



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

October 2003

The Townsend Center is particularly pleased that Ken Goldberg, Professor of Industrial Engineering and Operations Research and of Electrical Engineering and Computer Sciences, has agreed to offer the following account of the groundbreaking Art, Technology, and Culture Colloquium that he founded at Berkeley. In an important new development, Professor Goldberg informs us that the series will soon be a central part of the colloquia program of Berkeley's new Center for New Media.

- C.M.G.

THE ART, TECHNOLOGY, AND CULTURE COLLOQUIUM

Our machines are disturbingly lively, and we ourselves frighteningly inert. - Donna Haraway



At 7:30 pm on January 21, 2001, over two hundred people are jammed into Kroeber Hall 160, filling all seats as well as the aisles and stage, well beyond capacity. One or two young rock-climbers perch high on the back wall. Chicago Art Institute Professor Eduardo Kac is about to discuss his artwork, "Transgenic Bunny," a glowing albino rabbit cloned with DNA from a phosphorescent algae, with an audience that includes students, faculty, and a number of local animal activists. As the lights dim, I realize that we not only have a potential fire hazard, but we may need campus security, and I've forgotten my cell phone. . . .

Berkeley's Art, Technology, and Culture Colloquium, now in its eighth year, is a regular forum for resisting conventional wisdom about technology and culture. This lecture series, free of charge and open to the public, presents highly accomplished artists, writers, curators, and scholars who address technology from a critical perspective.

UC Berkeley has long been a mecca for rigorous scholarship, public education, free speech, and unconventional thinking on a broad range of subjects. Our location in the Bay Area, perhaps the global center for research and development in high technology, provokes active interest in the long-term impact of technology on culture and on our daily lives. These concerns drive my own work as an engineer and artist.

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The ATC series was founded in 1997, when the economy was in full swing, digital technology was mushrooming, everyone was reading WiReD magazine, and the Internet was poised to take over our desktops. As a friend from France remarked, "the moment I got off the plane at SFO, I could *smell* the information."

With support from Kevin Radley and other Art Practice faculty, as well as from the Vice Chancellor's office, the series began with a presentation by Aaron Betsky, then SFMOMA Design Curator. "Icons in the Sprawl: Making Form in the Electrosphere" predicted the coming flood of digital iconography and its relation to runaway growth in urban architecture. In the fall of 1997, Berkeley philosopher Hubert Dreyfus transformed Kierkegaard's 1846 essay *The Present Age* into a contemporary critique of the Information Age, asking what role information technology might play in promoting a nihilistic leveling of meaningful distinctions. Since 1997, the ATC has presented over sixty provocative speakers. Through its email subscriber list, web pages, posters, and online audio-video archive, the series has established an international reputation.

Another memorable event in the series is pictured above. Billy Kluver, considered the Father of Electronic Art, flew from New Jersey to present his legendary 1960s

Experiments in Art and Technology (E.A.T), involving performances and collaborations with artists such as Robert Rauschenberg and Philip Glass. As we prepared for his visit, we discovered that the night of his talk would be his 70th birthday. We also learned that prior to joining Bell Laboratories, Dr. Kluver had earned his Ph.D. from Berkeley's Electrical Engineering Dept. in 1957 and that this was to be his first return to campus since then. After his talk we brought out a cake as the audience sang Happy Birthday. Kluver's Ph.D. advisor, EE Professor Emeritus John Whinnery, further surprised him by presenting him with a bound copy of his dissertation.

The long list of major artists and writers who have given ATC talks includes Gary Hill, Woody Vasulka, Julia Scher, Anne Wagner, Martin Jay, Lev Manovich, Peter Lunenfeld, Paul "DJ Spooky" Miller, Michael Joaquin Grey, Lynn Hershmann, Sara Diamond, Rich Gold, Rafael Lozano-Hemmer, Will Wright, and UCSD Professor and jazz trombonist George Lewis, who presented a history of computer music observing how improvisational jazz relates to the concepts of "noise" and statistical randomness.

Looking to the present, Mark Hansen, artist and assistant professor of statistics at UCLA (he received his Ph.D. from UC Berkeley), led off this year's schedule of

eight presentations. Following in Kluver's footsteps, Mark started working with New York sound artists while working at Lucent Labs. He and his collaborators sampled millions of lines from email traffic, filtered out all phrases beginning with "I am," organized them based on frequency and character count, and presented them in an acoustic installation that uses the most advanced text-to-speech system available. The result is an elegaic monologue that suggests a plaintive search for identity.

The next talk in this year's series will be given by Shawn Brixey and Richard Rinehart, who will describe their tele-robotic installation inspired by the maze-like challenge of unraveling the human genome. As demonstrated so clearly in the *Gene(sis)* exhibit of over 100 new artworks currently on view at the Berkeley Art Museum, biotechnology raises a new set of questions to which artists have been quick to respond. The Shawn Brixey/Richard Rinehart presentation is one of a number of events—the Donna Haraway Avenali Lecture last month was another—planned to complement the *Gene(sis)* show.

In November, Bay Area engineer and artist Jim Campbell will give an ATC talk on his work, in which low-resolution displays using light emitting diodes demonstrate how little information is needed to recognize fellow humans in motion. Later that month, New York artist Nina

Katchadourian will present quirky symbolic projects that transform everyday technologies such as car alarms by modifying them to emit combinations of birdcalls sampled from the Brazilian rainforest.

Starting off the spring term, New York artist Marie Sester will present in February a new project that explores surveillance and the fascist icon of the searchlight, using cameras and robotics to spotlight and track "innocent" pedestrians. Peter Selz, UC Berkeley Emeritus Professor and curator of Jean Tinguely's famous 1960 *Homage a New York*, the enormous machine sculpture that self-destructed in the garden of New York's Museum of Modern Art. Selz will show rare video of that event and of the first west coast exhibit of Kinetic Art, which he curated at the Berkeley Art Museum. In March, Vivian Sobchack, a scholar and film historian from UCLA who unpacks major topics while standing on one leg, will present her new work, a critical theory of the technology of prosthetics.

To close this year's program with a splash, the renowned Christopher Alexander, author of "A Pattern Language," architect, and UC Berkeley Emeritus Professor of Architecture, will return to campus from London to present his just-published magnum opus, the four-volume *The Nature of Order: An Essay on the Art of Building and the Nature of the Universe*.

In related news, it is a true honor to announce that some of the large issues that motivated the founding of the ATC series will now be pursued as well by UC Berkeley's newly-formed Center for New Media. Emerging in summer 2003 from Berkeley's Strategic Plan for New Initiatives, the CNM will facilitate collaboration between three major modes of inquiry: Humanities, Technology, and Arts/Design. Berkeley's commitment to nurturing the arts and humanities while building an outstanding center of technical research uniquely positions the CNM to respond to the broad spectrum of technologies for representation and communication that are based on the paradigm of computation. The CNM, led by professor Linda Williams, will bring together scholars from Art History, Architecture, Film Studies, Engineering, Journalism, Philosophy, and SIMS, as well as dozens of other disciplines to collaborate on research and new curricula. Plans include hiring of new faculty and a major new studio laboratory on campus. The ATC will be at the core of the CNM's Colloquia program.

The ongoing aim of the ATC Colloquium is to present unorthodox ideas and responses to technology that encourage skepticism without cynicism. Newspapers and magazines thrive on speculation about new technologies and how everything is just about to change. But historians and

scholars know that something new rarely appears under the sun; we must carefully scrutinize history, images, technologies, and ideas to anticipate and contextualize our next irrational exuberance.

Ken Goldberg
Professor of IEOR and EECS

Working this year with ATC Associate Director Greg Niemeyer (Art Practice), Assistant Therese Tierney, and the ATC Advisory Board, Ken Goldberg has again organized an outstanding series of presentations linking the humanities, arts, and technology. The ATC series is supported by the Office of the Chancellor, the College of Engineering Interdisciplinary Studies Program, the Berkeley Consortium for the Arts, the Art Practice Department, BAM/PFA, the Townsend Center, and Intel Corporation.

The ATC website, <http://www.ieor.berkeley.edu/~goldberg/lects/>, lists 70 current and past speakers, program dates and times, and members of the Advisory Board. It also links to the ATC video/audio archive coordinated by Richard Rinehart of BAM/PFA.

- C.M.G.

MEDICINE AND ...

For the 2003-2004 academic year, the Townsend Center will be the administrative home of the Center for Medicine, Humanities and the Law. Supported with campus start-up funds and directed by Guy Micco, M.D., clinical professor in the Joint Medical Program, and Thomas Laqueur, Acting Director at the Townsend Center this year, the CMHL marks for Berkeley a major step in the development of programs that link medicine and the humanities—and in this case, the law as well.

Since Tom Laqueur's directorship at the Townsend Center in the early 1990s, the Center has continued to pursue issues such as aging, death and dying, and has produced some 29 events and publications relating to these topics. Still very new, the CMHL expects to develop a more specific and concentrated agenda, initiating projects that link the three areas in its title.

In the broadest sense, the founding of the CMHL gives the campus—and the humanities in particular—the opportunity to consider the meaning of what I call the "Humanities and . . ." question: how do the humanities connect with public issues? How do the frameworks of inquiry associated with the humanities address problems related to health and medicine?

The social sciences seem much more comfortable with such questions. For example, Craig Calhoun, President of the

Social Science Research Council, writing in the spring/summer issue of the Council's newsletter, *Items*, looks at the AIDS pandemic and posits a broad agenda for the social sciences. Social science, Calhoun says, can produce the knowledge necessary for citizens to understand their societies and for policy makers to decide on crucial questions. At the same time, researchers concerned with such questions, Calhoun cautions, must examine how well their own existing intellectual frameworks grasp contemporary issues, improving or changing those frameworks where necessary.

In Calhoun's account, AIDS raises many questions for social scientists: from how to stem the transmission of the disease to how we can locate and explain its effects on social structure, economic activity, culture, politics, and interpersonal relations. For the social scientist there is empirical work to be done on fundamental social dynamics from risk behavior to the formation of social networks; the interrelationship of domestic governance and international intervention; gender relations and family structure; demographic imbalance among generations; the viability of agricultural productivity; the efficacy of ethnic traditions in coping with the disease—the list would go on and on.

