



FEBRUARY/MARCH 2008

# CALENDAR OF EVENTS

TOWNSEND CENTER FOR THE HUMANITIES UC BERKELEY



Still from "Manufactured Landscapes," part of the Depth of Field Film + Video Series



## Project on Disciplinary Innovation: Course Threads

The Townsend Center's **Project on Disciplinary Innovation** is built around several premises: that institutions of higher education have remained surprisingly attached to a grid-like departmental structure for teaching even though cutting-edge research in the humanities has gone in very different directions; that many undergraduates at Berkeley find little coherence in their course programs beyond what they take in the major; and that Berkeley faculty are themselves often unaware of the substantial areas of intersection among courses in different departments.

Rather than generate new programs, interdisciplinary majors, or requirements, the aim of the project is to establish a flexible model for cross-disciplinary education by bringing to light some of the hidden threads that connect courses across existing departments and disciplines. Topics or issues pertinent to a range of disciplines will be identified and proposed by faculty and starred as belonging to a particular humanities

thread. Each "thread" will be comprised of a relatively robust number of courses in different departments as well as by some introductory activity and a capstone experience that students may elect.

The Center is pleased to announce the first two course threads that will be funded by the Andrew W. Mellon foundation in the four-year project.

### **"The Historical and Contemporary City"**

The study of cities is an area of emerging interdisciplinary activity, reflected on campus in the Global Metropolitan Studies Initiative and in the Department of Anthropology (which is considering a special concentration on cities), as well as in the College of Environmental Design and the Information School. This thread, which will be co-directed by Olga Match (Slavic Languages) and Jesús Rodríguez Velasco (Spanish and Portuguese), will introduce students to historical and other approaches to the city as well as to a variety of (inter)disciplinary methodologies.

Among the many questions that the study of cities raises are those of relationship: between time and space; center and margins; national, ethnic, and urban identities; mapping and narrative; everyday life and material culture; all of these relational questions engage such topics as modernity, modernism, geography of power (class, ethnicity, and gender), representations, visual culture. So if a student chooses to follow this thread, s/he will be exposed to the study of history and modern theory defined by a topic of global significance, yet one providing special focus for the student's undergraduate learning experience at Berkeley outside the major/minor.

A sampling of departmental offerings at UC Berkeley reveals a wide range of city courses waiting to be linked by a thread. These include courses on European cities in Classics and History; on North American cities in departments as diverse as Geography, English, Public Health. There are also more general city courses that emphasize a particular approach such as the city as text ("Reading Chinese Cities" in EALC) and the city as chronotope ("The Age of the City," in History). One goal of the project is to include all the

continents and subcontinents, focusing especially on those that are thus far unrepresented or under-represented in the university curriculum.

Matich and Velasco will work in collaboration with William Shaefer (East Asian Languages and Cultures), James Holston (Anthropology), Alexei Yurchak (Anthropology) and others. One of the goals of the “Historical and Contemporary City” thread will be to incorporate new media into teaching — not only Google maps, but also other digital resources and web applications. The group plans to collaborate on the creation of dynamic new website for the courses in the thread.

### “Cultural Forms in Transit”

The course thread on “Cultural Forms in Transit,” which will be co-directed by Charles Briggs (Anthropology) and Deniz Göktürk (German and Film Studies), arises from the need to rethink the ethnocentric framing of culture in the fields of anthropology, folkloristics, ethnomusicology, national philologies, area studies, and globalization studies. In a world transnationally connected through migration, markets, and media, our intellectual maps, cultural policies, and academic departmentalization still rely heavily on categories and labels of identification that are defined not in terms of interdependence but territorial fixation, national origin, and “authentic” heritage.

Briggs and Göktürk will assemble an interdisciplinary group of faculty who are already doing cutting-edge research and teaching on transnational connections in the fields of Anthropology, Folkloristics, German, Dutch, Portuguese, and Music. Together they will develop ideas and resources on such topics as the global circulation and valorization of aesthetic forms, performances of ethnicity and national identity, multilingualism and archives of cultural memory, digital media and new forms of deterritorialized spectatorship.

Although individually faculty at Berkeley already focus on the close analysis of cinema, music, literature, and popular narratives, this project promises to open new dialogues among them from a

transnational perspective. Under the leadership of Göktürk and Briggs, the group will address the deep epistemological and social connections among these fields by drawing attention to the forms in which they circulate transnationally. Their project hinges on the views that the forms of cultural circulation are value-laden and that value can be made or reduced in relation to the forms in which cultural materials circulate.

