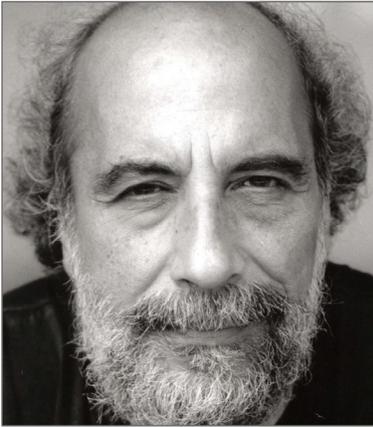




TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

April/May 2016



Chilean Poet Raúl Zurita
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HIGHLIGHTS

10 Contemporary Australian Poetry

16 Martin Jay on Reason after Its Eclipse



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Lawrence Weschler
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Townsend Newsletter

The Doreen B. Townsend Center for the Humanities
University of California, Berkeley

APRIL / MAY 2016

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TOWNSEND CENTER FOR THE HUMANITIES

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The Piazza San Marco in Venice, 1724, Canaletto

MAY 1

University Baroque Ensemble Concert

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CALENDAR



William Germano

APRIL 7

Writing the Dissertation (Imagining the Book)

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Consult the Berkeley online calendars below for details, last-minute changes, and newly added events:

townsendcenter.berkeley.edu/upcoming-events

events.berkeley.edu

Friday, April 1

Jacobs Design Conversations

Design and the Internet of Important Things

12–1 p.m. | 310 Jacobs Hall

JACOBS INSTITUTE FOR DESIGN INNOVATION

Greg Petroff, Chief Experience Officer for General Electric Digital and General Manager of the User Experience Center of Excellence for GE.

Lunchtime Talks

Julia Bryan-Wilson on Ruth Asawa and Louise Bourgeois

12:15 p.m. | Berkeley Art Museum and Pacific Film Archive

BAMPFA

Julia Bryan-Wilson, associate professor of modern and contemporary art at UC Berkeley, discusses Ruth Asawa’s wire sculptures and Louise Bourgeois’s hanging bronzes. Tickets required.

Townsend Working Groups

Consortium on the Novel: “That Seventies Cult”

Michael Trask, University of Kentucky
4–7 p.m. | 330 Wheeler

DEPARTMENT OF ENGLISH

Drawing on Robert Coover’s *Origin of the Brunists* and William S. Burroughs’s *Cities of the Red Night*, “That Seventies Cult” places the chief moral panic of the 1970s — the epidemic of “destructive cults” — in the context of the decade’s millennial fervor and its embrace of libertarian solutions to America’s post-prosperity malaise.

Middle East and North Africa Salons

Fridays 3–4 p.m. | 340 Stephens Hall, Sultan Conference Room
CENTER FOR MIDDLE EASTERN STUDIES

During the semester, the Center for Middle Eastern Studies hosts an informal weekly coffee hour and guided discussion of current events in the Middle East and North Africa, open to all and free of charge. Check the online calendar each Wednesday before that Friday's Salon for the current topic.

Cal Opera Company Premiere

7:30 p.m. | Hertz Concert Hall
DEPARTMENT OF MUSIC

Friday-Saturday, April 1-2

Berkeley Germanic Linguistics Roundtable

Conference
8 a.m.–5 p.m. | Faculty Club
DEPARTMENT OF GERMAN

Participants: David Bamman, University of California, Berkeley; Frans Plank, University of Konstanz; Henning Reetz, University of Frankfurt; Theo Vennemann, University of Munich; Joseph Voyles, University of Washington.

Saturday, April 2



User-Experience (UX) Workshop for Alumni and Students: A Fast and Furious Refresher

9 a.m.–4 p.m. | South Hall

Uday Gajendar, UX consultant, School of Information.

A quick, practical refresher on UX fundamentals led by accomplished UX leader Uday Gajendar.

UC Berkeley African Ensemble: African Music and Dance

8 p.m. | Hertz Concert Hall
DEPARTMENT OF MUSIC

Companies led by African master drummers C.K. Ladzekpo and Kiazi Malonga perform explosive traditional African music and dances. Tickets required.

Survivors' Symposium

9 a.m.–5 p.m. | 315 Wheeler Hall, Maude Fife Room
TOWNSEND CENTER, ART PRACTICE, UAW 2865

Organized by survivors and allies, the event seeks to recenter the needs and demands of varied survivor communities.

Drawing on art's capacity for affective, nonverbal communication, exploring bodily movement through boxing and somatics, and articulating organizing values that prioritize intersectional, survivor-centered analyses,

participants will develop and share community survival strategies. The day culminates in a group discussion aimed at designing ways to reclaim authority over narratives.

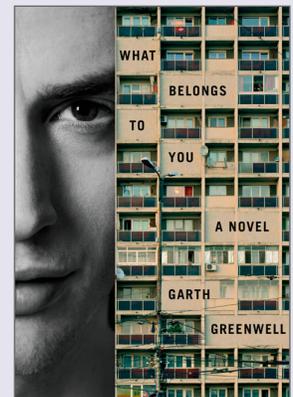
Sunday, April 3

UC Berkeley Chamber Chorus: An Afternoon of English Music

3 p.m. | Hertz Concert Hall
DEPARTMENT OF MUSIC

Magen Solomon, guest conductor. The Chamber Chorus presents selections from 800 years of English choral music, featuring works by Byrd, Tallis, Purcell, Elgar, Stanford, Bairstow, Imogen Holst, Tavener, and Britten. Tickets required.

Monday, April 4



Reading

What Belongs to You: Garth Greenwell

4–5 p.m. | 300 Wheeler Hall
DEPARTMENT OF ENGLISH, GENDER AND WOMEN'S STUDIES, TOWNSEND CENTER

Garth Greenwell reads from his novel *What Belongs to You*, which *Publishers Weekly* calls “the first great novel of 2016.” Greenwell is the author of *Mitko*, which won the 2010 Miami University Press Novella Prize. His short fiction has appeared in *The Paris Review* and *A Public Space*.

Graduate Student Professional Development

Junior Scholars Lunch

12–1:30 p.m. | 340 Stephens Hall,
Sultan Conference Room
CENTER FOR MIDDLE EASTERN STUDIES

An opportunity for graduate students working on Middle Eastern topics to present and discuss their work over pizza. Open to graduate students only.



Dreams of Shanshui: Negotiating Landscape Aesthetics in China’s Environmental Modernization

Colloquium
4–6 p.m. | 180 Doe Library
CENTER FOR CHINESE STUDIES (CCS)

Andrea Riemenschneider, Institute of Asian and Oriental Studies, University of Zurich.

Discussant: Pheng Cheah, Rhetoric, UC Berkeley.

In the spring of 2015, a series of *shanshui* landscapes by early modern cartoon artist Feng Zikai decorated official “China Dream” posters in conjunction with slogans aimed at protecting the environment. Appropriated by the government, Feng’s posttraditional sceneries are meant to assist China’s project of environmental modernization.

Jonathan Flatley: Like Andy Warhol

4 p.m. | 300 Wheeler Hall
DEPARTMENT OF ENGLISH

A talk investigating affect and praxis in the works of Andy Warhol.

The Media and the Message: Russian Sensibility in Putin’s Times

4–6 p.m. | 126 Barrows Hall
INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES (ISEES)

Maria Stepanova, poet, journalist and founder of the influential online journal OpenSpace.ru, now reconfigured as the crowdfunded journal Colta.ru, is a lifelong resident of Moscow and the author of nine books of poems. Her book *Physiology and Small History* won the prestigious Andrei Bely Prize in 2005.

