



# TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

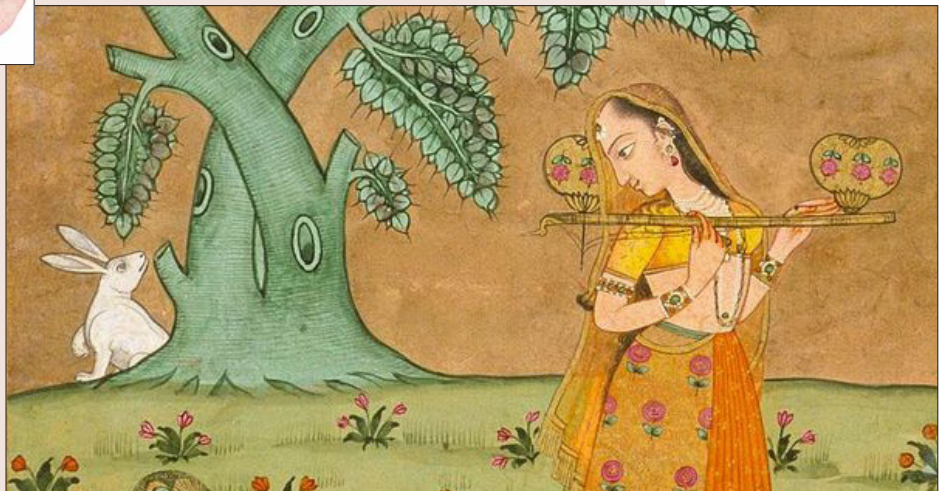
February/March 2016



*Anthony Marra*  
Story Hour in the Library  
See page 8

## HIGHLIGHTS

- 5 Spring Book Chats
- 7 BAMPFA Opening



Avenali Lecture by David Shulman  
*The Inner Life of Dust*  
See page 3

# Townsend Newsletter

The Doreen B. Townsend Center for the Humanities  
University of California, Berkeley

FEBRUARY / MARCH 2016

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## TABLE OF CONTENTS

- 3 Avenali Lecture: David Shulman
- 4 Exhibit: Jerry Carniglia
- 5 Chapter & Verse Podcasts
- 5 Berkeley Book Chats
- 6 Calendar of Campus Events

## TOWNSEND CENTER FOR THE HUMANITIES

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*Avenali Chair in the Humanities*

# The Inner Life of Dust: A Bottom-Up View of South Asia

DAVID SHULMAN

February 18 | 4 pm

Maude Fife Room, 315 Wheeler Hall

David Shulman, one of the world's foremost Indologists, is this year's Avenali Chair in the Humanities. Shulman has written capaciously on Indian thought and religion, language, poetics, theater, and aesthetics.

About his Avenali Lecture, Shulman writes:

There is no dearth of dust in India, or for that matter in South Asian literature. Indeed, once one begins to pay attention to it, dust is everywhere, in a vast array of possible configurations and modes. . . . [D]ust — a remarkably creative and generative form of life (even perhaps of conscious life), easily lend[s] itself to lyrical descriptions on the part of poets and to philosophical speculations by the metaphysically minded.

Yet it seems that no one has offered a satisfying analytical exposition of what dust — or its close analogues, such as pollen, ashes, powder of various kinds, motes of light, shreds of gold, and the reddish stuff of passion — might mean in major cultural contexts of South Asian civilization. Incidentally, dust is almost never classed as dirt. Its positive aspects, including a strong link with eroticism and no less powerful theological implications, are set out in remarkable detail in classical and medieval sources.

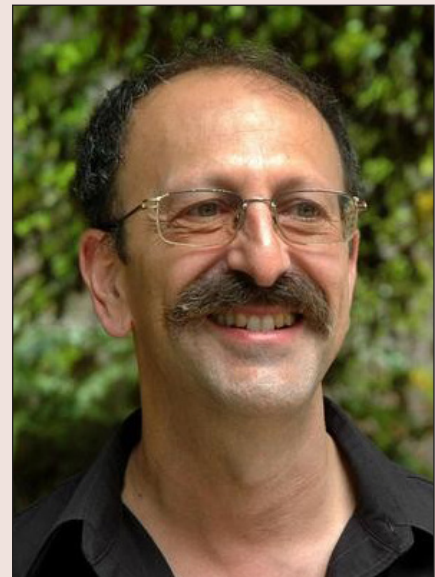
The lecture will take South Asian dust seriously as the malleable, omnipresent, non-dual stuff of reality and a privileged medium of knowledge and awareness for human beings as well as in the dusty world of the gods.

