



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

November/December 2002

As pointed out in the following article by Zack Rogow, Coordinator of the Lunch Poems Reading Series, Lunch Poems has become one of Berkeley's most dynamic traditions. Under the direction of Robert Hass, Professor of English and former United States Poet Laureate, Zack Rogow and his colleagues have been enormously successful in bringing poetry to all sectors of the campus. In an important sense, poetry is one of the most interdisciplinary activities we have. The Townsend Center is both pleased and proud to be a supporter of Lunch Poems and extends its congratulations to all its organizers for bringing such a grand tradition to our lives.

Candace Slater, Director

Marian E. Koshland Distinguished Professor in the Humanities

LUNCH POEMS FLOURISHES IN BROAD DAYLIGHT

The date was September 5, 1996. Robert Hass, his assistant Natalie Gerber (who was then working on her Ph.D.), and I had invited ten campus notables to read their favorite poems at the very first *Lunch Poems* event. We had no clue how many people might turn out for this strange happening. We had asked two engineers, a swimmer, a geologist, an actor, and an anthropologist, among others, to read poetry in the middle of the day, an activity usually confined to literati in late-night cafes. It helped, of course, that Bob was then a very active and visible U.S. Poet Laureate, and that the engineers were Chang-Lin Tien and John Whinnery, that the swimmer was Olympic medalist Karen Moe Humphries, that the geologist was none other than Walter Alvarez, that the actor was the amazing Margaret Wilkerson, and that the anthropologist was the hilarious and brilliant Alan Dundes. June Jordan and Genaro Padilla were also among the sparklers at that unforgettable event.

The turnout surpassed our most crazed hopes. A standing-room only crowd crushed into the Morrison Library, enthusiastically welcomed into by its director, Alex Warren. There were literally people hanging off the balcony. I prayed that there wouldn't be a fire or an earthquake. The Chancellor gave a bilingual reading of an anonymous poem by a Chinese immigrant detained at Angel Island, a place he himself

LUNCH POEMS FLOURISHES IN BROAD DAYLIGHT

had been confined in when he first came to this country, and Margaret Wilkerson rocked the room with a performance of “When Malindy Sings” by Paul Laurence Dunbar, a poem her mother had read to her as a child while combing her hair.

It was these personal stories of how the poems inhabited the readers’ lives that made the event so compelling. Poetry was alive and kicking in the Morrison Library that day.



Robert Hass, *Lunch Poems*

But this had to be a fluke. That many people just don’t show up for poetry readings, do they? And in broad daylight? So we were more than curious to see what would happen the next month, when our first featured reader, Mark Doty, came from Iowa to inaugurate the next phase of *Lunch Poems*.

This time we did not have the advantage of a recognizable Berkeley name on the program. To our amazement, the audience turned out again, even standing on tiptoe in the back to catch a glimpse. Mark Doty didn’t disappoint his listeners, giving such a mesmerizing, torch-song rendition of his poem about a drag bar in San Francisco’s Mission District that the applause at the end of his set was the longest sustained ovation I’d heard in thirty years of attending poetry events.

Overnight, *Lunch Poems* had become the best-attended poetry series in the West of the U.S.

Of course, we had Berkeley’s long literary tradition to build on. Readings have been going on in the mica-shaded warmth of

the Morrison Library for decades. But this was something of a different order, spurred partly by Natalie Gerber’s

insistence that the series should belong to the whole university, not just to one department. The annual September kickoff, where readers from all over campus participate, and the student reading in May have both helped broaden *Lunch Poems’* audience. Members of the community have also participated in large numbers—the mailing list has addresses from Sacramento to Santa Cruz.

The series has featured so many memorable readings. Czeslaw Milosz, then a spry 89 years old, read a retrospective of several of his greatest poems in February 2000, to a delighted crowd that gave the fire marshals apoplexy. Jimmy Santiago Baca arrived out of breath for his October 1998 reading and discovered at the end of a long poem that he was missing the last page. He improvised it on the spot.

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As the series flourished, various groups have made efforts to trap this unique UC Berkeley creature on film and on tape. Audiotapes of all the readings are available in the Media Resources Center in Moffitt Library, and thanks to the work of librarian Gary Handman, many of those can be heard as well on the *Lunch Poems* web site: www.berkeley.edu/calendar/events/poems. A wonderful portrait photographer, Margaretta K. Mitchell, has been inviting the poets to her studio to pose, and an anthology of her photos and poems by the readers is in the works from University of California Press, due out next fall. Recently a University crew led by Obadiah Greenberg has started videotaping the readings, and they will now be shown on the campus's main web page within 24 hours of the event.

Lunch Poems has been able to continue through the support it has received from a number of generous funders. Library benefactor Mrs. William Main has contributed regularly to the series. Key support has also come from the Townsend Center, the Dean's Office of the College of Letters and Science, and from the L.A.-based non-profit, Poets & Writers.

What has made *Lunch Poems* such an incredible experience to work on has been the poetry. From the jazz raps of Sekou Sundiata, to the revelations on gender roles

of Linda McCarriston, to the compassion of Singaporean-Canadian refugee Goh Poh Seng, the series has been fortunate to showcase the renaissance of poetry going on now in North America. Robert Hass's thought-provoking introductions have unfolded the work of even the most experimental of these poets. There's more great poetry to come, including Li-Young Lee on November 7, and Mary Ruefle on December 5.

Zack Rogow,
Coordinator,
Lunch Poems Reading Series



Lunch Poems

AREA STUDIES IN A NEW KEY

In a recent article in the Arts and Ideas section of the *New York Times*, "A World War Among Professors," Stephen Kotkin, a professor of European and Asian history at Princeton, takes up the status of Area Studies with particular reference to what he calls a "clash between number crunchers and specialists in a single region." Kotkin cites the need for university-based expertise in the post-September 11 world; but quoting the president of the Middle East Studies Association (MESA) he suggests that decision-makers are far more likely to seek that expertise in "policy schools and research groups" than in university departments.



Why, the article asks, is this the case? The number of individuals identified as area specialists through membership in organizations such as MESA is large: 7500 for East Asia, South Asia and Southeast Asia; over 4000 for Latin America; 2200 for Africa; and 2600 for the Middle East. About two-thirds of the area specialists are in the humanities, Kotkin goes on, and one-third in the social sciences, particularly political science and economics.

Interestingly, Kotkin turns for the greater part of the article to that one-third of area specialists who reside in the social sciences and in political science in particular (he

does not say whether he places his own discipline, history, in the humanities or the social sciences, but since he does not mention it in his remarks on social science, we will assume that history, in his scheme, belongs with the humanities). It is within political science that he sees a "long-running rancorous debate over the best method for understanding the way the world works: is it using statistics and econometrics to identify universal patterns

that underlie all economic and political systems, or zeroing in on a particular area, and mastering the languages, cultures and institutions?"

If, however, there is a notable absence of "regional experts" (e.g. scholars of "languages, cultures and institutions") in political science departments, we are not told what department they actually inhabit. We must assume, rather, that they comprise the two-thirds of area specialists who are located in the humanities. The Cold War conditions that helped create Area Studies in the United States through programs such as the National Defense Education Act of 1958, also expanded the humanities, particularly for example, in the extension of language study. "The development of foreign area studies created new spaces for humanists, and at the same time brought tensions between

these humanists and the social-scientific and political priorities that often drove these federally-funded programs," says Berkeley historian David Hollinger, who is currently editing a collection of essays on "The Humanities and the Dynamics of Inclusion, 1945-1985."

No doubt Professors Hollinger and Kotkin would agree that the world—and the universities—have changed greatly since 1958. The first generation of faculty in area studies have retired or will do within this decade, the offspring of new immigrant groups will comprise a much higher proportion of the new Ph.D.'s produced, and at the same time, the concept of "region" has been rapidly evolving. Kotkin points out that accelerated flows in migration and international capital, the disintegration of the Soviet Union, the spread of AIDS, global terrorists, "all profoundly challenged the foreign language-based scholarship, involving multiple disciplines, organized by geographical region."

Where Hollinger, in his institutional account of the humanities, might differ from Kotkin, however, is the latter's tendency to read the "regional" vs. "modeling" conflict as located *within* the social sciences and thereby to minimize the role of the humanities, *qua* humanities. The effect is that the humanities, which seem to be equated with a traditionally defined

"area studies" (though this is not entirely clear), play an apparently static role. Kotkin does cite as one example the Black Atlantic project at UC Irvine, which includes research topics ranging from the history of music to contemporary business practices, and he ends his article with the suggestion that the best new work will "accept the double burden of mastering both regional expertise and social science tools;" but still, we emerge from his brief account with a desire to know more about the ways in which humanities specialists (that other two-thirds) will contribute to the task—hopefully not just a burden—of generating new knowledge for its intrinsic as well as practical value.

Christina M. Gillis



A set of essays deriving from the IAS/Ford Foundation workshop "Rethinking Area Studies," a project organized by David Szanton, former executive director of International and Area Studies, can be read at <http://escholarship.cdlib.org/ias/szanton.html>. After final editing, it is expected that these papers will be available in "The Politics of Knowledge: Area Studies and the Disciplines," the tentative title of a volume edited by David Szanton and planned by University of California Press for publication in both on-line and print formats.

WORKING GROUPS

NOVEMBER / DECEMBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For group descriptions, please see the September newsletter. For descriptions and updates on the groups' activities, please go to: http://ls.berkeley.edu/dept/townsend/working_groups.html

Ancient Philosophy Working Group

Contact: Vanessa de Harven, vanessa47@mindspring.com

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu

Asian Art and Visual Cultures

Contact: Sharon Yamamoto, sharon_y@uclink4.berkeley.edu, or Sung Lim Kim, sunglim@uclink4.berkeley.edu

November 13 (Wednesday), 5:15 pm, 425 Doe Library.

Gregory Levine (History of Art, UCB) will present a paper on "Rakan in America: Episodes from the Travels of the Daitokuji 500 Luohan."

January 29 (Wednesday), 5:15 pm, 425 Doe Library. TBA.

Please contact the group for further information.

BTWH: The Question of German Modernism (formerly BTW - Questions of German Modernism)

Contact: Chad Wellmon, cwellmon@uclink4.berkeley.edu, or Michael Cowan, mjcowanus@yahoo.com

Berkeley and Bay Area Early Modern Studies Group

Contact: Penelope Anderson, panderso@uclink.berkeley.edu, or Catherine Burriss, cburriss@uclink4.berkeley.edu

November 16 (Saturday) 2:00-6:00 pm, Maude Fife Room

(315 Wheeler). Richard Helgerson (English, UCSB) will speak on "Shakespeare and Other English Dramatists of History." Timothy Reiss (Comparative Literature, NYU) will speak on "Descartes, Slavery, and Race."

November 21 (Thursday), 12:30-1:30 pm, location TBA.

The group will meet to discuss selected readings. An announcement of the selected reading will be sent to the mailing list on November 7.

Berkeley New Music Project

Contact: Philipp Blume, pgblu@hotmail.com

Black Literary Discourse

Contact: Shawn Salvant, salvant@uclink4.berkeley.edu

Berkeley-Stanford British Studies Group (formerly British Studies Reading Group)

Contact: Kaarin Michaelsen, slick@socrates.berkeley.edu

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@uclink4.berkeley.edu

November 21 (Thursday), 7:00 pm, Men's Faculty Club.

Judy Hart (National Park Service), Donna Graves (City of Richmond), Richard Candida Smith (UCB) will speak on "Rosie the Riveter Revisited: A collaboration between UCB, the City of Richmond, and the National Park Service."