Although it can be argued that researchers in humanities fields might well join their social science counterparts in addressing

such problems, what is most noticeable in this list of putative questions is the problem orientation of the language and the absence of the descriptive and that seems omnipresent in the humanities. A journal like *Literature and Medicine*, for example, is oriented toward topics such as the history and representation of medicine and the body. There is little suggestion of how these "frameworks of inquiry" (to quote Calhoun again) might be extended, analytically or pedagogically, to particular problems in health and medicine.

In the Medical Humanities field as developed in medical education—with the *and* omitted—we find an apparent disconnect between the specific strategies of inquiry in the humanities (Calhoun's "frameworks" of inquiry) and the pedagogical or even therapeutic. Here is a field that in many instances has developed in response to the particular needs of medical professionals. An article in the *Los Angeles Times* ("Adding a Dose of Fine Arts," May 24, 2003) tells us, "When it comes to diagnosing what's wrong in a patient, medical schools are increasingly telling students to look for answers in . . . novels, paintings, dance, and theater."

In a more serious vein, a description of the medical humanities program at UC Irvine's College of Medicine is titled, "Can Poetry Make Better Doctors?" The program, highly respected for what it

does, serves a particular constituency in a particular place; it must be geared to "criteria of professionalism" that include "humanism, empathy, altruism, and self-reflection." "We define medical humanities and arts," the description points out, "as the incorporation of humanities- and arts-based teaching materials into medical school and residency curricula." To this end, the curriculum includes poetry and prose written about or by doctors and patients; narrative ethics in the form of "value histories"; visual and performing arts, including theater, exhibits, etc; and independent humanities research projects. The specific goals are to stimulate skills of close observation and careful interpretation of the patient's language and behavior; to develop imagination and curiosity about patients' experiences; to enhance empathy for the patient; to encourage emotional connection with patients; to promote a whole person understanding of patients; to promote reflection on experience and its meaning.

The notion of "use" or "applicability" so often problematic for the humanities at large, holds a central position here. The linking of medicine and the humanities, as exemplified in the Irvine program (and numbers of others), has a specific purpose. One may of course disagree with the purpose. Bert Kizer, a physician in a chronic care facility in Amsterdam, Netherlands, does so when he writes: "The

idea that certain fictional approaches to illness would somehow improve a person's power of empathy is, I think, unfounded... Fiction may tell a reader what it's like to be crazy, alcoholic, depressed, constipated, paralytic, epileptic, asthmatic, sleepless, frantic, exhausted, addicted, manic, demented, or scared. It is unclear to me how this telling would contain a lesson in cases when the reader is a doctor." ("Tales of Empathy," in the Summer 2003 issue of *Threepenny Review*.)

Somewhere between Kizer's critique and the Irvine statement of goals is a place of interrogation. Perhaps that is where medicine and the humanities, at least as practiced in non-medical school settings, should be. I think of the spaces where humanists who want to practice the humanities qua humanities, and at the same time to interact with, say, health-related issues such as those listed by the social scientist Calhoun, can locate themselves. Neither Calhoun's list, nor that of the professional medical school will be adequate in itself for the humanist I have in mind. We need something of both to help us get beyond the neutral, even supine, *and*.

Christina M. Gillis
Associate Director

TOWNSEND CENTER FELLOWSHIPS, 2004-2005

The instructions and application forms for Townsend Center Fellowships for 2004-2005 will be available in the Center's office (220 Stephens), and on its website (<http://townsendcenter.berkeley.edu>), as of **Friday, October 17**. The Fellowship competition is open to assistant professors and to graduate students who are advanced to candidacy (or will be advanced to candidacy by June 2004).

In general, the award of a Townsend Graduate Student Fellowship will not affect the student's eligibility to receive the Dean's Normative Time Fellowship (DNTF), which, in most cases, can be postponed. (Specific questions about the DNTF should be directed to the Graduate Division's Fellowships Office.)

Faculty fellows receive a 50% research leave from their teaching responsibilities; graduate student fellows receive a full-year fellowship of \$16,500. All fellows will be expected to participate in the Townsend Fellowship Group, which meets weekly for lunch and discussion of work in progress.

Announcements of the fellowship competition will be sent to chairs, graduate advisers, and assistant professors in all departments in the humanities and in History, African-American Studies, Anthropology, Ethnic Studies, Linguistics, and Architecture. Assistant professors and graduate students in other departments will be eligible for fellowships if their research projects significantly involve humanistic materials or problems or have a significant bearing on the humanities.

The deadline for applications for the 2004-2005 Fellowships will be **Friday, December 5, 2003**.

NEWLY ARRIVED FACULTY, FALL 2003

Art History
Jacqueline Jung

Art Practice
Anne Walsh

East Asian Languages & Cultures
William Schaefer
Robert Sharf
Sophie Volpp (and Comparative Literature)

Economics
Raj Chetty
Pierre Gourinchas
Chang-Tai Hsieh
Shachar Kariv

English
Michael Rubenstein
Scott Saul

Film Studies
Kristen Whissel



*Lively discussion with Fellows
and friends at the Center's
2003 Fall Reception*

History
Kathleen Frydl
Mark Healey

Philosophy
Branden Fitelson
Alva Noe

Political Science
David Karol
Gordon Silverstein

Rhetoric
Charis Thompson (and Women's Studies)
Michael Wintroub

Sociology
Irene Bloemraad
Marion Fourcade-Gourinchas
John Lie

Spanish & Portuguese
Natalia Brizuela

Theater, Dance & Performance Studies
Shannon Steen

WORKING GROUPS

OCTOBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For updates on the groups' activities, please go to: http://ls.berkeley.edu/dept/townsend/working_groups.html.

American Studies and Postcolonial Theory (New Group)

Contact: Edrik Lopez, edrik@uclink.berkeley.edu, or Carlo Arreglo, arreglo@uclink.berkeley.edu

Ancient Philosophy Working Group

Contact: Andreas Anagnostopoulos, andreas@uclink.berkeley.edu

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu

Asian Art and Visual Cultures

Contact: Orna Tsultem, orna_ts@uclink.berkeley.edu, or Sujatha Meegama, smeegama@uclink.berkeley.edu

Berkeley and Bay Area Early Modern Studies Group

Contact: Penelope Anderson, panderso@uclink.berkeley.edu, or John Hill, johnhill@uclink.berkeley.edu
October, time and location TBA. The group will meet.

Berkeley New Music Project

Contact: Philipp Blume, pgblu@hotmail.com, or Hubert Ho, hubertho@uclink.berkeley.edu

Berkeley-Stanford British Studies Group

Contact: Mike Buckley, mbuckley@socrates.berkeley.edu, or Caleb Richardson, crichardson@stanford.edu
October, time and location TBA. The group will meet.

BTWH: The Question of German Modernism

Contact: Sabrina Rahman, sabrinarahman@hotmail.com
October 2 (Thursday), 3:00pm, 5337 Dwinelle. The group will meet.

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@uclink4.berkeley.edu
October 23 (Thursday), 6:00pm, O'Neill Room, Men's Faculty Club. Jeff Lustig (Political Science, Cal State Sacramento) will speak on "Anti-War Movement of the 1960s."

Cognitive Approaches to Cultural Meaning (New Group)

Contact: Melinda Chen, melc@socrates.berkeley.edu
October 1 (Wednesday), 6:00pm, location TBA. The group will meet to present/discuss selected readings. Please contact the group to receive copies.

Comparative Romanticisms Working Group (New Group)

Contact: Armando Manalo, amanalo@uclink.berkeley.edu, or Chad Wellmon, cwellmon@uclink.berkeley.edu

Comparison and Interdisciplinary Studies: Focus on Borders and Migrations

Contact: Humberto Cruz, jhc24@uclink4.berkeley.edu, or Sarah Wells, sabwells@uclink.berkeley.edu

October 3 (Friday), 1:00pm, 4104 Dwinelle. The group will meet to discuss readings by Walter Mignolo, May Joseph and John Torpey, and to plan for upcoming meetings. Copies of readings available in 4106 Dwinelle (lounge) within the next two weeks.

Consortium on the Novel

Contact: Karen Leibowitz, leibo99@hotmail.com, or Orna Shaughnessy, oes@uclink.berkeley.edu
October 29 (Wednesday), 5:00pm, Townsend Center (220 Stephens Hall). Franco Moretti (English, Stanford) will speak to graduate students on Georg Lukacs's *Theory of the Novel*, with discussion to follow.

Contemporary Poetry in French

Contact: Vesna Rodic, vesna011@hotmail.com, or Michael Allan, m_allan@uclink.berkeley.edu

Cross-Cultural Perspectives in Education

Contact: Jennifer Lucko, jenlucko@hotmail.com

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@uclink.berkeley.edu, or Kevis Goodman, kgoodman@uclink4.berkeley.edu

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>
October 1 (Wednesday), 12:00 noon, Folklore Archives, 110 Kroeber. Stuart Blackburn (South Asian Languages and Cultures, School of Oriental and African Studies, London) will speak on "Sun and Moon Rising: Neo-traditional Religion in Tribal Northeast India."

Francophone Studies Working Group

Contact: Araceli Hernandez, aracely@uclink.berkeley.edu, or Jean-Pierre Karegeye, karegeye@uclink.berkeley.edu

Gender in German Studies (GIGS) (New Group)

Contact: Katra Byram, kbyram@uclink.berkeley.edu, or Julie Koser, jgkoser@uclink.berkeley.edu

Graduate Film Working Group

Contact: Jake Gerli, gerli@socrates.berkeley.edu, or Minette Hillyer, mhillyer@socrates.berkeley.edu; <http://cinemaspace.berkeley.edu/gradfilm/>

Graduate Medievalists at Berkeley

Contacts: Eleanor Johnson, ebj@uclink.berkeley.edu, or Karla Nielson, kamn@uclink.berkeley.edu

Grammar and Verbal Art

Contacts: Jeremy Ecke, gowakefinnegan@hotmail.com, or Zachary Gordon, zgordon@uclink4.berkeley.edu

History and Philosophy of Logic, Mathematics, and Science

Contact: Paolo Mancosu, mancosu@socrates.berkeley.edu, or Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>

October 8 (Wednesday), 6:00pm, Dennes Room, 234 Moses. Erich Reck (Philosophy, UC Riverside) will speak on "Fregean versus Neo-Fregean Conceptions of Numbers."
October 22 (Wednesday), 6:00pm, Dennes Room, 234 Moses. Aldo Antonelli (Philosophy, UC Irvine) will give a talk. Title TBA.

