



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

September 2002

WELCOME DISCOVERIES

The Townsend Center is pleased to welcome its first cohort of Discovery Fellows to Berkeley this semester. Participating in the launching of a new program for beginning graduate students, the Discovery Fellows will be meeting with one another and with invited faculty at least three times per semester for focused conversation. The Fellows receive \$5000 for each of three summers. In addition, each Fellow has been given a graduate student mentor from outside her/his department (in most cases, a past Townsend Dissertation Fellow) and will have access to a library mentor whose expertise is particularly relevant to the Fellow's interests.

Our five pioneer Fellows are, in some ways, very different. From a wide variety of intellectual and cultural backgrounds, they come to us from undergraduate study programs at Brown, the University of Chicago, Bard College and the Whitney Museum's Independent Study program, Wellesley, and NYU. Their interests range from painting, dance, and cinema to the changing public role of art and the changing culture of democratic politics. Here at Berkeley, they look forward to investigating subjects as diverse as the philosophical dimensions of cinematic narrative, the roots of traditional masked dance performances, and the differences and similarities in Latin American and South Asian urban cultures.

Aside from their clear potential for graduate study and their departments' strong desire to see them here at Berkeley, what all of these students have in common is a concern for the ways in which varied pieces of particular intellectual puzzles fit together. As a result, although their chosen disciplines are Film, History of Art, South and Southeast Asian Studies, Rhetoric, and Comparative Literature, their interests, like those of many Humanities graduate students here at Berkeley, are multiple and broad. It is our hope that their conversations with one another will enrich not only their own experiences on this campus, but the graduate program as a whole. Certainly, they will give added impetus to the Townsend Center's ongoing efforts to foster interchanges both within and across disciplines at Berkeley.

Candace Slater, Director
Marian E. Koshland
Distinguished Professor in the Humanities

The following entering graduate students have been named Discovery Fellows:

NIMA BASSIRI, RHETORIC/FILM STUDIES

Nima Bassiri comes to the Department of Rhetoric's Film Studies program after an outstanding undergraduate performance at the University of Chicago, where he completed a double major in Psychology and Cinema/Media Studies. Bassiri's senior thesis engaged theoretical claims by Martin Heidegger and Paul Ricoeur as well as advances in the psycholinguistic study of gesticulation to develop a philosophically oriented theory of human gesture in cinematic narrative.

Bassiri writes that he is interested in "the plasticity of representation and its relation to time, narrative, myth, and how these issues can be reconsidered in a more existential philosophical light." His mentor will be Samuel Collins, a current Townsend Center Dissertation Fellow from the Department of History.

production of colonial states, as well as the relationship between genre formation and metropolitan discourses. Her main objective, she writes, is to "research the dynamics between location, national identity, politics, and culture by drawing from print, oral, and visual culture across territorial boundaries."

Bhaumik received her B.A. from Brown University in 1993, with majors in Modern Culture and Media (specialization in literature and society) and in Developmental Studies. Her award-winning senior honors essay addressed the debates about postcolonial fiction between Frederic Jameson and Aijaz Ahmad. She completed her M.A. in Urban Planning from UCLA in 2002, where she worked on urban theory and immigration, and studied the theoretical underpinnings relevant to the culture and literatures of migration. Her mentor will be former Townsend Dissertation Fellow Misa Oyama of the Department of English.

SRABANTI (MUNIA) BHAUMIK, COMPARATIVE LITERATURE

Munia Bhaumik joins the Department of Comparative Literature, where she proposes to study postcolonial fiction and theory in Spanish, Bengali, and English. She plans to investigate the relationship between high modernist aesthetics in Europe and the cultural

SONAL KHULLAR, HISTORY OF ART

Sonal Khullar received her B.A. from Wellesley in 2000, where she majored in Comparative Literature. Her honors thesis, "Engendering India: Mythologies of Gender in the Imagined Nation," considered the "highly

<i>Contents</i>	
<i>Welcome Discoveries</i>	1
<i>Highlights, 2002-2003</i>	4
<i>Fellowship Group, 2002-2003</i>	6
<i>Initiative Grant Program, Year 2</i>	11
Humanities Fellowship Update & Funding Opportunities	13
Calendar	15
Working Group Activities	18
Events	24
Announcements	30

anxious masculinity” portrayed in the work of such writers as Kipling and Rushdie, in light of native Indian, Vedantic concepts of the feminine.

She will enter the History of Art Department, where, broadly speaking, she means to come to grips with the visual culture of Indian modernity. She brings a strong background in literature, critical theory, and languages (English, Hindi, and French), as well as a consuming interest in what it means to be both Indian and modern—and principally in the visual expression of this sometimes dual, even paradoxical state.

Khullar intends to pursue the larger questions of gender, nation, and modernity in the context of nineteenth- and twentieth-century South Asia, and more particularly, to investigate the relationship between the emergence of a national culture and the modern nation state following Partition. She will focus her studies through the lens of contemporary Indian art, exploring “how women artists shaped and sculpted in their work masculinist renditions of Woman cast as Nation.” Khullar’s mentor, Eve Meltzer of the Department of Rhetoric, held a Townsend Center Dissertation Fellowship in 2001-2002.

LAURIE ROSS, SOUTH AND SE ASIAN STUDIES

Laurie Ross comes to UC Berkeley after completing her B.A. (Magna cum laude) in Performance and Psychology from New York University in 2001, and her M.A. in Performance Studies from NYU in 2002. In addition, Ross has a substantial record of study in the art of Sundanese (West Java) masked performance, as well as extensive teaching experience in performing arts in the U.S. and Europe.

At NYU, Ross’ research interests included the contextual distinctions among the many Ramayana traditions in Southeast Asia and their link to studies on orality and literacy, and notions of non-verbal communication in relation to Asian and Euroamerican performance. She now proposes to enhance her expertise in performance by delving more deeply into textual and oral traditions, and she is particularly interested in developing comparative studies between West Javanese and South Indian traditions. José Alaniz, a Townsend Dissertation Fellow in 2001-02 and a Ph.D. student in the Department of Comparative Literature, will be her mentor.

BENJAMIN YOUNG, RHETORIC

Benjamin Young joins the Department of Rhetoric after completing his B.A. in Literature at Bard College in 2000; his senior project, “Art and Life in the Avant-Garde and After: Toward an Aesthetics and Politics of Critical Cultural Production,” attempts to theorize a critical aesthetic practice committed to the politics of “everyday life.” After graduation, Young spent a year in the Whitney Museum’s prestigious Independent Study Program, where he studied contemporary art and critical theory.

Young’s scholarly inquiries center around contemporary aesthetics. He proposes to study what he calls art and the ethico-political—or public art/art in public—in order to think about the changing public role of art and the changing culture of democratic politics, a project which lies at the intersection of aesthetics and political and cultural theory. His mentor will be former Townsend Dissertation Fellow Elizabeth Chang, of the Department of English.

HIGHLIGHTS, 2002-2003

Since new years bring new programs, the language of Discovery and Initiative dominates the Center's September *Newsletter*: the new Discovery program for entering graduate students, the almost new (second year) Initiative program that offers grants for Associate Professors (both programs complementing the long established Townsend Fellowship Group). We add to this mix notions of seeing, of perspective: looking forward (and sometimes back) to events and programs-to "What's on."

As ever, endowed residencies stand out as highlights in the Townsend Center's calendar. This year, author **Michael Pollan** visits as Avenali Lecturer for the week of November 11. Pollan, a contributing writer to the *New York Times Magazine* and the author, most recently, of *The Botany of Desire: A Plant's-Eye View of the World*, will deliver the Avenali Lecture, titled "Cannabis, the Importance of Forgetting, and the Botany of Desire," on the evening of November 12, in the Morrison Room at the Library. Documentary film maker Fred Wiseman will visit Berkeley as Una's Lecturer in early April 2003. Details will be available at a later date.

Carrying on the environmental theme established by Director Candace Slater, the Center presents a panel discussion on September 12, at 4 pm in the Geballe Room, entitled *Seeing What the Land Remembers:*

Geography, Ecology, and the History of Place. The program has been planned by historian of art Jeannene Przyblyski in connection with *Aero Foto—Surveying the Bay through Time with George E. Russell*, an exhibit organized for the Townsend Center by the art/science team *Stillhere*. The exhibit and the program may be of special interest to those who plan to visit the Berkeley Art Museum's exhibit of the Berkeley photographs of Richard Misrach (August 14-October 13). Future photography exhibits are also being planned for the Center's gallery space: one that will feature photo artists concerned with reclaiming lost photographic techniques and effects, the hand-made and the tactile; another on sacred and profane landscapes.

The April 2002 cycle of applications for **Townsend Center Working Groups** produced seven new groups. Joining 49 groups continuing from last year are The Consortium on the Novel; Contemporary Poetry in French; Cross-cultural Perspectives in Education; History of Transportation Planning, Politics, and Technology; Muslim Identities and Cultures; Representations of Events in French Literature, 1789-WWI; and the Visual Cultures Writing Group. Descriptions and contact information on the new groups appears in the Working Group pages of this *Newsletter*.



Michael Pollan

Of this year's **conferences** supported in part by Townsend Center funding, three have been scheduled for the fall. Organized by Professor Mia Fuller (Italian Studies), the Institute for European Studies presents on September 13-14 "Italy, Germany, and Africa between Colonialism and Fascism: A Comparative Workshop." The workshop seeks to resituate the German and Italian cases in their wider European and African contexts in the late nineteenth and early twentieth centuries. On September 27-28, "Historicizing the Political: Anglo-American Approaches to a Historical Political Science since 1900," a conference organized by the Department of Political Science, will take place in the Geballe Room at the Center (details of September conferences appear in the Conferences section of this *Newsletter*). On November 8-10, graduate students affiliated with the Institute for Slavic, East European, and Eurasian Studies have organized "Power and Power Relations in East European Politics and Societies." The conference, the fourth in a series organized initially by students at the University of London, will interrogate where power—conceived of as both politics writ large and "micro-practices"—resides in East European societies, how it is configured, and who actually wields it.

The Center has funded again this year two important series, both of which will be launched in September: **Lunch Poems** holds its annual Kickoff Reading at noon

on Thursday, September 5, in the Morrison Library, when Robert Hass and Zack Rogow host a roster of readers that includes Norma Alarcón (Ethnic Studies), Seda Chavdarian (French), Cathy Cockrell (*The Berkeleyan*), David Duer (Doe Library), Maxine Hong Kingston (English), Daniel Koshland (Molecular and Cell Biology), Lawrence Ruth (Environmental Science, Policy and Management), Orville Schell (Journalism), Jill Stoner (Architecture), and Charles Townes (Physics). The **Art, Technology, and Culture Colloquium** begins its year on September 16, at 7:30 at 160 Kroeber Hall, with a lecture by Paul Miller, aka DJ Spooky, entitled "Sound Unbound: Strategies for 21st Century Sound Art."

Christina M. Gillis
Associate Director



Paul Miller (aka DJ Spooky), Santiago, Chile, 2001.

TOWNSEND CENTER
FELLOWSHIP GROUP,
2002-2003

With the beginning of the fall term, the fifteenth Townsend Center Fellows Group begins its weekly meetings at 220 Stephens Hall. This year's group includes fourteen graduate students who have been advanced to candidacy and three assistant professors have been named Townsend Center Fellows for 2002-2003. These fellows will discuss their work in progress with four tenured Faculty Fellows, this year's Woodrow Wilson Postdoctoral Fellow attached to the Center, and a Librarian Fellow.

The Fellows Group program, central to the Townsend Center, receives core funding from the Doreen B. Townsend endowment with significant support as well from the Graduate Division, the Dean of Arts and Humanities, the President's Research Initiative in the Humanities, and Una's Gift. Special endowments for graduate student support have been created by Jeffrey Berg and by Irving and Jean Stone. In 2002-2003, eight Townsend graduate student fellows are funded by external grants.



Townsend Center staff: Candace Slater, Director; Maura Daly, Program Assistant; Christina Gillis, Associate Director; Anne Uttermann, Office Manager (JoAnn Torres, not pictured).

