



TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

April/May 2015



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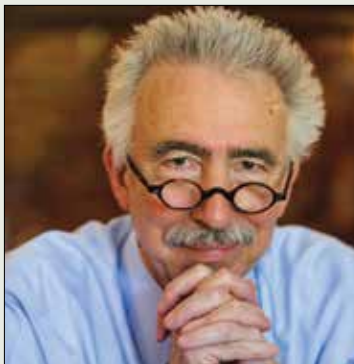


PHOTO: ELENA ZHUKOVA

Book Chat with Nicholas B. Dirks,
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TOWNSEND NEWSLETTER

The Doreen B. Townsend Center for the Humanities
at the University of California, Berkeley

APRIL / MAY 2015

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TOWNSEND CENTER FOR THE HUMANITIES

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SATURDAY, MAY 2

Impossible Machines: Puppets, Politics & Truth Commissions Symposium

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CALENDAR



APRIL 23-25

Sina Queyras

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WEDNESDAY, APRIL 1

**P Campanile 100:
Carillon Premiere**

DEPARTMENT OF MUSIC

12-12:10 p.m. |
Campanile (Sather
Tower)

The world premiere
of Cindy Cox's
"Mysterium

Coniunctionis" will be given on Cal's 61-bell
carillon by Tiffany Ng. Carillonners around
the world will be premiering the piece from
their towers on the same day, joining UC
Berkeley in a worldwide celebration of the
Campanile's Centennial.

Event contact: carillonista@gmail.com



P University Wind Ensemble

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

University Wind Ensemble performs work by
Copland, Jeff Davis, Bernstein, and more.

Event contact: concerts@berkeley.edu,
510-642-4864

**L Ecologies of Dissent: Neighborhood
Health and the Art of Relational Politics**

CENTER FOR RESEARCH ON SOCIAL CHANGE,
DEPARTMENT OF ANTHROPOLOGY, DEPARTMENT
OF ETHNIC STUDIES, BERKELEY CENTER FOR SOCIAL
MEDICINE

4-5:30 p.m. | Gifford Room, 221 Kroeber Hall

Michael Montoya, Associate Professor of
Chicano/Latino Studies and Anthropology,
UC Irvine.

Event contact: crsc@berkeley.edu,
510-642-0813

**L Daniel B. Rodriguez: Federalism,
Localism, and the Shape of Constitutional
Conflict**

Jefferson Memorial Lectures

4:10 pm | Booth Auditorium, Berkeley Law

Dean Rodriguez's lecture will consider the
dynamic relationship between structures of
constitutional governance within the United
States. He will discuss the tensions in law and
politics associated with the doctrines of both
federalism and localism. Daniel Rodriguez is
the Harold Washington Professor and Dean
at Northwestern University Law School.

Event contact: lectures@berkeley.edu,
510-643-7413

ON EXHIBIT AT THE TOWNSEND CENTER



WORK, WORK, WHILE EMIKO GOES TO COLLEGE
(45" X 45"), HAND GROUND MINERALS ON SILK AND HANDMADE
JAPANESE PAPER

Close To Home Yet Far Away: Craig Nagasawa

Now through June 12, 2015

"A painting can reside simultaneously in its material presence—physical colored minerals, their arrangements on paper or silk—and its illusory presence—the evocation of illusion, forming in the viewer a convincing belief in the presence of space and time. The exchange between the real and the imagined is a perceptual experience where the personal and the public, the local and the foreign can exist simultaneously. I use minerals and stones as pigments, processing them by pulverizing and hand-grinding them into many different levels of texture from coarse to fine. I apply these pigments to silk and Japanese paper with hide glue, a process that results in a subtle surface refraction. These are the techniques of ancient Japanese painting. I have reconstructed these time-consuming processes as both a form of resistance to cultural erasure and an acknowledgement of the existence of a space where the personal and the public, the local and the foreign can coexist."

Exhibit hours are Monday-Friday, 8:30 a.m.-4:30 p.m. The exhibit is located in a meeting space; call 510-643-9670 in advance for room availability.

L A New Mode of the Existence of Truth: Rancière and the Beginnings of Literary Modernity 1780-1830

THE PROGRAM IN CRITICAL THEORY

5-7 p.m. | 3335 Dwinelle Hall

Andrew Gibson, formerly a Research Professor of Modern Literature and Theory at Royal Holloway, University of London, is a member of the Conseil Scientifique of the Collège International de Philosophie in Paris. He has written and edited over twenty books.

Event contact: info.cir@berkeley.edu

E Berkeley's Ivory Tower: The Campanile at 100

BANCROFT LIBRARY

April 1-November 2, every Monday through Saturday | Bancroft Library, Rowell Cases

This exhibition celebrates the centennial of the landmark through holdings from the University Archives and The Bancroft Library's manuscript and pictorial collections.

Event contact: bancroft@library.berkeley.edu, 510-642-3782

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

E Commemorating the Free Speech Movement 50th Anniversary

BANCROFT LIBRARY

Through May 29, every day | Bancroft Library Corridor between the Bancroft Library and Doe Library

The exhibition revisits this pivotal student activist movement through photographs, letters, publications, handbills, and other materials housed in the University Archives and Bancroft manuscript collections.

Event contact: bancroft@library.berkeley.edu, 510-642-3782

THURSDAY, APRIL 2

L Lunch Poems: Jane Hirshfield

THE LIBRARY, DEPARTMENT OF ENGLISH

12:10-12:50 p.m. | Doe Library, Morrison Library

Jane Hirshfield's eighth poetry book, *The Beauty*, appears from Knopf in early 2015, along with a new book of essays, *Ten Windows*. A frequent presenter at universities and literary festivals both in the US and abroad, in 2012 she was elected a Chancellor of the Academy of American Poets.

Event contact: poems@library.berkeley.edu

L System Addict: with Alexander Weheliye

HTNM Lecture

CENTER FOR NEW MEDIA

5-6:30 p.m. | 370 Dwinelle Hall

Alexander G. Weheliye is professor of African American Studies at Northwestern University where he teaches black literature and culture, critical theory, social technologies, and popular culture. In addition to arguing for the significance of contemporary R&B music—a genre frequently neglected in scholarly debates about popular music—as central to Black culture, this talk will consider how technologies such as voice processing software and mobile gadgets appear as integral parts of the political and aesthetic fabric of R&B music over the last 25 years. Event contact: info.bcnm@berkeley.edu, 510-495-3505

L Mediating Piety: A Qur'anic Quarrel in Indonesia

BERKELEY CENTER FOR THE STUDY OF RELIGION

5-7 p.m. | Geballe Room, 220 Stephens Hall

Webb Keane, Professor of Anthropology, University of Michigan, Ann Arbor, addresses the critical storm stirred up by the Qur'anic renderings produced by a prominent editor and literary critic, H.B. Jassin, during the last decades of the twentieth century.

Event contact: info.bcsr@berkeley.edu, 510-642-1328

FRIDAY, APRIL 3

L BCNM Mobile Collaboration Conference

CENTER FOR NEW MEDIA

8:30 a.m.-9 p.m. | Pick up: West Circle, UC Berkeley



New media have offered unprecedented opportunities for collaboration — particularly through the internet and open

source movement — and organizations everywhere are seeking to take advantage of the increasingly prevalent “wealth of networks.” But are the collaborations of our companies and communities effective? More importantly, are they ethical and sustainable? At the BCNM Mobile Collaboration Conference, we will visit Bay-area infrastructure, technology companies, governmental organizations, and the entertainment industry to explore the limitations and possibilities of collaboration.

