Layered Identities in Central Eurasia"  
7:00 pm • 3 Le Conte Hall

## thursday, april 4

Townsend Center for the Humanities  
**Donigan Cumming** • "The 'Pretty Ribbon' Series: Controversial Issues in Representing Aging in Photography"  
12:00 noon • The Geballe Room, 220 Stephens Hall

Lunch Poems Reading Series  
**Chana Block** • Reads from recent work  
12:10 pm • Morrison Library, Doe Library

Workshop in Law, Philosophy, and Political Theory, Boalt Hall, School of Law  
**R. Jay Wallace** • title TBA  
1:00 pm • JSP Seminar Room, 2240 Piedmont

Center for Middle Eastern Studies  
**Sibel Bozdogan** • "National Landscapes: Turkish Modernity and the Taming of Nature"  
5:00 pm • Sultan Room, 340 Stephens Hall

Institute of Slavic, East European, and Eurasian Studies and the School of Journalism  
United Nations Association **Film Festival**  
5:00 pm • 145 Dwinelle Hall

Berkeley Architecture Spring Lecture Series  
**Raul Cardenas Osuna** of Torolab, Tijuana, Mexico  
7:00 pm • 2050 Valley Life Sciences Bldg.

# CALENDAR

Lectures and Conferences, cont.

## friday, april 5

Department of German Graduate Students

**Conference** • *Finite Subjects: Mortality and Culture in Germany*

9:30 am • location TBA

Conference continues on Saturday, April 6

Berkeley-Stanford Conference in French/Francophone Studies

**Conference** • *Thinking Through Memory*

The Geballe Room, 220 Stephens Hall

Conference continues on Saturday, April 6

The Berkeley Workshop on Environmental Politics Colloquium

**Richard Schroeder** • "Wildlife Wars: Beyond Distributive Justice in Tanzania"

3:00 pm • 223 Moses Hall

The Archaeological Research Facility

**Jean Clottes** • "Recent Research at the Paleolithic Cave Art Site, Grotte Chauvet (Ardèche, France)"

4:00 pm • 160 Kroeber Hall

Consortium for the Arts/

Arts Research Center

Panel discussion

"Henry Threadgill: In Conversation"

**Henry Threadgill, David Wessel,**  
and **Anthony Brown**

5:00 pm • Hertz Hall



Henry Threadgill

## saturday, april 6

Consortium for the Arts/ Arts Research Center

**Symposium** • *Preparing the Unforeseen: Approaches to Musical Improvisation*

12 noon • 125 Morrison Hall and Hertz Hall

## sunday, april 7

Berkeley Art Museum

**Sanford Biggers** - Artist's Talk & Performance • "MATRIX 197 / Sanford Biggers *Psychic Windows*"

3:00 pm • Gallery 1

## monday, april 8

Department of Spanish and Portuguese Spring Poetry Series  
**Marcelo Pellegrini** & **Nelson Ramirez** • Reading from recent work

12:10 pm • Spanish Department Library, 5125 Dwinelle Hall

## monday, april 8, cont.

Department of Anthropology

**Caroline Humphrey** • "Stalin and the Blue Elephant: Paranoia and Complicity in Post-Communist Metahistories"

4:00 pm • 160 Kroeber

Office for History of Science and Technology

**Bruce Sinclair** • "Engineering a Coup: Hetch-Hetchy Revisited"

5:00 pm • 203 Wheeler Hall

## tuesday, april 9

Townsend Center for the Humanities

**Workshop** • "Writing the NEH Fellowship Proposal"

4:00 pm • The Geballe Room, 220 Stephens Hall

Center for African Studies Spring Lecture Series

**Ali A. Mazrui** • "Islam Between Economics, Globalization, and Political Marginalization: The Consequences"

6:00 pm • 159 Mulford Hall

## wednesday, april 10

Caucasus and Central Asia Program / Center for South Asia Studies

**Tom Metcalf** • "Pakistan, India, and the Kashmir Conflict"

7:00 pm • 3 Le Conte Hall

Center for the Study of Sexual Culture

**Carolyn Dinshaw** • "GLQ in Malaysia: LGBT Studies, Censorship, and Other Transnational Problems"

7:30 pm • 370 Dwinelle Hall

Department of English Beckman Lectures

**Franco Moretti** • "'Graphs.' Abstract models for the study of literature"

8:00 pm • Maude Fife Room, 315 Wheeler Hall

## thursday, april 11

Center for the Study of Sexual Culture

**Karma Lochrie** • "Before Sex Was Normal: Heterosexuality and Deviance in Medieval Culture"

11:00 am • 370 Dwinelle Hall

Center for Studies in Higher Education

**David Pearson** • "Pressure to Engage the Dilemmas of K-12 Education: How Are Education Schools Meeting Expectations?"

12 noon • CSHE Library, South Hall Annex



## thursday, april 11, cont.

Workshop in Law, Philosophy, and Political Theory, Boalt Hall, School of Law

**Susan Okin** • Title TBA

1:00 pm • JSP Seminar Room, 2240 Piedmont

France Berkeley Fund

**Symposium** • *The Culture of Books: Birth and Transformations of the Reader from the Late Middle Ages to the Dawn of the Modern Period*

1:45 pm • Location TBA

Symposium continues on Friday and Saturday, 9:00 am

Townsend Center for the Humanities

**Yvonne Rainer** • "Skirting and Aging: An Aging Artist's Memoir"

4:00 pm • The Geballe Room, 220 Stephens Hall

Philosophy Department Colloquium Series

**Tamar Schapiro** • "The Corruptibility of the Moral Law as the Basis of Nonideal Theory"

4:00 pm • Howison Philosophy Library, 305 Moses Hall

Center for Middle Eastern Studies

**Mandana Limbert** • "Memories of Zanzibar: Genealogy, Race and the Politics of Becoming Arab in Oman"

5:00 pm • Sultan Room, 340 Stephens Hall

Departments of the History of Art and Classics

**John Elsner** • "Late Antique Art: The Problem of the Concept and the Cumulative Aesthetic"

5:00 pm • 308J Doe Library

Consortium for the Arts/ Berkeley Art Museum

**Vitaly Komar & Alexander Melamid** • "Asian Elephant Art and Conservation Project"

Lecture and Film Screening • *The People's Painting*

5:30 pm • Berkeley Art Museum Theater

## friday, april 12

Townsend Center for the Humanities

**Panel Discussion** • "Representing Aging in Art"

3:00 pm • The Geballe Room, 220 Stephens Hall

Department of Anthropology Centennial Conference

*Alfred Kroeber and his Legacy*

4:00 pm • Morrison Room, Doe Library

Conference continues on Saturday, April 13, at 8:30 am

## sunday, april 14

Berkeley Art Museum

**Matthew Jackson - Gallery Talk** • "Asian Elephant Art and Conservation Project"

3:00 pm • Gallery 3

## monday, april 15

Department of Spanish and Portuguese Spring Poetry Series

**Ron Loewensohn** • Reading from his poetry and prose and translating Neruda

12:10 pm • Spanish Department Library, 5125 Dwinelle Hall

Department of Slavic Languages and Literatures

**Andrew Kahn** • "Karamzin's Enlightenment Monuments: Memory, History, National Identity"

4:00 pm • 219 Dwinelle Hall

Landscape Architecture and Environmental Planning

**Anne Michaels** • "The Immediacy of Landscape: Anne Michaels' Literary Response"

5:30 pm • Maude Fife Room, 315 Wheeler Hall

Caucasus and Central Asia Program

**Panel discussion** • Claire Mouradian, Stephen F. Jones, Alec Rasizade, Stephan Astourian

"From 1991 to 9-11: Ten Years of Independence in the Caucasus"

5:30 pm • 370 Dwinelle Hall

Townsend Center for the Humanities Una Lecture

**Nicholson Baker** • "Bombs & Bibliographies: The Secret Life of the Library of Congress"

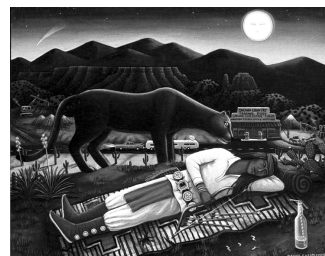
7:30 pm • Morrison Room, Doe Library

## tuesday, april 16

American Studies Program

**David Bradley** • "Contemporary Native American Indian Art"

3:00 pm • The Geballe Room, 220 Stephens Hall



*Sleeping Indian*. David Bradley, 1990.

# CALENDAR

Lectures and Conferences, cont.

