



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

March 2004

GROUP ENDEAVORS AND VITAL SIGNS



GROUP, a new program that includes interdisciplinary courses, summer undergraduate research apprenticeships, and multi-level research teams, is off to a strong start. Having put out a call in September for participation in the program, the Townsend Center is pleased to announce that four GROUP courses will be taught in 2004-2005. They are “Crimes of War: An Interdisciplinary Perspective” (Professor David Cohen, Rhetoric, and Eric Stover, Director of the Center for Human Rights); “Exceptional Bodies: Disability and Medicine in American Culture” (Professor Susan Schweik, English); “Foundations of American Cyber-Cultures” (Professors Charis Thompson, Women’s Studies and Rhetoric, and Greg Niemeyer, Art Practice); and “Lyrical Views of a Finite Planet” (Professors Robert Hass, English, and Garrison Sposito, Ecosystem Sciences).

Each of these four courses has been identified according to its suitability to one of the four thematic emphases that are the core of the Geballe program: humanities and human rights; humanities and biotechnology, health, and medicine; humanities and new media; and humanities and the environment. These broad, thematically-based topics offer rich opportunities for demonstrating how humanistic perspectives bring about deeper understanding of critical issues. For example, historical approaches provide broader understanding of what appear to be merely contemporary concerns; humanistic lenses enable increased sensitivity to the languages in which competing arguments are framed; comparative cultural approaches lend a dimension too often left out of public discourse.

The language of the GROUP announcement is necessarily non-specific about *how* humanistic perspectives achieve “deeper understanding” of issues in the public domain. And nowhere, whether in the Center’s announcement of the program or in the course proposals subsequently submitted to it, does the notion of “use” or “application” appear.

This absence pointedly contrasts with the comments of a group of

Contents

<i>GROUP Endeavors</i>	1
<i>A Decade of Library Fellows</i>	4
<i>Residencies</i>	5
Working Group Activities	6
Calendar	9
Events	15
Announcements	26

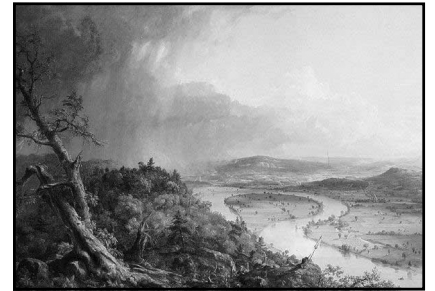
GROUP ENDEAVORS
AND VITAL SIGNS

eminent humanists convened by the Hastings Center's Institute of Society, Ethics and the Life Sciences more than twenty years ago. While these writers articulated discomfort at the very title they chose for their report—"On the Uses of the Humanities: Vision and Application"—they seemingly had little language available to them to discuss what they called the "social role" of the humanities. They saw the limitations of the phrase "applied humanities," which was, they said, "by no means graceful or felicitous, [nor is its meaning self-evident]." They understood how ill the notion of use suited what they saw as the traditional work of the humanities: the "interpretation of human life, whether historically, culturally, philosophically or linguistically defined." Yet they remained deeply concerned with the role of the humanities in public life (one imagines them warmly supporting the intent of the Townsend Center's GROUP courses and research teams) as they argued the need for a language that would "focus attention and analysis on the ways in which the humanities may or could more directly contribute to social inquiry or public policy."

The issues raised by these writers in the early 1980's are still with us; but the intervening two decades of the humanities have helped to break down the strictly binary thinking that characterizes "On the Uses of the Humanities" and its

instrumentalist orientation: one "used" literature to educate medical students to the human condition; one "used" philosophy to mount arguments about risk/benefits analysis, and so on. There is interpretation and understanding ("thought") that belongs to the humanities, and "action" that is the province of other fields where policy issues are central. There is the "descriptive" inquiry of the humanities, the "prescriptive" of the social sciences. Examples abound of irreducible dualities, gaps, spaces.

By contrast, in describing their course on the environment, Professors Hass and



Garrison Sposito say that "Lyrical Views on a Finite Planet" "*weds* [ital mine] scientific and literary thinking for a fresh approach to the environment." The course, to be taught in Fall 2004, will introduce students to the basic intellectual tools of environmental science and to the history of environmental thought as realized in American poetry and fiction and in the tradition of nature writing.

"Crimes of War: An Interdisciplinary Perspective," in the words of its organizers,

David Cohen and Eric Stover, is concerned with large transformations in how we conceptualize “war”: new forms of violence directed largely against civilian populations in the context of internal conflict that do not lend themselves easily to the precepts of international law; wars without borders, state actors, or clearly definable enemies. In this sense, thinking about war, for Cohen, who is also the founder of an international war crimes tribunal archive, and for Stover, former director of Physicians for Human Rights, is inseparable from thinking about crucial legal and human implications (“action”).

In “Foundations of American Cyber-Cultures,” which will be taught under the “Humanities and New Media” rubric by Professors Charis Thompson and Greg Niemeyer, new media will be studied “in terms of their relationship to pre-existing social hierarchies.” With attention to themes such as “democracy and new media,” Thompson and Niemeyer intend to engage their students in hands-on experiences that will interrogate the degree to which new media either reinforce or allow transcendence of existing categories. The course also allows students to create as well as study the relationship between machines and the making of art.

“Exceptional Bodies: Disability and Medicine in American Culture,” the GROUP course to be taught by Susan

Schweik within the theme of “humanities and biotechnology, health, and medicine,” similarly eschews the gaps between thought and action, description and prescription, humanities and policy. The course looks particularly at the “othering” of the disabled body in both medicine and culture at large. Schweik will use materials such as ordinances that banned “diseased, maimed, deformed, unsightly and disgusting” people from appearing in public (the so-called “ugly laws”), as well as examples of performance art and



activism by contemporary disabled people; she will also invite as guest speakers both scholars and activists who speak to the ways that American culture “marks and fixes” disabled bodies.

Inherent in these courses is a sense of the vitality possible when the gaps between so-called thought and action are diminished or closed. Again, this is not to argue that our predecessors were not similarly concerned with energizing the humanities in terms of social responsibility. But the terms are now much more open-ended.

In part at the suggestion of NYU Professor Mary Louise Pratt, whose Una Lecture on March 15 will take up the politics of language, the Townsend Center has organized on March 17 “Vital Signs: The

Work of Humanistic Inquiry Today.” This panel of Berkeley faculty, in dialogue with Professor Pratt, will no doubt provide some response to the *how* question, and hopefully a certain degree of “vision” will derive from the discussion. But unlike the group gathered at the Hastings Center twenty years ago, I suspect that we will not hear much of “use.”

Christina M. Gillis
Assoc. Director

Image courtesy Dept. of Health, Philippines

A DECADE OF LIBRARY FELLOWS

In this article, Ann Jensen, Head of the Astronomy/Mathematics Library, reports highlights of the history of the Townsend Center's Librarian Fellowship. Ann Jensen held the Townsend Librarian Fellowship in 2000-2001. She attests here to the value of the Fellowship, to the librarians who have held it, to the Library, and to the Center.

Grizzly bears, images of Chinese Americans in sheet music, information literacy, copyright, visual copies, scientific publishing, and historical geography of Hebrew books—what is the commonality? These are among topics that UC Berkeley librarians have researched, shared and discussed with the Townsend community of fellows during their terms as Townsend Librarian Fellows.

The Townsend Center Director in the early 1990's and the current Acting Director Thomas Laqueur imagined that the presence of an academic librarian as a humanities Center partner was a natural enhancement for the Center. Townsend Fellows would gain closer relationship with representative librarians, and librarians would have the opportunity to participate in the living humanities laboratory. Laqueur initiated the Townsend Librarian Fellow as a way to invite campus librarians to share in this environment. Gary Handman, Media Resources Librarian, was the first Library Fellow in 1993/94. The intervening decade

has found a different librarian, with a different research focus, and a different slant on librarianship as a contributing member of each year's Townsend Fellows.



The range of topics reflects the range of specialty among campus librarians, and reflects the complex richness of the libraries they serve. Kathleen Vanden Heuvel and Sam Trosow, librarians at the Law School Library, brought different perspectives on issues of copyright which raised important questions for all humanists and scholars to consider. Their separate Townsend projects seeded a widely-attended Bay Area conference on copyright that was co-sponsored by LAUC (Librarians' Association of the University of California) and the Townsend Center.

Several years later, Maryly Snow, librarian of the Architecture Visual Resources Library, approached copyright issues as they relate to visual copies, while at the same time researching the history and development of visual copies. Suzanne Calpestri, librarian of the Anthropology Library, collaborated with Professor Paul Rabinow in a study of the ways in which interactive computer technology and the internet shape and are shaped by

communities of scholars. Ann Jensen, Librarian at the Mathematics/Statistics Library, studied the “invisible college” in the sciences, that historical culture of collaborative work and sharing of results which has led naturally to the sciences being in the forefront of electronic publishing.

1995/96 Fellow Terry Huwe, librarian of the Institute of Industrial Relations Library, explored the ideological underpinnings of information as delivered by the variety of people and professionals who “compete” to offer information services. His Townsend project grew into keynote speaking opportunities in The Hague and in Stockholm. Patricia Maughan, librarian in the Teaching Library and User Research Coordinator for the UCB Library, brought her experience with library users to a presentation and discussion on information literacy—how we define, achieve, measure and implement information literacy for students as a tool for lifelong learning. University Librarian Tom Leonard was a Senior Faculty Fellow at the Townsend Center at the same time as Pat Maughan was Librarian Fellow.

Former music librarian Judy Tsou studied stereotypical images of Chinese Americans in popular sheet music of the early 1900’s, and William Brown, Head of Public Services at the Bancroft Library, mined the deep resources of that collection in support

of his study of the California grizzly bear as a metaphor for a study of California history. Paul Hamburg, the current Townsend Librarian Fellow, will create a digital gazetteer of place names which will be linked to bibliographic records for his study of the historical, geographical and spatial contexts of early Hebrew books.

Some librarian fellows used their Townsend year to share preliminary findings with a group of scholars, then integrating the feedback into published papers or other presentations. Others shared completed and discrete projects. All of the Librarian Fellows have expressed delight at being part of the lively interdisciplinary community that is the Townsend Fellows. Words such as “spirited,” “lively,” “personally and professionally rewarding” describe their Townsend experiences. They mention the incomparable intellectual stimulation that comes from participation in a community of scholars, where the give and take is immediate and enrichment long lasting.