Other faculty who will participate are Jocelyne Guilbault (Music), Candace Slater, (Spanish & Portuguese) and Jeroen Dewulf (German/Dutch). As part of its work, the group will review descriptions of all existing Berkeley courses relevant to this thread and will compile materials for a course thread web presence. They will investigate ways of integrating existing courses and projects into this thread and will invite a wide range of faculty from diverse departments to discuss the scope and resonance of transnational perspectives in the curriculum.

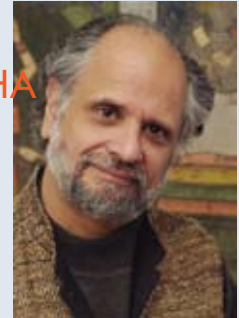


# SERIES AND FEATURED EVENTS

HILTON ALS  
FEBRUARY 15

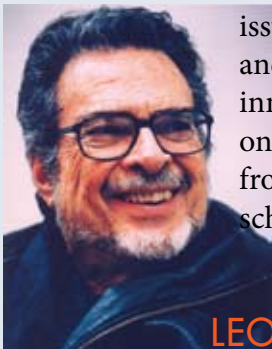


HOMI BHABHA  
APRIL 18



## FORUM ON THE HUMANITIES AND THE PUBLIC WORLD

The Townsend Center's Forum on the Humanities and the Public World presents eminent artists, political leaders, writers and scholars, each representing a unique discipline, viewpoint, and medium. The series brings the humanities into dialogue with the critical issues at play in the public sphere. The Townsend Center at UC Berkeley has a long and distinguished tradition of humanistic scholarship, open dialogue, and pioneering innovation in the Humanities. It is in this spirit that the Forum World presents leading figures from the academic and public worlds in settings designed for scholars and for the public at large.



LEON FLEISHER  
APRIL 3

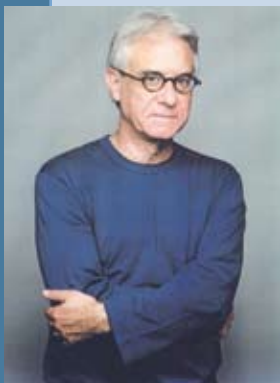


BRUCE ACKERMAN  
MARCH 13

## 2008 Una's Lecture Greil Marcus

BLACKFACE THEN AND NOW

MARCH 6, 7:30 | MAUDE FIFE ROOM, 315 WHEELER HALL



"Somebody has to black himself / For somebody else to stay white." So wrote Melvin B. Tolson in the 1930s in *A Gallery of Harlem Portraits*. Though we may think of blackface performance as a relic of the past ("I saw one of the last blackface minstrel shows," Bob Dylan writes of his boyhood in Hibbing,

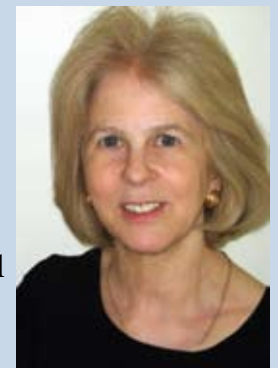
Minnesota, in the early fifties), cultural critic Greil Marcus will take up the persistence of blackface in contemporary culture, as bad conscience, yearning dream, and indecipherable joke.

## Elaine Pagels

THE BOOK OF REVELATION

MARCH 18, 7:30 | WHEELER AUDITORIUM

Who wrote the Book of Revelation, when, and why? What other "books of revelation" – Jewish and Christian – were written at the time but left out of the Bible? What accounts for the enduring appeal of this book over the past two thousand years, and even still today? Religious Studies scholar Elaine Pagels will discuss these questions at the 20th Annual Avenali lecture at UC Berkeley.



## 2008 Avenali Lecture

## THE AFRICAN FILM FESTIVAL AT THE PACIFIC FILM ARCHIVE THEATER



MEOKGO AND THE STICK FIGHTER, 6:30 p.m, Feb 13

THURSDAY, FEBRUARY 7, 2008

5:30 pm | Two by Ousmane Sembène,  
plus Manged (Free Screening!)

SATURDAY, FEBRUARY 9, 2008

8:30 pm | Clouds over Conakry

WEDNESDAY, FEBRUARY 13, 2008

6:30 pm | Young Rebels:  
New Visions from Africa

8:10 pm | Life on Earth

SUNDAY, FEBRUARY 17, 2008

5:30 pm | The Forgotten Man

THURSDAY, FEBRUARY 28, 2008

7:30 pm | Juju Factory

In its fourteenth year, the New York-based African Film Festival is more important than ever. While Africa may get glancing treatment in Western news, images made and fashioned by Africans are still absent from our television screens, movie theaters (since 2000, only two African films on average per year have been released in the United States), and even major film festivals. The PFA is proud to present a selection of films from this year's festival, representing not only established industries in Cameroon and Senegal, but also emerging visions from Ethiopia, Guinea, and the Congo. These works may lack budgets or name-brand stars, but through their outrage and insight, they open the blind eye that has been turned to African ideas and ideals.