LAEP Lecture Series

Kelly Shannon

6:30–7:30 p.m. | 112 Wurster Hall

Kelly Shannon is professor of Architecture and Spatial Sciences and director of the graduate program in Landscape Architecture + Urbanism at the University of Southern California.

Tuesday, April 5



Depth of Field Film+Video Series

The Wedding Song (Le Chant des mariées) (2008), Dir. by Karin

Albou, 100 min.
7 p.m. | The Magnes Auditorium, 2121 Allston Way
TOWNSEND CENTER

Friends since childhood, Muslim Nour and Jewish Myriam live in harmony in the same building in a humble Tunis neighborhood, until the Nazi occupation of Tunisia strains their bonds of friendship.

Sewing Power: Labor Rights in the Garment Industry in South Asia

Symposium
1–3:30 p.m. | 10 Stephens Hall, ISAS Conference Room
THE SUBIR & MALINI CHOWDHURY CENTER FOR BANGLADESH STUDIES

Panelists: Faisal Siddiqi, human rights lawyer; Chaumtoli Huq, human rights lawyer, adjunct clinical professor of Law at Brooklyn Law and editor-in-chief of *Law@theMargins*; Kanchana Ruwanpura, senior lecturer in Human Geography, University of Edinburgh. A half-day symposium focusing on labor rights in the garment industry in Bangladesh, Pakistan, and Sri Lanka.



Film Screening

The True Cost (2015), 92 min.
4–6 p.m. | 10 Stephens Hall, ISAS Conference Room

THE INSTITUTE FOR SOUTH ASIA STUDIES

A groundbreaking documentary film directed by Andrew Morgan explores the impact of fashion on people and the planet.

Peter N. Kujachich Lecture in Serbian and Montenegrin Studies

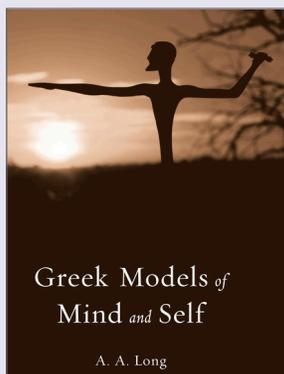
Writing Down the Nation: The Emergence of Serbia in the 19th Century

5–7 p.m. | Alumni House, Toll Room
INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES (ISEEES)

Tomislav Longinovic, professor of Slavic Languages and Literatures, University of Wisconsin-Madison.

This lecture presents the monumental work of Vuk Stefanovic Karadzic in writing down the oral tradition of the Serbs during their struggles for independence from the Ottoman Empire. Vuk was an autodidact who almost singlehandedly created the foundations of national culture through his work as a linguist, ethnographer, translator, and literary historian.

Wednesday, April 6



Berkeley Book Chat

Anthony Long: Greek Models of Mind and Self

12–1 p.m. | 220 Stephens Hall, Geballe Room
TOWNSEND CENTER

Professor Emeritus of Classics Anthony Long's book offers a wide-ranging study of Greek notions of mind and human selfhood from Homer through Plotinus.

The Armenians in Turkey: A History Denied

12–1:30 p.m. | 3335 Dwinelle Hall
INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES (ISEEES)

Talin Suciyan, assistant professor of Turkish studies, Ludwig Maximilian University of Munich.

Do sources continue to be sources if they are not used? What does it mean to work with sources whose existence has been systematically denied? Is it possible to develop another language: a language which is not dominated by 100 years of denial? By using the sources of the “others” — the Armenians — this conference offers new perspectives on the historiography of Turkey as well as on the history of Armenians.

What's Next for Turkey?

4–5:30 p.m. | 820 Barrows Hall, Social Science Matrix Conference Room
DEPARTMENT OF ENGLISH

Nicole Pope, columnist for *Today's Zaman*, is a Swiss journalist and writer who has been based in Istanbul since 1987. She was Turkey correspondent for the French daily *Le Monde* for 15 years and has reported on Turkey for a variety of print and broadcast media. She is the author of *Honor Killings in the Twenty-First Century* and the coauthor of *Turkey Unveiled: a History of Modern Turkey*.

64th Annual Noon Concert Series

Concerto Competition Winners

12:15–1 p.m. | Hertz Concert Hall
DEPARTMENT OF MUSIC

UC Berkeley Symphony Orchestra, David Milnes, director.
Concerto Competition winners perform with the orchestra: Mozart *Clarinet Concerto*, Cameron Winrow, clarinet; Nielsen *Flute Concerto*, Ashley Kim, flute.

Big Data Futures and Cities-to-Come

3:40–5 p.m. | 575 McCone Hall
DEPARTMENT OF GEOGRAPHY

Agnieszka Leszczynski, School of Environment, University of Auckland.

Dr. Leszczynski takes up “big data” as a material-discursive project of “futureing” — of anticipating, shaping and circumscribing the horizon of possibilities. Specifically, she focuses on the ways in which urban big data — digital content about city spaces — needs to be understood not only in terms of practices of automated management in smart cities, but also as implicated in regimes of speculating about cities-to-come.



ARCH Lecture Series

Sou Fujimoto

6:30–8 p.m. | 112 Wurster Hall
COLLEGE OF ENVIRONMENTAL DESIGN

Japanese architect Sou Fujimoto will speak as part of the Spring 16 ARCH Lecture Series.

Thursday, April 7

Free First Thursdays at the BAMPFA

11 a.m.–9 p.m. | Berkeley Art Museum and Pacific Film Archive
BAMPFA

The galleries are free the first Thursday each month.

Lunch Poems

Hannah Sanghee Park

12:10–12:50 p.m. | Doe Library,
Morrison Library
DEPARTMENT OF ENGLISH

Hannah Sanghee Park is the author of *The Same-Different* (2015), the 2014 winner of the Academy of American Poets Walt Whitman Award. She holds degrees from the Iowa Writers' Workshop and the Writing for Screen & Television Program at USC.

In Conversation with Poet Hannah Sanghee Park: Korean-American Storytelling

4 p.m. | 350 Wheeler Hall
CENTER FOR KOREAN STUDIES (CKS)

Moderator: Robert Hass, UC Berkeley.

In this interview, Hannah Sanghee Park discusses her craft as a poet, her identity as a Korean-American, and how she views literature through that lens.

American Foreign Policy in a Time of Retrenchment

4–5:30 p.m. | 223 Moses Hall
Kori Schake, Hoover Institution,
Stanford University
INSTITUTE OF INTERNATIONAL STUDIES

During the 2008 presidential election, Kori Schake was senior policy adviser to the McCain-Palin campaign, responsible for policy development and outreach in the areas of foreign and defense policy. From 2007 to 2008 she was the deputy director for policy planning in the State Department.



Writing the Dissertation (Imagining the Book)

3:30 pm | 220 Stephens Hall, Geballe Room
TOWNSEND CENTER, GENDER & WOMEN'S STUDIES, THE ART OF WRITING PROGRAM

Formerly vice president at Routledge and editor-in-chief at Columbia University Press, William Germano is professor of English literature and dean of the Faculty of Humanities and Social Sciences at Cooper Union. Germano addresses the skill of diagnosing one's own scholarly work to recognize where dissertations end and books begin.

Mosse Lecture at Berkeley

The Specter of Capital or the Strange Survival of Theodicy in Economics

5–7 p.m. | 370 Dwinelle Hall
DEPARTMENT OF GERMAN

Joseph Vogl, Humboldt-Universität zu Berlin, Princeton University.

The seventeenth and eighteenth centuries were witness to the rise of theodicy as an attempt to justify the rational and providential workings of God in a world full of plagues and disasters. Likewise, today's liberal theory of markets and, most notably, financial markets claims that the current economy has brought the best of all possible worlds, despite the recent bankruptcies and crashes.