Ann Jensen
Librarian
Astronomy/Mathematics Library

**DEPARTMENTAL
RESIDENCIES
2004-2005**

Month-long
Residency

\$10,000 Grant
plus air fare

Deadline
March 8, 2004

See page 26 for details.

WORKING GROUPS

MARCH ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. Group descriptions are printed in the September and February newsletters. For descriptions and updates on the groups' activities, please visit: http://townsendcenter.berkeley.edu/working_groups.html

American Studies and Postcolonial Theory

Contact: Edrik Lopez, edrik@berkeley.edu, or Carlo Arreglo, arreglo@berkeley.edu

Ancient Philosophy Working Group

Contact: Andreas Anagnostopoulos, andreas@berkeley.edu
March 13-15. The group will hold its annual symposium discussion with Gerasimos Santas (UC Irvine) on his recent book, *Goodness and Justice: Plato, Aristotle and the Moderns*.

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu

Asian Art and Visual Cultures

Contact: Orna Tsultem, orna_ts@berkeley.edu, or Sujatha Meegama, smeegama@berkeley.edu

BTWH: The Question of German Modernism

Contact: Sabrina Rahman, sabrinarahman@hotmail.com

Berkeley and Bay Area Early Modern Studies Group

Contact: Penelope Anderson, panderso@berkeley.edu, or John Hill, johnhill@berkeley.edu

Berkeley New Music Project

Contact: Philipp Blume, pgblu@hotmail.com, or Hubert Ho, hubertho@berkeley.edu

Berkeley-Stanford British Studies Group

Contact: Contact: Mike Buckley, mbuckley@socrates.berkeley.edu, or Caleb Richardson, crichardson@stanford.edu

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@berkeley.edu

Cognitive Approaches to Cultural Meaning

Contact: Melinda Chen, melc@socrates.berkeley.edu; <http://socrates.berkeley.edu/~melc/cogcult.html>

Comparative Romanticisms Working Group

Contact: Armando Manalo, amanalo@berkeley.edu, or Chad Wellmon, cwellmon@berkeley.edu

March 5 (Friday), 1:00 pm, 4104 Dwinelle. The group has set a tentative date to discuss a selection of readings on borders and migrations. Readings will be available one week prior in 4114 Dwinelle. To be added to the email list, please contact Sarah at sabwells@berkeley.edu.

Comparison and Interdisciplinary Studies: Focus on Borders and Migrations

Contact: Humberto Cruz, jhc24@berkeley.edu, or Sarah Wells, sabwells@berkeley.edu

Consortium on the Novel

Contact: Karen Leibowitz, leibo99@hotmail.com, or Orna Shaughnessy, oes@berkeley.edu

Contemporary Poetry in French

Contact: Vesna Rodic, vesna011@hotmail.com, or Michael Allan, m_allan@berkeley.edu

Cross-Cultural Perspectives in Education

Contact: Jennifer Lucko, jenlucko@hotmail.com, or John Ogbu, ogbu@sscl.berkeley.edu

Disability Studies Working Group (New Group)

Contact: Gretchen Case, gcase@berkeley.edu
The group meets Mondays 12:00-2:00 pm.

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@berkeley.edu, or Kevis Goodman, kgoodman@berkeley.edu

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>

Francophone Studies Working Group

Contact: Araceli Hernandez, aracely@berkeley.edu, or Jean-Pierre Karegeye, karegeye@berkeley.edu
March 3 (Wednesday), 5:00 pm, 4229 Dwinelle. Lydie Moudileno (visiting professor of the University of Pennsylvania) will present "Representations and Voices of the African Sans Papiers."

Gender in German Studies (GIGS) (New Group)

Contact: Katra Byram, kbyram@berkeley.edu, or Julie Koser, jgkoser@berkeley.edu

Graduate Film Working Group

Contact: Jake Gerli, gerli@socrates.berkeley.edu, or Minette Hillyer, mhillyer@socrates.berkeley.edu; <http://cinemaspace.berkeley.edu/gradfilm/>
March 4 (Thursday), 5:30 pm, 226 Dwinelle. In anticipation of

Charles Burnett's residency in the Film Studies program, the group will meet for screenings, discussion and food. March 18 (Thursday), 5:30 pm, 226 Dwinelle. Works by Charles Burnett. Please contact group organizers for readings and titles of works to be screened.

Graduate Medievalists at Berkeley

Contacts: Eleanor Johnson, ebj@berkeley.edu, or Karla Nielson, kamn@berkeley.edu

March 6-7, Wheeler Hall. The group will hold its annual conference, "Beyond the Horizons: Communication and the Epistemologies of the Middle Ages."

Grammar and Verbal Art

Contacts: Jeremy Ecke, gowakefinnegan@hotmail.com, or Zachary Gordon, zgordon@berkeley.edu

History and Philosophy of Logic, Mathematics, and Science

Contact: Paolo Mancosu, mancosu@socrates.berkeley.edu, or Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>

March 10 (Wednesday), 6:00 - 7:30 pm, 234 Moses. Michael Detlefsen (Notre Dame) will speak. Title TBA.

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, (510) 649-0591, Lara@post.harvard.edu

Early March, date and location TBA. Prof. Kate O'Neill will present a work in progress. For more information and the pre-circulated paper, contact the group.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>

March 15 (Monday), 4:00 pm, 182 Dwinelle. Brian Joseph (Linguistics and South Slavic Linguistics, Ohio State University), will speak on "How verb endings get reshuffled - evidence from South Slavic, Greek, and Albanian" (co-sponsored by the Dept. of Linguistics and the Dept. of Slavic Languages and Literatures).

Interdisciplinary Marxism

Contact: Ruth Jennison, ruthj@berkeley.edu, or Hoang Phan, (510) 845-6984, hgiaphat@socrates.berkeley.edu

Interdisciplinary Working Group in the History of Political Thought

Contact: Shannon Stimson, stimson@socrates.berkeley.edu

Late Antique Religion and Society (LARES)

Contact: Thalia Anagnostopoulos, thaliaanagnostopoulos@hotmail.com

Latin American Colonial Studies

Contact: Brianna Leavitt, brianna_leavitt@hotmail.com, or Heather McMichael, hmcm@berkeley.edu

The Muslim Identities and Cultures Working Group

Contact: Huma Dar, baalegibreeel@hotmail.com, or Fouzieyha Towghi, ftowghi@berkeley.edu

New Directions in Oral History (formerly Oral History Working Group)

Contact: Jess Rigelhaupt, jrigelha@library.berkeley.edu

New Media Arts Working Group

Contact: Andrew V. Uroskie, agalma@socrates.berkeley.edu; Zabet Patterson, emp@socrates.berkeley.edu; or visit <http://newmedia.berkeley.edu>

March 16 (Tuesday), 5:30 pm, location TBA. The group will meet to discuss selected readings in preparation for the upcoming April 4th conference. Readings will be available in the Rhetoric/ Film library.

Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Mark Allison, mallison@berkeley.edu

March 4 (Thursday), 5:00 pm, 4104 Dwinelle. Rachel Teukolsky (English, UCB) will present "Freedom & Form: William Morris, Oscar Wilde, and Biological Aesthetics in the 1890's." For an e-mail copy of the pre-circulated paper, please contact the group.

Oral History Working Group (please see New Directions in Oral History)

Queer Ethnic Studies

Contact: Mimi Nguyen, slander13@mindspring.com, or Vernadette Gonzalez, dette@berkeley.edu

Reading the Wake

Contact: Joe Nugent, jnugent@socrates.berkeley.edu

Reconstructing Communities in Crisis

Contact: Susan Shepler, shepler@socrates.berkeley.edu

Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu; or casr@berkeley.edu

March 13 (Saturday), 9:00 am - 5:00 pm, Heyns Room, The Faculty Club. The group will hold the conference "Xinjiang: China or Central Asia?" The conference seeks to explore how identities in Xinjiang were, and continue to be shaped today and how those markers lead to cross-border and transnational connection. (Co-sponsored by the Caucasus and Central Asia Program, Institute of Slavic, East European and Eurasian Studies, and the Department of Near Eastern Studies).

South Asia Film Working Group

Contact: Anupama Prabhala Kapse, an_prab@berkeley.edu

WORKING GROUPS

MARCH ACTIVITIES

South Asian Modernities: From Theorem to Terrain: Problems in Field and Archival Research in Modernity

Contact: Ruprekha Chowdhury, ruprekha@berkeley.edu, or
Michelle Morton, michimouse@aol.com

Spatial Theories/Spatial Practices

Contact: Reena Mehta, reena_mehta@yahoo.com, or Joanne
Guldi, guldi@berkeley.edu

Tourism Studies Working Group

Contact: tourism@socrates.berkeley.edu; Stephanie Hom Cary,
or Naomi Leite-Goldberg
March 19 (Friday), 4:00 pm, Gifford Room, 221 Kroeber. Eileen
Walsh (Anthropology, Lawrence University) will speak
on “Tasting the Others’ and Consuming Modernity:
Mosuo Identity in the ‘Daughter’s Kingdom’” and lead a
discussion on gender, ethnic tourism, and Orientalist
desire. Please contact the group to receive selected
readings beforehand.

Unicode, I18N, and Text Encoding Working Group

Contact: Richard Cook, (510) 643-9910,
rscook@socrates.berkeley.edu, or Deborah Anderson,
dwanders@socrates.berkeley.edu

Visual Cultures Writing Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or
Amy Corbin, alcorb@berkeley.edu
The group will organize a works-in-progress meeting at the
end of March. Please contact the group to be added to the
mailing list.

PUBLICATION ACTIVITIES . . .

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210,
cbrentan@socrates.berkeley.edu

The Chronicle is an annual scholarly journal dedicated to the
history of the University. Five issues have been
published: each one on a separate theme — women at the
university, the university and the environment, the
contrast of 1900 with 2000, and the latest, “Conflict and
Controversy.” Issue number six, to appear this winter,
will feature “Culture and the Arts” and will have articles
on the fine arts, music, theater, museums, and the literary
life on campus.

Harvest Moon

Contact: David Cohn, Rudyoncal@aol.com

Harvest Moon is a Philosophy Journal which publishes only
undergraduate work and is completely run and edited by
undergrads. The purpose of the journal is to expose to the
greater community the best philosophical work that
Berkeley undergrads have to offer. The journal prints
once a year in the spring.

This semester the group is working on the third volume of the
journal due in May and is currently seeking submissions
from undergraduates until March 19th.

Lucero

Contact: Stacey Triplette, Staceyt@berkeley.edu, or Anna
Deeny, deeny@berkeley.edu; or http://
socrates.berkeley.edu/~uclucero

LUCERO is the literary journal published by the graduate
students of the Department of Spanish and Portuguese.
Please visit the group’s web site for journal issues.