Ticket info: Buy tickets online, or by calling 510-495-3505, or by emailing info.bcnm@berkeley.edu. \$159.24 includes transportation, food, and registration fee.

Event contact: info.bcnm@berkeley.edu, 510-495-3505

P Cabaret Performance: Muhsin Omurca

DEPARTMENT OF GERMAN

9 a.m.-5 p.m. | 370 Dwinelle Hall

Presented by the Multicultural Germany Project and the seminar on “Comedy and Critique.”

Event contact: dgokturk@berkeley.edu

L Brecht's Theater and Poetry

THE PROGRAM IN CRITICAL THEORY

10 a.m.-12 p.m. | 3335 Dwinelle Hall

Critical Theory presents a seminar with Tom Kuhn, Lecturer in German, Fellow of St. Hugh’s College, Oxford University. To receive advance readings, please contact critical_theory@berkeley.edu.

Event contact: info.cir@berkeley.edu

P Piano Solos, Rhapsody, Sonata, Sigh

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Event contact: concerts@berkeley.edu, 510-642-4864

L (Non-)Philosophy and the Critique of the Secular

DEPARTMENT OF GERMAN, BERKELEY CENTER FOR THE STUDY OF RELIGION

1-4 p.m. | Comparative Literature Library, 4337 Dwinelle Hall

This symposium attempts to reconceptualize the secular using the concepts of contemporary continental philosophy. The event comprises three presentations – Daniel Barber (ICI, Berlin): “Beginning Without the Secular”; Anthony Paul Smith (La Salle University): “Dissimilar Messianity”; Alex Dubilet: “Immanence Without the World.”

Event contact: dubilet@gmail.com

L Composition Colloquium Koji Nakano: Recent work

DEPARTMENT OF MUSIC

3-4:30 p.m. | Elkus Room, 125 Morrison Hall

Koji Nakano has composed more than sixty works, including solo pieces, chamber works, symphonic movements, operas, and concerti for piano and violin.



His compositions have been premiered and performed internationally.

Image courtesy of <http://kojinakano.weebly.com/>

Event contact: musicadmin@berkeley.edu, 510-642-2678

L Inventing Silk Road Studies

CENTER FOR CHINESE STUDIES (CCS), INSTITUTE OF EAST ASIAN STUDIES

4-6 p.m. | 180 Doe Library

Michael Nylan, History, UC Berkeley, and Tamara Chin, Comparative Literature, Brown University.

This talk introduces the modern idea of the Silk Road as a term first coined by a German geographer in 1877 and then addresses the idea of Silk Road studies as an academic field.

Event contact: ccs@berkeley.edu, 510-643-6321

L Bertolt Brecht: Becoming World Literature

THE PROGRAM IN CRITICAL THEORY

5-7 p.m. | 3335 Dwinelle Hall

Tom Kuhn is Faculty Lecturer in German, Fellow of St. Hugh’s College, Oxford University. He has worked particularly on Bertolt Brecht and is the series editor of the main English-language edition of Brecht’s works. Following his lecture, on Friday, April 3 from 10a.m. - noon, Tom Kuhn will lead a seminar titled “Brecht’s Theater and Poetry.”

Event contact: critical_theory@berkeley.edu

L Affective Bodies — Performative Cultures and Aesthetic Practices: A Round Table with Photo and Visual Artist, Pushpamala N.

INSTITUTE FOR SOUTH ASIA STUDIES, DEPARTMENT OF HISTORY OF ART, SAN JOSE MUSEUM OF ART

6-8 p.m. | ISAS Conf. Room, 10 Stephens Hall

Pushpamala N. is a photo and visual artist based in Bangalore, India. She works with images from the past to mediate on gender, performativity, and the body in contemporary India. Joining her in conversation are Assistant Professor of South Asian Art, Sugata Ray; Medical Anthropologist and Institute for South Asia Studies Director, Lawrence Cohen; Assistant Professor of English, Poulomi Saha; and Associate Professor of Slavic Languages and Literatures and Comparative Literature, Harsha Ram.

Event contact: isas@berkeley.edu, 510-642-3608

SATURDAY, APRIL 4

P African Music and Dance Ensemble

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

Features the African Music and Dance Ensemble, directed by CK Ladzekpo, and the Chinyakare Ensemble, directed by Julia Chigamba.

Ticket info: Advance tickets from the Zellerbach Hall ticket office or at the door starting one hour before the performance. Buy tickets online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu.

Event contact: concerts@berkeley.edu, 510-642-4864

MONDAY, APRIL 6

F Documentary Screening: "Us and Them: Korean Indie Rock in a K-Pop World"

CENTER FOR KOREAN STUDIES (CKS)

4 p.m. | 180 Doe Library

The documentary follows several of Korea's most well-known indie bands as they embark on their first US tours in 2011. The documentary's compelling portrait of the Korean indie scene offers sharp insights into a society that is in the midst of frequently dizzying change. Discussants: Timothy Tangherlini, Professor, Department of Asian Languages and Cultures, UCLA; Stephen Epstein, Programme Director, University of Wellington, Victoria.

Event contact: cks@berkeley.edu, 510-642-5674

L José Carlos Martinat and Enrique Mayorga "Reality Environments: Persons as Things, Things as Persons"

ATC Lecture

CENTER FOR NEW MEDIA, DAVID BROWER CENTER

7:30-9 p.m. | David Brower Center, 2150 Allston Way



Featuring artists José Carlos Martinat and Enrique Mayorga.

For the first time, the 2014/15 lecture series will be co-presented by the Arts Research

Center, the Berkeley Center for New Media, and The David Brower Center, and will focus on the legacy of the Free Speech Movement here on the Berkeley campus.

Event contact: info.bcnm@berkeley.edu, 510-495-3505

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TUESDAY, APRIL 7

L Philip Pettit: The Birth of Ethics

The Tanner Lectures on Human Values

April 7-9, 4:10-6:15 p.m. each day | Toll Room, Alumni House



Lecture: "From Language to Commitment," with commentary by Michael Tomasello, Co-Director, Max Planck Institute for Evolutionary Anthropology.

At some point in the history of our species

words became second nature to us. We learned to make conversation and to become conversable creatures. And with that shift in our habits, ethics became inescapable. Ethical empathy became an imperative, not just an instinct.

Philip Pettit is the L.S. Rockefeller University Professor at Princeton University and Distinguished Professor at Australian National University. Known for his remarkable skill in making links among his diverse contributions, Pettit takes as a core conviction that lessons learned in thinking through problems in one area of philosophy often constitute ready-made solutions to problems found in completely different areas.

Event contact: lectures@berkeley.edu, 510-643-7413

L Branka Arsic

DEPARTMENT OF ENGLISH

5-7 p.m. | 300 Wheeler Hall

Branka Arsic, Columbia University.

Event contact: mgoble@berkeley.edu

WEDNESDAY, APRIL 8

L Caitlin Scholl (PhD Candidate, Comparative Literature): Reading for Plots: Neoliberal Conspiracy and Narrative Form in Recent Francophone African Literature and Film

FRANCOPHONE STUDIES TOWNSEND CENTER WORKING GROUP, DEPARTMENTS OF FRENCH, HISTORY, ENGLISH, AND COMPARATIVE LITERATURE

12-1:30 p.m. | 306 Wheeler Hall

This chapter from Caitlin Scholl's dissertation examines a particular corpus that has gained traction in francophone

West/Central Africa in the last two decades: narratives of violent, systemic crimes that refuse to cohere into conventional plots even as they thematically insist on the plottedness of the world they seek to represent and formally invoke the conventions of genres associated with conspiracy and overdetermined plots.

