



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

October 1998

HUMANITIES@WORLD

I announced in the September Newsletter that the Townsend Center will pay particular attention this year to international perspectives on and of the humanities. The only objection I've heard so far is that our perspectives are already international.

According to David Szanton, Executive Director in the Division of International and Area Studies, more than seventy percent of Berkeley dissertations underway in the humanities (not including history where the percentage is higher) deal with non-U.S. subjects. These percentages are reflected in the Center's programs which from year to year cover most of the world. Berkeley has long been a hub of international scholarship and research, and all the current rhetoric and at least some of the reality of globalization point toward more of the same. Besides, the humanities, whether counted by academic disciplines or "ranging across all the works of human beings," as the newly transformed Humanities Center at the University of Washington unabashedly proclaims, do have a cosmopolitan reach.

Eyebrows will be raised at this point. The humanities don't need scientists, politicians, or moralists to question their weakness for imperial claims; sooner or later they have done that quite well themselves. I have made the point before in the Newsletter that the humanities are, as category of knowledge, curriculum, or academic organization, a modern, largely Western invention and, these days, mostly an Anglo-American preoccupation. Faculties of philosophy take over what we call the humanities, and much else besides, in European universities. The Consortium of Humanities Centers and Institutes has more than eighty, mostly U.S. members, with token representation from northern Europe and the British Commonwealth. A map of specifically designated humanities institutions today would look like a medieval *mappamundi*, with known territory and a few margins mapped and the rest of the world blank except for occasional exotica.

If it is true, as we are constantly told, that we are heading into a new millennium under the banner of globalization, we certainly need to know a lot more about the world. In an ACLS *Occasional Paper* (No. 40, 1997) on the "opportunities and perils" of humanistic studies in the twenty-first century, Pauline

Yu, Dean of Humanities at UCLA, quotes approvingly a definition of higher education as "an open-ended conversation among those who have learned how to think differently about matters of general concern." She contrasts this view with methods of studying other parts of the world that were especially influential in shaping American institutions of higher education and "more typically sought, through generalized paradigms, to think the same way about matters of great difference."

By the time you read this piece the Center will have inaugurated an open-ended

international conversation about the humanities. The overarching question for our September 24 panel of Berkeley scholars working with cultures in different times and spaces is how—or whether—the humanities cross cultural boundaries. What in those cultures connects, parallels, or opposes the humanities as studied and practiced, say, at Berkeley? Where is there overlap (or not) between the questions we ask of them and of ourselves, and the assumptions and theories that we bring to both? What kind of productive working space can be said to exist between cultural relativism and cultural exceptionalism that values both the locally peculiar and comparisons across differences?

Randolph Starn, Director
 Marian E. Koshland Distinguished Professor
 in the Humanities

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The Doreen B. Townsend

Center for the Humanities



SNAPSHOTS

A group of humanities scholars and supporters assembles at the State Library in Sydney in 1994 for the Silver Jubilee Symposium sponsored by the Australian Academy of the Humanities. They have come to “celebrate” the humanities “in a particular and critical Humanities way—by exhibiting some of the best of contemporary research and writings in the work of the Humanities.” The presentations, all important, are grouped under four large rubrics: “The Humanities and Australian Cultural Traditions”; “The Humanities at Work Today”; “The ‘Canon’ and its Critics—Language, Ideas and Culture”; and “Histories—Past and Present.” In the final session, the subject is advocacy. A member of the English faculty takes the floor. “Who cares about the humanities in Australia?” she asks. With no hesitation she answers her own question: “Not very many people.” (The next interlocutor, probably to the relief of the conference organizers, adds a considerably more positive note).

Consider another group of humanities scholars, this time in Holland. In 1990, the Dutch Advisory Council for Science Policy has published in English a volume entitled *The Humanities in the Nineties: A View from the Netherlands*, a compendium of essays aimed at documenting academic trends in the humanities, and producing as well a survey of policy problems associated with the humanities. The tone is upbeat in this volume: “The arts and humanities are still

in the fortunate position of enjoying avid interest from a wide audience . . . [because] people in fact have always been curious about their own history and that of other cultures.” But some seven years into the 1990s, a group at Utrecht describes what it calls a “crisis” in the humanities. They cite financial cuts, drops in student enrollments, insecurity about where humanities disciplines are going. A research agenda, *Scenarios for the Humanities*, is drawn up: what is the history of scholarly movements? how do we define a multi-disciplinary model? how do we describe the structure of the human subject in the human sciences? what are the ramifications of class in cultural studies? But “image building” is also on the list. What, the group at Utrecht asks, is the attitude of the public regarding scholarly research and technology? And what, given a cultural policy that does not spell out the specific role of the humanities, is the attitude on the governmental level?

Another snapshot presents itself, now in Philadelphia, in the spring of 1997. A panel at the annual meeting of the American Council of Learned Societies takes up “The Transformation of Humanistic Studies in the Twenty-First Century.” Again, with particular focus upon the humanities, panelists consider connections between the university and society. Citing Bill Readings’ posthumous work, *University in Ruins*, one speaker points out that in the demise of the nation-state the humanities

disciplines are losing the justification that has served them for more than a century. He urges us to “rethink our relation to the nation and other social units,” to “recognize the need for a new relationship to the multiple places of knowledge in the metropolis.” (p. 7). Another panelist, identifying the sources of our uncertainty and malaise in the history of democracy, religion, and education, suggests that we need to “review our products and the way we advertise them . . . to study our market . . . [And] if we wish to reassert the moral and civic functions of humanistic study, we must accept the burden of moral authority.”

This week a letter arrives announcing that October is “National Arts and Humanities Month.” The impulse toward advocacy and the issues that are analyzed, worried about, discussed, expanded, and applied in more scholarly discourses are here pared down to the sound bite: As the millennium approaches, we recognize that the arts and humanities can help us interpret the past, understand the present and envision the future . . . Today’s investment in cultural creativity will strengthen tomorrow’s communities through contribution to education, aesthetics and the economy.” The letter goes out over the names of the Directors of the National Endowments for the Arts, the National Endowment for the Humanities, and the Institute for Museum and Library Services.

In different places, times, and modes, with attention to different publics, a common concern runs through these snapshots: how do the humanities communicate to their various audiences? What is our purview, our “specific role”? (See Randolph Starn’s Introduction to this Newsletter). How do we define our work, to ourselves and to those outside the academy? At Berkeley a publication is being planned by the office of the Vice Chancellor for Research for readers outside the campus. It will take up these questions, with particular reference to scholarship and teaching in the humanities here. It will advocate the importance of the humanities and the arts and will demonstrate the ways in which their strength and quality signal the health of both the University and the society of which it is a part. The organizers of the publication seek ideas, both “global” and “local,” new conceptions, examples of practice, case studies. Some members of the faculty have already responded to this call. Contributions are still welcome, from faculty and from graduate students, at the office of Laurie Goldman, Director of Resource Development in the Office of the Vice Chancellor for Research (lauriesg@uclink4.berkeley.edu); or at the Townsend Center (cmgillis@uclink.berkeley.edu).

Christina M. Gillis

TOWNSEND CENTER FELLOWSHIPS, 1999- 2000

The instructions and application forms for Townsend Center Fellowships for 1999-2000 will be available in the Center office (220 Stephens) as of **Thursday, October 15**. The Fellowship competition is open to UC Berkeley assistant professors and to graduate students who are advanced to candidacy (or will be advanced to candidacy by June 1999). Faculty fellows receive a 50% research leave from their teaching responsibilities; graduate student fellows will receive a full-year fellowship of \$12,000 plus fees up to the amount required of students on normative time. All fellows will be expected to participate in the Townsend Fellowship Group, which meets weekly for lunch and discussion of work in progress.

Announcements of the fellowship competition will be sent to chairs, graduate advisers, and assistant professors in all departments in the humanities and in History, African-American Studies, Anthropology, Ethnic Studies, Linguistics, and Architecture. Assistant professors and graduate students in other departments will be eligible for fellowships if their research projects significantly involve humanistic materials or problems or have a significant bearing on the humanities. The deadline for applications for the 1999-2000 Fellowships will be **Friday, December 4, 1998**.

TOWNSEND CENTER GRANT PROGRAMS

The Townsend Center is still accepting proposals for Speaker/Conference Grants, and "Bridge" Funding for Multi-Campus Collaboratives planned for 1998-99. Although there is no set deadline for these programs, faculty and graduate students are urged to submit requests and proposals as soon as their plans are firm.