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591, freidenf@fas.harvard.edu

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>

Interdisciplinary Marxism

Contact: Ruth Jennison, ruthj@uclink4.berkeley.edu, or Hoang Phan, (510) 845-6984, hgiaphat@socrates.berkeley.edu

Interdisciplinary Working Group in the History of Political Thought

Contact: Shannon Stimson, stimson@socrates.berkeley.edu

Late Antique Religion and Society (LARES)

Contact: Amelia Brown, arbrown@socrates.berkeley.edu

Latin American Colonial Studies

Contact: Brianna Leavitt, brianna_leavitt@hotmail.com, or Heather McMichael, hmcm@uclink.berkeley.edu
October 10 (Friday), 12:00 noon, 2227 Dwinelle. Rachel Chico will present selected readings.

The Muslim Identities and Cultures Working Group

Contact: Huma Dar, baalegibreel@hotmail.com, or Fouzieyha Towghi, ftowghi@uclink.berkeley.edu

New Directions in Oral History (formerly Oral History Working Group)

Contact: Lisa Rubens, lrubens@library.berkeley.edu

New Media Arts Working Group (New Group)

Contact: Andrew V. Uroskie, agalma@socrates.berkeley.edu; Zabet Patterson, emp@socrates.berkeley.edu; or visit <http://www.NewScreenMedia.com>

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Rachel Teukolsky, rachelt@uclink4.berkeley.edu, or Mark Allison, mallison@uclink.berkeley.edu
October 29 (Wednesday), 5:00pm, 330 Wheeler. Jonathan Grossman (English, UCLA) will speak on a topic TBA.

Oral History Working Group (please see New Directions in Oral History)

Queer Ethnic Studies

Contact: Mimi Nguyen, slander13@mindspring.com, or Vernadette Gonzalez, dette@uclink4.berkeley.edu

Reading the Wake (New Group)

Contact: Joe Nugent, jnugent@socrates.berkeley.edu

Reconstructing Communities in Crisis

Contact: Susan Shepler, shepler@socrates.berkeley.edu

Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@uclink4.berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu or casr@uclink.berkeley.edu

South Asia Film Working Group (New Group)

Contact: Anupama Prabhala Kapse, an_prab@uclink.berkeley.edu, or Monika Mehta, meht0003@tc.umn.edu

South Asian Modernities: From Theorem to Terrain: Problems in Field and Archival Research in Modernity

Contact: Ruprekha Chowdhury, ruprekha@uclink.berkeley.edu, or Michelle Morton, michimouse@aol.com

October. The group will invite feminist studies scholar and sociologist Raka Ray to initiate a dialogue on problems of field and archival research.

Spatial Theories/Spatial Practices

Contact: Reena Mehta, reena_mehta@yahoo.com, or Joanne Guldi, guldi@uclink.berkeley.edu

Tourism Studies Working Group (New Group)

Contact: tourism@socrates.berkeley.edu; Stephanie Hom Cary, or Naomi Leite-Goldberg

October 10 (Friday), 4:00pm, Gifford Room, 221 Kroeber. Nelson Graburn (Anthropology) will speak on "Whose Authenticity? A Flexible Concept in Search of Authority" and lead a discussion on tourism and authenticity. Please contact the group to receive selected readings beforehand.

October 24 (Friday), 4:00pm, Gifford Room, 221 Kroeber. Stephanie Hom Cary (Italian Studies) will speak on "Unpacking Italy: Tourism, Modernity, and the Mediterranean" and lead a discussion on tourism and identity. Please contact the group to receive selected readings beforehand.

WORKING GROUPS

OCTOBER ACTIVITIES

Unicode, I18N, and Text Encoding Working Group

Contact: Richard Cook, (510) 643-9910,
rscook@socrates.berkeley.edu, or Deborah Anderson,
dwanders@socrates.berkeley.edu

Visual Cultures Writing Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or
Amy Corbin, alcorb@uclink.berkeley.edu
October, times and locations TBA. The job market. The group is
meeting one to two times per month this fall with new
hires and post-docs to peer review job letters, teaching
statements, and writing samples.



Townsend Center Fall reception, 2003

PUBLICATION ACTIVITIES . . .

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210,
cbrentan@socrates.berkeley.edu

The Chronicle is an annual scholarly journal dedicated to the
history of the University. Five issues have been
published: each one on a separate theme—women at the
university, the university and the environment, the
contrast of 1900 with 2000, and the latest, "Conflict and
Controversy." Issue number six, to appear this winter,
will feature "Culture and the Arts" and will have articles
on the fine arts, music, theater, museums, and the literary
life on campus.

Harvest Moon

Contact: David Cohn, Rudyoncal@aol.com

Harvest Moon is a philosophy journal that publishes only
undergraduate work and is completely run and edited by
undergraduates. The purpose of the journal is to expose
to the greater community the best philosophical work
that Berkeley undergraduates have to offer. The journal
prints once a year in the spring. The group will hold
some events during this semester.

Lucero

Contact: Stacey Triplette, staceyt@uclink.berkeley.edu, or Anna
Deeny, deeny@uclink.berkeley.edu; or [http://
socrates.berkeley.edu/uclucero](http://socrates.berkeley.edu/uclucero)

LUCERO is the literary journal published by the graduate
students of the Department of Spanish and Portuguese.
Please visit the group's web site for journal issues.

Qui Parle

Contact: Armando Manalo, amanalo@uclink.berkeley.edu, or
Benjamin Yost, bensy@uclink.berkeley.edu; or [http://
socrates.berkeley.edu/~quiparle/](http://socrates.berkeley.edu/~quiparle/)

Qui Parle publishes bi-annually articles in literature,
philosophy, visual arts, and history by an international
array of faculty and graduate students. The editors are
currently seeking submissions from Berkeley graduate
students in the humanities.

Direct all correspondence to Qui Parle, The Doreen B.
Townsend Center for the Humanities, 220 Stephens Hall
#2340, University of California, Berkeley, CA, 94720.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu, or
Gregory Block, gwblock@uclink4.berkeley.edu

The journal publishes articles on musical hermeneutics,
aesthetics, and criticism, representing a wide variety of
perspectives and methods. Graduate students in all
departments are welcome to work on the journal.
Address correspondence and submissions to:
repercussions, Dept. of Music; 107 Morrison Hall #1200,
University of California, Berkeley, CA 94720-1200.

CALENDAR

Lectures, Conferences and Other Events

wednesday, october 1

Music Department
Noon Concert Series

Brahms, *Sonata in G Major, op. 78* and Mozart, *Sonata in B-flat Major, K454*

Cary Koh, violin, **Miles Graber**, piano

12:00 Noon • Chevron Auditorium, International House • Free

Center for Chinese Studies

"The Circulatory System: Understanding Blood Donation, Gift Exchange, and the Body in AIDS Prevention in China"

Kathleen Erwin

12:00 Noon • 3401 Dwinelle Hall

Center for Latin American Studies

Summer Research Symposium

2:00 pm • CLAS Conference Room, 2334 Bowditch Street

Philosophy Department

Philosophy Colloquium

Jerry Fodor

4:10 pm • Howison Library, 305 Moses Hall

Center for Latin American Studies

Film: *The Trials of Henry Kissinger*, Eugene Jarecki

7:00 pm • 160 Kroeber Hall

The Taubman Chair of Talmudic Culture

The Herman P. and Sophie Taubman Lectures in Jewish Studies

Language Beyond Linguistics

"Language as a Repository of Social Knowledge"

Benjamin Harshav

8:00 pm • Graduate Theological Union

thursday, october 2

Lunch Poems: A Poetry Reading Series

Robert Thomas

12:10 pm • Morrison Room, Doe Library

Center for Race and Gender Forum Series

"Love, Sex, and Underdevelopment: A Critique of Cuban Chic"

Nancy Mirabal and **Karina Cespedes**

4:00 pm • 652 Barrows Hall

The Graduate Council

Jefferson Memorial Lectures

"Transnational Legal Process after September 11"

Harold Hongju Koh

4:10 pm • Lipman Room, Barrows Hall

Philosophy Department

Philosophy Colloquium

Jerry Fodor

4:10 pm • Howison Library, 305 Moses Hall

Center for Middle Eastern Studies

Interdisciplinary Lecture Series

"History and Memory: Palestinian Recollections of Life Before 1948"

Dr. Rochelle Davis

5:00 pm • Sultan Room, 340 Stephens Hall

Pacific Film Archive

Genetic Screenings

Film: *Underexposed: The Temple of the Fetus*. With shorts *Replication*, *Hatching Beauty*, and *Stories from the Genome*

7:30 pm • 2575 Bancroft Way near Bowditch Street

friday, october 3

Design Theories and Methods Group, Architecture

Wicked Problems: Information Technology, Collaboration and the Design Process

8:30 am - 5:00 pm • 104 Wurster Hall

Philosophy Department

Philosophy Colloquium

Jerry Fodor

4:10 pm • Howison Library, 305 Moses Hall

Theater, Dance, and Performance Studies

Foe

8:00 pm • Zellerbach Playhouse

saturday, october 4

Design Theories and Methods group, Architecture

Wicked Problems: Information Technology, Collaboration and the Design Process

8:30 am - 5:00 pm • 104 Wurster Hall

Theater, Dance, and Performance Studies

Foe

8:00 pm • Zellerbach Playhouse

sunday, october 5

Theater, Dance, and Performance Studies

Foe

2:00 pm • Zellerbach Playhouse

CALENDAR

. . . continued

monday, october 6

French Department Residency

Didier Eribon

2:00 pm • French Conference Room, 4226 Dwinelle Hall

Center for British Studies

"History, Television, and the British Reformation"