In his most recent book, *More than Real: A History of the Imagination in South India*, Shulman engages some

of our biggest questions: What is the nature of the imagination? How does the imagination allow us to understand the workings of the mind and what it means to be human? He explores these questions through the Indian case in a comparative perspective. A *Symposium on the Imagination*, in which Shulman participates, will take place on February 19 in the Geballe Room, 220 Stephens Hall.

During his residency at Berkeley, Shulman also offers a one-credit, four-week graduate seminar, "Models of the Mind: A Comparative View from South Asia."

The course is cross-listed in the departments of Rhetoric and South & Southeast Asian Studies. For more information please contact Townsend Center Associate Director Rebecca Egger at [egger@berkeley.edu](mailto:egger@berkeley.edu).



ON EXHIBIT AT THE TOWNSEND CENTER

# Jerry Carniglia: Paintings

## Exhibit

February 1 through June 3

## Reception in Honor of the Artist

5 pm | February 11 | Geballe Room, 220 Stephens Hall

Jerry Carniglia had a varied career before turning to painting. After military service, Carniglia earned a BA in English and Dramatic Arts at UC Berkeley. He then entered the Bay Area independent theater scene, designing and building sets, and serving as a founding member of the Berkeley Lights Theater Ensemble and San Francisco's Eureka Theatre. Carniglia supported himself meanwhile as a cabinetmaker.



Eventually feeling limited by the functional requirements of furniture-making, Carniglia, at age 46, earned an MFA in painting at Berkeley. For the rest of his life he dedicated himself to exploring abstraction in paint.

In the preface to a recent monograph on his work, *Jerry Carniglia: Paintings*, Carniglia explains his inspiration and aims in the series of paintings on display at the Townsend Center:

Whenever I fly over the country, I always try to get a window seat. I especially love the views of Nevada, Utah, and Colorado. Rivers flow from rugged mountains down to the alluvial landscape where the temporary abundance of water slowly evanesces into the land, dropping its silt in patterns on the plains.

This series aims to vivify the unseen, and for me paint is a medium particularly well suited to making abstract phenomena visible and revealing unexpected meaning. I find a spiritual quality in formal methods when combined with a random process that contrasts successive transparent veils with a buildup of paint. I have become interested in the natural tendril-like flow of paint that has a similar look to the rivulets in my source material.

In an essay on Carniglia's body of work, and his last paintings in particular, painter and former Berkeley faculty member John Zurier reflects:

For all their allusions to molten geologic formation, paintings like *Living on the Land* and *Untitled 2015* attain a sense of levitation and weightlessness. [...] These two paintings are remarkable for their color — not in their intensity but in their tonal orchestration, subtlety, and atmosphere. The colors of these last paintings show, more than any previous work, that Carniglia is dealing with color as vibration, as force, as the energy of nature itself.

Jerry Carniglia passed away in 2015 at age 69.



UT-3255, Jerry Carniglia, 2015



# CHAPTER & VERSE

## New Podcast Series from the Townsend Center

*Chapter & Verse* is a books-and-arts podcast about the cultural imagination — what Joan Didion once called the stories we tell ourselves to live. It delves into novels, nonfiction, poems, music, film, and other touchstones of our culture, with an eye to the spells they cast and the questions they raise.

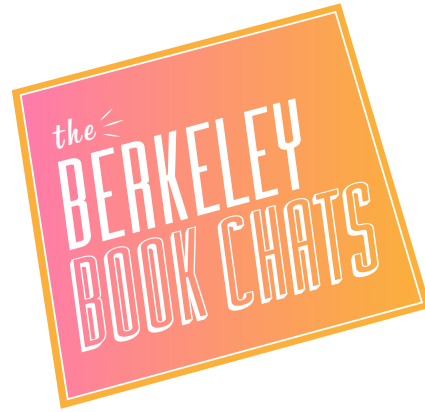
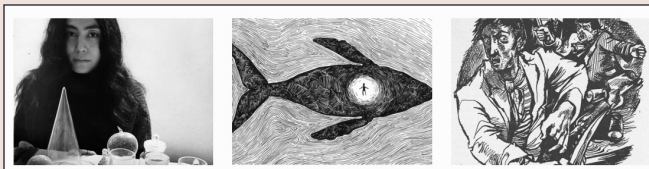
Sponsored by the Townsend Center and hosted by Professor of English **Scott Saul**, *Chapter & Verse* seeks to explore a good story in depth, elucidating unexpected detours and deeper meanings along the journey.