GRADUATE STUDENT FELLOWS

The Graduate Student Townsend Fellows for 2002-2003 are Julia Bryan-Wilson, History of Art; Samuel Collins, History; Julie Cooper, Rhetoric; Melina Esse, Music; Genevieve Guenther, English; Katherine Ibbett, French; Hoang Gia Phan, English; Maria St. John, Rhetoric; Jennifer Sokolove,

Environmental Science, Policy, and Management; Jill Stauffer, Rhetoric; Kathleen Stewart, History; Holly Watkins, Music; Noga Wizansky, Graduate Division/German; and Edlie Wong, English.

A Ph.D. candidate in the Department of History of Art, **Julia Bryan-Wilson** intends in her dissertation, "Art/Work: Artistic Labor and Institutional Critique in the Age of Vietnam, 1966-1975," to track the emergence of notions of art as work in the late 1960's. Drawing on art history, social movements, and political philosophy, Bryan-Wilson examines what she sees as the utopian urge of artmaking and organizing, seeking evidence of alignments of the aesthetic and political avant-gardes. An intellectual history which maps the reception of Marcuse during the 1960s is central to the analytic frame of the dissertation, which poses theoretical question about the nature of artistic activism within a historical context.

Samuel Collins, a candidate for the Ph.D. in the Department of History, is writing a dissertation entitled "Asylum Seekers of the Early Middle Ages: Law, Sacred Space, and the Right of Sanctuary 400-1000." Reconsidering the well-known medieval right of asylum, wherein fugitives of all kinds could claim sanctuary from pursuers at the altars of Christian churches, Collins

argues that viewing asylum as primarily a legal problem, as has been the traditional practice, occludes the rich topographical and liturgical context in which the rite was played out. In fact, the dissertation emphasizes, the right of asylum should not be dissociated from the extent and development of early medieval thinking about the nature of sacred architecture and holy places.

Julie Cooper is writing a dissertation in the Department of Rhetoric entitled "Modesty and Mystery, or the Tension between Self-Assertion and Self-Effacement in Modern Political Theory." Cooper's study seeks to recuperate modesty and reticence as dispositions pertinent to contemporary political life and thought. It complicates the canonical account of the stature of the political subject--conventionally associated by liberalism with the "din of incessant debate and deliberation"--through a close reading of Hobbes, Spinoza, and Nietzsche. Cooper argues that, though often conflated with meekness and docility, modesty does not preclude, but rather generates, certain forms of political creativity; that reticence may foster new forms of insight and audacity.

In "*Sospirare, Tremare, Piangere: Conventions of the Body in Italian Opera, 1810-1860*," **Melina Esse**, a candidate for the Ph.D. in Music, takes up an investigation of representations of the

physical in early nineteenth-century opera, arguing that opera's preoccupation with the suffering female body is the result of complex interactions between gender, nationalism, and romanticism in early *ottocento* Italy. As the taste for sentimental display declined in Italy due to nationalist critics of "foreign" modes of expression, Esse points out, the attitude toward bodily imitation in music shifted radically as well and by mid-century, mimetic gestures came to be associated almost exclusively with women. Attending to music's formal structures and melody types in terms of the contemporary gender, class, and national anxieties they enact, she emphasizes, fruitfully complicates our understanding of the many ways that opera produces meaning.

"Magical Imagination, or Instrumental Aesthetics from Sidney to Shakespeare" is the title of the dissertation of **Genevieve Guenther**, a graduate student in the Department of English. Guenther argues that poetry and magic were bound together in Renaissance England because the very qualities we see as aesthetic are those that the Renaissance saw as having social and even material effects. Hence discourses that enable the conflation of the beautiful and the instrumental--Neoplatonism, rhetoric, musicology--also provided the intellectual and pragmatic assumptions that underlay the practice of Renaissance magic. Given this

perspective, Guenther argues, it is necessary to revise characterizations of magic either as an esoteric brand of contemplative philosophy or as a misguided form of proto-science having no application to social life.

A candidate for the Ph.D. in French, **Katherine Ibbett** turns in her dissertation to the relationship between theater and politics in the first half the French seventeenth century, suggesting that both forms of representation can be seen as rethinking their relation to the subject's problematic body. Titled "*The Bodies of Politics: Spectacle and Secrecy in French Theater, 1624-1660*," the dissertation focuses on the neoclassical stage, where a new aesthetic, under the aegis of politicians such as Richelieu, comes into being; it suggests that the neoclassical body must be understood in relation to contemporary political theory and that writings about both theater and politics balance between spectacle and secrecy as they begin to consider the notion of an audience.

Hoang Gia Phan, a candidate for the Ph.D. in English, examines in his dissertation, "*The Labors of Difference: Citizenship and the Transformation of Legal and Literary Form, 1789-1900*," the transformation of United States citizenship from the time of its constitutional founding in 1789. The dissertation takes up both literary texts and

TOWNSEND CENTER
FELLOWSHIP GROUP,
CONTINUED

legal documents in order to explore the convergence of legal and literary narrative forms in the production of the concept of the citizen as the ideal, universal form of subjectivity and personhood. Hoang Gia Phan begins his study with Crevecoeur's *Letters from an American Farmer*, and moves through the work of Charles Brockden Brown, Edgar Allan Poe (specifically Poe's invention of detective fiction), and Mark Twain (in his realist re-working of Poe at the end of the nineteenth century).



Townsend Center Director Candace Slater with former Directors Paul Alpers, Tom Laqueur, and Randy Starn

In her dissertation, "The White Imaginary, the Black Breast, and the Silver Screen: Hollywood's Mammy Fantasy," **Maria St. John**, a Ph.D. candidate in Rhetoric, interrogates the representation and repression in Hollywood films of what she sees as a tenacious and influential dominant cultural fantasy: the literal image of a black woman suckling a white child and its derivative iterations in images of black maternal nurture and self-sacrifice. Echoing writer Toni Morrison, St. John asks, "How is 'literary whiteness' and 'literary blackness' made, and what is the consequence of that construction?" With a background in clinical psychology and psychotherapy, St. John seeks to explore questions of representation not only at the level of the individual psyche but also at that of the broader cultural order, examining the rhetorics of psychoanalysis in the context of other discourses that have influenced and been informed by it.

A Graduate Student Fellow from the Department of Environmental Science, Policy and Management, **Jennifer Sokolove** examines in "Doing Good by Doing Well: Altered Environmental Imaginaries in the American West" the role of two new environmental organizations in the struggle over the appropriate relationship between economic productivity and environmental protection. Sokolove thus interrogates competing narratives of "work" and "nature," using interviews, ethnographic observation, and primary sources to trace changing American concepts of the environment and economy over time and to explore how those ideas are manifest in the concrete actions of environmental organizations.

Jill Stauffer, a Ph.D. candidate in Rhetoric, draws particularly on the work of French ethical philosopher Emmanuel Levinas to critique the tradition of social contract theory that underlies many western liberal or democratic assumptions about law and right. In her dissertation, "The State of Nature as Revenge or Utopia: Social Contract, Human Rights, and the Foundations of Law," Stauffer reads Levinas against Hobbes, Rousseau, and Rawls and then, in concrete terms, applies Levinas' critique to contemporary debates and rulings about the status of refugees and international criminal tribunals. Both parts of the dissertation seek to establish

the degree to which sovereignty is at odds with human rights--despite the fact that every liberal theory wants both sovereignty and human rights, not just for its own citizens but for all humanity.

In "Domina Misericordiae: The Virgin Mary, Justice, and Local Religion, 1130-1280," **Kathleen Stewart**, a Ph.D. candidate in the Department of History, uses miracle collections from southern France and northern Spain to examine Marian devotion in the twelfth and thirteenth centuries. Since the cult of the Virgin in this period lies squarely at the intersection of modern historiographical narratives of the development of Christian spirituality, the individual, and the formation of Western Europe, Stewart's study is well positioned to address a range of concerns: interior spirituality versus "ritual" religion, the development of the self, the interaction of different social norms in the representation of female power, and the relationship of the local and the universal. In 2002-2003, Kathleen Stewart is Una's Fellow attached to the Townsend Center.

As a Townsend Fellow in 2002-2003, **Holly Watkins**, a student in the Department of Music, will work on a dissertation titled "The Concept of Depth in German Musical Thought, 1800-1950," a history of the music-analytical notion of structural depth. Watkins moves from an exploration

of the spiritual, psychological, and philosophical meaning of depth in early Romantic discourse about music, to the consideration of the role of an emerging German national identity in the trope of depth in mid-nineteenth-century criticism, to an interpretation of the work of key twentieth-century analysts who attempt, in Watkins' terms, to collapse the various meanings of depth into the category of deep structure.

Pursuing an ad-hoc interdisciplinary Ph.D. with a designated emphasis in Women, Gender, and Sexuality, **Noga Wizansky**, in "Crosscut: Handicraft, Abstraction, and Gender in Weimar Germany," spans the media of film, photomontage, collage, and weaving to examine the practices of three women artists in Weimar Germany. Looking to filmmaker Lotte Reiniger, photomontage artist Hannah Hoeh, and Bauhaus weaver Anni Albers, Wizansky argues that the paradigm of the "crosscut" framed the endeavors of artists and seminal cultural critics who were engaged in holding social, material, and conceptual contradictions in a tense, but productive, balance. Ultimately Wizansky proposes that the social discourses that made the idea of the crosscut possible in Weimar culture also corresponded to a complex gendered space, creating shifts in gender relations in post-WWI Germany.

Edlie Wong, a Ph.D. candidate in English, uses in her dissertation postcolonial theory and cultural feminism as strategies for analyzing the condition of the fugitive and the constitutive effects of that state upon gendered and raced personhood. Wong's study, titled *Fugitive Subjects: Gender, Empire, and Nation in Nineteenth-Century Britain and America*, explains how travel for slaves and former slaves is less a literary trope than a "transformative journey": "a dynamic process, located in physical and psychological terrain, that constructs female subjects with public voices." Wong examines texts marginal to canonical literary analyses to open and expand the critical vocabulary of nineteenth-century travel, and in the process re-evaluates contemporary discussions of gender and political identity.

ASSISTANT PROFESSOR FELLOWS

Three untenured faculty members join the Fellowship Group in 2002-2003 with Townsend Fellowships equal to 50% research leave. They are Marian Feldman, Near Eastern Studies; Donald Moore, Anthropology; and Estelle Tarica, Spanish and Portuguese.

In *Ties That Bind: Art and Society in the Ancient Near East*, Professor **Marian Feldman** examines prestigious luxury items that circulated among the courts of the eastern Mediterranean and Near East

TOWNSEND CENTER
FELLOWSHIP GROUP,
CONTINUED



From the Bancroft Library's exhibit on representations of the California Grizzly Bear.

during the fourteenth and thirteenth centuries BCE. Exploring the visual hybridity presented by these objects, Feldman suggests the fundamental importance of material objects as the physical embodiment of intangible human relations. Feldman's topic thus intersects with broader questions of identity, ethnicity, social and foreign relations, and the mediating role of material culture. In the ancient Near East, with its unique corpus of texts, archaeology, and artifacts, she seeks to ground broad insights on the dynamics between art and society.

Donald Moore, an assistant professor in Anthropology, has received a Townsend Fellowship for *Suffering for Territory: Landscape, Power, and Identity in Zimbabwe*, an exploration of the cultural politics of place, ethnicity, and landscape in a particular African locale. Moore uses ethnographic, archival, and historical research to trace the competing geographical imaginaries and spatial practices that shape what he calls a "fractal landscape" in the Kaerezi Resettlement Scheme, a government administered development project in Zimbabwe's Eastern Highlands. Landscape, in Moore's project, is "less a noun than a verb": a process of identity formation and cultural politics.

During her year as a Townsend Fellow, **Estelle Tarica**, Assistant Professor in

Spanish and Portuguese, will work on a project entitled *Intimate Indigenismo: Reading Against the Grain of Mestizaje in Mexico and the Andes*. Within the *indigenista* narrative tradition in twentieth-century Spanish America, Professor Tarica studies a group of authors who in her view constitute a sub-genre of *indigenismo* that she calls "intimate": they break with many of the narrative conventions of the more typical *indigenista* novel by adopting the perspective of a narrator whose knowledge and experience of indigenous culture derive from inter-ethnic, cross-class affective relations. But by their very exceptionalism, Professor Tarica argues, they illuminate serious issues in Latin American literary and cultural studies and in modern discourse about "the Indian" in Spanish America.