Point of Contact: Backstrap Weaving with Travis Meinolf

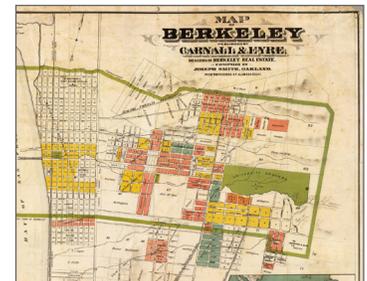
6–8 p.m. | Berkeley Art Museum and Pacific Film Archive

BAMPFA

Travis Meinolf is known internationally as a weaver; his work in collaboration with Kai Althoff and A.A. Bronson has been exhibited at the Whitney Biennial, Art Basel, SFMOMA, Vancouver Art Gallery, and the Stedelijk Museum. He holds degrees from San Francisco State University and California College of the Arts.

The public is invited to join Meinolf for a series of participatory, site-based weaving workshops using backstrap looms that physically connect the weaver to the new BAMPFA building. Tickets required.

Friday, April 8



Maps and More

Meet the Globe Collection

11 a.m.–12 p.m. | 50 McCone Hall LIBRARY

A monthly collections show-and-tell at the Earth Sciences and Map Library.

Composers Colloquium

Stanford Students

3–4:30 p.m. | 250 Morrison Hall
DEPARTMENT OF MUSIC

Music Studies Colloquium

Science, Timbre, and Wagner's Gong

4:30–5:30 p.m. | 128 Morrison Hall
DEPARTMENT OF MUSIC

Gundula Kreuzer, Music, Yale University.

Saturday, April 9

Make a Mini Museum: Family Fare

11:30 a.m.–2:30 p.m. | Berkeley Art Museum and Pacific Film Archive
BAMPFA

Assemble an art exhibition from your imagination and make a mini museum, inspired by Marcel Duchamp. With artist and educator Raphael Noz. Tickets and registration required.

University Chorus: Haydn and Mozart

8 p.m. | Hertz Concert Hall
DEPARTMENT OF MUSIC

Paul Flight, visiting director.
Johann Michael Haydn, *Missa Sancti Hieronymi*; Wolfgang Amadeus Mozart, *Vesperae Solennes de Confessore* K339.

The University Chorus performs sacred music by two classical composers in the employ of the Archbishop of Salzburg. The *Missa Sancti Hieronymi* was composed by Johann Michael Haydn, the talented younger brother of Franz Joseph Haydn.

Sunday, April 10

Susan Billy: The Pomo Basket

2–5 p.m. | Berkeley Art Museum and Pacific Film Archive

BAMPFA

Susan Billy, a tribal member of the Hopland Band of Pomo Indians and one of the few remaining artists practicing traditional Pomo basket weaving, offers insights into this native art form. Tickets required.

Monday, April 11

Code-Switching, Conflict, and Performativity: Israeli Russian Discourse Online

Colloquium
4–6 p.m. | 109 Dwinelle Hall
DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES

Renee Perelmutter, associate professor, Slavic Languages & Literatures, University of Kansas.



Facts, Numbers, Books: Literary Epistemology in Chaucer's "Legend of Good Women"

5–6:30 p.m. | 370 Dwinelle Hall
MIEVEAL STUDIES PROGRAM

Alexandra Gillespie, University of Toronto.

Animal Futures Working Group

Blackness, Animality, and Posthumanism

5:30–7:30 p.m. | 3335 Dwinelle Hall
THE PROGRAM IN CRITICAL THEORY

Alexander Weheliye, associate professor of African American Studies at Northwestern University, and Zakiyyah Iman Jackson, assistant professor of English at George Mason University, share some of their recent work on the often fraught intersection of blackness, animality and posthumanism. Are animality and the posthuman registers of being to which black struggle has — or should have — recourse? Or is the idea of the posthuman, not unlike the human itself, hopelessly foreclosed by a history of denigration that has sought to relegate black life to sub- and non-human status?

TIGUE and Concert Black

8 p.m. | Hertz Concert Hall
DEPARTMENT OF MUSIC

TIGUE and Concert Black — two up-and-coming Brooklyn trios that blur the boundaries of classical, indie, improvisation, and composition — join forces for the West Coast premiere of Ravi Kittappa's *Shelter*. They also perform their own works as well as those written by UC Berkeley graduate composers.

Tuesday, April 12

Into that Heaven of Freedom: The Impact of Apartheid on an Indian Family's Diasporic History

12–1:30 p.m. | 10 Stephens Hall, ISAS Conference Room
INSTITUTE FOR SOUTH ASIA STUDIES, THE BERKELEY PAKISTAN INITIATIVE

Mohamed M. Keshavjee, Institute of Ismaili Studies, London, discusses his new book, which recounts the untold

story of how the Indian community contributed to Africa.

Discontinuous Lexica and Multilingualism: A Missing Chapter in Standard Accounts of Linguistic Competence

12:45–2 p.m. | 282 Dwinelle Hall
DEPARTMENT OF GERMAN

Michael Shapiro, Brown University, Columbia University.

It is a truism of linguistics that the grammars of native speakers are discontinuous, which alludes to the principle of language competence encompassing the idea that no two persons have exactly the same grammar of their shared native language. To a very large extent, precisely what is discontinuous is their vocabularies, their command of the lexical stock of the language.

Film Screening

DNA Dreams (2012), 54 min.
4 p.m. | 470 Stephens Hall
DEPARTMENT OF GENDER AND WOMEN'S STUDIES

What if you were allowed to have only one child and had the option of selecting its genes? Would you choose a natural or a designer baby? What kind of world will that be? The documentary *DNA Dreams* features a new generation of scientists at BGI, China's leading genomics research institute.

Tuesday-Thursday, April 12-14

Tanner Lectures on Human Values

The Will to Punish: What is Punishment?

4:10–6:15 p.m. | Alumni House, Toll Room
UNIVERSITY OF CALIFORNIA, BERKELEY



Didier Fassin, James Wolfensohn Professor of Social Science, Institute of Advanced Study, Princeton, and director of studies, École des Hautes Études en Sciences Sociales, Paris.

Didier Fassin presents a three-day lecture series with commentary by David Garland, Bruce Western, and Rebecca M. McLennan. A seminar and discussion with Professor Fassin will be held on April 14th.

Wednesday, April 13

64th Annual Noon Concert Series

Contemporary Compositions: Pacific Rim Music Festival Ensemble Korea

12:15–1 p.m. | Hertz Concert Hall
DEPARTMENT OF MUSIC

Contemporary compositions by composition faculty Cindy Cox, Shih-Hui Chen, and David Evan Jones, performed by Pacific Rim Music Festival Ensemble Korea.

LAEP Colloquium

Jonathan Stock: The Last Land

12 p.m. | 315A Wurster Hall
COLLEGE OF ENVIRONMENTAL DESIGN

Coral ecosystems of Hawaii have ecological, cultural, and recreational significance. Although terrestrial pollution is one of many factors

threatening coral reef survival, it is the one that local communities can profoundly influence.

Sarah Kailath Memorial Lecture

Making Dreams Travel: Narrating Indian Women

5–7 p.m. | 10 Stephens Hall, ISAS Conference Room
INSTITUTE FOR SOUTH ASIA STUDIES

Githa Hariharan, prolific writer and author of several novels, reads from her new book *Almost Home: Cities and Other Places* and speaks about her work.

Thursday, April 14

In Conversation with Playwright Kiwoong Sung

Colloquium
4 p.m. | 180 Doe Library
CENTER FOR KOREAN STUDIES (CKS)

Kiwoong Sung, Daesan Writer-in-Residence.



