



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

September 1999

COUNTING DOWN AND MOVING ON

Before people worried about computer bugs, a new millennium was supposed to herald a “fullness of time.” Never mind that Y1K was a dud or that Y2K, correcting for old mistakes, should have arrived three or four years ago. Millennium or not, our plans for 1999-2000 are already close to full and overflowing.

On my own calendar this will be my fourth and final year as director of the Center. Now and then during the year I’m going to take lame duck liberty to say something about the directions in which the Center has been moving—or not. The academic year’s first Newsletter is a good opening. It gives real content to a standing mission “to gather the diverse energies of the humanities and the arts,” but it also points in new directions.

The “gathering” metaphor was Christina Gillis’s happy inspiration and is still perfectly apt. As we were reminded on the occasion of the Center’s tenth anniversary, the founding principle was that the Berkeley campus should have a combination of switchboard, forum, workshop, and occasional funding source to link the humanities disciplines and related fields in the arts, human sciences, and professions. Parallel institutions were being established elsewhere around the same time for reasons ranging from interdisciplinary interest to administrative hedging against diminishing resources, but in the ecology of the humanities at Berkeley this one would draw on traditionally strong departments that were likely, precisely because of their strengths, to lack the connections that a humanities center could build and thrive on. With a broad and deep academic hinterland, it did not need and certainly could not expect its own faculty appointments, external fellows, research and teaching agendas, or extensive staff. To tweak the metaphor a little, the Townsend Center was a “hunter-gatherer” on the graph of academic evolution.

This proved to be a winning recipe for institution-building of a cumulative sort. Costs were relatively modest and, until regular funding was secured, pegged to start-up resources rather than to the fever chart of grantsmanship. The mission was broad but open-ended so that programs could be added as needs and possibilities beckoned. There are no fewer than twelve program rubrics on our website, from the core fellows group to working groups, Center-initiated or co-sponsored events, visiting

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professorships, publications, programs on “public values,” support for interdisciplinary seminars, and information for faculty and students.

Of course the Center did not “just grow” without generous infusions of hands-on and minds-on effort, and evolution also works by leaps, not just by gradual steps and stages. The Center can travel more lightly than academic divisions or departments; it has openings and obligations to forge new combinations and venture into new territory. Just within the last few months, for example, we concluded a year of programs on international perspectives in the humanities, won a national grant from the Woodrow Wilson Foundation, and made fresh alliances close to home with the new campus Consortium for the Arts, the Institute of International Studies, the Center for Japanese Studies, and our thriving offspring, the Human Rights Center. These partnerships will bring new initiatives and, beginning in the fall of 2000, the first post-doctoral fellows to the Center. At the same time, the Marian E. Koshland endowment has given the Center a source of “venture capital” that we have committed, among other things, to a new Forum on Science, Technology, and the Humanities and to a series of annual programs on issues that call for wide-ranging exploration and engagement in the humanities.

This year’s theme, *Knowledge and*

Belief, joins the oldest of odd couples in the humanities and questions charged with contemporary relevance. Scholars working in different fields will bring their



own definitions, approaches, and concerns to bear on the subject. This is a good reason for a interdisciplinary center to

foster an exchange among them; another is that received answers and indeed ways of posing the relevant questions are in some disarray, not for the first time of course. How are we think through the claims of science and religion, proof and persuasion, certainty and opinion, nature and culture at this end of the century and the millennium? What can be learned across cultural differences and historical analogies over and perhaps against the contemporary drumbeat that insists our problems of knowing and believing are global and unprecedented? I realize that these are still sketchy lines of inquiry. I won’t try to elaborate on them further here, however, because that is what I anticipate from a Townsend Center series on knowledge and belief, beginning with the panel of Berkeley scholars that will launch the series on September 28.

Meanwhile let the countdown begin....

Randolph Starn, Director
Marian E. Koshland Distinguished
Professor in the Humanities

SEPTEMBER SONG

As depicted in a recent photograph of the east terrace of Stephens Hall, the balustrade, dominating the near distance, seems to demarcate a kind of stage from which one looks out to the shadowy trees of Faculty Glade. Clear focus in the foreground contrasts with trees and sky that are more suggested than defined. There is a sense of expectation here, of waiting for what is to come. Particularly in September, we are reminded that the Center itself is a staging place where people and ideas gather, and it is a site that provides both a lens and a focus on the activity that helps define the humanities on the campus: on the conferences and symposia, residencies, lectures, working group meetings, and publication projects that will all be part of this new year.

KNOWLEDGE AND BELIEF

Knowledge and Belief, this year's program initiative begins, as Randolph Starn has already mentioned, on September 28 at 4 pm in the Geballe Room (220 Stephens), with a panel entitled "Knowledge and Belief: How Do We Decide? Perspectives Across Cultures." Participants in the panel, which has been organized under the Center's ongoing emphasis, "Practicing the Humanities at Berkeley," include Aditya Behl (South and Southeast Asian Studies), Daniel Boyarin (Near Eastern



(Genevieve Shiffrrar)

Studies), Susanna Elm (History), Jodi Halpern (Joint Medical Program), and Barry Stroud (Philosophy). On October 8, at 12 noon in the Geballe Room, Wendy Doniger, Mircea Eliade Distinguished Service Professor of the History of Religions at the University of Chicago, will deliver a lecture entitled, "Are Carnal Ignorance and Carnal Knowledge Cross-Cultural Categories?" Future speakers will include Steven Shapin, Professor of Sociology at UC San Diego, who will be here in mid-February (specific date to be announced) to address "Vulgar Epistemology"; and Carlo Ginzburg, Professor of History at UCLA, who will be at the Center March 6-7 to present "Stendhal's Challenge to Historians." Exploring the sometimes vexed territory of knowledge and belief, the Center also plans in the course of the year various events, including film screenings and discussions, taking up issues such as the "repatriation" of relics and remains.

UNA'S LECTURE

This year's Una Lecturer, Anthony Grafton, Professor of History at Princeton, contributes also to the knowledge and

belief theme with two lectures scheduled for early November under the rubric, "Conversion in Early Modern Europe: Two Studies." The first lecture, "Conversion and Astrology: Theory, Experience and Cosmology," will take place on the evening of November 1, the second, "Conversion and Autobiography: Pattern, Experience and Salvation," the evening of November 3. Both lectures will be at Alumni House at 8 pm.

AVENALI LECTURES

In April, Bruno Latour, one of the major founders of the social studies of science and a member of the faculty at the Centre de Sociologie de l'Innovation at the Ecole Des Mines de Paris, will hold the Avenali Chair in the Humanities attached to the Townsend Center. Professor Latour, author of a series of important books, including *Laboratory Life*, a classic text exploring the different steps in the construction of scientific facts, will spend three weeks on the campus. In addition to delivering the Avenali Lecture, which will take up the politics of nature, Professor Latour will conduct a special seminar in which he intends to pursue what he calls a "systematic analysis of information systems" (a "critique of pure information"). Further details on this year's Avenali residency will be announced in a future newsletter.

FELLOWS

The Townsend Fellows Group meets weekly for lunch and presentation of work in progress. Details on the 1999-2000 Group appear in a special article on page six of this Newsletter.

WORKING GROUPS

The Townsend Center Working Groups program remains one of the strongest of our core programs. As noted in the listing, and also on the Townsend Center's own Web site (<http://ls.berkeley.edu/dept/townsend/>), a growing number of Working Groups have now organized, in addition to their regular meetings, lectures, film screenings, mini conferences, and so on, websites of their own that can be accessed through the Townsend Center home page.

As a result of the application cycle that ended in May 1999, the following new Working Groups join the roster for 1999-2000: Asian Visualities; California Studies; Indigenous Peoples in the America; Interdisciplinary Marxist Studies; Literature and the Visual Arts; South and Southeast Asian Literary History; and Visual Studies Working Group. The total number of Working Groups this year (including journal projects) is fifty-five.

CONFERENCES

Supported in part by the Townsend Center's grant program, several campus conferences have been announced for 1999-2000, a list that will no doubt grow as the year progresses. "Psychoanalysis and the

Question of Philosophy," a conference where the "talking cure" of psychoanalysis is intended to meet the "reason" of philosophy, has been organized for September 25-26 by Professor Judith Butler and the Department of Rhetoric. The conference will take place on September 25-29 (see conference listing in this Newsletter). On the same weekend (September 24-25), the Department of Classics and the Bancroft Library sponsor "The Tebtunis Papyri: the First 100 Years," a symposium planned in conjunction with an exhibit at the Bancroft Library entitled "Ancient Lives: The Tebtunis Papyri in Context." Conference sessions will demonstrate the significance of the Tebtunis materials to a wide range of topics and methodologies and point up directions for further study.

In October, the Center for Studies in Higher Education, in cooperation with the Townsend Center and several other campus units, sponsors "The University Loyalty Oath: A 50th Anniversary Retrospective." The conference, scheduled for October 7-8, will present the views of several former UC presidents as well as those of non-signers of the oath. In a special related event, work by artist Margaret Peterson O'Hagen, another non-signer, will be on display at the Townsend Center. On December 3-4, Professor Larry Hyman, in the Department of Linguistics, plans the "Conference on

Constrastiveness," an investigation of how the Saussurian notion of "contrast" and "opposition" figure (or should figure) in current research. The conferences asks whether there are pressures in phonological systems to maintain contrastiveness, and whether these pressures manifest themselves in language change.

In the spring term, March 17-19, the Berkeley Language Center, under the direction of Professor Claire Kramersch, convenes "Language Socialization and Acquisition: Ecological Perspectives." In its emphasis upon "ecological" approaches to language acquisition and use, the conference focuses its attention upon language learning as social and cultural practice.