SPEAKER/SYMPOSIUM GRANTS

Once again in 1998-99, the Townsend Center has funding available for individuals or groups seeking support for one-time activities — speakers, symposia, or conferences. Supplemental grants for lectures are usually in the \$100-250 range; conference awards may be up to \$1000, and are occasionally higher. Given the pressure upon resources, the Center cannot encourage applications for support for social activities and for regularly scheduled departmental events.

Please submit to Randolph Starn, Director of the Townsend Center, a letter or memo describing the event for which you are requesting funding with as much detail as you can provide. For lecture grants, we require only a very brief bio of the speaker, along with information on place, date, and time, and the identification of group or department sponsoring the presentation.

Conference proposals should include a statement of rationale for the activity, an outline of the program sufficient to indicate the scope of the event and the major speakers, the proposed dates, and a tentative budget. The specific amount of the grant you seek from the Townsend Center should also be included.

Faculty planning major conferences in 1999-2000 should be aware too of grants available from the University of California Humanities Research Institute. The UCHRI conference application deadline is **October 15, 1998**. Grants of up to \$10,000 are available. Application packets may be requested by phone at 714-824-8177 or by e-mail at UCHRI@uci.edu.

"BRIDGE" FUNDING FOR MULTI-CAMPUS COLLABORATIVES

The University of California Humanities Research Institute at Irvine has awarded funds to the Townsend Center for the continuation of the "Bridge" program. The latter supports collaborative activity aimed at the development of projects that might ultimately qualify for residential group status at Irvine. These interdisciplinary collaborative projects will be carried on at the campus level but organizers are urged to include faculty from several UC campuses (they may also include colleagues from outside the UC system).

Collaborative groups can include graduate students, but to qualify for eventual application to UCHRI they must be organized by faculty.

Grants may be used to support a graduate student researcher for bibliographical help, for travel and modest accommodation for participants from other campuses, and for mini-conferences and workshops aimed at identifying potential UC and non-UC faculty group members and graduate students. In short, the aim is to provide the infrastructure for collaborative work.

Letters of application for the Collaborative Groups Program should consist of a two-page description of the project and should include a list of the current participants, a projected schedule for the activity of the group, and an explanation of how the funds will be used. Normally, grants will be awarded in the range of \$1000-\$3000. Letters should be addressed to Randolph Starn, Director, Townsend Center.

Questions about all Townsend Center grant programs can be addressed to Randolph Starn, Director (643-9733) or Christina Gillis, Assoc. Director (643-6229; e-mail cmgillis@uclink.berkeley.edu).

NEW FACULTY 1998- 1999

ART PRACTICE
Shawn Brixey, Assistant Professor

COMPARATIVE LITERATURE &
ITALIAN STUDIES
Barbara Spackman, Professor

COMPUTER SCIENCE & SIMS
Doug Tygar, Professor

DRAMATIC ART
Shannon Jackson, Assistant Professor

EAST ASIAN LANGUAGES
Robert Ashmore, Assistant Professor

HISTORY
Beshara Doumani, Associate Professor
Leslie Peirce, Associate Professor
William Taylor, Professor

LAW
Stephen Choi, Professor
Andrew Guzman, Acting Professor
Christopher Kutz, Acting Professor
Charles Weisselberg, Professor

MUSIC
Mary Kay Duggan, Professor
Jocelyne Guilbault, Professor

POLITICAL SCIENCE
Steven Vogel, Associate Professor

PSYCHOLOGY
Robert T. Knight, Professor
Ann Kring, Assistant Professor

PUBLIC HEALTH
Jodi Halpern, Assistant Professor
Eva Harris, Assistant Professor
Stephen Shortell, Professor

SPANISH AND PORTUGUESE
José Luis Passos, Acting Ass't Professor
José M. Rabasa, Professor

HUMAN RIGHTS CENTER
RESEARCH & TEACHING
FELLOWS
1998- 1999

Hrair Balian, former director of the International Crisis Group in Sarajevo, Bosnia, is conducting research for a book about the root causes of war in multi-ethnic states and the international community's response to those conflicts (Fall 1998).

Mark Danner, a staff writer at the *New Yorker* and frequent contributor to the *New York Review of Books*, is writing a book on President Jean-Bertrand Aristide and human rights in Haiti. He will also teach two courses in the Graduate School of Journalism (Fall 1998/Spring 1999).

Sheri Lee Fink, a medical doctor and journalist, is conducting research for a book about the role of the medical profession during the recent war in Bosnia (Fall 1998/Spring 1999).

Wei Jingsheng, one of China's most prominent dissidents, is writing a book about his role in the Democracy Wall movement and his subsequent imprisonment for eighteen years for "counterrevolutionary" activities. He will deliver a public lecture at the University of California, Berkeley on November 17, 1998 (Fall 1998).

Gilles Peress, a photographer with Magnum Photos, is completing two books on intolerance and the re-emergence of nationalism in the last half of the 20th Century. During the spring semester, he

will teach an interdisciplinary workshop on photography and human rights (Fall 1998/Spring 1999).

Jody Ranck, a recent graduate of the School of Public Health at the University of California, Berkeley, is writing a book about women and justice in the aftermath of the Rwandan genocide of 1994. During the spring semester, he will teach a course on contemporary cultural and social issues and human rights (Fall 1998/Spring 1999).

Karl Schoenberger, a former reporter for the *Los Angeles Times* and *Fortune* magazine, is writing a book about human rights and corporate social responsibility (Fall 1998/Spring 1999).

Stan Sesser, a former staff member at the *New Yorker* and the *Wall Street Journal*, is studying censorship of the Internet in Asia (Fall 1998/Spring 1999).



El Olivo © David Smith-Harrison

WORKING GROUPS

OCTOBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. It is funded by the Townsend Center with additional support from a Ford Foundation grant to International and Area Studies.

Activism in the Academy

Contact: Damani Partridge, 540-7736,
damani@uclink4.berkeley.edu

This working group is concerned with the place of graduate students in the academy and their participation in everyday problems that exist outside the academy.

American Studies Working Group

Contact: Birgit Rasmussen, 845-1939,
stia@uclink2.berkeley.edu;
amst_workg@uclink4.berkeley.edu; or <http://socrates.berkeley.edu/~aswg>

The group aims to bring together graduate students and faculty for discussion of issues relating to the history, literature and society of the Americas. To be added to the electronic list, email amswglist-request@socrates.berkeley.edu.

Armenian Studies Working Group

Contact: Armen der Kiureghian, 642-2469,
adk@ce.berkeley.edu or Barbara Voytek, 643-6736,
bvoytek@socrates.berkeley.edu

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

Information on Armenian studies courses being offered by Stephan Astourian, Visiting Lecturer, can be obtained by contacting Armen der Kiureghian.

Asian Americans and Religion

Contact: Russell Mark Jeung, 532-8410,
rjeung@uclink.berkeley.edu or Carolyn Chen, 525-7248,
cechen@uclink2.berkeley.edu

This working group seeks to bring together a network of graduate students, faculty, and other individuals from a variety of disciplines and backgrounds interested in the area of Asian Americans and religion.

October 22 (Thursday), 11:00 a.m.-1:00 p.m., Townsend Center Seminar Room, 220 Stephens.

Bay Area Eighteenth-Century Studies

Contact: John Prescott, (415) 759-6949,
prescott@socrates.berkeley.edu

This group, a forum for scholars of the eighteenth century to share ideas and work, also provides information on eighteenth-century studies resources in the Bay Area. Anyone interested in being on the group's mailing list is invited to contact John Prescott.

Berkeley New Music Project

Contact: Fernando Benadon, 827-5949, benadon@aol.com
The B.N.M.P. is a working group dedicated to the performance

of music written by Berkeley graduate student composers, as well as to the education of audiences with respect to contemporary art music.

November 6 (Friday), 8 p.m., Hertz Hall. The group will host a concert featuring works by U.C. Berkeley graduate composers.

British History Reading Group

Contact: Michelle Tusan, 841-1460,
metusan@socrates.berkeley.edu

The group discusses recently published works in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history.

Cal Outreach Working Group

Contact: Amy Dowd Ramsay, 843-5062,
aeramsay@qal.berkeley.edu

The group provides an opportunity for campus organizations and personnel to meet and share information on topics related to outreach.