The guest list encompasses artists, critics, historians, and journalists, and radiates outward from the ranks of the Berkeley faculty to the larger cultural community of the Bay Area and beyond.

Host Scott Saul is Professor of English at Berkeley, where he teaches classes in American literature and history. He is the author, most recently, of *Becoming Richard Pryor*, an acclaimed biography of the comedian, and he is the creator of *Richard Pryor's Peoria*, the biography's digital companion.

Coproducer **Gina Pollack** is a Master's student in UC Berkeley's School of Journalism, with expertise in photography and media production.

The podcasts can be found at [chapterversepod.com](http://chapterversepod.com).



Updated for  
Spring 2016

### January 27

**Luba Golburt**, Slavic Languages & Literatures

*The First Epoch: The Eighteenth Century and the Russian Cultural Imagination* (2014)

### February 17

**Linda Williams**, Film & Media, and Rhetoric

*On the Wire* (2014)

### March 9

**Philip Kan Gotanda**, Theater, Dance & Performance Studies

*Monstress* (2015)

### March 16

**John MacFarlane**, Philosophy

*Assessment Sensitivity: Relative Truth and Its Applications* (2014)

### April 6

**Anthony Long**, Classics

*Greek Models of Mind and Self* (2015)

### April 20

**Thomas Laqueur**, History

*The Work of the Dead* (2015)

**12-1 pm Wednesdays @ Townsend Center**  
Geballe Room, 220 Stephens Hall,  
[townsendcenter.berkeley.edu](http://townsendcenter.berkeley.edu)



Frame from *The Seventh Seal*, Ingmar Bergman, Dir., 1957

## FEBRUARY 19

Pacific Film Archive Reopens

page 7

# CALENDAR



*Natura morta*, Giorgio Morandi, 1956 (Yale Univ. Art Gallery)

## FEBRUARY 2

Symposium on the Imagination

page 10

[townsendcenter.berkeley.edu/upcoming-events](http://townsendcenter.berkeley.edu/upcoming-events)  
[events.berkeley.edu](http://events.berkeley.edu)

*Please check with the Berkeley online calendars above for last minute changes and newly added events.*

## MONDAY, FEBRUARY 1



*Art, Technology, and Culture Colloquium*

Sarah Thornton

7:30–9 pm | 310 Banatao Auditorium,  
Sutardja Dai Hall

CENTER FOR NEW MEDIA

Sarah Thornton is a writer and sociologist of art. Formerly the chief correspondent on contemporary art for *The Economist*, Thornton has written for many other publications, including *Artforum*, the *Guardian*, and *The New Yorker*, and has contributed to broadcasts at the BBC, NPR, and ZDF. She is also the author of the book *33 Artists in 3 Acts*.

Contact: 510 495-3505

## TUESDAY, FEBRUARY 2



*Depth of Field Film + Video*

**The Governess (UK, 1998)**

Dir. by Sandra Goldbacher, 115 min

7:00 pm | The Magnes Auditorium,  
2121 Allston Way

TOWNSEND CENTER, MAGNES COLLECTION OF  
JEWISH ART AND LIFE

This film tells the story of Rosina da Silva, the sophisticated eldest daughter of a well-to-do Jewish Italian family living in a small enclave in London in the 1840s, who accepts a position as a governess in Scotland.

Part of the Depth of Field 2015-16 series  
*Sephardic Identities on Screen*.