## tuesday, april 16, cont.

Center for African Studies Spring Lecture Series  
**David Eaton** • "Rethinking the Politics of Youth in Equatorial Africa"  
4:00 pm • 145 McCone Hall

## wednesday, april 17

Center for Chinese Studies Brown-Bag Lunch Lectures  
**Kuiyi Shen** • Title TBA  
12 noon • 3401 Dwinelle Hall

Townsend Center for the Humanities Una Lecture  
**Nicholson Baker** • "The Lost Art of the Newspaper"  
4:00 pm • The Geballe Room, 220 Stephens Hall

History Department Spring Lecture Series  
**Frank Mort** • "Majesty, Morality, Murder: Metropolitan Culture and Moral Change in 1950s London"  
4:00 pm • 3335 Dwinelle Hall

History and Philosophy of Logic, Mathematics, and Science Working Group  
**Ron Anderson** • "Mathematics, Logic, and Language: Tracing the Influence of Interpreting Symbolic Structures in 19th-Century British Electromagnetism"  
6:00 pm • Dennes Room, 234 Moses Hall

Center for South Asia Studies Ahluwalia Memorial Lecture  
**Avtar Brah** • "Gender in the Sikh Diaspora"  
7:00 pm • Location TBA

Caucasus and Central Asia Program Lecture Series  
**M. Hassan Kakar** • "Afghanistan: Political Developments from 1978 to the Present"  
7:00 pm • 3 Le Conte Hall

Department of English Beckman Lectures  
**Franco Moretti** • "'Trees.' Abstract models for the study of literature"  
8:00 pm • Maude Fife Room, 315 Wheeler Hall

## thursday, april 18

Center for Studies in Higher Education  
**Clifford Adelman** • "Report on a New Data Set that Will Change the Way We Think About College-Going in the US"  
12 noon • CSHE Library, South Hall Annex

## thursday, april 18, cont.

Berkeley Art Museum  
**Heidi Zuckerman Jacobson** - Curatorial Gallery Talk  
"MATRIX 197 / Sanford Biggers *Psychic Windows*"  
12:15 pm • Gallery 1

Workshop in Law, Philosophy, and Political Theory, Boalt Hall, School of Law  
**Michael Sandel** • title TBA  
1:00 pm • JSP Seminar Room, 2240 Piedmont

Center for Japanese Studies Distinguished Speaker Lecture  
**Gavan McCormack** • "From the Age of Growth to the Age of Sustainability: Paradigm Shift Turmoil in Japan"  
4:00 pm • IEAS Conference Room, 2223 Fulton Street, 6<sup>th</sup> Flr.

The Beatrice M. Bain Research Group  
**Tracy Robinson** • "White Mothers of Nonwhite Children"  
4:00 pm • 370 Dwinelle Hall

East Asian Languages & Cultures  
Panel discussion • "Circulations of the Song: Borders, Media and Social Action"  
**Bei Dao, Gary Snyder, Michael Palmer, Eliot Weinberger**  
4:00 pm • Location TBA

Center for South Asia Studies Ahluwalia Memorial Lecture  
Panel discussion • **Avtar Brah, Inderpal Grewal, Doris Jakobsh**  
"Gender in the Sikh Diaspora"  
5:00 pm • Location TBA

Berkeley Art Museum  
**Guided Tour**  
"Ching Yüan Chai Collection"  
5:30 pm • Gallery 6

UC Berkeley Extension  
Public Programs  
**Panel Discussion**  
The George W. Bush Presidency  
7:00 pm • Dwinelle Hall

Berkeley Architecture Lecture Series  
**Adriaan Geuze**, West 8 Urban Design & Landscape Architecture, Rotterdam  
7:00 pm • Pacific Film Archive Theater

East Asian Languages & Cultures  
**Poetry Reading**  
Bei Dao, Gary Snyder,  
Michael Palmer, Eliot Weinberger  
8:00 pm • Wheeler Auditorium



Sun Chun-tse (Sun Junze), *Landscape with Buildings*.  
Early 14th century. Hanging scroll; ink and color on silk.



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## friday, april 19

Center for Japanese Studies

**Seminar** • “The Japanese Constitution after 55 Years: The Revision Debate”

12 noon • The Faculty Club, O’Neill Room

The Berkeley Workshop on Environmental Politics Colloquia

**Amanda Hammar** • “Land and Resource Rights and Entitlements in Zimbabwe’s Communal Areas”

3:00 pm • 223 Moses Hall

Berkeley Language Center

**Carl Blyth** • “Representing Language Use for Foreign Language Learners: Contributions of the Native, the Near-native and the Non-native”

3:00 pm • 370 Dwinelle Hall

Berkeley China Colloquium

**Hy Van Luong** • “The Local Dynamics of Social Transformation in Rural Vietnam in the 1990s”

4:00 pm • IEAS Conference Room, 2223 Fulton Street, 6th Fl.

## sunday, april 21

Berkeley Art Museum

**Catherine Becker** - Gallery Talk • “Face of the Buddha”

2:00 pm • Asian Galleries

Berkeley Art Museum

**Pat Berger** • “The Other Collection: Aesthetic Sensibility and Chinese Buddhist Art”

3:00 pm • Museum Theater

## monday, april 22

Department of Spanish and Portuguese Spring Poetry Series

**Student readings**

12:10 pm • Spanish Department Library, 5125 Dwinelle Hall

Department of Slavic Languages and Literatures

**Michail Bezrodnyj** • “Racial Fantasies in Russian Modernism: Vladimir Soloviev and His School” (in Russian)

4:00 pm • 219 Dwinelle Hall

The Caucasus and Central Asia Program

**Conference** • *Sound Travels: A Musical Journey Along the Silk Roads*

Hertz Hall, UC Berkeley

Conference continues on Tuesday, April 23

## tuesday, april 23

Department of Geography California Studies Dinner

**Richard Walker** • “The Country in the City: The Greening of the Bay Area”

7:00 pm • O’Neill Room, Men’s Faculty Club

## wednesday, april 24

Caucasus and Central Asia Program Lecture Series

**Dru Gladney** • “China, Xinjiang, and the Role of Islam in the Uighur Nationalist Movement”

7:00 pm • 3 Le Conte Hall

Berkeley Architecture Spring Lecture Series

**Alberto Kalach**, Mexico City

7:00 pm • 2050 Valley Life Sciences Bldg.

## thursday, april 25

Workshop in Law, Philosophy, and Political Theory, Boalt Hall, School of Law

**Don Herzog** • Title TBA

1:00 pm • JSP Seminar Room, 2240 Piedmont

Department of Theater, Dance, and Performance Studies / Consortium for the Arts

**Ervin Hafter, Michael O’Hare, Maya Roth** • “Making Theater: The Making of “Persistent Vision”

4:00 pm • Zellerbach Playhouse

Department of Philosophy

**Arthur Fine** • “Structural Realism, Then and Now”

4:00 pm • Howison Library, 305 Moses Hall

Berkeley Architecture Spring Lecture Series

**Tadashi Kawamata**, Tokyo, Japan

7:00 pm • 2050 Valley Life Sciences Bldg.

## friday, april 26

Institute of Slavic, East European, and Eurasian Studies, UC Berkeley, & the Center for Russian and East European Studies, Stanford University

**Annual Berkeley-Stanford Conference**

*Political Violence in Russia and Eastern Europe*

9:00 am • Hartley Conference Center, Stanford, University

Institute of Governmental Studies 6<sup>th</sup> Annual Travers Ethics **Conference** • *States and Migrants: New Challenges, Changing Responsibilities*

10:00 am • Alumni House, UC Berkeley

# CALENDAR

*Lectures and Conferences, cont.*

## saturday, april 27

Department of Philosophy

**Heller Conference** • *Dialogues in Antiquity*

9:00 am • 370 Dwinelle Hall

## sunday, april 28

Berkeley Art Museum

**Richard Vinograd** • "Visibility and Visuality: Picturing Women in Late 19th-Century Shanghai"

3:00 pm • Museum Theater

## monday, april 29

Townsend Center for the Humanities

**Linda Koolish** • "African American Writers: Portraits & Visions"

4:00 • The Geballe Room, 220 Sephens Hall

Department of Anthropology

**Paul Billings** • "Evaluating the New Life Science"

4:00 pm • 160 Kroeber Hall

Office for History of Science and Technology

**Ken Alder** • "A Social History of Untruth: Trust and Lie Detectors in Twentieth-Century America"

5:00 pm • 203 Wheeler Hall

Art, Technology, and Culture Colloquium

**Michael Naimark** • "Representing Place"

7:30 pm • 160 Kroeber Hall

## tuesday, april 30

Center for African Studies Spring Lecture Series

**Waldo Martin** and **Joshua Bloom** • "Revolutionary Nationalism in Global Context"

4:00 pm • 145 McCone Hall

## wednesday, may 1

Center for Chinese Studies Brown-Bag Lunch Lectures

**Siyuan Cao** • "The Reform of China's Political System and the CCP's Self-imposed System" (in Chinese)

12 noon • 3401 Dwinelle Hall

History Department Spring Lecture Series

**Philip Nord** • "Impressionists & the Dreyfus Affair"

4:00 pm • 3335 Dwinelle Hall

## wednesday, may 1, cont.

History & Philosophy of Logic, Mathematics, and Science Working Group

**John MacFarlane** • "Logical Knowledge and Its Application"  
6:00 pm • Dennes Room, 234 Moses Hall

Townsend Center for the Humanities

Grounding the Humanities Lecture Series

**Susanna Hecht** • "Euclides da Cunha and the Amazon"  
4:00 pm • The Geballe Room, 220 Stephens Hall

Department of English Gayley Lecture

**Ann Banfield** • "Beckett's Tattered Syntax"

8:00 pm • Maude Fife Room, 315 Wheeler Hall

## thursday, may 2

Center for Working Families

**Conference** • *Designing Modern Childhoods*

8:00 am • International House

Conference continues on Friday, May 3 at 8:00 am

Lunch Poems Reading Series

**Student Reading**

12:10 pm • Morrison Library, Doe Library

Workshop in Law, Philosophy, & Political Theory, Law School

**Thomas Grey** • Title TBA

1:00 pm • JSP Seminar Room, 2240 Piedmont

Center for South Asia Studies

**Françoise 'Nalini' Delvoye** • "Music in Indo-Persian Culture: The Mughal Court and the Bijapur Sultanate"

5:00 pm • 370 Dwinelle Hall

## friday, may 3

The Berkeley Workshop on Environmental Politics Colloquia

**Deborah Gordon** • "The Fire Ant Invasion in California"

3:00 pm • 223 Moses Hall

Department of Theater, Dance, and Performance Studies  
/ Cal Performances

**Yorgo Loukas** • "Making Theater: The Lyon Opera Ballet"

4:00 pm • Durham Studio Theater

Department of German

**Barbara Wolbert** • "Museum Wars: Art and Memory in the New Germany"

4:00 pm • 370 Dwinelle Hall

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## monday, may 6

Department of Spanish and Portuguese Spring Poetry Series  
**Andrea Jektanovich and Anna Deeny** • Reading from works in progress  
12:10 pm • Spanish Department Library, 5125 Dwinelle Hall