HUMANITIES AND THE ARTS

In part to celebrate a recent award from the Woodrow Wilson Foundation for a postdoctoral fellow in arts and humanities, to be attached to the Townsend Center for two years starting in September 2000, Alberta Arthurs, former Director of the Arts and Humanities program at the Rockefeller Foundation, will speak at the Townsend Center on Friday, Nov. 12 as guest of the Center and the Consortium for the Arts. Dr. Arthurs will address several issues related to "Practicing the Arts/Producing Knowledge," the topic under which the Woodrow Wilson Foundation

has funded the postdoctoral fellow at Berkeley. She will be concerned with the university's special role in producing both art and humanities "knowledge" and the ways in which the arts and humanities complement one another in this process. Although not due to arrive until next academic year, Berkeley's Woodrow Wilson postdoctoral fellow will fill an important role in linking work in the arts with that in the humanities. The Townsend Center acknowledges the support of the Deans of Humanities and of Undergraduate Interdisciplinary Programs, in helping to make the fellowship possible.

HUMANITIES PERSPECTIVES ON AGING

Once again in 1999-2000, funding provided by the Academic Geriatric Resource Program will help support Townsend Center programs that bring humanities perspectives to bear on issues of suffering, aging, and dying.

The representation of aging in both the visual and performing arts, the analysis of aging as a category in the criticism and interpretation of art, and the relationship between aging, perception, and creativity in the visual arts all inform a program entitled "Looking at Age in Art," that is being planned for late October. The program will be dedicated to the memory of artist Mindy Saliterman, a particular

friend of Townsend who remained active in her own artistic production into her early nineties.

OCCASIONAL PAPERS

The Center produced in 1998-99 Numbers 13-17 of its Occasional Papers series: *Dark Raptures: Mike Davis' LA* (Mike Davis, Timothy Clark, Kerwin Klein, David Reid), *The Artwork and the Historical Future* (Arthur Danto, Charles Altieri, Anthony Cascardi, and Anne Wagner), *The Future of Literary Studies*, (Alan Liu, Albert Ascoli, Sharon Marcus, Miryam Sas), and *The Novel in Africa*, the text of Una' Lecture delivered by South African novelist John Coetzee in November 1998. *The Philosopher in Old Age: The Case of Isaiah Berlin* (Michael Ignatieff, Robert Alter, and Michael Bernstein) will appear at a later date.

Issues 13-17 were supported by the Dean of the Graduate Division, with the addition of a grant from the Walter and Elise Haas Fund for dissemination costs. The Papers, which enable the Center to extend to wider audiences programs that have proved particularly significant in a given academic year, are available in both print and electronic formats (see Center website for details).

Christina M. Gillis
Associate Director

TOWNSEND CENTER FELLOWSHIP GROUP 1999–2000

The Townsend Center takes pleasure once again in introducing the members of the Fellows Group. Eleven graduate students who have been advanced to candidacy and four assistant professors have been named Townsend Center Fellows for 1999-2000. Together with four tenured Faculty Fellows and a Library Fellow, they will constitute the twelfth Townsend Center Fellows Group.

The first program established at a Townsend Center, the Fellows Group receives core funding from the Doreen B. Townsend endowment with significant support as well from the Graduate Division, the President's Research Initiative in the Humanities, and Una's Gift. Special endowments for graduate student support have been created by Jeffrey Berg and by Irving and Jean Stone. Several graduate student fellows and one assistant professor are funded by external grants this year.

GRADUATE STUDENT FELLOWS

Joining the 1999-2000 Fellows Groups are graduate students Julian Bourg (History), Elizabeth Dungan (History of Art), John Fisher (Dramatic Art), Alison Hurley (English), Sarah Kennel (History of Art), Andrew Lakoff (Anthropology), Shai Lavi (Jurisprudence and Social Policy), Eugenio Menegon (History), Katrin Pahl (Rhetoric), Spyros Papapetros (interdisciplinary program in theory and historiography of

art and architecture), and Andrea Zemgulys (English). Graduate student Fellows funded by the Townsend Center receive stipends of \$12,000.

Julian Bourg, a candidate for the Ph.D in History and the holder this year of the Jean and Irving Stone Fellowship, is writing a dissertation entitled "Ethics in France, 1965-1984." The dissertation examines the widespread fascination with ethical questions among many French intellectuals, activists, and artists in the period from the mid-sixties to the mid-eighties. Motivated by a sense that pervasive worries about shared moral and political vocabulary need to be addressed in historically comprehensive and integrative terms, Bourg intends a study of the remarkable variety of ethical cultures that developed in France in the period and hence a "partial revision" of the a tendency among American humanities scholars to reduce French culture in the period to one group of theorists.

Elizabeth Dungan, who will hold a dissertation fellowship from the American Council of Learned Societies (Henry Luce Foundation/ ACLS Fellowship Program in American Art) during her year as a Townsend Fellow, looks to intersections between medical models of illness—imaging technologies and diagnostic techniques, CAT scans, X-rays and blood tests—and concomitant representations of

the body by contemporary American artists in a dissertation entitled "Discourses on Disease and Representations of the Body, 1980-1995." Looking particularly at the work of Hannah Wilke, Felix Gonzalez-Torres, Robert Gober, and Kiki Smith, Dungan hopes to demonstrate that artistic production in the period not only makes use of new protocols of looking, and new procedures of imaging, but offers an important site for re-imagining the body and its diseases.

In a dissertation entitled "De-Camping: Towards a Gay-Political-Camp Theatre," **John Fisher**, a candidate for the Ph.D. in Dramatic Art, examines the political uses of camp theory and how the latter apply to a theatre of protest. For Fisher, who is also a writer and director, "decamping" suggests movement to a new notion of camp and a broader idea of camp's possibilities as a tool for bringing about social change. Maintaining a focus on live theatrical performance, John Fisher views camp as an act of serious political commentary that may take place in the midst of the apparently frivolous. John Fisher has been named the Jeffrey Berg Fellow for 1999-2000.

Alison Hurley, a Ph.D. candidate in English, will be working during the tenure of her fellowship on a dissertation entitled "Resort Conversations: Bath and the Eighteenth-Century English Novel."

Emphasizing the harmonizing possibilities of "good conversation" (the art of living together with others) in eighteenth-century England, Hurley finds in English resort towns of the period not only the cultural arenas in which, ideally, such conversation could flourish, but also, a coherent and "new" phenomenon of resort culture which, like the novel, arose from and engaged in a peculiar complex of socio-historical conditions. Alison Hurley has been named Una's Fellow at the Center this year.

Sarah Kennel, who will be supported by a grant from the Center for Advanced Studies in the Visual Arts at the National Gallery in Washington D.C. in 1999-2000, is a Ph.D. candidate in History of Art working on a dissertation entitled "Bodies, Statues, Machines: Dance and Modernism in France." The dissertation considers how the fluid interchange between the visual and performing arts characteristic of early twentieth century offered to artists new materials, techniques and modes of imagining and representing the human body and its relation to modernity. Kennel's methodology, drawing upon Freudian psychoanalytic theory, materialist understanding of the "work" of culture, and feminist theorizations of gender, sexuality and identity, is intended to demonstrate the importance of the study of dance, which has remained somewhat



Townsend Fellows, 1998-99 (Eric Gillet)

marginal in the academy, as a cultural practice.

Andrew Lakoff, a Ph.D. candidate in Anthropology, explores in his dissertation, "Pharmaceutical Reason: Subject and Psychotrope in Buenos Aires," how cosmopolitan science constitutes contemporary norms of personhood, and how these norms, taken on as identities, function in a given social milieu. Lakoff's fieldwork includes study, in both Paris and Buenos Aires, of a French genomics company engaged in collecting and analyzing DNA samples from mental patients in an Argentine mental hospital. His strategy is to follow a class of objects—in this case, psychopharmaceuticals, or molecules designed to transform behavior through action on the brain—as they assemble, across institutional and epistemological spaces, what might be called a neuroscientific subject. Andrew Lakoff has been named Marian E. Koshland Fellow for 1999-2000.

In his dissertation, "Legislating the Good Death: The Regulation of Hastened Death

in Nineteenth and Twentieth-Century America,” **Shai Lavi**, a Ph.D. candidate in Jurisprudence and Social Policy, asks what cultural, social, legal and medical changes had to occur in order for death to become subject to human will. Under what historical conditions and in what ways has law come to endorse actions that hasten the end of life? Central to Lavi’s study is the thesis that the answers to such questions depend not only on the advancement of technology, the structure of the medical profession, the rise of patients’ rights, or the growing power of the state; rather we must look to deeper cultural transformations in our understanding of what a good death is, and what sanctity of life signifies.

In “Ancestors, Gods, and the Lord of Heaven: A Social History of Christianity in 17th and 18th-Century Fujian (China),” **Eugenio Menegon**, a candidate for the Ph.D. in History, examines the origins and development of Christian communities evangelized by Dominican friars in northeastern Fujian (China) between 1625 and 1785. Menegon, who will be supported by a Mabelle McLeod Memorial Fund fellowship during his year as Townsend Fellow, uses rare Christian sources in Chinese and in Western languages (religious literature and missionary correspondence), as well as sources on local history and religious traditions, and Qing government reports,

to offer a picture of how Christians in these communities were acting out their new faith in relation to local religious traditions.