January 28 (Tuesday), 7:00 pm, Men's Faculty Club.

Speaker and title TBA.

Celtic Colloquium

Contact: Maria Teresa Agozzino, (510) 530-6233, mabela@uclink4.berkeley.edu

Comparison and Interdisciplinary Studies

Contact: Humberto Cruz, jhc24@uclink4.berkeley.edu, or Mike Allan, m_allan@uclink.berkeley.edu

November 1 (Friday), 2:00 pm, 4104 Dwinelle.

David Palumbo-Liu (Comparative Literature and Modern Thought and Literature, Stanford) will participate in a conversation on the current state of the field.

Consortium on the Novel (New Group)

Contact: Karen Leibowitz, leibo99@hotmail.com

November 12 (Tuesday), 6:30 pm, Maude Fife Room (315

Wheeler). Three Berkeley professors from different humanities departments will present recent scholarship relating to "Novelty and the Novel." Refreshments will follow.

Contemporary Poetry in French (New Group)

Vesna Rodic, vesna011@hotmail.com, or Michael Allan, m_allan@uclink.berkeley.edu

November 15 (Friday), 11:30-1:00 pm, French Department

Library. The group will meet to organize its speakers and readings around the theme, "The Visual Grammar of Verse."

December 6 (Friday), 11:30-1:00 pm, French Department

Library. The group will meet.

Cross-Cultural Perspectives in Education (New Group)

Contact: Jennifer Lucko, jenlucko@hotmail.com, or John Ogbu, ogbu@sscl.berkeley.edu

November 22 (Friday), time TBA, 2215 Tolman.

Dr. Ferreira will present her current research. Please contact jenlucko@hotmail.com to receive copies of selected readings.

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@uclink.berkeley.edu

November 15 (Friday), 3:30 pm, location TBA.

Marc Redfield (Comparative Literature, Claremont Graduate School) will discuss the introduction to his forthcoming book, *The Politics of Aesthetics: Nationalism, Gender, Romanticism* with the group. For the event location and for copies of the chapter, please contact the group.

December 5 (Thursday), 2:00 pm, Townsend Seminar Room (220 Stephens). The group will meet to discuss selected readings. Please contact the group to receive copies.

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>

Francophone Studies Working Group

Contact: Shaden Tageldin, tageldin@socrates.berkeley.edu, or Christophe Wall-Romana, kitocwr@uclink4.berkeley.edu
November 7 (Thursday), 12:00 noon, 4104 Dwinelle.
Jennifer Takhar (French, UCB), will briefly present the life and work of francophone Mauritian poet Sedley Assonne. The group will discuss selections of Assonne's poetry. Readings are available at 4114 Dwinelle.

Graduate Film Working Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu;
<http://cinemaspace.berkeley.edu/gradfilm/>,
<http://www.trashcinema.com>
November 7 (Thursday), 1:00 pm, 7415 Dwinelle.
The group will meet to discuss the readings and plan for the Trash Film conference and the Diaspora in Cinema symposium. Email the group for readings.
December 5 (Thursday), 1:00 pm, 7415 Dwinelle.
The group will meet to discuss the readings and plan for the Trash Film conference and the Diaspora in Cinema symposium. Email the group for readings.



Graduate Medievalists at Berkeley

Contacts: Arthur W. Bahr, awbahr@uclink4.berkeley.edu, or Mary F. Brown, mfbrown@uclink4.berkeley.edu.
November 4 (Monday), 3:00 pm, location TBA.
Reading group meeting, "Reading Medieval Latin." For more information, contact Maya Fisher, mayaleo@earthlink.net.
November 8 (Friday), 10:00 am, location TBA.
Reading group meeting, "Lyric and Romance." For more information, contact Margarita Yanson, yanson@uclink4.berkeley.edu.
December 2 (Monday), 3:00 pm, location TBA.
Reading group meeting, "Reading Medieval Latin."
December 6 (Friday), 10:00 am, location TBA.
Reading group meeting, "Lyric and Romance."
Two other reading groups will also be meeting in November and December. Dates and locations TBA. For "Approaches to Teaching the Middle Ages," contact Katharine Breen, khbreen@uclink4.berkeley.edu. For "Bookending the Middle Ages," contact Simon Grote, sgrote@socrates.berkeley.edu.

Grammar and Verbal Art

Contacts: Robert Kawashima, kawashr@socrates.berkeley.edu
The group will hold its first meeting. Please contact the group for details.

History and Philosophy of Logic and Mathematics

Contact: Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu, or Paolo Mancosu, mancosu@socrates.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>
December 4 (Wednesday), 6:00 pm, 234 Moses.
Reviel Netz (Stanford) will give a talk, title TBA.

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591, freidenf@fas.harvard.edu
November 13 (Wednesday), 6:30 pm, location TBA.
Group alum, Doug Haynes (UC Irvine) will discuss his current work. For more info and the pre-circulated paper, contact Lara Freidenfelds at freidenf@fas.harvard.edu.
December, date and location TBA. President's Postdoc Gabriela Soto Laveaga will present work-in-progress, "Fabricating Science: Citizenship, Nationality, and Steroid Hormones in Mexico (1971-1976). For more info and the pre-circulated paper, contact Lara Freidenfelds at freidenf@fas.harvard.edu.
January, date and location TBA. Kim Friedlander will present a draft of a dissertation chapter on Russian psychiatrists and the 1905 revolution. For more info and the pre-circulated paper, contact Lara Freidenfelds at freidenf@fas.harvard.edu.

History of Transportation Planning, Politics, and Technology (New Group)

Contact: Louise Nelson Dyble, alnelson@socrates.berkeley.edu, or Jonathan Mason, jimason@uclink4.berkeley.edu

Humanistic Perspectives on Processes and Patterns of Discovery in the Sciences and Technology

Contact: Ernest B. Hook, (510) 642-4490, ebhook@socrates.berkeley.edu

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>
November 26 (Tuesday), 12:00 noon, 1229 Dwinelle.
Deborah Anderson (Linguistics, UCB) will speak on "Ancient Near Eastern Scripts, Indo-European, and Unicode."

Interdisciplinary Marxism

Contact: Hoang Phan, (510) 845-6984, hgiaphat@socrates.berkeley.edu, or Ruth Jennison, ruthj@uclink4.berkeley.edu

Interdisciplinary Working Group in the History of Political Thought

Contacts: Caroline Humfress, humfress@socrates.berkeley.edu, or Shannon Stimson, stimson@socrates.berkeley.edu

Italian Research and Study Group (IRAS)

Contact: Renate Holub, (510) 642-0110,
rholub@socrates.berkeley.edu

Late Antique Religion and Society

Contact: Amelia Brown, arbrown@socrates.berkeley.edu

Latin American Colonial Studies

Contact: Heather McMichael, hmcm@uclink.berkeley.edu, or
Ivonne Del Valle, (510) 642-1745.

November 8 (Friday) 2:00 pm, 5303 Dwinelle.

Armando Muyulema will speak on "Indigenismo."

Law and the Humanities

Contact: Sara Rushing, (510) 681-6105,
srushing@socrates.berkeley.edu, or Ayelet Ben-Yishai,
benyshor@uclink4.berkeley.edu

Music, Literature and Critical Theory

Contact: Mary Ann Smart, (510) 420-0377,
masmart@socrates.berkeley.edu, or Heather Wiebe,
wiebe@uclink.berkeley.edu

The Muslim Identities and Cultures Working Group (New Group)

Contact: Fouzieyha Towghi, ftowghi@uclink.berkeley.edu, or
Huma Dar, hdar@cs.berkeley.edu

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Rachel Teukolsky, rachelt@uclink4.berkeley.edu
November 20 (Wednesday), 5:00 pm, 330 Wheeler.

Catherine Robson (English, UC Davis) will speak on
"Beating Time: Exploding the Rhythm of the Heart in
'Casabianca'." Please contact the group for a copy of the
pre-circulated paper.

Oral History Working Group

Contact: Lisa Rubens (510) 642-7395,
lrubens@library.berkeley.edu, or
www.lib.berkeley.edu/BANC/ROHO
November 19 (Tuesday), 11:00am-12:30 pm,
159 Mulford.

James Ridgeway, distinguished journalist and documentarian, will talk about "The National Detainee Courts: Civil Liberties and Terror." Introduction by Laura Nader (Anthropology and Law, UCB) and comments by Harry Schreiber (Law, UCB).



Psychoanalytic Theory and Practices

Contact: Phillip Fucella, fucella@socrates.berkeley.edu, or
Joanne Feit Diehl, jfdiehl@ucdavis.edu

Psychobiography

Contact: Ramsay Breslin, (510) 525-8005, ramsayb@pacbell.net,
or Marilyn Fabe, marfabe@uclink4.berkeley.edu

November 14 (Thursday), 7:30 pm. Please contact the group
for location. Stephen Walrod (clinical psychologist,
Oakland) will present on Madelon Sprengnether's
memoir, *Crying at the Movies*.

December 12 (Thursday), 7:30 pm. Please contact the group
for location. Alan Elms (Psychology, UC Davis) will
present "Sigmund Freud, Psychohistorian."

January 9 (Thursday), 7:30 pm, location TBA. Please contact
the group for more information.

Queer Ethnic Studies

Contact: Mimi Nguyen, slander13@mindspring.com, or
Vernadette Gonzalez, dette@uclink4.berkeley.edu
November 15 (Friday), 12:00 noon, location TBA.

The group will meet to discuss selected readings. Please
contact the group to receive copies.

Reconstructing Communities in Crisis

Contact: William A. Hayes, whayes@socrates.berkeley.edu,
and Robin DeLugan, remdelug@uclink.berkeley.edu
November 7 (Thursday), 4:00-6:00 pm, Townsend Center
Seminar Room (220 Stephens). Robin DeLugan (Anthro-
pology, UCB) will speak on "Understanding the State as
Middle Ground: Cultural Nation Building in Post-War El
Salvador."

December 5 (Thursday), 4:00-6:00 pm, Townsend Center
Seminar Room (220 Stephens). Bill Hayes (Sociology, UCB)
will speak on "From Minjung to Citizen: The Construction
of Social Memory in South Korean Democratization."

Representations of Events in French Literature: 1789-WWI (New Group)

Contact: Shane B. Lillis, slillis@uclink4.berkeley.edu
Faculty from Anthropology, Art History, History, and French,
will join the group for presentations and discussion of
papers. Please email the group for updated information
on meetings, locations, speakers, and events.

Science Fiction in Literature, Film, and Culture

Contact: Sylvia Chong, (415) 821-9609; [http://
www.geocities.com/sfworkinggroup/](http://www.geocities.com/sfworkinggroup/)

Silk Road Working Group (formerly Central Asia/Silk Road Working Group)

Contact: Sanjyot Mehendale, (510) 643-5265,
sanjyotm@uclink4.berkeley.edu, or Bruce C. Williams, (510)
642-2556, bwilliam@library.berkeley.edu; or
casr@uclink.berkeley.edu

South Asian Modernities: Indian Traditions, Histories, and Trajectories

Contact: Michelle Morton, michimouse@aol.com
The group is currently negotiating with the South Asia Center
to bring Romilla Thapar to meet with the group in early
November. Dates and times will be announced once plans
have been finalized. Please contact Michelle Morton at
michimouse@aol.com to be placed on the group e-mail list.