Qui Parle

Contact: Armando Manalo, amanalo@berkeley.edu, or
Benjamin Yost, bensy@berkeley.edu; or http://
socrates.berkeley.edu/~quiparle/

Qui Parle publishes bi-annually articles in literature,
philosophy, visual arts, and history by an international
array of faculty and graduate students. The editors are
currently seeking submissions from Berkeley graduate
students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B.
Townsend Center for the Humanities, 220 Stephens Hall,
University of California, Berkeley, CA, 94720-2340.

repercussions: Critical and Alternative Viewpoints on Music and Scholarship

Contact: Holly Watkins, hwatkins@berkeley.edu, or Gregory
Block, gwbloch@berkeley.edu

The journal publishes articles on musical hermeneutics,
aesthetics, and criticism, representing a wide variety of
perspectives and methods. Graduate students in all
departments are welcome to work on the journal.
Address correspondence and submissions to:
repercussions, Dept. of Music; 107 Morrison Hall #1200;
University of California; Berkeley, CA 94720-1200.

CALENDAR

Lectures, Conferences and Other Events

monday, march 1

Doreen B. Townsend Center for the Humanities
“Euthanasia Policy in the Netherlands”

Dr. Bert Keizer, Patricia Benner, Michael Rabow

4:00 pm • Townsend Center, 220 Stephens Hall



Slavic Languages & Literatures
“Aleksandr Deineka and the Totalitarian Body”

Christina Kiaer

4:00 pm • 160 Dwinelle Hall

Center for South Asia Studies
“The Gentrified Future: New Globalism, New Urbanism”

Neil Smith

5:00 pm • 112 Wurster Hall

Office for History of Science & Technology
“Speaking of Sunspots: Cristoph Scheiner, Galileo Galilei, and the Oral Tradition”

Eileen Reeves

5:00 pm • 3335 Dwinelle Hall

tuesday, march 2

English Dept.
Holloway Poetry Series

Tyrone Williams and Rebekah Edwards

Colloquia – 5:30 pm • 330 Wheeler Hall

Readings – 7:00 pm • Maude Fife Room, 315 Wheeler Hall

wednesday, march 3

Music

Noon Concert Series

Beethoven, *Piano Trio, op.1, No. 3*, The Streicher Trio (Charlene Brendler, Katherine Kyme & Joanna Blenduff)

12:00 noon • International House Auditorium • Free

Townsend Center for the Humanities
“Medicine and Humanities: [E]merging Definitions”

Dr. Bert Keizer, Guy Micco, MD

4:00 pm • Townsend Center, 220 Stephens Hall

Women’s Studies Colloquium Series
“Tearing Down Fences: Israeli Queer-Feminist Activism Against the Occupation of Palestine”

Dalit Baum

4:00 pm • 3401 Dwinelle Hall

South & Southeast Asian Studies

Townsend Residency
“Masking Traditions”

Didik Nini Thowok

5:00 pm • 370 Dwinelle Hall

Center for Latin American Studies

Cine Documental

Film: City of God

7:00 pm • 160 Kroeber Hal

Pacific Film Archive

Film Program: “Open Outcry: Documentaries by Ben Rubin and Jon Else”

Jon Else in person

7:30 pm • Pacific Film Archive

Classics

Sather Classical Lectures

Charts of Roman Time: The Uses of Time in the Formation of Roman Culture

“Eras and Anniversaries”

Denis Feeney

8:10 pm • 2040 Valley Life Sciences Building

thursday, march 4

Lunch Poems: A Poetry Reading Series

Lyn Hejinian

12:10 pm • Morrison Room, Doe Library

Kadish Center for Morality, Law, and Public Affairs

General Aspects of Law (GALA) Seminar

“Some Common Confusions About Consent in Rape Cases”

Peter Westen

4:00 pm • Dean’s Seminar Room, 215B Boalt Hall

Center for Middle Eastern Studies Lecture Series

“Fragments From Abroad: Archaeology and Nationalism in Iraq, 1921-1941”

Magnus T. Bernhardsson

5:00 pm • Sultan Room, 340 Stephens Hall

Pacific Film Archive

Film Program: “Undergrads and Underdogs: Stories of Individuals and Community”

7:30 pm • Pacific Film Archive

CALENDAR

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friday, march 5

Spanish Studies Program/Spanish & Portuguese
Conference: "20th-Century Spanish Women Authors"
Morrison Room, Doe Library

Center for African Studies
Breslauer Symposium
"Natural Resource Issues in Africa"
Dr. Marshall Murphree
8:00 am - 6:00 pm • Sproul Room, International House

German
"Reflections of Cultural Identity: German Jews or Jewish Germans? or Whose Story is This?"
Bluma Goldstein
1:00 pm • 5303 Dwinelle Hall

Music
University Symphony Orchestra
Mahler, *Symphony No. 4*
William Walton, *Concerto for Viola and Orchestra*, David Milnes, music director, Jacob Hansen-Joseph, soloist
8:00 pm • First Congregational Church, 2345 Channing Way
Tickets: \$10/7/3

Theater, Dance, and Performance Studies
Performance: *MARAT/SADE* by Peter Weiss, Directed by Philip Charles Sneed
8:00 pm • Zellerbach Playhouse

saturday, march 6

English
Graduate Medievalists Annual Conference
"Beyond the Horizon: Communication and Epistemologies of the Middle Ages"
Jacqueline Jung
9:00 am - 5:00 pm • Wheeler Hall

Spanish Studies Program/Spanish & Portuguese
Conference: "20th Century Spanish Women Authors"
Morrison Room, Doe Library

Music
University Symphony Orchestra
Mahler, *Symphony No. 4*
William Walton, *Concerto for Viola and Orchestra*, David Milnes, music director, Jacob Hansen-Joseph, soloist
8:00 pm • First Congregational Church, 2345 Channing Way
Tickets: \$10/7/3

Theater, Dance, and Performance Studies
Performance: *MARAT/SADE* by Peter Weiss
Directed by Philip Charles Sneed
8:00 pm • Zellerbach Playhouse

sunday, march 7

English
Graduate Medievalists Annual Conference
"Beyond the Horizon: Communication and Epistemologies of the Middle Ages"
9:00 am - 5:00 pm • Wheeler Hall

Theater, Dance, and Performance Studies
Performance: *MARAT/SADE* by Peter Weiss
Directed by Philip Charles Sneed
2:00 pm • Zellerbach Playhouse

monday, march 8

Center for Latin American Studies
"Photography, Melancholy, and the Conception of Brazilian Nationalism"
Natalia Brizuela
12:00 noon • 2334 Bowditch St.

Center for the Study of Law and Society
"The Bow Street Runners and the Policing of 18th-century London"
John Beattie
12:30 pm 2240 Piedmont ave.

Center for Social Justice
"Books not Bars: Defeating California's Incarceration Industry"
Van Jones
12:45 pm • Moot Courtroom, 115 Boalt Hall



Townsend Center Discovery Fellows
"Security and Dissent"
Judith Butler and James Der Derian
3:00 pm • Townsend Center, 220 Stephens Hall

Anthropology 290 Lecture Series
"The Physicality of Culture-making and the Archaeology of an American Indian Legend"
Timothy Pauketat
4:00 pm • 160 Kroeber Hall

English
"Whitman and the Whitmaniacs"
Michael Warner
7:30 pm • Maude Fife Room, Wheeler Hall

CALENDAR

. . . continued

tuesday, march 9

Center for Southeast Asia Studies
"State-sponsored Enterprise in Provincial Thailand, 1940-1970s:
Metropolitan Rents and Local Reprieves"
Michael Montesano
4:15 pm • 6th Floor Conference Room, 2223 Fulton St.

South & Southeast Asian Studies
Townsend Residency
"Laughter and the Other in Performance Traditions"
Didik Nini Thowok
5:00 pm • 370 Dwinelle Hall

Center for the Study of Sexual Culture
"Publics and Counterpublics"
Michael Warner, Susan Maslan, Chris Nealon
5:00 pm • Maude Fife Room, Wheeler Hall

California Colloquium on Water
"Rotten Foundations: The Reclamation Act and Urbanization
of the West"
Gray Brechin
5:30 pm • 105 North Gate

wednesday, march 10

Center for South Asia Studies
A lecture on Rabindranath Tagore and Okakura Tenshin
Rustom Bharucha
<http://www.ias.berkeley.edu/southasia/events.html>

Music
Noon Concert Series
Keyboard music from the age of Shakespeare,
12:00 noon • International House Auditorium • Free

Spanish & Portuguese
Globalization and the New Civil Society Lecture Series
"Inside Cancun"
Luke Anderson
11:00 am • 88 Dwinelle Hall

Center for Middle Eastern Studies Lecture Series
"A Civilian Occupation: The Politics of Israeli Architecture"
Rafi Segal and Eyal Weizman
5:00 pm – Exhibit reception • Worth-Ryder Gallery, Kroeber Hall
7:00 pm – Lecture/Discussion • Wurster Auditorium, Wurster
Hall

Classics
Sather Classical Lectures
*Charts of Roman Time: The Uses of Time in the Formation of
Roman Culture*
"The Grid of the Calendar"
Denis Feeney
8:10 pm • 2040 Valley Life Sciences Building

thursday, march 11

Beatrice Bain Research Group
Boundaries in Question Conference
"Feminists Face the Future: New Feminist Perspectives on
Biotechnology and Bioethics"
9:00 am - 5:00 pm • 370 and 371 Dwinelle Hall

Hearst Museum of Anthropology
"Georgia-Chechnya Border: An Anthropological Survey"
Shorena Kurtsikidze
6:30 pm • 160 Kroeber Hall

The Political Theory Colloquium
"Mistrusting Politics: Foucault, Arendt and the Contradictions
of Power"
Katrin Meyer
4:00 pm • 3335 Dwinelle Hall

Pacific Film Archive
Film Program: "Music, Story, Expectation: Experimental Works"
7:00 pm • Pacific Film Archive

friday, march 12

Beatrice Bain Research Group
Boundaries in Question Conference
"Feminists Face the Future: New Feminist Perspectives on
Biotechnology and Bioethics"
9:00 am - 5:00 pm • 370 and 371 Dwinelle Hall

Consortium for the Arts/Arts Research Center
"Inspiration and Emptiness: Contemporary Poets on Writing,
Meditation, and Buddhism"
Leslie Scalapino, Kevin Davies, and giovanni singleton
1:30 pm Berkeley Art Museum Theater
Gary Snyder and Norman Fischer
7:30 pm • 2050 Valley Life Sciences Building

Institute of International Studies
Berkeley Workshop on Environmental Politics
"Science and Global Environmental Politics"
Sheila Jasanoff
3:00 - 5:30 pm • 223 Moses Hall

CALENDAR

... continued

History of Art

Berkeley Symposium: Interdisciplinary Approaches to Visual Representation

“Remembering, Repeating, and Working Through”
6:00 pm • Berkeley Art Museum Theater

Pacific Film Archive

Film Program: “The Secret Language of Youth”
7:30 pm • Pacific Film Archive

Theater, Dance, and Performance Studies

Performance: *MARAT/SADE* by Peter Weiss
Directed by Philip Charles Sneed
8:00 pm • Zellerbach Playhouse

saturday, march 13

Interdisciplinary German Studies Conference

“Germany and the Imagined East”
Geballe Room, Townsend Center, 220 Stephen Hall

Beatrice Bain Research Group

Boundaries in Question Conference

“Feminists Face the Future: New Feminist Perspectives on Biotechnology and Bioethics”
9:00 am - 5:00 pm • 370 and 371 Dwinelle Hall

History of Art

Berkeley Symposium: Interdisciplinary Approaches to Visual Representation

“Remembering, Repeating, and Working Through”
10:00 am • Berkeley Art Museum Theater

Pacific Film Archive

Film Programs: “The Liberation of Everyday Life” and Ways of Love”
6:30 pm and 9:00 pm • Pacific Film Archive

South & Southeast Asian Studies/Music Dept.