David Starkey

5:00 pm • 370 Dwinelle Hall

tuesday, october 7

Center for Studies in Higher Education

"Observation on the Political Process"

Tom Campbell

12:00 noon • South Hall Annex

Center for British Studies

"The Future of Northern Ireland and Europe"

Garrett FitzGerald

4:00 pm • 223 Moses Hall

Center for Southeast Asia Studies

"Extinguishing the Brilliance of the Sun: New Interpretations of the Lao Poem Leup Phasun"

Peter Koret

4:00 pm • Conference Room, 2223 Fulton St, 6th Floor

English Department

Holloway Poetry Series

Charles North and J.P. Jordan

Colloquia: 5:30 pm • 330 Wheeler Hall

Readings: 7:00 pm • Maude Fife Room, 315 Wheeler Hall



wednesday, october 8

Music Department

Noon Concert Series

Brahms, *Sonata for clarinet and piano N^o 2 in E-flat major, op. 120* and Milhaud, *Concerto for Clarinet*

Robert Calónico, clarinet, **Jacqueline Chew**, piano

12:00 noon • Chevron Auditorium, International House • Free

Center for Chinese Studies

"'One Thousand Bodies of Impotence': Social Re-stratification in Postsocialist China"

Everett Zhang

12:00 noon • 3401 Dwinelle Hall

Center on Aging

"Exhibiting Signs of Age"

Thomas W. Laqueur, Guy Micco, Beth Dungan, Ed Kashi, and Julie Winokur

4:00 pm • Townsend Center, 220 Stephens Hall

The Taubman Chair of Talmudic Culture

The Herman P. and Sophie Taubman Lectures in Jewish Studies

Language Beyond Linguistics

"Multilingual Social Structures in an Age of Globalization"

Benjamin Harshav

8:00 pm • Graduate Theological Union

thursday, october 9

Institute of European Studies

Interdisciplinary Studies Lecture Series

Society and Culture

"Behavior and the Family"

Dorothy Bevard

2:00 pm • 101 LSA

Center for Middle Eastern Studies

Interdisciplinary Lecture Series

"What Slaves Teach Us"

Eve Troutt-Powell

5:00 pm • Sultan Room, 340 Stephens Hall

Center for South Asia Studies

"Contemporary Bengali Theatre"

Suman Mukherjee

6:00 pm • 370 Dwinelle Hall

Center for Southeast Asia Studies

Film: *Daughter from Danang*

7:00 pm • 2060 VLSB

Pacific Film Archive

Genetic Screenings

Film: *The Snowflake Crusade*. With shorts *Man's Search for Happiness* and *Stop Cloning Around*

7:30 pm • 2575 Bancroft Way near Bowditch Street

friday, october 10

History Department

Childhood: A World History

9:00 am - 4:00 pm • Toll Room, Alumni House

CALENDAR

... continued

Institute of International Studies
Environmental Politics Colloquium Series
"Blood Diamonds: Linking Spaces of Exploitation and Regulation"
Philippe Le Billon
3:00 pm • 223 Moses Hall

Center for Chinese Studies
"The Tripods of Yu and the Politics of Picturing"
Patricia Berger with **Robert Ashmore**
4:00 pm • IEAS Conference Room 2223 Fulton Street, 6th Fl.

Theater, Dance, and Performance Studies
Foe
8:00 pm • Zellerbach Playhouse

saturday, october 11

History Department
Childhood: A World History
9:00 am - 4:00 pm • Toll Room, Alumni House



UC Berkeley, Genentech, and Tularik
"The Double Helix and Biotech: 50 Years of Innovation"
James D. Watson
9:00 am - 4:00 pm • Chan Shun Auditorium, Rm. 2050 VLSB

Theater, Dance, and Performance Studies
Foe
8:00 pm • Zellerbach Playhouse

sunday, october 12

Theater, Dance, and Performance Studies
Foe
2:00 pm • Zellerbach Playhouse

Berkeley Art Museum
Thinking Through Genomics
"Genes, Texts, and Tropes: A Space Between Fiction and Fact"
Evelyn Fox Keller
3:00 pm • Museum Theater

monday, october 13

French Department Residency
Didier Eribon
2:00 pm • French Conference Room, 4226 Dwinelle Hall

Anthropology
Anthropology 290 Lecture Series
Dr. Mary Weismantel
4:00 pm • 160 Kroeber Hall

Office for History of Science and Technology
Fall 2003 Colloquia
"Greek Mathematics: A Peculiar Science"
Reviel Netz
5:00 pm • 203 Wheeler Hall

tuesday, october 14

Institute of European Studies
Interdisciplinary Studies Lecture Series
Society and Culture
"Multicultural Europe" and Roundtable Discussion, "Responses to the European Union: France, Britain, Spain"
Bonne Chance, Puneet Kakar, Mazi Pielsticker, and Zandu Perez-Travers
12:30 pm • F295 Haas

Center for Middle Eastern Studies
"Alternative Modernities: An Inter-Cultural Transmodern Dialogue between a Muslim and a Christian Philosopher"
Tariq Ramadan and Enrique Dussel
4:00 pm • Sultan Room, 340 Stephens Hall

Center for Southeast Asia Studies
"Public Speaking: On Indonesian as the Language of the Nation"
Webb Keane
4:00 pm • Conference Room, 2223 Fulton St, 6th Floor

wednesday, october 15

Music Department
Noon Concert Series
Bach, *Suite No. 1 in G Major for solo cello* and Turina, *Piano Trio No. 2*
Alexandra Roedder, cello, **Adam Scow**, violin, **Tiffany Shiau**, piano
12:00 noon • Chevron Auditorium, International House • Free

Center for Chinese Studies
"Choice as a Form of Governing: Neo-Liberal Rule, Late-Socialism, and Patriotic Professionalism in Urban China"
Lisa Hoffman
12:00 noon • 3401 Dwinelle Hall

CALENDAR

... continued

English Department

The Mrs. William Beckman Lectures

"Transcendental Data: Toward a Cultural History and Aesthetics of the New Encoded Discourse"

Alan Y. Liu

8:00 pm • Maude Fife Room, 315 Wheeler Hall

thursday, october 16

Center for Studies in Higher Education

"Collecting Survey Data about Educational Choice Sets"

Rupa Datta

12:00 Noon • South Hall Annex

Consortium for the Arts/Arts Research Center

Film and Lecture: *A Map of 81N...* and *Arrow*

Helen Mirra in person

5:00 pm • Nestruck Room, 142 Dwinelle Hall

Center for Middle Eastern Studies

Interdisciplinary Lecture Series

Michael Hudson

5:00 pm • Sultan Room, 340 Stephens Hall

Pacific Film Archive

Genetic Screenings

Film: *Teknolust*. With short *Copy Shop*

Lynn Hershman Leeson in person

7:30 pm • 2575 Bancroft Way near Bowditch Street

friday, october 17

Center for Southeast Asia Studies

"New Singaporean Writing - Readings & Poems"

Daren Shiau

4:30 pm • Location TBA

Visit <http://ias.berkeley.edu/cseas/> for more information

Theater, Dance, and Performance Studies

Foe

8:00 pm • Zellerbach Playhouse

saturday, october 18

History Department

History Day

Erich S. Gruen, Christina von Hodenberg and

Andrew Barshay

9:30 am • Alumni House • Free



Theater, Dance, and Performance Studies

Foe

8:00 pm • Zellerbach Playhouse

sunday, october 19

Theater, Dance, and Performance Studies

Foe

2:00 pm • Zellerbach Playhouse

Music Department

Evening Concerts

Music and Dance of Java

Student ensemble, **Heri Purwanto**, director

3:00 pm • Morrison/Hertz Breezeway

monday, october 20

French Department Residency

Didier Eribon

2:00 pm • French Conference Room, 4226 Dwinelle Hall

Office for History of Science and Technology

Fall 2003 Colloquia

"Miscegenation, the Modern Synthesis and the 60s"

Paul Lawrence Farber

5:00 pm • 203 Wheeler Hall

tuesday, october 21

Center for Studies in Higher Education

"Credential Inflation and the Professional Doctorate in California Higher Education"

Thomas J. LaBelle

12:00 noon • South Hall Annex

Interdisciplinary Studies

"European Values and the Information Technology Revolution"

Pekka Himanen

12:30 pm • F295 Haas

Anthropology

Emeritus Lecture

"Family-cum-Gender as a Cultural System" with Reception following

Dr. William Skinner

4:00 pm • Toll Room, Alumni House

CALENDAR

... continued

Center for African Studies
"The Struggle for Socialism From Below in South Africa—
Transforming Township Economics in Gauteng Province"
Vishwas Satgar
4:00 pm • 652 Barrows Hall

wednesday, october 22

Music Department
Noon Concert Series
Honegger, *Sonata for viola and piano* and Gianna Abondolo, *Duo for cello and piano*
Benjamin Simon, viola, **Gianna Abondolo**, cello, **Karen Rosenak**, piano
12:00 noon • Chevron Auditorium, International House • Free

Center for British Studies
"The Crimes of Civilization: Secret Poisoning and the Victorian Imagination"
Dr. Ian Burney
5:00 pm • IES Seminar Room, 201 Moses Hall

Center for Latin American Studies
Film: *From the Other Side*
7:00 pm • 160 Kroeber Hall



thursday, october 23

Institute of European Studies
Interdisciplinary Studies
"Assimilation and its Discontents: French, Germans, and Russians"
Sylvia Swift
12:30 pm • F295 Haas

Center for Middle Eastern Studies
Interdisciplinary Lecture Series
"Thoughts about Suicide Bombers and Their Families"
Amira Hass
5:00 pm • Sultan Room, 340 Stephens Hall

English Department
Holloway Poetry Series
Anne Tardos and **Jackson MacLow**, and **Julie Car**
Colloquia: 5:30 pm • 330 Wheeler Hall
Readings: 7:00 pm • Maude Fife Room, 315 Wheeler Hall

Pacific Film Archive
Genetic Screenings
Film: *Hybrid*. With short *Bug Girl*
7:30 pm • 2575 Bancroft Way near Bowditch Street

Theater, Dance, and Performance Studies
The Story of Susanna
8:00 pm • Zellerbach Room 7

friday, october 24

The Human Rights Center
Summer Human Rights Fellows Conference
10:00 am - 4:30 pm • Seaborg Room, Faculty Club

Center for Chinese Studies
"Old Photo Fever in 90's China: An Art Historical Perspective"
Hung Wu, with **William Schaefer**
4:00 pm • IEAS Conference Room 2223 Fulton Street, 6th Fl.