Lunch provided. Send your RSVP to Caitlin Scholl (cscholl@berkeley.edu) by Monday, April 6 to receive a copy of the reading.

Event contact: cscholl@berkeley.edu

P Faculty Recital: Louise Bidwell

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Piano faculty member Louise Bidwell performs works by Brahms and Franck on the Erard Piano.

Event contact: concerts@berkeley.edu, 510-642-4864

L LAND ARCH Colloquium - Spring 2015 Land Conservation in Sonoma County

COLLEGE OF ENVIRONMENTAL DESIGN

1-2 p.m. | 315A Wurster Hall

Bill Keene, General Manager of the Sonoma County Agricultural Preservation and Open Space District, will provide an overview of how the District accomplishes its mission, key projects and initiatives, District impact on current societal challenges such as climate change, biodiversity, food security, and economic disparity, and plans for the future.

Event contact: zankrubin@gmail.com

L Philip Pettit: The Birth of Ethics

The Tanner Lectures on Human Values

4:10-6:15 p.m. | Toll Room, Alumni House

Lecture: "From Commitment to Responsibility" with commentary by Pamela Hieronymi, Professor, Department of Philosophy, UCLA, and Richard Moran, Brian D. Young Professor of Philosophy, Harvard University.

For more information, see April 7th.

Event contact: lectures@berkeley.edu, 510-643-7413

THURSDAY, APRIL 9

L **Brigid of Murroe**

BERKELEY CENTER FOR THE STUDY OF RELIGION

5-7 p.m. | 370 Dwinelle Hall

Fanny Howe, poet, essayist, and novelist, speaks about Brigid of Ireland who was first a goddess, then a person, then a saint divided into multiple personalities and nationalities.



Photo by Lynn Christoffers

Event contact: info.bcsr@berkeley.edu, 510-642-1328

L **Dr. Nivedita Menon - The 2015 Indo-American Community Lecturer**

INSTITUTE FOR SOUTH ASIA STUDIES, INDIAN COUNCIL FOR CULTURAL RELATIONS (ICCR), INDIA

5-7 p.m. | Location TBA

Dr. Nivedita Menon, the noted Malayali feminist writer and professor of political thought at Jawaharlal Nehru University, is in residence as the Indo-American Community Lecturer at the Institute for South Asia Studies in April 2015. She is a noted feminist, author, translator and activist and is often considered as one of the pioneers of feminist theory in India

Event contact: csas@berkeley.edu, 510-642-3608

L **Philip Pettit: The Birth of Ethics**

The Tanner Lectures on Human Values

4:10-6:15 pm | Toll Room, Alumni House

Seminar and discussion with commentary by Michael Tomasello, Pamela Hieronymi, and Richard Moran. A reception will follow the seminar.

For more information, see April 7th.

Event Contact: lectures@berkeley.edu, 510-643-7413

L **Story Hour in the Library featuring Joyce Carol Oates**

THE LIBRARY

5-6 p.m. | Doe Library, Morrison Library

Joyce Carol Oates has written some of the most enduring fiction of our time, including *We Were the Mulvaney's* and *Blonde*, and most recently, *Carthage* and *The Sacrifice*. Among her many honors are the National Book Award, the PEN/Malamud Award for

Excellence in Short Fiction, the Prix Femina Étranger, and the President's Medal in the Humanities. Oates has taught at Berkeley and Stanford, and is on the faculty at Princeton University.

Book sale and signing following reading provided by Mrs. Dalloway's.

Event contact: storyhour@berkeley.edu, 510-643-0397

FRIDAY, APRIL 10

L **Faking It: Counterfeits, Copies, and Uncertain Truths in Science, Technology, and Medicine**

CENTER FOR SCIENCE, MEDICINE, TECHNOLOGY, AND SOCIETY

April 10-11, 9 a.m.-5 p.m. | 470 Stephens Hall

This spring conference on "Faking it" – here construed broadly as fudging, imitating, juking, playing the trickster, pretending, feigning, re-creating, manipulating, falsifying – explores the theory and practice of fake truths on Berkeley's campus and beyond. This event will bring together scholars working on issues as diverse as climate change, voting machines, and art forgery, as we probe the validity of data, the fabrication of evidence, and the harmful as well as potentially liberating practices and ramifications of faking it.

Co-sponsored by the Renaissance and Early Modern Studies Designated Emphasis and the Townsend Center for the Humanities.

Event contact: scram@berkeley.edu or sumvita@berkeley.edu

L **Call To Action: StoryCon 2015**

CENTER FOR HEALTH LEADERSHIP, CENTER FOR HEALTH LEADERSHIP ASSOCIATION

1-4 p.m. | 150 University Hall

StoryCon 2015 will bring together graduate student storytellers and their public health stories from across campus and universities. Experts in storytelling will demonstrate important storytelling skills that can be applied in everyday work. Get inspired to better craft and relay your stories in order to grow your professional career while helping the communities you serve. To register and learn more about the event, please visit:

<http://chl.berkeley.edu/programs/chl-association/committees/chla-conference-2015.html>

Event Contact: chlaconference@gmail.com

L **MENA Salon**

CENTER FOR MIDDLE EASTERN STUDIES

3-4 p.m. | Sultan Conference Room, 340 Stephens Hall

The CMES hosts an informal weekly coffee hour and guided discussion of current events in the Middle East and North Africa, open to all and free of charge. Check the calendar the Wednesday before the Salon for the current week's topic.

Event contact: cmes@berkeley.edu, 510-642-8208

L **Early Modern Color: Perception and Material Across Cultures**

HISTORY OF ART, MOBILITIES AND MATERIALITIES OF THE EARLY MODERN WORLD TOWNSEND CENTER WORKING GROUP

3-4:30 p.m. | 308A Doe Library

Color is both universal and culturally inflected and, therefore, ideally suited to address both local and global humanistic problems of the early modern world. This panel, organized by the Mobilities and Materialities Townsend Center Working Group, brings together three scholars whose work engages with this problem: Elena Phipps (Independent Scholar) will be discussing cochineal red in Latin American textiles, Bruce Smith (USC) will be looking at green in Shakespearean England, and Fabio Barry (Stanford) will discuss material conceptions of whiteness and lightness in the Western sculptural tradition.

Event contact: gharpste@berkeley.edu, 415-932-9130

L **Composition Colloquium Ensemble Nikel: Recent work**

DEPARTMENT OF MUSIC

3-4:30 p.m. | Elkus Room, 125 Morrison Hall



In its quest of exploring its audio spectral artistic possibilities,

the group has been presenting an ongoing subscribers series in Tel Aviv & Haifa, initiating conceptual projects with changing partners, soloists or ensembles and above all collaborating with composers in developing new repertoire.

Event contact: musicadmin@berkeley.edu, 510-642-2678

**L Music Studies Colloquium:
Maureen Mahon**

DEPARTMENT OF MUSIC

4:30-6 p.m. | 128 Morrison Hall

Maureen Mahon, Associate Professor of Music, New York University, will present “And the Colored Girls Go . . .” African American Women Vocalists and the Sound of Race, Gender, and Authenticity in Rock and Roll.” A cultural anthropologist, her research interests include African American music and culture; the construction and performance of race and gender in music; and the relationship between race, class, generation, and culture.

Event contact: musicadmin@berkeley.edu, 510-642-2678

**P UC Berkeley Chamber Chorus:
Bach's Monumental Mass in B minor**

DEPARTMENT OF MUSIC

April 10 – 11 | 7:30 p.m. | Hertz Concert Hall

Featuring student and alumni soloists and an orchestra of period musicians.