Story Hour in the Library

Zoë Ferraris

5–6 p.m. | Morrison Library, Doe Library
LIBRARY

Zoë Ferraris moved to Jeddah, Saudi Arabia in the aftermath of the first Gulf War. She lived in a conservative Muslim community with her then husband and his family, a group of Saudi Palestinians.

Her debut novel, *Finding Nouf*, and a follow-up novel, *City of Veils*, have been published in over thirty countries. Her third novel, *Kingdom of Strangers*, came out in 2012.

Ali Anooshahr

5–7 p.m. | 10 Stephens Hall, Conference Room

INSTITUTE FOR SOUTH ASIA STUDIES

Ali Anooshahr, History, UC Davis.

Composers Colloquium

Shih-Hui Chen

5–7 p.m. | Morrison Hall, 125 Elkus Room

DEPARTMENT OF MUSIC

Born in Taiwan, Shih-Hui Chen has lived in the United States since 1982. Since completing her doctorate degree at Boston University, Chen has received significant recognition for her work, including a Koussevitzky Music Foundation Commission, a Guggenheim Fellowship, a Chamber Music America commission, and an American Academy in Rome Prize.

Refugee Tales in Contemporary German Literature

5–6:30 p.m. | 282 Dwinelle Hall

DEPARTMENT OF GERMAN

Charlton Payne, visiting researcher, UC Berkeley.

Stoddard Lecture 2016

Picasso's *Demoiselles: Africa, Sex, Origins, and Creativity*

5:30 p.m. | Sutardja Dai Hall, Banatao Auditorium

DEPARTMENT OF HISTORY OF ART

Suzanne Preston Blier, Allen Whitehill Clowes Chair of Fine Arts and of African and African American Studies, Harvard University.



The lecture is followed on Friday, April 15, by an all-day conference on “Difference/Distance.” See below.

Meara O'Reilly: Alternative Music Notation and Perception

Workshop

6–8 p.m. | Berkeley Art Museum and Pacific Film Archive

BAMPFA

Los Angeles-based sound artist and educator Meara O'Reilly presents alternative modes of music notation, exploring the visual language of music composition as a blueprint for how the organization of sound is communicated. Tickets required.

Thursday-Friday, April 14-15



João Moreira Salles Discusses Two Films by Eduardo Coutinho

Documentary film

Thurs. 7 p.m., Fri. 8 p.m. | Berkeley Art Museum and Pacific Film Archive

BAMPFA

Brazilian documentary filmmaker João Moreira Salles introduces two films by Eduardo Coutinho. As executive producer of many of Coutinho's films, he completed the filmmaker's final, unfinished work *Last Conversations*, shown on Friday. *The End and the Beginning* is shown on Thursday. Tickets required.

Thursday-Saturday, April 14–16

Active Aesthetics: Contemporary Australian Poetry

8 a.m.–5 p.m. | 315 Wheeler Hall, Maude Fife Room on Thursday and Friday; the San Francisco Center for New Music on Saturday.

DEPARTMENT OF ENGLISH

Thirty-three Australian poets and poet-scholars present papers, poems, and performances, beginning with a ceremonial welcoming of three Australian Aborigine innovative poets by a group of Bay Area native peoples.

Friday, April 15

Difference/Distance: Picturing Race Across Oceans in the Eighteenth and Nineteenth Centuries

Conference

9 a.m. | 308A Doe Library

DEPARTMENT OF HISTORY OF ART

Speakers: Darcy Grimaldo Grigsby, Sugata Ray, Krista Thompson, Bronwen Douglas, Olubukola Gbadegesin, Ashley Bruckbauer, Kailani Polzak, Shivani Sud, Thadeus Dowad.

Following the annual History of Art Mary C. Stoddard Lecture, given by Suzanne Preston Blier (see April 14), this conference explores how visual technologies and transoceanic

travel came together to produce new understandings of race and racial history in the eighteenth and nineteenth centuries.

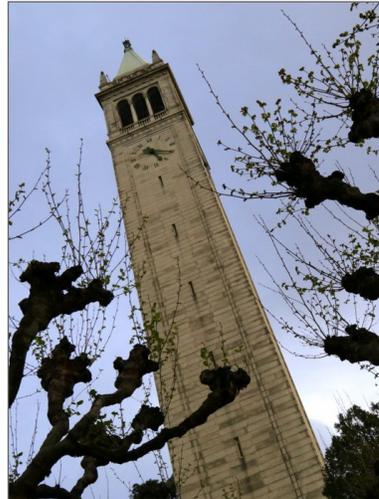
Lunchtime Talks

Chelsea Specht on Karl Blossfeldt's Botanical Photographs

12:15 p.m. | Berkeley Art Museum and Pacific Film Archive

BAMPFA

UC Berkeley faculty member Chelsea Specht, an expert on the evolution of form and function in plants, adds a scientific perspective to Karl Blossfeldt's early twentieth-century photographs of plant forms. Tickets required.



students, and the just plain curious. Come experience a day in the life of UC Berkeley.

Cal Day: Music

10 a.m.–4 p.m. | Hertz Concert Hall
DEPARTMENT OF MUSIC

Orchestral, choral, piano, chamber, African drumming and dance, gamelan, and Baroque music are performed throughout the day. The UC Berkeley Symphony Orchestra at 11 a.m. features concerto competition winners and an original composition.

Monday, April 18

Atrocity-Spectacle: Cheju, Cinema, and the Idea of Unrepresentability

Colloquium
4 p.m. | 180 Doe Library
CENTER FOR KOREAN STUDIES (CKS)

Steven Chung, Princeton University, discusses the atrocities known as the Cheju 4.3 (April 3rd) massacres, uprisings and resistance that are marked by the idea and practice of unrepresentability. This paper addresses the problems of historical

representation in response to interrelated developments in Cheju's political scene.

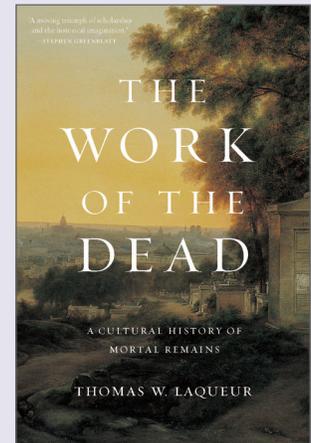
Unsettling India: Affect, Temporality, Transnationality

5–7 p.m. | 10 Stephens Hall, ISAS Conference Room

INSTITUTE FOR SOUTH ASIA STUDIES

Purnima Mankekar, professor of gender studies and Asian American studies at UCLA, discusses her new book, *Unsettling India: Affect, Temporality, Transnationality*.

Wednesday, April 20



Berkeley Book Chat

Thomas Laqueur: The Work of the Dead

12–1 p.m. | 220 Stephens Hall, Geballe Room

TOWNSEND CENTER

Professor of History Thomas Laqueur's book, *The Work of the Dead*, offers a richly detailed account of how and why the living have cared for the dead, from antiquity to the twentieth century. Introduction by Catherine Gallagher.

Music Studies Colloquium

Rich Janowsky

4:40–5:30 p.m. | 128 Morrison Hall

Rich Janowsky, Tufts University

DEPARTMENT OF MUSIC

Rich Janowsky presents a portion of his current work on Sufism and music in Tunisia. The project examines not only the variety of Sufi ritual musics, but also the indelible imprint of Sufis and saints on musical practices often deemed secular, such as Arab-Andalusian art music and the urban, mass-mediated *mizwid* genre (associated with drinking and licentious behavior).