Department of Slavic Languages and Literatures  
**Susanna Witt** • "Translation as Mimicry: Pasternak's Shakespeare"  
4:00 pm • 219 Dwinelle Hall

## wednesday, may 8

History Department Spring Lecture Series  
**Reginald Zelnik** • "On the Side of Angels: The Berkeley Faculty & the Free Speech Movement of 1964 (with special if not excessive attention to the Department of History)"  
4:00 pm • 3335 Dwinelle Hall

## thursday, may 9

Department of the History of Art  
**Panel Discussion** with Benjamin Buchloh and Charles Harrison • "Aesthetics and Materialism"  
4:00 pm • Maude Fife Room, 315 Wheeler Hall

Center for the Study of Sexual Culture  
**Jennifer Terry** • "Homoerotic Flows: Sexuality Studies in Transnational Perspective"  
5:00 pm • 370 Dwinelle Hall

## friday, may 10

Center for Studies in Higher Education  
CSHE Grant Recipient Colloquium  
9:00 am • CSHE Library, South Hall Annex

Graduate Medievalists at Berkeley  
**Conference** • *Medieval Performativity*  
1:00 • 370 Dwinelle Hall, UC Berkeley

The Berkeley Workshop on Environmental Politics Colloquia  
**Esther Mwangi** • "Land Rights Transformation Among the Pastoralist Maasai in Kenya"  
3:00 pm • 223 Moses Hall

Berkeley China Colloquium  
**Ryosei Kokubun** • "China's Entry into the WTO and its Implications for Japan"  
4:00 pm • IEAS Conference Room, 2223 Fulton Street, 6th Fl.

## friday, may 10, cont.

Asian American Studies of the Department of Ethnic Studies  
**Conference** • *Global and Local Dimensions of Asian America: An International Conference on Asian Diasporas*  
Radisson Miyako Hotel, San Francisco  
Conference continues on Saturday, May 11

## saturday, may 11

Graduate Medievalists at Berkeley  
**Conference** • *Medieval Performativity*  
9:00 am • 370 Dwinelle Hall, UC Berkeley

## tuesday, may 14

Department of Geography California Studies Dinner  
**William Friedland** • "The Political Economy of the California Grape"  
7:00 pm • O'Neill Room, Men's Faculty Club

## friday, may 17

The Graduate Film Working Group  
**Conference** • *Born to Be Bad: Trash Cinema from the 1960s and 70s*  
7:00 pm • Pacific Film Archive  
Conference continues on May 18-19 in the Geballe Room, 220 Stephens Hall



## wednesday, may 22

Center for Studies in Higher Education  
**CCC/UC Forum** • Topic TBA  
6:00 pm • The Geballe Room, 220 Stephens Hall

## wednesday, may 29

Townsend Center for the Humanities  
**Screening and discussion** • *Seeing the Difference: Conversations on Death and Dying*  
3:00 pm • The Geballe Room, 220 Stephens Hall

TOWNSEND CENTER  
EVENTS

TOWNSEND CENTER  
EVENTS



**2002 Una Lecture**

Nicholson Baker  
*Novelist and Essayist*

*Shelving History*

• • • •

“Bombs and Bibliographies:  
The Secret Life of the Library of Congress”

Monday, April 15, 2002  
7:30 pm • Morrison Room, Doe Library, UC Berkeley

• • • •

“The Lost Art of the Newspaper”

**Discussants:**  
David Henkin, Department of History  
Carla Hesse, Department of History

Wednesday, April 17, 2002  
4:00 pm • 220 Stephens Hall, UC Berkeley

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**Writing the NEH Fellowship Proposal**

Workshop and Discussion

Christina Gillis  
Associate Director, Townsend Center for the Humanities

**Tuesday, April 9**  
4:00 pm • The Geballe Room, 220 Stephens Hall

**African American Writers: Portraits and Visions**

A lecture and discussion celebrating the life and work of Professor Barbara Christian

Lynda Koolish  
Photographer; Department of English and Comparative Literature, San Diego State University

Discussant:  
Hertha Sweet Wong, Department of English

Chair:  
Wendy Martin, Department of English, Claremont Graduate University; Co-president, Pen West (American Center)

**Monday, April 29**  
4:00 pm • The Geballe Room, 220 Stephens Hall

Sponsored by the Doreen B. Townsend Center for the Humanities, in collaboration with Pen West (American Center) and the Department of African American Studies, UC Berkeley.

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**Humanities Perspectives on Aging**

Donigan Cumming, photographer

“The 'Pretty Ribbons' Series: Controversial Issues in Representing Aging in Photography”

**Thursday, April 4**  
12:00 noon  
The Geballe Room  
220 Stephens Hall

In collaboration with  
the Pacific Film Archive



photo by Donigan Cumming

## TOWNSEND CENTER EVENTS

### Humanities Perspectives on Aging, cont.

Yvonne Rainer  
Dancer, Choreographer, Film Maker

“Skirting and Aging”: An Aging Artist’s Memoir”

Discussant: Ruby Rich, Film Studies

**Thursday, April 11**

4:00 pm • The Geballe Room, 220 Stephens Hall

Co-sponsored by the Academic Geriatric Resource Center

#### Follow-up Discussion

“Representing Aging in Art”

- Yvonne Rainer
- Sharon Kaufman, Institute for Health and Aging, UCSF
- Anne Wagner, History of Art

**Friday, April 12**

3:00 pm • The Geballe Room, 220 Stephens Hall

Co-sponsored by the Center for Medicine, the Humanities, & Law



### Grounding the Humanities

Susanna Hecht  
Urban Planning, UCLA

“Euclides da Cunha and the Amazon”

**Wednesday, May 1**

4:00 pm • The Geballe Room, 220 Stephens Hall



### Seeing the Difference: Conversations on Death and Dying

Screening and discussion

#### Discussants:

- Patricia Benner, UC San Francisco
- Elizabeth Dungan, History of Art
- Christina Gillis, Associate Director, Townsend Center
- Jodi Halpern, M.D., Joint Medical Program

**Wednesday, May 29**

3:00 pm The Geballe Room, 220 Stephens Hall

## MAJOR LECTURES

### Mrs. William H. Beckman Lectures

Department of English

Professor Franco Moretti  
Department of English and Director, Center for the Study of  
the Novel, Stanford University

*Maps Graphs Trees. Abstract models for the study of literature*

**April 2**

“Maps”

8:00 pm • Maude Fife Room, 315 Wheeler Hall

**April 10**

“Graphs”

8:00 pm • Maude Fife Room, 315 Wheeler Hall

**April 17**

“Trees”

8:00 pm • Maude Fife Colloquium Room, 315 Wheeler Hall

For further information, contact the English Department at  
(510) 642-3467; <http://www.english.berkeley.edu>



The Academic Senate

### Faculty Research Lectures

Robert T. Tjian  
Howard Hughes Medical Institute Investigator and Professor of  
Biochemistry and Molecular Biology

“Regulating Genes and Diseases”

**Wednesday, April 3**

5:00 pm • Wheeler Auditorium



Timothy J. Clark  
George C. and Helen N. Pardee Chair and Professor of Art  
History

“The Painting of Postmodern Life”

**Wednesday, April 10**

5:00 pm • Wheeler Auditorium

## LECTURE SERIES

### History Department Spring Colloquia Series

Wednesdays • 4:00 pm • 3335 Dwinelle Hall

#### April 3

Gary Cross

"Why Consumerism Is the 'Ism' that Won 20th-Century America"

#### April 17

Frank Mort

"Majesty, Morality, Murder: Metropolitan Culture and Moral Change in 1950s London"

#### May 1

Philip Nord

"Impressionists & the Dreyfus Affair"

#### May 8

Reginald Zelnik

"On the Side of Angels: The Berkeley Faculty & the Free Speech Movement of 1964 (with special if not excessive attention to the Department of History)"

For further information, contact Jennifer Spear at 642-1971.



## Department of Spanish and Portuguese

### Spring Poetry Series

*Writing through the Americas*

Mondays • 12:10 pm • 5125 Dwinelle

#### April 1

Roundtable on translation

Gwen Kirkpatrick (Spanish, UCB), Moderator

#### April 8

Marcelo Pellegrini and Nelson Ramírez, Spanish, UC Berkeley

Reading from recent work

#### April 15

Ron Loewensohn, English, UC Berkeley

Reading from his poetry and prose and translating Neruda

#### April 22

Student readings

#### May 6

Andrea Jeftanovich and Anna Deeny, Spanish, UC Berkeley

Reading from works in progress

For more information, please call 642-0471.