While most of the festival focuses on new, up-and-coming directors, we've also organized a mini-retrospective of arguably the most successful African filmmaker in recent years, the Malian director Abderrahmane Sissako (*Bamako*; *Waiting for Happiness*). And, in tribute to Ousmane Sembène, the pioneer of African cinema who passed away last year, we offer a free screening of two of his short films, including one of his first, *Borom*

*Sarret*. Over forty years old, it's a reminder of how humble beginnings can harbor greatness.

CO-SPONSORS:

AFRICAN AMERICAN STUDIES AND CENTER FOR AFRICAN STUDIES



CLOUDS OVER CONAKRY, 8:30 PM, FEB 9



JUJU FACTORY, 7:30 p.m. Feb 28

## FRIDAY, FEBRUARY 1

### **C** Noon Concert Series: Cello & Piano MUSIC

12:15pm | Hertz Concert Hall

Kai Chou, cello & Wiggin Wu, piano.  
Prokofiev, Sonata for cello and piano,  
op.119; Jason Chiu, piano: Fauré, Nocturne  
in D-flat major, op.63 Chopin, Scherzo No.  
1 in B minor, op.20

### **F** Lancelot of the Lake

*The Medieval Remake*

#### PACIFIC FILM ARCHIVE

7pm | PFA Theater

Bresson gives us Lancelot and Guinevere  
and the end of the Arthurian era, a brave  
experiment in sound, image, and souls.

### **F** The Knight

*The Medieval Remake*

#### PACIFIC FILM ARCHIVE

8:45pm | PFA Theater

Lech Majewski's tale of medieval fury and  
faith is "beautiful, mystical."—*L.A. Times*

## SUNDAY, FEBRUARY 3

### **F** The Seventh Seal

*The Medieval Remake*

#### PACIFIC FILM ARCHIVE

2pm | PFA Theater

A medieval knight challenges Death to a  
game of chess in Ingmar Bergman's iconic  
work of cinematic philosophy. "A magically  
powerful film."—Pauline Kael

### **F** The Virgin Spring

*The Medieval Remake*

#### PACIFIC FILM ARCHIVE

4pm | PFA Theater

Bergman's stark medieval allegory of faith,  
sexual violence, and revenge.

#### EVENT KEY

<b>C</b>	<b>CONCERTS</b>
<b>E</b>	<b>EXHIBITIONS</b>
<b>P</b>	<b>PERFORMANCES</b>
<b>F</b>	<b>FILMS</b>
<b>CS</b>	<b>CONFERENCES AND SYMPOSIA</b>
<b>L</b>	<b>LECTURES, COLLOQUIA AND READINGS</b>

"Sven Nykvist's luminous black-and-  
white photography conspire(s) with the  
austerity of Bergman's imagery to create an  
extraordinary metaphysical charge."—*Time*  
*Out*

## MONDAY, FEBRUARY 4

### **F** Manufactured Landscapes

*Depth of Field Film + Video Series*



#### TOWNSEND CENTER FOR THE HUMANITIES

7pm | Geballe Room, 220 Stephens Hall

*Manufactured Landscapes* is the striking  
new documentary on the world and work of  
renowned artist Edward Burtynsky. Inter-  
nationally acclaimed for his large-scale pho-  
tographs of "manufactured landscapes"—  
quarries, recycling yards, factories, mines  
and dams—Burtynsky creates stunningly  
beautiful art from civilization's materials  
and debris. The film follows him through  
China, as he shoots the evidence and ef-  
fects of that country's massive industrial  
revolution. With breathtaking sequences,  
such as the opening tracking shot through  
an almost endless factory, the filmmakers  
also extend the narratives of Burtynsky's  
photographs, allowing us to meditate on  
our impact on the planet and witness both  
the epicenters of industrial endeavor and  
the dumping grounds of its waste.

Dir. Jennifer Baichwal (2006, 90 min.)

## TUESDAY, FEBRUARY 5

### **L** It Is What It Eats: A Short History of Cells in Nutrient Media

#### SCIENCE, TECHNOLOGY, AND SOCIETY CENTER

3:30pm | Townsend Center, 220 Stephens  
Hall

Hannah Landecker, Assistant Professor of  
Anthropology, Rice University

## WEDNESDAY, FEBRUARY 6

### **C** Noon Concert Series: Baroque and New Viola

#### MUSIC

12:15pm | Hertz Concert Hall

Nils Bultmann, viola & Martha Wasley,  
piano: J.S. Bach, Gamba Sonata in G minor  
& Cello Suite No. 3 in C major; Solo pieces  
for viola by Nils Bultman.