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, 643-5265,
sanjyotm@uclink4.berkeley.edu; Bruce C. Williams, 642-2556, bwilliam@library.berkeley.edu; or
casr@uclink.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss issues and exchange perspectives related to Central Asian and Silk Road cultures from the earliest times to the present.

Chicana and Latina Studies Working Group

Contact: Irene Lara, 848-3658, irene@uclink4.berkeley.edu or
Christina Grijalva, 665-1517, grijalva@uclink4.berkeley.edu

This group aims to bring together female and male faculty and graduate students interested in the interdisciplinary study of Chicana and Latina issues.

Chinese Languages Research Working Group

Contact: Alan Chi Lun Yu, 642-9150, aclyu@socrates.berkeley.edu or Mark Miller,
mwmiller@uclink4.berkeley.edu

The group is an interdisciplinary forum that brings together researchers who are interested in the linguistic, historical, cultural, political, and literary aspects of the Chinese language family.

Classic Jewish Texts Havruta Study Project

Contact: Shachar Pinsker, 540-7537,
pinsk@uclink4.berkeley.edu or Rachel Rosenfield, 548-5378, simcha@uclink4.berkeley.edu

This group brings together Jewish and non-Jewish students from various disciplines and from the general public for dialogue about classic Jewish texts: Bible, Talmud, Midrash, and Kaballah.

October 18 (Sunday), 7:00 p.m., Lehrhaus Judaica, 2736 Bancroft Way.

CNMAT Users Group

Contact: Keeril Makan, 549-1168, makan@cnmat or Eric Marty,
938-6459, marty@cnmat

The group brings together graduate student composers, computer scientists, and psychologists interested in the confluence of music, technology and cognition.

Colonialism and Culture

Contact: Durba Ghosh, 601-6093, durba@uclink2.berkeley.edu or Chaela Pastore, 845-9744, cpast@compuserve.com

This group provides an interdisciplinary forum for the critical exploration of the discourses and practices of colonialism in both theoretical and historical frameworks. The group welcomes scholars from a wide range of disciplines for talks, film screenings, and discussion of readings.

October 7 (Wednesday), 6 p.m., location T.B.A. The group will read selections from the recently published book by Gauri Viswanathan, *Outside the Fold: Conversion, Modernity, and Belief* (Princeton University Press, 1998).

Comparison and Interdisciplinarity Working Group

Contact: Jennifer Greiman, jgreiman@uclink4.berkeley.edu or Laura Schattschneider, schattla@socrates.berkeley.edu

The group will focus on ways and means of comparing texts (in a variety of media) across disciplines and within disciplines that are by nature comparative. For information about October activities, contact the group's organizers.

Composers Colloquia Series

Contact: Keeril Makan, 549-1168, makan@cnmat or Reynold Tharp, 843-4027, reynold@cnmat

In collaboration with the Berkeley Contemporary Chamber Players, the group brings professional composers to the U.C. Berkeley campus to present their work and thoughts on music.

Computers and the Humanities

Contact: Merrilee Proffitt, 642-1595, mproffitt@library.berkeley.edu

The group generates discussion of topics relevant to humanities computing and introduces faculty and staff to available tools and techniques by organizing lectures, seminars, classes and workshops.

October 1 (Thursday), 9:00-10:00 a.m., location T.B.A. Michael Sperberg-McQueen will speak: "XML (Extensible Markup Language): New Possibilities for Scholarly Communication on the World Wide Web." Mr. Sperberg-McQueen is the editor of the Text Encoding Initiative and also a member of the team which is developing the spec for XML.

October 5 (Monday), 1:00-2:30 p.m. The group will hold an organizational meeting. All are welcome to ask questions and help plan events for the coming year. Bring a bag lunch.

October 20 (Tuesday), 2:30-3:30 p.m., SIMS FlexLab, 202 South Hall. Eva Garcelon and Mary Elings (Bancroft Library) will speak: "Digital Access to Pictorial Objects: A Demonstration of the Honeyman Archive On Line."

Critical Feminist Inquiry Group

Contact: Beth Dungan, 704-0722, bbad@uclink3.berkeley.edu or Katrin Pahl, 845-6806, katrin@socrates

This group aims to create a space where scholars from different fields can re-appropriate the term "feminism" to discuss their

work in an environment free from preconceived notions about gender and feminist theory.

October 22 (Thursday), 5:00-7:00 p.m., (location T.B.A.). The topic of the meeting will be: Jamaica Kincaid: Mothering, Daughtering, and Sistering.

Early Modern Studies Group

Contact: Victoria Kahn, vkahn@socrates.berkeley.edu, or Albert Ascoli, ascoli@socrates.berkeley.edu.

The group provides a forum for faculty and students in Pre- and Early Modern Studies to share ideas and interests. Beginning in October, the group will sponsor a series of presentations of works-in-progress by U.C. Berkeley and Bay Area early modern and Renaissance scholars. Anyone interested in being on the group's mailing list is encouraged to contact the organizers.

Emergence of German Modernism, 1890-1930

Contact: Anna Wertz, 843-3562, awertz@uclink.berkeley.edu or Kristin Kopp, 652-3185, krisko@uclink4.berkeley.edu

The group provides a forum for the exchange of ideas among graduate students working on this period from such fields as History, German Studies, Art History, Film Studies, Architecture, Political Science and Sociology.

Experimental Phonology Circle

Contact: Lily Liaw, 642-4938, lliaw@socrates.berkeley.edu

The group provides a network of resources for students who share an interest in experimental phonology and for scholars conducting research at the Phonology Lab in Dwinelle Hall.

Folklore Roundtable

Contact: Valdimar Tr. Hafstein, 655-3912, valdimar@uclink4.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/roundtable.html>

The group will investigate current trends in folklore research and explore the reigning paradigms and perspectives in different disciplines.

Information on October activities will be posted on the group's web page. Updates can also be obtained from Valdimar Tr. Hafstein.

Francophone Studies Group

Contact: Karl Britto, 642-2186, kbritto@socrates.berkeley.edu

This group's objective is to create an academic forum that will foster and facilitate the study, through literature, of the culture and history of French-speaking peoples throughout the world.

Graduate Film Studies Working Group

Contact: Amy Holberg, 549-1972, ash@socrates.berkeley.edu or Sylvia Swift, (415)928-7712, madonna@socrates.berkeley.edu

The group promotes scholarly interaction among graduate students studying film in many departments; the group also provides access to technical training in film and video production.

Graduate Medievalists at Berkeley

Contact: Katie Vulic, 655-4925, krv@uclink2.berkeley.edu

The group provides a forum for graduate medievalists from various disciplines to exchange and develop linguistic and documentary resources; the group also hosts colloquia for graduate student work.

Information on October activities will be posted on the Townsend list server. Updates can also be obtained from Katie Vulic.

History and Philosophy of Logic and Mathematics

Contact: Richard Zach, (415) 431-2135,
zach@math.berkeley.edu, <http://math.berkeley.edu/~zach/hplm>

The group provides a forum for the discussion of issues in the history of modern symbolic logic, in particular in connection with its role in the foundations of mathematics, and of research in philosophy of logic and mathematics.

Information about the October meeting will be posted on the group's web page.

Iberian-American Studies

Contact: Anna More, 597-1674, amore@uclink4.berkeley.edu

This group discusses cross-cultural influences between Spain and Spanish America during the colonial period.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842,
dwanders@socrates.berkeley.edu, or <http://www.indo-european.org/page4.html>.

The group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology.

October 22 (Thursday), 4 p.m., 1229 Dwinelle. Pierre-Yves Lambert (CNRS, Paris) will give a lecture on recent advances in deciphering Continental Celtic inscriptions. See the main Calendar for further information on the Continental Celtic conference (October 23-25).

Interrogating Biomedicine, Health and Technology: Subjugated Peoples

Contact: Alexandro Jose Gradilla, 649-8799,
gradilla@uclink4.berkeley.edu or Beatriz Eugenia Tapia,
btapia@uclink4.berkeley.edu

The group seeks to develop a new critical discourse for biomedicine, by encouraging a dialogue between scholars, community intellectuals, and activists. Discussions will focus on issues of health and technology in the context of minority populations. Areas of interest include immigrant/refugee health, violence, women's health, eugenics, population control, and environmental racism. Anyone interested in these areas is encouraged to attend.

October 2 (Friday) and October 30 (Friday), 12 noon-1:00 p.m., 591/554 Barrows (5th floor). The group will discuss presentations of on-going research by its members. Contact the organizers for the exact location.