Ticket info: Advance tickets from the Zellerbach Hall ticket office or at the door starting one hour before the performance. Buy tickets online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu. \$16 general admission (all seats unreserved), \$12 students (non-UCB), seniors, \$5 UC Berkeley students (student ID required).

Event contact: concerts@berkeley.edu, 510-642-4864

SATURDAY, APRIL 11

**P UC Berkeley Chamber Chorus:
Bach's Monumental Mass in B minor**

DEPARTMENT OF MUSIC

7:30 p.m. | Hertz Concert Hall

For more information see April 10.

Event contact: concerts@berkeley.edu, 510-642-4864

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MONDAY, APRIL 13

**L Two in One: Sergei Eisenstein and the
Imagination of Bisexuality**

INSTITUTE OF SLAVIC, EAST EUROPEAN, AND
EURASIAN STUDIES (ISEEES), DEPARTMENT OF
SLAVIC LANGUAGES AND LITERATURES

4-6 p.m. | 160 Dwinelle Hall

Evgenii Bershtein, Associate Professor of Russian, Reed College, is the guest speaker for this final lecture of the Slavic Colloquium series for Spring 2015.

Event contact: 510-642-2979

**L Jane Taylor: Balancing Acts: Truths,
Boasts, and Videotape**

Una's Lecture

TOWNSEND CENTER FOR THE HUMANITIES

6 p.m. | Banatao Auditorium, Sutardja
Dai Hall



Playwright and cultural critic Jane Taylor will consider the arts of memory and the will to reconciliation in recent history. Drawing on texts ranging from Shakespeare's

Titus Andronicus and Diderot's *The Paradox of the Actor* to Arendt's *Eichmann in Jerusalem* and Caryl Churchill's *Far Away*, Taylor will discuss obligations of sincerity and authenticity, values staged in the western tradition.

Una's Lecturer Jane Taylor holds the Wole Soyinka Chair of Drama and Theatre Studies at Leeds University. A South African who has both creative and scholarly interest in puppetry, she has written plays for Handspring Puppet Company, such as *Ubu and the Truth Commission*, and has edited a critical study of the performance troupe. Taylor is currently working on a large-scale study of the performance of sincerity, examining the impact of the Reformation on modes of self-presentation.

Event contact: townsend_center@ls.berkeley.edu

**L Glenda Drew and Jesse Drew:
"A Hack in the Odious Machine: Digital
Organizing Tools for the Precariat"**

ATC Lecture

CENTER FOR NEW MEDIA

7:30-9 p.m. | David Brower Center,
2150 Allston Way

Speakers: Jesse Drew, Professor of Techno-cultural Studies, and Glenda Drew, Professor of Visual Communication, UC Davis.

Many high-tech projects that hoist the banner of “innovation” pride themselves on creating “disruption” to established modes of industry and commerce. Yet, often the disruption that ensues comes at the expense of the lives, livelihoods and neighborhoods of people in a vulnerable position on the socio-economic scale. What would a technology of disruption look like that champions the working poor?

Buy tickets online: www.eventbrite.com/e/a-hack-in-the-odious-machine-digital-organizing-tools-for-the-precariat-with-jesse-drew-and-glenda-tickets-12771705515

Event contact: info.bcnm@berkeley.edu, 510-495-3505

WEDNESDAY, APRIL 15

**L The Godavaya Shipwreck Project:
Sri Lanka and Long-Distance Maritime
Trade in the First Century BCE**

NEAR EASTERN STUDIES

12-1 p.m. | 254 Barrows Hall

Brown Bag Talk

Event contact: 510-642-6162

**P University Gospel Chorus
"Mentoring the Generations"**

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall



Who will fill the shoes of music majors and UC Berkeley Gospel Chorus students when they graduate? In this afternoon's

concert the UC Berkeley Gospel Chorus is joined by the Dr. William L. Cobb 4th Grade Show Choir, directed by local gospel artist Richard Herron. D. Mark Wilson, Director.

Event contact: concerts@berkeley.edu, 510-642-4864

WED., APRIL 15 (CONT.)

L Building Cities, Building Politics: An Athenian Political Lesson for Bangkok

CENTER FOR SOUTHEAST ASIA STUDIES, CENTER OF GLOBAL METROPOLITAN STUDIES, DEPARTMENT OF ANTHROPOLOGY

6-7:30 p.m. | 180 Doe Library

Speaker: Michael Herzfeld, Ernest Monrad Professor of the Social Sciences, Department of Anthropology, Harvard University.

This talk will examine the diverging paths of Greece and Thailand since the 1970s to suggest that some new lessons are waiting to be learned about the relationship between urban design and political change.

Event contact: cseas@berkeley.edu, 510-642-3609

L Willeke Wendrich: Ancient Egypt Online: Data, Metadata and Quality of Information

NEAR EASTERN STUDIES

5:30 p.m. | 254 Barrows Hall

Addressing the presentation of ancient Egyptian materials online, Wendrich (UCLA) will discuss standards, metadata and the limitations of metadata, the use of data aggregation, the quality of information online, and the problem of image rights.

Co-sponsored by the Townsend Center for the Humanities.

Event contact: rita.lucarelli@berkeley.edu

THURSDAY, APRIL 16

L Zachary Lockman on Adventures in Field Building: The History of Middle East Studies in the United States

CENTER FOR MIDDLE EASTERN STUDIES

5-7 p.m. | 340 Stephens Hall

Zachary Lockman is Professor of Middle Eastern and Islamic Studies, New York University.

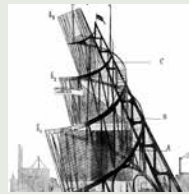
Event contact: cmes@berkeley.edu

FRIDAY, APRIL 17

L Comintern Aesthetics

INSTITUTE OF EAST ASIAN STUDIES; INSTITUTE OF INTERNATIONAL STUDIES; INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

April 17, 12:30-5:30 p.m. | 223 Moses Hall
April 18, 9:30 a.m.-6 p.m.



This conference seeks to provide an alternate mapping of world culture, one that decenters the West through an emphasis on the now-defunct realms of “really existing socialism” (a.k.a. “the Communist Bloc”), as well as on what might be called “diaspora socialisms.” More specifically, this conference will join scholars across national and regional contexts in order to re-assemble cultural and revolutionary circuits that once connected Moscow with Beijing, Madrid, and New York, among other sites.

Co-sponsored by the Townsend Center for the Humanities.

Event contact: stevenlee@berkeley.edu

L When Modernity Hits Hard: Redefining Buddhism in Meiji-Taisho-Early Shōwa Japan

CENTER FOR JAPANESE STUDIES (CJS), CENTER FOR BUDDHIST STUDIES, BDK AMERICA

April 17-18 | Jodo Shinshu Center, 2140 Durant Avenue, Berkeley

Speakers: Mark Blum, UC Berkeley; Melissa Curley, University of Iowa; Jessica Main, University of



British Columbia; John Maraldo, Indiana University; Ama Michihiro, University of Alaska Anchorage; Yoshinaga Shin'ichi, Maizuru National College of Technology; George Tanabe, University of Hawai'i. Panelist/Discussants: Jim Heisig, Nanzan Institute for Religion and Culture; Richard Jaffe, Duke University.

This conference will present new research on the period between the Meiji Restoration and the onset of full-scale warfare in 1931 when the central government of Japan expressed open hostility toward Buddhism for the first time since its introduction in the 6th century.