Saturday, April 16

Cal Day: Campus Open House

9 a.m.–4 p.m. | UC Berkeley Campus
PUBLIC AFFAIRS

UC Berkeley throws open its doors and offers over 300 lectures, tours, performances, demonstrations and discussions. Many events are tailored for children and families, prospective

Contemporary Armenian Drama and World Literature

12–1:30 p.m. | 270 Stephens Hall
INSTITUTE OF SLAVIC, EAST EUROPEAN, AND
EURASIAN STUDIES (ISEEES)

Myrna Douzjian, visiting lecturer,
Slavic Languages and Literatures, UC
Berkeley.

Though they do so in the name of understanding literary culture as a universal, autonomous system, theories that develop models of world literature tend to center on the Euro-American canon. Because these models claim comprehensiveness, they eliminate the need for engagement with languages and literatures outside their purview. Taking contemporary Armenian dramatic texts as a case in point, this talk examines the ways in which a theatrical tradition produced for a small audience can undermine assertions made by critical discourses on world literature.

64th Annual Noon Concert Series

UC Jazz + Berkeley Nu Jazz Collective

12:15–1 p.m. | Hertz Concert Hall
DEPARTMENT OF MUSIC

A collaboration between UC Jazz, directed by Ted Moore, and the Berkeley Nu Jazz Collective, directed by Myra Melford.

Zia Haider Rahman: *In the Light of What We Know*

5–7 p.m. | 10 Stephens Hall, ISAS
Conference Room
THE SUBIR & MALINI CHOWDHURY CENTER FOR
BANGLADESH STUDIES, INSTITUTE FOR SOUTH
ASIA STUDIES

An Evening with Zia Haider Rahman, the award-winning Bangladeshi author of *In the Light of What We Know*.

Thursday, April 21

Chilean Poet Raúl Zurita: *Sky Below*

12–2 p.m. | 220 Stephens Hall, Geballe
Room

TOWNSEND CENTER, DEAN OF ARTS AND
HUMANITIES, CENTER FOR LATIN AMERICAN
STUDIES (CLS)

Internationally renowned Chilean poet Raúl Zurita reads selected works from his book *Sky Below*, and Anna Deeny Morales reads her translations of his poems.

Market/Place: *The Structural and Emotional
Violence of Food Politics*

Bodyscapes in Transformation: An Intersectional Feminist Political Ecology of Capitalist Agriculture and Environmental Epigenetics

Colloquium
4–5:30 p.m. | 691 Barrows Hall
CENTER FOR RACE AND GENDER

Melina Packer, a Ph.D. student in Berkeley's Department of Environmental Science, Policy, and Management, explores the nascent field of environmental epigenetics, revealing how environmental traumas affect gene expression and phenotype development, and seeking to unveil how human and animal health is both socially reproduced and viscerally embodied.

HTNM Lecture

Kavita Philip: *The Pirate Function*

5–6:30 p.m. | 190 Barrows Hall
CENTER FOR NEW MEDIA

Pirates who threaten to invert power relations through appropriating things less tangible than ships and bodies have become a growing concern for the managers of twenty-first-century economic globalization. Intellectual property “robbers” today traffic in images, music, and software. Anti-

piracy discourses now frequently intersect with anti-terrorist security discourses, where both pirates and terrorists function as threats to free markets and civilized nations.

Kavita Philip is associate professor of History with affiliate faculty positions in Anthropology and Informatics at UCI, and author of *Civilizing Natures*.

Isaac Julien Presents Recent Installation Works

7 p.m. | Berkeley Art Museum and
Pacific Film Archive

BAMPFA

Isaac Julien discusses his recent installations *Playtime* and *Kapital*, which respond to the global financial crisis through an elegant fusion of fiction and documentary. Julien will also present a clip from his 2010 exploration of Chinese culture, *Ten Thousand Waves*. Tickets required.

Friday, April 22

A Polarizing Europe: Identity, Aesthetics and Radicalism in the Post WWII Era

Graduate Conference
820 Barrows Hall, Social Science
Matrix
INSTITUTE OF EUROPEAN STUDIES, SOCIAL
SCIENCE MATRIX

Along national, social, economic, political, ethnic, and religious lines, Europe appears to be polarizing. In many instances, it does so at the moment that it seeks to further integrate. To understand the meaning of these countervailing dynamics, this graduate conference seeks to interrogate the notion of polarization in Europe in the context of post-WWII identity, aesthetics, and radicalism.



Lunchtime Talks

Ganesh Haloi's Gouaches

12:15 p.m. | Berkeley Art Museum and Pacific Film Archive

BAMPFA

UC Berkeley assistant professor of South Asian art and architecture Sugata Ray explores the work of twentieth-century Indian artist Ganesh Haloi. Tickets required.

Composers Colloquium

Nicholas Isherwood

3–4:30 p.m. | Morrison Hall, 125 Elkus Room

DEPARTMENT OF MUSIC

Influenced by the great composers he has worked with as a singer, Nicholas Isherwood's music has been performed at the Gewandhaus in Leipzig, the Goethe Institut in Paris, the CNRS, and Yehudi Menuhin's Flâneries Musicales in Reims.

Music Studies Colloquium

Timothy Taylor

4:30–6 p.m. | 128 Morrison Hall

DEPARTMENT OF MUSIC

Timothy Taylor speaks about "Musical Performance as a Medium of Value."

"O Sing a New Song": The Psalms According to Gospel Music

7:30 p.m. | Hertz Concert Hall

DEPARTMENT OF MUSIC

University Gospel Chorus, D. Mark Wilson, director.

An evening celebrating new and older arrangements of the psalms by gospel artists. Tickets required.

Friday-Saturday, April 22-23

South Asia by the Bay Graduate Student Conference

Indian Oceanic Topographies, Contemporary Worlds, and Situated Practices

9 a.m.–6 p.m. | UC Davis

INSTITUTE FOR SOUTH ASIA STUDIES

The 5th South Asia by the Bay Graduate Student Conference, held at UC Davis.

UC Berkeley-UCLA Southeast Asian Studies Conference

Making Southeast Asian Cultures: From Region to World

8:45 a.m.–6 p.m. | 180 Doe Library, all day Friday, and Saturday morning; 370 Dwinelle Hall, Saturday afternoon.

Melani Budianta

Featured Speaker

6–7:30 p.m. | Morrison Library, Doe Library

CENTER FOR SOUTHEAST ASIA STUDIES

A literary critic and women's rights activist, Melani Budianta has been instrumental in establishing cultural studies as a field of study at the University of Indonesia. She holds an M.A. from the University of Southern California and a Ph.D. from Cornell University.

7th Annual International Islamophobia Conference

Islamophobia: Has a Tipping Point been Reached?

Boalt Hall, School of Law
CENTER FOR RACE AND GENDER

"Islamophobia: has a tipping point been reached?" is both a question for researchers and a statement reflecting the pervasiveness of bigoted discourses that problematize the categories "Muslim" and "Islam" in civil society.

Making Southeast Asian Cultures: From Region to World

Conference

9:30 a.m.–1 p.m. | 180 Doe Library

CENTER FOR SOUTHEAST ASIA STUDIES

Sunday, April 24

Sakai, Barber, Marquez, Cupero, Gjeilo, Nelhybel

3 p.m. | Hertz Concert Hall

DEPARTMENT OF MUSIC

University Wind Ensemble, Robert Calonico, director.
Itaru Sakai, *The Seventh Night of July*; Samuel Barber, *Sure on this Shining Night*; Arturo Marquez, *Conga del Fuego Nuevo*; Edward Cupero, *Honey Boys on Parade*; Oja Gjeilo, *Serenity*; Vaclav Nelhybel, *Trittico*.
Tickets required.