A candidate for the Ph.D in Rhetoric with a Designated Emphasis in Women, Gender, and Sexuality, **Katrin Pahl** is writing a dissertation entitled “The Feminine at Work in Philosophy: Emotional Labor in Hegel’s *Phenomenology of Spirit*.” Pahl’s intent is to argue that “Spirit’s” work of self-reflection in the *Phenomenology* is an emotional work, in particular a work of fear, of despair, and of mourning. She draws upon contemporary women writers, both in the French context of *écriture féminine* and in the North American context of literature by women of color, to reevaluate the emotional as a productive force and as a resource for the process of understanding.

Issues of animism, animation and empathy as applied in artifacts, as well as in art and architectural texts, engage the dissertation of **Spyros Papapetros**, a graduate student in an ad hoc interdisciplinary Ph.D. program in “theory and historiography of art and architecture.” Titled “On the Animation of the Inorganic: ‘Life in Movement’ in the Art and Architecture of Modernity,” the dissertation investigates its topic from a variety of critical angles—art history, social and intellectual history, ethnography and psychoanalysis—and argues that while empathy, a capacity for

identification with the external world, was fundamentally repressed by modernist egos, it returned metamorphically projected, objectified and finally reified into the inorganic form of the “animistic” artifacts of twentieth century modernism. Spyros Papetros holds a Chacellor’s Dissertation Fellowship during his tenure as a Townsend Fellow.

Andrea Zemgulys, a candidate for the Ph.D. in English, is writing a dissertation entitled “Writers’ Blocks: Modernist Authorship and Literary Geography in the London Metropolis 1880-1939.” Zemgulys will examine how a “literary London” was created by London’s municipal government, topographers, novelists, and tour book writers at the turn of the century; and how British modernist writers of the early twentieth century engaged with this London in defining themselves and their art. This is to argue that between literature and the city lay a complex of interpretations and practices that conditioned how the city would change and how literature would change with it.

FACULTY FELLOWSHIPS

Four untenured faculty members join the Fellowship Group in 1999-2000 with Townsend Fellowships equal to 50% research leave. They are Stephen Best and Kevis Goodman, both from the Department of English; Jodi Halpern from the Joint Medical Program (Health and

Medical Sciences); and Miryam Sas, from Comparative Literature and East Asian Languages. Professor Goodman will be funded in part during her tenure at the Center by a Fellowship from the Huntington Library.

An interdisciplinary study of film, literature, and the law, Professor **Stephen Best’s** book project, *The Fugitive’s Properties: Law and the Poetics of Possession* explores the connections between two spheres eccentric to the law of real property: slave law and intellectual property law, domains in which an emphasis on fleeting and fugitive properties serves to redefine the very essence of property in nineteenth-century America. Best scrutinizes phenomena such as the emergence of intellectual rights in one’s countenance, vocal style, idea and thoughts, literary expressions and other aspects of personality in order to track the expansion of notions of property to include the abstract and intangible. Professor Best received his Ph.D. at the University of Pennsylvania and joined the English Department at Berkeley in 1997.

Kevis Goodman, also an Assistant Professor in English, has received a Townsend Fellowship for *Passionate Work: Georgics of the Feelings, 1746-1815*. A “weird and hybrid form, a prose-like and deliberately prosaic poem,” part fact and part fiction, a combination of myth, history,

agriculture, botany, and moral philosophy, the georgic, Goodman argues, uses epithets that originated in Virgil to question the notion of writing as “work” or “honorable toil” What, asks Professor Goodman, distinguished the “literary” from other kinds of writing and conversely, what might be its power in rendering material that was coming to be regarded as inimical to it? Professor Goodman came to Berkeley in 1994 from Yale, where she also received her Ph.D.

During her year as a Townsend Fellow, **Jodi Halpern**, who is both a philosopher and an assistant professor of medical humanities, will work on a book project entitled *Biologic and Social Determinants of Human Agency: Is the Ethical Ideal of Autonomy Outmoded?* This project, Professor Halpern points out, is a “philosophy book,” making use of knowledge of neurosciences, genetics and social theories of the emotions. It will argue that the ideal of autonomy is a necessary normative construct for any human deliberation viewed from the perspective of the agent. But in light of increasing evidence that dispositions influencing self-sufficiency or the exercising of autonomy are themselves biologically and socially determined, Halpern seek to interrogate how a notion of autonomy can retain its normative role. Professor Halpern received both the Ph.D (Philosophy) and M.D. from Yale.

Miryam Sas' book in progress, *Performance Unbound: On Post-war Japanese Theater*, is concerned with how recent theories of active and performative memorialization may be used to explore theatrical developments in Japan since the 1960s. Professor Sas, who received her Ph.D. from Yale, will focus on experimental aesthetics, and on issues of trauma and historical and cultural remembrance, in an exploration of the work of central playwrights/directors in Japan in the period. She will examine how the memories of events create an ethical demand for a form of telling that breaks the frames of narrative and psychologically realistic theater. As in her earlier work, Sas, who teaches in both East Asian Languages and Comparative Literature, intend to bridge the gap between European theoretical and theatrical studies and Japanese culture and literary works, looking for intersections between the work of Japanese playwrights and their European counterparts: Beckett, Genet, and Artaud.

SENIOR FACULTY AND LIBRARY FELLOWS

Also included in the Fellows Group are four tenured faculty members and a Library Fellow, each of whom receives a research stipend of \$500 per semester. The tenured faculty in 1999-2000 are **Susanna Elm** (History), a scholar of the later Roman Empire and its transformation after the legitimization of Christianity; **Paul Groth** (Architecture) whose work focuses on American cultural landscape and the history, form, and meaning of ordinary built environments; **Caren Kaplan** (Women's Studies) currently working on a project entitled "Transporting the Subject: Cultures of Identity in an Era of Globalization"; and **Barry Stroud** (Philosophy), who works mainly in epistemology, metaphysics, and the history of philosophy. This year's Library Fellow is **Samuel Trosow**, of the Law Library. Trosow is currently examining information seeking and use patterns of humanities scholars in order to determine how the "anti-circumvention" rules contained in the recently enacted Digital Millennium Copyright Acts might adversely affect the creation, dissemination, and use of knowledge.

1999-2000 HUMANITIES FUNDING UPDATE

DON'T FORGET TO CHECK THE WEB . . .

If the funding picture in the humanities reflects only modest changes over the decade, and the number and kind of sources is relatively stable, the search process has been greatly transformed by the availability of information on the web. It is now much easier to find the sources and, in many cases, to gain access to the appropriate forms. Both American Council of Learned Societies and John Simon Guggenheim Foundation application forms may now be downloaded from the web (although prospective applicants should read the guidelines carefully, especially those relevant to eligibility). The Townsend Center's own website is an excellent access point to grants information. It can be consulted at

<http://ls.berkeley.edu/dept/townsend>

The ACLS, the Guggenheim Foundation, and the NEH, as well as centers such as the Harry Ransom Humanities Research Center at the University of Texas, Austin, or the Center for Twentieth-Century Studies at the University of Wisconsin, Milwaukee, can all be accessed through the Townsend site. Links to other, more complete, grants indexes will also be found there. Especially useful, for example, is the Faculty Grants Directory of the Association of the Theological Schools, an excellent list for all humanities and humanities-related scholars seeking fellowship information (also available in print format).

AS FOR PRINT SOURCES . . .

Web information should be used together with notices appearing in print sources such as *The Chronicle of Higher Education* or the various professional newsletters and brochures. As ever, the best advice is to research the sources as broadly as possible. The Townsend Center also continues to make available to faculty and to graduate students about to finish the Ph.D. a collection of print information on postdoctoral and general fellowship programs. A list of organizations for which we have material will also be distributed to departments (graduate students seeking dissertation funding are urged to consult the Graduate Fellowship Office at 318 Sproul).

PROGRAMS OF SPECIAL NOTE

President's Research Fellowships in the Humanities

<http://www.ucop.edu/research/prfh.html>

Deadline: **October 8, 1999** Application packets for the President's Research Fellowships in the Humanities are available at the Townsend Center and in the Office of the Dean of Humanities, 201 Campbell Hall.

Active ladder rank faculty, including lecturers, who are members of the Academic Senate may apply for

President's Research Fellowships. All applicants, except those applying in the Junior Faculty category, must also apply to an appropriate extramural agency; and all applicants for President's Fellowships must have accrued at least two quarters or one semester of sabbatical credit by June 30 in the year in which the Fellowship awards are announced. Over the past four years of the program, the proportion of awards to applications was approximately one in four.

American Council of Learned Societies
228 East 45th St., New York, NY 10017-3398. Ph. 212-697-1505.
www/acls.org

Fellowships deadline (postmark): **October 1, 1999**. Written requests for application forms must be received by September 28. Forms may be downloaded from the web at www.acls.org/appform.htm or requested by e-mail at grants@acls.org.

The ACLS has increased its awards to \$40,000 for Senior Fellowships (Associate and Full Professors) and to \$25,000 for Junior Fellowships (Assistant Professors). Applicants must have held the Ph.D. for at least two years at the time of submitting a proposal and must not have had a "supported research leave" during the three years ending July 1, 2000.

New Programs to note at the ACLS:

The ACLS initiates this year the Frederick Burkhardt Residential Fellowships for

Recently Tenured Scholars. Grants of up to \$65,000, an amount considerably higher than that of the regular ACLS Fellowship, will be available to *recently tenured* faculty who have "undertaken long-term, unusually ambitious projects in the humanities and social sciences." Ordinarily, the Burkhardt Fellowship is intended to support an academic year (normally nine months) of residence at any one of nine national residential research centers. Please see ACLS website or brochure for details.

Deadline: **October 1, 1999**.