Event contact: cjs-events@berkeley.edu, 510-642-3415

L Performing the Past/Present

DEPARTMENT OF ANTHROPOLOGY

6-8 p.m. | Archaeological Research Facility, Room 101

Artist Prune Nourry will visit campus to stage a performance of her Terracotta Daughters project, a work in which she crafted, buried, and excavated a corpus of terracotta statues in the vein of Emperor Qin's army. She will engage anthropologists, archaeologists, and art historians in questions of practice and authenticity.

Co-sponsored by the Townsend Center for the Humanities.

Event contact: dihu@berkeley.edu

L Ethics and the Anthropocene: Object, Animal, Body

DEPARTMENTS OF ENGLISH, RHETORIC, ANTHROPOLOGY; STANFORD ENVIRONMENTAL HUMANITIES PROJECT

10 a.m. - 6:30 p.m. | Maude Fife Room, 315 Wheeler

Through panel discussions and a keynote address by Timothy Morton (Rice University), this symposium explores the status of ethics in an age when the possibility of human-driven climate change pushing the planet towards a sixth mass-extinction coincides with new attention to the agencies of nonhuman animals and inorganic objects with which the human is intertwined.

Co-sponsored by the Townsend Center for the Humanities.

Event contact: r.tazudeen@gmail.com

P UC Berkeley Percussion Ensemble

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Solo and chamber pieces by composers Eugene Novotney, Emmanuel Séjourné, Elliott Carter, Mei-Fang Lin, and Steve Reich.

Event contact: concerts@berkeley.edu, 510-642-4864

L Writing on the Left in Colonial Korea: New Perspectives and Future Directions

CENTER FOR KOREAN STUDIES (CKS)

4 p.m. | 180 Doe Library



During the 1910s through the 1940s, Korea developed a vibrant and diverse leftist literary culture. Sunyoung Park, Associate Professor of

East Asian Languages and Cultures, University of Southern California, will offer a brief historical outline of the movement, a critical reassessment of its significance, and some suggestions for its future study.

Event contact: cks@berkeley.edu, 510-642-5674

L Music Studies Colloquium - Sindhumathi Revuluri

DEPARTMENT OF MUSIC

4:30-6 p.m. | 128 Morrison Hall

Sindhumathi Revuluri is Associate Professor of Music and Director of Undergraduate Studies at Harvard University, and works on the music of 19th and 20th century France, with particular attention to musical modernism.

Event contact: musicadmin@berkeley.edu, 510-642-2678

SATURDAY, APRIL 18

P Cal Day Music

DEPARTMENT OF MUSIC

All Day | Hertz Concert Hall

UC Berkeley Open House: Music events all day include the UC Berkeley Symphony, Baroque Ensemble, Gamelan, African drumming and dance and special events celebrating the hundredth anniversary of the Campanile.

Event contact: concerts@berkeley.edu, 510-642-4864

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L When Modernity Hits Hard: Redefining Buddhism in Meiji-Taisho-Early Shōwa Japan

For information, see April 17.

Event contact: cjs-events@berkeley.edu, 510-642-3415

SUNDAY, APRIL 19

P Carillon Recital: The Seasons

DEPARTMENT OF MUSIC

2-2:50 p.m. | Campanile (Sather Tower)

Brian Tang, Associate Carillonist, performs works by Tchaikovsky, Johnson, Glazunov, Pozdro, Debussy, Vivaldi, and Barnes.

Event contact: ucbell@berkeley.edu, 510-642-2678

P Gamelan Sari Raras: Javanese Gamelan

DEPARTMENT OF MUSIC

3 p.m. | Hertz Concert Hall

Gamelan Sari Raras directed by Midiyanto and Ben Brinner. Javanese gamelan music featuring singer Heni Savitri.

Ticket info: Advance tickets from the Zellerbach Hall ticket office or at the door starting one hour before the performance. Buy tickets online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu. \$16 general admission (all seats unreserved), \$12 students (non-UCB), seniors, \$5 UC Berkeley students (student ID required). Event contact: concerts@berkeley.edu, 510-642-4864

MONDAY, APRIL 20

L Nabokov's "Crucified Women": Russian Civil War to Lolita

INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES (ISEEES), DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES, DEPARTMENT OF COMPARATIVE LITERATURE, DEPARTMENT OF ENGLISH

4-6 p.m. | 160 Dwinelle Hall

Speaker: Stanislav Shvabrin, Assistant Professor of Russian, The University of North Carolina at Chapel Hill

Co-sponsored by the Townsend Center for the Humanities.

Event contact: 510-642-2979

L The Twenty-first Century Italy-China Silk Road and its National Legacies

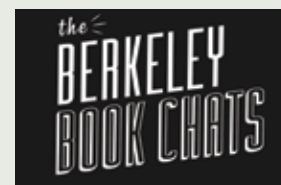
CENTER FOR CHINESE STUDIES (CCS), INSTITUTE OF EAST ASIAN STUDIES

4-6 p.m. | 180 Doe Library

Lisa Rofel, Anthropology, UC Santa Cruz, and Sylvia Yanagisako, Anthropology, Stanford University, discuss the distinctive historical trajectories that have led Italian entrepreneurs to China and that have shaped Chinese entrepreneurs' encounters with them, highlighting the need for culturally and historically specific analyses of transnational capitalism.

Event contact: ccs@berkeley.edu, 510-643-6321

WEDNESDAY, APRIL 22



L Van Gogh on Demand: China and the Readymade: Winnie Wong

Berkeley Book Chats

TOWNSEND CENTER FOR THE HUMANITIES

12-1 p.m. | Geballe Room, 220 Stephens Hall



Professor of Rhetoric Winnie Wong specializes in the history and present of artistic authorship, with a focus on interactions between China and the West. Her book, *Van Gogh on Demand: China and the Readymade* (University of Chicago Press, 2014),

explores contemporary art in the world's largest production center for oil-on-canvas painting, Dafen village, China.

Van Gogh on Demand argues that the global contemporary art world is shaped by two powerful ideas: the postmodern assertion of "the death of the author" and the universalist notion that "everybody is an artist." Wong focuses on an unlikely case of global art production, China's Dafen Oil Painting Village, a production center of eight thousand Chinese painters who produce five million oil paintings per year, sourced from the Western art canon and made for the world's retail and wholesale markets.

Event contact: townsend_center@ls.berkeley.edu

L Jason Xidias: A Comparative Analysis of Immigration and Citizenship in Britain and France

FRANCOPHONE STUDIES TOWNSEND CENTER WORKING GROUP

12-1:30 p.m. | 306 Wheeler Hall

Jason Xidias is a visiting student researcher, history, and a PhD candidate from King's College, London. The focus is on a chapter from his dissertation which compares and contrasts the development of citizenship over time in Britain and France within the broader context of political, economic, social, and cultural change.

Lunch provided. Send your RSVP to Caitlin Scholl (cscholl@berkeley.edu) by Monday, April 20 to receive a copy of the reading.

Event contact: cscholl@berkeley.edu

P Indonesian Gamelan Ensemble

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Javanese & Balinese Gamelan directed by Midiyanto.

Event contact: concerts@berkeley.edu, 510-642-4864



L 'Abd al-Jalil Bilgrami's Ode to a Troubled Marriage: On Poetry and Politics in the Late Mughal Empire

INSTITUTE FOR SOUTH ASIA STUDIES, DEPARTMENT OF HISTORY

5-7 p.m. | ISAS Conf. Room, 10 Stephens Hall

Abhishek Kaicker is Assistant Professor of History at UC Berkeley. His recent work has focused on the development of cultures of politics in the Mughal empire in the early 18th century, particularly in the capital city of Delhi.