Classics Department
"Herodotus: Amateur and Historian of Poetry" with reception following
Andrew Ford
5:30 pm • 3335 Dwinelle Hall

Theater, Dance, and Performance Studies
The Story of Susanna
8:00 pm • Zellerbach Room 7

saturday, october 25

Art Practice
"Bay Area Formalism, 1940-1960" with reception following
Art Alumni Group
9:30 am - 4:00 pm • 160 Kroeber Hall

Theater, Dance, and Performance Studies
The Story of Susanna
2:00 and 8:00 pm • Zellerbach Room 7

CALENDAR

... continued

Music Department

Evening Concerts

Claude Debussy, *Jeux* and Reynold Tharp, *Cold Horizon*

University Symphony Orchestra, David Milnes, director

8:00 pm • Zellerbach Auditorium

sunday, october 26

Berkeley Art Museum

Thinking Through Genomics

"A Machine to Make the Future: An Anthropologist in the World of Biotechnology"

Paul Rabinow with **Paul Billings**

3:00 pm • Museum Theater

monday, october 27

Center for Latin American Studies

"Witness to Sovereignty: Revisiting the Latin American Indigenous Peoples, Ethnopolitical Movement"

Stefano Varese

12:00 noon • CLAS Conference Room, 2334 Bowditch St.

French Department Residency

Didier Eribon

2:00 pm • French Conference Room, 4226 Dwinelle Hall

tuesday, october 28

Center for Studies in Higher Education

"Does the Elimination of Affirmative Action Affect Highly Qualified Minority Applicants? Evidence from California and Texas"

David Card

4:00 pm • South Hall Annex

Center for Southeast Asia Studies

"Community Driven Regulation: Balancing Development and the Environment in Vietnam"

Dara O'Rourke

4:00 pm • Conference Room, 2223 Fulton St, 6th Floor

English Department

The Mrs. William Beckman Lectures

"The Rout of Creativity: Destructive Art, New Media Art, and the Aesthetics of the New"

Alan Y. Liu

8:00 pm • Maude Fife Room, 315 Wheeler Hall

wednesday, october 29

Music Department

Noon Concert Series

Ginastera, *Danzas argentinas, op. 2 for piano* and Prokofiev, *Violin Sonata in F minor, op. 80*

Shaw Pong Liu, violin, **Monica Chew**, piano

12:00 noon • Chevron Auditorium, International House • Free

Classics Department

"The Posidippus Papyrus: Bookroll and Reader" with reception following

William Johnson

5:00 pm • 370 Dwinelle Hall

thursday, october 30

Philosophy Department

Philosophy Colloquium

Jim Pryor

4:10 pm • Howison Library, 305 Moses Hall

Center for Middle Eastern Studies

Film: *The Black Panthers (in Israel) Speak*

7:00 pm • Sultan Room, 340 Stephens Hall

Pacific Film Archive

Genetic Screenings

Film: *Demon Seed*. With short *Organum*.

Greg Niemeyer in person

7:30 pm • 2575 Bancroft Way near Bowditch Street



friday, october 31

Berkeley Language Center

"Teaching Endangered Languages"

Leanne Hinton

3:00 pm • 370 Dwinelle Hall

Pacific Film Archive

Genetic Screenings

Film: *The Fly*

7:30 pm • 2575 Bancroft Way near Bowditch Street

MAJOR LECTURES

The Graduate Council

Jefferson Memorial Lectures

"Transnational Legal Process after September 11"

Harold Hongju Koh

Gerard C. and Bernice Latrobe Smith Professor of International Law, Yale Law School

Thursday, October 2

4:10 pm • Lipman Room, Barrows Hall



A distinguished and highly renowned scholar, Harold Hongju Koh is a recognized leader in the field of international law. Koh is the Gerard C. and Bernice Latrobe Smith Professor of International Law at Yale Law School, where he has taught law since 1993. Central to his views is his stated goal that we teach others about cultural

understanding; tolerance; how to develop self-sustaining social, political, and economic institutions; and the acceptance of human dignity and human rights as genuinely universal values.

In his role as Assistant Secretary of State for Democracy, Human Rights, and Labor in the United States Department of State from 1998 to 2001, Koh advised Secretary Albright on U.S. policy on democracy, human rights, labor, rule of law, and religious freedom. During this time he also served as Commissioner for Security and Cooperation in Europe. Since 1988, Koh has presented testimony to Congress on the topics of human rights in other countries and the U.S. policies toward those countries.

Koh received his A.B. summa cum laude in 1975 and his J.D. cum laude in 1980 from Harvard University. In 1977 he received his B.A. with first class honors, and in 1996 his M.A., from Oxford University. Koh is the author of several books and numerous articles, including "Deliberative Democracy and Human Rights" (with Ronald C. Slye) (1999), and is editor of "Justice Harry A. Blackmun Supreme Court Oral History Project" (1996), which is due for public release in 2004. He has received various honorary degrees, awards, and honors, including the Villanova Medal (2000), the Arthur J. Goldberg Award (2000), and the John Quincy Adams Freedom Award (2002).

Admission is free. No tickets required.

For further information contact: Ellen Gobler, lectures@uclink.berkeley.edu or 510-643-7413.

Visit <http://www.grad.berkeley.edu/lectures>.

LECTURE SERIES

Lunch Poems: A Poetry Reading Series

Morrison Room, Doe Library

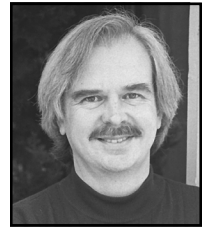
Thursdays • 12:10 - 12:50 pm • Free

October 2

Robert Thomas

Robert Thomas is a Bay Area native whose first book, *Door to Door*, won the Poets Out Loud Prize and has created a sensation. Elinor Wilner has praised the book's "unashamedly extravagant imagination." Yusef Komunyakaa has written, "*Door to Door* beckons the reader to enter worlds of surprising poignancy... Many small doors can spring open in a single poem..." And

Meridian magazine: "What is remarkable about *Door to Door* is its intensely intimate lyricism. Thomas is at his best in his accounts of human sexual and psychological relationships."



November 6

Michael S. Harper

December 4

Robert Hass

February 5, 2004

Maxine Hong Kingston

March 4, 2004

Lyn Hejinian

April 1, 2004

David St. John

May 6, 2004

Student Reading

For more information or to be added to our off-campus mailing list, please call (510) 642-0137. To hear recordings of past readings, visit <http://www.berkeley.edu/calendar/events/poems/>.

Support for this series is provided by Mrs. William Main, the Library, the Morrison Library Fund, the Dean's Office of the College of Letters and Sciences, and the Doreen B. Townsend Center for the Humanities. These events are also partially supported by Poets & Writers, Inc. through a grant from The James Irvine Foundation.

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LECTURE SERIES

The Taubman Chair of Talmudic Culture

The Herman P. and Sophie Taubman Lectures in Jewish Studies

Language Beyond Linguistics

Benjamin Harshav, Blaustein Professor of Hebrew and Comparative Literature, Yale University

Wednesday, October 1

"Language as a Repository of Social Knowledge"
8:00 pm • The Richard Dinner Board Room, Hewlett Library,
Graduate Theological Union, 2400 Ridge Road, Berkeley

Wednesday, October 8

"Multilingual Social Structures in an Age of Globalization"
8:00 pm • The Richard Dinner Board Room, Hewlett Library,
Graduate Theological Union, 2400 Ridge Road, Berkeley

Co-sponsored by: The Jewish Studies Committee; The Center for Jewish Studies, Graduate Theological Union; Joint Ph.D. Degree Program in Jewish Studies, UCB and GTU.

Contact for further information: Judy Shattuck, 510-642-6162.



Center for Middle Eastern Studies

Interdisciplinary Lecture Series

Thursday, October 2

"History and Memory: Palestinian Recollections of Life Before 1948"

Dr. Rochelle Davis, Sultan Postdoctoral Fellow
5:00 pm • Sultan Room, 340 Stephens Hall

Thursday, October 9

"What Slaves Teach Us"
Eve Troutt-Powell, History, University of Georgia, Athens
5:00 pm • Sultan Room, 340 Stephens Hall

Thursday, October 16

Lecture Title TBA
Michael Hudson, Center for Contemporary Arab Studies, School of Foreign Service Faculty, Georgetown University
5:00 pm • Sultan Room, 340 Stephens Hall

Thursday, October 23

"Thoughts about Suicide Bombers and their Families"
Ms. Amira Hass, Haaretz Correspondent in the Palestinian West Bank and the Gaza Strip
5:00 pm • Sultan Room, 340 Stephens Hall



LECTURE SERIES

English Department

Holloway Poetry Series

Colloquia: 5:30 pm • 330 Wheeler Hall
Readings: 7:00 pm • Maude Fife Room, 315 Wheeler Hall

Tuesday, October 7

Charles North and J.P. Jordan

Thursday, October 23

Anne Tardos and Jackson MacLow, and Julie Carr

Thursday, November 6

Geoffrey G. O'Brien



Institute of European Studies

Interdisciplinary Studies Lecture Series

Society and Culture

Tuesday, October 9

"Behavior and the Family"
Dorothy Bevard, Mills College
2:00 pm • 101 LSA

Tuesday, October 14

"Multicultural Europe" and roundtable discussion "Responses to the European Union: France, Britain, Spain"
Bonne Chance, Puneet Kakar, Mazi Pielsticker, and Zandu Perez-Travers, UC Berkeley students
12:30 - 1:30 pm • F295 Haas

For further information contact Sachin Kumar, 510-642-0110



Institute of International Studies

Environmental Politics Colloquium Series

Friday, October 10

"Blood Diamonds: Linking Spaces of Exploitation and Regulation"
Philippe Le Billon, Geography, and the Liu Institute for Global Issues, University of British Columbia
3:00 - 5:30 pm • 223 Moses Hall

Friday, December 5

"Old West, New West? The Political Economy of Environmental Knowledge in Northern Yellowstone"
Paul Robbins, Geography, Ohio State University
3:00 - 5:30 pm • 223 Moses Hall

LECTURE SERIES

Friday, January 30, 2004

"Diasporic Crows and the Fabulization of Instinct: How Bird Science Tweaks Racial Identity around the Indian Ocean"
Paul Greenough, History and Community and Behavioral Health, University of Iowa
3:00 - 5:30 pm • 223 Moses Hall

Series continues in 2004.