Performance: Gamelan Sari Raras, Heri Purwanto, director
With dancers Matheus Wasi Bantolo & Olivia Retno Widyastuti and Didik Nini Thowok
8:00 pm • Crowden School, Sacramento and Rose Streets
Tickets: \$10/7/3

Theater, Dance, and Performance Studies

Performance: *MARAT/SADE* by Peter Weiss
Directed by Philip Charles Sneed
8:00 pm • Zellerbach Playhouse

sunday, march 14

Interdisciplinary German Studies Conference

Conference: “Germany and the Imagined East”
Geballe Room, Townsend Center, 220 Stephen Hall

Theater, Dance, and Performance Studies

Performance: *MARAT/SADE* by Peter Weiss
Directed by Philip Charles Sneed
2:00 pm • Zellerbach Playhouse

English

Memorial for **Leonard Michaels**
3:00 pm • Morrison Room, Doe Library

Pacific Film Archive

Film Programs: “The Endurance of Spirit” and “Truth Has a Perfect Memory”
3:00 pm and 5:30 pm • Pacific Film Archive

monday, march 15

Center for Latin American Studies

“Indigenous Movements in Guatemala and Ecuador: Different Histories, Different Social Contexts, Different Strategies?”
Carol Smith
12:00 noon • Conference Rm, 2334 Bowditch St.

Center for Social Justice

“The New Jim Crow”
Michelle Alexander
12:45 pm • Moot Courtroom, 115 Boalt Hall

Center for Middle Eastern Studies

“American Foreign Policy in the Middle East”
Ambassador Barbara K. Bodine
3:00 pm • Sultan Room, 340 Stephens Hall

Slavic Languages & Literatures

“How Verb Endings Get Reshuffled: Evidence from South Slavic, Greek and Albanian”
Brian Joseph
4:00 pm • 160 Dwinelle Hall

South & Southeast Asian Studies

Performance: “Topeng Nopeng”
Didik Nini Thowok
5:00 pm • 370 Dwinelle Hall

Doreen B. Townsend Center for the Humanities

Una's Lecturer in the Humanities

CALENDAR

. . . *continued*

“English Only vs. National Security: Language & Contemporary Geopolitics”

Mary Louise Pratt

7:30 pm • Morrison Room, Doe Library

The Art, Technology, and Culture Colloquium

“A Leg to Stand On: On Prosthetics, Metaphor, and Materiality”

Vivian Sobchack

7:30 pm • 160 Kroeber Hall • Free

tuesday, march 16

Doreen B. Townsend Center for the Humanities

Una's Lecturer in the Humanities

Follow-up Discussion

Mary Louise Pratt, Claire Kramsch, Bharati Mukherjee, Geoffrey Nunberg, José Saldivar

4:00 pm • Townsend Center, 220 Stephens Hall

The Graduate Council

Tanner Lectures on Human Values

“Reclaiming Universalism: Negotiating Republican Self-Determination and Cosmopolitan Norms”

Seyla Benhabib with Jeremy Waldron

4:10 pm • Toll Room, Alumni House



Center for Southeast Asia Studies

“Indonesian Decentralization and Civil Society: Opportunity or Obstruction?”

Annette Clear

4:15 pm • 6th Floor Conference Room, 223 Fulton St.

Center for Tebtunis Papyri

“The Great Revolt of the Egyptians”

Willy Clarysse

5:00 pm • Morrison Room, Doe Library

wednesday, march 17

Graduate School of Journalism/Human Rights Center

Conference: “The Media at War: The US Invasion and Occupation of Iraq”

9:00 am - 5:30 pm • Lipman Room, Barrows Hall

Music

Noon Concert Series

Beethoven, *Sonata for Cello and Piano in A major*; Alexandra Roedder and Miles Graber

Shostakovich, *String Quartet No. 7*; Poppy Crum, Chung-Pei Ma, Jen Mankoff and Jukka-Pekka Vainio

12:00 noon • International House Auditorium • Free

Doreen B. Townsend Center for the Humanities

“Vital Signs: The Work of Humanistic Inquiry Today”

Mary Louise Pratt and Berkeley faculty

4:00 pm • Townsend Center, 220 Stephens Hall

Women's Studies Colloquium Series

“The Feminization of Childhood”

An-Magritt Jensen

4:00 pm • 3401 Dwinelle Hall

The Graduate Council

Tanner Lectures on Human Values

“Democratic Iterations: The Local, the National, and the Global”

Seyla Benhabib with Bonnie Honig and Will Kymlicka

4:10 pm • Toll Room, Alumni House

South & Southeast Asian Studies

“Summing Up”

Didik Nini Thowok

5:00 pm • 370 Dwinelle Hall

Graduate School of Journalism/Human Rights Center

“Weapons of Mass Destruction: Truth and its Consequences”

Hans Blix and Christiane Amanpour

7:30 pm • Zellerbach Auditorium

Berkeley Art Museum

Ant Farm – “Eternal *Eternal Frame*”

Film and Video Program: Marita Sturken, Chip Lord, Doug Hall

7:30 pm • Pacific Film Archive Theater

thursday, march 18

Graduate School of Journalism/Human Rights Center

Conference: “The Media at War: The US Invasion and Occupation of Iraq”

9:00 am - 5:30 pm • Lipman Room, Barrows Hall

Regional Oral History Office

New Directions in Oral History and Social Memory

“Arrival of the Fittest: Aesthetics of Identity and Narrative Negotiations for Cold War Chinese Immigrants”

Robin Li

12:00 noon • Stone Room, Bancroft Library

Bancroft Library

“Locating ‘Our Language’ in Northwestern California: Clues to Indigenous Linguistic Geography”

Lisa Conathan

12:00 noon • Lewis-Latimer Room, Faculty Club

CALENDAR

... continued

German

Bonwit-Heine Lectures

“The Kulturbund: German Jewish Relations during the Third Reich”

Martin Goldsmith

12:00 noon • 5303 Dwinelle Hall

Hearst Museum of Anthropology

“The Fourth World and Folk Art”

Nelson Graburn

12:00 pm • Hearst Museum

Kadish Center for Morality, Law, and Public Affairs

General Aspects of Law (GALA) Seminar

“What’s So Bad About Legal Paternalism? (Or What’s So Good About Autonomy?)”

William Talbot

4:00 pm • Dean’s Seminar Room, 215B Boalt Hall

Berkeley Language Center Spring 2004 Lecture Series

“Towards an Ecology of Language”

Mary Louise Pratt

4:00 pm • 370 Dwinelle Hall

The Graduate Council

Tanner Lectures on Human Values

Seyla Benhabib and commentators

4:10 pm • Toll Room, Alumni House

Comparative Literature

“The Problem of Fascism in Italian Identity”

Daniela Coli

5:00 pm • 233 Moses Hall • in Italian

Center for Middle Eastern Studies Lecture Series

“Cultural Paradoxes and Physical Manifestations in the Arabian Gulf”

Nadia Alhasani

5:00 pm • Sultan Room, 340 Stephens Hall

English

Holloway Poetry Series

Marilyn Hacker and **Tanya Brolaski**

Colloquia – 5:30 pm • 330 Wheeler Hall

Readings – 7:00 pm • Maude Fife Room, 315 Wheeler Hall

Berkeley Art Museum

Simryn Gill / MATRIX 210 *Standing Still*

Aihwa Ong, Ananya Roy, Heidi Zuckerman Jacobson

6:00 p.m • Gallery 1

The College Presents

“The Inextinguishable Symphony”

Martin Goldsmith

7:00 pm • Durham Studio Theater

Pacific Film Archive

Film Program: “[De]Coded: A Cross-Examination of Documentary Film”

7:00 pm • Pacific Film Archive

Graduate School of Journalism/Human Rights Center

“Did We Get It Right? The Media at War in Iraq”

Loren Jenkins, Maher Abdallah Ahmad, John Burns, Lindsey Hilsun, James Nachtwey

7:30 pm • Zellerbach Auditorium

friday, march 19

German

“Bildung and its Critics: Heinrich Heine, Berthold Auerbach, and the Question of a German Jewish Subculture”

Jeffrey Grossman

4:00 pm • 3335 Dwinelle Hall

monday, march 29

Anthropology 290 Lecture Series

“Intimate Publicities: Retreating the Political-theological in the Chavez Regime”

Refael Sanchez

4:00 pm • 160 Kroeber Hall

Berkeley Art Museum / Department of Architecture

Architect **Toyo Ito**

6:30 pm • 155 Dwinelle Hall / Free

wednesday, march 31

Music Department

Noon Concert Series

German Lieder, Jillian Khuner and Jonathan Khuner

12:00 noon • International House Auditorium • Free

Center for Southeast Asia Studies

“Laments of People’s War”

Neferti Tadiar

4:15 pm • 6th Floor Conference Rm, 2223 Fulton St.

Center for Latin American Studies

Film: *The Promised Ship* and *Jump Over the Atlantic*

7:00 pm • Conference Rm, 2334 Bowditch St.