Event contact: isas@berkeley.edu, 510-642-3608

THURSDAY, APRIL 23

L Poetry and Place: Conversations with Sina Queyras

CANADIAN STUDIES PROGRAM (CAN), DEPARTMENT OF ENGLISH

April 23-25

Classroom Visit: April 23, 2-3:30 p.m. | 330 Wheeler Hall

Poetry Colloquium: April 24, 3-5 p.m. | 300 Wheeler Hall

Poetry Reading: April 25, 8 p.m. | Location TBA



A classroom visit, workshop, and reading by Canadian poet and Lambda Literary Award winner Sina Queyras. All members of the campus community are invited to attend; the workshop and reading

(the latter of which also features American poets Evelyn Reilly and Maisha Quint) are open to the public.

Sina Queyras is an influential Canadian poet and woman-of-letters whose writing ranges from books of poetry, to edited collections, to a novel, to a celebrated poetry-themed blog. Queyras's most recent book of poems, *MxT*, was published by Coach House, in 2014, to critical acclaim. Her fourth collection of poetry, *Expressway* (Coach House 2009), was nominated for a Governor General's Award and part of this book received Gold in the National Magazine Awards. Queyras currently teaches creative writing at Concordia University in Montreal.

Co-sponsored by the Townsend Center for the Humanities.

Event contact: cm.stancek@berkeley.edu

L Menachem Klein on Lives in Common: Arabs and Jews in Jerusalem

CENTER FOR MIDDLE EASTERN STUDIES

5-7 p.m. | 340 Stephens Hall

Most accounts of the Israeli-Palestinian conflict see events through the eyes of policy-makers, generals or diplomats. Menachem Klein, Professor of Political Studies, Bar Ilan University, will offer an alternative by telling the intertwined histories, from street level upwards, of three cities — Jerusalem, Jaffa and Hebron — and their intermingled Jewish, Muslim and Christian inhabitants, from the nineteenth century to the present.

Event contact: cmes@berkeley.edu

L The Pleasures of Backwardness: Consumer Desire and Modernity in Eastern Europe

INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES (ISEEES)

April 23-25, opening event at 5:15 p.m. | Heyns Room, Doe Library

Beginning with consumer practices in state socialism, participants will explore the significance of consumption for the region's history over the long term, focusing on themes of agency, power, modernization, and Eastern Europe's relation to the West. This conference will bring together junior and senior scholars to examine the place of consumption, entertainment and leisure in Eastern Europe and to explore the implications of the latest consumer studies for the region's wider history.

Co-sponsored by the Townsend Center for the Humanities.

Event contact: jfconnel@berkeley.edu

FRIDAY, APRIL 24

P R&B/Soul Ensemble

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Featuring Christopher Youmans & The Sound Agency. Youmans is an award-winning singer, songwriter, and guitarist from Santa Cruz, and is currently in his final semester of studying Music at UC Berkeley. His group is comprised of musicians from UC Berkeley and the California Jazz Conservatory in Berkeley.

Event Contact: concerts@berkeley.edu, 510-642-4864

L Composition Colloquium: Donatienne Michel-Dansac: Recent work

DEPARTMENT OF MUSIC

3-4:30 p.m. | Morrison Hall, Elkus Room125



Donatienne Michel-Dansac, Regent's Lecturer, began her music studies in the violin and piano classes of the

C.N.R. in Nantes, at the age of 7. She was 14 when she received her degree in music theory. Her studies span French, Italian and German Early Music, Romantic and Classical music.

Image courtesy of http://smcq.qc.ca/smcq/en/artistes/m/micheldansac_do/

Event contact: musicadmin@berkeley.edu, 510-642-2678

L Poetry Colloquium with Sina Queyras

ENGLISH DEPARTMENT, CANADIAN STUDIES PROGRAM, TOWNSEND CENTER WORKING GROUP IN CONTEMPORARY POETRY & POETICS

3-5 p.m. | 300 Wheeler Hall

A colloquium and conversation with Sina Queyras. Materials will be pre-circulated. For more information, see April 23.

Event contact: cm.stancek@berkeley.edu

L Music Studies Colloquium: Adrian Daub

DEPARTMENT OF MUSIC

4:30-6 p.m. | 128 Morrison Hall

Adrian Daub, Associate Professor of German Studies, Stanford University, The Europe Center, is currently working on a book on German thought on marriage from Kant to Nietzsche.

Event contact: musicadmin@berkeley.edu, 510-642-2678

SATURDAY, APRIL 25

L Poetry Reading: Sina Queyras, Evelyn Reilly, and Maisha Quint

ENGLISH DEPARTMENT, CANADIAN STUDIES PROGRAM, TOWNSEND CENTER WORKING GROUP IN CONTEMPORARY POETRY & POETICS

8 p.m. | Location TBA

An evening of contemporary poetry featuring Canadian poet Sina Queyras, New York-based poet Evelyn Reilly, and Bay Area poet Maisha Quint. See April 23rd for more information.

Event contact: serena.le@berkeley.edu

P ECO Ensemble (Cal Perfs)

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

Ticket info: Advance tickets from the Zellerbach Hall ticket office or at the door starting one hour before the performance. Buy tickets online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu. \$16 general admission (all seats unreserved), \$12 students (non-UCB), seniors, \$5 UC Berkeley students (student ID required)

Event Contact: concerts@berkeley.edu, 510-642-4864

SUNDAY, APRIL 26

P University Wind Ensemble

DEPARTMENT OF MUSIC

3 p.m. | Hertz Concert Hall



Robert Calonico, director.

Ticket info: Advance tickets from the Zellerbach Hall ticket office

or at the door starting one hour before the performance. Buy tickets online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu. \$16 general, \$12 students (non-UCB), seniors, groups of 10 or more, \$5 UC Berkeley students (student ID required), \$Free UCB music majors and graduate students.

Event contact: concerts@berkeley.edu, 510-642-4864

MONDAY, APRIL 27

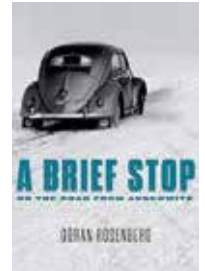
L A Brief Stop on the Road from Auschwitz

DEPARTMENT OF SCANDINAVIAN, MAGNES COLLECTION OF JEWISH ART AND LIFE, THE BARBRO OSHER PRO SUECIA FOUNDATION

4:30-5:30 p.m. | Geballe Room, 220 Stephens Hall

A reading by Swedish free-lance author and journalist Göran Rosenberg, from his recently translated memoir about his father's life in Sweden after surviving Auschwitz. The book is available for purchase in advance of the talk at University Press Books on Bancroft Way.

Event contact: issa@berkeley.edu, 510-642-4484



L Governmentality in the East

THE PROGRAM IN CRITICAL THEORY

5-7 p.m. | Maude Fife Room, 315 Wheeler Hall

Partha Chatterjee, Professor of Anthropology and Middle Eastern, South Asian, and African Studies at Columbia University, considers that Foucault's

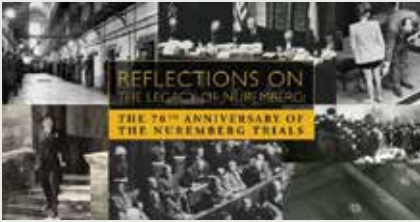


genealogy of governmentality as described in *Security, Territory, Population* is entirely West European. What would a genealogy of modern state practices look like in a former colonial country in Asia?