Monday, April 25



Rubana Huq

5–7 p.m. | 10 Stephens Hall, ISAS Conference Room

THE SUBIR AND MALINI CHOWDHURY CENTER FOR BANGLADESH STUDIES, INSTITUTE FOR SOUTH ASIA STUDIES

A lecture by the Managing Director of Mohammadi Group, Bangladesh.

Tuesday, April 26



Jalil Abbas Jilani, Ambassador of Pakistan to the US

12–1:30 p.m. | 10 Stephens Hall, ISAS Conference Room

INSTITUTE FOR SOUTH ASIA STUDIES, THE BERKELEY PAKISTAN INITIATIVE

Jalil Abbas Jilani, the current Ambassador of Pakistan to the United States, discusses international policy. He served as the Foreign Secretary of Pakistan from 2012 to 2013.

Wednesday, April 27

64th Annual Noon Concert Series

Chamber Music for Flute, Voice, and Piano

12:15–1 p.m. | Hertz Concert Hall
DEPARTMENT OF MUSIC

Performed by Martha Wasley, faculty piano instructor; Larry Duckles, flute; Katelan Bowden, voice. Fauré, *Sonata* for flute and piano; Richard Strauss, *Songs*; Chopin, *Nocturnes*.

Friday, April 29

The [in]Justice System: a Human Rights Series on California Prisons

Ben Jealous

2 p.m. | 315 Wheeler Hall, Maude Fife Room

HUMAN RIGHTS PROGRAM

Ben Jealous, senior fellow at American Progress, tracks political trends that affect civil and human rights. Former president and CEO of the NAACP, he currently works as a partner at Kapur Capital, an Oakland-based firm that leverages the technology sector to create progressive social change.

Lunchtime Talks

Thomas Laqueur on Gustave Caillebotte's *Le Pont de l'Europe*

12:15 p.m. | Berkeley Art Museum and Pacific Film Archive

BAMPFA

Thomas Laqueur teaches European cultural history at UC Berkeley. He is working on a book about what dogs represent in Western art and has many intriguing things to say about the eye-catching dog in the foreground of Gustave Caillebotte's *Le Pont de l'Europe*. Tickets required.

Reflecting on the Rising: The 1916 Centenary

Panel Discussion

3 p.m. | 315 Wheeler Hall, Maude Fife Room

INSTITUTE OF EUROPEAN STUDIES

This event will feature a roundtable discussion of the 1916 Rising, an armed insurrection in Ireland mounted in opposition to British rule. UC Berkeley faculty join with guests for conversation, music, and refreshments.

Byzantine Theories of Vision

4 p.m. | Location TBD
PHILOSOPHY, CLASSICS

Katerina Ierodiakonou, University of Athens and the Université de Genève, discusses her latest research on ancient Greek and Byzantine philosophy.

Music Studies Colloquium

Jessie Anne Owens

4:30–6 p.m. | 128 Morrison Hall

DEPARTMENT OF MUSIC

Jessie Anne Owens, professor of music and former dean of Humanities, Arts and Cultural Studies at UC Davis, is a scholar of English music of the sixteenth and seventeenth centuries. She is series editor of *Critical Editions of Music Theory in Britain 1500–1700*.



Burning Country: Syrians in Revolution and War

5–6:30 p.m. | 340 Stephens Hall, Sultan Conference Room

CENTER FOR MIDDLE EASTERN STUDIES

Burning Country explores the complicated reality of present-day Syria, drawing on testimonies from opposition fighters, refugee camp exiles, and human rights activists. Authors Robin Yassin-Kassab and Leila Al-Shami interweave these stories with an analysis

of the militarization of the uprising, the rise of Islamists and sectarian warfare, and the role of Syria's government in exacerbating the conflict.

Saturday, April 30

40th Educator Outreach Conference

Ukraine

10 a.m.–5 p.m. | David Brower Center, Goldman Theater, 150 Allston Way
INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES (ISEEES)

After the American Century: The Ends of U.S. Culture in the Middle East

5–6:30 p.m. | 340 Stephens Hall, Sultan Conference Room
CENTER FOR MIDDLE EASTERN STUDIES

Brian Edwards, Northwestern University.

Javanese Wayang Kulit (Shadow Play)

8 p.m. | Hertz Concert Hall
DEPARTMENT OF MUSIC

Javanese Wayang Kulit (shadow play) by Midiyanto, dhalang (puppet master), with Gamelan Sari Raras, directed by Midiyanto and Ben Brinner, and featuring the singing of Heni Savitri. Tickets required.

Sunday, May 1

University Baroque Ensemble: Bach, Handel, Vivaldi, Corelli

3 p.m. | Hertz Concert Hall
DEPARTMENT OF MUSIC

University Baroque Ensemble, Davitt Moroney, director. The group performs works by Bach, Handel, Vivaldi, and Corelli. Tickets required.

Monday, May 2



Domestic Disturbances: Artist Ramiro Gomez in Conversation with Lawrence Weschler

4 p.m. | 315 Wheeler Hall, Maude Fife Room

TOWNSEND CENTER, GLOBAL URBAN HUMANITIES, DEPARTMENT OF ETHNIC STUDIES, BAMPFA

Lawrence Weschler's book *Domestic Scenes: The Art of Ramiro Gomez* delves into the life and art of a young Los Angeles artist to raise questions of social equity and explore the chasms separating cultures and classes in America today.

Gomez's work evokes the divide between affluent Angelenos and their usually invisible domestic help by variously inserting images of such workers into pastiches of iconic David Hockney paintings.

Weschler is the author of seminal books on Robert Irwin (*Seeing is Forgetting the Name of the Thing One Sees*, 1981/2008), the Museum of Jurassic Technology (*Mr. Wilson's Cabinet of Wonder*, 1995), and torture in Latin America (*A Miracle, A Universe: Settling Accounts with Torturers*, 1990).

Sanjay Srivastava

12–2 p.m. | 10 Stephens Hall, ISAS Conference Room
INSTITUTE FOR SOUTH ASIA STUDIES

Lecture by Sanjay Srivastava, Professor of Sociology at the Institute of Economic Growth, Delhi.

Course Threads Spring Symposium

12 p.m. | 220 Stephens Hall, Geballe Room
TOWNSEND CENTER

Students completing all requirements of the Course Threads program make brief presentations discussing the ways in which interdisciplinary course work informed their knowledge of thread themes.

Varieties of State Building in the Borderland Area between China and Mainland Southeast Asia

5–6:30 p.m. | 180 Doe Library
CENTER FOR SOUTHEAST ASIA STUDIES, CENTER FOR CHINESE STUDIES (CCS)

Enze Han, senior lecturer, Politics and International Studies, School of Oriental and African Studies, University of London.

Tuesday, May 3

Lunch Poems

Student Reading

12:10–12:50 p.m. | Doe Library, Morrison Library
DEPARTMENT OF ENGLISH

One of the year's liveliest events, the student reading includes winners of the following prizes: Academy of American Poets, Cook, Rosenberg, and Yang, as well as students nominated by Berkeley's creative writing faculty, Lunch Poems volunteers, and representatives from student publications.

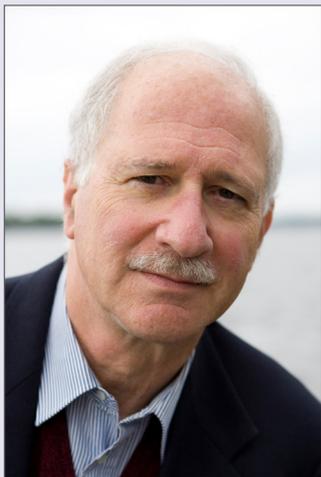
Restless Empire: China and the World

Lecture

4–5:30 p.m. | 223 Moses Hall
INSTITUTE OF INTERNATIONAL STUDIES

Odd Arne Westad is the S.T. Lee Professor of U.S.-Asia Relations at the Kennedy School of Government. He is an expert on contemporary international history and on the eastern Asian region.