## LECTURE SERIES

### The Berkeley Workshop on Environmental Politics Colloquium Series

Fridays • 3:00 pm • 223 Moses Hall

#### April 5

Richard Schroeder

"Wildlife Wars: Beyond Distributive Justice in Tanzania"

#### April 19

Amanda Hammar, 2001-02 Environmental Politics Residential Fellow, Zimbabwe

"Land and Resource Rights and Entitlements in Zimbabwe's Communal Areas"

#### May 3

Deborah Gordon

"The Fire Ant Invasion in California"

#### May 10

Esther Mwangi, 2001-02 Environmental Politics Residential Fellow, Kenya

"Land Rights Transformation Among the Pastoralist Maasai in Kenya"

Please contact Dena Shupe Woolwine for more information at [dena@globetrotter.berkeley.edu](mailto:dena@globetrotter.berkeley.edu)



CFD Berkeley Architecture Lecture Series

### Berkeley Architecture Spring Lecture Series

7:00 pm • 2050 Valley LSB (unless otherwise noted)

#### Thursday, April 4

Raul Cardenas Osuna of Torolab, Tijuana, Mexico

#### Thursday, April 18

Adriaan Geuze, West 8 Urban Design and Landscape Architecture, Rotterdam  
Pacific Film Archive Theater

#### Wednesday, April 24

Alberto Kalach, Mexico City

#### Thursday, April 25

Tadashi Kawamata, Tokyo, Japan

## CONFERENCES

Tenth Annual Interdisciplinary German Studies Conference

### **Finite Subjects: Mortality and Culture in Germany** April 5-6

This year's conference will examine the role of mortality and the consciousness of finitude in German culture and history. Death generates an array of responses, both creative and destructive, and plays a crucial role in the history of German thought and artistic practice.

**FRIDAY, APRIL 5**

**9:30 am** Opening Remarks: Joel Freeman, UC Berkeley

#### **9:50-11:10 am** *Aesthetics of Finitude*

Michele Ricci, Stanford University  
"The Sacramentalization of Maximin: Literary Modernism and Stefan George's Poetics of Mortality"

Bruce Barnhart, UC Irvine  
"Jazz and the Pathos of Distance: Adorno's Use of Nietzsche"

Sam Ishii-Gonzales, New York University  
"Death in Fassbinder, or What Remains to be Thought"

#### **11:20 am-12:40 pm** *The Sublime Made Finite*

Timothy Frawley, Georgetown University  
"The Death of the Sublime: Kafka and Kant"

Eric Baker, University of Minnesota  
"The Epicurean Sublime of Equipose: The Hedonist Undercurrent of 18th-Century Aesthetic Discourse"

Arthur Strum, Stanford University  
"Finitude through Transcendence: The Ambivalent Legacy of Kant's Critical 'Tribunal'"

#### **Keynote Speaker 1:40-2:40 pm**

Karl S. Guthke, Harvard University

#### **2:45-4:05 pm** *Homicide*

Jessica Wood, UC Irvine  
"Life Worth Living: Power over Life, Death, and Reproduction in Wolfgang Liebeneiner's 'Ich klage an!'"

Sace Elder, University of Illinois, Urbana-Champaign  
"Death in the City: Murder and Modernity in Weimar Germany"

Michael S. Bryant, Ohio State University  
"Finding Oneself in Death: On the Uses of Mass Murder in Identity Formation"

## CONFERENCES

**SATURDAY, APRIL 6**

### **9:20-10:40 am** *Death and the Nation*

Chad Wellmon, UC Berkeley  
"Thinking a (Given) Nation"

Wendy D. Nielsen, UC Santa Barbara  
"Romantic Death: Nationalism and Gender Trouble in Kleist and G nderrode"

Babak Rahimi, European University Institute Florence, Italy  
"The Calling of Sacrifice: Death, Politics and Redemption in Weber's Sociology of Nationalism"

### **10:50 am-12:20 pm** *Transcending Transcendence*

Ingo Zechner, Holocaust Victims Information and Support Center: Vienna, Austria  
"Der Tod ist ein Meister aus Deutschland—Heideggers Todesfuge"

Robyn Marasco, UC Berkeley  
"Violence, Fear and Death in Hegel's 'Lordship and Bondage'"

Brendan Quigley, UC Irvine  
"Das Sein zum Tode: Dasein's Tragic Heroism and the Aporetic Structure of Death in *Being and Time*"

### **1:40-3:00 pm** *Plenary Speaker*

Eric Santner, University of Chicago

### **3:00-4:40 pm** *Apparitions*

Sabine Kriebel, UC Berkeley  
"Memory and Mourning: The Legacy of Mass Death in John Heartfield's Photomontages"

Noga Wizansky, UC Berkeley  
"Re-enchanting Finitude—Rationalizing Infinity in Weimar Germany: Lotte Reiniger's Silhouette Film, 'The Adventures of Prince Achmed' (1923-1926)"

Maren Witte, Humboldt-Universitaet zu Berlin  
"Und nenn es nicht Stillstand"—Gedanken zur Bedeutung von Ruhe und Tod im Tanz des 20. Jahrhunderts.

Maya Maxym, Emory University  
"Beim Tode! Lebendig!": Catastrophe at the Origin of Paul Celan's Poetry"

## CONFERENCES

Berkeley-Stanford Graduate Student Conference in French and Francophone Studies

### Thinking Through Memory

April 5-6

The Geballe Room, 220 Stephens Hall

From Saint Augustine to Jean-Luc Godard, Western thinkers have been preoccupied with "thinking through memory." This interdisciplinary, trans-historical conference in French and Francophone Studies seeks to explore memory as one of the cornerstones of Western cultural production and to theorize its relationship to literature, film, and the visual arts.

Keynote Speaker:

David Carroll, UC Irvine

Sponsored by the Department of French, UC Berkeley and the Department of French and Italian, Stanford University. Co-Sponsored by the French Studies Program, UC Berkeley, the Division of Literatures, Cultures and Languages, Stanford University, and the Office of the Dean of Student Affairs, Stanford University.

For more information, contact David Pettersen at [petterse@uclink.berkeley.edu](mailto:petterse@uclink.berkeley.edu) and Trina Marmarelli at [trinam@stanford.edu](mailto:trinam@stanford.edu); <http://www.stanford.edu/group/memory>.



Consortium for the Arts/ Arts Research Center

### Preparing the Unforeseen: Approaches to Musical Improvisation

Saturday, April 6, 12 noon

125 Morrison Hall and Hertz Hall

Organized in conjunction with the Henry Threadgill residency, this one-day conference will explore the planning and preparation that is an integral part of improvisation, an activity more traditionally associated with spontaneity and freedom. The conference will feature a lecture-demonstration by the ROVA Saxophone Quartet, a roundtable discussion with leading musicians and music scholars, and a free evening concert.

Contact for further information: (510) 642-7784; <http://www.bampfa.berkeley.edu/bca/currentevents.html>

Co-sponsored by the Humanities Research Institute, UC Irvine and the Department of Music, UC Berkeley.

## CONFERENCES

France Berkeley Fund

### The Culture of Books: Birth and Transformations of the Reader from the Late Middle Ages to the Dawn of the Modern Period

April 11-13

THURSDAY, APRIL 11

1:45 pm Welcome

#### 2:00-3:30 pm *Books and Society*

Timothy Hampton, UC Berkeley

"Books and Ambassadors in the Early Modern Period"

Cynthia Brown, UC Santa Barbara

"Ambivalent Images: The Reconstruction of Women in Late Medieval Europe"

Michel Pastoureau, Paris, Ecole Pratique des Hautes Etudes, 4e section

"Une société imaginaire: La 'devise' des chevaliers de la Table Ronde"

#### 4:00-5:30 pm *Commentary & Translation: The Transmission of Science and Literature*

Steven Botterill, UC Berkeley

"Inventing the *lectura Dantis*: Speech, Writing and Print in Fourteenth- and Fifteenth-Century Commentaries on Dante's *Commedia*"

Travis Williams, UC Berkeley

"Rhetorics of Translation in Early Sixteenth-Century French and English Arithmetics"

Jo\_ille Ducos, Bordeaux, Université Michel de Montaigne

"Glose et abrégé: la vulgarisation dans les traductions scientifiques"

FRIDAY, APRIL 12

#### 9:00-10:30 am *Poetry and the Book*

Friedrich Wolfzettel, Johann Wolfgang Goethe-Universität, Frankfurt am Main

"La poésie en contexte: Réflexions sur le statut de la poésie lyrique au Moyen Age tardif"

Toby Levers, UC Berkeley

"Medieval Bologna and the *Memoriali bolognesi*: Political and Artistic Culture in the 'Republic of Notaries'"



## CONFERENCES

### The Culture of Books, continued

David Petterson, UC Berkeley  
"Intersections of Verse and Prose: Lyric Epistles in Marguerite de Navarre's Heptameron"

#### 11:00 am -12:30 pm *Materiality of Manuscripts*

Mary Brown UC Berkeley  
"The Troubadour Anthology in the Midi: Situating the Chansonnier d'Urfé in a Lost Tradition"

Michelle Hamilton, UC Berkeley  
"A Fifteenth-Century Aljamiado Manuscript and its Readers"

Katharine Breen, UC Berkeley  
"Prophecy or Prosthesis? A Text of Advice and Pseudo-Science Presented to Richard II"