Event contact: info.cir@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS



L Reflections on the Legacy of Nuremberg: The 70th Anniversary of the Nuremberg Trials

CENTER FOR JEWISH STUDIES, THE JOSEPH AND EDA PELL ENDOWED FUND FOR JEWISH STUDIES, AND THE BERKELEY INSTITUTE FOR JEWISH LAW AND ISRAEL STUDIES

5:30-8:30 p.m. | Magnes Collection of Jewish Art and Life, 2121 Allston Way

An international conference on the legacy of the Nuremberg Trials. This evening program begins with a 5:30 p.m. reception followed by a 6:15 p.m. film screening of *Nuremberg: Its Lesson for Today* including a Q & A discussion with Sandra Schulberg (filmmaker and producer) and Richard Buxbaum (Berkeley Law).

RSVP required.

Event contact: adubinsky@law.berkeley.edu, 510-643-9552

TUESDAY, APRIL 28

L Reflections on the Legacy of Nuremberg: The 70th Anniversary of the Nuremberg Trials

CENTER FOR JEWISH STUDIES, THE JOSEPH AND EDA PELL ENDOWED FUND FOR JEWISH STUDIES, AND THE BERKELEY INSTITUTE FOR JEWISH LAW AND ISRAEL STUDIES

9 a.m.-6 p.m. | Bancroft Hotel, 2680 Bancroft Way

This full day program features three panels and a 5 p.m. keynote address by Rosalie Abella, Canadian Supreme Court Justice. For complete program and speakers details, please check the Berkeley Law website:

<http://www.law.berkeley.edu/18284.htm>

RSVP required.

Event contact: adubinsky@law.berkeley.edu, 510-643-9552

L Lorenzo Silva: "Spain and Morocco in the 1920s: Novel, History, Film"

DEPARTMENT OF SPANISH AND PORTUGUESE

12 p.m. | Spanish Department Library

Lorenzo Silva is a novelist and historian who has written fiction and non-fiction about Spain's relationship with Morocco in the 1920s and '30s. Silva's historical novel *El nombre de los nuestros* takes on Spain's colonial past in Africa and the disastrous military campaign in Morocco in 1921, which was the breeding ground for the military uprising that initiated the Spanish Civil War.

Co-sponsored by the Townsend Center for the Humanities.

Event contact: elb@berkeley.edu

L The Circulation of Knowledge in and around the Bibliothèque du Roi (Paris, 17th-18th centuries): Mobile Philology and the King's Invisible Library

DEPARTMENT OF FRENCH, DE IN RENAISSANCE EM STUDIES AND THE CENTER FOR SCIENCE, TECHNOLOGY, MEDICINE & SOCIETY (CSTMS)

5 p.m. | French Library, 4229 Dwinelle Hall

Stéphane Van Damme of the European University Institute, Florence.

Co-sponsored by the Townsend Center for the Humanities.

Event contact: dblocker@berkeley.edu

WEDNESDAY, APRIL 29

P Faculty recital, Candace Johnson

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

In an entirely spontaneous concert, Candace Johnson (soprano) and Ben Flint (piano) will interpret the artwork of Pat Hayashi (former UC Assoc. President). Johnson calls this process of interpretation and creativity "ReSounding Art." This concert is sure to take unexpected turns and twists, so bring your seatbelt and prepare for takeoff!



Event contact: concerts@berkeley.edu, 510-642-4864

THURSDAY, APRIL 30

L Thinking from Things: Metropolitan Grandeur and the Emergence of Urban Archaeology in Paris and London (17th-20th centuries)

DEPARTMENT OF FRENCH, DE IN RENAISSANCE EM STUDIES AND THE CENTER FOR SCIENCE, TECHNOLOGY, MEDICINE & SOCIETY (CSTMS)

4 p.m. | CSTMS Colloquia, 470 Stephens Hall

Stéphane Van Damme of the European University Institute, Florence.

Co-sponsored by the Townsend Center for the Humanities.

Event contact: dblocker@berkeley.edu

L Attiya Ahmad on Housetaalk and the Limits of Conversion: South Asian Domestic Workers' New Found Islamic Pieties in the Greater Arabian Peninsula

CENTER FOR MIDDLE EASTERN STUDIES, INSTITUTE FOR SOUTH ASIA STUDIES

5-7 p.m. | 340 Stephens Hall

Prof. Attiya Ahmad is with the Department of Anthropology, George Washington University.

Event contact: cmes@berkeley.edu

P University Chorus, Chamber Chorus, and Berkeley Symphony: Mozart Requiem

DEPARTMENT OF MUSIC

8:00 p.m. | Zellerbach Hall

University Chorus and Chamber Chorus join the Berkeley Symphony under the direction of Joana Carneiro.

Ticket info: Contact Berkeley Symphony for ticket information. Buy tickets online, or by calling 510-841-2800 x1.

Event contact: concerts@berkeley.edu, 510-642-4864

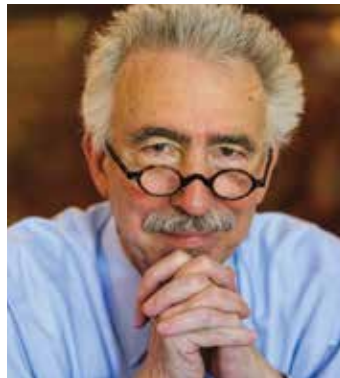


PHOTO: ELENA ZHUKOVA

Nicholas B. Dirks: *Autobiography of an Archive: A Scholar's Passage to India*

Monday, May 4, 2015 | 12:00 pm to 1:00 pm, Geballe Room, 220 Stephens Hall

Nicholas B. Dirks is the chancellor of the University of California, Berkeley, where he is also a professor of history and anthropology. An internationally renowned historian and anthropologist, he is known for his work on the history of kingship and the institution of caste in India, as well as for his writing on the British empire. His major works include *The Hollow Crown: Ethnohistory of an Indian Kingdom*; *Castes of Mind: Colonialism and the Making of Modern India*; and *The Scandal of Empire: India and the Creation of Imperial Britain*. He has edited several books, including *Colonialism and Culture*, *Culture/Power/History: A Reader in Contemporary Social Theory*, and *In Near Ruins: Cultural Theory at the End of the Century*.

In this collection of essays and lectures, history's turn from high politics and formal intellectual history toward ordinary lives and cultural rhythms is vividly reflected in a scholar's intellectual journey to India. Dirks recounts his early study of kingship in India, the rise of the caste system, the emergence of English imperial interest in controlling markets and India's political regimes, and the development of a crisis in sovereignty that led to an extraordinary nationalist struggle. He shares his personal encounters with archives that provided the sources and boundaries for research on these subjects, ultimately revealing the limits of colonial knowledge and single disciplinary perspectives. Dirks will speak about his work and then open the floor for discussion. Event contact: townsend_center@ls.berkeley.edu

FRIDAY, MAY 1

L China, Taiwan, and Rising Asia

INSTITUTE OF EAST ASIAN STUDIES (IEAS), CENTER FOR CHINESE STUDIES (CCS)

9 a.m.-6 p.m. | 180 Doe Library

China's "economic miracle," arms buildup, and diplomatic initiatives have all profoundly reshaped its position vis a vis Taiwan. A selection of the most outstanding scholars in the world engaged in these issues will meet to reexamine the current state of China-Taiwan relations and the role of US strategies and commitments in the complicated and often contentious cross-Straits relationship.

Event contact: ieas@berkeley.edu, 510-642-2809

L Composition Colloquium: Derek Bermel: Recent work

DEPARTMENT OF MUSIC

3-4:30 p.m. | Elkus Room, 125 Morrison Hall

Featuring Grammy-nominated composer and clarinetist Derek Bermel.