Papers are distributed electronically prior to each colloquium and attendees are expected to read the paper prior to the session. Hard copies are also available at the Institute's reception, 215 Moses Hall.

Contact for further information, or to be added to the email distribution list: Abby Thomas, abby@uclink.berkeley.edu or 642-2472.



Berkeley Art Museum

Thinking Through Genomics

Sunday, October 12

"Genes, Texts, and Tropes: A Space Between Fiction and Fact"
Evelyn Fox Keller, Philosophy of Science, MIT
3:00 pm • Museum Theater



Sunday, October 26

"A Machine to Make the Future: An Anthropologist in the World of Biotechnology"
Paul Rabinow, Anthropology, with moderator Paul Billings, co-founder GeneSage, Inc.
3:00 pm • Museum Theater

Series continues in November.

In conjunction with the exhibit: *Gene(sis): Contemporary Art Explores Human Genomics* at the Berkeley Art Museum.

For more information visit: <http://bampfa.berkeley.edu>.



Office for History of Science and Technology

Fall 2003 Colloquia

Monday, October 13

"Greek Mathematics: A Peculiar Science"
Reviel Netz, Classics, Stanford University
5:00 - 6:30 pm • 203 Wheeler Hall

LECTURE SERIES

Monday, October 20

"Miscegenation, the Modern Synthesis and the 60s"
Paul Lawrence Farber, History, Oregon State University
5:00 - 6:30 pm • 203 Wheeler Hall

Contact for further information: Kate Spohr, 510-642-4581.
Visit: http://ohst7.berkeley.edu/ohst_events.html



English Department

The Mrs. William Beckman Lectures

Alan Y. Liu, English, UC Santa Barbara

Wednesday, October 15

"Transcendental Data: Toward a Cultural History and Aesthetics of the New Encoded Discourse"
8:00 pm • Maude Fife Room, 315 Wheeler Hall

Tuesday, October 28

"The Rout of Creativity: Destructive Art, New Media Art, and the Aesthetics of the New"
8:00 pm • Maude Fife Room, 315 Wheeler Hall

Contact for further information: English Department: 642-3467
or visit: <http://english.berkeley.edu/news/archives/00000022.html>



French Department Residency

September 22 - October 27

2:00 - 4:00 pm • French Conference Room, 4226 Dwinelle Hall

Didier Eribon, French cultural critic and philosopher, will be in residence for six weeks this fall, from the week beginning September 22 through the week beginning October 27, 2003. He will be giving a series of informal lectures on each Monday of those six weeks. These lectures are open to the general campus community. A description of the topics will be announced in September.

For more information contact the French Department: 642-2712.



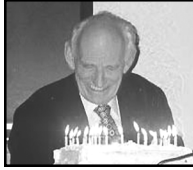
LECTURE SERIES

The Art, Technology, and Culture Colloquium

Mondays • 7:30 - 9:00 pm • 160 Kroeber Hall
All lectures are free and open to the public.

November 10

"Why Memory Matters? A Conversation"
Jim Campbell and Heidi Zuckerman
Jacobson



November 24

"Every Single Thing Around You Could Be
Trying to Tell You Something: Talking Popcorn and other Mildly
Paranoid Ideas Sprung Largely from the Everyday"
Nina Katchadourian

February 2, 2004

"Paradise under Surveillance: Transparency, Visibility, and
Network Access"
Marie Sester

February 23, 2004

"Directions in Kinetic Sculpture: From George Rickey to Jean
Tinguely"
Peter Selz, UC Berkeley emeritus

March 15, 2004

"A Leg to Stand On: On Prosthetics, Metaphor, and Materiality"
Vivian Sobchack, UCLA

April 5, 2004

Title TBA
Christopher Alexander, UC Berkeley emeritus

Sponsored by UC Berkeley's Office of the Chancellor, New
Media Initiative, College of Engineering Interdisciplinary
Studies Program, Consortium for the Arts, Berkeley Art
Museum, Townsend Center for the Humanities, and Intel
Corporation.

Curated by Ken Goldberg with the ATC Advisory Board.

For updated information, please visit:
<http://www.ieor.berkeley.edu/~goldberg/lects/>.

Contact: goldberg@ieor.berkeley.edu or 510-643-9565.



SYMPOSI A

Center for Latin American Studies

Summer Research Symposium

Tuesday, September 30 and Wednesday, October 1
2:00 - 5:00 pm • CLAS Conference Room, 2334 Bowditch Street

This symposium is a unique opportunity to learn from the current research of UC Berkeley graduate students.



Center on Aging

Exhibiting Signs of Age

Wednesday, October 8
4:00 - 6:00 pm • Townsend Center, 220 Stephens Hall



Scholars and artists come together to explore strategies, conventions, and implications of representing the aging body. Jumping off from a survey of historical precedents for imaging aging, the discussion will take up ways in which contemporary medical

education and practice respond to issues of aging and the challenges of depicting the aging body. A variety of artistic approaches—including the documentary tradition, abstraction, scientific illustration, and self-portraiture—will be explored in a discussion about the ethics of representing identity.

Participants

Thomas W. Laqueur, Acting Director, Doreen B. Townsend Center for the Humanities, and Professor of History
Guy Micco, M.D., Director, Center on Aging, and Director, Center of Medicine, Humanities, and Law
Beth Dungan, Exhibition Co-curator and Postdoctoral Fellow, Center for Medicine, Humanities, and the Law
Ed Kashi, Photographer
Julie Winokur, Writer/Producer

In conjunction with the exhibit, *Exhibiting Signs of Age*, at the Berkeley Art Museum, October 8, 2003 - January 18, 2004.

Funding for *Exhibiting Signs of Age* is generously provided by: the UC Berkeley Center on Aging/The Academic Geriatric Resource Center; and the UC Berkeley Center for Medicine, Humanities and the Law; with additional funding from the Doreen B. Townsend Center for the Humanities.



Photo credit: Ed Kashi: *Beauty Queen at Pow Wow, Pine Ridge Reservation*, July 4th 2000; Giclee Archival print; 16 x 20 in.; copyright Ed Kashi 2003.

SYMPOSI A

Center for Middle Eastern Studies

Alternative Modernities: An Inter-Cultural Transmodern Dialogue between a Muslim and a Christian Philosopher

Tuesday, October 14
4:00 pm • Sultan Room, 340 Stephens Hall

Given the urgent need for dialogue between cultures and civilizations, the CMES in cooperation with the Center for Latin American Studies has organized a conversation between two prominent philosophers, both of whom locate their thinking on the margins of the West: one Latin American Christian and the other Islamic. Among the issues to be addressed in this transmodern dialogue are the present clash of fundamentalisms, modernities beyond the monologic global design of Western modernity, alternatives to the binary of Eurocentrism vs. fundamentalism, and the question of Islamic modernity.

Participants

Tariq Ramadan, Professor of Philosophy, College of Geneva and Islamic Studies, Fribourg University
Enrique Dussel, Professor of Philosophy, Universidad Autónoma Metropolitana-Iztapalapa and Universidad Nacional Autónoma de México

Co-Sponsored by the Center for Latin American Studies.
For updated information call 510 642-8208.



Art Practice

Bay Area Formalism, 1940-1960

Art Alumni Group

Saturday, October 25
9:30 am - 4:00 pm • 160 Kroeber Hall
Reception follows

For further information call 510-642-2582.

CONFERENCES

Design Theories and Methods Group, Architecture **Wicked Problems: Information Technology, Collaboration and the Design Process**

Friday, October 3 - Saturday, October 4
8:30 am - 5:00 pm • 104 Wurster Hall

The conference proposes to explore the continued relevance and implications of the properties of "wicked" problems for today's design and planning practices, which are seen to become more collaborative in nature and which show an ever increasing reliance on digital media in their transactions.

Friday, October 3

"Historical Review of Design Theories and Methods," Jean-Pierre Protzen

Session I: *The Digital World and Design*

Session II: *Collaboration and the Design Process*

Saturday, October 4

Response to papers

Roundtable discussion

Concluding remarks

Speakers

John Canny, Electrical Engineering and Computer Sciences

Kathleen Carley, Institute for Software Research International,
Carnegie Mellon University

Richard Coyne, School of Arts, Culture and Environment,
University of Edinburgh

Dana Cuff, Architecture and Urban Design, UCLA

Renate Fruchter, Civil Engineering, Stanford University

Ken Goldberg, Industrial Engineering and Operations Research
and Electrical Engineering and Computer Sciences

Hubert Dreyfus, Philosophy

Yehuda Kalay, Architecture

Joe Ouye, Gensler Architecture, Design and Planning
Worldwide, San Francisco

Alexander Tzonis, Architecture, Delft University of Technology

Niraj Verma, School of Policy, Planning and Development,
University of Southern California

Co-sponsored by The Consortium for the Arts/Arts Research
Center.