### **F** Paris Blues

*Cool World: Jazz and the Movies*

#### PACIFIC FILM ARCHIVE

6:30pm | PFA Theater

A great Duke Ellington score, Louis  
Armstrong in fine form, and, oh yes, Paul  
Newman and Sidney Poitier in Paris.

### **F** ALL NIGHT LONG

*Cool World: Jazz and the Movies*

#### PACIFIC FILM ARCHIVE

8:30pm | PFA Theater

This jazz curio recasts Othello in a '60s  
London loft, where Mingus and Brubeck  
are just two of the players.

## THURSDAY, FEBRUARY 7

### **L** BERT WILLIAMS: ONSTAGE AND OFFSTAGE

#### THEATER, DANCE & PERFORMANCE STUDIES

11am | 277 Cory Hall

A talk by Camille F. Forbes, Professor of  
African-American Literature and Culture  
at UCSD. Lost though he is to the annals of  
popular culture, Bert Williams was, accord-  
ing to critics of his time, nothing less than  
"The Greatest Comedian on the American  
Stage."

### **L** Lunch Poems

#### ENGLISH

#### Arthur Sze

12:10pm | Morrison Library, Doe Library

The first Chinese American to graduate  
from U.C. Berkeley and publish a book of  
poems, Arthur Sze is an internationally  
known writer and celebrated translator.  
Jackson Mac Low describes him as, "truly, a

poet of clarity and compassion.” A recipient of a Guggenheim Fellowship and two grants from the National Endowment for the Arts, Sze teaches at the Institute of American Indian Arts, and is the first poet laureate of Santa Fe, where he resides.

### L Global Rebellion: Religious Challenges to the Secular State

**INSTITUTE FOR INTERNATIONAL STUDIES**

12pm | Townsend Center, 220 Stephens Hall



Mark Juergensmeyer's latest book can be seen as an attempt to understand why religion is part of the contemporary rise of rebellious political movements around the world.

Based on first-hand interviews with activists from al Qaeda to the Christian militia, and from Iraqi activists in Iraq to Buddhist terrorists in Tokyo, Juergensmeyer attempts to answer the questions of why these rebellions are occurring now, and what religion has to do with them.

### F Borom Sarret, Tauw by Ousmane Sembène, plus Menged

*African Film Festival*

**PACIFIC FILM ARCHIVE**

5:30pm | PFA Theater

**Free First Thursday Screening!** Introduced by Paap Alsaan Sow. Two influential early films by African cinema's spiritual father, Ousmane Sembène: *Borom Sarret* and *Tauw*. With *Menged*, an award-winning new film from Ethiopia. Co-sponsors: African American Studies and Center for African Studies

## FRIDAY, FEBRUARY 8

### C Noon Concert Series: Anatolian Oud

**MUSIC**

12:15pm | Hertz Concert Hall

Eliot Bates, oud and singing, with guest artists. Repertoire will include Anatolian folk music and contemporary arrangements.

Eliot Bates is a PhD Candidate in

Ethnomusicology at UC Berkeley, and has conducted several years of field research in Turkey.

### CS Defining the Boundaries of Adaptation

**CONSORTIUM FOR THE ARTS**

2pm | See website for details

In conjunction with the February 11th reading of his new work *Alcibiades*, playwright Adam Chanzit and other UC Berkeley graduate students and faculty will discuss the challenges of adaptation.

Visit <http://www.bampfa.berkeley.edu/bca/> for more information

## SATURDAY, FEBRUARY 9

### F Clouds over Conakry

*African Film Festival*

**PACIFIC FILM ARCHIVE**

8:30pm | PFA Theater

Hip-hop and laptops collide with religious edicts and traditional demands in this lively romantic drama from Guinea. “An impressive debut.”—*Variety*

Directed by Cheick Fantamady Camara  
Co-sponsors: African Studies, African American Studies

## MONDAY, FEBRUARY 11

### L Alcibiades

**CONSORTIUM FOR THE ARTS**

7pm | Durham Studio Theater, Dwinelle Hall

A world premier staged reading, directed by Alex Harvey, of a new play by UC Berkeley graduate student Adam Chanzit, inspired and adapted from Plato, Thucydides, and Plutarch. The charismatic young Alcibiades finds himself caught between private learning with the philosopher Socrates and the dangerous, yet alluring Athenian polis.

See <http://www.bampfa.berkeley.edu/bca/> for more information.