South Asian Studies Group (SASHANC)

Contact: Chris Plummer, csas@uclink4.berkeley.edu; or [http://
www.ias.berkeley.edu/southasia/](http://www.ias.berkeley.edu/southasia/)

Spatial Theories/Spatial Practices

Contacts: Hsuan Hsu, hhsu@socrates.berkeley.edu or

Mark Feldman, mfeldman@uclink4.berkeley.edu

November 12 (Tuesday), 5:00 pm, Cafe Milano. The group will meet to discuss selected readings. Please contact the group to receive copies.

November 26 (Tuesday), 5:00 pm, Cafe Milano. The group will meet to discuss selected readings. Please contact the group to receive copies.

Twenty-First-Century Poetics (C21P)

Contact: Jennifer Scappettone, jscape@socrates.berkeley.edu or Julie Carr, carrjuli@aol.com

November 21 (Thursday), 6:30 pm potluck, 8:00 pm colloquium, 900 Bancroft Way. The group will host a roundtable discussion on the politics and poetics of publishing, featuring Patricia Dienstfrey (*The Woman Without Experiences*) recipient of the America Award for Fiction, and co-founder of Kelsey St. Press, Laura Moriart (*Nude Memoir*), Travis Ortiz (*geography of parts*) and co-director of Atelos Publishing Project, and Andrew Maxwell, poet and editor-in-chief of *The Germ*.

Unicode, I18N, and Text Encoding Working Group (formerly Unicode and Text Encoding Working Group)

Contact: Richard Cook, (510) 643-9910, rscook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu

November 12 (Tuesday), 12:00 noon, 1229 Dwinelle. Meeting will discuss issues in dealing with linguistic data on computers. Topic TBA. Please contact the group to receive details. Held in conjunction with Berkeley Initiative for Computer-Assisted Linguistics (BIFoCAL).

Visual Cultures Writing Group (New Group)

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Patrick Anderson, pwa@uclink.berkeley.edu

November 4 (Monday), 3:30 pm, 220 Stephens. The group will meet for two presenters. Please contact the group to be added to the list and to receive meeting updates.

December 9 (Monday), 3:30 pm, 220 Stephens. The group will meet for two presenters. Please contact the group to be added to the list and to receive meeting updates. Date and time subject to change.

PUBLICATION ACTIVITIES · · ·

Bad Subjects

Contact: John Brady, jsbrady@socrates.berkeley.edu, and Robert Soza, r_soza@uclink4.berkeley.edu; <http://eserver.org/bs>

Bad Subjects: Political Education for Everyday Life is excited to enter its eleventh year of publishing. Run by a collective of graduate students, political activists, and educators, *Bad Subjects* features essays, reviews, and editorials examining the politics of popular culture and everyday life from a left perspective. Currently the group is seeking interested members of the Cal-Berkeley community to join the production team. Please see the website (<http://eserver.org/bs>) for more information about this and the rest of the year's issues.

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

The Chronicle is an annual scholarly journal dedicated to the history of the University. Issue #5, "Against the Grain: Conflict and Controversy at the University of California," has just been published. Articles covering the Loyalty Oath, the FSM, the fight for women's studies, protests from the community and from the partisans of the Golden Bears, and more, are documented and illustrated. Books and oral histories are reviewed.

A sixth issue, "The University and the Arts" is now underway. Histories of the fine arts, dance, music, theater, museums, and architecture will be covered. Interested contributors are invited to contact the editor, Steven Finacom, stuart60@pacbell.net, or Carroll Brentano.

Critical Sense

Contact: Jimmy Casas Klausen or Shaden Tageldin, criticalsense@socrates.berkeley.edu

Critical Sense, a journal of political and cultural theory published by Berkeley graduate students in the humanities and social sciences for a national and international academic readership, continues to seek Forum essays and book reviews for its Fall 2002 issue on the theme of "Spirit Politics": the turn, return, or turn-off of theology, religion, spirituality, or spirit in contemporary cultural and political theory and practice.

Critical Sense
c/o Department of Political Science
210 Barrows Hall, #1950
University of California, Berkeley
Berkeley, CA 94720-1950

Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture

Contact: Karen Miller, karen_miller56@hotmail.com

Cultural Analysis is a peer review academic journal based at U.C. Berkeley. We are always accepting manuscripts and any enquires from those interested in working on a journal with excellent copy editing skills.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Catherine Demos, cbullock@sscl.berkeley.edu, or Sabrina Maras, maras@uclink.berkeley.edu; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Lucero

Contact: Susan Polise, spolise@uclink.berkeley.edu, or Stacey Triplette, StaceyT@uclink.berkeley.edu; or http://socrates.berkeley.edu/~uclucero

LUCERO is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's web site for journal issues.

Qui Parle

Contact: Renu Cappelli, renu@uclink.berkeley.edu, or Armando Manalo, amanalo@uclink.berkeley.edu; or http://socrates.berkeley.edu/~quiparle/



Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu, or Gregory Block, gwbloch@uclink4.berkeley.edu

The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal. This year, the editors are especially encouraging submissions on performance.

Address correspondence and submissions to: repercussions, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.



CALENDAR

Lectures, Conferences and Other Events

friday, november 1

Human Rights Fellows – Summer Conference
Seabourg Room, Faculty Club
9:30 am - 5:00 pm
5:00 - 6:00 pm Reception

Department of Classics
Seeing Slaves in Ancient Rome
2:00-6:00 pm • Geballe Room, 220 Stephens Hall

Institute of International Studies
The Berkeley Workshop on Environmental Politics
Colloquium Series, Fall 2002
David Turnbull • "Narratives of Spatiality and Temporality
in Conflicting Legal, Anthropological, and Indigenous
Traditions"
3:00-5:30 pm • 223 Moses Hall

Geographic Information Science Center Speaker Series
Maggie Exon • "Mapping Diversity: Hopes and Challenges
in the Development of ECAI South Asia"
4:00 pm • Center for Middle Eastern Studies Conference
Room, 340 Stephens Hall

Center for Korean Studies
Yoon, Hong Kee • "Geomancy (Pungsu) or Chinese
Geomancy in Korea: Its Nature and Impact on the Korean
Mind-set and Social Behavior"
4:15 pm • IEAS Conference Room, 2223 Fulton St, 6th Floor

saturday, november 2

Department of Classics
Seeing Slaves in Ancient Rome
9:00 am-5:30 pm • Geballe Room, 220 Stephens Hall

sunday, november 3

Department of Classics
Seeing Slaves in Ancient Rome – Roundtable Discussion
Respondents: Page duBois and Alain Gowing
9:00-11:00 am • Geballe Room, 220 Stephens Hall

Institute of Slavic, East European, and Eurasian Studies
Oksana Bulgakowa, T. J. Clark, Bill Nichols, Alla Efimova •
"The Malevich Paradox" – Panel Discussion
2:00–4:30 pm • Pacific Film Archive Theater

monday, november 4

Berkeley Language Center Lecture Series, Fall 2002
Theo van Leeuwen • "Image Banks and the Semantics of
Contemporary Visual Communication"
3:00-5:00 pm • 370 Dwinelle Hall

Anthropology 290 Lecture Series
Thomas Patterson • "Social Archaeology and Marxist Social
Theory"
4:00 pm • 160 Kroeber Hall

Institute of Slavic, East European, and Eurasian Studies
Edith Clowes • "Philosophy as Tragedy: Shestov, Berdiaev,
Losev, Mamardashvili"
4:00 pm • 219 Dwinelle Hall

Townsend Center for the Humanities
Forms of Mediation: New Work by Amanda Hughen
Discussion of Amanda Hughen's work
4:00-6:00 pm • Townsend Center Gallery, 220 Stephens Hall

Office for History of Science and Technology
Rachel Ankeny • "Nematodes as Early Biochemical Models:
Excavating Conceptual Forerunners in the History of Recent Life"
5:00-6:30 pm • 203 Wheeler Hall
[http://ohst7.berkeley.edu/Colloquia/02-03/
ankenynematodes.html](http://ohst7.berkeley.edu/Colloquia/02-03/ankenynematodes.html)

Tanner Lectures on Human Values
What We Could Rationally Will
Derek Parfit • "Kant's Formula of Ends-in-Themselves"
Commentary – Allen W. Wood
4:10 pm • Toll Room, Alumni House

Center for Southeast Asian Studies
Romila Thapar • "Searching for a Historical Tradition"
7:00 pm • Sibley Auditorium, Bechtel Engineering

Ancient History and Mediterranean Archaeology
Annual Pritchett Lecture
Shaye J.D. Cohen • "Alexander the Great and the Far-Away
King: Folklore, Ethics and Law"
8:00 pm • Maude Fife Room, 315 Wheeler Hall

CALENDAR

. . . continued

tuesday, november 5

The Center for Studies in Higher Education

Warren Fox, CSHE Visiting Scholar • "Access to Higher Education in California"

12:00-1:30 pm • CSHE Library, South Hall Annex

For more information, contact: cshe@uclink.berkeley.edu, 642-5040

Center for African Studies Lecture Series, Fall 2002

Popular Culture in Africa

Johannes Fabian • Title TBA

4:00-6:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall (Please contact 642-8338 for special access needs.)

Tanner Lectures on Human Values

What We Could Rationally Will

Derek Parfit • "Kant's Formula of Universal Law"

Commentary, Susan Wolf

4:10 pm • Toll Room, Alumni House

wednesday, november 6

Noon Concerts

Benjamin Park, baritone; **Roger Moseley**, piano

Ludwig van Beethoven, *An die Ferne Geliebte*, and songs by Hugo Wolf

12:15-1:00 pm • Hertz Hall • Free

Department of History

Mary Elizabeth Berry • "Is History Bad for You?"

4:00 pm • 3335 Dwinelle Hall

Center for Japanese Studies

Institute for East Asian Studies Colloquia

Emiko Ohnuki-Tierney • "Cherry Blossoms and the Tokkotai (Kamikaze): Aesthetics and Totalitarian Regimes"

4:00-6:00 pm • IEAS Conference Room, 2223 Fulton St, 6th Fl

Tanner Lectures on Human Values

What We Could Rationally Will

Derek Parfit • "Contractualism"

Commentary, Thomas Scanlon

4:10 pm • Toll Room, Alumni House

Center for Southeast Asian Studies

Romila Thapar • "History and Contemporary Politics in India"

7:00 pm • Sibley Auditorium, Bechtel Engineering

Jewish Studies Program

Pell Endowment for Holocaust Studies

The Holocaust in the Context of 150 Years of Ethnic Cleansing

Istvan Deak • "Shattering an Ethnic Mosaic: Central and Eastern Europe During the Last Years of World War II"

8:00 pm • 105 North Gate Hall

thursday, november 7

Lunch Poems: A Poetry Reading Series

Li-Young Lee

12:10 pm • Morrison Room, Doe Library

Boalt School of Law

Dominance, Dependency and Desire: A Feminist Legal Theory Workshop

Katherine Franke • "Illegalized Sexual Dissent: Sexualities and Nationalisms"

3:00-5:00 pm • 123 Boalt Hall

Tanner Lectures on Human Values

What We Could Rationally Will

Seminar and Discussion with **Derek Parfit**, **Allen W. Wood**, **Susan Wolf**, and **Thomas Scanlon**

4:10 pm • Toll Room, Alumni House

Department of English

Holloway Poetry Reading Series

Carol Snow, UC Berkeley Holloway Poet 2002-2003

4:30 pm • 330 Wheeler Hall – Colloquium

6:00 pm • Maude Fife Room, 315 Wheeler Hall – Reading

Italian Studies

Ruggiero Stefanini • "Oltre il nodo di Bonagiunta" (In Italian)

5:00 pm • 6331 Dwinelle Hall

For further information, contact: Danielle Levin, issahr@uclink.berkeley.edu

Center for Middle Eastern Studies

Tarek Elhaik • "Desiring Europe: The Migrant-Subject in the New Moroccan Cinema"