SENIOR FACULTY, LIBRARY,
AND POSTDOCTORAL FELLOWS
The Fellows Group also includes this year four tenured faculty members and a Library Fellow, who each receive a research stipend of \$750 per semester. The tenured faculty in 2002-2003 are **Whitney Davis** (History of Art), whose work concentrates on the theory of visual-cultural studies and a history of homoerotic aesthetics from the Enlightenment to Freud; **William Hanks** (Anthropology), currently working on "The Emergence of Colonial Maya Discourse Genres"; **Catherine Koshland** (Public Health; Energy and Resources

Group), who, in addition to her work in environmental health, is concerned with the links between science, technology, and the visual arts, with a focus on concepts of dematerialization or shifts in the values of permanence; and **José Rabasa** (Spanish and Portuguese), whose current research takes up "Pre-Columbian Pasts and Indian Presents in Mexican History."

This year's Library Fellow is **William Brown**, coordinator for research and instruction at the Bancroft Library, whose research project for 2002-2003 is titled "The California Grizzly Bear." Brown's work, directly related to a Bancroft Library exhibit on the bear that he has curated, explores how the image of the California grizzly bear, actually extinct since 1922, is intimately linked with the history and development of the state, providing a powerful religious, political, social, and economic symbol that conveyed different meanings to diverse groups.

Woodrow Wilson Postdoctoral Fellow **Eduardo Kohn**, who holds the Ph.D. in Anthropology from the University of Wisconsin, completes the roster of this year's Fellows Group with a project entitled "Natural Engagements and Ecological Aesthetics Among the Avila Runa of Amazonian Ecuador."

TOWNSEND INITIATIVE PROGRAM: YEAR 2

Last year's new initiative becomes this year's continuation, but the motivation for the Center's Initiative Program for Associate Fellows remains innovative. "Interdisciplinary connections are inherently complicated because common knowledge and common sense often are not shared across fields, and this is especially the case between the humanities and the social sciences," observed Robin Einhorn, an Associate Professor of History and a Fellow in the Initiative program last year. Yet, Einhorn found that given the "earnest intellectual involvement," the Initiative Program group achieved not just communication but understanding across fields—a "true community of scholars."

The Center is pleased to announce the second cohort of Associate Professor participants, who will gather for working lunches in the Spring term, 2003. Each of the Fellows receives a semester of release time from teaching; and each participates with a "counterpart" researcher from another department. Continuing the structure established last year, the counterpart presents the main issues of the grantee's work and summarizes, from her or his own disciplinary perspective, the larger questions that it raises.

The Initiative program is supported this year by the Townsend Center in collaboration with the Chancellor, the Executive Vice-Chancellor and Provost, and the Dean of Arts and Humanities. Participants for 2002-2003 include Professor Marianne Constable (Rhetoric) working with Peter Lyman (SIMS); Darcy Grigsby (History of Art) with Kathleen James (Architecture); Geoffrey Koziol (History) with Celeste Langan (English); Harsha Ram (Slavic Languages and Literatures) with Timothy Clark (History of Art); and Susan Schweik (English) with Fred Collignon (City and Regional Planning). Capsule descriptions of the Initiative Fellows' projects for 2002-2003 are listed below.

Marianne Constable will examine claims about what counts as knowledge in the "Information Age," and how different conceptions of knowledge carry with them different ways of understanding and dealing with the circulation of knowledge—that is, its regulation and protection as speech and/or as property. Peter Lyman of SIMS, who has written extensively about digital libraries and new technologies, will work with Constable as she explores the tensions in the different ways that particular legal, socio-cultural, and philosophical texts and contexts conceive of knowledge and its circulation.

continued on next page

TOWNSEND INITIATIVE
PROGRAM: YEAR 2,
CONTINUED

Darcy Grigsby takes as her subject late 19th-century French colossal monuments, engineering, and sculpture to tell a story about technology, empire, and nationalist rivalries. It is a story about modernity and engineering, and, equally, about modernity's sublimated referent: Oriental antiquity, and particularly Egyptian monumental gigantism. She will work with architectural historian Kathleen James to examine discourses circulating around *fin de siècle* engineering, photography, and architecture, attempting to reconnect the interrelated large-scale engineering projects of the Suez Canal, the Statue of Liberty, Panama Canal, and the Eiffel Tower.



Geoffrey Koziol examines in "History Between Fact and Fiction" the problem of recovering and communicating individual experience, transcending the limitations of both "myths and models," when the historian's focus is ninth- and tenth-century France. Working with Celeste Langan, whose current project engages the permeability of biography and literature in the nineteenth century, Koziol seeks to find a genre, a voice, and a mode of presentation that will remain true to the best critical traditions of historiography and at the same time avoid a neo-Romantic essentializing of "the individual."

Harsha Ram will undertake a comparative study of literary futurism as an international phenomenon, charting the continuities and divergences in poetic, rhetorical and semantic strategies found in the futurist writings of Italy, Russia, and Georgia. He will collaborate with T.J. Clark, whose expertise in the formal and socio-political dimensions of European modernist art will invigorate Ram's inquiry into the relationship between the formal specificities of futurist texts and the wider historical and political concerns of revolutionary modernism.

As part of a larger project on contemporary poetry and discourses of disability, particularly in reference to poet and former Berkeley professor Josephine Miles, **Susan Schweik** will consider the implications of a 1911 Chicago city ordinance prohibiting disabled people from appearing in public. Situating her topic broadly, she will work with City and Regional Planning's Fred Collignon, whose disciplinary emphasis on empirical research and policy will ground her inquiry into the law's historical specificities; and at the same time, she will examine the literature of the era to investigate modernism's complex relationship to the dynamics of seeing and hiding, figuring and transfiguring the unsightly.

HUMANITIES FELLOWSHIP UPDATE

It's time to think about fellowships for 2003-2004, both local and national. The two often go together. Tenured Berkeley faculty applying for the UC President's Research Fellowship in the Humanities (though not their untenured colleagues) are required to apply to an appropriate extramural agency. Similarly, applicants for the campus Humanities Research Fellowship are strongly urged, though not required, to apply for outside funding as well.

Funding a sabbatical leave is often a matter of putting a package together. The following are some of the components for faculty to keep in mind. All of them--and considerably more--can be found through the Townsend Center site: <http://ls.berkeley.edu/dept/townsend/> (click on *Resources* and proceed to "Major Humanities Funding Sources"). A good index to grants information is also provided in the Faculty Grants Directory prepared by the association of Theological Schools (see under "General Funding Resources" on the Townsend site).

The Townsend Center also continues to make available to faculty and to graduate students who are soon to be "postdoctoral" a collection of print information on postdoctoral and general fellowship programs. A list of organizations is

available at the Center (graduate students seeking dissertation funding are urged to consult the Graduate Fellowship Office at 318 Sproul).



LOCALLY AVAILABLE FUNDING

An e-mail announcement of the **Humanities Research Fellowship** will go out soon to Chairs, Directors, and Department Managers. Since the competition is now web-based, application and eligibility details will appear on the L&S site as a link (as they did last year). The HRF grant supplements sabbatical salary for faculty engaged in research in the humanistic disciplines or working in the creative arts. All accrued sabbatical credits must be used in conjunction with the grant; requests for 100% funding will not be considered. Faculty must have their HRF applications in the hands of their chairs by Friday, **October 4, 2002**.

Still thinking locally (that is, within the UC system), faculty are reminded of the **President's Research Fellowships in the Humanities**. The Office of the President moves this year to a web-based competition as well. For a description of the fellowship and application materials, visit <http://www.ucop.edu/research>. As ever, active ladder rank faculty, including lecturers who are members of the Academic Senate, may apply for the President's Research Fellowship. The

maximum award is \$25,000. All tenured applicants must apply also to an extramural agency, but President's Fellowships will be awarded without regard to the applicant's success in obtaining outside funding.

In 2001, fifteen Berkeley faculty submitted applications for the President's Fellowship (the largest number submitted from any UC campus). President's Fellowships were awarded to Andrew Barshay (History) for "The Gods Left First: Imperial Collapse and the Repatriation of Japanese from Northeast Asia, 1945-1956"; David Henkin (History), for "Going Postal: Mail Culture in Nineteenth-Century America"; and Michael Lucey (Comparative Literature and French) for "Never Say I: Speaking from Same-Sex Sexualities in Twentieth-century French Literature." Professor Lucey was also a recipient of a Guggenheim Fellowship for 2002-2003.

This year's deadline for the President's Research Fellowship is **October 11, 2002**.

EXTRAMURAL FUNDING: A SAMPLING

Space limitation precludes including details here on most programs. See the Townsend Center's web site and individual funding sites.

EXTRAMURAL FUNDING, CONT.

American Council of Learned Societies

228 East 45th St., New York, NY 19917-3398. Ph. 212-697-1505.

<http://www/acls.org>

Fellowships deadline, all programs (postmark): **October 1, 2002**. Written requests for application forms must be received by September 26. Forms may be downloaded from the web at www.acls.org/appform.htm or requested by email at grants@acls.org.

Fellowship awards: up to \$50,000 for full professors, \$40,000 for associate professors, and \$30,000 for assistant professors. Applicants must hold the Ph.D. (or equivalent) conferred prior to October 2002 and must have a space of three years between the last "supported leave" and July 1, 2003 (supported leave is one semester or more of time free from teaching). Margaret Larkin, Associate Professor of Arabic, holds an ACLS Fellowship for 2002-2003.

See also on the ACLS site:

* ACLS/New York Public Library Fellowships (\$50,000), a collaborative fellowship which requires application, on separate forms, to *both* the ACLS and the NYPL Center for Scholars and Writers.

* The Frederick Burkhardt Residential Fellowships for recently Tenured Scholars (stipend \$65,000).

* ACLS/Andrew W. Mellon Fellowships for Junior Faculty. Applicants who have at least two years of teaching experience are eligible for these grants, which are part of the ACLS Fellowship Program.

Guggenheim Foundation

90 Park Ave. New York, NY 10016. Ph. 212-687-4470.

<http://www.gf.org>

Deadline: **October 1, 2002**

In addition to Professor Lucey (see above), Sam Davis, Professor of Architecture, holds a Guggenheim Fellowship for 2002-2003.

National Humanities Center Fellowships Program

P.O. Box 12256, Research Triangle Park, NC 27709-2256

<http://www.nhc.rtp.nc.us:8080>

email: nhc@ga.unc.edu

Deadline: **October 15, 2002**

Stanford Humanities Center

424 Santa Teresa St., Stanford University, Stanford, CA 94305-4015. Ph. (650) 724-8169. Fax (650) 723-3918

<http://shc.stanford.edu/>

Deadline: **October 15, 2002**

Woodrow Wilson Center

Fellowships Office
The Woodrow Wilson Center
One Woodrow Wilson Plaza
1300 Pennsylvania Ave. N.W.
Washington, D.C. 20523

<http://wwics.si.edu>

Deadline: **October 1, 2002**



POSTDOCTORAL PROGRAMS FOR NEW OR RECENT RECIPIENTS OF THE PH.D.

(Partial listing only. Consult, by institution, listings on the web or in hard copy for more complete information)

Columbia University, Society of Fellows in the Humanities

Heyman Center for the Humanities, Mail Code 5700, 2960 Broadway, 100 Central Mail Room, New York, NY 10027

<http://www.columbia.edu/cu/societyoffellows>

Deadline: **October 15, 2002**

Cornell University, Society for the Humanities

Mellon Postdoctoral Fellowship

Deadline: **January 3, 2003**

Society for the Humanities Postdoctoral Fellowship

Theme for 2003-2004, "Exploring the Secular and the Sacred"

Deadline: **October 21, 2002**

Address for both grant programs:

Society for the Humanities

A.D. White House

27 East Avenue

Cornell University

Ithaca, NY 14853-1101

University of Michigan, Michigan Society of Fellows

3030 Rackham Bldg.

University of Michigan

915 E. Washington St.

Ann Arbor, MI 48109-1070

<http://rackham.umich.edu/Faculty/society.htm>

Deadline: **October 4, 2002**

Woodrow Wilson Foundation Postdoctoral Fellowships in the Humanities

This program offers postdocs in the humanities at a list of colleges and universities throughout the United States. For more information see "Academic Postdocs" on the Woodrow Wilson Foundation web site.