Intersectionalities in U.S. History

Contact: Horacio N. Roque Ramirez, 663-2414,
hnroquer@uclink4.berkeley.edu

The group explores the ways in which racial ethnic, gender and sexual and class dynamics intersect in U.S. history. The group

will discuss critical contributions made from fields such as labor history, women's history, racial ethnic history, and gay and lesbian history. The group is made up of students from both U.C. Berkeley and Stanford, through a collaboration with Stanford University's Center for the Study of Race and Ethnicity.

October 13 (Tuesday), 4:00-7:00 p.m., Comparative Ethnic Studies conference room, 5th floor, Barrows. Contact Horacio Ramirez for the readings.

Italian Research and Study Group (IRAS)

Contact: Renate Holub, 643-1994, iras@uclink.berkeley.edu
The group investigates a series of cultural issues in the context of Italian/European relations.

Jewish Cultures Reading Group

Contact: Hamutal Tsamir, 843-5177,
hstamir@uclink4.berkeley.edu and Benjamin Lazier, 548-4970, lazier@socrates.berkeley.edu

The group meets to discuss texts of historical, literary, critical, and philosophical interest relating to Jewish cultures. Abstracts and works in progress are welcome.

Late Antique Religion and Society

Contact: Tina Sessa, (415) 252-0508,
kmsessa@uclink3.berkeley.edu
The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.
October 4 (Sunday), 2:00-6:00 p.m., Stanford University (exact location T.B.A.). The group will meet to discuss the topic of Martyrdom and Episcopal Authority in Cyprian. Contact Tina Sessa for a list of readings.

Law and the Humanities

Contact: Sara Manaugh, 654-8226,
smanaugh@uclink.berkeley.edu
This group provides a forum for graduate students and faculty from across the disciplines to discuss texts and present work in the field of law and the humanities. Possible areas of exploration include the constitution of the subject in law, law and literature, law and psychoanalysis, and the possibility of justice in law.
October 9 (Friday), 4:00-6:00 p.m., Townsend Center Seminar Room, 220 Stephens. The group will discuss readings chosen at the September meeting.

Material Culture Working Group

Contact: Eve Meltzer, emeltzer@uclink4.berkeley.edu or James Salazar, wordso@socrates.berkeley.edu
This working group studies interdisciplinary approaches to materiality and material culture artifacts, such as architecture, cultural landscapes, furniture, clothing, decorative arts, and the objects of everyday life.
To subscribe to the group's electronic discussion list, send an email to: majordomo@listlink.berkeley.edu. In the body of the message type "subscribe materialculture_workinggroup."
To post a message to the list, send an email message to: materialculture_workinggroup@uclink4.berkeley.edu.
October 15 (Thursday), 5:30 p.m. The group will hold a discussion and will plan this year's speaker series. Location T.B.A. over the e-mail list.

Modernity, Postmodernity and Cultural Studies

Contact: Vernadette Gonzalez, 655-3135, dette@uclink4.berkeley.edu or Mimi Nguyen, 848-1949, queenmeem@aol.com

The group will explore the intersections of modernity and postmodernity within the context of cultural studies.

Multiracial Alternatives Project (MAP)

Contact: Jared Sexton, 845-1827, jcsexton@uclink4.berkeley.edu or Caroline Streeter, 649-3048, saverne@uclink.berkeley.edu

The group provides an interdisciplinary forum for the examination of the topics of mixed race and multi-ethnicity both outside and within university settings. The group's discussions, working papers and guest speakers should be of interest to all students involved in critical studies of race, ethnicity and social change.

October 14 (Wednesday), 6:00-8:00 p.m., Townsend Center Seminar Room, 220 Stephens.

Music, Literature and Critical Theory

Contact: Mary Ann Smart, 642-2683 / 420-0377, masmart@socrates.berkeley.edu

The group brings together graduate students and faculty interested in reading and making connections between passages of music and literature.

October 14 (Wednesday), 7:00 p.m., 101 Morrison. The group will discuss Thomas Mann's short story "Tristan." Copies of the reading are on reserve under Music 99 in the Music Library, 2nd floor Morrison.

Nineteenth-Century British Cultural Studies

Contact: Susan Zieger, 601-1753, zieger@uclink4.berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on social and cultural change within nineteenth-century Britain and its colonies.

October 21 (Wednesday), 7:00 p.m., Townsend Center Seminar Room, 220 Stephens. Townsend Fellow Michelle Mancini will present a chapter of her English literature dissertation, "Nowhere at Home and Everywhere: Accommodating Gypsies in Nineteenth-Century Britain."

Object-Relations Psychoanalysis

Contact: Maria St. John, 843-6876, mstjohn@uclink4.berkeley.edu

The group provides an arena for the study of object-relations theory, from Klein and Winnicott to contemporary contributors, with discussion of its applications to selected topics: literature, cinema, folklore, case studies, etc.

The group meets on the third Thursday of each month at 7:30 p.m. (location T.B.A.).

Oral History Working Group

Contact: Ann Lage, 642-7395, alage@library.berkeley.edu, Suzanne Riess, 642-7395, sriess@library.berkeley.edu; oralhistory@socrates.berkeley.edu; or <http://socrates.berkeley.edu/~mwray/ohwg.html>

The Regional Oral History Office of the Bancroft Library has assembled this group for faculty, graduate students, and staff who are conducting oral histories or using oral histories in

their research or teaching.

October 9 (Friday), 12 noon-1:30 p.m., Bancroft Library, Krouzian Room. Topic T.B.A.

Orality and Ethnic Identity

Contact: Ronelle Alexander, 642-8301, alexande@qal.berkeley.edu

The group studies (a) the traditionally maintained conceptions by peoples of their identity and (b) the particular means by which these conceptions are expressed.

Photography Working Group

Contact: Amy Lyford, (925)256-1243, alyford@socrates.berkeley.edu

The group aims to bring together individuals interested in the practice, criticism, and history of photography.

October 19 (Monday), 12 noon, Townsend Center Seminar Room, 220 Stephens. The group will discuss Russell Miller's recent book on the Magnum photographic collective (NY: Grove Press, 1997). For more information or to receive copies of the text, contact Amy Lyford.

Political Theory at a Crossroads

Contact: Michael Signer, 845-3443, msigner@uclink4.berkeley.edu

The group will investigate the current state of political theory, focusing on the history of political theory, deconstruction and political theory, and political theory and the humanities, among other topics.

Psychobiography

Contact: Stephen Walrod, 845-1249 or Marilyn Fabe, 524-2345, marfabe@uclink4.berkeley.edu

The group is made up of both faculty and graduate students in the Bay Area and meets regularly to discuss and present work-in-progress on issues related to psychobiography, transference and counter-transference in biography and postmodern biography.

October 8 (Thursday), 7:30 p.m., Conference Room, U.C. Berkeley Art Museum/ Pacific Film Archive. Jacquelynn Baas, Director, U.C. Berkeley Art Museum and Pacific Film Archive, will present from her work in progress, "A Family Memoir."

Queer Ethnic Studies

Contact: Mimi Nguyen, 848-1949, queenmeem@aol.com

The group offers an interdisciplinary forum for the examination of discourses of sexuality and race within the fields of Ethnic Studies and Queer Studies. The group will focus on the ways in which the concepts of race and queerness produced by these fields interact.

Queer Reading Group

Contact: Gillian Harkins, hark@uclink4.berkeley.edu

The group discusses new works in gay, lesbian, and bisexual studies in a variety of disciplines.

October 7 (Wednesday), 5:30-7:30 p.m., Townsend Center Seminar Room, 220 Stephens. Readings T.B.A.