Pacific Film Archive

Film Program: “Thirteen Ways of Looking at a Parrot: The Art of Anne Walsh” with artist in person

7:30 pm • Pacific Film Archive

TOWNSEND CENTER
EVENTS

Townsend Center for the Humanities
Una's Lecturer in the Humanities



Mary Louise Pratt
Spanish & Portuguese
New York University

Monday, March 15
"English Only vs. National Security: Language & Contemporary Geopolitics"
7:30 pm • Morrison Room, Doe Library

Tuesday, March 16
Follow-Up Discussion
4:00 pm • Townsend Center, 220 Stephens Hall

Mary Louise Pratt, Una's Lecturer
Claire Kramsch, Director, Berkeley Language Center
Bharati Mukherjee, English
Geoffrey Nunberg, Center for the Study of Language and Information, Stanford University
José Saldivar, English and Ethnic Studies

OTHER EVENTS WITH MARY LOUISE PRATT

Wednesday, March 17
"Vital Signs: The Work of Humanistic Inquiry Today"
A roundtable with Mary Louise Pratt and Berkeley faculty
4:00 pm • Townsend Center, 220 Stephens Hall

Thursday, March 18
Berkeley Language Center
"Towards an Ecology of Language"
Mary Louise Pratt
4:00 pm • 370 Dwinelle Hall

Mary Louise Pratt is most known as a scholar of Latin American literature since 1800, her research and teaching areas including postcolonial criticism and theory, cultural studies, women and print culture, literary discourse and ideology, travel literature, and modern prose fiction. Her published work includes *Toward a Speech Act Theory of Literary Discourse* (1977), *Linguistics for Students of Literature* (1980), and *Imperial Eyes: Travel Writing and Transculturation* (1992). With the Seminar on Feminism and Culture in Latin America, a group that included several Berkeley faculty, Professor Pratt co-authored *Women, Culture and Politics in Latin America* (1990).



TOWNSEND CENTER
EVENTS

Townsend Center for the Humanities
"Euthanasia Policy in the Netherlands: A Physician's Reflections"



Monday, March 1
4:00 pm • Townsend Center, 220 Stephens Hall

Dr. Bert Keizer, Writer/Physician, Amsterdam, Netherlands
Patricia Benner, Ph.D., School of Nursing, UC San Francisco
Michael Rabow, MD, Dept. of Medicine, UC San Francisco

Wednesday, March 3
"Medicine and Humanities: [E]merging Definitions"
A roundtable discussion with Dr. Bert Keizer
Chair: Guy Micco, MD, Joint Medical Program
4:00 pm • Townsend Center, 220 Stephens Hall

Cosponsored by: The Center for Medicine, Humanities and Law.



Townsend Discovery Fellows
"Security and Dissent"

Monday, March 8
3:00 pm • Townsend Center, 220 Stephens Hall

SPEAKERS
Judith Butler, Rhetoric, "Security, Sovereignty, Discipline"
James Der Derian, International Relations, Brown University, "Infowar In an Age of Terror"

Organized by the Townsend Center Discovery Fellows, this panel will consider some of the consequences of the 'war on terrorism' for the civil liberties and human rights of both citizens and non-citizens. Looking back on US government efforts to elide democratic dissent with support for terrorism, the speakers will address the expansion of the security state and the role of dissent in infowar, the media, and everyday life.

Contact for further information: (510) 643-9670.



MAJOR LECTURES

Classics

Sather Classical Lectures

Charts of Roman Time: The Uses of Time in the Formation of Roman Culture

Denis Feeney, Giger Professor of Latin, Princeton University

Wednesday, March 3

“Eras and Anniversaries”

8:10 pm • 2040 Valley Life Sciences Building

Wednesday, March 10

“The Grid of the Calendar”

8:10 pm • 2040 Valley Life Sciences Building

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Kadish Center for Morality, Law, and Public Affairs

General Aspects of Law (GALA) Seminar

Thursday, March 4

“Some Common Confusions About Consent in Rape Cases”

Peter Westen, School of Law, University of Michigan

4:00 pm • Dean’s Seminar Room, 215B Boalt Hall



Thursday, March 18

“What’s So Bad About Legal Paternalism? (Or What’s So Good About Autonomy?)”

William Talbott, Philosophy, University of Washington

4:00 pm • Dean’s Seminar Room, 215B Boalt Hall

The paper is circulated to our list of regular GALA subscribers. An electronic version is also available for download at the Kadish Center GALA web site. If you do not receive a paper and would like one or would like your name included on our list of subscribers, please contact Ms. Amatullah Alaji-Sabrie, 642-3627, sabriea@law.berkeley.edu. All other inquiries should be directed to Professor Christopher Kutz at 642-6053, ckutz@law.berkeley.edu.

Event web site: <http://www.law.berkeley.edu/cenpro/kadish/gala>.

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MAJOR LECTURES

The Graduate Council

Tanner Lectures on Human Values

Seyla Benhabib, Political Science, Yale University



Tuesday, March 16

“Reclaiming Universalism: Negotiating Republican Self-Determination and Cosmopolitan Norms”

Seyla Benhabib and Jeremy Waldron

4:10 pm • Toll Room, Alumni House

Wednesday, March 17

“Democratic Iterations: The Local, the National, and the Global”

Seyla Benhabib, Bonnie Honig and Will Kymlicka

4:10 pm • Toll Room, Alumni House

Thursday, March 18

Seminar and discussion with commentators

4:10 pm • Toll Room, Alumni House

A reception will follow the seminar

COMMENTATORS

Bonnie Honig, Center for Law, Culture, and Social Thought, Northwestern University

Will Kymlicka, Philosophy, Queen’s University, Ontario

Jeremy Waldron, Law, Columbia Law School

Admission is free. No tickets required. Contact for further information: Ellen Goble, lectures@berkeley.edu or (510) 643-7413. Visit <http://www.grad.berkeley.edu/tanner>.

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Graduate School of Journalism/Human Rights Center

Hans Blix

Wednesday, March 17

“Weapons of Mass Destruction: Truth and Its Consequences”

Hans Blix in conversation with Christiane Amanpour

7:30 pm • Zellerbach Auditorium

Thursday, March 18

“Did We Get it Right? The Media at War in Iraq”

Loren Jenkins (National Public Radio), Maher Abdallah Ahmad (Al Jazeera), John Burns (New York Times), Lindsey Hilsum (ITN Channel 4 News), James Nachtwey (Agency 7)

7:30 pm • Zellerbach Auditorium

In conjunction with the conference, *The Media at War: The US Invasion and Occupation of Iraq*, March 17 - 18 (See page 21). Contact for further information: Marcia Parker, maparker@uclink.berkeley.edu. Event web site: www.hrcberkeley.org/events.html.

LECTURE SERIES

Center for South Asia Studies

The City Interdisciplinary Lecture Series

Mondays • 5:00 pm • 112 Wurster Hall

March 1

“The Gentrified Future: New Globalism, New Urbanism”

Neil Smith, Anthropology and Geography, Graduate Center CUNY

April 5

“On Chinese Cities”

Ackbar Abbas, Comparative Literature, University of Hong Kong

May 3

“Urban Conversions: Reworlding African Cities”

AbdouMaliq Simone, International Affairs, New School University

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English

Holloway Poetry Series

Colloquia – 5:30 pm • 330 Wheeler Hall

Readings – 7:00 pm • Maude Fife Room, 315 Wheeler Hall

Tuesday, March 2

Tyrone Williams has published articles, reviews and poetry in Callaloo, The Denver Quarterly, Kenyon Review, Colorado Review, River Styx, Multicultural Review, Long News, The World, and Obsidian. He has published a book of poems, *C.C.*, a chapbook of poetry, *Convalescence*, and co-edited a collection of writings by the homeless in Cincinnati.

Rebekah Edwards is a graduate student in English at UC Berkeley.

Wednesday, March 17

Marilyn Hacker is the author of ten books, most recently *Desesperanto* and *Winter Numbers*, which received a Lambda Literary Award and the Lenore Marshall Award of The Nation magazine and the Academy of American Poets in 1995.

Tanya Brolaski is a first-year PhD. student at UC Berkeley, where she studies Renaissance poetry.

For the full schedule, poet bios, poems, archives, and links to other poetry sources in the Bay Area and farther, visit our website: <http://socrates.berkeley.edu/~poetry>.

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LECTURE SERIES

Women’s Studies Colloquium Series, Spring 2004

Wednesday, March 3

“Tearing Down Fences: Israeli Queer-Feminist Activism Against the Occupation of Palestine”

Dalit Baum, Visiting Scholar, UC Santa Cruz

4:00 pm • 3401 Dwinelle Hall

Wednesday, March 17

“The Feminization of Childhood”

An-Magritt Jensen, Sociology, Norwegian University of Science and Technology, Oslo

4:00 pm • 3401 Dwinelle Hall

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South & Southeast Asian Studies

Townsend Residency

Mr. Didik Nini Thowok (Hadiprayitno) is one of Indonesia’s best known transgender dancers and choreographers. Trained in the ancient dance traditions of Central and West Java, he holds a degree in dance and performance arts from the Indonesian Arts Institute in Yogyakarta, Java. From this foundation in the classical palace-based traditions of the Javanese cultural heartland, he has engaged in the creative exploration of a variety of Indonesian traditions, with a special focus on the interface of performance, ritual, and gender.

A performer with an international reputation, Mr. Hadiprayitno is also known for his research into the cultural and religious significance of Indonesian transgender traditions, including the influence of Islam upon local concepts of sexuality. A recent production, entitled “Le Rire de l’Autre,” first performed in France, engages the concept of laughter and the sexual and cultural Other. He has studied and performed transgender and masked dance performance of South Asia and Japan and will also address these traditions in his workshops and performances.

WORKSHOPS

5:00 pm • 370 Dwinelle Hall

March 3 • “Masking Traditions”

March 9 • “Laughter and the Other in Performance Traditions”

March 17 • “Summing Up”

LECTURE SERIES

PERFORMANCES

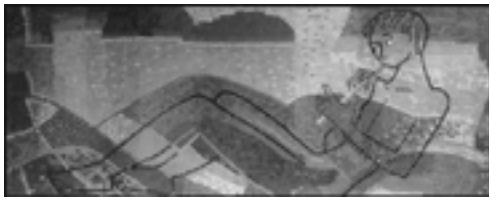
March 13

Gamelan Sari Raras
8:00 pm • Crowden School, Sacramento and Rose Streets

March 15

Topeng Nopeng with a brief lecture on transgender traditions and change
5:00 pm • 370 Dwinelle Halle

Presented in cooperation with the Music Dept. Cosponsored by the Doreen B. Townsend Center for the Humanities.