PROPOSAL WRITING WORKSHOPS

This year the Townsend Center's Fall Grants Meeting for faculty or other individuals who *currently hold the Ph.D.* in a humanities or humanities-related discipline will be held on **Thursday, September 12, at 12 noon**, 220 Stephens Hall. The meeting, a brown-bag lunch discussion, will be led by Christina Gillis, Associate Director at the Center. Christina Gillis' book on proposal writing, *Scholarly Arguments*, as well as sample proposals, will be available at the meeting. Please call the Center (643-9670) if you are planning to attend the Fall Grants Meeting. Berkeley faculty are also invited to make an appointment to discuss their projects with Christina Gillis.

For graduate students who are about to finish their degrees and plan to apply for postdoctoral funding, the Townsend Center will hold a special workshop on **Thursday, September 19, at 12 noon**, in the Geballe Room, 220 Stephens Hall. Please note that this meeting is *not* intended for students seeking dissertation funding.

CALENDAR

Lectures and Conferences

thursday, september 5

Lunch Poems

UC Berkeley faculty, staff, and students read and discuss their favorite poems

12:10 pm • Morrison Room, Doe Library

Berkeley Art Museum

Guided Tour • "MicroPainting: The Portrait Miniature"

12:15 pm • Gallery 4

Kadish Center for Law, Morality, & Public Affairs, Boalt Hall

Vince Blasi • title TBA

4:00 pm • JSP Seminar Room, 2240 Piedmont Ave.

Italian Studies Department

Zygmunt Baranski • "Dante's *Convivio* and Commentary"

5:00 pm • 3335 Dwinelle Hall

Berkeley Art Museum

Guided Tour • "Richard Misrach: Berkeley Work"

5:30 pm • Gallery 2

friday, september 6

Pacific Film Archive

Midori Sawato • "Japanese Silent Cinema & the Art of Benshi"

Call PFA for schedule Pacific Film Archive, 2575 Bancroft

sunday, september 8

Berkeley Art Museum

Guided Tour • "Alexander Rodchenko: Modern Photography, Photomontage, and Film"

2:00 pm • Gallery 3

Alexander Rodchenko:
*Portrait of the Artist's
Mother*, 1924; gelatin
silver print.



Berkeley Art Museum

Film Screening & Musical Performance • Dziga Vertov's *Kino Glaz* ("Kino-Eye")

(in conjunction with "Alexander Rodchenko: Modern Photography, Photomontage, and Film")

4:30 pm • PFA Theater, 2575 Bancroft Way at Bowditch

monday, september 9

Pacific Film Archive Lecture & Screening

Carol Clover • *Anatomy of a Murder* (Otto Preminger, 1959)

3:00 pm • PFA theater, 2575 Bancroft Way at Bowditch

thursday, september 12

Townsend Center for the Humanities

Grantwriting Workshop for Faculty

12:00 noon • 220 Stephens Hall

Berkeley Art Museum

Guided Tour • "Richard Misrach: Berkeley Work"

12:15 pm • Gallery 2

Townsend Center for the Humanities

Panel Discussion • "Seeing What the Land Remembers: Geography, Ecology and the History of Place"

4:00 pm • Geballe Room, 220 Stephens Hall

Department of Sociology

Conference • *ETHNOGRAFEAST Ethnography for a new century: practice, predicament, promise*

4:00 pm • Location TBA

Conference continues on Friday & Saturday Sept. 13-14

Berkeley Art Museum

Guided Tour • "Alexander Rodchenko: Modern Photography, Photomontage, and Film"

5:30 pm • Gallery 3

Berkeley Art Museum

Lyn Hejinian • Poetry Reading (in conjunction with the Rodchenko exhibit)

7:00 pm • Gallery 3

friday, september 13

Institute for European Studies

Conference • *Italy, Germany, and Africa between Colonialism and Fascism: A Comparative Workshop*

9:30 am • Center for Middle Eastern Studies, 340 Stephens Hall

Conference continues on Saturday, September 14

Berkeley Language Center

Guadalupe Valdes • "Preparing Ph.D. Students in Literature Departments to Work with Heritage Students"

3:00 pm • 33 Dwinell Hall

CALENDAR

. . . continued

sunday, september 15

Berkeley Art Museum

Guided Tour • "Richard Misrach: Berkeley Work"

2:00 pm • Gallery 2

Berkeley Art Museum

Panel Discussion • Richard Misrach, Richard Walker, Kenneth Baker, Constance Lewallen "Beyond the Golden Gate" (in conjunction with "Richard Misrach: Berkeley Work")

3:00 pm • Museum Theater

monday, september 16

Pacific Film Archive Lecture & Screening

Carol Clover • *The Passion of Joan of Arc* (Carl Theodor Dreyer, France, 1928)

3:00 pm • PFA theater, 2575 Bancroft Way at Bowditch

Pacific Film Archive

Panel Discussion •

"Japanese Benshi and

Korean Pyonsa:

The Art of Movie

Storytelling in Japan and Korea"

5:30pm • 142 Wheeler Hall



"I was born but . . ." ' Shochiku Co., Ltd.

The Art, Technology, and Culture Colloquium

Paul Miller aka (DJ Spooky) • "Sound Unbound: Strategies for 21st Century Sound Art"

7:30 pm • 160 Kroeber Hall

wednesday, september 18

Center for Middle Eastern Studies

Conference • *Human Rights and the Muslim Community Since September 11*

9:00 am • Alumni House Lounge

thursday, september 19

Townsend Center for the Humanities

Post-doctoral Funding Workshop

12:00 noon 220 Stephens Hall

Berkeley Art Museum

Heidi Zuckerman Jacobson • Gallery Talk: "MATRIX 199 / Vincent Fecteau *Recent Sculpture*"

12:15 pm • Gallery 1

thursday, september 19, cont.

French Studies Program

Pierre Rosanvallon • "Europe and The United States: Two Continents Drifting Apart"

4:00 pm • 370 Dwinelle Hall

Berkeley Art Museum

Jack von Euw • Gallery Talk: "Constructing the 1930s"

5:30 pm • Theater Gallery

Taubman Lectures

Chava Turniansky • "'Dos, vos ikh shrayb': Approaching Text and Self in Glikl Hamel's Memoirs"

8:00 pm • 370 Dwinelle Hall, level F/G

friday, september 20

French Studies Program Seminar

Pierre Rosanvallon • "Toward a Conceptual History of the Political or How to Write the History of Democracy"

2:00 pm • 201 Moses Hall

Pacific Film Archive

Midori Sawato • "Japanese Silent Cinema and the Art of Benshi"

Call PFA for schedule • 2575 Bancroft Way at Bowditch

saturday, september 21

Berkeley Art Museum

Sign-language interpreted tour • "Richard Misrach: Berkeley Work"

1:30 pm • Gallery 2

Berkeley Art Museum / Pacific Film Archive

Film Screening & Musical Performance • *Aelita* (in conjunction with the Rodchenko exhibit)

7:30 pm • PFA Theater, 2575 Bancroft Way at Bowditch

sunday, september 22

Berkeley Art Museum

Tony Feher • Artist's Talk: "MATRIX 201A / Tony Feher"

1:00 pm • Museum Garden

Berkeley Art Museum

Lucinda Barnes • Gallery Talk: "The Subject is Art" and "Fast Forward II"

2:00 pm • Gallery 5

sunday, september 22, cont.

Berkeley Art Museum / Pacific Film Archive

Film Screening & Musical Performance • Dziga Vertov's *Kino Glaz* ("Kino-Eye") (in conjunction with the Rodchenko exhibit)
5:30 pm • PFA Theater

monday, september 23

French Studies Program Seminar

Pierre Rosanvallon • "The Crisis of Political Representation: Comparative History (France-United States) of a Problem"
2:00 pm • 201 Moses Hall

Pacific Film Archive Lecture & Screening

Carol Clover • *Let Him Have It* (Peter Medak, U.K., 1991)
3:00 pm • PFA theater, 2575 Bancroft Way at Bowditch

Department of Anthropology

Peter Bleed • "Stone Tools and Cognitive Patterns in Japanese Palaeolithic Assemblages"
4:00 pm • 160 Kroeber Hall

tuesday, september 24

Townsend Center Oral History Working Group

Sherna Gluck • "Pace, Performance and Even Poetry: Hearing/Listening to Oral Histories"
12:00 noon • 2327 Dwinelle Hall

Department of Theater, Dance, and Performance Studies

Catherine Cole • "Five Foot Feet"
4:00 pm • Durham Studio Theater

thursday, september 26

Berkeley Art Museum

Guided Tour • "MicroPainting: The Portrait Miniature"
12:15 pm • Gallery 4

Center for Middle Eastern Studies

Howayda Al-Harithy • "Restoring the Monuments, Re-writing the City: Post-War Reconstruction in Downtown Beirut"
5:00 pm • Sultan Conference Room, 340 Stephens Hall

Berkeley Art Museum

Guided Tour • "Richard Misrach: Berkeley Work"
5:30 pm • Gallery 2

Taubman Lectures

Chava Turniansky • "Let Me Tell You a Story: Glikl's Narrative Art"
8:00 pm • 370 Dwinelle Hall, level F/G

friday, september 27

Department of Political Science

Conference • *Historicizing the Political: Anglo-American Approaches to a Historical Political Science since 1900*
10:00 am • Geballe Room, 220 Stephens Hall
Conference continues on Saturday, September 28

French Studies Program Seminar (conducted in French)

Pierre Rosanvallon • "L'illibéralisme français, fondements et problèmes"
2:00 pm • 201 Moses Hall

Berkeley Art Museum

Aaron Ximm • Performance (in conjunction with "MATRIX 199 / Vincent Fecteau *Recent Sculpture*")
7:00 pm • Gallery 1

Pacific Film Archive

Midori Sawato • "Japanese Silent Cinema & the Art of Benshi"
Call PFA for schedule • Pacific Film Archive, 2575 Bancroft Way at Bowditch

sunday, september 29

Berkeley Art Museum

Guided Tour • "Alexander Rodchenko: Modern Photography, Photomontage, and Film"
2:00 pm • Gallery 3



Alexander Rodchenko: *Lily Brik*, 1924; modern gelatin silver print.

Berkeley Art Museum

Panel Discussion • Anne Nesbet, Erika Wolf, Sven Spieker, Alla Efimova • "Rodchenko Redux"
3:00 pm • Museum Theater

Berkeley Art Museum

Sharon Yamamoto • Gallery Talk: "Friends and Rivals: Nanga Painters Baiitsu and Chikutô"
3:00 pm • Gallery C

monday, september 30

Pacific Film Archive Lecture & Screening

Carol Clover • *The Kiss* (Jacques Feyder, 1929)
With shorts *Falsely Accused* (U.S., 1908) and *The Unwritten Law* (U.S., 1907)
3:00 pm • PFA theater, 2575 Bancroft Way at Bowditch

WORKING GROUPS

SEPTEMBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For updates on the groups' activities, please go to: http://ls.berkeley.edu/dept/townsend/working_groups.html.

Ancient Philosophy Working Group

Contact: Vanessa de Harven, vanessa47@mindspring.com
Graduate students and faculty of the Ancient Philosophy Working Group meet at least three times per semester to present and discuss papers, and dialogue on relevant conferences, current topics, and academic issues. Meetings are normally held Monday evenings, with specific times and dates TBA. For more information, please email group.

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu
This group is part of an ongoing interdisciplinary program on Armenian Studies for students, faculty, and scholars.

Asian Art and Visual Cultures

Contact: Sharon Yamamoto, sharon_y@uclink4.berkeley.edu, or Sung Lim Kim, sunglim@uclink4.berkeley.edu
The Asian Art and Visual Cultures working group is an interdisciplinary peer critique for scholars interested in various visual media from ancient through contemporary Asia. Students and faculty explore theoretical issues spanning gender studies, anthropology, religion, history, literature, and political analysis through papers presented by group members, discussions of readings, and lectures given by guest speakers.
September 5 (Thursday) 5:00pm, 308B Doe Library. The group will hold an organizational meeting.