Working Groups Listings continue on page 15

CALENDAR

Lectures and Conferences

thursday october 1

Center for Studies in Higher Education
Conference • *Federal Support for University Research: Forty Years After the National Defense Education Act and the Establishment of NASA*
9:30am-3:30pm • Alumni House

Lunch Poems Reading Series
Jimmy Santiago Baca • Poetry Reading
12:10pm • Lipman Room, 8th Floor, Barrows Hall

Institute of Governmental Studies
David L. Epstein • *Delegating Powers*
12:00pm • Harris Room, 119 Moses

friday october 2

History Department
Intellectual History And Practice
10:00am-4:00pm • 370 Dwinelle Hall

Office for History of Science and Technology
A. Hunter Dupree • *History of American Science and Technology: Reflections of an Historian*
3:30pm • Geballe Room, Townsend Center, 220 Stephens

saturday october 3

History Department
Intellectual History And Practice
10:00am-4:00pm • Geballe Room, Townsend Center, 220 Stephens

sunday october 4

Center for South Asia Studies
Culture, Power & the Law Symposium • *Part I: Gender & the Law*
9:00am - 5:00pm • Heyns Room, The Faculty Club

Phoebe Hearst Museum of Anthropology • Anthropology Now
Panel Discussion • *What Makes a Good Pot?*
2:00pm • Hearst Museum

monday october 5

Townsend Center for the Humanities
Christina M. Gillis and Oz Frankel • *Post-Doctoral Funding in the Humanities: Special Issues for the New Ph.D.*
12:00pm • Geballe Room, Townsend Center, 220 Stephens

Landscape Architecture & Environmental Planning
Robert Kazuo Murase • *A Bento Box*
7:00pm • 112 Wurster Hall

tuesday october 6

College Writing Programs • Berkeley Writers at Work
Frederick Crews
12:00pm • Toll Room, Alumni House

Center for Chinese Studies • Berkeley China Colloquium Series
Fan Sidong • *China's Prison System*
4:00pm • IEAS 6th Floor Conf. Room, 2223 Fulton St.

wednesday october 7

Art Practice • Worth Ryder Noon Lecture Series
Terry Hoff • *Paintings for the Present*
12:00pm • 235 Kroeber Hall

The Center for Middle Eastern Studies
Margaret Larkin • *The Voice of the People: Popular Arabic Poetry in the Pre-Modern Period*
5:00pm • Geballe Room, Townsend Center, 220 Stephens

The Ethnic Studies Department
Ronald T. Takaki • *Reading of A Larger Memory: A History of Our Diversity, with Voices*
6:30pm • 30 Stephens Hall

thursday october 8

African American Studies
1998 Berkeley Diaspora Studies Colloquium
Daphne Brooks • *Divas & Diasporic Consciousness: (Re)Visioning the Veiled Lady in Pauline Hopkins' Of One Blood and Aida Overton-Walker's Salome*
12:00pm • 120 Wheeler Hall

Institute of Governmental Studies
John Jacobs • Insider's preview of the California elections
4:00pm • Harris Room, 119 Moses

Center for Studies in Higher Education • Strategic Issues Series
Henry Riggs • *Challenging Convention: A Start-Up in Graduate Education*
4:00pm • The Stone Room, The Bancroft Library

Center for Japanese Studies
Richard Pearson • *The Kingdom of Ryukyu: Archaeological Exploration of the Rise of an Asian City State*
4:00pm • IEAS Conf. Room, 2223 Fulton, Sixth Floor

Phoebe Hearst Museum of Anthropology
Barbara Golden and John Selmer • *Santa Fe Crafts*
7:00 - 9:00pm • Museum Store

friday october 9

Italian Studies

Rebecca West • *Celati Innamorato: Boiardo in a Contemporary Key*
3:30pm • For location, call 642-2704

saturday october 10

Berkeley Art Museum/Pacific Film Archive

Family Day: Art and Animals
12:00pm - 4:00pm

sunday october 11

Berkeley Art Museum/Pacific Film Archive • Artists' Talks

Brett Reichman • In conjunction with *The Art of Joan Brown*
2:00pm • BAM/PFA Galleries 2 and 3

monday october 12

History

Daniel Horowitz • *Betty Goldstein (Friedan) as a Berkeley graduate student in psychology, 1942-43: the Popular Front and Psychology*
4:00pm • 3335 Dwinelle Hall

Center for Western European Studies

Conference • *EMU: Getting the Start Game Right*
For info, email ghiro@econ.berkeley.edu • Toll Room, Alumni House

tuesday october 13

The Center for Studies in Higher Education • Research Universities in the Era of Virtual Education

Roy Pea • *Evolving Theories of Learning*
11:00am • Geballe Room, Townsend Center, 220 Stephens
Call 642-5040 to RSVP by October 1

wednesday october 14

Center for Theater Arts • Making Theater

Cherrie Moraga • *Sour Grapes: The Path Toward a People*
7:30pm, Zellerbach Playhouse

thursday october 15

The Bancroft Library • Bancroft Roundtable Series

Victor Fischer • *Never so wonderful a book written by man*
12:00pm • Faculty Club

Center for Western European Studies • **Conference**

1848/1898/1998: Imperialism, Ethnicity, and Cultural Relations
For info 642-5326, October 15 – 17 • Lipman Room, 830 Barrows

Phoebe Hearst Museum of Anthropology • Lunchtime Gallery Talk

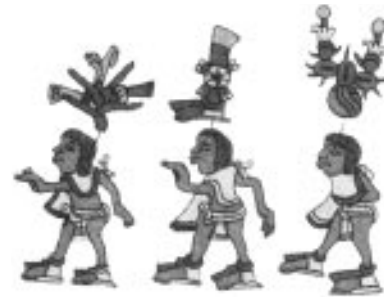
William Heick • *Native American Portraits*
12:15pm • Hearst Museum

Berkeley Art Museum/Pacific Film Archive

Jacquelynn Baas • Curator's Talk
12:15pm • Galleries 2 and 3

The Bancroft Library

Jóse Rabasa • *Franciscans and Dominicans Under the Gaze of a Tlacuilo: Plural-World Dwelling in an Indian Pictorial Codex*
4:00pm • Maude Fife Room, 315 Wheeler



friday october 16

The Center for Middle Eastern Studies

Symposium: Islam and the Changing Identity of Europe: Culture, Politics and Citizenship in an Era of Globalization
October 16 and 17 • Seaborg Room, Faculty Club

Berkeley Language Center • Teacher Training Workshop

Diane Musumeci • *If Not Grammar, Then What?*
3:00pm • 370 Dwinelle Hall

wednesday october 21

Art Practice • Worth Ryder Noon Lecture Series

Anna Novacov • *Street Smarts: The Modern City in Art and Popular Culture*
12:00pm • 235 Kroeber Hall

College of Environmental Design

George Trakas • *To the Water's Edge*
7:00pm • 112 Wurster Hall

Art Practice • Art, Technology, and Culture Colloquium

Michael Joachim Grey • *Dreams of Causality: Zoob, Zoology, Ontology, Ontogeny and Botany*
7:00pm • 160 Kroeber Hall

CALENDAR

... continued

thursday october 22

African American Studies • 1998 Berkeley Diaspora Studies Colloquium

Charles Henry • *Ralph Bunch: Model Negro or American Other*
Maggi Morehouse • *War Stories: Personal Battles of Black Soldiers During WWII*
12:00pm • 120 Wheeler Hall

Center for Japanese Studies

Cassandra Adams • *Ise Shrine's 1300 Year Old Reconstruction Tradition*
4:00pm • IEAS Conf. Room, 2223 Fulton, Sixth Floor

Center for Studies in Higher Education • Strategic Issues Series

Barry Munitz • *Leadership in Higher Education: Its Past and Future*
4:00pm • The Stone Room, The Bancroft Library

Townsend Center

George Trakas • Follow-up discussion of CED lecture, "To the Water's Edge"
4:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

friday october 23

Celtic Studies Program

Conference • *Recent Research in Continental Celtic: Historical Development of the Syntax and Writing Systems*
Through Sunday, October 25 • 1229 Dwinelle Hall

Music Department

Chana Bloch, David Del Tredici, Miriam Abramowitsch
Artists in Collaboration
3:00pm • 125 Morrison

saturday october 24

The Center for Middle Eastern Studies • Excavating Egypt's Past

Dr. Nigel Strudwick • *Excavations of the Theban Tomb 99 of Senneferi*
1:30pm • 160 Kroeber Hall



sunday october 25

Center for South Asia Studies

Culture, Power & the Law Symposium • *Part II: Labor & the Law*
9:00am - 5:00pm • Heyns Room, The Faculty Club

Berkeley Art Museum/Pacific Film Archive • Artists' Talks

John Zurier and Mark Stumpf • Insights on Joan Brown and her work
2:00pm • BAM/PFA Galleries 2 and 3

tuesday october 27

Spanish and Portuguese

José Luis Abellán • *La inversión histórica: España, Latinoamérica y la crisis de 1898*
12:00pm • 5125 Dwinelle

Center for Studies in Higher Education • UC History Seminar

Roy Brophy • *The UC Board of Regents: A Reflection*
4:00pm • Geballe Room, Townsend Center, 220 Stephens

wednesday october 28

Art Practice • Worth Ryder Noon Lecture Series

Guy Overfelt • *Why a Mullet Won't Slow Me Down*
12:00pm • 235 Kroeber Hall

Center for Latin American Studies

Eduardo Stein • *Current Topics in Guatemala*
4:00pm • Geballe Room, Townsend Center 220 Stephens

History Department

Nancy Cott, Linda Kerber, and Harry Scheiber • *Women and the Obligations of Citizenship*
4:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

WORKING GROUPS

OCTOBER ACTIVITIES,

CONTINUED FROM PAGE 11

Science Fiction and Contemporary Technology Group

Contact: Despina Kakoudaki, 528-2369,
despina@uclink.berkeley.edu or Ellen Rigsby, 883-9864,
mellon2@socrates.berkeley.edu

The group provides a forum for discussion of contemporary discourses on technology and science fiction.