Following the same schedule and eligibility requirements as regular ACLS Fellowships, the ACLS and the New York Public Library Fellowships, will be offered again in the year 2000-2001. Up to five residential fellowships will be available at the Library's new Center for Scholars and Writers for scholars whose research will be enhanced by access to the collections of the New York Public Library. The maximum stipend is \$50,000.

Since these five fellowships are jointly offered by the two organizations, applications must be submitted to both. However, since the Center for Scholars and Writers at the New York Public Library also offers fellowships that are not joint with the ACLS, it is also possible to apply *only* to the Library. For further information, please contact:

The Center for Scholars and Writers
The New York Public Library,
Humanities and Social Sciences Library,
Fifth Avenue and 42nd Street, New York,
NY 19918-2788 (e-mail: pleo@nypl.org).
Deadline: **October 1, 1999.**

Guggenheim Foundation
90 Park Ave. New York, NY 10016. Ph.
212-687-4470.
<http://www.gf.org>
Deadline: **Oct. 1, 1999**
Forms may be requested by letter, or may
be downloaded from the web.

*National Humanities Center Fellowships
Program*
P.O. Box 12256, Research Triangle Park,
NC 27709-2256
<http://www.nhc.rtp.nc.us:8080>
E-mail: nhc@ga.unc.edu
Deadline: **October 15, 1999**



Stanford Humanities Center
Mariposa House, 546 Salvatierra Walk,
Stanford University,
Stanford, CA 94305-8630. Ph. 650-723-
3052. Fax 650-723-1895
<http://shc.stanford.edu/>
Deadline: **November 15, 1999**

Woodrow Wilson Center,
Fellowships Office
The Woodrow Wilson Center
One Woodrow Wilson Plaza
1300 Pennsylvania Ave. N.W.
Washington, D.C. 20523
<http://wwics.si.edu>
phone: 202-691-4170
Deadline: **October 1, 1999**

Postdoctoral Programs for New or Recent Recipients of the Ph.D.

(examples; consult, by institution,
listings on the web or in hard copy for
more complete information)

*Columbia University, Society of Fellows in
the Humanities*
Heyman Center for the Humanities, Mail
Code 5700
2960 Broadway
New York, NY 10027
x 100 Central Mail Room, New York, NY
10027
Deadline: **October 15, 1999**

*Cornell University, Society for the
Humanities*
Andrew D. White Center for the
Humanities
27 East Ave., Ithaca, NY 14853-1101
Mellon Postdoctoral Fellowship
Deadline: **Jan 4, 2000**
Postdoctoral Fellowship
Deadline: **Oct. 21, 1999**

University of Michigan, Michigan
Society of Fellows
3030 Rackham Bldg.
University of Michigan
915 E. Washington St.
Ann Arbor, MI 48109-1070
[http://rackham.umich.edu/Faculty/
society.htm](http://rackham.umich.edu/Faculty/society.htm)
Deadline: **October 9, 1999**

PROPOSAL WRITING WORKSHOP

This year the Townsend Center's Fall
Grants Meeting for faculty or other
individuals who *currently hold the Ph.D.* in
a humanities or humanities-related
discipline will be held on **Thursday
September 9, at 12 noon**, 220 Stephens
Hall. The meeting, a brown-bag lunch
discussion, will be led by Christina Gillis,
Associate Director at the Center. Christina
Gillis' book on proposal writing, *Scholarly
Arguments*, as well as sample proposals,
will be available at the meeting. Please call
the Center (643-9670) if you are a faculty
member planning to attend the Fall Grants
meeting. Faculty are also invited to make
an appointment to discuss their projects
with Christina Gillis.

A workshop for graduate students
planning applications for postdoctoral
funding will be scheduled in early October
and announced in the Newsletter.

INTERNATIONAL WORKING GROUP PROGRAM

With the aim of encouraging international research collaboratives, the Townsend Center continues to offer this year grants to facilitate research connections between Working Groups at Berkeley—already existing Townsend Center Working Groups, as well as new groups of faculty and graduate students that may be formed—and their counterparts outside North America. Funds of up to \$2500 may be used toward the costs of workshops involving both Berkeley and international participants, and/or the exchange of research and discussion in electronic forms. Funds may be used to defray travel by Berkeley members to cooperatively planned workshops abroad. Normally, the maximum amount available for any one person is \$500. International Working Group Program funds may not be used for administrative costs or, except in special cases, for travel for non-Berkeley participants. Proposals will be reviewed on a case-by-case basis.

A proposal for the International Working Group Program should include the following:

1. name and departmental affiliation of Berkeley members (graduate student applicants must include name of faculty sponsor)

2. description of project and proposed role of Berkeley and non-Berkeley members

3. identification of proposed non-North American participants (titles and institutional affiliations) with supporting material indicating agreement to participate

4. Budget rationale and description (eg. information technology costs, travel, etc). Note: If budget includes information technology costs (web site construction, etc) please include specific plan for completion of the work and indicate whether parallel electronic accessibility is available at the site outside North America.

Deadline: Flexible

WORKING GROUPS

SEPTEMBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests.

Activism in the Academy

Contact: Amy Corbin, 215-7348, alcorb@uclink4.berkeley.edu
The group is concerned with the place of graduate students in the academy and their participation in social movements and community work outside the academy.
The group meets for lectures and discussions and invites suggestions for topics. This year the group will sponsor a film/arts event focusing on issues of urban youth.
Contact Amy Corbin to be added to the email list and for information on the September meeting.

Analyses of Racism in Biomedicine

(formerly Interrogating Biomedicine, Health and Technology: Subjugated Peoples)
Contact: Alexandro Jose Gradilla, 649-8799, gradilla@uclink4.berkeley.edu or Beatriz Eugenia Tapia, btapia@uclink4.berkeley.edu
Drawing on the work of Freire, Foucault, and Angela Davis, the group examines biomedicine and western medical traditions. Discussions focus on the social, economic and political inequality of racialized or minoritized groups, as well as issues of gender and sexuality.
Contact the organizers for details on the September meeting.

Anthropology of Childhood and Youth

Contact: Benedito Rodrigues dos Santos, 655-0314, brsantos@uclink4.berkeley.edu; or Joshua Linford-Steinfeld, 665-5892, jals@uclink4.berkeley.edu; or <http://ishi.lib.berkeley.edu/anthro-child/>
The group includes students and faculty from anthropology, sociology, psychology, and social welfare who are interested in exploring research methods and social theories in the developing field of anthropology of childhood. Members meet monthly to discuss literature and theory and to develop possibilities for action on behalf of youth and children.

Armenian Studies Working Group

Contact: Stephan Astourian, 642-4426, sha58@csi.com or Barbara Voytek, 643-6736, bvoytek@socrates.berkeley.edu
This group is part of an ongoing interdisciplinary, program on Armenian Studies for students, faculty, and scholars.

Asian Americans and Religion

Contact: Carolyn Chen, 643-1956, cechen@socrates.berkeley.edu; Sheba George, 643-1956, sheba@socrates.berkeley.edu; or <http://ishi.lib.berkeley.edu/api-religion>
This working group brings together graduate students, faculty,

and other individuals from a variety of disciplines and backgrounds who are interested in the area of Asian Americans and religion.

Asian Visualities Working Group

Contact: Deborah Stein, 848-2897, dstein@uclink4.berkeley.edu or Soo H. Kim, 235-9539, sooki@uclink4.berkeley.edu
The group offers an opportunity for interdisciplinary peer critique for scholars of various visual media from ancient through contemporary Asia. Students and faculty will explore theoretical issues spanning gender studies, anthropology, religion, history, literature, and political analysis.
September 2 (Thursday), 5:00-7:00 p.m., Townsend Center Seminar Room (220 Stephens). The group will hold an organizational meeting.
Contact the organizers for information on the first works in progress session, scheduled for late September.

Berkeley New Music Project

Contact: Fernando Benadon, (925)827-5949, benadon@aol.com
The B.N.M.P. is a group dedicated to the performance of music written by Berkeley graduate student composers, as well as to the education of audiences with respect to contemporary art music.

British History Reading Group

Contact: Michelle Tusan, (707)748-1198, metusan@socrates.berkeley.edu
The group discusses recent work in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history.

California Studies Lectures

Contact: Richard Walker, 642-3901, walker@socrates.berkeley.edu or Delores Dillard, deloresd@uclink4.berkeley.edu
The group brings together faculty, students and independent scholars from around the Bay Area for a series of lectures on California history and society.

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, 643-5265, sanjyotm@uclink4.berkeley.edu; Bruce C. Williams, 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu
The group offers an interdisciplinary forum for faculty and students to discuss issues related to Central Asian and Silk Road cultures from the earliest times to the present.