Center for Middle Eastern Studies Lecture Series

Thursday, March 4

"Fragments From Abroad: Archaeology and Nationalism in Iraq, 1921-1941"
Magnus T. Bernhardsson, History, Williams College
5:00pm • Sultan Room, 340 Stephens Hall

Wednesday, March 10

"A Civilian Occupation; The Politics of Israeli Architecture"
Rafi Segal and Eyal Weizman
5:00 – Exhibit reception • Worth-Ryder Gallery, Kroeber Hall
7:00 – Lecture/Discussion • Wurster Auditorium, Wurster Hall

This exhibit, developed by Tel Aviv based architects Rafi Segal and Eyal Weizman and shown in New York, Berlin, and Rotterdam comes to Berkeley for two weeks. It incorporates an examination by Israeli architects, scholars, photographers and journalists of the political role of architecture and planning in the West Bank. Cosponsored by the College of Environmental Design.

Thursday, March 18

"Cultural Paradoxes & Physical Manifestations in the Arabian Gulf"
Nadia Alhasani, School of Architecture and Planning, American University of Sharjah, UAE
5:00 pm • Sultan Room, 340 Stephens Hall

Contact for further information: cmes@berkeley.edu, 642-8208
Event web site: www.ias.berkeley.edu/cmes.



LECTURE SERIES

Anthropology 290 Lecture Series

Mondays • 4:00 pm • 160 Kroeber Hall

March 8

"The Physicality of Culture-making and the Archaeology of an American Indian Legend"
Timothy Pauketat, University of Illinois, Urbana-Champaign

March 29

"Intimate Publicities: Retreating the Political-theological in the Chavez Regime"
Refael Sanchez, University of Amsterdam

Contact for further information: Holly Halligan, 643-4445.
Event web site: <http://anthropology.berkeley.edu/news.html>.



German

Bonwit-Heine Lectures

Thursday, March 18

"The Kulturbund: German Jewish Relations during the Third Reich"
Martin Goldsmith
12:00 noon • 5303 Dwinelle Hall

Friday, March 19

"Bildung and its Critics: Heinrich Heine, Berthold Auerbach, and the Question of a German Jewish Subculture"
Jeffrey Grossman, University of Virginia
4:00 pm • 3335 Dwinelle Hall



COLLOQUIA/SYMPOSIA

Center for African Studies

2004 Breslauer Symposium

Natural Resource Issues in Africa

Friday, March 5

8:00 am - 6:00 pm • Sproul Conf Rm, International House

KEY NOTE SPEAKER

Dr. Marshall Murphree, Professor Emeritus, Centre for Applied Social Sciences, University of Zimbabwe

This one-day interdisciplinary symposium will provide a forum for graduate students to present, discuss, and receive feedback on research on the many socio-political and biophysical dimensions of natural resources management and conservation in Africa. The symposium is free and open to the public.

Cosponsored by: International and Area Studies, International House, and ESPM Division of Society and Environment.

Contact for further information: Arielle Levine or Andy Lyons, asc@uclink.berkeley.edu.



Center for the Study of Sexual Culture

“Publics and Counterpublics”

Tuesday, March 9

5:00 pm • Maude Fife Room, Wheeler Hall

A roundtable discussion with Michael Warner, English, Rutgers University

DISCUSSANTS

Susan Maslan, French
Chris Nealon, English

RELATED EVENT

Monday, March 8

“Whitman and the Whitmaniacs”

Michael Warner, English, Rutgers University
7:30 pm • Maude Fife Room, Wheeler Hall



Cosponsored by: The Doreen B. Townsend Center for the Humanities and the Dept. of English.

Contact for further information: Gee Gee Lang, cssc@berkeley.edu or 510-643-7172. Event web site: <http://cssc.berkeley.edu/>.

COLLOQUIA/SYMPOSIA

Townsend Discovery Fellows

Security and Dissent

Monday, March 8

3:00 pm • Townsend Center, 220 Stephens Hall

SPEAKERS

Judith Butler, Rhetoric, “Security, Sovereignty, Discipline”
James Der Derian, International Relations, Brown University, “Infowar In an Age of Terror”

Organized by the Townsend Center Discovery Fellows, this panel will consider some of the consequences of the ‘war on terrorism’ for the civil liberties and human rights of both citizens and non-citizens. Looking back on US government efforts to elide democratic dissent with support for terrorism, the speakers will address the expansion of the security state and the role of dissent in infowar, the media, and everyday life.

Contact for further information: (510) 643-9670.



Consortium for the Arts/Arts Research Center

Inspiration and Emptiness: Contemporary Poets on Writing, Meditation, and Buddhism

Friday, March 12

In this program, five American poets read from their work and discuss Buddhism as it relates to their art and life practices. The program is part of *Awake: Art, Buddhism, and the Dimensions of Consciousness*, a national, multi-year collaborative project exploring the threads of Buddhist influence that run through the fabric of American artistic life.

SESSION I

1:30 - 4:30 pm • Berkeley Art Museum Theater

Readings and discussion with Leslie Scalapino, Kevin Davies, and Giovanni Singleton.

Visit to Berkeley Art Museum exhibit *The Garden*.

Informal reception immediately following.

SESSION II

7:30 pm • 2050 Valley Life Sciences Building

Readings and conversation with Gary Snyder and Norman Fischer.

Cosponsored by: The Doreen B. Townsend Center for the Humanities, the Nathan Cummings Foundation, the James Irvine Foundation, the National Endowment for the Arts, and private donors. Contact for further information (510) 642-7784. All sessions are free and open to the public. Seating is first-come, first-serve.

C O N F E R E N C E S

Spanish Studies Program/Spanish and Portuguese **20th Century Spanish Women Authors**

Friday - Saturday, March 5 - 6
Morrison Room, Doe Library

SPEAKERS

Soledad Puértolas, author and Regents Lecturer, Spanish and Portuguese
Clara Sánchez, author

PANEL DISCUSSION: "Authors before the Civil War, the Franco Regime, and the Contemporary Period"

Marta Altisent (UC Davis), Nicole Altamirano, Emilie Bergmann, Alda Blanco (University of Wisconsin), Sara Brenneis, Bradley Epps (Harvard University), Kathleen Glenn (Wake Forest), Louise Johnson (University of Sheffield), Jo Labanyi (University of Southampton), Geraldine Cleary Nichols (University of Florida), Pilar Nieva de la Paz (CSIC Madrid).

Cosponsored by: The Dean of Arts and Humanities, the Doreen B. Townsend Center for the Humanities, the Program for Cultural Cooperation between Spain's Ministry of Education, Culture and Sports and the United States Universities, the Embassy of Spain in Washington DC, and the Consul-General of Spain in San Francisco. Contact for further information: Heidi Sutton, hsutton@uclink.berkeley.edu.

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English

Graduate Medievalists Annual Conference

"Beyond the Horizon: Communication and Epistemologies of the Middle Ages"

Saturday - Sunday, March 6 - 7
9:00 am - 5:00 pm • Wheeler Hall

The annual conference intends to provide a forum through which the medievalist community at UC Berkeley, consisting both of graduate student medievalists and medievalist faculty members, can enter into dialogue about their work and ideas about the Middle Ages. The theme of this year's conference—communication across different epistemological horizons—is meant to encourage not only interdisciplinarity of scholarly approach, but also to encourage scholars to think about the plasticity of epistemological boundaries within the Middle Ages themselves. All members of the Berkeley community are welcome and encouraged to attend these talks.

Cosponsored by: the Graduate Assembly. Contact for further information: Eleanor Johnson, ebj@berkeley.edu.

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C O N F E R E N C E S

Beatrice Bain Research Group **Boundaries in Question Conference**

"Feminists Face the Future: New Feminist Perspectives on Biotechnology and Bioethics"

Thursday - Saturday, March 11 - 13
9:00 am - 5:00 pm • 370/371 Dwinelle Hall

The Conference will represent an international and interdisciplinary conversation of scientists, social researchers, activists, artists, performers, legal, literary, and cultural critics—all devoted to discussions of the ways feminist practices and perspectives are transforming in the face of new developments in biotechnology, and about the ways in which feminist theories and practices can be brought to bear in articulating these developments.

KEYNOTE SPEAKER

Charis Thompson, Women's Studies and Rhetoric

OTHER SPEAKERS

Diane Beeson (Sociology and Social Services, California State University Hayward), Marcy Darnovsky (Center for Genetics and Society), Linda MacDonald Glenn (University of Vermont, Institute of Ethics, American Medical Association), Jaimes Guerrero (Women Studies, San Francisco State University), Catherine Mills (Philosophy, University of New South Wales), Annalee Newitz, (Techsploitation), Marsha Saxton (Disability Studies, World Institute on Disability), Lisa Weasel (Portland State University).

Cosponsored by: The Doreen B. Townsend Center for the Humanities. For further information visit: <http://socrates.berkeley.edu/~dalec/BIOBIOBIQ13Top.html>.

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History of Art

Berkeley Symposium: Interdisciplinary Approaches to Visual Representation

"Remembering, Repeating, and Working Through"

Friday - Saturday, March 12 - 13
Berkeley Art Museum/Pacific Film Archive Museum Theater

Friday, March 12

KEYNOTE ADDRESS • 6:00 pm

Thomas Crow, Director, Getty Research Institute and Professor of Art History, University of Southern California

CONFERENCES

Saturday, March 13

SESSION I • 10:00 am

Virginia Moon, Art History, University of Southern California, "The Mutability of Visual Representation: Residual Colonialism and the Korean National Treasure System"
Veronica della Dora, Geography, UCLA, "Sacred Doors and Circulating References: Post-Byzantine Landscape Representations of Mount Athos, Greece"
Meredith Hoy, Rhetoric, "Webbing the Grid: Internet Maps and the Play of Becoming"
Moderator: Namiko Kunimoto, History of Art

SESSION II • 1:30 pm

Robert Raddock, South East Asian Studies, "Rama's Divine Looks: Vision and Imagination in the Sriramarakstotram"
Marnin Young, History of Art, "The Moment of Narration: Instant and Duration in Edouard Manet's Execution of Maximilian"
Kimberley Phillips, Art History, University of British Columbia, "The Writing on the Wall: Confronting Otherness in Unified Berlin"
Moderator: Sonal Khullar, History of Art

SESSION III • 3:45 pm

Jordan Bear, Art History and Archaeology, Columbia University, "Looking with Conviction: Two Ways of Apprehending the Criminal in the Nineteenth Century"
Megan Luke, History of Art and Architecture, Harvard University, "Rome After Fascism, Between Realisms: Lo sceicco bianco and Stazione Termini"
John Tain, History of Art, "Matisse and the Time of Modernism"
Moderator: Anne Byrd, History of Art

RECEPTION • 6:00 pm
Worth Ryder Gallery, Kroeber Hall

Sponsored by the Graduate Division, the Doreen B. Townsend Center for the Humanities, the College of Letters and Sciences, and the Graduate Assembly. Contact for further information: berkeleySYMPOSIUM2004@yahoo.com.