Contact for further information: avigail@uclink.berkeley.edu

Visit: <http://www.bampfa.berkeley.edu/bca/events.html>



CONFERENCES

History Department

Childhood: A World History

Friday, October 10 - Saturday, October 11
9:00 am - 4:00 pm • Toll Room, Alumni House

This conference presents important recent scholarship in the field of children's history, particularly as demonstrated by scholars who contributed to *Children and Childhood in History and Society*, an encyclopedia edited by Berkeley historian Paula Fass (Macmillan Reference, forthcoming 2003).

Topics to be discussed include: children in ancient Greece and Rome, children in Islamic society, the Bible, Native American Children, children in Latin America and Africa, as well as children in modern Europe and the United States. Other subjects addressed in a global framework are parenting, infant mortality, sexuality, childbirth, puberty, play, toys, and other forms of material culture.

Friday, October 10

Session I: *Around the World: Comparative Childhoods*

"Infant Mortality," Richard Meckel, Brown University

"Africa," Benedict Carton, George Mason University

"Sexuality," Beth Bailey, University of New Mexico

"Islam," Sireen Mahdavi, University of Utah

"Colonial Latin America," Nara Milanich, UC Davis

Peter Stearns, Chair

Session II: *The Life Cycle of Childhood*

"Ancient Greece and Rome," Elise Garrison, Texas A&M
University

"Adolescence, Birthday," Howard Chudacoff, Brown University

"Parenting," Steven Mintz, University of Houston

"Life Cycle Transitions, Rites of Passage," John Gillis, Rutgers
University

"Conception and Birth," Lisa Cody, Claremont-McKenna
College

Paula Fass, Chair

Session III: *Representing Children: The Word, The Picture, The Symbol*

"Images of Childhood," Marilyn Brown, Tulane University

"Fairy Tales and Fables, The Bible," Ruth Bottigheimer, Stony
Brook

"Children in Early Christian Thought," Marth Ellen Stortz,
Pacific Lutheran Seminary

"Comic Books, Tintin and Herge," Gene Kannenberg, University
of Houston

"Literature for Children," Jan Susina, Illinois State University
Anne Higonnet, Chair

CONFERENCES

Saturday, October 11

Session IV: *Childhood in Society and Culture*

"Urban School Systems, Apprenticeship," Hal Hansen, Suffolk University

"Work and Poverty," Hugh Cunningham, University of Canterbury

"Native American Children," Joe Illick, San Francisco State University

"Children and the Law," Michael Grossberg, Indiana University:

"Family Patterns, Early Modern Europe," Joanne Ferraro, San Diego State University

Stephen Lasonde, Chair

Session V: *The Material World of Children*

"Children's Spaces, Summer Camps," Abigail Van Slyck, Connecticut College and Anne Marie Adams, McGill University

"Play," William Corsara, Indiana University

"Toys, Consumer Culture, Vacations," Gary Cross, Pennsylvania State University

"Obstetrics and Midwifery," Alison Klairmont-Lingo

"Children and the Media," Kristen Drotner, Syddansk Universitet, Denmark

Ning de Coninck-Smith, Chair

Session VI: *What We Know, What We Want to Know: Reflections on the Field*

Peter N. Stearns, George Mason University

Paula S. Fass, History

Anne Higonnet, Barnard College, Columbia University

Stephen Lasonde, Yale University

Ning de Coninck-Smith, Danish University of Education, Copenhagen

Jill LECTKA, Macmillan Reference USA, Chair

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UC Berkeley, Genentech, and Tularik

The Double Helix and Biotech: 50 Years of Innovation

Saturday, October 11

9:00 am - 4:00 pm • Chan Shun Auditorium, 2050 VLSB

"Reflections"

James D. Watson, Cold Spring Harbor Laboratory

"Cancer and the Double Helix: Retrospect and Prospect"

J. Michael Bishop, University of California, San Francisco

CONFERENCES

"From Genes to Organisms"

Sydney S. Brenner, The Salk Institute

"A Century of Atherosclerosis Research: From Cholesterol-fed Rabbits to Statin-treated Patients"

Michael S. Brown, University of Texas

Joseph L. Goldstein, University of Texas

"Twists and Turns in Cancer Research"

Leland H. Hartwell, Fred Hutchinson Cancer Research Center

"Tryptophan Metabolism Spells Attenuation"

Charles Yanofsky, Stanford University

Panel Discussion with Biotech Founders

Herbert W. Boyer, Genentech, Inc.

David V. Goeddel, Tularik Inc.

Edward E. Penhoet, Chiron Corporation

Charles Weissmann, Biogen

Moderator: Shereen El-Feki, Healthcare Correspondent, The Economist

Admission is free. Registration is recommended. For more information, e-mail cmj@dev.urel.berkeley.edu or call 510-643-3249.

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History Department

History Day

Saturday, October 18

9:30 am - 12:30 pm • Alumni House • Free

Speakers

"Rome's Occupation of Ancient Palestine" Erich S. Gruen

"Germany under Western Occupation" Christina von

Hodenberg

"The Occupation of Japan in Asian History" Andrew Barshay

Discussion with the audience.

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The Human Rights Center

Summer Human Rights Fellows Conference

Friday, October 24

10:00 am - 4:30 pm • Seaborg Room, Faculty Club

The conference will feature discussions led by the Human Rights Center's 2003 summer fellows on their human rights fieldwork. For further information, visit www.hrcberkeley.org or contact Rachel Shigekane, 510-642-0965.

Taking Pictures Seriously: The Art of Perception in Photography

Digital Photography by Stephen Palmer

October 27 - December 17

In *Taking Pictures Seriously*, Stephen Palmer, professor of psychology and cognitive science at Berkeley, explores the connections between visual perception—the focus of his research and teaching—and his recent work in color photography.



Many of Steve Palmer's photographic images can be linked directly to his interests in visual perception and the structure of light. The images highlight particular visual situations: vivid translucence from light filtering through colored leaves and flowers; mirrored light distorting objects reflected in water or glass; or geometric structure and symmetry becoming apparent in natural patterns. Steve Palmer's work also takes note of striking contrasts in color, shape, or texture between figure and ground, and explores the perceptual completion of objects beyond the borders of the photograph.

In Steve Palmer's view, these perceptual features add visual impact to the natural beauty of the objects and scenes he photographs, producing a unique and often striking aesthetic experience. At the same time, his work in photography has inspired him to undertake several new scientific projects in visual perception.

Stephen Palmer is the author of *Vision Science: Photons to Phenomenology*, an advanced, interdisciplinary textbook on visual perception. He is currently working on a new book about color, *Reversing the Rainbow: Reflections on Color and Consciousness*. A selection of Professor Palmer's work can also be seen at <http://www.palmer-photoart.com>.

Related Event

"Science into Art into Science"

A discussion of photography and visual perception with Stephen Palmer

Monday, November 3

4:00 pm, Geballe Room, Townsend Center, 220 Stephens Hall



Organum

Film stills from an animation film by Greg Niemeyer, Chris Chafe and Christine Liu

through October 16

Berkeley Art Museum Exhibits

Exhibiting Signs of Age

October 8, 2003 - January 18, 2004

For related panel information, see page 20.

Japanese Figure Style

through October 26, 2003



MATRIX 208: Memory Array and Symphony

Jim Campbell

through November 16, 2003

Aftermath

Fred Wilson

through November 23, 2003

Gene(sis): Contemporary Art Explores Human Genomics

through December 7, 2003

Scintillating Spaces

Hans Hofmann

through December 29, 2003



Turning Corners

through August 2004



Berkeley Art Museum Programs

Sunday, October 5

Gallery Talk: Lynne Kimura • *Japanese Figure Style*

3:00 pm • Asian Galleries

Thursday, October 9

Curator's Talk: Beth Dungan • *Aging and the Body*

12:15 pm • Theater Gallery

Sunday, October 12

Lecture: Evelyn Fox Keller, "Genes, Texts, and Tropes: A Space Between Fiction and Fact"

3:00 pm • Museum Theater

Thursday, October 16

Curator's Talk: Heidi Zuckerman Jacobson • Jim Campbell /

MATRIX 208 Memory Array

12:15 pm • Gallery 1

Sunday, October 26

Lecture: Paul Rabinow, "A Machine to Make the Future: An Anthropologist in the World of Biotechnology"

3:00 pm • Museum Theater

For more information call (510) 643-6494.

EXHIBITS

Center for Latin American Studies

Xavier Castellanos, Paintings - Magical Mexico through December 15

In the Mexican landscape paintings of Xavier Castellanos we find a broad lexicon of representative and narrative imagery complimented by a refreshing exploration of the expressive possibilities of landscapes rarely seen in today's contemporary art. For more information on Mr. Castellanos' work, please visit his website at www.xavierart.com.

For exhibit hours, please call (510) 642-2088.



Art Practice

Worth Ryder Gallery 116 Kroeber Hall

Porch Fishing

Mixed media installations by Andrew Martin
through October 3

Illusion and Reality: The City of Berkeley Photographed

Group exhibition and photographic essay
Curated by Janet Delaney, Visual Studies Department
through October 3

First Year Graduate Students Exhibition

October 9 - 19

Ten Artists: UC Berkeley Alumni from 1940-1960

October 25 - November 7
reception October 25, 4:00 - 5:30 pm



Cal Performances

Hearst Greek Theater Centennial Celebration Exhibition

Main Library • through 2003

Curated by Mark Griffith, Classics and Acting Chair, Theater, Dance, and Performance Studies; and Linda Jewell, College of Environmental Design.

Co-sponsored by: The Consortium for the Arts/Arts Research Center, Classics, Theater, Dance and Performance Studies, College of Environmental Design, Berkeley Art Museum, UC Berkeley Library Graphics, and the Bancroft Library.

For more information call: 642-7784 or visit <http://www.bampfa.berkeley.edu/bca/events.html>

EXHIBITS

Hearst Museum of Anthropology

The World in a Frame: Photographs from the Great Age of Exploration, 1865 -1915
through March 2004

The 35 photographic prints from pioneering photographers including Carleton E. Watkins, Timothy O'Sullivan, and Edward S. Curtis. The exhibit can also be viewed online. The gallery will be rotated in the fall to display a second set of prints from the museum's extensive photographic collections.