Chicana and Latina Studies Working Group

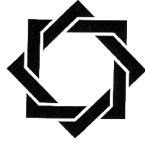
Contact: Irene Lara, 665-1517, irene@uclink4.berkeley.edu or Christina Grijalva, 848-9521, grijalva@uclink4.berkeley.edu
This group brings together female and male faculty and graduate students interested in the study of Chicana and Latina issues.
September 9 (Thursday), 5:30 p.m., Ethnic Studies Conference Room (5th floor, Barrows). The group will hold an

CALENDAR

Lectures and Conferences

thursday, august 26

Center for Middle Eastern Studies • CMES
Interdisciplinary Lecture Series
Film • *"Umm Kulthum: A Voice Like Egypt"*
[1996]
Introduced by Margaret Larkin
7:30pm • 2060 Valley Life Sciences Building



sunday, august 29

Berkeley Art Museum
Tobias Rehberger • Gallery Talk
3:00pm • Museum Terrace outside Gallery B

monday, august 30

UC History Project - Center for Studies in Higher Education
David Hollinger • *Money and Academic Freedom Fifty Years after the Loyalty Oath: Berkeley and Its Peers Amid the Force Fields of Capital*
4:00pm • Geballe Room, Townsend Center, 220 Stephens Hall

thursday, september 2

College of Environmental Design • CED Lecture Series
Marc Treib • *The Philips Pavilion; Le Corbusier; Edgard Varese*
7:00pm • Pacific Film Archive Theater, Hearst Field Annex, Building A

Lunch Poems Reading Series

Robert Hass • *Lunch Poems Reading Series Fall Kickoff*
Various campus figures read their favorite poems
12:10pm • Morrison Room, Doe Library

tuesday, september 7

Center for Theater Arts
Making Theater
Rhodessa Jones • *Rhodessa Jones and the Medea Project*
7:00pm • Durham Studio Theatre

wednesday, september 8

Center for Middle Eastern Studies
CMES Interdisciplinary Lecture Series, Fall 1999
Jere Bacharach • *Architecture and Political Power in the Pre-1500 Islamic World*
5:00pm • 370 Dwinelle Hall

thursday, september 9

College of Environmental Design • CED Lecture Series
Ryoji Suzuki • *Experience in Material*
7:00pm • Pacific Film Archive Theater, Hearst Field Annex, Bldg A

friday, september 10

Center for Chinese Studies • Berkeley China Colloquium Series
Lowell Dittmer • *Learning and Chinese Foreign Policy*
4:15pm • IEAS 6th Floor Conference Room, 2223 Fulton St.

monday, september 13

Center for Middle Eastern Studies • CMES Interdisciplinary Lecture Series
Mehrhad Mashayekhi • *Movements for Democracy and Civil Society in Post-Revolutionary Iran*
4:00pm • 442 Stephens Hall

Music • 1999 Ernest Bloch Lectures

David Huron • *Music and Mind: Foundations of Cognitive Musicology*
8:00pm • Hertz Hall

Berkeley Program in Soviet and Post-Soviet Studies

Maria Tysiachniouk • *Russian NGOs: Activities and Operating Strategies in the Soviet and Post-Soviet Eras*
12 noon • 270 Stephens Hall

wednesday, september 15

Interdisciplinary Studies
Renate Holub • *Major Trends in Italian Culture: 1950-2000*
4:00pm • 223 Moses Hall

thursday, september 16

Berkeley Art Museum
Lawrence Weschler • a response to Tobias Rehberger's installation, *Sunny-side Up*
7:00pm • Museum terrace outside Gallery B

Center for South Asia Studies

Workshop • *New Literary Histories for Nineteenth Century India: Mapping the Terrain*
Talks by 14 scholars from India, Europe and USA
9:00 am • Geballe Room, Townsend Center, 220 Stephens Hall

friday, september 17

Center for South Asia Studies
Workshop • *New Literary Histories for Nineteenth Century India: Mapping the Terrain*
Talks by 14 scholars from India, Europe and USA
9:00 am • contact CSAS for location information: 642-3608

College of Environmental Design/ Art Practice
Dan Solomon, Paul Adamson, Kevin Alter • *Building the Dream: The Eichler Houses*
7:00pm • Room 1, Pimentel Hall

saturday, september 18

Center for South Asia Studies
Workshop • *New Literary Histories for Nineteenth Century India: Mapping the Terrain*
Talks by 14 scholars from India, Europe and USA
9:00 am • Geballe Room, Townsend Center, 220 Stephens Hall

College of Environmental Design • CED Lecture Series
Neil Denari • *Gyroscopic Horizons*
7:00pm • Pacific Film Archives Theater, Hearst Field Annex, Building A

sunday, september 19

Berkeley Art Museum
Robert J. del Bonta • *Dieties, Courtiers, and Lovers: the Splendors of Indian Painting*
3:00pm • Museum Theater

wednesday, september 22

Center for Middle Eastern Studies • CMES Interdisciplinary Lecture Series
Dwight Reynolds • *Music and the Suez Canal: Colonialism and the Development of an Arab Folk Music Tradition*
5:00pm • 370 Dwinelle Hall

thursday, september 23

Center for Middle Eastern Studies • CMES Interdisciplinary Lecture Series
Margaret Larkin • *Neglected Voices in Arabic Literature*
7:30pm • 2060 Valley Life Sciences Building

friday, september 24

Berkeley Language Center
Nicolas Shumway • *Navigating the Academic Rapids: What I Wish I Had Known Back When*
3:00pm • The Seaborg Room, Men's Faculty Club

Center for Chinese Studies • Berkeley China Colloquium Series
David Johnson • *Down There on a Visit: A Historian in 'The Field'*
4:15pm • IEAS 6th Floor Conference Room, 2223 Fulton St.

Music • 1999 Ernest Bloch Lectures
David Huron • *Is Music an Evolutionary Adaptation?*
4:30pm • Elkus Room, 125 Morrison Hall

saturday, september 25

Northern California Society for Psychoanalytic Psychology Conference • *Out of the Tower and Off of the Couch: Psychoanalysis and the Questions of Philosophy*
2:30pm • Berkeley Jewish Community Center, 1414 Walnut Street



sunday, september 26

Northern California Society for Psychoanalytic Psychology Conference • *Out of the Tower and Off of the Couch: Psychoanalysis and the Questions of Philosophy*
10:00am • Joseph Wood Krutch Theater, Clark Kerr Conference Center, Clark Kerr Campus, UC Berkeley, 2601 Warring Street

tuesday, september 28

Townsend Center for the Humanities • Practicing the Humanities at Berkeley
Symposium • *Knowledge or Belief: How Do We Decide? Perspectives Across Cultures*
4:00pm • Geballe Rm, Townsend Center, 220 Stephens Hall

wednesday, september 29

Center for Middle Eastern Studies • CMES Interdisciplinary Lecture Series
Ibrahim Karawan • *The Islamic Republic of Egypt? The Confrontation Between Islamists and the Egyptian State in the Late 20th Century*
5:00pm • 370 Dwinelle Hall

WORKING GROUPS

CONTINUED FROM PAGE 15

introductory meeting and reception for all interested faculty and graduate students. Please contact the organizers if you plan to attend.

Colonialism and Culture

Contact: Anne Keary, 649-8732, anneb@uclink4.berkeley.edu

This group provides a forum for exploring the discourses and practices of colonialism in both theoretical and historical frameworks. The group welcomes scholars from a range of disciplines for talks, film screenings, and discussion of readings.

September 1 (Wednesday), 6:00 p.m., location T.B.A. The group will hold an organizational meeting.

Comparison and Interdisciplinary Studies

Contact: Jennifer Greiman, jgreiman@uclink4.berkeley.edu or Laura Schattschneider, schattla@socrates.berkeley.edu

The group focuses on ways and means of comparing texts in a variety of media across and within disciplines.

September 8 (Wednesday), 12:00 noon, Comparative Lit. Conference Room (4104 Dwinelle). Despina Kakoudaki (Comparative Lit.) will present work from an ongoing project on the visual representation of artificial intelligence. Readings will be available in advance.

Computers and the Humanities

Contact: Merrilee Proffitt, 643-3203, mproffit@library.berkeley.edu or Tim Hoyer, 643-3203, thoyer@library.berkeley.edu

The group discusses topics in humanities computing and introduces faculty and staff to available tools and techniques by organizing lectures, seminars, and workshops.

Early Modern Studies Group

Contact: Timothy Hampton, 642-2188, thampton@uclink2.berkeley.edu or Albert Ascoli, 643-2640, ascoli@socrates.berkeley.edu.

The group provides a forum for faculty and students in Pre- and Early Modern Studies to share ideas. Anyone interested in being on the mailing list should contact the organizers.

Emergence of German Modernism, 1890-1930

Contact: Anna Wertz, 666-8417, awertz@uclink.berkeley.edu or Robert McFarland, 548-6566, robmc@socrates.berkeley.edu

In conjunction with working groups in Vienna and Tübingen, the group studies the period of rapid industrialization and modernization from 1890-1930.

Enlightenment Studies

(formerly Bay Area Eighteenth-Century Studies)

Contact: Matthew Erlin, (925)376-9372, erlin@uclink4.berkeley.edu

The group provides a forum for scholars working on all aspects of the European Enlightenment, from its 17th and 18th-century articulations to its more recent critical reception. During the fall semester, the group will discuss Kant's "Anthropology from a Pragmatic Point of View." Anyone interested in participating should contact Matt Erlin.

Experimental Phonology Circle

Contact: Lily Liaw, 642-4938, epc@socrates.berkeley.edu

The group provides a network of resources for scholars interested in experimental phonology.

The group meets weekly for spectrogram readings, discussion of articles and rehearsal of conference talks. For details on the group's activities, please email Lily Liaw.

Folklore Roundtable

Contact: Valdimar Tr. Hafstein, 655-3912, valdimar@uclink4.berkeley.edu ; Tok Thompson, 658-0995, thompst@earthlink.net; or <http://ls.berkeley.edu/dept/folklore/roundtable.html>

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

September 2 (Thursday), 5:15 p.m., Folklore Archives (110 Kroeber). The group will hold an organizational meeting.

Graduate Film Studies Working Group

Contact: Michael Sicinski, 351-7779, sicinski@uclink4.berkeley.edu or Jonah Ross, 843-3237, jross@socrates.berkeley.edu

The group promotes scholarly discussion among graduate students studying film in many departments; the group also provides access to technical training in film and video production.

September 10 (Friday), 3:00 p.m., Classics/Rhetoric Lounge (7th floor, Dwinelle). The group will hold an organizational meeting.