Wednesday, May 4



Berkeley Book Chats

Reason after Its Eclipse: On Late Critical Theory

Martin Jay

12-1 p.m. | 220 Stephens Hall, Geballe Room
TOWNSEND CENTER

Martin Jay's book *Reason after Its Eclipse* examines the overlapping, but not fully compatible, meanings that have accrued to the term "reason" over two millennia, focusing on moments of crisis, critique, and defense of reason.

He is introduced by Professor of Philosophy Hans Sluga.

History 101 Circus

Symposium

10 a.m. | 3335 Dwinelle Hall
DEPARTMENT OF HISTORY

The great annual gathering at which majors present their 101 research.

64th Annual Noon Concert Series

Javanese and Balinese Gamelan Music with Ida Bagus Made Widnyana

12:15–1 p.m. | Hertz Concert Hall
DEPARTMENT OF MUSIC

Javanese and Balinese gamelan music student ensembles directed by Midiyanto and Lisa Gold, with guest artist Ida Bagus Made Widnyana.

Thursday, May 5

Maroons and World History

Conference

9 a.m.–5:30 p.m. | Bancroft Hotel, 2680 Bancroft Way
INSTITUTE OF INTERNATIONAL STUDIES,
TOWNSEND CENTER

Participants: Adela Amaral, Anthropology, UC Berkeley; Jeannine DeLombard, English, UC Santa Barbara; Aisha Finch, African American Studies, UCLA; Jared Hickman, English, Johns Hopkins University; David Marriott, History of Consciousness, UC Santa Cruz; Stephane Palmié, Anthropology, University of Chicago; Michael Ralph, Social and Cultural Analysis, New York University; Neil Roberts, Political Science, Williams College; María Josefina Saldaña-Portillo, Social and Cultural Analysis, New York University; Daniel Sayers, Anthropology, American University.

The aim of this conference, featuring a distinguished panel of scholars, is to explore marronage — the creation

of independent communities by people who escaped slavery — as an empirical case and an occasion for thought. What historiographical, cartographical, or philosophical approaches are best suited to conceptualizing the world from the perspective of the maroon? What would it mean to identify the maroon as the subject of history?

Free First Thursdays at the BAMPFA

11 a.m.–9 p.m. | Berkeley Art Museum and Pacific Film Archive

BAMPFA

The galleries are free the first Thursday each month.

Story Hour in the Library

Student Reading

5–6 p.m. | Doe Library, Morrison Library
LIBRARY

Story Hour in the Library celebrates the writers on Berkeley's campus with an annual student reading. The event features short excerpts of work by winners of the year's biggest prose prizes.

Berkeley Book Launch

Religious Difference in a Secular Age: A Minority Report

5–6:30 p.m. | 340 Stephens Hall, Sultan Conference Room
CENTER FOR MIDDLE EASTERN STUDIES

Saba Mahmood, Anthropology, UC Berkeley.

The plight of religious minorities in the Middle East is often attributed to the failure of secularism to take root in the region. In *Religious Difference*

in a Secular Age, author Saba Mahmood challenges this assessment by examining four cornerstones of secularism — political and civil equality, minority rights, religious freedom, and the legal separation of private and public domains.

Friday-Saturday, May 6-7

UC Berkeley Symphony Orchestra: Mahler, Brahms
 8 p.m. | Hertz Concert Hall
 DEPARTMENT OF MUSIC

UC Berkeley Symphony Orchestra, David Milnes, conductor. Mahler, *Symphony No. 9*; Brahms *Schicksalslied*, with the University Chorus. Tickets required.

Monday, May 9

New Music by Berkeley Composers/Eco Ensemble
Berkeley New Music Project
 8 p.m. | Hertz Concert Hall
 DEPARTMENT OF MUSIC

David Milnes conducts new works by UC Berkeley graduate student composers, featuring the department’s resident professional new music ensemble.

Thursday, May 12

MIMS Final Project Showcase
 4–8:15 p.m. | South Hall
 SCHOOL OF INFORMATION

Students graduating from the School of Information’s Master of Information Management and Systems program present their intriguing research projects and innovative new information systems. A panel of judges will select one outstanding project from each track for the James R. Chen Award.

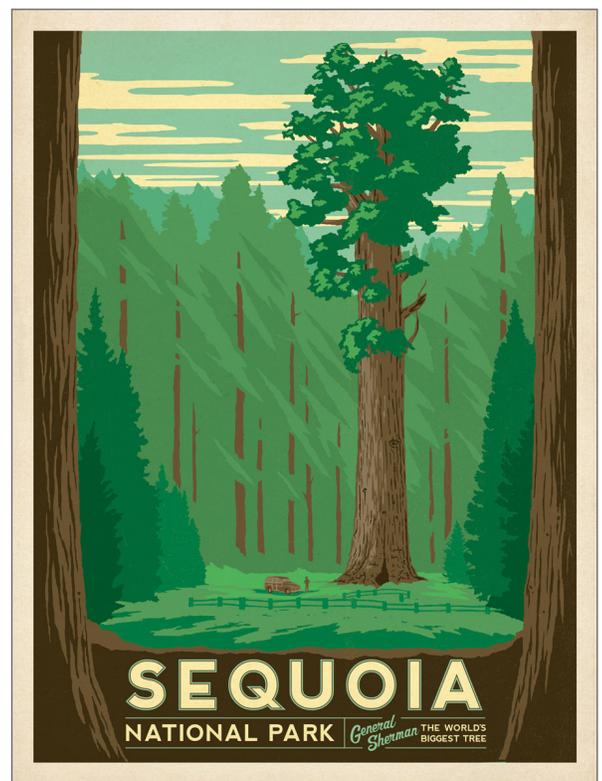
ONGOING EXHIBITS

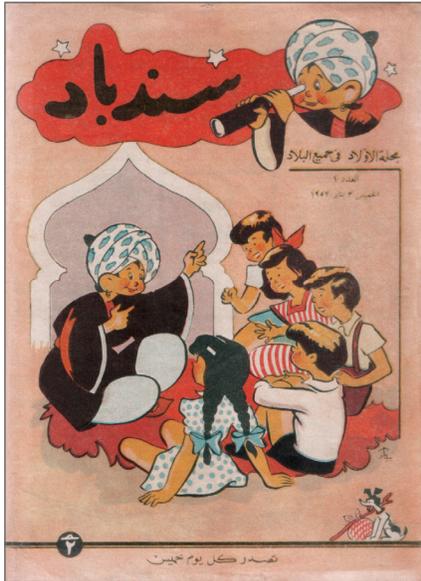
Monday-Friday through October 7

Protecting the New Wonderland: The Origins of the National Park Service

10 a.m.–5 p.m. | Bancroft Library, Rowell Cases and Second Floor Corridor between the Bancroft and Doe Libraries
 BANCROFT LIBRARY

Signed by President Woodrow Wilson in August 1916, the Organic Act created the National Park Service. This exhibition explores the origins of the NPS with materials drawn from the University Archives and the Bancroft Library collections.





Monday-Friday through April 29

Arab Comics: 90 Years of Popular Visual Culture

9 a.m.–4 p.m. | 340 Stephens Hall,
Sultan Conference Room
CENTER FOR MIDDLE EASTERN STUDIES

Arab artists have created comics to reflect on the social and political happenings of their times. In their panels, illustrations and stories creatively engage such subjects as the British occupation of Egypt, the question of Palestine, the tide of pan-Arabism, authoritarian regimes in Iraq and Syria, commercialization in the Gulf, Civil War in Lebanon, and uprisings across the region.