Lecture and Film Screening – Laila Marrakchi's *The Lost Horizon*, Mohammed Ismail's *And After*

5:00 pm • Sultan Conference Room, 340 Stephens Hall

Berkeley Art Museum/Pacific Film Archive

Margaret Mead Film & Video Festival 2002

Film Screening: *You Will Never See Verapaz and Past Perfect*

7:00 pm • Pacific Film Archive Theater, 2575 Bancroft Way

CALENDAR

. . . continued

Jewish Studies Program
Pell Endowment for Holocaust Studies
Shattering an Ethnic Mosaic: Central and Eastern Europe During the Last Years of World War II
Istvan Deak • "The Siege of Budapest and Europe's Only Major Surviving Ghetto, November 1944-February 1954"
8:00 pm • 105 North Gate Hall

friday, november 8

Institute of Slavic, East European, and Eurasian Studies
One Ring to Rule Them All? Power and Power Relations in East European Politics and Societies
370 and 3335 Dwinelle Hall
A schedule will be posted at <http://socrates.berkeley.edu/~krapfl/>

Department of South and Southeast Asian Studies
Talago Buni: Performance and Workshop
Workshop • 1:00-3:00 pm • Asian Studies Conference Room, 6th floor, 2223 Fulton Street

Center for Chinese Studies
Institute for East Asian Studies Colloquia
Rosemary Foot • "The Human Rights Issue in US-China Relations post September 11th"
Discussant: Joyce Kallgren
4:00-6:00 pm • IEAS Conference Room, 2223 Fulton Street, 6th Floor

2002 Ernest Bloch Lectures
Remaking the Song: Operatic Revisions from Handel to Berio
Roger Parker • "In Search of Verdi"
4:30 pm • Elkus Room, 125 Morrison Hall

UC Berkeley Art Museum/Pacific Film Archive
Margaret Mead Film & Video Festival 2002
Film Screening: *Duka's Dilemma*, 8:50 pm: *A Kalahari Family, Part 5: Death by Myth*
7:00 pm • Pacific Film Archive Theater, 2575 Bancroft Way

saturday, november 9

Institute of Slavic, East European, and Eurasian Studies
One Ring to Rule Them All? Power and Power Relations in East European Politics and Societies
370 and 3335 Dwinelle Hall
A schedule will be posted at <http://socrates.berkeley.edu/~krapfl/>

College of Environmental Design
A Century of Women: Evaluating Gender in Landscape Architecture
Rebecca Solnit • "On Landscape, Gender, and Art"
1:00 pm • Wurster Auditorium
For further information, contact: 642-2963
<http://www.ced.berkeley.edu/events/farrand/Index.html>

Department of South and Southeast Asian Studies
Talago Buni: Performance and Workshop
Performance • 4:00-6:00 pm • Pusod, Center for Arts, Ecology, & Bayan, 1808 Fifth Street

Evening concerts • 8:00 pm
University Chamber Chorus, Marika Kuzma, conductor
Claudio Monteverdi, *Vespers of 1610*
Tickets: \$8/6/2 642-9988; Information: 642-4864

sunday, november 10

Institute of Slavic, East European, and Eurasian Studies
One Ring to Rule Them All? Power and Power Relations in East European Politics and Societies
370 and 3335 Dwinelle Hall
A schedule will be posted at <http://socrates.berkeley.edu/~krapfl/>

Berkeley Art Museum
Gallery Talk: **Blake Stimson**, "Beyond Preconceptions"
3:00 pm • Gallery 2

monday, november 11

Geographic Information Science Center Speaker Series
Spatial Perspectives: Geographic Information Systems in the Humanities and Social Sciences
Ge Jianxiong • "The China Historical GIS (Geographic Information System)"
4:00 pm • Institute for East Asian Studies Conference Room, 6th Floor, 2223 Fulton Street

Jewish Studies Program
Pell Endowment for Holocaust Studies
Shattering an Ethnic Mosaic: Central and Eastern Europe During the Last Years of World War II
Istvan Deak • "Retribution in Central and Eastern Europe During and After World War II"
8:00 pm • 105 North Gate Hall

CALENDAR

. . . continued

tuesday, november 12

Center for African Studies Lecture Series, Fall 2002

Popular Culture in Africa

Trevor R. Getz • "Formulating 'Fante', 1807-1874: West African State-Building, Social Change, and Identity in an Era of Abolition and Imperialism"

4:00-6:00 pm • 652 Barrows Hall

The Graduate Council

Charles M. and Martha Hitchcock Lectures

The Mathematical Way of Understanding the World

David Mumford • "Clocks and Chaos"

4:10 pm • International House Auditorium, 2299 Piedmont Ave.

Institute of Korean Studies

Shin, Giwook • "Korean Identity in a Globalizing World"

4:15 pm • IEAS Conference Room, 2223 Fulton St, 6th Fl

Townsend Center for the Humanities

Avenali Lecture

Michael Pollan, Avenali Lecturer 2002-2003 • "Cannabis, Forgetting & the Botany of Desire"

7:30 pm • Morrison Room, Doe Library

wednesday, november 13

Noon Concerts

Leighton Fong, cello, **Anna Presler**, violin with 6 guest cellists

Maurice Ravel, *Sonata for Violin and Cello*; Pierre Boulez

Messagesquiesse for 7 cellos

12:15-1:00 pm • Hertz Hall • Free

Boalt Hall Death Penalty Clinic/Center for Social Justice

Father Gregory J. Boyle, S.J. • "Youth Gang Violence:

Teenage Suicide for the Urban Poor"

12:15-2:00 pm • 115 Boalt Hall

For further information, contact: Ray Serbellon,

rserbellon@law.berkeley.edu, 643-4800

Townsend Center for the Humanities

Avenali Lecture

Michael Pollan, Avenali Lecturer 2002-2003 • "Cannabis, Forgetting & the Botany of Desire"

Panel – "The Ecology of Food"

4:00 pm • Maude Fife Room, 35 Wheeler Hall

The Graduate Council

Charles M. and Martha Hitchcock Lectures

The Mathematical Way of Understanding the World

David Mumford • "Models of Thought"

4:10 pm • International House Auditorium, 2299 Piedmont Ave.

Department of Music

Concerto Competition

7:30 pm • Hertz Hall • Free

thursday, november 14

The Center for Studies in Higher Education

Sheldon Rothblatt • "A Liberal Education and How to Get it: A Transatlantic Conversation"

12:00-1:30 pm • CSHE Library, South Hall Annex

For more information, contact: cshe@uclink.berkeley.edu,

642-5040; <http://ishi.lib.berkeley.edu/cshe>

Boalt School of Law

Dominance, Dependency and Desire: A Feminist Legal Theory Workshop

Kristin Luker • "Controversies over Sex Education"

3:00-5:00 pm • 123 Boalt Hall

Kadish Center for Law, Morality, and Public Affairs

General Aspects of Law Lecture Series

David Velleman • "Narrative Explanation"

4:00 pm • JSP Seminar Room, 2240 Piedmont Ave.

The Center for Social Justice

Whose Welfare? Income Transfers and Economic Justice Symposium / Judge Mario G. Olmos Law and Cultural Diversity Memorial Center Lecture

Peter G. Edelman • "Beyond Welfare Reform: Economic Justice in the 21st Century"

4:00 pm • Booth Auditorium

Center for Japanese Studies

Hiromi Shitara • "Religious Systems of the Jomon and Yayoi Periods"

4:00-6:00 pm • IEAS Conference Room, 2223 Fulton St, 6th Fl

Center for Middle Eastern Studies

Dr. Tamir Moustafa • "Law Versus the State: The Expansion of Constitutional Power in Egypt"

5:00 pm • Sultan Conference Room, 340 Stephens Hall

Italian Studies

Regina Psaki • "The Traffic in Talk about Women"

5:00 pm • 6331 Dwinelle Hall

For further information, contact: Danielle Levin,

issahr@uclink.berkeley.edu

CALENDAR

. . . continued

UC Berkeley Art Museum / Pacific Film Archive
Margaret Mead Film & Video Festival 2002
Film Screening • 7:00 pm: *An Injury to One and Mamma Benz and the Taste of Money*
Pacific Film Archive Theater, 2575 Bancroft Way

friday, november 15

The Center for Social Justice
Whose Welfare? Income Transfers and Economic Justice Symposium
8:30 am-5:30 pm • Booth Auditorium

Institute of Slavic, East European, and Eurasian Studies
Xavier Bougarel, Centre National de la Recherche Scientifique, Paris • "Bosnia: How Do International Actors Divide a Society They Claim (and Believe) to Reintegrate?"
12:00 pm • 223 Moses Hall

UC Berkeley Art Museum / Pacific Film Archive
Margaret Mead Film & Video Festival 2002
Film Screening • *The Two Towns of Jasper* (Tentative at press time.) and 8:45 pm: *Benjamin and His Brother*
7:00 pm • Pacific Film Archive Theater, 2575 Bancroft Way

Department of Theater, Dance, and Performance Studies
Performance: "**Signs of Life**" • 8:00 pm
For further information, contact: 642-9925
<http://theater.berkeley.edu>

saturday, november 16

Evening concerts • 8:00 pm
Gamelan Sari Raras, Music of Java
Tickets: \$8/6/2 642-9988; Information: 642-4864

Department of Theater, Dance, and Performance Studies
Performance: "**Signs of Life**" • 8:00 pm
For further information, contact: 642-9925
<http://theater.berkeley.edu>

sunday november 17

Berkeley Art Museum
Lecture: **John Seyller** • "From Ancient Tellers of Tales: The Hamza-nama at the Mughal Court"
2:00 pm • Berkeley Art Museum Theater

Berkeley Art Museum
Gallery Talk: **Tony Labat** • "Beyond Preconceptions"
3:00 pm • Gallery 2

Department of Theater, Dance, and Performance Studies
Performance: "**Signs of Life**" • 3:00 pm
For further information, contact: 642-9925
<http://theater.berkeley.edu>

Consortium for the Arts / Arts Research Center
An Evening with Deborah Warner and Fiona Shaw
Lecture & Screening: *The Waste Land* and *The Last September*
Speakers: Deborah Warner and Artist-in-Residence Fiona Shaw, moderated by Tony Taccone, Artistic Director, Berkeley Repertory Theater
6:00 pm • Pacific Film Archive

monday, november 18

Bancroft Library / Oral History Office
Roundtable: "Uncle Freddy" Coombs: The "Mad Hatter" of California's Pioneer Photographers"
12:00 noon • Lewis-Latimer Room, Faculty Club

ARCE California Lecture Series
Dr. Carol Meyer • "Gold, Granite, and Water: Mining in the Egyptian Desert"
2:30 pm • 370 Dwinelle Hall

Institute of Slavic, East European, and Eurasian Studies
Steven Cassedy • "Dostoevsky and the Problem of Belief"
4:00 pm • 219 Dwinelle Hall

Rhetoric & Film
Richard Eldridge • "Identifying and Evaluating Art"
4:30 pm • 370 Dwinelle Hall
<http://rhetoric.berkeley.edu/news.htm>

Italian Studies
Walter E. Stephens • "Sympathy for the Devil: Witchcraft Theory in Early Modern Italy"
6:00 pm • Geballe Room, 220 Stephens Hall
For further information, contact: Danielle Levin, issahr@uclink.berkeley.edu

The Brennan Center for Justice
Thomas M. Jorde Symposium
Larry Kramer • "Popular Constitutionalism: Then and Now"
Commentary: Reva Siegel and Erwin Chemerinsky
4:00 pm • 140 Boalt Hall