Graduate Medievalists at Berkeley

Contact: Katie Vulic, 655-4925, krv@uclink4.berkeley.edu or Martha Rust, 595-8171, mrust@socrates.berkeley.edu

The group provides a forum for graduate medievalists from various disciplines to exchange and develop linguistic and documentary resources; the group also hosts colloquia for graduate student work.

September 6 (Monday), 4:00 p.m., English Dept. Lounge (330 Wheeler). The group will hold an organizational meeting and will begin planning the fall conference.

Health and Human Rights Working Group

Contacts: Corinne Keet, 845-2905, ckeet@socrates.berkeley.edu or Ippolytos Kalofonos, 843-6055, ippy9@socrates.berkeley.edu

Bringing together students and faculty from the Joint Medical

Program with U.C.S.F. and the School of Public Health as well as other interested individuals, the group will explore the intersection of medical, public health and human rights discourses. The group provides a forum for discussion of questions in medical ethics, social justice and community health policy. Contact the organizers for further information.

History and Philosophy of Logic and Mathematics

Contact: Richard Zach, (415) 431-2135, zach@math.berkeley.edu; Johannes Hafner, 558-0545, jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~zach/hplm>

The group provides a forum for the discussion of issues in the history of modern symbolic logic, in particular in connection with its role in the foundations of mathematics, and of research in philosophy of logic and mathematics.

Indigenous Peoples in the Americas

Contact: Charlotte Cote, 235-7738, clotis@uclink4.berkeley.edu or Michael Tsosie, (650)992-5520

The group provides a forum for scholars to address historical and contemporary questions pertaining to indigenous peoples in North and South America.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu, or <http://www.indo-european.org/page4.html>.

The group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology.

Interdisciplinary Marxist Studies

Contact: Ruth Jennison, 666-0560, ruthj@uclink4.berkeley.edu

The group provides a forum for discussion of classical and post-Marxist critical approaches which cross disciplinary boundaries.

September 20 (Monday), 4:00 p.m., Townsend Center Seminar Room (220 Stephens). The group will hold an organizational meeting. All are invited to attend.

Intersectionalities in U.S. History

Contact: Horacio N. Roque Ramirez, 663-2414, hnroquer@uclink4.berkeley.edu; Jason Ferreira, (415)550-9093, cheo@uclink4.berkeley.edu; or <http://www.stanford.edu/group/intersections>

The group explores the ways in which racial ethnic, gender, sexual and class dynamics intersect in U.S. history. Discussions address contributions from fields such as labor history, women's history, racial ethnic history, and gay and lesbian history. The group is made up of students from both U.C. Berkeley and Stanford, through a collaboration with Stanford University's Center for the Study of Race and Ethnicity.

Italian Research and Study Group (IRAS)

Contact: Renate Holub, 643-1994, iras@uclink.berkeley.edu

The group meets regularly to study Italian culture, history, society, and politics in the era of globalization. This year, the group will focus on multicultural Italy and on Islam in Italy and Southern Europe.

September 15 (Wednesday), 4:00 p.m., 223 Moses. Renate Holub (Interdisciplinary Studies) will speak: "Major Trends in Italian Culture: 1950-2000."

September 15 (Wednesday), 6:00 p.m., 223 Moses. The group will hold an introductory meeting.

Jewish Cultures Reading Group

Contact: Hamutal Tsamir, 843-5177,

htsamir@uclink4.berkeley.edu and Benjamin Lazier, 548-4970, lazier@socrates.berkeley.edu

The group meets to discuss texts of historical, literary, critical, and philosophical interest relating to Jewish cultures. Abstracts and works-in-progress are welcome.

Late Antique Religion and Society

Contact: Tina Sessa, (415) 252-0508, kmsessa@socrates.berkeley.edu

The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

Law and the Humanities

Contact: Sara Manaugh, 654-8226, smanaugh@uclink4.berkeley.edu

This group provides a forum for graduate students and faculty from across the disciplines to discuss texts and present work in the field of law and the humanities. Areas of exploration include the constitution of the subject in law, law and literature, law and psychoanalysis, and the possibility of justice in law.

September 9 (Thursday), 4:00 p.m., Townsend Center Seminar Room (220 Stephens). The group will hold an organizational meeting.

Literature and the Visual Arts

Contact: Christine Schick, 486-1272, cschick@socrates.berkeley.edu or Joshua Shannon, 845-9519, eskimo@socrates.berkeley.edu

The group will consider the relationship of the visual arts to literature and will provide a forum for attentive readings of both verbal and visual art.

Material Culture Working Group

Contact: Eve Meltzer, 848-7458, emeltzer@uclink4.berkeley.edu or James Salazar, wordsdo@socrates.berkeley.edu

The group studies interdisciplinary approaches to materiality and material culture artifacts, such as architecture, cultural landscapes, furniture, clothing, decorative arts, and the objects of everyday life.

To subscribe to the group's electronic discussion list, send an email to: majordomo@listlink.berkeley.edu. In the body of the message type "subscribe materialculture_workinggroup." To post to the list, send

WORKING GROUPS
CONTINUED FROM PAGE 19

a message to:
materialculture_workinggroup@uclink4.berkeley.edu.
September 9 (Thursday), 5:00 p.m., Rhetoric/Classics Lounge
(Dwinelle, 7th floor). The group will hold an
organizational meeting.

Music, Literature and Critical Theory

Contact: Katherine Bergeron, bergeron@socrates.berkeley.edu
or Mary Ann Smart, 420-0377;
masmart@socrates.berkeley.edu

The group brings together graduate students and faculty
interested in reading and making connections between
passages of music and literature.

September 23 (Thursday), 7:00 p.m., 101 Morrison. The group
will discuss Avital Ronell's article on Nietzsche, opera,
and telephone communication, "Finitude's Score."
Copies of the reading are on reserve in the Music Library
(2nd floor, Morrison Hall) under the heading Music 99.

Nineteenth-Century British Cultural Studies

Contact: Karen Tongson, 548-4538,
ktongson@uclink4.berkeley.edu

The group provides a forum for faculty and graduate students
to discuss works-in-progress on social and cultural
change within nineteenth-century Britain and its
colonies.

Object-Relations Psychoanalysis

Contact: Maria St. John, 843-6876,
mstjohn@uclink4.berkeley.edu

The group provides an arena for the study of object-relations
theory, from Klein and Winnicott to contemporary
contributors, with discussion of its applications to
selected topics: literature, cinema, folklore, case studies,
etc.

The group meets on the third Thursday of each month at 7:30
p.m.. Contact Maria St. John for more information.

Oral History Working Group

Contact: Ann Lage, 642-7395, alage@library.berkeley.edu,
Suzanne Riess, 642-7395, sriess@library.berkeley.edu;
oralhistory@uclink4.berkeley.edu; or [http://
ls.berkeley.edu/dept/ohwg/](http://ls.berkeley.edu/dept/ohwg/)

The Regional Oral History Office of the Bancroft Library has
assembled this group for faculty, graduate students, and
staff who are conducting oral histories or using oral
histories in their research or teaching. Interested persons
may subscribe to the electronic list, suggest programs for
the monthly meetings, or request information at
oralhistory@uclink4.berkeley.edu.

September 17 (Friday), 12:00 noon-1:30 p.m., Bancroft Library,
Krouzian Room. The group will hold an organizational
meeting. Anyone interested is invited to bring ideas for
speakers and future discussion topics on the theory and
practice of oral history.

Orality and Ethnic Identity

Contact: Ronelle Alexander, 642-8301,
ralex@socrates.berkeley.edu

The group studies (a) the traditionally maintained conceptions by peoples of their identity and (b) the particular means by which these conceptions are expressed.

Photography Working Group

Contact: Beth Dungan, (650) 965-7922,
bbad@uclink4.berkeley.edu

The group brings together photographers, artists, art historians, cultural theorists, and critics who are interested in the practices of photography.

Political Theory at a Crossroads

Contact: Robert Adcock, 664-0798,
adcockr@uclink4.berkeley.edu or James Klausen, 465-3415, jcklausen@socrates.berkeley.edu

The group investigates the current state of political theory, focusing on the history of political theory, deconstruction and political theory, and political theory and the humanities.

Contact the organizers for information on the September meetings.

Psychobiography

Contact: Stephen Walrod, 444-4068, stwalrod@aol.com or Marilyn Fabe, 524-2345, marfabe@uclink4.berkeley.edu

The group is made up of both faculty and graduate students in the Bay Area and meets regularly to discuss and present work-in-progress on issues related to psychobiography, transference and counter-transference in biography and postmodern biography.

Queer Ethnic Studies

Contact: Mimi Nguyen, 848-1949, queenmeem@aol.com

The group examines the discourses of sexuality and race within the fields of Ethnic Studies and Queer Studies.

The group focuses on the ways in which the concepts of race and queerness produced by these fields interact.

Queer Reading Group

Contact: Christopher Nealon, scholar9@uclink4.berkeley.edu

The group discusses new works in gay, lesbian, and bisexual studies in a variety of disciplines. They are co-sponsored by the Designated Emphasis in Women, Gender, and Sexuality and the Dean of Arts and Humanities.

September 3 (Friday), 5:00 p.m., English Dept. Lounge (330 Wheeler). The group will hold a planning meeting.

Science Fiction and Contemporary Technology Group

Contact: Despina Kakoudaki, 528-2369,
despina@uclink4berkeley.edu; Ellen Rigsby, 883-9864,
mellon2@socrates.berkeley.edu; or <http://www.wenet.net/~schong/sfct/>

The group provides a forum for discussion of contemporary discourses on science fiction literature, theory and film.

September 8 (Wednesday) 1:00 p.m., Comparative Literature Lounge (4114 Dwinelle). The group will hold an informational meeting. Anyone interested is invited to attend.