Interdisciplinary German Studies Conference "Germany and the Imagined East"

Friday - Saturday, March 13 - 14
Geballe Room, Townsend Center, 220 Stephen Hall

This conference will examine the German notion of the East not merely as a geographic location but also as a construct of varying images and impressions. Whether it is the "Orient" in the Near

CONFERENCES

East or the islands of Japan in the Far East, the vast expanse of Russia or the immigrants living next door, the East can be found at once everywhere and yet nowhere. The graduate students of the Department of German at the University of California, Berkeley invited scholars from across the disciplines to submit proposals that reassess the question of East-West discourse.

Contact for further information: Lee Roberts, leemroberts2003@yahoo.com.
Event web site: <http://german.berkeley.edu/newsevents/>.



Graduate School of Journalism/Human Rights Center **The Media at War: The US Invasion and Occupation of Iraq**

Wednesday - Thursday, March 17 - 18
9:00 am - 5:00 pm • Lipman Room, Barrows Hall

SPEAKERS INCLUDE
Hans Blix (Chief UN weapons inspector in Iraq), Christiane Amanpour (CNN) and other foreign and domestic journalists

Sponsors: Graduate School of Journalism, Human Rights Center and the Office of the Chancellor.

Contact for further information: Marcia Parker, maparker@uclink.berkeley.edu or Rachel Shigekane, rshig@uclink.berkeley.edu.

RELATED EVENTS

Wednesday, March 17
"Weapons of Mass Destruction: Truth and Its Consequences"
Hans Blix in conversation with Christiane Amanpour
7:30 pm • Zellerbach Auditorium

Thurs. March 18
"Did We Get it Right? The Media at War in Iraq"
Panel discussion
7:30 pm • Zellerbach Auditorium

Loren Jenkins, National Public Radio
Maher Abdallah Ahmad, Al Jazeera
John Burns, New York Times
Lindsey Hilsum, ITN Channel 4 News
James Nachtwey, Agency 7

Contact for further information: Marcia Parker, maparker@uclink.berkeley.edu.

Event web site: www.hrcberkeley.org/events.html.



Memorial Prints of Kabuki Actors

through March 19

In *Actors in Death: Commemorative Prints from the World of Kabuki* the Townsend Center presents memorial prints of Kabuki actors, woodblock prints from the collection of Stanford professor Albert Dien that date from the late eighteenth through the early twentieth centuries and the heyday of Kabuki theater in Japan.



On the death of popular Kabuki actors, memorial or commemorative prints (*shini-e*, literally, “death prints”) would be issued for fans to buy as mementos.

As represented in Professor Dien’s rich and fascinating collection, these prints, produced commercially by various publishers and hawked on the streets, are a trove of information about the contemporary theater, the actors’ lives, and beliefs and practices related to death and funeral practices in Japan.

Professor Dien explains that throughout these *shini-e* there is an underlying sense of melancholy. The prints deal with the sadness of human existence as man faces death, and yet, there is often a vitality shown here that transcends that message and that reflects the color and excitement of the Kabuki theater itself.

Upcoming Show

Islands of San Francisco
Recent work by Ann Chamberlain
March 26 - May 18



Ann Chamberlain explains that “*Islands of San Francisco* is an exercise in mapping the city as a series of islands, imagining what is isolated, revealed concealed or adrift. Perhaps this is an exercise in mythologies of place—archipelagos or constellations,

sacred mountains, gated enclaves, nature preserves or even penal colonies—all linked by common species, activities, or interests. By mapping I hope to reveal some of these layers and associations, both the pinnacles and the underbelly of the city.”

RELATED EVENT

Thursday, April 15

A discussion with artist Ann Chamberlain, exploring further implications of the “islanded” city
4:00 pm • Townsend Center, 220 Stephens Hall



Hearst Museum of Anthropology

Images From the Georgia-Chechnya Border, 1970-1980: Visual Anthropology of the Peripheries
opens Thursday, March 4

Thursday, March 11

“Georgia-Chechnya Border: An Anthropological Survey”
Shorena Kurtsikidze, Slavic Languages and Literatures
6:30 pm • 160 Kroeber Hall

The presentation includes a screening of *Tree of Life*, a 30-minute film by anthropologist Vakhtang Chikovani. Presented in cooperation with the Institute of Slavic, East European, and Eurasian Studies. The museum will remain open until 6:30 pm. A coffee reception will be held at 5:30 pm.

Thursday, March 18

“The Fourth World and Folk Art”
Nelson Graburn, Anthropology and Hearst Museum curator
12:00 noon • Hearst Museum Gallery



Gifts to The Bancroft Library

through March 23

Selections of recent gifts and acquisitions include rare books, manuscripts, photographs, illustrations, letters, diaries, and other documents and publications acquired to support the teaching and research interests of UC faculty and students.



Center for Middle Eastern Studies

A Civilian Occupation; The Politics of Israeli Architecture
opens Wednesday, March 10

Rafi Segal and Eyal Weizman

5:00 pm – Exhibit reception • Worth-Ryder Gallery, Kroeber Hall
7:00 pm – Lecture • Wurster Auditorium, Wurster Hall

This exhibit, developed by Tel Aviv-based architects Rafi Segal and Eyal Weizman and shown in New York, Berlin, and Rotterdam comes to Berkeley for two weeks. It incorporates an examination by Israeli architects, scholars, photographers and journalists of the political role of architecture and planning in the West Bank.

Cosponsored by the College of Environmental Design.
Contact for further information: cmes@berkeley.edu, 642-8208.
Event web site: www.ias.berkeley.edu/cmes.



EXHIBITS

Berkeley Art Museum Exhibits

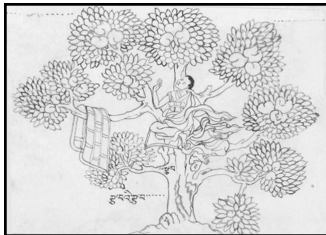
MATRIX 210: *Standing Still*
Simryn Gill
through April 4

Scintillating Spaces
Hans Hofmann
through April 18

Ant Farm 1968–1978
through April 25

Eccentrics and Court Painters in Eighteenth-Century China
March 3 - June 27

The Garden
Objects from the museum’s
traditional Asian and
western collections
through July 3



Time’s Shadow
Photographs from the Jan
Leonard and Jerrold Peil
collection
through August 8

Turning Corners
through August 31



EXHIBITS

Berkeley Art Museum Programs

Friday, March 12
Consortium for the Arts
The Garden - “Inspiration and Emptiness:
Contemporary Poets on Writing,
Meditation, and Buddhism”
Poetry Reading and Roundtable: Leslie
Scalapino, Kevin Davies, Giovanni
Singleton
1:30 pm • Berkeley Art Museum Theater



Friday, March 12
Consortium for the Arts
The Garden
Poetry Reading: Gary Snyder and Norman Fischer
7:30 pm • 2050 Valley Life Sciences Building

Wednesday, March 17
Ant Farm - “Eternal *Eternal Frame*”
Film and Video Program: Marita Sturken, Chip Lord, Doug Hall
7:30 pm • Pacific Film Archive Theater

Thursday, March 18
Simryn Gill / MATRIX 210 *Standing Still*
Gallery Dialogue: Aihwa Ong, Ananya Roy, Heidi Zuckerman
Jacobson - “Three Views on *Standing Still*”
6:00 pm • Gallery 1

Monday, March 29
Berkeley Art Museum / Department of Architecture
Lecture: Architect Toyo Ito
6:30 pm • 155 Dwinelle Hall • Free

Contact for further information: (510) 643-6494.



Unknown, Tibet: *Illustrated Text on Monastic Arts and Sciences* (detail), late 19th or early 20th century; Bernard-Murray Collection, UC Berkeley

Giovanni Battista Tiepolo: *Flying Female Figure*, c. 1744; museum purchase

PERFORMANCES

Music Department

Noon Concert Series

Wednesdays • 12:00 noon • International House Auditorium • Free

March 3

Beethoven, *Piano Trio, op.1, No. 3*, The Streicher Trio (Charlene Brendler, Katherine Kyme & Joanna Blenduff)

March 10

Keyboard music from the age of Shakespeare, Davitt Moroney

March 17

Beethoven, *Sonata for Cello and Piano in A major*, Alexandra Roedder and Miles Graber
Shostakovich, *String Quartet No. 7*, Poppy Crum, Chung-Pei Ma, Jen Mankoff and Jukka-Pekka Vainio

March 31

German Lieder, Jillian Khuner and Jonathan Khuner

Contact for further information: Penny Boys, (510) 642-4864 or pennyb@socrates.berkeley.edu, or visit <http://music.berkeley.edu>.

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Music Department

Friday, March 5

William Walton, *Concerto for Viola and Orchestra*, University Symphony Orchestra, Jacob Hansen-Joseph, soloist, David Milnes, music director

Gustav Mahler, *Symphony No. 4*

8:00 pm • First Congregational Church, 2345 Channing Way

Tickets: \$10/7/3

Saturday, March 6

William Walton, *Concerto for Viola and Orchestra*, University Symphony Orchestra, Jacob Hansen-Joseph, soloist, David Milnes, music director

Gustav Mahler, *Symphony No. 4*

8:00 pm • First Congregational Church, 2345 Channing Way

Tickets: \$10/7/3

Saturday, March 13

Gamelan Sari Raras, with dancers Matheus Wasi Bantolo and Olivia Retno Widyastuti, Heri Purwanto, director

8:00 pm • Crowden School, 1475 Rose at Sacramento

Tickets: \$10/7/3

Contact for further information: (510) 642-4864. Box Office: (510) 642-9988. Event web site: <http://music.berkeley.edu>.

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PERFORMANCES

Theater, Dance, and Performance Studies

MARAT/SADE

by Peter Weiss, directed by Philip Charles Sneed

March 5, 6, 12, 13 • 8:00 pm

March 7, 14 • 2:00 pm

Zellerbach Playhouse

Using his fellow asylum inmates as actors, the infamous Marquis de Sade stages an incendiary play about the murder of French revolutionary Jean-Paul Marat. A play within a play, Weiss's modern masterpiece makes a timely statement about the possibility—and danger—of revolution.