CALENDAR

. . . continued

UC Berkeley Graduate School of Journalism
The Goldman Forum on the Press and Foreign Affairs
"Setting the Agenda? The *New York Times* and America's View of the World"
Arthur Sulzberger Jr. and Howell Raines
In conversation with: Orville Schell and Mark Danner
7:30 pm • Zellerbach Hall

tuesday, november 19

Regional Oral History Office/Bancroft Library
James Ridgeway • "The National Detainee Courts: Civil Liberties and Terror"
11:00am-12:30 pm • 159 Mulford Hall
<http://bancroft.berkeley.edu>

Center for African Studies Lecture Series, Fall 2002
Popular Culture in Africa
Khalid Medani • "Financing Terrorism or Survival: Informal Finance, State Collapse in Somalia, and the War on Terrorism"
4:00-6:00 pm • 652 Barrows Hall

Department of English
Holloway Poetry Reading Series
Robert Grenier and Tim Wood
4:30 pm • 330 Wheeler Hall – Colloquium
6:00 pm • Maude Fife Room, 315 Wheeler Hall – Reading

Institute of Slavic, East European, and Eurasian Studies
Leonidas Chrysanthopoulos • "Nation-Building and Diplomacy in Armenia, 1993–94"
6:00 pm • Location TBD

wednesday, november 20

Noon Concerts
Works from the Fall 2002 composition seminar
12:15-1:00 pm • Hertz Hall • Free

Dept of Spanish & Portuguese
José Amicola • "Manuel Puig como mediador entre Donoso y Ripstein"
4:00 pm • Spanish Department Library, 5125 Dwinelle
For more information, contact: Kim Mattheussens,
gspa@socrates.berkeley.edu

thursday, november 21

Institute for Slavic, East European, and Eurasian Studies
Fellowship Meeting
3:00 pm • Center for Middle Eastern Studies, 340 Stephens Hall

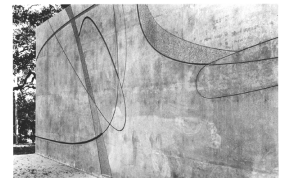
Boalt School of Law
Dominance, Dependency and Desire: A Feminist Legal Theory Workshop
Evelyn Nakano Glenn • "Forced to Care: Dependency, Coercion, and Citizenship in Reproductive Labor"
3:00-5:00 pm • 123 Boalt Hall

Institute of European Studies
James Savage • "Enforcing Maastricht and the Stability and Growth Pact: The Surveillance Process of the Excessive Deficit Procedure"
4:00 pm • 201 Moses Hall

Center for Japanese Studies
Keisuke Iida • "The Impact of International Law on Japan: Comparing Trade and Human Rights"
4:00-6:00 pm • IEAS Conference Room, 223 Fulton Street, 6th Floor

Consortium for the Arts/ Arts Research Center
Panel: "David Rabinowitch at Oliver Ranch"
David Rabinowitch with Whitney Davis
4:00-6:00 pm • Berkeley Art Museum Theater

The Arts Research Center is sponsoring a Fall 2002 campus residency by Dusseldorf-based sculptor David Rabinowitch. Co-sponsored by: History of Art, Berkeley Art Museum



Carved Systems in Involution, I

For more information, contact:
642-7784; <http://www.bampfa.berkeley.edu/bca/events.html>

UC Berkeley Art Museum/Pacific Film Archive
Margaret Mead Film & Video Festival 2002
Film screening • 7:00 pm: *Railroad of Hope and Old Believers* with short *The Good Son*
Pacific Film Archive Theater, 2575 Bancroft Way

CALENDAR

. . . continued

friday, november 22

Department of History

Jonathan Spence • "Thinking through Chaos: Who Was to Blame for the Fall of the Ming Dynasty?"

Commentary: Frederick Wakeman

4:00 pm • 370 Dwinelle Hall

2002 Ernest Bloch Lectures

Remaking the Song: Operatic Revisions from Handel to Berio

Roger Parker • "Luciano Berio's Turandot"

4:30 pm • Elkus Room, 125 Morrison Hall

UC Berkeley Art Museum/Pacific Film Archive

Margaret Mead Film & Video Festival 2002

Film screening • *(A)fgghanistan, an Impossible State?* and *Breaking Bows and Arrows* with short *The World as We Know It after 9/11* and 9:10 *The Boot Factory*

7:00 pm • Pacific Film Archive Theater, 2575 Bancroft Way

Evening concerts • 8:00 pm

Trinity Chamber Concerts

Collegium Musicum, Kate Van Orden, Anthony Martin, directors

Tickets: \$12/8 642-9988; Information: 642-4864

Evening concerts • 8:00 pm

University Orchestra, David Milnes, conductor

Anton Bruckner, *Symphony No. 7*

Tickets: \$8/6/2 642-9988; Information: 642-4864

Department of Theater, Dance, and Performance Studies

Performance: "**Signs of Life**" • 8:00 pm

For further information, contact: 642-9925

<http://theater.berkeley.edu>

saturday, november 23

Department of History

Jonathan Spence • "Are Humans Enough? Or Must We Have More?"

10:30 am • 2327 Dwinelle Hall

Co-sponsored by: Center for Chinese Studies

Evening concerts • 8:00 pm

University Orchestra, David Milnes, conductor

Anton Bruckner, *Symphony No. 7*

Tickets: \$8/6/2 642-9988; Information: 642-4864

Department of Theater, Dance, and Performance Studies

Performance: "**Signs of Life**" • 8:00 pm

For further information, contact: 642-9925

<http://theater.berkeley.edu>

sunday, november 24

Berkeley Art Museum

Lecture: **Adi Shamir** • "Architecture and the Political Landscape of Modernity in Israel"

3:00 pm • Gallery 1

Department of Theater, Dance, and Performance Studies

Performance: "**Signs of Life**" • 3:00 pm

For further information, contact: 642-9925

<http://theater.berkeley.edu>

monday, november 25

The Graduate Council

Howison Lectures in Philosophy

Ronald M. Dworkin • "Truth, Interpretation, and the Point of Moral Philosophy"

4:10 pm • International House Auditorium, 2299 Piedmont Ave.

Office for History of Science and Technology

Mario Biagioli • "The Modernity of Galileo"

5:00-6:30 pm • Geballe Room, 220 Stephens Hall

For more information, contact: Margaret Olney, 642-4581

[http://ohst7.berkeley.edu/Colloquia/02-03/](http://ohst7.berkeley.edu/Colloquia/02-03/biagioli_galileo.html)

[biagioli_galileo.html](http://ohst7.berkeley.edu/Colloquia/02-03/biagioli_galileo.html)

tuesday, november 26

Kadish Center for Morality, Law and Public Affairs

Kadish Lecture

Ronald Dworkin • "Law, Interpretation and the Point of Political Philosophy"

Commentary: John R. Searle and Eric Rakowski

4:00 pm • 140 Boalt Hall

Center for African Studies Lecture Series, Fall 2002

Popular Culture in Africa

Duana Fullwiley • "Cultures of Science, Popular and Not: Mating Out Sickle Cell Care in Dakar, Senegal (West Africa)"

4:00-6:00 pm • 652 Barrows

CALENDAR

... continued

Rhetoric & Film

Mark Bevir • "Political Foundationalism and Postmodernism"

5:00 pm • 370 Dwinelle Hall

<http://rhetoric.berkeley.edu/news.htm>

sunday, december 1

Berkeley Art Museum

Gallery Talk: **Sharon Yamamoto** • "Friends and Rivals: Nanga Painters Baiitsu and Chikutô"

3:00 pm • Gallery C

monday, december 2

Anthropology 290 Lecture Series

Dr. Claudio Lomnitz • Lecture title TBA

4:00 pm • 160 Kroeber Hall

For more information, contact: Holly Halligan, hollyh@uclink.berkeley.edu

Geographic Information Science Center Speaker Series
Spatial Perspectives: Geographic Information Systems in the Humanities and Social Sciences

Roland Fletcher • "The Use of Satellite Imagery for Historical Mapping/ Studying Urban Expansion (Case Studies from: Angkor, Cambodia and Korea)"

4:00 pm • Institute for East Asian Studies Conference Room, 6th Floor, 2223 Fulton Street

Institute of Slavic, East European, and Eurasian Studies

Alfred Thomas • "The Wycliffite Lady": Reading Women in Fifteenth-Century Bohemia"

4:00 pm • 219 Dwinelle Hall

For further information, contact: Department of Slavic Languages and Literatures, 642-2979

The Art, Technology, and Culture Colloquium

Oliver Grau • "Does the Experience of Immersion Drive Media Art?"

7:30 pm • 159 Mulford Hall

Berkeley New Music Project

New works by graduate student composers • 8:00 pm

Tickets: \$8/6/2 642-9988; Information: 642-4864

tuesday, december 3

Department of English

Holloway Poetry Reading Series

Forrest Hamer and **Angie Yuan**

4:30 pm • 330 Wheeler Hall – Colloquium

6:00 pm • Maude Fife Room, 315 Wheeler Hall – Reading

History of Art

Achim Timmermann • "The Penance Cross, The Poor Sinner's Cross, and the Pillory: Monuments of Crime and Punishment in Late Medieval Germany"

5:00 pm • 308J Doe Library

For more information, contact: Julia Bryan-Wilson, juliabw@uclink.berkeley.edu

wednesday, december 4

Dept of Spanish & Portuguese

Juan Carlos Pereda • "Juego de sombras con Benjamin.

Lectura de poesia de César Vallejo, Nicanor Parra, Rosario Castellanos y Enrique Fierro"

12:00 pm • Spanish Department Library, 5125 Dwinelle

For more information, contact: Kim Mattheussens, gspa@socrates.berkeley.edu

thursday, december 5

Lunch Poems: A Poetry Reading Series

Mary Ruffle

12:10 pm • Morrison Room, Doe Library

Geographic Information Science Center Speaker Series
Spatial Perspectives: Geographic Information Systems in the Humanities and Social Sciences

Paul Ell • "Creating an Online Historical Atlas for Britain"

3:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall

Berkeley Art Museum

Gallery Talk: **Karen Bennett** • "Constructing the 1930s"

5:30 pm • Theater Gallery

CALENDAR

. . . continued

friday, december 6

Berkeley Language Center Lecture Series, Fall 2002
Fall 2002 BLC Fellows Presentations, Instructional Development Research Projects
Paige Daniel, Agnes Dimitriou, William Short, Kristen Templeman, Michael Chad Wellmon
3:00-5:00 pm • 370 Dwinelle Hall

Kadish Center for Law, Morality, and Public Affairs
General Aspects of Law Lecture Series
Connie Rosati • Title TBA
4:00 pm • JSP Seminar Room, 2240 Piedmont Ave.