#### 2:30-4:30 pm *The Reader in the Text*

Jacqueline Cerquiglini-Toulet, Université de la Sorbonne-Paris  
"Guillaume de Machaut et la lecture"

Albert Ascoli, UC Berkeley  
"My Brother, My Self: Petrarch Writes His Reader"

Sylvie Lefèvre, Ecole Normale Supérieure / C.N.R.S.  
"Le Cachet de la poste faisant foi: *La Belle dame sans mercy* et sa datation au miroir des lettres de réception et de leur lecture"

David Wacks (UCB, Spanish), "Convivencia Within the Frame: The *Libro de Buen Amor* and the *Maqama* Tradition"

#### SATURDAY, APRIL 13

##### 9:00-10:30 am *Reading and Spirituality*

Niklaus Largier, UC Berkeley  
"Books of Contemplation. Reading, Meditation, and the Stimulation of Affects in Early Modernity"

Mary Kay Duggan, UC Berkeley  
"Books of Hours: Devotional and Didactic"

Elizabeth Schirmer, New Mexico State University  
"'Quike bokis' and 'feynid synges': Lollard Theologies of Reading"

##### 11:00 am-12:30 pm *The Diffusion of Books in the Era of Print*

Frédéric Hartweg, Strasburg, Université Marc Bloch  
"*La Nef des fous*: Un livre multidirectionnel aux dimensions de l'Europe"

## CONFERENCES

### The Culture of Books, continued

Marcy North, Florida State University  
"Exercising Taste: The Intersections of Labor and Choice in Poetic commonplace Books of Early Modern England"

Anne-Marie Legaré, Université de Rennes  
"Livres et lectures de la reine Charlotte de Savoie: Sur la notion de 'goût individuel'"

For more information, contact David Hult at [dhult@socrates.berkeley.edu](mailto:dhult@socrates.berkeley.edu)

This conference has been made possible by the generous support of the France-Berkeley Fund, as well as that of the Departments of Comparative Literature, English, French, German, Italian Studies, and Spanish & Portuguese, and the Program in Medieval Studies.



Department of Anthropology Centennial Conference

### Alfred Kroeber and his Legacy

April 12-13

This conference will celebrate Berkeley Anthropology's past but will focus as much on the present and future engagement of anthropology with the world at large.

#### FRIDAY, APRIL 12

Morrison Room, Doe Library

4:00 pm  
"Historical Highlights of the Department"

#### SATURDAY, APRIL 13

8:30 am  
"Decades of Excellence: Distinguished Alumni"

1:30 pm  
"Anthropology and the World"

For more information, call (510) 642-2120 or contact Rachel Goddard at [goddard@sscl.berkeley.edu](mailto:goddard@sscl.berkeley.edu). See <http://ls.berkeley.edu/dept/anth/>.



## CONFERENCES

Department of East Asian Languages and Cultures

### **Circulations of the Song: Borders, Media and Social Action**

A Colloquium  
Thursday, April 18

Bei Dao, poet and Agassiz Visiting Professor  
Gary Snyder, poet, UC Davis  
Michael Palmer, poet, San Francisco  
Eliot Weinberger, essayist and literary translator

4:00 pm Location TBA

Poetry Reading by the four participants  
8:00 pm Wheeler Auditorium

For further information, contact East Asian Languages & Cultures at (510) 642-3480.



Cal Performances, the Caucasus and Central Asia Program, the Institute of Slavic, East European and Eurasian Studies, the Central Asia/Silk Road Working Group, the Consortium for the Arts, the Department of Near Eastern Studies, the Department of Music, and the Art History Department.

### **Sound Travels: A Musical Journey along the Silk Roads**

April 22-23  
Hertz Hall, UC Berkeley

The Silk Road Project explores cross-cultural exchange between the lands of the Silk Road and the West through an ambitious program that includes concerts, festivals, educational outreach, commissioning, recordings and publications. Led by Artistic Director Yo-Yo Ma and a distinguished international team of musicians, artists, and scholars, the Project is designed to illuminate the historical contributions of the Silk Road, support innovative collaborations among artists from Asia, Europe and North America, and explore classical music within a broader global context.

In conjunction with the Silk Road Project's concerts at Cal Performances, a conference has been organized on music along the Silk Roads. The conference will consider the historical significance of the Silk Roads, economically, politically and culturally, emphasizing the range of cultural transmission that occurred along these paths, and the cross-cultural nexuses they created. In particular, the conference will focus on the transmission of music along this Eurasian trading network.

## CONFERENCES

### **Sound Travels, continued**

Lecture / Demonstration  
Yo-Yo Ma, Artistic Director, Silk Road Project  
Theodore Levin, Professor, Department of Music, Dartmouth College

Silk Road Ensemble musicians

"The Virtual Silk Road Atlas: Exploring Culture in Time and Space"  
A presentation by the Electronic Cultural Atlas Initiative  
UC Berkeley

### **PRESENTATIONS**

"Overture: The Silk Roads Past and Present"  
Sanjyot Mehendale, UC Berkeley

"Music to Medicine: Central Asian Influences on Chinese Daily Life"  
Susan Whitfield, The British Library, London

"The Earliest Documentation of Musical Contacts Between the Ancient Near East and the More Distant East"  
Anne Draffkorn Kilmer, UC Berkeley

"Islam's Journey East"  
Dru C. Gladney, University of Hawaii, Manoa

"Early Tang Caves and Empress Wu"  
Roderick Whitfield, University of London

"Lutes Along the Silk Roads: A First Millennium Migration"  
Bo Lawergren, Hunter College, City University of New York

"The Nomadic Civilization As an Art of Interpretation"  
Alma Kununbaeva, University of Wisconsin, Madison

"Some Interethnic Musical Phenomena of the Silkroad: Toward a History of the 'Drawn-Out' Singing in Eurasia"  
Izaly Zemtsovsky, University of Wisconsin, Madison

"The Buddhist Journey on the Silk Roads"  
Lewis Lancaster, UC Berkeley

"Engaging the Senses: Music, Art and Imaginative Practice at Dunhuang"  
Patricia Berger, UC Berkeley

The conference schedule will be available in April and will be posted on the CCAsP Web site: <http://socrates.berkeley.edu/~bsp/caucasus/index.html>.

For more information contact CCAsP at (510) 643-5845 or [ccasp@uclink.berkeley.edu](mailto:ccasp@uclink.berkeley.edu).

## CONFERENCES

The UC History Digital Archive Project, the Center for Studies in Higher Education, the Bancroft Library, and the Regional Oral History Office.

### All-UC Conference on University History

April 25-26

The Geballe Room, 220 Stephens Hall

The conference will explore issues related to the history of the University of California's nine-campus system. Speakers and panelists will discuss new research and scholarly activities in the field of university history. A goal is to build a sense of community among those engaged in research, writing, teaching, and archival management related to higher education and the UC system.

Speakers: Clark Kerr, David Gardner, Karl Pister, I. Michael Heyman, Neil Smelser, Charlotte Brown, John Douglass, Roger Geiger, Sheldon Rothblatt, Reginald Zelnik, Samuel McCulloch, and Ann F. Scheuring.

For further information and to RSVP, go to [http://sunsite.berkeley.edu/uchistory/all\\_uc](http://sunsite.berkeley.edu/uchistory/all_uc) or contact Sally Thomas at [sthomas@library.berkeley.edu](mailto:sthomas@library.berkeley.edu)



6<sup>th</sup> Annual Travers Ethics Conference

### States and Migrants: New Challenges, Changing Responsibilities

Friday, April 26

Alumni House, UC Berkeley

This one-day conference will examine how we can practically and ethically address current questions surrounding immigration policy by focusing on three areas: border control, integration policy, and citizenship. It is free and open to the public. No advance registration required.

10:00-10:10 am

Welcoming remarks: Col. Charles T. Travers ('32)

Bruce E. Cain and Judith Gruber, UC Berkeley

10:15 -11:00 am

**Keynote Address: Joseph Carens, University of Toronto**

"Who Belongs?: The Ethics of Integrating Immigrants"

**11:30 am -1:00 pm Panel 1: Immigration and Border Control**

Chair: Joseph Nevins (UC Berkeley)

## CONFERENCES

### States and Migrants, continued

Peter Andreas, Brown University

Jacqueline Hagan, University of Houston

Rey Koslowski, Rutgers University

**2:00-3:30 pm Panel 2: Immigration and Integration Policies**

Chair: Harvey Weinstein, UC Berkeley

Thomas Bruneau, Naval Postgraduate School

Kitty Calavita, UC Irvine

Manuel Garcia y Griego, University of Texas

**3:45- 5:00 pm Panel 3: Complex Citizenship**

Chair: Amy Gurowitz, UC Berkeley

John Brady, UC Berkeley

Lucas Guttentag, ACLU Immigrants' Rights Project

Paul Johnston, UC Santa Cruz

For more information: Amy Gurowitz (510)-642-4691, [gurowitz@uclink.berkeley.edu](mailto:gurowitz@uclink.berkeley.edu)  
<http://www.igs.berkeley.edu:8880/events/travers/2002/index.html>

Sponsored by The Charles T. and Louise H. Travers Program in Ethics and Accountability in Government, the UC Berkeley Political Science Department, Institute of Governmental Studies, The Commonwealth Club of California, and the World Affairs Council of Northern California.