BTWH: The Question of German Modernism (formerly BTW - Questions of German Modernism)

Contact: Chad Wellmon, cwellmon@uclink4.berkeley.edu, or Michael Cowan, mjcowanus@yahoo.com
Consisting of members from Berkeley, Tuebingen, Vienna, and Harvard universities, BTWH explores questions of German modernity and welcomes members from all disciplines, providing they have a working knowledge of German. Throughout the year the group shares its work with international colleagues over the internet and meets once a year for a conference. Please contact the group for further information.

Berkeley and Bay Area Early Modern Studies Group

Contact: Penelope Anderson, panderso@uclink.berkeley.edu, or Catherine Burriss, cburriss@uclink4.berkeley.edu
The group provides a forum for faculty and students in Pre- and Early Modern Studies to share ideas. There will be an organizational meeting the third week of September, time and place to be announced. Anyone interested in being on the mailing list should contact the organizers.

Berkeley New Music Project

Contact: Philipp Blume, pgblu@hotmail.com
The Berkeley New Music Project is a forum that produces concerts of new music written by graduate students in the Department of Music. The group meets 1-2 times each month to discuss various aspects of music composition. Please contact the group for more information.

Black Literary Discourse

Contact: Shawn Salvant salvant@uclink4.berkeley.edu
The Black Literary Discourse Working Group offers discussion of issues related to the literature, literary criticism, and literary theory of African Americans and the peoples of the African Diaspora. Discussion tends toward interdisciplinarity, linking literature, film, music, history, science, etc. Announcements appear in the Townsend Newsletter and listserv.

Berkeley-Stanford British Studies Group (formerly British Studies Reading Group)

Contact: Kaarin Michaelsen, slick@socrates.berkeley.edu
The group consists of faculty members and graduate students from both universities and from a variety of disciplines (e.g. history, English, political science, art history, music). The group meets once each month to discuss recent works of scholarship relating to the field of British studies, from the early modern period to the present.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@uclink4.berkeley.edu
The group meets once a month at The Faculty Club on the Berkeley campus. Anyone interested in topics about the state of California is invited to attend these informal dinner gatherings. A guest speaker is featured at each event, and typically the presentation is followed by discussion.
September 24 (Tuesday). Richard Candida Smith (Director of Regional Oral History Office, and History, UCB) will present for the year's first dinner talk, "Where Am I at Home: Interplay of National, Local and Imaginary Space along the California Border."

Celtic Colloquium

Contact: Maria Teresa Agozzino, (510) 530-6233, mabela@uclink4.berkeley.edu
The group offers an interdisciplinary forum for faculty and students to discuss the diverse cultures, languages, literature, and history of Celtic regions.

Central Asia/Silk Road Working Group (please see Silk Road Working Group)

Comparison and Interdisciplinary Studies

Contact: Humberto Cruz, jhc24@uclink4.berkeley.edu, or Mike Allan, m_allan@uclink.berkeley.edu
The aim of this group is to consider strategies of "comparison" across national literatures and disciplinary lines. The group's discussions and readings address specific ques-

tions and problems that arise in academic disciplines that are comparative by nature--Comparative Literature, Queer Studies, Film, Postcolonial Studies, Ethnic Studies, etc. September 13 (Friday), 1:00 - 3:00pm, 4105 Dwinelle. The group will hold its first meeting to discuss plans for readings for the year, take suggestions for guest speakers, and organize dates for a "work-in progress" series.

Consortium on the Novel (New Group)

Contact: Karen Leibowitz, leibo99@hotmail.com

The Consortium on the Novel seeks to foster interdisciplinary discussion of the novel among students and faculty from disparate departments, to encourage cross-pollination of ideas on topics pertaining to the novel that transcend particular national traditions.

Contemporary Poetry in French (New Group)

Vesna Rodic, vesna011@hotmail.com, or Michael Allan, m_allan@uclink.berkeley.edu

The group seeks to explore the relationship between photography, film, and poetry, and ways in which contemporary poetry helps us to think through the problem of representation as well as theorize the object, or the thing, in French poetry. The group will meet for discussions, screenings, and to sponsor lectures by poets working in French.

Cross-Cultural Perspectives in Education (New Group)

Contact: Jennifer Lucko, jenlucko@hotmail.com, or John Ogbu, ogbu@sscl.berkeley.edu

This group will use a comparative approach to explore the relationship between culture and various educational issues. Possible topics include identity, social stratification, minority status, achievement motivation, intelligence, language, standardized testing, and academic performance.

September 20 (Friday), time and location TBA. The group will hold its first meeting. Please contact the group for further information.

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@uclink.berkeley.edu

The Eighteenth-Century Studies Working Group covers all aspects of eighteenth-century life, including art, history, and music, but has recently been focusing on the relationship between literature and philosophy. In addition to sponsoring monthly meetings of a reading group and a yearly graduate student symposium, the group invites two speakers each semester to present and discuss work-in-progress.

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

Francophone Studies Working Group

Contact: Shaden Tageldin, tageldin@socrates.berkeley.edu, or

Christophe Wall-Romana, kitocwr@uclink4.berkeley.edu
The Francophone Studies Working Group is dedicated to the study of postcolonial/diaspora cultures and literatures in which French language plays a role.

September 5 (Thursday), 1:00pm, 4114 Dwinelle. The group will hold its first organizational meeting to discuss goals for 2002-03. Contact the organizers for more information.

Graduate Film Working Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu; <http://cinemaspace.berkeley.edu/gradfilm/>; <http://www.trashcinema.com>

The Graduate Film Working Group offers its members experiences and opportunities in film outside of the academic curriculum such as technical workshops, reading groups, film screenings, and conference organization. This year the group plans to follow last year's success with another spring conference and film festival, but it also has the resources for other activities that members may propose. Please visit the conference Web site or contact the group for more information.

September 16 (Monday), 12:00 noon, 7415 Dwinelle. The group will hold its introductory meeting. Snacks and refreshments will be served. Please contact group to be added to the email list or if the meeting day is inconvenient.

Graduate Medievalists at Berkeley

Contacts: Arthur W. Bahr, awbahr@uclink4.berkeley.edu, or Mary F. Brown, mfbrown@uclink.berkeley.edu.

The Graduate Medievalists at Berkeley (GMB) are a group of graduate students from a number of different departments (the humanities and related disciplines) who gather for reading groups and sponsor colloquia, visiting speakers, and conferences. The group fosters an exchange between individuals, departments, and disciplines to enrich the study of the Medieval period.

September 18 (Wednesday), 12:00 noon, 330 Wheeler. The group will hold a beginning of the year reception (lunch provided). All are welcome.

Grammar and Verbal Art

Contacts: Robert Kawashima, kawashr@socrates.berkeley.edu, and Benjamin Widiss, bwidiss@socrates.berkeley.edu

Grammar and Verbal Art consists of monthly meetings involving an interdisciplinary group of graduate students and faculty, with a common interest in the light that grammatical and linguistic analyses can shed on literary form. Meetings are organized around discussions of published work and presentations by guest speakers from Berkeley and beyond.

History and Philosophy of Logic and Mathematics

Contact: Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu, or Paolo Mancosu, mancosu@socrates.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>

The group provides a forum to discuss issues in the history of modern symbolic logic. In particular, the talks focus on the role of modern symbolic logic in the foundations of mathematics and in the research of philosophy of logic and mathematics.

WORKING GROUPS

SEPTEMBER ACTIVITIES, CONT.

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591,
freidenf@fas.harvard.edu

History and Social Studies of Medicine and the Body meets once a month for a potluck dinner and discussion of a pre-circulated work-in-progress, presented by a member of the group. This is an opportunity for graduate students and faculty to get feedback on dissertation chapters, conference papers, articles, etc. from colleagues in a wide range of disciplines. Please contact Lara Freidenfelds for more information about meeting location and paper distribution, and to be included on the Med Heads email list.

History of Transportation Planning, Politics, and Technology (New Group)

Contact: Louise Nelson Dyble, alnelson@socrates.berkeley.edu, or Jonathan Mason, jimason@uclink4.berkeley.edu

This interdisciplinary forum will bring together scholars interested in transportation history from a variety of fields, including history, city and regional planning, geography, engineering, political science, and sociology to emphasize the relevance of historical subjects to current policies and trends and to discuss a variety of theoretical and methodological approaches. Please contact the group for meeting dates and times.

Humanistic Perspectives On Processes And Patterns Of Discovery In The Sciences And Technology

Contact: Ernest B. Hook, 510-642-4490,
ebhook@socrates.berkeley.edu

This new working group will consider both historical and contemporary issues bearing on such matters as preconceptions and assumptions associated with the notion of "discovery", facilitating or inhibiting factors, "case histories" as exemplars of specific issues, etc. It will include seminars in the "Patterns of Discovery in the Sciences" series, but also hold separate meetings devoted to informal presentations, and literature reviews.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842,
dwanders@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>

The group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology. The group will host talks by a variety of speakers throughout the year.

Interdisciplinary Marxism

Contact: Hoang Phan, (510) 845-6984,
hgiaphat@socrates.berkeley.edu, or Ruth Jennison,
ruthj@uclink4.berkeley.edu

Interdisciplinary Marxism is a reading group that meets twice a month to discuss writings in the marxist tradition, ranging from aesthetics to politics. Please contact the group for more information.

Interdisciplinary Working Group in the History of Political Thought

Contacts: Caroline Humfress, humfress@socrates.berkeley.edu, or Shannon Stimson, stimson@socrates.berkeley.edu

The group provides a regular forum where graduates, undergraduates, and faculty, who are interested in fostering an interdisciplinary approach to the History of Political Thought, meet and exchange ideas. Please e-mail the group contacts for detailed program information.

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510) 642-0110,
rholub@socrates.berkeley.edu

IRAS (Italian Research and Study Group) is a study group that focuses on a variety of social, cultural, political, economic, and geopolitical issues pertaining to Italy. The group views Italy as part of a world system which historically ties as much to Europe as to the world at large (North / South, African and Maghrebi writers, colonialism / post-colonialism).

Late Antique Religion and Society

Contact: Elisabeth O'Connell, elis@uclink4.berkeley.edu

The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

Latin American Colonial Studies

Contact: Heather McMichael, hmcm@uclink.berkeley.edu, or Ivonne Del Valle, (510) 642-1745

The Latin American Colonial Studies Working Group is an interdisciplinary group focused on the colonial and pre-colonial period of Latin America. The group sponsors presentations of work in progress. Graduate students and faculty from all disciplines are encouraged to attend.

Law and the Humanities

Contact: Sara Rushing, (510) 681-6105,
srushing@socrates.berkeley.edu, or Ayelet Ben-Yishai,
benyshor@uclink4.berkeley.edu

The Law and Humanities working group brings together students from departments such as comparative literature, philosophy, history, political science, geography, jurisprudence and social policy, and rhetoric to examine law in its many forms--as a social discourse, a formal institution, a popular cultural mythology, or a set of "rules on the books." The group meets about every six weeks to discuss scholarly books and articles as well as the works-in-progress of group members.

Music, Literature and Critical Theory

Contact: Mary Ann Smart, (510) 420-0377,
masmart@socrates.berkeley.edu, or Heather Wiebe,
wiebe@uclink.berkeley.edu

The group brings together graduate students and faculty interested in reading and making connections between passages of music and literature.

The Muslim Identities and Cultures Working Group (New Group)

Contact: Irum Shiekh, irumshiekh@hotmail.com, or Huma Dar,

hdar@cs.berkeley.edu

The group explores Muslim identities and agencies from the standpoint of race, gender, nationalism, geopolitics, and culture. By examining the intersections of culture and religion, the group will create a space where a variety of viewpoints can openly be discussed. For this semester, the group will focus on the impact of September 11 in shaping the agencies, lives, and identities of Muslims in the United States and abroad.

September 6 (Friday), 5:30pm, 554 Barrows. The group will hold its first organizational meeting to discuss reading materials and ideas for a spring conference.

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Rachel Teukolsky, rachelte@uclink4.berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late eighteenth and early twentieth centuries.

September 9 (Monday), 5:00pm, 330 Wheeler. Erika Rappaport (History, UCSB) will speak on "Unpaid Debts: Marriage and Mutiny in Colonial India." To receive an email copy of the paper please contact the group. A hard copy will be available for xerox in the 19th C. mailbox in the English department, 322 Wheeler.