Thinking Comparatively: Celebrating Benedict Anderson's Scholarship

10 a.m.–5 p.m. | 120 Doe Library
LIBRARY

The most insightful and enduring work of renowned scholar Benedict Anderson, who passed away recently, is showcased in this exhibit. Anderson, a highly influential figure in Southeast Asian studies, inspired and trained several generations of students. He published several dozen major scholarly works, including *Imagined Communities: Reflections on the Origin and Spread of Nationalism*.

Monday-Friday through May 27

Teaching Design with People in Mind: Social Factors

COLLEGE OF ENVIRONMENTAL DESIGN

Every Day | Volkmann Reading
Room, Environmental Design Library,
Wurster Hall

The exhibit highlights the attentiveness to social factors in

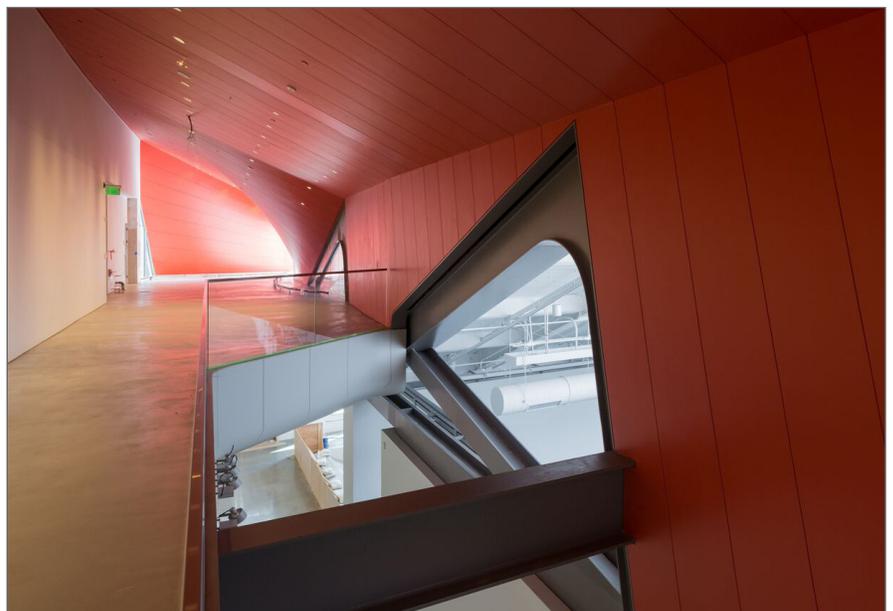
environmental design, focusing on the 1960s through the 1980s. Curated by Raymond Lifchez, Caitlin DeClercq, and Ayda Melika.

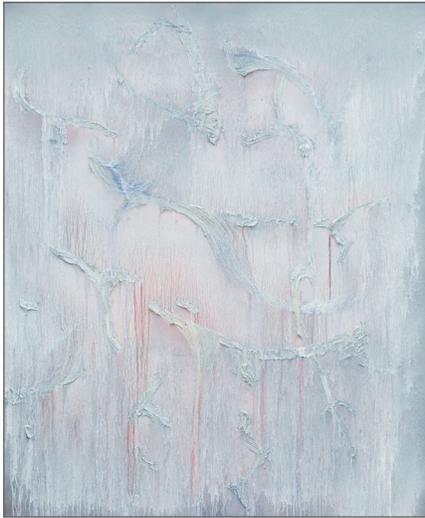
Wednesday-Sunday through May 29

Architecture of Life

11 a.m.–9 p.m. | Berkeley Art Museum
and Pacific Film Archive
BAMPFA

The exhibit explores the ways that architecture — as concept, metaphor, and practice — illuminates various aspects of life experience: the nature of the self and psyche, the fundamental structures of reality, and the power of the imagination to reshape our world. Occupying every gallery in the new building, designed by Diller Scofidio + Renfro, it comprises over 200 works of art in a wide range of media.





Monday-Friday through June 3

Paintings by Jerry Carniglia: Exhibition

9 a.m.–4 p.m. | 220 Stephens Hall, Geballe Room

TOWNSEND CENTER

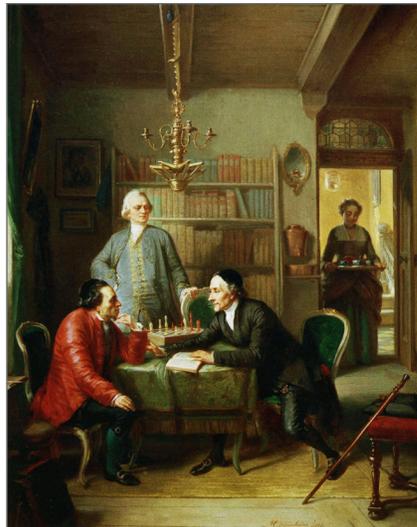
Late Bay Area abstract expressionist Jerry Carniglia writes, “this series aims to vivify the unseen, and for me paint is a medium particularly well suited to making abstract phenomena visible and revealing unexpected meaning. I find a spiritual quality in formal methods when combined with a random process that contrasts successive transparent veils with a buildup of paint. I have become interested in the natural tendril-like flow of paint that has a similar look to the rivulets in my source material.”

Wednesday-Sunday through June 24

From Mendelssohn to Mendelssohn: German Jewish Encounters in Art, Music, and Material Culture

11 a.m.–4 p.m. | Magnes Collection of Jewish Art and Life, 2121 Allston Way
THE MAGNES

Moritz D. Oppenheim (1800-1882), often celebrated as the first modern Jewish painter, created *Lavater and Lessing Visit Moses Mendelssohn* in 1856. The painting portrays an imagined mid-eighteenth century meeting among scholars and intellectual associates Moses Mendelssohn (1729-1786) and Gotthold Ephraim Lessing (1729-1781), and the Swiss theologian Johann



Kaspar Lavater (1741-1801), taking place at the Mendelssohn residence in Berlin. The intellectual friendship between Lessing and Mendelssohn, as well as the public dispute between Mendelssohn and Lavater, are vividly evoked in this work through a host of visual connections to history, literature, and Jewish culture.

Monday-Friday through July 29

The Papyrus in the Crocodile: 150 Years of Excavation, Exploration, Collection, and Stewardship

10 a.m.–4 p.m. | Bancroft Library Gallery
BANCROFT LIBRARY

The Mellon Exhibition Graduate Seminar, in partnership with the Bancroft Library, presents an exhibition featuring a fascinating selection from the campus’s far-ranging object collections. Highlights include a mummified crocodile, Phoebe Hearst’s Chinese robes, book designs from the Arts and Crafts movement, and Buddhist ritual objects and rubbings. The show is curated by graduate students in the Initiative for Graduate Study in Curatorial Preparedness and Object-Based Learning, funded by the Andrew W. Mellon Foundation.

Student Rebecca Levitan examines a funerary portrait in the Hearst Museum’s collection.





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THE ART OF WRITING

Fostering Undergraduate Writing

The Townsend Center's new Art of Writing program supports a series of undergraduate seminars in which students, faculty, and graduate student instructors come together to form collaborative and intimate intellectual writing communities.

The Art of Writing program has also developed a summer writing institute for doctoral students preparing to teach undergraduate writing.

facebook.com/townsendartofwriting

Spring Semester Deadlines

April 1

Global Urban Humanities-Townsend Fellowships

April 6

Art of Writing Summer Institute Graduate Student Fellowships

May 6

Conference & Lecture Grants

May 13

Townsend Working Groups New & Renewal Applications

townsendcenter.berkeley.edu/deadlines