September 24 (Friday), 7:00 p.m. The group will meet to

discuss the work of Joanna Russ, focusing on her novel *The Female Man* (1975) and a selection of short stories. Contact the organizers for meeting location.

South and Southeast Asian Literary History

Contact: Adrienne Copithorne, 548-4950,
copithor@uclink4.berkeley.edu or Brandon Spars, 558-7065, bspars@uclink4.berkeley.edu

The group provides a forum for students within the disciplines of South and Southeast Asian literature and history to develop their work through meetings with each other and with visiting scholars. Anyone interested in participating is invited to email Adrienne Copithorne.

September 16-18, Geballe Room, Townsend Center (220 Stephens). The group will participate in "New Literary Histories for Nineteenth-Century India: Mapping the Terrain," a workshop bringing together noted scholars from India, Europe, and the U.S.

South Asian Studies Group/SHASHANC

Contact: Raba Gunasekara, Center for South Asia Studies, 642-3608, csas@uclink4.berkeley.edu, or <http://www.ias.berkeley.edu/southasia/>

The group provides a forum for scholars interested in the humanistic study of the languages, literatures, arts, culture and society of South Asia.

Study of the Americas

(formerly American Studies Working Group)

Contact: Birgit Rasmussen, 845-1939, stia@uclink4.berkeley.edu or amst_workg@uclink4.berkeley.edu or <http://socrates.berkeley.edu/~aswg>

The group brings together graduate students and faculty for discussion of the history, literature and society of the Americas. To be added to the electronic list, email majordomo@listlink.berkeley.edu and in the text of the message write only "subscribe amst_workg"; to post to the list, send a message to amst_workg@uclink4.berkeley.edu

Twentieth-Century Poetry

Contact: Jeremy Crean, 215-6575,
jeremyc@socrates.berkeley.edu or Charles Tung, 597-1475, cmftung@uclink4.berkeley.edu

The group offers a forum for the discussion of poetry, readings in poetics, translation studies, and bilingual issues in poetry.

September 1 (Wednesday), 4:30-5:30 p.m. English Dept. Lounge (330 Wheeler). The group will hold an organizational meeting. Anyone interested is invited to attend.

Visual Studies Working Group

Contact: Timothy Higbee, 665-8995,
higgs@uclink4.berkeley.edu

The group will host discussions of issues in visual studies, presentations of work in progress, and exhibitions.

PUBLICATION ACTIVITIES • • •

Bad Subjects

Contact: John Brady, 654-1317, jsbrady@socrates.berkeley.edu;
Charlie Bertsch, (707)554-0652, cbertsch@crl.com;
bad@uclink4.berkeley.edu or <http://eserver.org/bs>

Bad Subjects publishes short essays on contemporary culture and politics from a leftist perspective. Although each issue is organized around a theme, the editors welcome submissions on any topic.

The editorial board is currently seeking new members to work as writers, editors, graphic artists or web designers. Anyone interested in a political forum designed to bridge the gap between the academy and the world outside is invited to contact the board via email or through their mailbox in 322 Wheeler.

In September, the editors will publish *Karl Marx Y2K*, their 45th issue, focusing on what Marxism has to say at the end of the twentieth century. It will be available on campus, at Bay Area bookstores, and on line at <http://eserver.org/bs>. Throughout September, the board will also be accepting submissions for the October issue on alternative cultures.

Chronicle of the University of California

Contact: Carroll Brentano, 643-9210,
cbrentan@socrates.berkeley.edu or Kaarin Michaelson,
(650)854-2959, slick@socrates

The Chronicle of the University of California is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni.

The second issue, *Ladies Blue and Gold: Women at Cal*, is currently available. For information about subscriptions or to obtain single copies, contact Carroll Brentano.

Critical Sense

Contact: Michael Signer, 644-1254,
msigner@uclink4.berkeley.edu or Masha Raskolnikov,
845-7781, masha@socrates.berkeley.edu

Critical Sense is a semi-annual interdisciplinary journal of political and cultural theory published by and for Berkeley humanities and social science graduate students. The editorial board welcomes submissions.

Please send any correspondence to *Critical Sense*, Dept. of Political Science, 210 Barrows Hall, University of California, Berkeley, CA 94720-1950.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Jennifer Ross, 601-6039, 642-3757, jenniross@aol.com;
Adriana Valencia, 601-7441; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles

and book reviews relating to the ancient and modern Near and Middle East.

Qui Parle

Contact: Lilya Kaganovsky, 843-0542,
lilya@socrates.berkeley.edu; Jill Stauffer, (415)431-2135,
h2so4@socrates.berkeley.edu; or
quiparle@socrates.berkeley.edu; <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions

Contact: Beth Levy, 652-8541, bethlevy@socrates.berkeley.edu
or Robert Fallon, 236-6212, rfallon@uclink4.berkeley.edu

The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches. The editors welcome interdisciplinary submissions.

Address correspondence and submissions to *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

TOWNSEND CENTER EVENTS

PRACTICING THE HUMANITIES AT BERKELEY

Knowledge or Belief: How Do We Decide? Perspectives Across Cultures



Tuesday, September 28, 4:00pm
Geballe Rm, Townsend Center, 220 Stephens Hall

Panelists: Aditya Behl, Daniel Boyarin, Susanna Elm, Jody Halpern, Barry Stroud

MAJOR LECTURES

Department of Music
The Ernest Bloch Lectures

David Huron, Visiting Bloch Professor

The 1999 Ernest Bloch Lectures endeavor to introduce the field of cognitive musicology to a general audience. The lectures address questions concerning the origins of music, the emotional experience of music, the relationship between music and culture, and questions of musical taste and value. Professor Huron argues that investigating the musical mind is one of the central tasks of music scholarship.

First in the series of free lectures by Professor Huron:
Music and Mind: Foundations of Cognitive Musicology
Monday, September 13, 8:00pm, Hertz Hall

Subsequent lectures 4:30pm, Elkus Room, 125 Morrison Hall:

Friday, September 24 — *Is Music An Evolutionary Adaptation?*

Friday, October 8 — *Empiricism and Post-Modernism*

Friday, October 22 — *What is a Musical Feature?*

Friday, October 29 — *A Theory of Music and Affect*

Friday, December 3 — *A Cognitive Anthropology for Music*

CONFERENCES

Department of Rhetoric, Northern California Society for Psychoanalytic Psychology and Dean of Humanities, Townsend Center, and the Departments of Comparative Literature, Philosophy, and French.

Out of the Tower and Off of the Couch: Psychoanalysis and the Questions of Philosophy

Saturday, September 25 (*note two different locations*)
Berkeley Jewish Community Center, 1414 Walnut Street
Sunday, September 26

Joseph Wood Kruch Theater, Clark Kerr Conference Center, Clark Kerr Campus, UC Berkeley, 2601 Warring Street
For further info, call Jeanne Wolff Bernstein, PhD 510-548-4410

Saturday, September 25

2:30-4:00

Formations of the Mind: Kleinian and Relational Subjects as Philosophical Objects

Richard Wollheim, Professor of Philosophy, UC Berkeley
Adrienne Harris, PhD, Faculty NYU Postdoctoral Program in Psychoanalysis

4:15-5:45

Between Life and Death

Judith Butler, Maxine Elliot Professor of Rhetoric and Comparative Literature, UC Berkeley
Eric Santner, Harriet and Ulrich E. Meyer Professor in German Studies, University of Chicago

Sunday, September 26

10:00-11:00

Psychoanalysis and Ethics
Jonathan Lear

11:15-12:45

Queer Theory and Clinical Practice

Biddy Martin, Professor of German Studies and Women's Studies, Cornell University
Carol Maxwell Miller, PhD, Senior Lecturer, Department of Psychology, Cornell University

2:00-3:30

Psychoanalysis and Aesthetics

Kaja Silverman, Chancellor's Professor of Rhetoric and Film, UC Berkeley
Leo Bersani, Professor Emeritus, UC Berkeley

3:45-5:00

Round Table Discussion

SYMPOSIA

Department of Classics, the Bancroft Library, APIS (Advanced Papyrological Information System), the Dean of Arts and Humanities, the Dean of the Graduate Division, and the Townsend Center for the Humanities.

The Tebtunis Papyri: the First 100 Years

A symposium planned in conjunction with the exhibit "Ancient Lives: The Tebtunis Papyri in Context," Bancroft Library Gallery.



The Symposium recognizes the 100th anniversary of Phoebe Apperson Hearst's commission to Arthur Grenfell and Bernard Hunt to excavate at Tebtunis, Egypt, on behalf of the University of California.

Program

Friday, September 24

4:00pm, Morrison Room, Library.