Oral History Working Group

Contact: Lisa Rubens (510) 642-7395,

lrubens@library.berkeley.edu, or www.lib.berkeley.edu/BANC/ROHO

The Oral History Working Group will meet monthly for presentations and discussions on uses of oral history methods across the disciplines. Sessions generally take place from 12:00 noon to 1:30pm in The Krouzian Room of the Bancroft Library. Participation in the Oral History Working Group is open to anyone who is interested.

Psychoanalytic Theory and Practices

Contact: Phillip Fucella, fucella@socrates.berkeley.edu, or Joanne Feit Diehl, jfdiehl@ucdavis.edu

The Psychoanalytic Theories and Practices Group involves faculty and students from across the disciplines as well as practicing clinicians in monthly discussions of members' on-going work. Occasionally notable figures in the application of psychoanalysis to the humanities, social sciences, and clinical work are invited to present. The group meets every third Thursday of the month.

September 19 (Thursday), time and location TBA. Clair Kahane (English, SUNY Buffalo and the Center for the Study of Psychoanalysis and Culture) will present her work on trauma and memory at the first meeting of the year.

Psychobiography

Contact: Ramsay Breslin, (510) 525-8005, ramsayb@pacbell.net, or Marilyn Fabe, marfabe@uclink4.berkeley.edu

The Psychobiography Working Group meets monthly to

present and discuss work-in-progress on issues related to psychobiography, transference and counter-transference in biography, and literary, artistic, and cultural criticism.

Queer Ethnic Studies

Contact: Mimi Nguyen, slander13@mindspring.com, or Vernadette Gonzalez, dette@uclink4.berkeley.edu

The Queer Ethnic Studies Working Group is an interdisciplinary reading group that meets once a month to discuss the clash and convergence of theories of race and sexuality. The group hopes to invite three speakers during this academic year.

Reconstructing Communities in Crisis

Contact: William A. Hayes, whayes@socrates.berkeley.edu, and Robin DeLugan, remdelug@uclink4.berkeley.edu

Reconstructing Communities in Crisis is an interdisciplinary working group that targets graduate students in the humanities, social sciences, and professional schools to discuss such issues as war, ethnic cleansing, genocide, inter-communal violence, human rights abuses, and their aftermath. This semester activities will include case studies from Sierra Leone, El Salvador, and South Korea, and planning for an edited, special volume of articles for journal publication.

September 5 (Thursday), 4:00-6:00pm, Townsend Center Seminar Room, 220 Stephens. Susan Shepler (Education, UCB) "Forgiving Child Soldiers in Sierra Leone."

October 10 (Thursday) 4:00-6:00pm, Townsend Center Seminar Room, 220 Stephens. Planning Meeting to discuss journal publication.

November 7 (Thursday) 4:00-6:00pm, Townsend Center Seminar Room, 220 Stephens. Robin DeLugan (Anthropology, UCB) "Understanding the State as Middle Ground: Cultural Nation Building in Post-War El Salvador."

December 6 (Thursday) 4:00-6:00pm, Townsend Center Seminar Room, 220 Stephens. Bill Hayes (Sociology, UCB) "From Minjung to Citizen: The Construction of Social Memory in South Korean Democratization."

Representations of Events in French Literature: 1789-WWI (New Group)

Contact: Shane B. Lillis, slillis@uclink4.berkeley.edu

Graduate students and faculty meet at least once a month for presentations and discussion of papers, to discuss how literary texts respond to--and/or are produced by-- cultural and historic events, from the 1789 French Revolution to the First World War. Meetings are normally held on Mondays with time and place TBA. Please email group to join the mailing list.

September 16th (Monday) time and place TBA. The group will hold its first meeting of the semester.

Science Fiction in Literature, Film, and Culture

Contact: Sylvia Chong, (415) 821-9609, <http://www.geocities.com/sfworkinggroup/>

SF in Lit., Film and Cult. is composed of graduate students and professors from around the Bay Area. The group meets monthly to discuss topics in SF from a variety of media, including novels, film, anime, TV, and pop culture

WORKING GROUPS

SEPTEMBER ACTIVITIES, CONT.

phenomena. For 2002-3, the group will be organizing a monthly screening and lecture series. Please contact the group for more information.

Silk Road Working Group (formerly Central Asia/Silk Road Working Group)

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@uclink4.berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss issues related to Central Asian and Silk Road cultures from the earliest times to the present.

South Asian Modernities: Indian Traditions, Histories, and Trajectories

Contact: Michelle Morton at michimouse@aol.com
The South Asian Modernities Working Group meets monthly to discuss the issues of nationalism, subalternity, globalism, race, gender, class, caste, and other topics relevant to the study of South Asia.

September 24 (Tuesday), 12:00 noon, location TBA. The group will hold its first meeting.

South Asian Studies Group (SASHANC)

Contact: Chris Plummer, csas@uclink4.berkeley.edu; or <http://www.ias.berkeley.edu/southasia/>

The group provides a forum for students and faculty interested in South Asia to discuss the various ways in which modernity has been discussed and formulated in the South Asian context. Themes include, but are not limited to, the connection between modernity and historical change, literary productions, filmic representations, and diasporic movements. The group is open to students of any discipline and meets monthly. Please contact the coordinators for upcoming meeting times and events.

Spatial Theories/Spatial Practices

Contacts: Hsuan Hsu, hhsu@socrates.berkeley.edu or Mark Feldman, mfeldman@uclink4.berkeley.edu

This interdisciplinary group meets regularly to discuss recent work that focuses on spatial aspects of the humanities and social sciences. Group members periodically present their own work, and they plan to host a small conference in the Spring.

September 5 (Thursday), 5:00pm, Cafe Milano. The group will hold an organizational meeting.

Twenty-First-Century Poetics (C21P)

Contact: Jennifer Scappettone, jscape@socrates.berkeley.edu, or Julie Carr, carrjuli@aol.com

This group converges on new poetics and aims to provide a permeable membrane between the UCB and local writing communities.

Unicode, I18N, and Text Encoding Working Group (formerly Unicode and Text Encoding Working Group)

Contact: Richard Cook, (510) 643-9910, rscook@socrates.berkeley.edu, or Deborah Anderson, dwarders@socrates.berkeley.edu

This group is devoted to computerization of multilingual materials, specifically with regard to the promotion of Unicode (the international character encoding standard) and general text encoding issues.

Visual Cultures Writing Group (New Group)

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Patrick Anderson, pwa@uclink.berkeley.edu

The Visual Cultures Writing Group brings together professors and graduate students from a range of disciplines such as film, performance, art history, and popular culture, who are writing on visual media topics. The group meets as a structured and rigorous workshop for selected scholars to present their work-in-progress and for all participants to share their ideas and resources.

September 16 (Monday), 12:00 noon, 7415 Dwinelle. Introductory meeting. The group organizers will explain the structure and goals of the workshops and begin outlining a schedule for the semester. To participate in the workshops or to be added to the email list, please email tamao@socrates.berkeley.edu.

PUBLICATION ACTIVITIES

Bad Subjects

Contact: John Brady, jsbrady@socrates.berkeley.edu, and Robert Soza, r_soza@uclink4.berkeley.edu; <http://eserver.org/bs>

Bad Subjects: Political Education for Everyday Life is excited to enter its eleventh year of publishing. Run by a collective of graduate students, political activists, and educators, *Bad Subjects* features essays, reviews, and editorials examining the politics of popular culture and everyday life from a left perspective. Currently the group is seeking interested members of the Cal-Berkeley community to join the production team. Please see <http://eserver.org/bs> for more information about this and the rest of the year's issues.

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

The Chronicle of the University of California is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni.

Critical Sense

Contact: Jimmy Casas Klausen or Shaden Tageldin, criticalsense@socrates.berkeley.edu

Critical Sense is an interdisciplinary journal published by

Berkeley humanities and social science graduate students for a wide academic audience, national and international. The Spring 2002 issue of *Critical Sense*, inaugurating a new look for the journal in celebration of its tenth year and focusing on the theme of "Work, Labor, Leisure, Class," is still available.

The Fall 2002 issue will feature articles from a range of disciplines that engage the theme of "Spirit Politics": the turn, return, or turn-off of theology, religion, spirituality, or spirit in contemporary cultural and political theory and practice. Submissions still accepted in two categories:

- Forum: Brief essays of 3 to 7 double-spaced pages (1-inch margins, 12-point type) on the work of religion in current projects of globalization. Is contemporary globalization a new religion? What has the latest wave of "globalization" to do with religious topoi (conversion, ghost, spirit, sacrifice, parousia, unbelievers, etc.)? The essay style can be scholarly, personal, polemic, poetic, etc.
- Book Reviews: No more than 10 double-spaced pages (1-inch margins, 12-point type) of scholarly books published within the last three years. Reviews on the theme of "Spirit Politics" are especially desirable.

Please send Forum essays and book reviews to the editorial board no later than Monday, September 16, 2002 as e-mail attachment to criticalsense@socrates.berkeley.edu or in hard copy to:

Critical Sense
c/o Department of Political Science
210 Barrows Hall, #1950
University of California, Berkeley
Berkeley, CA 94720-1950

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture

Contact: Karen Miller, karen_miller56@hotmail.com

Cultural Analysis is a peer review academic journal based at U.C. Berkeley. We are always accepting manuscripts and any inquires from those interested in working on a journal with excellent copy editing skills.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Catherine Demos, cbullock@sscl.berkeley.edu, or Sabrina Maras, maras@uclink.berkeley.edu; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

Contact: Lynn Purkey, lynnpurkey@yahoo.com, or B. Chrissy Arce, chrissyarce@hotmail.com; or <http://socrates.berkeley.edu/uclucero>

LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's web site for journal issues.

Qui Parle

Contact: Jennifer Greiman, jgreiman@uclink.berkeley.edu, or Armando Manalo, amanalo@uclink.berkeley.edu; or

<http://socrates.berkeley.edu/~quiparle/>
Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities. *Qui Parle* is also pleased to announce the release of issue 13.1, "Facism, Gender, and Culture."
Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu, or Gregory Block, gwbloch@uclink4.berkeley.edu

The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal. This year, the editors are especially encouraging submissions on performance. Address correspondence and submissions to: *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.



TOWNSEND CENTER
EVENTS

*Seeing What the Land Remembers:
Geography, Ecology and the History of Place*

A panel discussion in conjunction with the exhibition
Aero Foto—*Surveying the Bay through Time with George E.
Russell*

Thursday • September 12 • 4:00 pm
Geballe Room, 220 Stephens Hall

A panel of specialists in the fields of geography, history,
ecology, and landscape photography and re-photography
discuss what ground they share in looking at the land: how
does each discipline reconcile field observations of the land
“shape” with conventions of drawing, mapping, and photo-
graphing the landscape; and how can we describe and deter-
mine a balance between human history and natural history—
between “the legacy of recorded human memory and the
persistence of what the land itself remembers?”

Panelists

- Robin Grossinger, Bay Area Historical Ecology Project, San Francisco Estuary Institute
- A. Yvette Huginnie, American Studies, UC Santa Cruz
- David Lowenthal, author, *The Past is a Foreign Country*
- Ellen Manchester, , photography curator and historian

Chaired by Jeannene M. Przyblyski, San Francisco Bureau of
Urban Secrets



Proposal Writing Workshops

Presented by Christina M. Gillis
Associate Director, Townsend Center for the Humanities

Grantwriting Workshop for UC Berkeley Faculty
Thursday, September 12
12:00 noon • 220 Stephens Hall

Post-doctoral Funding Workshop
Thursday, September 19
12:00 noon • 220 Stephens Hall

LECTURE SERIES

Lunch Poems: A Poetry Reading Series

Thursdays • 12:10 pm • Morrison Room, Doe Library

September 5

Series Kickoff

An all-star array of campus figures from a wide range of
disciplines read and discuss their favorite poems. This year’s
line-up: Norma Alarcón (Ethnic Studies & Spanish), Seda
Chavdarian (French), Cathy Cockrell (*The Berkeleyan*), David
Duer (Doe Library), Maxine Hong Kingston (English), Daniel
Koshland (Molecular and Cell Biology), Lawrence Ruth
(Center for Forestry), Orville Schell (Journalism), Jill Stoner
(Architecture), and Charles Townes (Physics).