October 15 (Thursday), 4:00-6:00 p.m., Townsend Center Seminar Room, 220 Stephens. The meeting will focus on questions of the genre of science fiction, as these have been central to its literary and academic study. For specific readings, contact the organizers.

South Asian Studies Group/SHASHANC

Contact: Raba Gunasekara, Center for South Asia Studies, 642-3608, csas@uclink.berkeley.edu, or www.ias.berkeley.edu/southasia/

The group provides a forum for scholars interested in the humanistic study of the languages, literatures, arts, culture and society of South Asia.

South Asians and Transnationalism

Contact: Anand Pandian, 597-1183, apandian@nature or Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu

The group offers a forum for the discussion of racial and cultural representations of the South Asian, as well as the positioning of South Asians in the various disciplines. The group will focus on differing configurations of the "home," "diaspora," and the "nation."

Twentieth-Century Poetry

Contact: Charles Altieri, 643-7560, altieri@uclink.berkeley.edu

The group offers a forum for the discussion of poetry, readings in poetics, translation studies, and bilingual issues in poetry.

PUBLICATION ACTIVITIES

Bad Subjects

Contact: Annalee Newitz, (415)668-0365,
annaleen@socrates.berkeley.edu ; Charlie Bertsch,
(707)554-0652, cbertsch@crl.com;
bad@uclink4.berkeley.edu or <http://eserver.org/bs>

Bad Subjects publishes short essays that discuss contemporary culture and politics from a leftist perspective. The journal seeks to provide a forum where people can express themselves without the formality of a scholarly apparatus.

Although each issue is organized around a theme, the editors welcome submissions on any relevant topic. Themes and deadlines for future issues are as follows: "Traffic," October 1; "Fetish," November 1; "Money," January 1; "Food and Drug," February 15; and "Writing," April 1.

The book *Bad Subjects: Political Education for Everyday Life* (New York University Press) includes articles from the first four years of *Bad Subjects* as well as other material; it is currently available at University Press Books, Cody's and other area bookstores.

Berkeley Planning Journal

Contact: Jennifer Dill, 642-7449, jdill@ced.berkeley.edu;
bpj@ced.berkeley.edu, or http://www.ced.berkeley.edu/city_planning/bpj/

The *Berkeley Planning Journal (BPJ)* is a scholarly journal published once a year by the graduate students in the Department of City and Regional Planning. The *BPJ* welcomes submissions dealing with urbanism, urban form, development, urban identity, planning, transformation of cities, and transportation.

Chronicle of the University of California

(formerly *The Life and Times of U.C. Berkeley*)

Contact: Carroll Brentano, 643-9210,
cbrentan@socrates.berkeley.edu or Kaarin Michaelson,
(650)854-2959, slick@socrates

The Chronicle of the University of California is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni. Issue one, "Alarums and Excursions: Disasters at Cal," has been published, and subsequent issues will be similarly theme-centered. For information about subscriptions or to obtain single copies, contact Carroll Brentano.

Critical Sense

Contact: Lon Troyer, (415) 255-6025,
latroyer@uclink2.berkeley.edu or Masha Raskolnikov, 845-7781, masha@socrates.berkeley.edu

Critical Sense is a semi-annual interdisciplinary journal of political and cultural theory published by and for Berkeley humanities and social science graduate students. The latest is-

TOWNSEND CENTER EVENTS

sue, "Formations of Race and Nation," is now available. The editorial board welcomes submissions for the Fall 1998 issue.

Please send any correspondence to *Critical Sense*, Department of Political Science, 210 Barrows Hall, University of California, Berkeley, CA 94720-1950.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Jennifer Ross, 601-6039, 642-3757, jenniross@aol.com
<http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.



Qui Parle

Contact: Jill Stauffer, (415) 431-2135,
h2so4@socrates.berkeley.edu; Julian Bourg,
jbourg@socrates.berkeley.edu or
quiparle@socrates.berkeley.edu; <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The most recent issue, volume 10, number 1 features an article by Adriana Cavarero on Plato's allegory of the cave and an article by Pierre Fedida on "The Movement of the Informe." The editors are currently seeking article submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions

Contact: Beth Levy, bethlevy@socrates.berkeley.edu
The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches.

Post-Doctoral Funding in the Humanities: Special Issues for the New Ph.D.

Christina M. Gillis

Associate Director, Townsend Center

Oz Frankel

Ph.D. 1998, Post-Doctoral Fellow, Society of Fellows,
University of Michigan

12 noon, Monday, October 5

Geballe Room, Townsend Center, 220 Stephens

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Follow-up discussion of George Trakas's October 21 College of Environmental Design lecture, "To the Water's Edge"

George Trakas, environmental sculptor
Raveevan Choksombatchai, Architecture
Walter Hood, Landscape Architecture
Jeff Kelley, Art Practice
Chair: **Rene Davids**, Architecture

Follow-up discussion

4:00pm Thursday October 22

Geballe Room, Townsend Center, 220 Stephens Hall

CED lecture

7:00pm Wednesday October 21

112 Wurster Hall

CONFERENCES

Center for Studies in Higher Education, the Goldman School of Public Policy, The Office for History of Science and Technology, the Office of the Vice Chancellor for Research, and the UC Office of the President.

FEDERAL SUPPORT FOR UNIVERSITY RESEARCH: FORTY YEARS AFTER THE NATIONAL DEFENSE EDUCATION ACT & THE ESTABLISHMENT OF NASA

Morning Session

"The National Defense Education Act, NASA and the Modern Era of Federal Support for Research Universities: 1958-1998"

Glenn Seaborg
Roger Geiger
A. Hunter Dupree
Judson King

Panel Discussion

"The Impact of the Academy"

Karl Pister
Charles Townes
Marian Diamond

Afternoon Session

"America's R&D Investment Portfolio and the Role of the Research University: 1998-2008"

Richard Atkinson
Jack Gibbons
MRC Greenwood
Edward Penhoet
Eugene Skolnikoff

Thursday, October 1, 9:30am-3:00pm, Alumni House
Conference is free and open to the public.

Reservations required.

For further info, email cshe@socrates.berkeley.edu, call 642-5040 or visit <http://ishi.lib.berkeley.edu/cshe/ndea>

History Department and the Townsend Center for the Humanities

INTELLECTUAL HISTORY AND PRACTICE: A WORKSHOP

Friday, October 2, 10:00am-4:00pm

Dwinelle Conference Room, 370 Dwinelle Hall

SCIENCE: 10:00am-12:00pm

Dallas Denery, UC Berkeley

The Science of Perspective and the Optical Self During the Thirteenth Century

Michael Witmore, UCLA

Early Modern Accidents: The Cultural Life of an Abstraction

Gregory Moynahan, UC Berkeley

The Cultural History of Ideas and the History of Science: Ernst Cassirer and the Case of Clever Hans

RELIGION: 2:00pm-4:00pm

Isaac Miller, Stanford University

Franciscan Spiritual Biography, Scholasticism, and the Dialectical Failure of Representation

Nina Caputo, Florida International

The Rabbi, the Proselyte, and the King: Local Boundaries of Medieval Jewish Culture

Daniel Gross, UCLA

The Material Life of an Idea: From Lutheran Orthodoxy to the Born Again Christian

Saturday, October 3, 10:00am-4:00pm

Geballe Room, Townsend Center, 220 Stephens Hall

SCHOLARSHIP AND TEXTUALITY: 10:00am - 12:00pm

Mitchell Hart, Florida International

The Power of Numbers: Jewish Scholarship, Nazi Scholarship, and the Question of Evidence