Arthur Verhoogt, Leiden University and the Bancroft Library (APIS), "From Mummy to Megabyte: the First Hundred Years of the Tebtunis Papyri"

5:00pm, Heller Reading Room, The Bancroft Library

Opening of the exhibit
Reception

Saturday, September 25

Stone Room, The Bancroft Library

9:00am

James Keenan, Loyola U. of Chicago, "The Berkeley Collection, 1968-1979: Unfinished Business"

Joan Knudsen, Hearst Museum of Anthropology, "Highlights of Collections from Tebtunis in the Phoebe A. Hearst Museum of Anthropology"

D. J. I. Begg, Trent University, Canada, "New Potential from Old Archives"

SYMPOSIA

Traianos Gagos, University of Michigan, APIS, "Tebtunis and Karanis"

Discussion: Susan Stephens, Stanford University; Michael Haslam, UCLA

1:30pm

Dorothy J. Thompson, Cambridge University (Girton College), "The Greek Frontier: Ptolemaic Settlers in the South Fayum"

Brian Muhs, Leiden University, "Demotic Texts from Tebtunis: Adaptation under Colonial Rule"

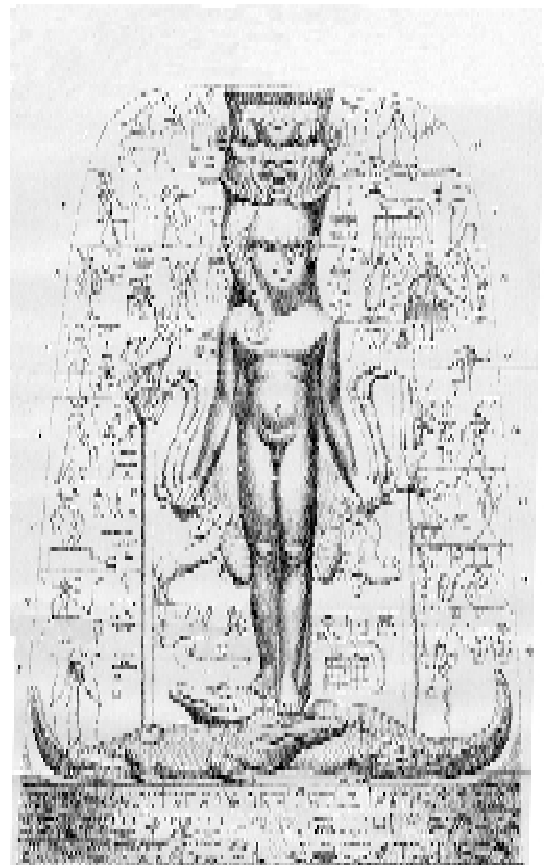
Roger Bagnall, Columbia University, APIS, "Village and Urban Elites in Roman Tebtunis"

Discussion: Joe Manning, Stanford University

4:00 pm Roundtable Discussion

"The Tebtunis Papyri: the Next 100 Years" (moderator: Arthur Verhoogt)

For further information, contact Donald Mastronarde, 510-642-4099, pinax@socrates.berkeley.edu.



PERFORMANCES

Department of Music

Wednesday Noon Concert Series

Wednesdays • 12:15 • Hertz Hall • free

September 1

Life is a Cabaret

Deborah Benedict mezzosoprano, **Inara Morgenstern** piano

Bolcolm *Over the Piano; Amor; The Song of Black Max; George; Waitin' • Weill Nana's Lied; Klops Lied; Berlin im Licht; Complainte de la Seine; Je ne t'aime pas; Youkali*

A travel guide to love and death. We'll tour the U.S.A., Germany, and France, entering sordid dives and elegant nightclubs in search of truth.

September 8

Windows of Sound

Karen Baccaro trumpet, **Margaret Kvamme** organ

Langlais *Seven Chorales* (N° 7)

Discussion with slides: *The Stained Glass of Marc Chagall Eben Windows* (performed with slides of Marc Chagall's Jerusalem windows)

September 15

Robert Calonico clarinet, **Andrea Liqouri** piano

Stravinsky *Three Pieces* • Milhaud *Duo Concertant* • Brahms *Sonata N° 1 in F minor*

September 22

Cellist **Tania Simoncelli** and pianist **Miles Graber** perform

Bloch *Prayer; Jewish Song; Supplication; Méditation Hebraïque*

Violinist **Janice Park** and pianist **Wendy Liao** perform

Glazunov *Meditation, op 32; Vitali Chaconne in G minor*

September 29

Shaw Pong Liu violin, **Roger**

Moseley piano

Bach *Ciaconna* from *Partita N° 2 in D minor* • Brahms *Sonata in A major*



Shaw Pong Liu (K. Karn)

Wednesday, October 6

John David DeHaan tenor, **J.**

David Brock piano

EXHIBITS

Berkeley Art Museum

Galleries II & III

Deities, Courtiers, and Lovers: Indian Paintings from the Jean and Francis Marshall Collection

September 15 through
November 28, 1999

Museum Terraces

Tobias Rehberger/Matrix 180

Sunny-side Up

August 29 through
November 14, 1999

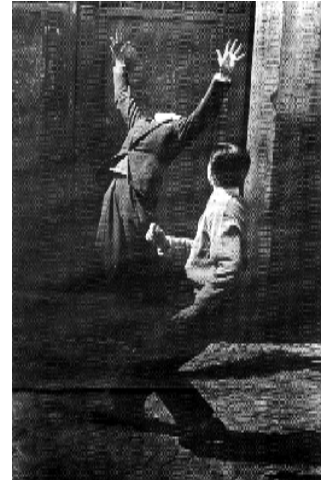
Theater Gallery

From People to Paradox:

The Photographs of Gerard

Castello-Lopes

July 7 through September 26



Lisbonne, Portugal [1957]
(Gérard Castello-Lopes)

ANNOUNCEMENTS

Institute for the Arts and Humanistic Studies
Pennsylvania State University

Call for Papers: Cocteau's World: a Symposium

The Institute for the Arts and Humanistic Studies at Pennsylvania State University invites submissions to a symposium addressing the creative genius of Jean Cocteau in all of its manifestations. Topics for 20 minute papers may relate to any one or more aspects of Cocteau's career. Interdisciplinary topics are especially welcome. Proposals will be selected to provide a program balanced among Cocteau's various art forms. Submit a one-page abstract with current curriculum vita to:

Jean Cocteau
Institute for the Arts and Humanistic Studies
Ihlseng cottage
The Pennsylvania State University
University Park, PA 16802

Deadline for submission: October 15, 1999

Cocteau's World, a three-day interdisciplinary symposium scheduled for March 16-18, 2000, will combine a scholarly appreciation of Cocteau's work with an ambitious schedule of exhibitions, film-screenings, a musical recital, and the world premiere of an original musical drama, "Paul et Virginie," written by Jean Cocteau and Raymond Radiguet in 1920.

For more information: <http://www.jeancocteau.org>

Center for 20th Century Studies
University of Wisconsin-Milwaukee

Call for Papers: Representing Animals at the End of the Century

April 13-15, 2000

This multidisciplinary conference will focus on the ways in which animals have been imagined in cultures over the course of the last century. By tracing the development of the representation of animals in different contexts, in different practices, and by different disciplines, the conference will explore the connections between our understandings of animals and the historical and cultural conditions in which those understandings are formed. While the core disciplinary perspective of the conference will be historical and the geopolitical focus Euro-American, scholars from the full range of humanities disciplines, with interests far beyond the traditionally conceived "West," will participate.

ANNOUNCEMENTS

Deadline for Submissions: October 22, 1999
Send proposals (no more than 3 pages) and vita to:
Nigel Rothfels and Drew Isenberg, Conference Organizers
Center for Twentieth Century Studies
University of Wisconsin-Milwaukee
P.O. Box 413
Milwaukee, WI 53201 USA
tel: 414-229-4141; fax: 414-229-5964; email: ctr20cs@uwm.edu
(email submissions cannot be accepted)

Center for Western European Studies

New Course: Scientific Knowledge, Professional Expertise, and Ordinary In/Competence — European Debates on Welfare Reform & US Debates on Education

EDUC 290D, Sec. 1 • 3 Units, cc# 22990
Tuesdays, 4 - 7:00pm, 2304 Tolman Hall
Taught by Jean Lave & Ole Drier

Contemporary debates in Northern Europe on welfare reform and in the US on education reform are of interest of themselves and in comparative political terms. In this seminar we will engage with these debates in order to pursue one of their most remarkable features: they crucially depend on an unexamined constellation of assumptions about relations among scientific knowledge, professional expertise and "ordinary" people. The European and US debates take up similar assumptions in strongly contrasting ways that merit close comparative analysis. But they also employ them in strikingly similar ways that take as given the natural, individual and apolitical character of learning, competence and knowledge, and assume that science and professional expertise are the effective media for producing them. We will explore critical analyses of expertise and ordinary practice in three fields, including science, education and psychiatry. This should lead us to relocate the terms of public reform debates in the political dilemmas of contemporary neo-liberal states engaged in producing self-governing citizens. It will also lead us to locate a related reformulation of the debates in the everyday practices in which ordinary citizens engage each other.

NEH Outlook

A monthly e-mail newsletter of the National Endowment for the Humanities

New subscriptions: Send an e-mail to newsletter@neh.gov and type the word "subscribe" in the body of the message. To unsubscribe, type "unsubscribe" in the body of the message. Past issues: Go to http://www.neh.gov/html/public_affairs/outlook.

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center List Server

The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's six funding programs for UCB affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the World Humanities Survey database
- about the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the Townsend Center Newsletter for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **October Newsletter** will be **Thursday Sept 2**. For inclusion of public events, please submit information to **Ann Higgins** at higganzo@uclink4.berkeley.edu



The Doreen B. Townsend
Center for the Humanities
220 Stephens Hall # 2340
University of California
Berkeley, CA 94720-2340
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dept/townsend/](http://ls.berkeley.edu/dept/townsend/)

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Coordinator, Faith Barrett
Editorial Assistant, Jill Stauffer

Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

PRACTICING THE HUMANITIES AT BERKELEY

**Knowledge or Belief: How Do We Decide? Perspectives
Across Cultures**

Tuesday, September 28, 4:00pm
Geballe Rm, Townsend Center
220 Stephens Hall

Panelists:

Aditya Behl, South and Southeast Asian Studies
Daniel Boyarin, Near Eastern Studies
Susanna Elm, History
Jody Halpern, Joint Medical Program
Barry Stroud, Philosophy