October 3

Brenda Hillman

Brenda Hillman uses language
to explore the edges of
consciousness, realms where
the division between
the sensual and the spiritual
begin to dissolve.

Her six books include

Loose Sugar and her most recent, *Cascadia*.



Brenda Hillman

November 7

Li-Young Lee

Li-Young Lee’s collections of poems include *The City in Which
I Love You* and *Book of My Nights*. In his poetry he explores a
range of subjects, from his family’s immigrant experiences to
the haunting meditations of his most recent work.

December 5

Mary Ruffle

Mary Ruffle extends the territory of literature into realms that
only poetry can reach, never losing touch with her amazing
sense of humor. Her seven books of poetry include her recent
Among the Musk Ox People.

For more information please call (510) 642-0137 or visit
<http://www.berkeley.edu/calendar/events/poems/>.

Support for this series is provided by Mrs. William Main, the
Library, the Morrison Library Fund, the Dean’s Office of the
College of Letters and Sciences, and the Doreen B. Townsend
Center for the Humanities. These events are also partially
supported by Poets & Writers, Inc. through a grant from The
James Irvine Foundation.

LECTURE SERIES

General Aspects of Law Lecture Series, Boalt Hall School of Law

Kadish Center for Law, Morality, and Public Affairs

Thursday, September 5

Professor Vince Blasi, Columbia Law School

Title TBA

4:00 pm JSP Seminar Room, 2240 Piedmont Ave.

Friday, October 18

Professor Carol Rose, Yale Law School

Title TBA

4:00 pm JSP Seminar Room, 2240 Piedmont Ave.

Thursday, November 14

Professor David Velleman, Philosophy Department, University of Michigan

Title TBA

4:00 pm JSP Seminar Room, 2240 Piedmont Ave.

Friday, December 6

Professor Connie Rosati, Philosophy, UC Davis

Title TBA

4:00 pm, JSP Seminar Room, 2240 Piedmont Ave.

For further information, please contact Amatullah Alaji-Sabrie, 642-3627; sabriea@law.berkeley.edu; <http://www.law.berkeley.edu/cenpro/kadish>.



Trial and Film

A lecture and film screen series examining courtroom movies—documentaries, thrillers, even musicals, presented by Carol Clover, Professor of Rhetoric and Scandinavian.

Pacific Film Archive / Film Studies Program

Mondays • 3:00 pm • PFA theater, 2575 Bancroft Way

September 9

Anatomy of a Murder (Otto Preminger, U.S., 1959)

September 16

The Passion of Joan of Arc (Carl Theodor Dreyer, France, 1928)

September 23

Let Him Have It (Peter Medak, U.K., 1991)

September 30

The Kiss (Jacques Feyder, U.S., 1929)

Includes shorts *Falsely Accused* (U.S., 1908) and *The Unwritten Law* (U.S., 1907)

LECTURE SERIES

The Art, Technology, and Culture Colloquium

Mondays • 7:30 pm • 159 Mulford Hall

September 16

Paul Miller, aka DJ Spooky, NYC, and Friends

“Sound Unbound: Strategies for Reconstructing Media”

October 21

Victoria Vesna, UCLA Design and Media Arts

“Mind Shifting and Future Bodies: From Networks to

Nanosystems”

October 28

Paul Kaiser, Digital Artist, New York

“Haunted: Digital Embodiment and Memory”

December 2

Oliver Grau, Humboldt-University Berlin, Art History

“Does the Experience of Immersion Drive Media Art?”



Taubman Lectures

Professor Chava Turniansky, Hebrew University of Jerusalem and Taubman Chair of Talmudic Culture, UC Berkeley

Glikl, a Woman, a Book, and a Life

Thursday, September 19

“‘Dos, vos ikh shrayb’: Approaching Text and Self in Glikl Hamel’s Memoirs”

8:00 pm • 370 Dwinelle Hall, level F/G

Thursday, September 26

“Let Me Tell You a Story: Glikl’s Narrative Art”

8:00 pm • 370 Dwinelle Hall, level F/G

Thursday, October 3

“The Way of All Flesh: Death and Mourning in Glikl’s Work”

8:00 pm • 370 Dwinelle Hall, level F/G

For more information, please contact Judy Shattuck, 642-6162; shattuck@socrates.berkeley.edu.

LECTURE SERIES



French Studies Program Seminar Series

2:00 pm • 201 Moses Hall

Pierre Rosanvallon, Collège de France and Visiting Professor, French Studies

Friday, September 20

“Toward a Conceptual History of the Political, or How to Write the History of Democracy”

Monday, September 23

“The Crisis of Political Representation: Comparative History (France-United States) of a Problem”

Friday, September 27 (seminar conducted in French)

“L’illibéralisme français, fondements et problèmes”

For further information, contact Heddy Riss at fbf@uclink.berkeley.edu



Film Studies Program, Center for Korean Studies, Korea Studies In Media Arts, and the Korean Consulate

The 2nd Annual KIMA Korean Film Festival

September 6-8

This festival will investigate the roles and representations of women in Korea, and will screen a number of films by promising women filmmakers.

Friday, September 6

Wheeler Hall

7:30 pm Special Film and Performance: Byonsa (\$7)

8:30 pm Please Take Care of My Cat (\$7)

Saturday, September 7

142 Dwinelle Hall

12:00 pm First Person Plural “Deann Borshay”

1:00 pm Woman Outside “Hye Jung Park”

2:00 pm Beautiful Survival “Sun Rae Im”

3:00 pm Panel 1 “Women Cinema In Korea”

4:00 pm Panel 2 “Modern Korea Filmmaking”

5:00 pm Waikiki Brothers “Im Son Rae” (\$6)

7:00 pm Surprise “Jin Sung Kim” (\$7)

9:00 pm Bad Guy “Ki Duk Kim” (\$6)

Please contact the Film Studies Program for information on Sunday's schedule.

CONFERENCES

Department of Sociology

ETHNOGRAFEAST

Ethnography for a new century: practice, predicament, promise

An international conference

September 12-14

***** Provisional Schedule. Please confirm with the Department of Sociology. *****

THURSDAY, SEPTEMBER 12

4:00 pm Panel 1 “Suspended Between Theory and Fiction”

Ruth Behar, University of Michigan

Michael Burawoy, UC Berkeley

8:00 pm Screening of Ruth Behar's *Adio Kerida*

FRIDAY, SEPTEMBER 13

Panel 2 9:00 am “Dissecting Violence”

Philippe Bourgois, UCSF

Martín Sánchez-Jankowski, UC Berkeley

Teresa Caldeira, UC Irvine

Paul Farmer, Harvard University

Panel 3 1:00 pm “Bonds and Divisions: Kinship, Gender, Class”

Florence Weber, Ecole normale supérieure, Paris

Leslie Salzinger, University of Chicago

Sherry Ortner, Columbia University

Panel 4 4:00 pm “Contested Politics and Ethics of Fieldwork”

Mary Pattillo-McCoy, Northwestern University

Ruth Horowitz, NYU

Nancy Scheper-Hughes, UC Berkeley

SATURDAY, SEPTEMBER 14

Panel 5 9:00 am “Bodies, Senses, Selves”

Robert Desjarlais, Sarah Lawrence College

Loïc Wacquant, UC Berkeley

Akhil Gupta, Stanford University

Gary Alan Fine, Northwestern University

Panel 6 2:00 pm “From Site(s) to History and Back to Theory”

Ulf Hannerz, University of Stockholm

Calvin Morrill, UC Irvine

Paul Willis, Woverhampton

Jean Comaroff, University of Chicago

7:00 pm Closing and Homage to Pierre Bourdieu

Screening of Pierre Carles' *Sociology is a Combat Sport*, followed by a discussion with the director.

CONFERENCES

Institute for European Studies

Italy, Germany, and Africa between Colonialism and Fascism: A Comparative Workshop

September 13-14

The Sultan Room, Center for Middle Eastern Studies, 340
Stephens Hall

This comparison of Italian and German colonialism adds a new dimension to longstanding analyses of the many shared characteristics between the two nations in the modern period. As scholars in a wide range of disciplines explore the colonialist dimensions of modernity in new ways, they face immense questions. One of these is the relationship between colonialism and fascism, a topic discussed at some length by Hannah Arendt and taken up by a few others, but as yet rarely the focus of empirically rich investigations. As such, we hope that a direct comparison of German and Italian colonialism will provide a fruitful arena for discussion.

FRIDAY, SEPTEMBER 13

10:00 am Opening Remarks

10:15-11:55 am Panel I "Fascism and Colonialism"

Helmut Bley, Department of History, University of Hannover
Alexander de Grand, Department of History, North Carolina
State University

1:30-3:10 pm Panel II "Borderlands"

Pamela Ballinger, Department of Sociology and Anthropology,
Bowdoin College
Kristin Kopp, Department of German, Harvard University

3:10-3:30 pm Break

3:30-5:10 pm Panel III "Gender and Race"

Lora Wildenthal, Department of History, Texas A&M Univer-
sity
Giulia Barrera, Italian State Archives Administration

5:10-7:00 pm Reception

The Morrison Room, Doe Library

SATURDAY, SEPTEMBER 14

9:00-10:40 am Panel IV "Memories and Commemorations of Colonialism in Former Metropolises"

Krystyna von Henneberg, Department of History, UC Davis
Gesine Krueger, Departments of History and Gender Studies,
University of Hannover

10:40-11:00 am Break

CONFERENCES

Italy, Germany, and Africa, cont.

11:00 am-12:40 pm Panel V "Postcolonial Contacts"

Ruth Iyob, Department of Political Science, University of
Missouri at St. Louis

Pascal Grosse, Institute of Neurology, University College
London

12:40 pm Closing remarks

Additional information (including information on transporta-
tion, parking, and accommodations) available upon request.
Please contact Mia Fuller at miafull@socrates.berkeley.edu; 642
6238.

Co-sponsored by the Office of the Dean of the Humanities, the
Italian Studies Department, the Center for Middle Eastern
Studies, the Italian Studies Program, the Center for African
Studies, and the Townsend Center for the Humanities.



The Center for Middle Eastern Studies

Human Rights and the Muslim Community Since September 11

9:00 am • September 18

Alumni House Lounge

This conference will review and contextualize the condition of the Muslim community at home and abroad since September 11, with particular attention to issues of human rights. Topics under discussion will include: the situation of Islam and Muslim-Americans since 9/11; the nature of the post-9/11 world; Muslims and political action; cultural politics and the struggle over symbols and values; and effects of 9/11 on gender relations.

Invited participants include: Aslam Abdullah, Omar Ahmad, Leila Ahmed, Sami Arian, Yahya Basha, Zahid Bukhari, Jocelyne Cesari, Maher Hathout, W.D. Muhammad, Sulayman Nyang, Eric Vickers, Shafi Refai, and Beena Qazi.

Sponsored by the American Muslim Alliance, the African-American Center, and the Center for Middle Eastern Studies. For more information, call (510) 252-9858.

CONFERENCES

Department of Political Science

Historicizing the Political: Anglo-American Approaches to a Historical Political Science since 1900

September 27-28

Townsend Center for the Humanities, 220 Stephens Hall

Throughout the 20th century political scientists in the United States and Britain developed diverse positions on the nature, merits, and limitations of "historical" approaches to the study of politics. This conference will investigate the evolution of these approaches, bringing together the perspectives of intellectual historians, political theorists who write on the history of the discipline, and practitioners of political science. The conference seeks both to facilitate the understanding and evaluation of past and present work, and to draw lessons relevant for the study of politics in the 21st century.