*Moses Hall, home of UC Berkeley's Department of Philosophy*

Department of Philosophy

### Heller Conference: Dialogues in Antiquity

Saturday, April 27

370 Dwinelle Hall, UC Berkeley

**9:00-9:45 am**

Keynote address: Richard Martin, Stanford University

**10:00-11:30 am: Panel 1 Why Dialogue?**

Suzanne Obdrzalek, UC Berkeley

"Plato and the Dialogue Form"

## CONFERENCES

### Heller Conference: Dialogues in Antiquity, continued

Jon Pratt, UC Berkeley

"Writing the Mirror of Dialogue: Self-Knowledge in Augustine's Cassiciacum Dialogues"

Larissa Parson, Cornell University

"Humor and the Imaginary Interlocutor in Plato's Hippias Major"

#### 11:45 am-12:30 pm: Panel 2 *Talking to Yourself*

Brett Rogers, Stanford University

"Sometimes the best conversations I have are with myself: Monologue, Dialogue, and Poetic Competition in Theocritus' Idylls 11 and 6"

Stiliana Milkova, UC Berkeley

"Dialogic Sappho: The Rhetoric of Self-Apostrophe"

#### 2:00-3:00 pm: Panel 3 *Authority*

Francesca Zardini, University College, London

"The Rules of Dialogue in Ancient Greek Iconography"

Claudia Zatta, The Johns Hopkins University

"Meeting the Old Man of the Sea: Schemes of Oracular Dialogue in the Odyssey"

#### 3:15-4:00 pm Panel 4 *Readers*

Yelena Baraz, UC Berkeley

"Publication and Amicitia in Cicero's Treatises"

Patricia Larash, UC Berkeley

"Talking Back and the Emergence of the General Reader in Martial"

#### 4:15-5:30 pm Panel 5 *Polyphony*

James Collins, Stanford University

"The Many Voices of Aristotle's *Protrepticus*"

Cashman Prince, Stanford University/Wesleyan College

"Hesiodic Dialogue, Dialogic Hesiod"

Patrick Lee Miller, University of North Carolina

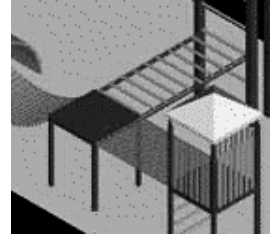
"The Purpose of Platonic Polyphony"

## CONFERENCES

### Designing Modern Childhoods: Landscapes, Buildings, and Material Culture

May 2-3, 2002

International House



This international conference highlights interdisciplinary and comparative research about the architecture and material culture of children. Framing modern childhood as a material matter, as well as a social relationship, gives insight into the everyday, lived experiences and spaces of children as well as

into the political beliefs, ideologies, rituals, and myths that frame them. Historians, sociologists, geographers, anthropologists, architects, landscape architects, planners, educators, activists, and other parties who take (or see the benefit in developing) a tangible perspective on the history of childhood and the lives of children in the past, present, and future will present papers at the meeting. The work incorporates comparative, cross-cultural research, uses new analytical tools to scrutinize the place that schools, parks, playgrounds, and other settings take in children's daily life, historically and in the present day, and brings to light children's points of view about the spaces, buildings, and objects they use and create in countries across the globe.

#### THURSDAY, MAY 2

9:00 am

Welcome

Marta Gutman, Center for Working Families, UC Berkeley  
Ning de Coninck-Smith, Department of Contemporary Cultural Studies, University of Southern Denmark, Odense

9:30 am-12:00 noon

Concurrent Sessions 1-4

"Children and Modernities, Settings and Identities" (1)

"Design for Children: Views from the Field" (2)

"The Choreography of Education" (3)

"Landscapes of Play" (4)

1:30-2:30 pm

Keynote Address

Gary Cross, History Department, Pennsylvania State Univ.  
"The Wondrous Child: American Ad Images and the Origins of Commercialized Childhood"

## CONFERENCES

### Designing Modern Childhoods, continued

3:00-5:30 pm

Concurrent Sessions 5-8

- "Private Matters: The Health and Hygiene of Children" (5)
- "Sentiments of Childhood" (6)
- "Taking Account of Children's Voices" (7)
- "Landmarks of Children's Material Culture" (8)

FRIDAY, MAY 3

9:00-10:00 am

Keynote Address

Anne-Marie Châtelet, Ecole d'architecture de Versailles  
"The Architecture of Schools in France"

10:30 am-1:00 pm

Concurrent Sessions 9-12

- "The Stuff of Childhood" (9)
- "Discipline and Youth" (10)
- "Domesticity by Design" (11)
- "Children in Public: Their Geographies and Cultural Landscapes" (12)

2:30-3:30 pm

Keynote Address

Gill Valentine, Department of Geography, University of Sheffield  
"Cyberkids: Children's On-line/Off-line Cultures and Sense of Place in the World in the Digital Age"

4:00-6:30 pm

Panel Discussion and Closing Remarks

"Towards a Tangible History of Childhood"

#### Conference organizers:

Marta Gutman, Center for Working Families, UC Berkeley  
Ning de Coninck-Smith, Department of Contemporary Cultural Studies, Southern Denmark University

#### Conference sponsors:

*Designing Modern Childhoods* is made possible through generous grants from the Center for Working Families (sponsored by the Alfred P. Sloan Foundation), the Center for Child and Youth Policy, the Doreen B. Townsend Center for the Humanities, the History Department (all at UC Berkeley), the Institute of Literature, Media, and Cultural Studies at the University of Southern Denmark, Odense, and the Kompan Corporation.

The conference is free and open to the public, but **registration is required**. For information and the registration form, please see the conference Web site: <http://www.hum.sdu.dk/projekter/ipfu/designing-childhoods/>.

## CONFERENCES

Graduate Medievalists at Berkeley

### Medieval Performativity

May 10-11

370 Dwinelle Hall, UC Berkeley

In recognition of the 50th anniversary of the Berkeley *Beowulf* Marathon, this interdisciplinary conference explores the ways in which audiences construct texts and texts construct audiences, ideas or images of performance within texts, and the modes and effects of medieval textual articulation.

FRIDAY, MAY 10

1:00 pm

Evelyn Birge Vitz, New York University, and Linda Zaerr, Boise State University  
"ReVIEWing Medieval Literature: Experiments in Performance"

2:15 pm

Scott Wood, UC Riverside  
"Prike not yowr felicités in thingys transitorye': Anti-theatricality and the Play *Mankind*"

Kasey Evans, UC Berkeley  
Title TBA

Gila Aloni, Hunter College

"Performance and Orality in Chaucer's *Legend of Lucrece*"

4:15 pm

Cara Cardinale, UC Riverside  
"The Enduring Mundgripe of Modthrytho"

Janet Thormann, College of Marin  
"Misfiring Performances"

6:30 pm

The Fiftieth Annual *Beowulf* Marathon

SATURDAY, MAY 11

9:00 am

Adrienne Williams, UC Berkeley  
"Miracles of the Virgin: Compilation and Reception"

Nova Myhill, New College of Florida

"Here the host must blede': Performing Bread and Imagining Audiences in the Croxton Play of the Sacrament"

## CONFERENCES

### Medieval Performativity, continued

Brian Cronin, Tufts University  
"Performance Pieces: Reliquaries and Body Parts"

#### 11:00 am

Merrill Kaplan, UC Berkeley  
"Voicing the Past in the Tale of Nornagest"

John Lindow, UC Berkeley  
Title TBA

#### 1:00 pm

Amelia Brown, UC Berkeley  
"Tragic Fate: The *Oresteia* and the Performance of Tragedy in Late Antiquity and the Early Middle Ages"

Michael Manous, UC Riverside  
"Mysterious Cycles: The Use and Function of Women's Bodies in Dramatic Medieval Texts"

Lisa Manter, St. Mary's College  
"The Medieval Mae West?: Chaucer's Wife of Bath as Female Camp"

#### 3:00 pm

Bill Conte, CUNY  
"Theatricality and Performativity in Dante's *Commedia*"

David Wacks, UC Berkeley  
"Recreating Performance in the Iberian Maqama"

Kia Choong  
"Performing Masculinities and Difference: The *Troubadour-Jongleur* and His Muse in François Villon's Poetry"

#### 5:00 pm

Arthur Bahr, UC Berkeley  
"Giving Acronymic Vice its Due: Reading and Performance in the *Roman de Fauvel*"

Performance by Raizes Quartet

The conference is co-sponsored by the Old and Middle English Colloquium and the Graduate Medievalists at Berkeley. For more information and to register, please visit <http://www.ocf.berkeley.edu/~omec/>.

## CONFERENCES

The Graduate Film Working Group

### Born to Be Bad: Trash Cinema from the 1960s and 70s Conference and Film Festival

May 17-19

Conference at The Geballe Room, 220 Stephens Hall  
Films at the Pacific Film Archive (Bancroft Ave. at Bowditch)

Whether they are low-budget films that have found a life as auctioned and traded bootlegs, high-profile successes that have fallen into second-run obscurity, or something in between, Trash films have left their mark on a different type of film history and writing. This three-day international conference and film festival honors Trash films and the activities that surround them.