Contact for further information: Barbara Takiguchi, taki@uclink4.berkeley.edu.

PERFORMANCES

Music Department

Noon Concert Series

12:00 Noon • Chevron Auditorium, International House • Free

Please note temporary location above.

Wednesday, October 1

Brahms, *Sonata in G Major, op. 78* and Mozart, *Sonata in B-flat Major, K454*

Cary Koh, violin, Miles Graber, piano

Wednesday, October 8

Brahms, *Sonata for clarinet and piano N° 2 in E-flat major, op. 120* and Milhaud, *Concerto for Clarinet*

Robert Calónico, clarinet, Jacqueline Chew, piano

Wednesday, October 15

Bach, *Suite No. 1 in G Major for solo cello* and Turina, *Piano Trio No. 2*

Alexandra Roedder, cello, Adam Scow, violin, Tiffany Shiau, piano

Wednesday, October 22

Honegger, *Sonata for viola and piano* and Gianna Abondolo, *Duo for cello and piano*

Benjamin Simon, viola, Gianna Abondolo, cello, Karen Rosenak, piano

Wednesday, October 29

Ginastera, *Danzas argentinas, op. 2 for piano* and Prokofiev, *Violin Sonata in F minor, op. 80*

Shaw Pong Liu, violin, Monica Chew, piano

Contact for further information: 510-642-4864.



Music Department

Evening Concerts

Sunday, October 19

Music and Dance of Java

Student ensemble, Heri Purwanto, director

3:00 pm • Morrison/Hertz Breezeway

Saturday, October 25

Claude Debussy, *Jeux* and Reynold Tharp, *Cold Horizon*

University Symphony Orchestra, David Milnes, director

8:00 pm • Zellerbach Auditorium

Tickets \$2/6/8

For more information call (510) 642-9988 or visit

<http://music.berkeley.edu>



PERFORMANCES

Theater, Dance, and Performance Studies

Foe

Adapted and directed by Bay Area playwright/director Assistant Professor Peter Glazer from the novel by award-winning author J.M. Coetzee

Told from the point of view of a female castaway, *Foe* presents a provocative rereading of Daniel Defoe's *Robinson Crusoe*.

8:00 pm • October 3, 4, 10, 11, 17, 18

2:00 pm • October 5, 12, 19

Zellerbach Playhouse

Contact for further information: 510-642-9925

<http://theater.berkeley.edu>



Theater, Dance, and Performance Studies

The Story of Susanna

By Victoria Nalani Kneubuhl, Directed by Elizabeth Atkinson

A victim of abuse, *Susanna* explores the effects of violence, and finds help and healing through the aid of some extraordinary women.

8:00 pm • October 23, 24, 25

2:00 pm • October 25 at

Zellerbach Room 7

Contact for further information: 510-642-9925

<http://theater.berkeley.edu>



FILM ACTIVITIES

Pacific Film Archive

Genetic Screenings

Pacific Film Archive Theater

2575 Bancroft Way near Bowditch Street

Thursday, October 2

7:30 pm • *Underexposed: The Temple of the Fetus* (U.S., 1994). Kathy High's audacious hybrid fiction looks at the emerging "fetal environment" and the effects of its incubating ideology on women. With shorts *Replication*, *Hatching Beauty*, and *Stories from the Genome*.

Thursday, October 9

7:30 pm • *The Snowflake Crusade* (U.S., 2002). It's not easy being a chip off the old double helix in Megan Holley's comitragedy of cloning. "Wonderfully literate, funny, and tender."-Tod Booth, S.F. Indiefest. With shorts *Man's Search for Happiness* and *Stop Cloning Around*.

Thursday, October 16

7:30 pm • *Teknolust* (U.S., 2001). Lynn Hershman Leeson in person. Biogenetic engineers have feelings, too. This one does something about it. Tilda Swinton is cloned in this franken-farce, "the hippest 'cyber-fi' movie ever."-B. Ruby Rich. With short *Copy Shop*.

Thursday, October 23

7:30 pm • *Hybrid* (U.S., 2000). Grand Prize winner at the 2001 Slamdance festival, *Hybrid* documents one man's obsession with crossbred corn in a wry, enchanting reflection on human nature. A "tricky and tremendous film."-N.Y. Times. With short *Bug Girl*.

Thursday, October 30

7:30 pm • *Demon Seed* (U.S., 1977). Greg Niemeyer in person. Donald Cammell's exercise in techno-trauma features a supercomputer determined to use Julie Christie as the vessel for its brainchild. With world premiere of Niemeyer's short *Organum*.

Friday, October 31

7:30 pm • *The Fly* (U.S., 1958). The classic 1958 tale of scientific hubris and transgenic terror, complete with insectoid prosthetics, fly's-eye optical effects, and Vincent Price at high pitch. Help me! Help meeee!

Contact for further information: 510-642-1412 or visit

<http://www.bampfa.berkeley.edu>

General admission:\$8 for one film, \$10 for double bills



TOWNSEND CENTER ANNOUNCEMENTS

Western Humanities Alliance

22nd Annual Conference

October 16, 17, 18, 2003

University of Utah, Salt Lake City

"Memory, Material, and Meaning"

The Townsend Center represents Berkeley on the executive committee the Western Humanities Alliance, a consortium of universities and colleges in the West, including all the UC campuses. The WHA holds an annual conference, for which faculty and graduate students at all the member institutions are invited to present papers.

This year's Western Humanities Alliance conference is hosted by the Obert C. and Grace A. Tanner Humanities Center at the University of Utah. Its goal is to explore theories, representations, and performances of memory. Looking to the humanities, architecture, the visual/performing arts, social sciences, law, policy and public life, the program will consider how memory is a source for human recollection, and for social or political influence.

The following questions are exemplary of those that will be pursued in the conference sessions:

- What is memory?
- What is public memory, how and by whom is it constructed, and how does it influence portrayals and commemorations of events?
- How do indigenous cultures employ memory? What are the roles of memory in cultural exile and for individuals and communities in diaspora?
- How is memory shaped by issues of gender?
- What is the relationship between private memory and public history making?
- How do we distinguish between memory and nostalgia?
- How do language and linguistic nuances affect or reproduce memory?

Representing Berkeley on this year's program are Benjamin Brinner (Music), Francisco Casique (Ethnic Studies), Jesse Costantino (English), Laura Garcia-Moreno, Adam Lifshy (Spanish and Portuguese), Edrik Lopez (Ethnic Studies), Khuyen Nguyen (Ethnic Studies), Sven Ouzman (Fulbright Scholar, Anthropology), Monica Stuftt (Theater, Dance, and Performance Studies), and Sarah Townsend (English).

San Francisco environmentalist writer and activist Rebecca Solnit, who has been a guest speaker at the Townsend Center and at the Institute for International Studies, will present a plenary lecture on "Rowing Forward, Looking Backward: History for a Radical Future."

For additional information on the Western Humanities Alliance conference please see: <http://www.hum.utah.edu/humcntr/wha.html>

ANNOUNCEMENTS

Center for Race and Gender

Working Groups Proposals

The Center for Race and Gender (CRG) invites proposals for working groups that address topics related to the intersections of race and gender. CRG working groups meet regularly to further research and dialogue around a common area of interest. Working groups may be made up of faculty, graduate students, and/or independent scholars. In the past, working groups have addressed a wide range of issues such as indigenous identity, international human rights law, transnational cultures, and race, gender and labor.

Please submit a short proposal (1-2 pages) to The Center for Race and Gender, Working Group Proposals, 2241 College, 1074, Berkeley, CA 94720-1074, centerrg@uclink.berkeley.edu or contact Oliver Neighly at (510) 643-8488 for more information.



Center for Southeast Asia Studies

21st Annual Conference Call for Papers

April 9 & 10, 2004 • UC Berkeley

The conference will examine the role played by novels and news media, including newspapers, magazines, radio and other media forms, in the emergence, development and representation of distinctive forms of modernity in Southeast Asia. Papers may address the significance of the content and/or formal properties of one or several of these forms in an historical or contemporary context from the range of disciplinary traditions in the social sciences and humanities

Established scholars and graduate students in history, sociology, anthropology, political science and cultural and literary studies are especially encouraged to apply. Abstracts of no more than 200 words are due no later than December 1, 2003. E-mail submissions are preferred. Proposals should include institutional affiliation and full contact information.

Email or paper abstracts are due by **Monday, December 1, 2003**. Selected abstracts will be notified by Friday, January 30, 2004. All submissions and requests for information should be directed to:

Dr. Sarah Maxim
Vice Chair, CSEAS
2223 Fulton St., No. 617
Berkeley CA 94720-2318
Tel. (510) 642-3609
Fax (510) 643-7062
cseas@uclink.berkeley.edu

ABOUT THE TOWNSEND CENTER

Townsend Center List Serv

The Townsend Center listserv enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit the Townsend Center website at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Website

<http://townsendcenter.berkeley.edu>

- information on the Center's funding programs for UC Berkeley affiliates.
- the monthly calendar of on-campus humanities events.
- the Occasional Papers in Acrobat Reader format for downloading.
- the year's special initiatives and visitors.
- information on other national and international humanities funding sites.
- current and archive editions of the Townsend Center *Newsletter* for downloading.
- instructions for subscribing to the listserv to receive and post announcements of campus events.
- the listserv archives of past campus events in a searchable database.
- information on the Center's Working Groups.
- Fellowship and grant program applications for downloading.

Newsletter Notes

The Townsend Center *Newsletter* is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the *Newsletter*. Additional donations will be used to support ongoing Townsend Center programs.

Copy deadline for the **Nov/Dec 2003** Newsletter will be **October 3, 2003**. For inclusion of public events, please submit information to Aileen Paterson, paterson@uclink.berkeley.edu.



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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

AT THE
TOWNSEND CENTER GALLERY

**Taking Pictures Seriously: The Art of
Perception in Photography**



Digital Photography by Stephen Palmer
October 27 - December 17