Contact for further information: (510) 642-9925.

Event web site: <http://theater.berkeley.edu>.

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South & Southeast Asian Studies

Townsend Residency

Mr. Didik Nini Thowok (Hadiprayitno)

Saturday, March 13

Gamelan Sari Raras

8:00 pm • Crowden School, Sacramento and Rose Street

(See Music Dept. Performances)

Monday, March 15

Topeng Nopeng with a brief lecture on transgender traditions and change

5:00 pm • 370 Dwinelle Hall

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FILM ACTIVITIES

Pacific Film Archive Programs

Wednesday, March 3

7:30 pm • “Open Outcry: Documentaries by Ben Rubin and Jon Else”

Jon Else in person.

Thursday, March 4

7:30 pm • “Undergrads and Underdogs: Stories of Individuals and Community”

Documentaries by UC Berkeley undergraduates in anthropology and film studies. Artists in person. Curated by Amanda Golob, Moon Jang, and Veena Hampapur.

Thursday, March 11

7:00 pm • “Music, Story, Expectation: Experimental Works”

Short experimental works by UC Berkeley students in various departments. Artists in person. Curated by Matt Constantine and Kim V. Smith.

Friday, March 12

7:30 pm • “The Secret Language of Youth”

Artists in person.

Saturday, March 13

6:30 pm • “The Liberation of Everyday Life”

9:00 pm • “Ways of Love”

Artists in Person.

Sunday, March 14

3:00 pm • “The Endurance of Spirit”

5:30 pm • “Truth Has a Perfect Memory”

Artists in person.

Thursday, March 18

7:00 pm • “[De]Coded: A Cross-Examination of Documentary Film”

Graduate student filmmakers from UC Berkeley’s Rhetoric Department and Graduate School of Journalism. Artists in person. Curated by Kenneth B. Pearce and Kathy Maloney.

Wednesday, March 31

7:30 pm • “Thirteen Ways of Looking at a Parrot: The Art of Anne Walsh”

One way to look at the world is to see it as an intricate ensemble of gestures, utterances, and protocols. Language is but one element in this florid semaphore of self. Anne Walsh, a recent addition to UC’s Art Practice Department, has an unstoppable curiosity about how we acquire the tics of communication, then parcel them out as social transactions. Artist in person.

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FILM ACTIVITIES

Center for Latin American Studies

Cine Documental

Wednesday, March 3

City of God

7:00 pm • 160 Kroeber Hall

Wednesday, March 31

The Promised Ship (Luciano Capelli, 2000)

Jump Over the Atlantic (Maria Eugenia Esparragoza, 1990)

7:00 pm • Conference Rm, 2334 Bowditch St.

Event web site: www.clas.berkeley.edu.

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TOWNSEND CENTER ANNOUNCEMENTS

ANNOUNCEMENTS

Departmental Residencies, 2004-2005

Proposal deadline is **March 8, 2004**.

Motivated by the principle that visitors, particularly those who can stay for a significant period of time, contribute to the general energy of the campus and bring experience and expertise that may not be represented here, the Townsend Center initiated last year the Departmental Residencies program. Didik Hadiprayitno and Charles Burnett, both of whom will be arriving this month, are Townsend Departmental visitors for 2003-2004. Departments chairs in Arts and Humanities and related social science fields are now invited to apply for a Townsend Center Departmental Residency for a month-long period in 2004-2005.

The Townsend program is intended to target persons with whom faculty and students might not normally have sustained contact—writers, artists, human rights or environmental activists, and others who can enrich academic programs but who may not necessarily be academics. Townsend Resident Fellows may be writers or artists in the earlier stages of their careers, promising journalists, or persons with careers in public service. While they may be academics, we particularly want to encourage non-U.S. scholars and others who would be less likely to visit Berkeley through other residency programs.

A department awarded a Departmental Residency grant will be enabled to offer a month-long residency to a visitor who will actively contribute to the intellectual life of one or more departments. The Residency should not be construed as primarily a research opportunity; the visitor is required to contribute to the intellectual life of the department through a series of concrete activities involving students as well as faculty. The visitor is also expected to hold scheduled office hours, and to engage in at least one advertised public activity.

Grant Provision

Grants will provide support in the amount of \$10,000 plus air fare (up to \$500 domestic, \$1000 international) for a visitor who will remain in residence for a month at Berkeley. Since these funds must cover both honorarium and living expenses, departments are encouraged to seek supplemental funding from other centers, departments, or programs. Departments must provide office space for the visitor and are responsible for all logistical arrangements, including housing and visa arrangements. The residencies are for a full month; lesser periods of time will not be considered.

Visitors may be receiving funds from other institutions, but they should not be engaged in other paid activities at Berkeley during the month they spend as Townsend Resident Fellows; the Residency is not intended as a semester salary supplement and cannot be combined with any other teaching activity or on-campus fellowship.

Application Procedure

An application for a Townsend Departmental Residency grant should include:

- a description of the candidate's background and achievements
- a curriculum vitae
- a short explanation of why his or her presence would be beneficial to the department and any other campus divisions or organizations
- a description of the specific activities in which the Resident Fellow would engage at Berkeley

The criteria on which the committee will judge the department's application are the originality of the request and the benefit to faculty and students of the proposed residency. The successful department will be notified of the award no later than mid-April.

Completed applications should be sent to:

Departmental Residencies
Professor Thomas Laqueur, Acting Director
Doreen B. Townsend Center for the Humanities
220 Stephens Hall, MC2340
University of California, Berkeley, CA 94720

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Townsend Initiative Grants for Associate Professors, 2004-2005

Application deadline is **March 15, 2004**.

For more details about this program, please visit the Center's web site at <http://townsendcenter.berkeley.edu>; call (510) 643-9670; or email townsend_center@ls.berkeley.edu.

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Event Space at the Townsend Center

The Center is pleased to offer use of the Geballe Room and small Seminar Room for campus activities. The Geballe Room seats 65 people; the small Seminar Room 15. Audio-Visual equipment is available in the Geballe Room, but we do not offer event support. We do not charge for use of these rooms. We do, however, charge a \$35 fee (per day) for groups serving food or beverages. Due to security risks, a Townsend Center staff person must be present at events taking place weekdays after 6pm or on weekends at \$40 per hour to cover staff overtime. The \$40 per hour fee will be charged to the reserving department's chartstring. As in the past, units using the Townsend space will also be responsible for any damage to the building, equipment, or furnishings incurred during the event they have organized.

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ANNOUNCEMENTS

ABOUT THE TOWNSEND CENTER

The Western Humanities Alliance

23rd Annual Western Humanities Conference

“Delusion and Lucidity”

October 21-23, 2004

Call for Papers

Deadline: March 8, 2004

In persistent realist and scientific epistemologies, lucidity appears as the antidote to delusion. If we could just make everything clear, if confused thinking could be sorted out, ideology demystified, there would be no more reason to indulge in excessive dreams, false consciousness, utopias, conspiracy theories, big lies, and small self-deceptions. After Nietzsche, Freud, and Wittgenstein such claims for lucidity can only appear as...delusional.

This conference invites papers that enrich our understandings of how specific delusions (personal, cultural, political, intellectual) are sustained, how and when their “self-evidence” crumbles. For example, were the “sixties” a delusional age? Or the nineties’ economic “bubble?” How do such unreal realities emerge as specific historical moments or *Zeitgeists* in the purportedly lucid lens of “historical distance?”

Contributors are invited to present focused studies from their areas of expertise, as well as theoretical, philosophical, and aesthetic meditations on changing historical articulations of delusion and lucidity. We welcome papers from a broad range of time periods, areas, and disciplines.

Proposals for panels or individual papers should be sent by **March 8** as an email or email attachment to WHA-conference@ucsc.edu.

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Mellon Postdoctoral Fellows Program, 2004-06

Sponsored by the Dean of Arts and Humanities, this program is newly established by a grant from the Mellon Foundation to support a total of twelve full-time two-year Fellows during the next four years, who will teach and conduct research under the mentorship of Berkeley faculty. Three such fellows will be appointed for 2004-06, and sponsored by a department, research unit, or area study center in the humanities, broadly construed. Mellon Fellows must have received the Ph.D. within three years prior to July 1, 2004; this is also the deadline for the filing of dissertations. Compensation will be approximately \$50,000 annually and include standard benefits.

For more information, including application form and instructions, visit the Mellon Fellows Program web site, <http://ls.berkeley.edu/art-hum/mellon/>. Applications must be postmarked by **April 2, 2004**.

Townsend Center List Serv

The Townsend Center listserv enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

• Visit the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or

• Send an email message to townsend-request@ls.berkeley.edu with either “subscribe” or “unsubscribe” in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web site

<http://townsendcenter.berkeley.edu>

- information on the Center’s funding programs for UC Berkeley affiliates.
- the monthly calendar of on-campus humanities events.
- the Occasional Papers in Acrobat Reader format for downloading.
- the year’s special initiatives and visitors.
- information on other national and international humanities funding sites.
- current and archive editions of the Townsend Center *Newsletter* for downloading.
- instructions for subscribing to the listserv to receive and post announcements of campus events.
- the listserv archives of past campus events in a searchable database.
- information on the Center’s Working Groups.
- Fellowship and grant program applications for downloading.

Newsletter Notes

The Townsend Center *Newsletter* is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the *Newsletter*. Additional donations will be used to support ongoing Townsend Center programs.

Copy deadline for the **April/May 2004** Newsletter will be **March 5, 2004**. For inclusion of public events, please submit information to Aileen Paterson, paterson@uclink.berkeley.edu.



The Doreen B. Townsend
Center for the Humanities
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Berkeley, CA 94720
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Publications: Aileen Paterson

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Tamao Nakahara

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Sue Vang

Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

UNA'S LECTURER IN THE HUMANITIES

Mary Louise Pratt

**“English Only vs. National Security:
Language and Contemporary Geopolitics”**

Monday • March 15, 2004 • 7:30 pm
Morrison Room, Doe Library

Follow-up Discussion

Tuesday • March 16, 2004 • 4:00 pm
Geballe Room, Townsend Center, 220 Stephens Hall

Mary Louise Pratt, Claire Kramsch (Berkeley Language Center), Bharati Mukherjee (English), Geoffrey Nunberg (Center for the Study of Language and Information, Stanford University), José Saldivar (English and Ethnic Studies)