#### FRIDAY, MAY 17

The Pacific Film Archive

**7:00 pm** *Color Me Shameless* (1967) and *Corruption of the Damned* (1965) George Kuchar

**9:00 pm** *Color Me Blood Red* (1965) Herschell Gordon Lewis

#### SATURDAY, MAY 18

The Geballe Room, 220 Stephens Hall

#### 9:00 am Opening Remarks

Tamao Nakahara, UC Berkeley

#### 9:30-11:00 am Panel I *Ny Trash*

Joan Hawkins, Indiana University at Bloomington  
"Trash and Transgression: Gross-Out Aesthetics and the Late 70s Avant-garde"

Ara Osterweil, UC Berkeley

"Hootchie Kootchie Kuchar: George and Mike's Trash Homage to Hollywood"

Dan Leopard, University of Southern California

"Blood Red Empire: Herschell Gordon Lewis, Andy Warhol, and 'Slash and Stasis' Cinema"

#### 11:00 am-12:30 pm Panel II *Sexploitation + Beyond*

Melissa MacDonald, Wilfrid Laurier University, Canada  
"Twilight Tales of the Third Sex: The Familiar Spirit of Lesbian Pulp Films"

Verena Mund, Feminale e.V., International Women's Film Festival, Koeln, Germany

"Stephanie Rothman: Feminist Filmmaker of Sexploitation Comedies"

## CONFERENCES

### Born to Be Bad, continued

Joe A. Thomas, Clarion University of Pennsylvania  
"When Trash Was Hip: Situating Deep Throat and Porno-Chic"

#### 2:00-3:30 pm Panel III *Monstrous Sex*

Xavier Mendik, Cult Film Archive, University College  
Northampton, UK

"Monstrous Sex: Horror, Eroticism and Cult Constructions of  
the 'Other' in the Black Emanuelle Films"

Tamao Nakahara, UC Berkeley

"Barred Nuns: Italian Nunsplotation Films"

Steven Schneider, New York University

"Mixed Blood Couples: Interracial Union in the Blaxploitation  
Horror Film"

#### 3:30-5:00 pm Keynote Address

Eric Schaefer, Emerson College

"Sexploitation, Storefronts, and Sixteen: The Practice of Trash  
Historiography"

Films at the Pacific Film Archive

7:30 pm *Agony of Love* (1966) William Rotsler

Introduced by Eric Schaefer

9:30 pm *The Student Nurses* (1970) Stephanie Rothman  
Director In-Person

SUNDAY, MAY 19

The Geballe Room, 220 Stephens Hall

#### 9:30 -11:00 am Panel IV *Guns, Wheels, & The Law*

Harry M. Benshoff, University of North Texas

"Sexual and Textual Ambiguity in *The Gay Deceivers*"

Bill Osgerby, University of North London and University of  
Leicester

"Sleazy Riders: Exploitation, 'Otherness' and Transgression in  
the 1960s Biker Movie"

Timothy Campbell, Cornell University

"Metropolitan Traumas: The Poliziesco and the Experience of  
Modernity"

#### 11:00 am-1:00 pm Panel V *Distribution, Exhibition, & Reception*

Ernest Mathijs, University of Wales, Aberystwyth, UK

"Born/Raised to be Bad: The Reception of (Belgian) Trash  
Cinema"

## CONFERENCES

### Born to Be Bad, continued

Jon Kraszewski, Indiana University at Bloomington

"Recontextualizing the Historical Reception of Blaxploitation:  
Articulations of Class, Black Nationalism, and Anxiety in the  
Genre's Advertisements"

Amy Abugo Ongiri, UC Riverside

"Bruce Lee in the Ghetto Connection: Blaxploitation, Kung Fu  
Theater and Black Spectatorship on the Margins"

Kevin J. Heffernan, Southern Methodist University

"Musclemen, Moon Maidens, and Masterpieces: Trash Films  
and Feature Film Syndication in Sixties Television"

#### 2:00-3:00 pm Collector's Panel

Xavier Mendik will speak on the Cult Film Archive, University  
College Northampton, with Elliot Lavine, Programmer of the  
Roxie Cinema, San Francisco, and other guests.

#### 3:00 -4:30 pm Response Session

Participants:

Eric Schaefer, Emerson College

Xavier Mendik, Cult Film Archive,  
University College Northampton, UK

Linda Williams, UC Berkeley

Steven Schneider, New York  
University

Tamao Nakahara, UC Berkeley



#### 4:30 pm Closing Remarks

Film at the Pacific Film Archive

5:30 pm *Welcome Home, Brother Charles* aka *Soul Vengeance*  
(1975) Jamaa Fanaka

For more information, please visit [http://  
socrates.berkeley.edu/~tamao/Trash.htm](http://socrates.berkeley.edu/~tamao/Trash.htm)

For special access needs, please call (510) 527-6915 in advance.

"Born to Be Bad" is organized by the Graduate Film Working  
Group (a Townsend Center Working Group and an ASUC-  
sponsored Student Group). The event was made possible with  
generous contributions by the Film Studies Program, ASUC,  
Consortium for the Arts, and the Italian Studies Department,  
and with the cooperation of Steve Seid and the Pacific Film  
Archive.



TOWNSEND CENTER  
GALLERY

**African American Writers: Portraits & Visions**

An exhibit by Lynda Koolish, photographer  
April 1-May 20

Co-sponsored with Pen West (American Center) and the  
Department of African American Studies

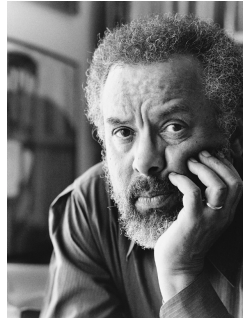
Photographer and literature scholar Lynda Koolish celebrates in her work the "passion, the ethical and creative genius" of the writers whose work she deeply admires. In describing her photographs Koolish explains:

"Despite the intensely personal quality of my work, it is, in its deepest sense, a collaboration. I try to listen with my eyes, pay profound attention to the self that someone else is revealing to me. As an artist, a photographer paints with light. How the subject looks psychologically and visually is determined by how the light falls, the way shadows form, creating and reflecting a sense of inner luminescence. I try to photograph at the moment of spontaneous convergence of what is visually exciting and what moves me emotionally. Sometimes, the photograph, like a poem, becomes a window filled with light."

Lynda Koolish's work has been most recently exhibited at The Schomburg Center for Research in Black Culture (Harlem branch of The New York Public Library) and at the Jewett Gallery of the San Francisco Public Library.



June Jordan



Clarence Major

**Related Discussion**

Monday, April 29  
4:00 pm • The Geballe Room, 220 Stephens Hall

- Lynda Koolish, photographer
- Hertha Sweet Wong, Department of English

Chaired by Wendy Martin, Professor of English at Claremont Graduate University and co-president Pen West (American Center)

A panel discussion celebrating the life and work of Professor Barbara Christian.

EXHIBITS

**Berkeley Art Museum**

*Face of the Buddha: Sculpture from India, China, Japan, and Southeast Asia*  
Ongoing rotation through 2003

*Hans Hofmann: Real/Life*  
Through May 26

*Near and Far*  
Through July 14

*Ansel Adams in the University of California Collections*  
Through March 10

*Migrations: Photographs by Sebastião Salgado*  
Through March 24

*XXL*  
Through July 14

*MATRIX 196: Sowon Kwon - average female (Perfect)*  
Through March 24

*Masterworks of Chinese Painting: In Pursuit of Mists and Clouds*  
March 13 - May 26

*Marion Brenner: The Subtle Life of Plants and People*  
March 20 - May 26

*MATRIX 197: Sanford Biggers - Psychic Windows*  
April 7 - June 2

*Komar & Melamid's Asian Elephant Art and Conservation Project*  
April 10 - July 14

*New Knowledge: The 32nd Annual UC Berkeley Master of Fine Arts Graduate Exhibition*  
May 15 - July 28



## CONSORTIUM FOR THE ARTS EVENTS

### Spring 2002 Artists-in-Residence Program

Consortium for the Arts / Arts Research Center

#### Komar & Melamid Residency Activities

*Komar and Melamid: Asian Elephant Art and Conservation Project*

Komar and Melamid's most recent project has been teaching painting to elephants formerly employed in the Thai logging industry. The results of their efforts will be exhibited at the Berkeley Art Museum and Pacific Film Archive, April 10 through July 14.

#### Thursday, April 11

Lecture and Film Screening  
"The People's Painting"  
5:30 pm • Museum Theater,  
Berkeley Art Museum



"Untitled," 1998, acrylic on paper.  
Painted by Bird, Ayutthaya, Thailand.

For further information,  
call (510) 642-0808, or go to  
[http://www.bampfa.berkeley.edu/exhibits/elephant\\_art/index.html](http://www.bampfa.berkeley.edu/exhibits/elephant_art/index.html)



#### Henry Threadgill Residency Activities

#### Friday, April 5

*Henry Threadgill: In Conversation*  
5:00 pm • Hertz Hall

Pioneering musician and composer Henry Threadgill will discuss his work, his creative philosophy, and the art of improvisation with David Wessel, Director of the Center for New Music and Audio Technologies, and Anthony Brown, visiting faculty in the Department of Music.

#### Saturday, April 6

Conference  
*Preparing the Unforeseen: Approaches to Musical Improvisation*  
(see page 26 of this Newsletter)

#### Friday, April 12

12:00 noon • 125 Morrison Hall  
Free Concert by the Henry Threadgill Workshop Ensemble

Contact for further information: (510) 642-7784;  
<http://www.bampfa.berkeley.edu/bca/currentevents.html>

Co-sponsored by the Department of Music, and the American Cultures Program.