## TUESDAY, FEBRUARY 12

### P Garrison Keillor

**CAL PERFORMANCES**

8pm | Zellerbach Hall

The beloved chronicler of Lake Wobegon, “the little town that time forgot and the decades cannot improve,” comes to Cal Performances for a can't-miss evening of American humor at its richest

and warmest. On July 6, 1974, Keillor hosted the first broadcast of *A Prairie Home Companion* in St. Paul, Minnesota, launching one of the most astonishing success stories in the annals of American radio—today over 3 million listeners on more than 450 public radio stations hear the show each week. A true American original, Keillor is nothing less than a national treasure.



Courtesy of Cal Performances

## WEDNESDAY, FEBRUARY 13

### F Young Rebels: New Visions from Africa

*African Film Festival*

**PACIFIC FILM ARCHIVE**

6:30pm | PFA Theater

An eclectic, electric program offers magic realism from Lesotho, documentary from Zimbabwe, and social commentary from Nigeria. Co-sponsors: African American Studies and Center for African Studies

### F Life on Earth

*African Film Festival*

**PACIFIC FILM ARCHIVE**

8:10pm | PFA Theater

Sissako's rapturous portrait of his father's village in Mali as it waits for the 21st century. With Sissako's *Rostov-Luanda*.

Co-sponsors with African American Studies and Center for African Studies

**L** **Greek Tragedy Finds an American Audience : Helene P. Foley**

*Sather Lecture Series*

**CLASSICS**

8:10 pm | 2050 Valley Life Sciences

Building

Professor Foley’s lectures grow out of her longstanding interest in the reception and performance of Greek tragedy. Her series of lectures explores the ultimately successful struggle of Greek tragedy to find a place on an American stage. It shows how certain plays, especially *Medea*, *Oedipus*, and *Electra*, resonated repeatedly at different periods with specific U. S. concerns about slavery, race, the status of women, religion, identity, or immigration.

**THURSDAY, FEBRUARY 14**

**CS** **Cities and Citizenship: Interrogating Urbanism in Contemporary South Asia**

**ARCHITECTURE**

9am | Townsend Center, 220 Stephens Hall

The re-scripting of urban space in cities across the world is producing new notions of citizenship, the modalities of which remain contingent upon historical and geographical specificities. This one-day symposium provides a forum for an interdisciplinary interrogation of South Asian cities through the theoretical lens of citizenship that moves beyond a dialogue which casts cities of the Global South in the rhetoric of delayed development and borrowed modernities.

**EVENT KEY**

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES
- F** FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

**FRIDAY, FEBRUARY 15**



**L** **Two Views: James Baldwin**

*Forum on the Humanities and the Public World*

**TOWNSEND CENTER FOR THE HUMANITIES**

**Hilton Als**, Theater critic and staff writer for *The New Yorker*

5pm | Maude Fife Room, 315 Wheeler Hall

Ever since he reviewed Baldwin’s Collected Works for *The New Yorker*, Hilton Als has been fascinated by the spectacle of the writer as spokesman. Als will read from two approaches he has taken to Baldwin’s life and oeuvre: one critical, the other fictional. In creating a fictional portrait of the writer, Als focuses on the bohemian world where Baldwin made his name in the 1950’s. Als’ response to Baldwin’s life and work is an overall portrait of the celebrated essayist’s importance and failure as a spokesman for “the race.”

**CS** **Spain & Portugal in a Globalized Context**

**SPANISH AND PORTUGUESE**

2pm | Townsend Center, 220 Stephens Hall

Participants include Professors Amando de Miguel, and Francisco Marcos-Marín from the University of Texas, San Antonio.

**C** **Noon Concert Series: Harpsichord**  
**MUSIC**

12:15 pm | Hertz Concert Hall

Stephen Gamboa, harpsichord: Froberger, Toccata in A minor (Book II) & Suite in A major (Book IV); Couperin, Prelude No 7 from *L’Art de Toucher le Clavecin* & selections from the 6th Ordre; Duphy, Chaconne in F major

**SATURDAY, FEBRUARY 16**

**F** **Faust**

*The Medieval Remake*

**PACIFIC FILM ARCHIVE**

6:30pm | PFA Theater

Judith Rosenberg on Piano. F. W. Murnau’s version of the legend is a masterwork of chiaroscuro.

**F** **The Flowers of St. Francis**

*The Medieval Remake*

**PACIFIC FILM ARCHIVE**

8:40pm | PFA Theater

Roberto Rossellini’s episodic tribute to the People’s Saint.