Randolph Starn, UC Berkeley

Truth and the Archives

Daniel Rosenberg, Stanford University

"New Freedoms Through Computer Screens": Hypertext and the Ends of Enlightenment Narrative

LAW: 2:00pm - 4:00pm

Carla Hesse, UC Berkeley

The Law of the Terror: Toward a History of Practices

Amy Greenstadt, UC Berkeley

"Rapt from Himself": Gender and Intersubjectivity in Early Modern Visions of Sexual Violence

For further info, see <http://ishi.lib.berkeley.edu/ideas>

Center for South Asia Studies

CULTURE, POWER & THE LAW

Part I

Gender & the Law

Speakers include

Flavia Agnes, Bombay attorney and founder of the women's NGO, Majlis

Sherene Razack, The Ontario Institute for Studies in Education

9:00am - 5:00pm, Sunday, October 4

Heyns Room, The Faculty Club

Part II

Labor & the Law

Speakers include

Anannya Bhattacharjee, Workers' Awaaz

Karamat Ali, Pakistan Institute of Labour Education and Research

9:00am - 5:00pm, Sunday, October 25

Heyns Room, The Faculty Club

A 2-part symposium on the issues in South Asia and the North American South Asian diaspora.

For further info, contact 642-3608 or

csasevnt@uclink4.berkeley.edu or

<http://www.ias.berkeley.edu/southasia/>

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Center for Western European Studies

EMU: GETTING THE START GAME RIGHT

This conference brings together a group of economists and political scientists to evaluate the initial conditions of the Economic and Monetary Union, to discuss early problems, and to offer advice on how to avoid these problems. For further information email ghiro@econ.berkeley.edu

Monday, October 12 - Tuesday, October 13

Toll Room, Alumni House

International and Area Studies, the Graduate Division, Undergraduate and Interdisciplinary Studies, the Division of Humanities, the Townsend Center for the Humanities, the Department of Spanish and Portuguese, the Center for Western European Studies, and the Spanish Studies Program.

1848/1898/1998: IMPERIALISM, ETHNICITY, AND CULTURAL RELATIONS

Friday, October 16, 9:00am

Arcadio Diaz-Quinones, Princeton University

Friday, October 16, 10:00am - 12:00pm, "Imperialism"

Josefina Vazquez, Colegio de Mexico

Diane Clemens, UC Berkeley

Efren Rivera Ramos, Universidad de Puerto Rico

1:30 - 4:30pm, "Ethnicity I: Filipino-American Issues"

Oscar Campomanes, New York University

Ruby Paredes, University of Wisconsin

John D. Blanco, UC Berkeley

Saturday, October 17, 9:00am - 12:00pm, "Ethnicity II: Hispanic Identity"

Manuel Castells, UC Berkeley

Pablo Medina, New School for Social Research

Ilan Stavans, Amherst College

Margarita Mateo, University of Havana

Rafael Peres-Torres, UCLA

1:30 - 4:00pm, "Cultural Relations: The Future of Spanish Studies in the US"

David Gies, University of Virginia

Wadda Rios-Font, Brown University

Jorge Mariscal, UC San Diego

This conference will focus on the 150th anniversary of the Treaty of Guadalupe Hidalgo and the 100th anniversary of the Spanish-American War.

For more information, call 642-5326 or email isp@uclink4.berkeley.edu

Friday, October 16 - Saturday, October 17

The Lipman Room, 830 Barrows Hall.



The Center for Middle Eastern Studies, the Center for Western European Studies

ISLAM AND THE CHANGING IDENTITY OF EUROPE: CULTURE, POLITICS AND CITIZENSHIP IN AN ERA OF GLOBALIZATION

Friday 10:00am, "Islam in Europe: The Cases of Britain and France"

Tariq Modood, the University of Bristol
The Place of Muslims in British Secular Multiculturalism
Michel Wieviorka, Ecole des Hautes Etudes en Sciences Sociales
Race, Culture and Society: The French Experience with Muslims

Friday 2:00pm, "Globalization, Islam and Citizenship"

Saad Eddin Ibrahim, American University in Cairo.
Islam and Europe: Is There a Search for a New Enemy?
Paul Lubeck, UC Santa Cruz
Europe's Painful Adjustment to Globalization: The Challenge of Islamic Networks for Citizenship Claims

Saturday 9:30am, "Islam, Europe and the Changing Nation-State"

Bassam Tibi, Georg-August University, Göttingen
Muslim Migrants in Europe Between Euro-Islam and Ghettoization
Krishan Kumar, University of Virginia, Charlottesville
The Nation-State, the European Union, and Transnational Identities.

For further info, call 642-8208, email cwes@uclink4.berkeley.edu or visit <http://www.ias.berkeley.edu/cmcs>

9:30am-4:30pm Friday October 16 and
9:30am-12:30pm Saturday October 17
The Seaborg Room at the Faculty Club

Celtic Studies Program, Department of Linguistics, Graduate Division, and the Townsend Center for the Humanities

RECENT RESEARCH IN CONTINENTAL CELTIC: HISTORICAL DEVELOPMENT OF THE SYNTAX AND WRITING SYSTEMS

Speakers include

Joseph Eska, Virginia Polytechnic
Pierre-Yves Lambert, CNRS, Paris
Calvert Watkins, Harvard University
Joshua Katz, Harvard University
John Koch, Boston College and Harvard University
Joseph Nagy, UCLA

For further info, email Eve Sweetser (sweetser@cogsci.berkeley.edu) or Deborah Anderson (dwanders@socrates.berkeley.edu)

Friday, October 23 - Sunday, October 25
1229 Dwinelle Hall

EXHIBITS

Art Practice

*Critical Resistance:
Visions Beyond Lock Down*

Through October 9
Worth Ryder Gallery,
116 Kroeber Hall



*Photo by Michael Jacobson-Hardy,
featured in Critical Resistance*

The Bancroft Library

Mark Twain at Large: His Travels Here and Abroad
Through December 11
Heller Gallery

College of Environmental Design

Kimberly White • *Fertile Chaos*
Through October 3
106 Wurster Hall

College of Environmental Design

*Julius Shulman: Forgotten Architecture:
Forgotten Landmarks of the American Southwest*

October 7 through
October 24
106 Wurster Hall



*Photo by Julius Shulman,
Case Study House #22.
Pierre Koenig Architect (1960)*

Phoebe Hearst Museum of Anthropology

*Kumeyaay Pottery, Mobility, and the American Southwest in
Native California*
Through January 31

Phoebe Hearst Museum of Anthropology

Native American Portraits: Photographs by William Heick
Through June

Transformation The Art of *Joan Brown*

Berkeley Art Museum

Transformation: The Art of Joan Brown
Through January 17

PERFORMANCES

Center for Theater Arts/Department of Dramatic Art *Rosencrantz and Guildenstern Are Dead*

Written by Tom Stoppard

Directed by Julian Lopez-Morillas

For tickets call 642-9988.

Zellerbach Playhouse

8:00pm October 2, 3, 9, 10, 16, 17 and

2:00pm October 4, 11, 18

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Department of Music

World Premiere of *Chana's Story*

Chana Bloch, writer

David Del Tredici, composer

Miriam Abramowitsch, mezzo soprano

SF Contemporary Music Players

Yerba Buena Center for the Arts, 700 Howard St, San Francisco

8:00pm, Tuesday October 27

See Calendar for October 23 a related discussion with Bloch, Del Tredici and Abramowitsch

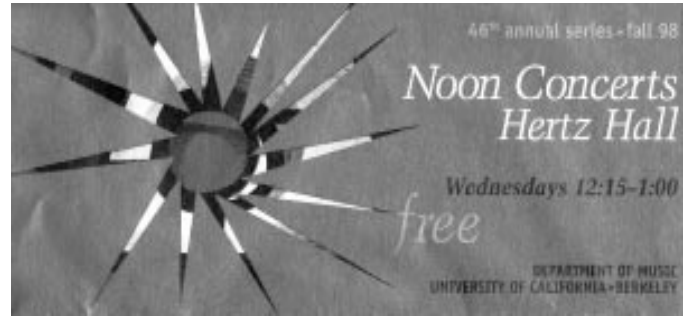
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Berkeley Art Museum/Pacific Film Archive

Messa a quattro voci

By Claudio Monteverdi, performed by the University Chamber Chorus, directed by Marika Kuzma.