Event contact: musicadmin@berkeley.edu, 510-642-2678

P Music Studies Colloquium: Ryan Bañagale

DEPARTMENT OF MUSIC

4:30-6 p.m. | Morrison Hall

Event contact: musicadmin@berkeley.edu, 510-642-2678

P Handspring Puppet Company: Ubu and the Truth Commission

CAL PERFORMANCES

May 1-2, 8 p.m. and May 3, 3 p.m. | Zellerbach Playhouse

Co-commissioned by Cal Performances for the show's timely remount, this landmark work combines animation, live actors, music, and puppets to examine the apartheid regime through the findings of the Truth Commission, and explore the themes of justice and reconciliation.

Ticket info: Buy tickets online, or by calling Russell Barnes, or by emailing tickets@calperformances.org. \$78 general.

Event contact: rbarnes@calperformances.org, 510-642-9121

SATURDAY, MAY 2

L China, Taiwan, and Rising Asia

INSTITUTE OF EAST ASIAN STUDIES (IEAS), CENTER FOR CHINESE STUDIES (CCS)

9 a.m.-6 p.m. | Institute of East Asian Studies Conference Room, Suite 510, 1995 University Avenue

For more information, see May 1st.

Event contact: ieas@berkeley.edu, 510-642-2809

L Impossible Machines: Puppets, Politics & Truth Commissions

CAL PERFORMANCES, DEPARTMENT OF THEATER, DANCE AND PERFORMANCE STUDIES, THE TOWNSEND CENTER FOR THE HUMANITIES, AND THE CENTER FOR AFRICAN STUDIES.

1-6:30 p.m. | Wheeler Auditorium



This symposium will feature sessions investigating the parallels between California and South Africa, an interview with Jane Taylor, and a discussion

with artist activists from Handspring Puppet Company.

For more information visit: calperformances.org

Event contact: tickets@calperformances.org

EVENT KEY

- F FILM
- E EXHIBITIONS
- P PERFORMANCES
- L CONFERENCES, LECTURES, AND READINGS

P **University Gospel Chorus:**
"I'll make it home": songs of the
immigrant journey

DEPARTMENT OF MUSIC

7:30 p.m. | Hertz Concert Hall

University Gospel Chorus, D. Mark Wilson,
 director.

Ticket info: All tickets are for unreserved
 seats. Buy tickets online, or by calling 510-
 642-9988, or by emailing concerts@berkeley.edu. \$16 general admission, \$12 other
 students, seniors, current & retired Berkeley
 staff & faculty, groups of 10 or more, \$5 UC
 Berkeley students (student ID required)

Event contact: concerts@berkeley.edu,
 510-642-4864

SUNDAY, MAY 3

P **University Baroque Ensemble**

DEPARTMENT OF MUSIC

3 p.m. | Hertz Concert Hall

University Baroque Ensemble, directed by
 Davitt Moroney. Students of the ensemble
 perform works by Bach and Rameau.

Ticket info: Tickets can be purchased in
 advance at the Zellerbach Hall ticket office,
 or if available, at the door starting one
 hour before the event begins. Buy tickets
 online, or by calling 510-642-9988, or by
 emailing concerts@berkeley.edu. \$16 general
 admission, \$12 non-UCB students, seniors,
 current & retired Berkeley staff & faculty,
 groups of ten or more, \$5 UCB students
 (with ID), Free for music majors, music
 graduate students (with UCB student ID
 card).

Event contact: concerts@berkeley.edu,
 510-642-4864

WEDNESDAY, MAY 6

P **Chamber Music: Haydn and Milhaud**

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Department of Music students perform
 chamber music.

Event contact: concerts@berkeley.edu,
 510-642-4864

THURSDAY, MAY 7

L **Lunch Poems: Annual Student Reading**

THE LIBRARY, DEPARTMENT OF ENGLISH

12:10-12:50 p.m. | Doe Library, Morrison
 Library

One of the year's most lively events, the
 student reading includes winners of the
 following prizes: Academy of American
 Poets, Cook, Rosenberg, and Yang, as well
 as students nominated by Berkeley's creative
 writing faculty, Lunch Poems volunteers, and
 representatives from student publications.

Event contact: poems@library.berkeley.edu

L **Story Hour in the Library:**
Student Reading

THE LIBRARY

5-6 p.m. | Doe Library, Morrison Library

Story Hour in the Library celebrates the
 writers in our campus community with
 an annual student reading. The event will
 feature short excerpts of work by winners of
 the year's biggest prose prizes, Story Hour in
 the Library interns, and faculty nominees.

Event contact: storyhour@berkeley.edu,
 510-643-0397

FRIDAY, MAY 8

L **Precarious Exchange - Materiality,**
Network, and Value in South Asia in the
World: The 4th South Asia by the Bay
Graduate Student Conference

INSTITUTE FOR SOUTH ASIA STUDIES, CENTER
 FOR SOUTH ASIA, STANFORD UNIVERSITY,
 UNIVERSITY OF CALIFORNIA, DAVIS, UNIVERSITY
 OF CALIFORNIA, SANTA CRUZ

May 8-9 | 8:30 a.m.-6 p.m. | UC Berkeley

This conference seeks to explore questions
 of exchange, value and relation across the
 disciplines and in reference to "South Asia"
 in the world. From body to household,
 community to nation state and world system,
 exchanges are fraught with the intensifying
 demands of security and moral urgency,
 laden with the real and spurious promise of
 wealth, beauty, and enhanced selfhood, and
 legitimated through proliferating metrics
 governing information and informality. The
 conference will be organized along the lines
 of an intensive seminar with an emphasis on
 dialogue and critical exchange.

Event contact: 510-642-3608

SATURDAY, MAY 9

P **Symphony**

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

The UC Berkeley Symphony Orchestra,
 presents a full-length concert production of
 Puccini's beloved opera.

Ticket info: Advance tickets from the
 Zellerbach Hall ticket office or at the door
 starting one hour before the performance.
 Buy tickets online, or by calling 510-642-
 9988, or by emailing tickets@berkeley.edu.
 \$16 general admission (all seats unreserved),
 \$12 students (non-UCB), seniors, \$5 UC
 Berkeley students (student ID required)

Event contact: concerts@berkeley.edu,
 510-642-4864

MONDAY, MAY 11

P **Berkeley New Music Project/ECO**
Ensemble

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

David Milnes conducts new works by
 UC Berkeley graduate student composers
 featuring our resident professional new
 music ensemble.

Event contact: concerts@berkeley.edu,
 510-642-4864

THURSDAY, MAY 14

L **Serious Games**

DEPARTMENT OF GERMAN, BTWH THE
 EMERGENCE OF GERMAN MODERNITY
 TOWNSEND WORKING GROUP

May 14-16, 10 a.m.-4 p.m. each day |
 370 Dwinelle Hall

This conference brings together international
 scholars in the fields of literary studies,
 history, sociology, among others, to consider
 the concept of play in German culture and
 literature.

*Co-sponsored by the Townsend Center for the
 Humanities.*

Event contact: jingalls@berkeley.edu



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Townsend Initiatives

Townsend Initiatives focus on topics of current faculty interest not supported within departments or programs. Initiatives encompass faculty working groups, mini-seminars, film series, lectures, and other topically related events. Current Initiatives include *Thinking the Self*, *Music & Sound*, *Global Urban Humanities*, and *Human Rights*.

For more information, visit:
<http://townsendcenter.berkeley.edu/initiatives>

Spring Semester Deadlines

May 1, 2015

Conference and Lecture Grants

May 15, 2015

Working Group Grants

For more information, visit:
TOWNSENDCENTER.BERKELEY.EDU