**SUNDAY, FEBRUARY 17**

**F** **The Forgotten Man**

*African Film Festival*

**PACIFIC FILM ARCHIVE**

5:30pm | PFA Theater

Osalde Lewat-Hallade’s thoughtful documentary on the Cameroonian prison system. With Lewat-Hallade’s *A Love During the War*. Co-sponsors: African American Studies and Center for African Studies

**WEDNESDAY, FEBRUARY 20**

**C** **Noon Concert Series: Brazilian Jazz**

**MUSIC**

12:15pm | Hertz Concert Hall

Joyce Kwon Quintet: Joyce Kwon, vocals; Andrew Baltazar, sax/flute; Kirk Danielson, piano; Gary Johnson, bass; Benny Aamon, drums. Works by Ivan Lins, Antonio Carlos Jobim, Paulinho da Viola, Arnaldo Antunes, Jorge Costa, Luiz Bonfá

**L** **Medea as American Other: Helene P. Foley**

*Sather Lecture Series*

**CLASSICS**

8:10 pm | 2040 Valley Life Sciences Building

See February 13 listing for description.



THURSDAY, FEBRUARY 21

**F Tender is the Wolf**

**CENTER FOR MIDDLE EASTERN STUDIES**

5pm | Sultan Room, 340 Stephens Hall

This dark nocturnal adventure through the streets of the Tunisian capital by rising Tunisian director Jilani Saadi, follows a group of outcasts and a young prostitute whose fates interconnect after an argument turns ugly and she is brutally raped by several of the men. A departure from more common depictions of the dispossessed in the Arab World, *Tender is the Wolf* exposes the rawness, despair and alienation plaguing the lives of the poor in big cities. Shown with *Ashura: Blood and Beauty*

FRIDAY, FEBRUARY 22

**C Noon Concert Series: Solo Piano**  
**MUSIC**

12:15pm | Hertz Concert Hall

Percy Liang, piano, Bach, French Suite No. 5 in G major; Beethoven, Sonata No 26 “Les Adieux” in E-flat major; Chopin, Ballade No 4 in F minor; Prokofiev, Toccata.

**CS Critical Dialogues: Feminine Sexuality**  
**ENGLISH**

1pm | Tilden Room, MLK Union

Marie-Hélène Brousse, Professor at the University of Paris VIII, Clinical Professor at the Sorbonne, and President of the European School of Psychoanalysis, will present a lecture entitled, “Politics: Dealing with Satisfaction or the Real?”

For more information contact Alvin Henry (ajh@berkeley.edu).

SATURDAY, FEBRUARY 23

**CS Critical Dialogues: Feminine Sexuality**  
**ENGLISH**

10am | TBA

Marie-Hélène Brousse, Professor at the University of Paris VIII, Clinical Professor at the Sorbonne, and President of the

European School of Psychoanalysis, will present day long seminar on “Gender and Sexuation: Women’s Satisfaction.”

For more information contact Alvin Henry (ajh@berkeley.edu).

SUNDAY, FEBRUARY 24

**C Gospel Roots: A Musical Celebration of African-American History: University Gospel Chorus**  
**MUSIC**

8 pm | Hertz Concert Hall

WEDNESDAY, FEBRUARY 27

**C Noon Concert Series: Schubert Piano Trio**  
**MUSIC**

12:15pm | Hertz Concert Hall

Adam Mendelsohn, violin;  
Angie Lo, cello & Johannes Burge, piano:  
Schubert, Piano Trio No 1, D. 898

**L Reinventing the Hero: American Oedipus: Helene P. Foley**

*Sather Lecture Series*

**CLASSICS**

8:10pm | 2040 Valley Life Sciences Building

See February 13 listing for description.

THURSDAY, FEBRUARY 28

**P Other Orbits in Gutai: Akira Kanayama and Atsuko Tanaka**  
**HISTORY OF ART**

5:15pm | 308J Doe Library

Michio Hayashi, Professor, History of Art, Sophia University, Tokyo

**F Juju Factory**

*African Film Festival*

**PACIFIC FILM ARCHIVE**

7:30pm | PFA Theater

A Congolese intellectual in Brussels struggles to keep his new book from being exoticized in this dazzling cinematic essay on exile, colonialism, and history, a combination of the challenging theatrics of

Brecht and the intellectual savvy of Frantz Fanon.

Co-sponsors: African American Studies and Center for African Studies

FRIDAY, FEBRUARY 29

**P The Bacchae by Euripides**  
**THEATER, DANCE & PERFORMANCE STUDIES**

8pm | Zellerbach Playhouse

“I am Dionysus, son of the king of gods.” So begins this great classic of ancient Greek theater. Written by Euripides just before his death in 406 B.C., *The Bacchae* considers the thin line between collective freedom and mob violence--between individual self-discovery and self-annihilation.

SATURDAY, MARCH 1

**P The Bacchae by Euripides**  
**THEATER, DANCE & PERFORMANCE STUDIES**

8pm | Zellerbach Playhouse

See February 29 listing for description.