Center for Korean Studies
Lee, Jung Hee • "Patronage, Iconography, and Style of Monumental Korean Iron Buddha Images" Colloquium
4:15 pm • IEAS Conference Room, 2223 Fulton Street, 6th Floor

2002 Ernest Bloch Lectures
Roger Parker • "Sudden Charms: the Progress of an Aria"
4:30 pm • Elkus Room, 125 Morrison Hall

Department of Music
Performance: Messiah Sing • 7:30 pm
George Frideric Handel, Selections from *Messiah*
David Milnes, conductor
Tickets: \$15

saturday, december 7

Center for Chinese Studies
The Wen of the When: Contemporary Chinese Historiography - Workshop
9:30 am - 4:30 pm • IEAS Conference Room, 2223 Fulton St, 6th Fl

sunday, december 8

Center for Chinese Studies
The Wen of the When: Contemporary Chinese Historiography - Workshop
9:30 am - 12:00 noon • IEAS Conference Room, 2223 Fulton Street, 6th Floor

Berkeley Art Museum
Lecture: Tom Marioni • "Off the Top of my Head"
3:00 pm • Berkeley Art Museum Theater
Department of Music • 3:00 pm

University Wind Ensemble, Robert Calonico, Director
Dmitri Shostokovich *Prelude*, Gordon Jacob *William Byrd Suite*,
James Barnes, *Fantasy Variations*

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friday, december 13

Institute of International Studies
The Berkeley Workshop on Environmental Politics Colloquium Series, Fall 2002
Hsain Ilahiane • "Social Structure Change and Environment Management: Lessons from and for Community-based Resource Management in the Ziz Oasis, Morocco"
3:00-5:30 pm • 223 Moses Hall

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thursday, december 19

Bancroft Library / Oral History Office
Holiday Readings
12:00 noon • Lewis-Latimer Room, Faculty Club

TOWNSEND CENTER
EVENTS

MAJOR LECTURES

Avenali Lecture

Michael Pollan, Avenali Lecturer 2002-2003
Cannabis, Forgetting & the Botany of Desire



Tuesday, November 12
7:30 pm • Morrison Room, Doe Library

Wednesday, November 13
Panel – "The Ecology of Food"
4:00 pm • Maude Fife Room, 315 Wheeler Hall

Michael Pollan
Ignacio Chapela, Environmental Science, Policy & Mgmt
Catherine Gallagher, English
Patricia Unterman, Restaurant owner and food writer



Michael Pollan is a contributing writer at *The New York Times Magazine* and the author, most recently, of the widely read book, *The Botany of Desire: A Plant's-Eye View of the World*.



Townsend Gallery Discussion

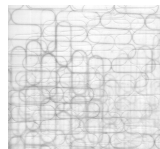
Forms of Mediation

Monday, November 4, 4:00-6:00 pm
Discussion of new work by Amanda Hughen.

Commentary:
Beth Dungan, Ph.D. candidate, History of Art.

Discussion with the artist:
Sharon Corwin, Ph.D., History of Art, and Amanda Hughen.

In conjunction with the exhibit,
Forms of Mediation: New Work by Amanda Hughen, at the Townsend Center Gallery through December 19



Tanner Lectures on Human Values

Derek Parfit, Senior Research Fellow, All Souls College, Oxford
What We Could Rationally Will

All meetings – 4:10 pm • Toll Room, Alumni House

Monday, November 4
"Kant's Formula of Ends-in-Themselves"
Commentary: Allen W. Wood, Philosophy, Stanford University

Tuesday, November 5
"Kant's Formula of Universal Law"
Commentary: Susan Wolf, Philosophy, University of North Carolina Chapel Hill

Wednesday, November 6
"Contractualism"
Commentary: Thomas Scanlon, Philosophy, Harvard University

Thursday, November 7
Seminar and Discussion
Derek Parfit, Allen W. Wood, Susan Wolf, and Thomas Scanlon

For further information contact Ellen Gobler,
lectures@uclink.berkeley.edu, 643-7413.
<http://www.grad.berkeley.edu/tanner>. Admission is free.



Ancient History and Mediterranean Archaeology

Annual Pritchett Lecture

Shaye J.D. Cohen, Littauer Professor of Hebrew Literature and Philosophy, Harvard University
"Alexander the Great and the Far-Away King: Folklore, Ethics and Law"

Monday, November 4
8:00 pm • Maude Fife Room, 315 Wheeler Hall

<http://ls.berkeley.edu/dept/ahma/news.htm>



The Graduate Council
Howison Lectures in Philosophy

Monday, November 25
Ronald M. Dworkin, NYU School of Law and University College, London
"Truth, Interpretation, and the Point of Moral Philosophy"

4:10 pm International House Auditorium, 2299 Piedmont Ave.

MAJOR LECTURES

The Graduate Council

Charles M. and Martha Hitchcock Lectures

David Mumford, Division of Applied Mathematics, Brown University

The Mathematical Way of Understanding the World

Tuesday, November 12

"Clocks and Chaos"

4:10 pm • International House Auditorium, 2299 Piedmont Ave.

Wednesday, November 13

"Models of Thought"

4:10 pm • International House Auditorium, 2299 Piedmont Ave.

For further information contact: Ellen Gobler,
lectures@uclink.berkeley.edu, 643-7413.

<http://www.grad.berkeley.edu/lectures>. Admission is free.



Kadish Center for Law, Morality, and Public Affairs

General Aspects of Law Lecture Series

Thursday, November 14

David Velleman, Philosophy, University of Michigan
"Narrative Explanation"

4:00 pm • JSP Seminar Room, 2240 Piedmont Ave.

Friday, December 6

Connie Rosati, Philosophy, UC Davis

Title TBA

4:00 pm • JSP Seminar Room, 2240 Piedmont Ave.

For more information, contact: Amatullah Alaji-Sabrie,
kadishcenter@law.berkeley.edu, 642-3627.

<http://www.law.berkeley.edu/cenpro/kadish>



Kadish Center for Morality, Law and Public Affairs

Kadish Lecture

Tuesday, November 26

Ronald Dworkin, University College, London, NYU School of Law
"Law, Interpretation and the Point of Political Philosophy"

Commentary: John R. Searle and Eric Rakowski

4:00 pm • 140 Boalt Hall School of Law

For more information, contact: Amatullah Alaji-Sabrie,
kadishcenter@law.berkeley.edu, 642-3627

<http://www.law.berkeley.edu/cenpro/kadish>

LECTURE SERIES

Geographic Information Science Center

Speaker Series

Spatial Perspectives: Geographic Information Systems in the Humanities and Social Sciences

Friday, November 1

Maggie Exon, Curtin University, Perth, Australia

"Mapping Diversity: Hopes and Challenges in the Development of ECAI South Asia"

4:00 pm • Center for Middle Eastern Studies Conference Room,
340 Stephens Hall

Co-sponsored by: Center for South Asia Studies, Department
of South and Southeast Asian Studies

Monday, November 11

Ge Jianxiong, Fudan University, Shanghai, People's Republic
of China

"The China Historical GIS (Geographic Information System)"

4:00 pm • Institute for East Asian Studies Conference Room,
6th Floor, 2223 Fulton Street

Co-sponsored by: Center for Chinese Studies

Monday, December 2

Roland Fletcher, University of Sydney, Australia

"The Use of Satellite Imagery for Historical Mapping/Studying
Urban Expansion (Case studies from: Angkor, Cambodia and
Korea)"

4:00 pm • Institute for East Asian Studies Conference Room,
6th Floor, 2223 Fulton Street

Co-sponsored by: Center for Korean Studies, Center for
Southeast Asian Studies

Thursday, December 5

Paul Ell, Queen's University, Belfast, Northern Ireland

"Creating an Online Historical Atlas for Britain"

3:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall

Co-sponsored by: Demography Department, Institute of
European Studies

For more information, contact: Caverlee Cary,
cari@uclink.berkeley.edu, 642-8737



LECTURE SERIES

Institute of International Studies

The Berkeley Workshop on Environmental Politics Colloquium Series, Fall 2002

Friday, November 1

David Turnbull

"Narratives of Spatiality and Temporality in Conflicting Legal, Anthropological, and Indigenous Traditions"

3:00-5:30 pm • 223 Moses Hall

Friday, December 13

Hsain Ilahiane

"Social Structure Change and Environment Management: Lessons from and for Community-based Resource Management in the Ziz Oasis, Morocco"

3:00-5:30 pm • 223 Moses Hall

For more information, contact: Dena Woolwine, 642-2472



Berkeley Language Center Lecture Series, Fall 2002

Monday, November 4

Theo van Leeuwen, Centre for Language and Communication Research, Cardiff University

"Image Banks and the Semantics of Contemporary Visual Communication"

3:00-5:00 pm • 370 Dwinelle Hall

Friday, December 6

Paige Daniel, Agnes Dimitriou, William Short, Kristen Templeman, Michael Chad Wellmon

Fall 2002 BLC Fellows Presentations, Instructional Development Research Projects

3:00-5:00 pm • 370 Dwinelle Hall

Co-sponsored by: College of Letters and Sciences and International and Area Studies

For more information, contact: Orlando Garcia, space@uclink.berkeley.edu, 642-0767 x 10

<http://blc.berkeley.edu/lectureseries.htm>



LECTURE SERIES

Anthropology 290 Lecture Series

Monday, November 4

Thomas Patterson, UC Riverside

"Social Archaeology and Marxist Social Theory"

4:00 pm • 160 Kroeber

Monday, December 2

Dr. Claudio Lomnitz, University of Chicago

Lecture title: TBA

4:00 pm • 160 Kroeber

For more information, contact: Holly Halligan,

hollyh@uclink.berkeley.edu



Adinkra Symbols, Ghana

Center for African Studies Lecture Series, Fall 2002

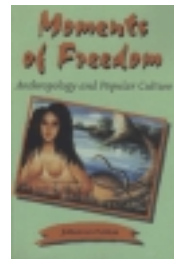
Popular Culture in Africa

Tuesday, November 5

Johannes Fabian, Cultural Anthropology, University of Amsterdam

Title TBA

4:00-6:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall (This location is not easily handicap accessible. Please contact 642-8338 and we will make proper arrangements.)



Tuesday, November 12

Trevor R. Getz, African History, San Francisco State University,

"Formulating 'Fante', 1807-1874: West African State-Building, Social Change, and Identity in an Era of Abolition and Imperialism"

4:00-6:00 pm • 652 Barrows Hall

Tuesday, November 19

Khalid Medani, Political Science

"Financing Terrorism or Survival: Informal Finance, State Collapse in Somalia, and the War on Terrorism"

4:00-6:00 pm • 652 Barrows Hall

Tuesday, November 26

Duana Fullwiley, Medical Anthropology

"Cultures of Science, Popular and Not: Meting Out Sickle Cell Care in Dakar, Senegal (West Africa)"

4:00-6:00 pm • 652 Barrows Hall

Co-sponsored by: Department of Anthropology, Department of Art History, Stanford University.

For more information, contact: Center for African Studies, asc@uclink4.berkeley.edu, 642-8338

LECTURE SERIES

Jewish Studies Program

Pell Endowment for Holocaust Studies

Istvan Deak, Seth Low Professor Emeritus of History, Columbia University

Shattering an Ethnic Mosaic: Central and Eastern Europe During the Last Years of World War II

Wednesday, November 6

"The Holocaust in the Context of 150 Years of Ethnic Cleansing"
8:00 pm • 105 North Gate Hall

Thursday, November 7

"The Siege of Budapest and Europe's Only Major Surviving Ghetto, November 1944-February 1945"
8:00 pm • 105 North Gate Hall

Monday, November 11

"Retribution in Central and Eastern Europe During and After World War II"
8:00 pm • 105 North Gate Hall

For further information, contact: Judy Shattuck,
shattuck@uclink.berkeley.edu, 642-6162



Department of English

Holloway Poetry Reading Series

Thursday, November 7

Carol Snow, UC Berkeley Holloway Poet 2002-2003
4:30 pm • 330 Wheeler Hall – Colloquium
6:00 pm • Maude Fife Room, 315 Wheeler Hall

Tuesday, November 19

Robert Grenier and Tim Wood
4:30 pm • 330 Wheeler Hall – Colloquium
6:00 pm • Maude Fife Room, 315 Wheeler Hall

Tuesday, December 3

Forrest Hamer and Angie Yuan
4:30 pm • 330 Wheeler Hall – Colloquium
6:00 pm • Maude Fife Room, 315 Wheeler Hall

For further information, please contact: Jen Scappettone,
jscscape@socrates.berkeley.edu



LECTURE SERIES

Boalt School of Law

Dominance, Dependency and Desire: A Feminist Legal Theory Workshop

Thursdays, 3:00-5:00 pm • 123 Boalt Hall

Thursday, November 7

Katherine Franke, Columbia University School of Law
"Illegalized Sexual Dissent: Sexualities and Nationalisms"

Thursday, November 14

Kristin Luker, Sociology and School of Law (JSP)
"Controversies over Sex Education"

Thursday, November 21

Evelyn Nakano Glenn, Women's Studies and Ethnic Studies
"Forced to Care: Dependency, Coercion, and Citizenship in Reproductive Labor"

Papers will be available from Debra Krauss, 332 North Addition-Boalt Hall, or by email at dkrauss@law.berkeley.edu by the Friday before the date on which the workshop will take place.