FRIDAY, SEPTEMBER 27

10:20-10:30 am Welcome and Opening Remarks

Judith Gruber, Chair, Political Science, UC Berkeley

10:30 am-12:30 pm Session 1 "Pre-WW1 Origins"

Sandra den Otter, Queens University

James Farr, University of Minnesota

Dorothy Ross, Johns Hopkins University

Discussant: Shannon Stimson, UC Berkeley

12:30-2:00 pm Lunch Break

2:00-4:00 Session 2 "Inter-war Institutionalism"

Dennis Kavanagh, University of Liverpool

Mark C. Smith, University of Texas, Austin

John Gunnell, SUNY Albany/UCD

Discussant: David Hollinger, UC Berkeley

6:00-8:00 pm Dinner for participants

SATURDAY, SEPTEMBER 28

10:00 am-12:00 noon Session 3 "Post-War Challenges"

Mike Kenny, University of Sheffield

Robert Adcock, UC Berkeley

Mark Bevir and Robert Adcock, UC Berkeley

Discussant: Martin Jay, UC Berkeley

12:00-1:30 pm Lunch Break

CONFERENCES

Historicizing the Political, cont.

1:30-3:30 Session 4 "Resurgence?"

Rod Rhodes, University of Newcastle

David Robertson, University of Missouri-Saint Louis

Mark Bevir, UC Berkeley

Discussant: Chris Ansell, UC Berkeley

3:30-4:00 pm

Coffee and Tea

4:00-5:30 pm Session 5 Roundtable Discussion

Chair: Henry Brady, UC Berkeley

Participants: Eric Schickler, UC Berkeley

Shannon Stimson, UC Berkeley

Margaret Weir, UC Berkeley

6:00-8:00 pm

Dinner for Participants

Co-sponsored by the Institute of Governmental Studies, Institute of European Studies, and the Townsend Center for the Humanities.



photo by George E. Russell

TOWNSEND CENTER
GALLERY

***Aero Foto: Surveying the Bay through Time
with George E. Russell***

An exhibit by the art/science collaborative *Stillhere*
August 28-October 21, 2002

Co-sponsored by the San Francisco Estuary Institute, The Bancroft Library, the UC Berkeley Consortium for the Arts, and the California State Lands Commission, with the support of the Berkeley Art Museum.

In *Aero Foto*, the *Stillhere* collaborative of Robin Grossinger and Christine Reed use the captivating images of George Russell, an underrecognized 20th-century aerial explorer, to continue their investigation of the rapid transformation of the physical landscape of the Bay Area. In the 1930s, with a bulky glass-plate camera held out the window of a low-flying biplane, Russell created perhaps the earliest aerial photographic survey of the region.

In this exhibit, as described by curator Jeannene Przyblyski, selections of Russell's work, rescued from a Fresno chicken coop, are accompanied by a series of intricate graphic stories combining photographs, old maps, and fragmentary biographic details. Based upon studies of landscape change by Grossinger, Brewster, and other researchers at the San Francisco Estuary Institute, these materials extend Russell's vision backward and forward in a dynamic landscape where change has outstripped memory.

Robin Grossinger, lead artist, is a landscape ecologist and historian with the San Francisco Estuary Institute; Christine Reed is currently completing her graduate degree in Landscape Architecture at Berkeley. The exhibit is curated by Jeannene Przyblyski (Ph.D. History of Art) for the San Francisco Bureau of Urban Secrets.

Related Panel Discussion

"Seeing What the Land Remembers: Geography, Ecology, and the History of Place"

Thursday, September 12
4:00 pm • The Geballe Room, 220 Stephens Hall

Panel Participants:

- Robin Grossinger, *Stillhere* and the San Francisco Estuary Institute
- A. Yvette Huginnie, American Studies, UC Santa Cruz
- David Lowenthal, author, *The Past is a Foreign Country*
- Ellen Manchester, photography historian and curator

The panel will be chaired by Jeannene Przyblyski, Executive Director, San Francisco Bureau of Urban Secrets, a conceptual art/studio program that develops and promotes art and political interventions in contemporary city life.

EXHIBITS

Berkeley Art Museum



photo by A. Rodchenko

Fast Forward II
Through February 9, 2003

MicroPainting: The Portrait Miniature
July 10 to December 22

Constructing the 1930s
August 28 to December 8, 2002

XXL II
August 2002 to March 2003

MATRIX 199: Vincent Fecteau "Recent Sculpture"
August 11 to October 6, 2002

Richard Misrach: Berkeley Work
August 14 to October 13, 2002

Alexander Rodchenko: Modern Photography, Photomontage, and Film
August 14 to October 13, 2002

The Subject is Art: 1400-1800
August 21, 2002 to February 9, 2003

MATRIX 201A Tony Feher
September 28 to October 27, 2002

MATRIX 201B Dean Smith
October 20 to November 17, 2002

MATRIX 200: Yehudit Sasportas
October 20, 2002 to January 19, 2003

Beyond Preconceptions: The Sixties Experiment
October 23 to December 29, 2002



The Bancroft Exhibit Gallery

Bear in Mind: The California Grizzly at The Bancroft Library

August 26 to November 27, 2002
9:00-5:00 pm, Monday-Friday; 1:00-5:00 pm, Saturdays

PERFORMANCES

Department of Music

Hertz Hall Events

Friday September 27 and Saturday September 28, 8:00 pm
University Symphony Orchestra, David Milnes, conductor
Antonin Dvorak, Symphony No. 8

Tickets \$8/\$6: (510) 642-9988
information: (510) 642-4864

Wednesday Noon Concert Series

September 4

Mei-Fang Lin, piano
Mario Davidovsky, *Synchronism* No. 6; Jonathan Harvey,
Tombeau de Messiaen; Heinrich Taube, *The Aeolian Harp*

September 11

University Chorus, Marika Kuzma, director
Contemplative music from various cultures and centuries to
commemorate the tragic events of 9/11/01.

September 18

Davitt Moroney, harpsichord
J.S. Bach, Preludes and Fugues from *The Well Tempered Clavier*;
François Couperin, selections from the Second Ordre

September 25

Jacqueline Chew and Michael Orland, pianos
Olivier Messiaen, *Visions de l'amen*

□ □ □

Pacific Film Archive

Japanese Benshi Performances
Pacific Film Archive Theater, 2575 Bancroft Way at Bowditch

Friday, September 13

7:30 pm *The Water Magician* (Kenji Mizoguchi, Japan, 1933)
Benshi Performance by Midori Sawato. Introduced by Linda
Williams.

Saturday, September 14

7:00 pm *A Diary of Chuji's Travels* (Daisuke Ito, Japan, 1927)
Benshi Performance by Midori Sawato.

Sunday September 15

2:00 pm *I Was Born But...* (Yasujiro Ozu, Japan, 1932)
Benshi Performance by Midori Sawato.

6:00 pm *The Cheat* (Cecil B. De Mille, U.S., 1915)
Restored Print!
Benshi Performance by Midori Sawato.

For further information, contact (510) 642-1412.

ANNOUNCEMENTS

UC Berkeley Launches New Ethics and Public Accountability Web Site

<http://ethics.berkeley.edu/>

The Col. Charles T. & Louise H. Travers Program on Ethics & Government Accountability announces its new Web site created to assist researchers navigate the emerging field of applied ethics and public accountability.

Call For Papers

Twentieth Annual Southeast Asia Studies Conference
**A Workshop on Southeast Asian Futures: Cosmopolitanism,
Sovereignty, Subjectivity**
February 7-8, 2003

The goal of this conference is to generate an in-depth discussion of current work by graduate students and faculty on culture, politics, the nation-state, and identity in Southeast Asia.

Abstracts due **Friday, October 4.**

To submit an abstract by email or by post, or for more information, please contact:

Twentieth Annual Southeast Asia Studies Conference
Center for Southeast Asia Studies, # 2318
University of California, Berkeley
2223 Fulton Street, Room 617
Berkeley, CA 94720-2318
Tel: (510) 642-3609; Fax: (510) 643-7062
Email: cseas@uclink.berkeley.edu

TOWNSEND CENTER ANNOUNCEMENTS

Framing the Questions, Issue #3

The third issue of *Framing the Questions*, the on-line magazine of the arts and humanities at Berkeley, is available at <http://ls.berkeley.edu/divisions/art-hum/framing/index.html>

Supported by the Dean of Arts and Humanities, *Framing* includes articles featuring the research of individual faculty, graduate students, and research collaboratives at Berkeley. Issue #3 includes: "Across the Lines: Visual Perspectives on the Jim Crow Era," on the work of Professor of English Elizabeth Abel; "Amazonia Expanded: Travels to the Rainforests and Beyond," on the research of Candace Slater, Professor of Spanish and Portuguese and Director of the Townsend Center; and "Justice in the Balance: Criminal Tribunals of the Past, Present, and Future," on the research of David Cohen, Professor of Rhetoric.

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center Occasional Papers

The Center is pleased to announce publication of *Seeing the Difference: Conversations on Death and Dying*, a double issue in the Townsend Center Occasional Papers series edited by Christina M. Gillis. The proceedings of an institute held at the Center, *Seeing the Difference* includes essays and comments by a broad range of practitioners of the arts, humanities, and medicine: poet and critic Sandra Gilbert, pathologist Frank Gonzalez-Crussi, historian Tom Cole, and photographer Jim Goldberg to name just a few.

To request a copy of *Seeing the Difference*, Double Issue #24-25, please send a check for \$12, made out to UC Regents, to the Townsend Center, 220 Stephens Hall, #2340, UC Berkeley 94720. Be sure to indicate which issue of the Occasional Papers you are ordering. The *Seeing the Difference* proceedings, as well as the video based on the institute, are also available on the web at <http://seeingthedifference.berkeley.edu/>

Townsend Center Conference and Lecture Grants

The Townsend Center provides funding for individuals or groups seeking support for one-time activities--conferences, symposia, and speakers. Requests for supplemental grants for lecturers, usually in the \$100-250 range, will be accepted on a continuing basis. Requests for Conference Awards, up to \$1000 and occasionally higher, must be submitted according to the following schedule. Requests of \$500 or more for non-conference programs must also be submitted according to the Conference Grant schedule.

All requests should be sent to Candace Slater, Director, Townsend Center, 220 Stephens Hall. The letter should include a description of the project and its significance, a proposed budget, and the specific dollar request.

Schedule of deadlines for Townsend Conference Grants

The Townsend Center welcomes proposals for conferences or other larger-budget activities according to a schedule of three deadlines per year. Please note that proposals should be submitted in time for adequate planning of the event.

- **September 15, 2002.** Final deadline for conferences taking place October 2002 through February 2003; second deadline for conferences scheduled for March-June 2003.
- **February 15, 2003.** Final deadline for proposals for conferences or other larger projects taking place March-June 2003. First deadline for conferences or similar activities scheduled for 2003-2004.
- **May 15, 2003.** Deadline for proposals for conferences or related activity scheduled for any time in the 2003-2004 academic year.

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center List Serve

The Townsend Center list serve enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body. To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center *Newsletter* for downloading
- instructions for subscribing to the list serve to receive and post announcements of campus events
- the list serve archives of past campus events in a searchable database
- information on the Center's Working Groups
- Fellowship and grant program applications for downloading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **October Newsletter** will be **September 3**.



The Doreen B. Townsend
Center for the Humanities
220 Stephens Hall # 2340
University of California
Berkeley, CA 94720-2340

Non-Profit Organization
U.S. Postage Paid
University of California

**DOREEN B. TOWNSEND
CENTER FOR THE
HUMANITIES**

(510) 643-9670
fax: 643-5284

townsend_center@ls.berkeley.edu

[http://ls.berkeley.edu/
dept/townsend/](http://ls.berkeley.edu/dept/townsend/)

Director: Candace Slater
Assoc. Director: Christina Gillis

Manager: Anne Uttermann

Newsletter Production:
Maura Daly

Financial & Program Assistant:
JoAnn Torres

Working Groups
Coordinator: Tamao Nakahara
Editorial Assistant: Jill Stauffer
Student Assistants:
Dalia Alcazar
Noli Brazil

Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

*Seeing What the Land Remembers:
Geography, Ecology and the History of Place*

A panel discussion in conjunction with the exhibition
Aero Foto—Surveying the Bay through Time with George E. Russell

Thursday • September 12 • 4:00 pm
Geballe Room, 220 Stephens Hall

Panelists

Robin Grossinger, San Francisco Estuary Institute
A. Yvette Huginnie, American Studies, UC Santa Cruz
David Lowenthal, author, *The Past is a Foreign Country*
Ellen Manchester, photography curator and historian

Chaired by Jeannene M. Przyblyski,
San Francisco Bureau of Urban Secrets