SUNDAY, MARCH 2

**P The Bacchae by Euripides**  
**THEATER, DANCE & PERFORMANCE STUDIES**

2pm | Zellerbach Playhouse

See February 29 listing for description.



## MONDAY, MARCH 3

### **F** Strange Culture

Depth of Field Film + Video Series

**TOWNSEND CENTER FOR THE HUMANITIES**

7pm | Geballe Room, 220 Stephens Hall



*Strange Culture* follows the surreal nightmare of acclaimed artist Steve Kurtz that began when his wife Hope died in her sleep of heart failure. Local police who responded to Kurtz's 911 call deemed his art — which explores germ warfare and genetically-modified foods — to be suspicious and called the FBI. Today, Kurtz and a long-time collaborator await a trial date for charges of mail fraud. Directed by Lynn Hershman Leeson, a renowned media artist herself, the film employs novel techniques that not only uncover and subvert the tenuous politics and legality of the case, but also the conventions of documentary cinema itself.

Dir. Lynn Hershman Leeson (2007, 75 min)

## TUESDAY, MARCH 4

### **L** MOVING HISTORIES: A TALK BY DELLA POLLOCK

**THEATER, DANCE & PERFORMANCE STUDIES**

4pm | Townsend Center, 220 Stephens Hall

Looking back towards early, emergent literature on vernacular performance and forward towards performed history as a

#### EVENT KEY

<b>C</b>	<b>CONCERTS</b>
<b>E</b>	<b>EXHIBITIONS</b>
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<b>F</b>	<b>FILMS</b>
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<b>L</b>	<b>LECTURES, COLLOQUIA AND READINGS</b>

relay of affect and power, “Moving Histories” projects a view of culture as ethnokinesis: mobile, active, transformative. The talk specifically considers oral history as and in performance as a figure for the historical possibilities embedded in remembering.

## WEDNESDAY, MARCH 5

### **C** Noon Concert Series: Sonatas & Cantatas

**MUSIC**

12:15pm | Hertz Concert Hall

Rebekah Ahrendt, viola da gamba;

Annette Bauer, recorder; Jonathan Rhodes Lee, harpsichord; Jennifer Paulino, soprano;

Sonatas & Cantatas by Handel & Telemann

### **L** Democratizing Greek Tragedy: Helene P. Foley

*Sather Lecture Series*

**CLASSICS**

8:10pm | 2040 Valley Life Sciences Building

See February 13 listing for description.

## THURSDAY, MARCH 6



### **P** Lunch Poems

**ENGLISH**

Diane di Prima

Noon | Morrison Room in Doe Library

World-renowned poet Diane di Prima, one of the preeminent writers to emerge from the Beat generation, wrote in Manhattan for many years before relocating to San Francisco, where she has been for nearly four decades. In addition to raising five children, di Prima has studied photography, collage, Zen and Tibetan Buddhism, Sanskrit, and alchemy, all of which inform her intensely lyrical writing. Her 43 books of poetry and prose have been translated into over twenty languages.

### **L** Blackface Then and Now: Greil Marcus

*Una's Lecture*

**TOWNSEND CENTER FOR THE HUMANITIES**

7:30pm | Maude Fife Room, 315 Wheeler Hall

“Somebody has to black himself / For somebody else to stay white.” So wrote Melvin B. Tolson in the 1930s in *A Gallery of Harlem Portraits*. Though we may think of blackface performance as a relic of the past (“I saw one of the last blackface minstrel shows,” Bob Dylan writes of his boyhood in Hibbing, Minnesota, in the early fifties), cultural critic Greil Marcus will take up the persistence of blackface in contemporary culture, as bad conscience, yearning dream, and indecipherable joke.

## FRIDAY, MARCH 7

### **C** Noon Concert Series: Chamber Music

**MUSIC**

12:15pm | Hertz Concert Hall

Music by Mozart, Villa-Lobos and Glass, performed by students musicians in the department chamber music performance program

### **P** The Bacchae by Euripides

**THEATER, DANCE & PERFORMANCE STUDIES**

8pm | Zellerbach Playhouse

See February 29 listing for description.

## SATURDAY, MARCH 8

### **CS** Decolonizing Creativity: Fiery Womyn, Fierce Expressions

**GRADUATE WOMEN'S PROJECT OF THE GRADUATE ASSEMBLY**

8:30am | MLK Student Union

This year's Empowering Women of Color Conference explores creativity by focusing on art as an expression of a woman's life and identity. Includes performances, workshops, and a panel of acclaimed Bay Area activists and leaders in community art and women's issues. For a detailed conference schedule, visit <http://ewocc.berkeley.edu>

**P** **The Bacchae by Euripides**

**THEATER, DANCE & PERFORMANCE STUDIES,**

8pm | Zellerbach Playhouse

See February 29 listing for description.