Lunch Poems: A Poetry Reading Series

Thursdays, 12:10 pm • Morrison Room, Doe Library

November 7

Li-Young Lee

Li-Young Lee's collections of poems include *The City in Which I Love You* and *Book of My Nights*. In his poetry he explores a range of subjects, from his family's immigrant experiences to the haunting meditations of his most recent work.

December 5

Mary Ruffle

Mary Ruffle extends the territory of literature into realms that only poetry can reach, never losing touch with her amazing sense of humor. Her seven books of poetry include her recent *Among the Musk Ox People*.

Support for this series is provided by Mrs. William Main, the Library, the Morrison Library Fund, the Dean's Office of the College of Letters and Sciences, and the Doreen B. Townsend Center for the Humanities. These events are also partially supported by Poets & Writers, Inc. through a grant from The James Irvine Foundation.

For more information, please call 642-0137 or visit
<http://www.berkeley.edu/calendar/events/poems/>



LECTURE SERIES

2002 Ernest Bloch Lectures

Roger Parker, Visiting Bloch Professor, Cambridge University
Remaking the Song: Operatic Revisions from Handel to Berio

4:30 pm • Elkus Room, 125 Morrison Hall

November 8: "In Search of Verdi"

November 22: "Luciano Berio's Turandot"

December 6: "Sudden Charms: the Progress of an Aria"

Roger Parker joined the music faculty at Cambridge University in 1999, where he is Professor of Music and Fellow of St. John's College. His work has centered on opera, in particular Italian opera of the nineteenth century. His most recent book is *Leonora's Last Act: Essays in Verdian*, published by Princeton University Press. He is now working on a book about operatic migration, provisionally called *Revenants*, the subject of this series of lectures.



The Art, Technology, and Culture Colloquium

Monday, December 2

Oliver Grau, Humboldt-University Berlin, Art History
"Does the Experience of Immersion Drive Media Art?"

7:30 pm • 159 Mulford Hall

Co-sponsored by: Consortium for the Arts/ Arts Research Center
For more information, call: 642-0808, or visit:
<http://www.bampfa.berkeley.edu>



CONFERENCES

Department of Classics

Seeing Slaves in Ancient Rome

November 1-3 • Geballe Room,
Townsend Center,
220 Stephens Hall

FRIDAY, NOVEMBER 1

2:00-6:00 pm • "Domestic Scenes"

Opening Remarks

Eleanor Winsor Leach (Indiana University), *Amorini Domestici: Desire, Servitude and Liberation in Imperial Presentation*
Holt Parker (University of Cincinnati), *Sex with Slaves*
Sandra Joshel (New England Conservatory), *Domestic Scenes*
Michele George (McMaster University), *Scene of Domestic Slaves in Roman Art*

SATURDAY, NOVEMBER 2

9:00 am-12:30 pm • "Images and Self-Images"

Carlos Galvao-Sobrinho (University of Wisconsin-Milwaukee), *Burial Rites, Funerary Sociability and the Self-Image of Slaves at Rome*

John Bodel (Rutgers University), *Caveat Emptor: Slave-traders in Ancient Rome and the American South*

Barbara Kellum (Smith University), *Whip, Cockfights and*

Foundlings: Playing Enslavement at the House of the Vettii

Roberta Stewart (Dartmouth), *Gendered Bonds: the Trickster and the Female Slave in Plautus' Persa*

2:30-5:30 pm • "Literary Presences and Absences"

Andrew Feldherr (Princeton University), *Upward Mobility? Daedalus, Status and Metamorphosis*

Brendan Reay (Wellesley College), *Seeing the Georgics' Slaves*

Ilaria Marchesi (Hofstra), *When Animals Talk: Horace and*

Petronius on the Servile Origin of Fables

SUNDAY, NOVEMBER 3

9:00-11:00 am • Roundtable Discussion

Respondents: Page duBois (UC San Diego) and Alain Gowing (University of Washington)

For further information, contact: William Fitzgerald,
wfitz@uclink.berkeley.edu



CONFERENCES

Human Rights Center

Human Rights Fellows – Summer Conference

Friday, November 1

9:30 am - 5:00 pm / 5:00 - 6:00 pm Reception

Seabourge Room, Faculty Club

Human Rights Center Summer Fellows describe their research and fieldwork in diverse human rights organizations.

For further information, contact: Rachel Shigekane,
rshig@uclink.berkeley.edu, 642-0965.

<http://www.hrcberkeley.org/events.html>



Institute of Slavic, East European, and Eurasian Studies

One Ring to Rule Them All? Power and Power Relations in East European Politics and Societies

Friday-Sunday, November 8-10 • 370 and 3335 Dwinelle Hall

A schedule will be posted at

<http://socrates.berkeley.edu/~krapfl/>



The Center for Social Justice

Whose Welfare? Income Transfers and Economic Justice Symposium

Judge Mario G. Olmos Law and Cultural Diversity Memorial Center Lecture

This symposium will provide a critical re-appraisal of the nation's welfare program for the poor from a social justice perspective.

Thursday, November 14

"Beyond Welfare Reform: Economic Justice in the 21st Century"

Peter G. Edelman, Georgetown University Law Center

4:00 pm • Booth Auditorium

Friday, November 15

Symposium: "Whose Welfare? Income Transfers and Economic Justice"

8:30 am-5:30 pm • Booth Auditorium

For further information, contact: Priscilla Battis, 642-6969

www.law.berkeley.edu/institutes/csj

COLLOQUIA

Institute of Slavic, East European, and Eurasian Studies

Sunday, November 3

"The Malevich Paradox" – Panel Discussion

2:00-4:30 pm • PFA Theater, 2575 Bancroft Way

Speakers: Oksana Bulgakowa, Department of Slavic Languages and Literatures, Stanford University; T. J. Clark, Department of Art History; Bill Nichols, Cinema, San Francisco State University

Moderator: Alla Efimova, Associate Curator, Berkeley Art Museum



Institute for East Asian Studies Colloquia

Friday, November 8

"The Human Rights Issue in US-China Relations post September 11th"
Rosemary Foot, Int'l. Relations, St Antony's College, University of Oxford

Discussant: Joyce Kallgren, Political Science, UC Davis

4:00-6:00 pm • IEAS Conference Room, 2223 Fulton Street, 6th Floor

Thursday, November 21

"The Impact of International Law on Japan: Comparing Trade and Human Rights"

Keisuke Iida, International Politics and Economics, Aoyama Gakuin University

4:00-6:00 pm • IEAS Conference Room, 2223 Fulton Street, 6th Floor



COLLOQUIA

Graduate School of Journalism

The Goldman Forum on the Press and Foreign Affairs

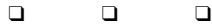
Setting the Agenda? The New York Times and America's View of the World

Monday, November 18
7:30 pm • Zellerbach Hall

Arthur Sulzberger Jr., Publisher, the *New York Times*
Howell Raines, Executive Editor, the *New York Times*

In conversation with: Orville Schell, Dean, Graduate School of Journalism; and Mark Danner, Graduate School of Journalism and staff writer for the *New Yorker*

Co-sponsored by The Richard and Rhoda Goldman Foundation.



The Brennan Center for Justice

Thomas M. Jorde Symposium

Monday, November 18
Larry Kramer, NYU School of Law
"Popular Constitutionalism: Then and Now"

Commentary: Reva Siegel, Yale Law School, Erwin Chemerinsky, USC Law School

4:00 pm • 140 Boalt Hall

Co-sponsored by: Boalt Hall School of Law.
For further information, contact: Melissa Martin,
mmartin@law.berkeley.edu



COLLOQUIA

Center for Chinese Studies

The Wen of the When: Contemporary Chinese Historiography Workshop

Saturday-Sunday, December 7-8 • IEAS Conference Room,
2223 Fulton Street, 6th Floor

Saturday 9:30 am - 4:30 pm
Sunday 9:30 am - 12:00 noon

This conference aims to explore the extent to which a new Chinese historiography has emerged over the past few decades, along with the roll-back of state control and the emergence of a market economy.

Speakers:

- Tani Barlow (University of Washington), *'Society' at Work*
- Chris Berry (UC Berkeley), *History as Exchange: Time, History, and Film in Hou Hsiao-Hsien's Taiwan Trilogy*
- Leo Ching (Duke University), *Mass Culture and Historiography: On Kobayashi Yoshinori's Taiwanron*
- Mary Farquhar (Griffith University), *History on Trial: Courtroom Drama and the Trial of Jiang Qing*
- Miriam Lang (Monash University), *Ch'iung Yao and the romantic past*
- Sheldon H. Lu (UC Davis), *Rewriting Socialism in Contemporary Chinese Films*
- Lewis May (University of Melbourne), *Philology, Dance and the Production of Historical Sense: Dunhuang Culture in Post-Cultural Revolution China*
- Brian Moloughney (University of Otago), *The Time of One's Life (or Waiting for Shanghai Dancing)*
- Ban Wang (Rutgers University), *Realist History in the Age of Simulacra*
- Yeh Wen-Hsin (University of California), *National Learning and International Study: Travel and Translation in the Writing of Chinese History*

<http://ieas.berkeley.edu/events/z2002.12.07-08.html>



PERFORMANCES

Noon Concerts

12:15-1:00 pm • Hertz Hall • Free

November 6

Benjamin Park, baritone; **Roger Moseley**, piano
Ludwig van Beethoven, *An die Ferne Geliebte*, and songs by
Hugo Wolf

November 13

Leighton Fong, cello, **Anna Presler**, violin with 6 additional
guest cellists
Maurice Ravel, *Sonata for Violin and Cello*; Pierre Boulez
Messagesquiesse for 7 cellos

November 20

Works from the Fall 2002 composition seminar

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Evening concerts

Tickets: \$8/6/2 642-9988
Information: 642-4864

Saturday, November 9 • 8:00 pm

University Chamber Chorus, Marika Kuzma, conductor
Claudio Monteverdi, *Vespers of 1610*

Saturday, November 16 • 8:00 pm

Gamelan Sari Raras, Music of Java

Friday, November 22 • 8:00 pm

Collegium Musicum, Kate Van Orden, Anthony Martin,
directors
Trinity Chamber Concerts
Tickets: \$12/8

Friday, November 22 • 8:00 pm

Saturday November 23, 8:00 pm

University Orchestra, David Milnes, conductor
Anton Bruckner, *Symphony No. 7*

Monday, December 2 • 8:00 pm

New works by graduate student composers

Friday, December 6 • 7:30 pm

Messiah Sing: YMP Benefit Performance
George Frideric Handel, Selections from *Messiah*
David Milnes, conductor
Tickets: \$15

Sunday, December 8 • 3:00 pm

University Wind Ensemble, Robert Calónico, Director
Dmitri Shostokovich *Prelude*, Gordon Jacob *William Byrd Suite*,
James Barnes, *Fantasy Variations*

PERFORMANCES

Department of South and Southeast Asian Studies

Talago Buni: Performance and Workshop

Hailing from the highlands of West Sumatra, the ensemble Talago Buni performs the distinctive music of the Minangkabau, the world's largest matrilineal Muslim society. The music combines influences from neighboring Malaysia and Java with influences from the Persian-Arabic inspired music of Indonesia. Their ensemble includes several sizes and pitches of gongs, drums, and flutes, along with the most renowned traditional singer of West Sumatra.