Thursday, October 29, 7:00pm • BAM/PFA Gallery B



Department of Music • Wednesday Noon Concerts

www.ls.berkeley.edu/dept/music

12:15 • Hertz Hall, Free

Jazzcentricities

The Will Clark Jazz Trio: Will Clark, tenor saxophone; Lorenzo Farrell, bass; Juan Arellano, drums

Mingus: *Reincarnation of a Lovebird*

Coleman: *Blues Connotation; Body and Soul; Tenderly*

Clark/Farrel/Arellano: *Conversations with Juan*

October 7

The Bride Unfastens Her Braids, the Groom Faints

Etty Ben-Zaken, voice; Letitia Berlin, recorders; Amy Brodo, viola da gamba & cello; Christopher Hanford, guitar; Eitan Steinberg, arranger & music director

Judeo-Spanish love songs

October 14

Defiant

Raymond Wang, piano

Beethoven: *Piano Sonata #21 in C ("Waldstein")*

Eloquent

Tania Simoncelli, cello; Lori Lack, piano

Barber: *Cello Sonata, op. 6*

October 21

Lyric

Cathryn Deering, voice; Carrie Anne James, piano

Wolf *In der Frühe; Das verlassene Mägdelein*

Schumann: *Widmung; Du Bist wie eine Blume*

Percussive

Brian Christian, piano

Bartók: *Piano Sonata*

October 28

TOWNSEND CENTER ANNOUNCEMENTS

Department of Music

Evening & Sunday afternoon performances

For tickets, call (510) 642-9988, e-mail
tickets@calperfs.berkeley.edu, or fax (510) 643-2359
Hertz Hall

University Symphony

University Symphony Orchestra: David Milnes, director
Schubert Symphony #5
Imbrie Violin Concerto
Tchaikovsky Symphony #4
Friday & Saturday, October 2 & 3, 8:00pm

Autumn Winds

University Wind Ensemble:
Robert Calonico, director
Rossini Scherzo for band
Hanson Chorale & Alleluia
Mahr Fantasia in G
Persichetti Pageant
Berlioz Marche hongroise from *The Damnation of Faust*
Wednesday, October 7, 8:00pm

1998 Concerto Auditions

Annual competition to perform as concerto soloist with
the University Symphony Orchestra
Sunday & Monday, October 11 & 12, 7:30pm

A Life: Music of Ernst Bacon

University Chorus & Symphony
Emil Miland, cello; Karen Rosenak, piano; Marika
Kuzma, director
Ernst Bacon Cello Sonata ("A Life"); *Artsongs*; *Ecclesiastes*
Saturday, October 17, 8:00pm

Monteverdi at the Museum

Chamber Chorus: Marika Kuzma, director
Monteverdi Messa a quattro voci
Thursday, October 29, 7:00pm, Berkeley Art Museum,
2626 Bancroft Way

Townsend Center Fellowships, 1999-2000

Descriptions of the requirements and application procedures
are outlined on page 5 of this Newsletter. The application
deadline for the 1999-2000 Fellowships will be **Friday, December
4, 1998**.

Townsend Center List Server

The Townsend Center list server enables its members to
announce to one another (via email) lectures, calls for papers,
conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at
<http://ls.berkeley.edu/dept/townsend/>, click on the listserv
link, and follow the simple directions, or
- Send an email message to [townsend-
request@ls.berkeley.edu](mailto:townsend-request@ls.berkeley.edu) with either "subscribe" or
"unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email
message to townsend@ls.berkeley.edu and give a specific subject
heading.

Townsend Center Home Page

The Townsend Center web site at [http://ls.berkeley.edu/dept/
townsend/](http://ls.berkeley.edu/dept/townsend/) includes information on grants offered by other
humanities centers, a general description of the Center, the
current Newsletter, some Townsend Center publications,
information on Townsend Center Fellowships, links to other
humanities organizations and networks, and more.

Newsletter Notes

The Townsend Center Newsletter is published six times a year.
Free copies are available at the Center. UC Berkeley faculty and
staff may have newsletters sent to their campus addresses.
Copies are available to graduate students through their
departmental graduate assistants. The Center asks for a \$15.00
donation to cover postage and handling of newsletters sent to
off-campus addresses. Please send to the Center a check or
money order made out to UC Regents, and indicate that you
wish to receive the Newsletter. Additional donations will be
used for support for ongoing Townsend Center programs.

Copy deadline for the **November-December Newsletter**
will be **October 2, 1998**. For inclusion of public events,
please submit information to Genevieve Shiffrrar at
shiffrrar@uclink4.berkeley.edu or at fax 643-5284 or:

Genevieve Shiffrrar
Townsend Center for the Humanities
220 Stephens Hall
#2340

ANNOUNCEMENTS

CALL FOR PANEL PROPOSALS

14th Annual South Asia Conference Center for South Asia Studies

Interdisciplinary or multinational panels are particularly welcome. Scholars in the professional schools are especially encouraged to submit panels. Deadline for panel proposals: **Friday, October 22**. Guidelines: Each panel should include three presenters, one discussant and one panel chair. No presentation should exceed 20 minutes in length, and no panel to exceed 1.5 hours. Paper titles and abstracts must be included. It is the responsibility of the panel organizer to ensure that all of these requirements are met. Panels failing to adhere to these guidelines will be disallowed. Send proposals to Center for South Asia Studies, 10 Stephens Hall, University of California, Berkeley, Berkeley CA 94720-2310 For further information, email csasast@uclink4.berkeley.edu, phone 642-3608, fax 643-5793 or visit <http://www.ias.berkeley.edu/southasia/conference.htm>.

CALL FOR PROJECTS

France-Berkeley Fund

The France-Berkeley Fund was established in 1993 by the University of California, Berkeley and the French Embassy in order to support scientific and scholarly exchanges between Berkeley and research and higher education institutions in France. Applications for funding are accepted in all fields. The Fund considers projects jointly submitted by a professor or researcher at Berkeley and a professor or researcher affiliated with a French public research institution or institution of higher learning. The Fund encourages and supports new projects. Projects involving young scholars (advanced graduate students and Assistant Professors) are also encouraged. The deadline to submit applications is February 2, 1999. For further info, see <http://www.ias.berkeley.edu/cwes/fbf> or <http://www.mstsfo.com>. Mail applications to: The France Berkeley Fund, 250 Moses Hall #2316, University of California, Berkeley CA 94720-2316

FELLOWSHIP OPPORTUNITIES

Humanities Research Fellowship 1999-2000

The Humanities Research Fellowship Program provides funds to *supplement the sabbatical salary* for faculty members engaged in research in the humanistic disciplines or working in the creative arts. All accrued sabbatical credits must be used in conjunction with the Humanities Research Fellowship award. Travel funds may be awarded when the Committee judges that travel is essential to the project. The program does not provide per diem, travel funds for dependents, or funds for research and clerical assistance.

Applicants are strongly urged to apply as well to extramural sources of support. Those who do not seek outside funding may not receive as high a priority in the competition for the Humanities Research Fellowship.

The completed application must be in the hands of the applicant's department chair by **Friday, October 9, 1998**. Questions and/or requests for further information may be addressed to Marilyn Barulich, Office of the Deans, College of Letters and Science, 201 Campbell Hall #2920 (643-9891; e-mail marilyn_barulich@ls.berkeley.edu)

CONFERENCE

Western Humanities Conference

The annual meeting of the Western Humanities Conference, a consortium of Western colleges and universities, including Berkeley, will take place this year at Arizona State University, Tempe, Arizona. Entitled *Cities on the Edge*, the meeting will take place October 22-24. Topics covered in concurrent panels will include "Sex in the City," "The Contested City," "The City Inside-Out," "Mythologies of Urbanism in the West," "Cinematic Cityscapes," "Policing the City," and "The Kinetic City." Keynotes addresses will be given by geographer David Lowenthal and environmental theorist Mike Davis, both of whom were guests of the Townsend Center in 1997-98, as well as historian Lord Asa Briggs of Worcester College, Oxford. Further details on the Western Humanities Conference are available at the Townsend Center.



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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

**Post-Doctoral Funding in the Humanities:
Special Issues for the New Ph.D.**

Christina M. Gillis
Associate Director, Townsend Center

Oz Frankel, Ph.D. 1998
Post-Doctoral Fellow,
Society of Fellows,
University of Michigan

12 noon, Monday, October 5
Geballe Room, Townsend Center, 220 Stephens