**SUNDAY, MARCH 9**

**P** **The Bacchae by Euripides**

**THEATER, DANCE & PERFORMANCE STUDIES**

2pm | Zellerbach Playhouse

See February 29 listing for description.

**WEDNESDAY, MARCH 12**

**L** **Splitting the Virginal Psyche: American Electra and her Sisters: Helen P. Foley**

*Sather Lecture Series*

**CLASSICS**

8:10pm | 2040 Valley Life Sciences Building

See February 13 listing for description.

**THURSDAY, MARCH 13**



**L** **The Death of Citizenship?**

*Forum on the Humanities and the Public World*

**TOWNSEND CENTER**

**Bruce Ackerman**, Law and Political Science, Yale University

5pm | Geballe Room, 220 Stephens Hall

The practice of American citizenship is disintegrating before our eyes. The citizen army was killed by Vietnam. The citizen jury has not yet completely disintegrated, but has become a momentary nuisance. The public school remains the only significant institution that still invites involvement by ordinary people, and it too is under attack. And while the internet is providing twenty-first century tools to fill the gap, it is naïve to suppose that this techno-fix will suffice. Are we fated to sit passively as we witness the lingering death of Tocqueville's America?

**L** **Modernism in the Nursery: Imagining Childhood in London and Paris**

**ENGLISH**

5pm | Maude Fife Room, 315 Wheeler Hall

Katie Trumpener, Emily Sanford Professor of English and Comparative Literature at Yale University

**FRIDAY, MARCH 14**

**C** **Noon Concert Series: Chamber Music**

**MUSIC**

12:15pm | Hertz Concert Hall

Music by Ravel and Schubert, performed by student musicians in the department's chamber music performance program

**TUESDAY, MARCH 18**

**L** **The Book of Revelation Elaine Pagels**

*Avenali Lecture*

**TOWNSEND CENTER FOR THE HUMANITIES**

7:30pm | Wheeler Auditorium

Who wrote the Book of Revelation, when, and why? What other "books of revelation" – Jewish and Christian – were written at the time but left out of the Bible? What accounts for the enduring appeal of this book over the past two thousand years, and even still today? Religious Studies scholar, Elaine Pagels will discuss these questions at the 20th Annual Avenali lecture at UC Berkeley.

**WEDNESDAY, MARCH 19**

**C** **Noon Concert Series: Sonatas & Cantatas**

**MUSIC**

12:15pm | Hertz Concert Hall

University Symphony Orchestra, conducted by David Milnes: The Elizabeth Elkus Memorial Concert Schnittke, Cello Concerto No.1 with cello soloist Gabriel Trop.

**L** **Making Total Theater in America: Choreography and Music Helen P. Foley**

*Sather Lecture Series*

**CLASSICS**

8:10pm | 60 Evans Hall

See February 13 listing for description.

**WEDNESDAY, MARCH 31**

**C** **Whim and Rigor: Rethinking Musical Influence**

**MUSIC**

8pm | Hertz Concert Hall

Steven Mackey (Princeton University) is an educator, a composer of chamber music, orchestral music, music for dance, and opera, as well as a performer, having worked with Michael Tilson Thomas, the London Sinfonietta, Kronos Quartet, and Joey Baron, among others

**ONGOING EXHIBITS**

**E** **Goya's prints depicting the disasters of war**

**BERKELEY ART MUSEUM**

Through March 2, 2008



*Goya: The Disasters of War* is an exhibition of the Spanish artist's landmark prints about Napoleon's bloody war with Spain. Created between 1810 and 1820, the works fall into three categories: the violent drama of the war with the French; starvation and famine in Madrid; and allegorical scenes that refer to the period after the war when King Ferdinand VII was reinstated, along with the power of the Church, the Inquisition, and the judicial practice of torture.



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COMING IN OUR NEXT ISSUE

**MELLON PRIZE WINNER TOM LAQUEUR**

Former Townsend Center Director Tom Laqueur (History) will reflect on his plans for use of the Distinguished Achievement Award recently conferred by the Andrew W. Mellon Foundation. Laqueur joins T. J. Clark (History of Art) as Berkeley's second recipient of this prestigious award.



Alan McCandless jetpacking from Challenger spacecraft, 1984

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ON EXHIBIT AT THE TOWNSEND CENTER

**TEN MOMENTS FROM THE TWENTIETH CENTURY**  
**Paintings by John McNamara**

January 15 - May 15, 2008