WORKSHOP

Friday, November 8

1:00-3:00 pm • Asian Studies Conference Room, 6th floor, 2223
Fulton Street

PERFORMANCE WITH INTRODUCTION

Saturday, November 9

4:00-6:00 pm • Pusod, Center for Arts, Ecology, & Bayan, 1808
Fifth Street, Berkeley

Introductory remarks: Jeffrey Hadler, South and Southeast Asian
Studies, "Matriliny, Islam, and the Place of Culture in
Minangkabau Society"

Talago Buni's appearances are made possible with the support
of Pusod, the Townsend Center for the Humanities, the
Consortium for the Arts, the Center for Southeast Asia Studies,
and the Department of Music.

http://www.kulturkontakt-online.de/talago_e.htm

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Department of Music

Concerto Competition

Wednesday, November 13

7:30 pm • Hertz Hall • Free

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Department of Theater, Dance, and Performance Studies

"Signs of Life"

November 15, 16, 17, 22, 23, 24

Friday and Saturday 8:00 pm, Sunday 3:00 pm

For further information, contact: 642-9925

<http://theater.berkeley.edu>

FILM FESTIVAL

UC Berkeley Art Museum/Pacific Film Archive **Margaret Mead Film & Video Festival 2002**

Pacific Film Archive Theater, 2575 Bancroft Way
Tickets and information: 642-1412
www.bampfa.berkeley.edu

A dazzling array of ethnographic films from around the world – artistic and compelling, often quirky, always eye-opening, sometimes painfully so – is on view in November. Ethnographic cinema has drawn on its anthropological roots to become documentary's cutting edge-films, which, by virtue of their focus on cross-cultural difference, explore "the self and the other." For lovers of film, culture, and the unexpected, the Margaret Mead Film & Video Festival is an annual autumn ritual in New York City, and its tour to PFA each November has become a tradition in its own right.

Thursday, November 7

7:00 pm: *You Will Never See Verapaz and Past Perfect*

Friday, November 8

7:00 pm: *Duka's Dilemma*

8:50 pm: *A Kalahari Family, Part 5: Death by Myth*

Thursday, November 14

7:00 pm: *An Injury to One and Mamma Benz and the Taste of Money*

Friday, November 15

7:00 pm: *The Two Towns of Jasper* (Tentative at press time.)

8:45 pm: *Benjamin and His Brother*

Thursday, November 21

7:00 pm: *Railroad of Hope and Old Believers*

With short *The Good Son*

Friday, November 22

7:00 pm: *(A)fghanistan, an Impossible State?* and *Breaking Bows and Arrows*

With short *The World as We Know It after 9/11*

9:10 pm: *The Boot Factory*

Co-sponsored by: The American Museum of Natural History's Margaret Mead Film & Video Festival, New York; Townsend Center for the Humanities.



EXHIBITS

Townsend Center Gallery

Forms of Mediation: New Work by Amanda Hughen

Drawings and paintings on synthetic materials by Amanda Hughen, MFA candidate in the Department of Art Practice.

November 1-December 19

Thursday, November 4, 4:00-6:00 pm

Opening reception and presentation/discussion of Amanda Hughen's work

Presentation: Beth Dungan, Ph.D. candidate, History of Art.
Discussion with the artist: Sharon Corwin, Ph.D., History of Art, and Amanda Hughen.

Amanda Hughen explores the boundaries between the natural and the synthetic through patterns formed from geometric shapes. She explores specific dichotomies – the intuitive and the rational, the mass-produced and the unique, precision and imperfection, chaos and order – with particular attention to the thin line that separates these seemingly opposite states.



Graduate School of Journalism

The People and Culture of Bulgaria

Jacko Vassilev
through November 17
North Gate Hall



The people and culture of Bulgaria, as they appeared both before and after the fall of communism, are the focus of a new exhibit at the Graduate School of Journalism's Center for Photography.

Sponsored by the Graduate School of Journalism, 642-3383.



EXHIBITS

Berkeley Art Museum

Fast Forward II
Through February 9, 2003

MicroPainting: The Portrait Miniature
July 10 to December 22

Constructing the 1930s
August 28 to December 8

XXL II
August 2002 to March 2003

The Subject is Art: 1400-1800
August 21, 2002 to February 9, 2003

MATRIX 201B Dean Smith
October 20 to November 17

MATRIX 200: Yehudit Sasportas
October 20, 2002 to January 19, 2003

Beyond Preconceptions: The Sixties Experiment
October 23 to December 29



The Bancroft Exhibit Gallery

9:00-5:00 pm Monday-Friday; 1:00-5:00 pm, Saturdays

Bear in Mind: The California Grizzly at The Bancroft Library
through November 27



Center for African Studies

Women Emerging: A Tribute to Uganda

through December 31
360 Stephens Hall

For further information,
contact: 642-8338



EXHIBITS

Hearst Museum of Anthropology

A Century of Collecting
through June 2003

Founded in 1901, the Hearst Museum now preserves approximately 3.8 million objects. The objects represented in *A Century of Collecting* span the world and several thousand years.



Paiute Duck Decoys

This exhibit will examine artifact collecting as a form of cultural representation. Arranged chronologically, the objects on display will show how the Museum's major collections were formed. *A Century of Collecting* will also demonstrate the many ways in which people across the centuries have created and lived in a world of objects.



Hearst Museum of Anthropology

Native American Cultures Gallery

This newly renovated gallery will permanently house displays of artifacts selected from Hearst Museum's California collections, the largest and most comprehensive in the world devoted to California Indian cultures.



ANNOUNCEMENTS

The UC Digital Cultures Project 2003 Fellowship

January 15-May 1, 2003, UC Santa Barbara
Term: 3-10 continuous weeks
\$12,000 stipend for faculty or post-doctoral student at a university in this country or abroad.

William Warner, Director, The Digital Cultures Project
Department of English, UC Santa Barbara, 805-893-4134

Deadline for applications: **November 15, 2002**
<http://dc-mrg.english.ucsb.edu>

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The Harry Frank Guggenheim Foundation Scholarship Competition

The foundation is sponsoring a competition for the best essays describing "how scholarship has contributed to combatting organized violence," including international and civil wars and small-group political violence.

Submissions due: **December 2, 2002**
For further information, contact: Karen Colvard,
kjcolvard@aol.com.

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Born To Be Bad: Trash Cinema Conference and Film Festival

May 9 -11, 2003
University of California, Berkeley
<http://www.trashcinema.com>

Call for Papers

Born to Be Bad returns after its successful weekend in May 2002 of speakers, films, and lively discussions on trash, cult, and exploitation films.

We invite proposals for papers of 20 minutes, including the time for film clips. Please send a 500-word abstract, with the paper title, your name, address and affiliation, email address, and a 1-2 page cv. Please indicate whether you will show film clips and the format (VHS or DVD, NTSC or PAL). Email submissions are preferred.

Contact Information: Tamao Nakahara, Department of Italian Studies, 6303 Dwinelle, #2620, University of California, Berkeley Berkeley, CA 94720-2620, phone: 510-527-6915, email: TAMAO@socrates.berkeley.edu

Paper proposals due: **January 3, 2003**

ANNOUNCEMENTS

Fourteenth Annual Berkeley Symposium: Interdisciplinary Approaches to Visual Representation

March 15, 2003

Call for Papers

One page abstracts due: **December 15, 2002**

Mail to:
Berkeley Symposium
History of Art Department
Uc Berkeley
416 doe Library
Berkeley, CA 94720

For further information, contact: Laura Sardina,
lsardina@uclink.berkeley.edu or aeb409@yahoo.com

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Department of History University of California

The Free Speech Movement: Reflections on a Campus Rebellion,
Reginald Zelnik and Robert Cohen, Editors
(University of California Press, October 2002)

This book, to be released to the general public in early October, is a compendium of new articles and memoirs, largely by Free Speech Movement veterans and UC Berkeley faculty members. It includes several essays by scholars who pored over previously unavailable research materials, offering new insights into the movement and fresh analyses of issues of the day. Much of this primary material is located in the Free Speech Movement collection of The Bancroft Library at UC Berkeley.

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TOWNSEND CENTER ANNOUNCEMENTS

Townsend Fellowship 2003-2004 Deadline Reminder

The deadline for applications for the 2003-2004 Fellowships will be **Friday, December 6, 2002**.

Applications are available at the Center and on our web site at <http://ls.berkeley.edu/dept/townsend/>.



Townsend Center Conference and Lecture Grants

The Townsend Center provides funding for individuals or groups seeking support for one-time activities – conferences, symposia, and speakers. Requests for supplemental grants for lecturers, usually in the \$100-250 range, will be accepted on a continuing basis. Requests for Conference Awards, up to \$1000 and occasionally higher, must be submitted according to the following schedule.

February 15, 2003. Final deadline for proposals for conferences or other larger projects taking place March-June 2003. First deadline for conferences or similar activities scheduled for 2003-2004.

May 15, 2003. Deadline for proposals for conferences or related activity scheduled for any time in the 2003-2004 academic year.

Please note that proposals should be submitted in time for adequate planning of the event and that the Center particularly welcomes requests for activities that have not been previously funded. Funds for annual meetings of professional organizations are not generally eligible for Townsend Center support.

All requests should be sent to Candace Slater, Director, Townsend Center, 220 Stephens Hall. The letter should include a description of the project and its significance, a proposed budget, and the specific dollar request.

Upcoming Events and Deadlines

Details on the following programs will be available in the February, 2003, Townsend Newsletter.

February 10 (to be confirmed): Deadline by which humanities departments submit nominations for Discovery Grants for graduate students entering September 2003.

Early March (date to be announced in February 2003): Townsend Center/Committee on Research Bridge Program for tenured faculty.

March 14: Associate Professors Initiative Program deadline.

March 31-April 5: Una's Lecture and Residency with documentary filmmaker Fred Wiseman.

TOWNSEND CENTER

Townsend Center List Serve

The Townsend Center list serve enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center *Newsletter* for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- Fellowship and grant program applications for downloading.

Newsletter Notes

The Townsend Center *Newsletter* is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the *Newsletter*. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **February 2003 Newsletter** will be **January 3, 2003**. For inclusion of public events, please submit information to Aileen Paterson, paterson@uclink.berkeley.edu.



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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

AVENALI LECTURE
Cannabis, Forgetting & the Botany of Desire

Michael Pollan

Avenali Lecturer 2002-2003

Tuesday, November 12

7:30 pm • Morrison Room, Doe Library

Panel – "The Ecology of Food"

Michael Pollan

Ignacio Chapela, Environmental Science, Policy & Management

Catherine Gallagher, English

Patricia Unterman, Restaurant owner and food writer

Wednesday, November 13

4:00 pm • Maude Fife Room, 315 Wheeler Hall