## PERFORMANCES

### Department of Music

#### Hertz Hall Events

#### Friday, April 12 & Saturday April 13, 8:00 pm

University Chamber Orchestra, David Milnes, director  
John Adams, Chamber Symphony

#### Monday, April 15, 8:00 pm

Berkeley Contemporary Chamber Players, David Milnes, director  
A concert celebrating the career of faculty member Olly Wilson

#### Saturday, April 20, 8:00 pm

University Chamber Chorus, Marika Kuzma, director  
Byzantine Khoral Music, Traditional Greek Chant  
Russian Chant from the 16th to 19th centuries  
Igor Stravinsky, *Symphony of Psalms* (two piano version);  
selections by Dmitri Bortniansky & Aleksandr Gretchaninov

#### Friday, April 26, 8:00 pm

Collegium Musicum, Kate van Orden & Anthony Martin, directors  
Davitt Moroney, harpsichord  
*In the Wake of the Armada, Spanish & English Music from Around 1600*  
Music by William Byrd, Antonio de Cabezón, Sebastian de Vivanco, Cristóbal de Morales  
Trinity Chamber Concerts, 2320 Dana Street, Berkeley  
Tickets: \$8/10, Information: 510-549-3864

#### Saturday, April 27, 8:00 pm

University African Music & Dance Ensemble, CK Ladzekpo director with Fua Dia Congo, Malonga, director  
*Echos of Africa: Traditional music and dance from west and south Africa*

#### Saturday, May 4, 8:00 pm

University Chorus, University Chamber Chorus & Orchestra, Marika Kuzma, director  
Paul Hindemith, *Requiem for those we Love* and *When Lilacs last in the Dooryard Bloom'd*

#### Friday, May 10 & Saturday, May 11, 8:00 pm

University Symphony Orchestra, David Milnes, director  
Dmitri Shostakovich, Symphony No. 8

#### Sunday, May 12, 3:00 pm

University Wind Ensemble, Robert Calónico, director  
Aaron Copland, *El Salon Mexico*; Jan Van der Roost, *Puszta*;  
John Philip Sousa, *Stars and Stripes*

## PERFORMANCES

### Wednesday Noon Concert Series

#### April 3

Catherine Olson, flute; Miles Graber, piano; Winni Hung, piano  
Aaron Copland, Duo for Flute and Piano; Alberto Ginastera,  
*Danzas Argentinas* for piano

#### April 10

Benjamin Park, bass; Roger Moseley, piano  
Ludwig van Beethoven, *An die ferne Geliebte*; lieder by Hugo  
Wolf

#### April 17

Lisa Spivak, soprano; Melinda Latour, piano  
Christina Schiffner and Marka Knight, mezzo sopranos, Martin  
Deasy, piano  
Arias by Mozart; Robert Schumann, *Frauenliebe und Leben*

#### Friday, April 19

University Gospel Choir, Silvester Henderson, director  
Gospel Music

#### April 24

Miriam Pak, violin; Ken Hsu, violin; Stephanie Ng, viola; Hans  
Brightbill, cello  
Beethoven, String Quartet in C Major, Op. 59, No. 2

#### Friday, April 26

Anthony Martin, violin; Karen Rosenak, fortepiano  
Sonatas for Violin by Muzio Clementi and Ludwig van  
Beethoven

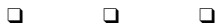
#### May 1

Gamelan Sari Raras  
Music from Indonesia

#### May 8

The graduate composers of the spring term present a concert of  
their recent works

Call (510) 642-4864 for more information



Department of English

### William Shakespeare's *Twelfth Night*

Performed by members of English 117T

May 2-5, 4:00 pm

Performances are free and open to the public. They will be  
conducted outdoors, in front of the South Hall main entrance  
(near the Campanile).

For further information, contact Reena Naik, (510) 665-1524;  
rnaik@uclink4.berkeley.edu

## PERFORMANCES

Department of Theater, Dance, and Performance Studies

### University Dance Theater Spring 2002 Season

Directed by Marni Thomas Wood

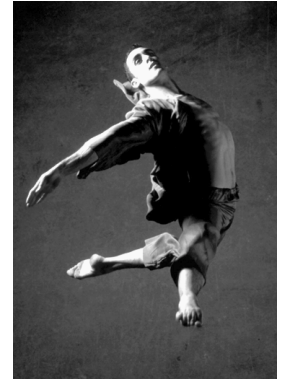
April 19-28 (Fridays-Sundays):

April 19, 20, 26, 27 at 8:00 pm;

April 21 at 7:00 pm;

April 20, 27, 28 at 2:00 pm

Zellerbach Playhouse



### Lab Run

Directed by Ph.D. students in the Department of Theater,  
Dance, and Performance Studies

May 2-4, Thursday-Saturday:

May 2, 3, 4 at 8:00 pm & May 4 at 2:00 pm

Zellerbach Room Seven

For further information, call (510) 642-9925 or email  
genturc@uclink.berkeley.edu.



Cal Performances / Consortium for the Arts

### Yo-Yo Ma and the Silk Road Ensemble

April 23-24

8:00 pm • Zellerbach Hall

### Silk Road Ensemble

April 28

3:00 pm • Hertz Hall.

Call the Cal Performances ticket office at (510) 642-9988 for  
tickets and information.

## TOWNSEND CENTER ANNOUNCEMENTS

### Conference and Lecture Grants

The Townsend Center provides funding for individuals or groups seeking support for one-time activities: conferences, symposia, and speakers. Requests for supplemental grants for lecturers, usually in the \$100-250 range, will be accepted on a continuing basis. Requests for Conference Awards, up to \$1000 and occasionally higher, must be submitted according to the following schedule. Requests of \$500 or more for non-conference programs must also be submitted according to the Conference Grant schedule.

All requests should be sent to Candace Slater, Director, Townsend Center, 220 Stephens Hall, MC 2340. The letter should include a description of the project and its significance, a proposed budget, and the specific dollar request.

### Schedule of deadlines for Townsend Conference Grants

The Townsend Center welcomes proposals for conferences or other larger-budget activities according to a schedule of three deadlines per year. Please note that proposals should be submitted in time for adequate planning of the event.

**May 15, 2002:** Deadline for proposals for conferences taking place at any time in the 2002-2003 academic year.

**September 15, 2002:** Final deadline for conferences taking place October 2002 through February 2003; second deadline for conferences scheduled for March-June 2003.

**February 15, 2003:** Final deadline for proposals for conferences or other larger projects taking place March-June 2003. First deadline for conferences or similar activities scheduled for 2003-2004.



### *Framing the Questions, Issue # 2*

The second issue of *Framing the Questions*, the on-line magazine on the arts and humanities at Berkeley is now available at <http://ls.berkeley.edu/divisions/art-hum/framing/index.html>.

Featured in this issue are the Tebtunis Papyri project at the Bancroft Library ("Everyday Ancients"); the research of Deniz Göktürk, Department of German, on migration in Germany ("Country of Kultur"); and the Center for the Study of Sexual Culture, directed by Michael Lucy, Departments of French and Comparative Literature ("Sexuality in Context").

The first issue of *Framing the Questions*, as well as the original publication of that name, are also available at the site.

## TOWNSEND CENTER ANNOUNCEMENTS

### Townsend Center Programs on the Web

Sebastião Salgado's Avenali Lecture (February 11), as well as the follow-up discussion, in which he participated with Professors T.J. Clark, Nancy Scheper-Hughes, and Michael Watts, are available on the Web.

Lecture and conversation with Orville Schell:

[http://www.berkeley.edu/news/media/releases/2002/01/18\\_salgado.html](http://www.berkeley.edu/news/media/releases/2002/01/18_salgado.html)

Follow-up discussion:

[http://teles.berkeley.edu:8080/ramgen/2002/special\\_events/salgado\\_panel.rm](http://teles.berkeley.edu:8080/ramgen/2002/special_events/salgado_panel.rm)

Also available:

*Seeing the Difference: Conversations on Death and Dying*, a video produced by Christina Gillis from the proceedings of a two-day institute on death and dying:

[http://teles.berkeley.edu:8080/ramgen/2002/special\\_events/seeing.rm](http://teles.berkeley.edu:8080/ramgen/2002/special_events/seeing.rm)

### Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's funding programs for UC Berkeley affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in PDF format for downloading
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events (go to <http://ls.berkeley.edu/dept/townsend/listserv.html>)
- information on the Center's Working Groups
- Fellowship and Initiative Grant Applications for downloading

### Newsletter Notes

The Townsend Center *Newsletter* is published six times a year. Free copies are available at the Center. The *Newsletter* can be downloaded in PDF format from our Web site at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the *Newsletter*.

Copy deadline for the **September** issue will be **August 2**. For inclusion of public events, please submit information to [mdaly@uclink.berkeley.edu](mailto:mdaly@uclink.berkeley.edu).



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[http://ls.berkeley.edu/  
dept/townsend/](http://ls.berkeley.edu/dept/townsend/)

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## Nicholson Baker

*Novelist and Essayist*

### *Shelving History*

“Bombs and Bibliographies:  
The Secret Life of the Library of Congress”

Monday, April 15, 2002  
7:30 pm • Morrison Room, Doe Library, UC Berkeley

• • • •

“The Lost Art of the Newspaper”

#### **Discussants:**

David Henkin, Department of History  
Carla Hesse, Department of History

Wednesday, April 17, 2002  
4:00 pm • 220 Stephens Hall, UC Berkeley