Contact: 510 643-2526

## WEDNESDAY, FEBRUARY 3



*Inaugural Exhibit & Programming*

### New Berkeley Art Museum & Pacific Film Archive Building Opening

11 am–9 pm, Wednesdays–Sundays  
2155 Center Street

BAMPFA

The first day of regular programming for the new Berkeley Art Museum & Pacific Film Archive (BAMPFA) is Wednesday, February 3, after a gala series of opening celebrations in late January. The new structure was designed by architects Diller Scofidio + Renfro, known for work on the High Line elevated park in New York, the Broad Museum in LA, and the Institute for Contemporary Art in Boston. The museum's new design grew around the art deco core of the historic UC Berkeley printing building in downtown Berkeley and will take advantage of its central location in the Berkeley Arts District (one block from BART) to engage a broad public with the visual arts and film.

The new museum plans to screen more than 400 films annually and mount as many as 20 art exhibitions, in addition to a full schedule of public programs and performances.

### **The Seventh Seal (Sweden, 1957)**

Dir. by Ingmar Bergman, 96 min.  
7:30 pm | Film Screening  
2155 Center Street

BAMPFA

The inaugural film in the Pacific Film Archive's new space is the classic *The Seventh Seal* (*Det sjunde inseglet*, Sweden, 1957), directed by Ingmar

Bergman and presented in a new 35mm print.

The film is preceded by an introduction by Barbro Osher, Honorary Consul General of Sweden, and discussed by Berkeley Professor of Scandinavian Linda Haverty Rugg, who has written extensively on Ingmar Bergman.

For more information see [bampfa.org](http://bampfa.org).

Berkeley Art Museum inaugural exhibit: *The Architecture of Life*. See description on page 15.

## THURSDAY, FEBRUARY 4

### Lunch Poems: Judy Halebsky

12:10–12:50 pm | Doe Library,  
Morrison Library

DEPARTMENT OF ENGLISH, LIBRARY

Judy Halebsky is the author of two collections of poetry, *Tree Line* and *Sky=Empty* which won the New Issues Prize. Her honors include fellowships from the MacDowell Colony, the Millay Colony and the Japanese Ministry of Culture. Originally from Halifax, Nova Scotia, she now lives in Oakland and teaches at Dominican University of California.

Contact: 510 643-3771

### Theology and the Danish Politics of Offense

5–7 pm | 370 Dwinelle Hall

BERKELEY CENTER FOR THE STUDY OF RELIGION

Speaker: Noreen Khawaja, Assistant Professor of Religious Studies, Yale University

The 2005 Danish “Cartoons Crisis” set off a wave of protests and debates around the globe. Framed as a conflict between the freedom of speech and the right not to be offended, scholars have challenged this frame for its fundamental misapprehension of Muslim attitudes toward the depiction of the Prophet.

Khawaja examines the Danish side of the story, placing it in the context of Danish satirical culture and theological tradition.

Noreen Khawaja is the author of *The Religion of Existence: Asceticism in Philosophy from Kierkegaard to Sartre* (2016).

Contact: 510 642-1328

## FRIDAY, FEBRUARY 5

*Performance and Exhibit*

### Space Open Live!

7–9 pm | 121 Wurster Hall

LANDSCAPE ARCHITECTURE & ENVIRONMENTAL PLANNING

Dance performance as part of the Space Open exhibition.

### Space Open

*Exhibit continues through Friday, February 12*

10 am–8 pm Mondays to Fridays, 1–5 pm Saturdays | 121 Wurster Hall

In June 2011, a group of students and recent graduates of the department of Landscape Architecture & Environmental Planning assembled for a figure drawing night with the intention of exercising their drawing skills and sharing their completed artwork with each other. It was at this first gathering that the group named itself Space Open, a name meant to convey the spirit of the group's artistic attitude — come in, create, and share.

Practitioners visualize their relationship with the landscape through image, object, word, dance, performance and video. Their united response redefines the practice of landscape architecture as a group of creative individuals whose objectives extend beyond the prevailing office routine, and towards building a community through the making and sharing of art.

This exhibition questions the reality of life in the profession: Outside the office, just what is landscape architecture?

Contact: [jessambriz@berkeley.edu](mailto:jessambriz@berkeley.edu)

## WEDNESDAY, FEBRUARY 10



*Animal Futures Working Group*

### **England's Sheep: From Creaturely Life to the Commodity Form**

5:30–7:30 pm | 340 Moffitt Library

THE PROGRAM IN CRITICAL THEORY

Speaker: Tobias Menely, Assistant Professor of English, UC Davis

Tobias Menely focuses on modes of ovine representation in 18th-century England as sheep acquired increasing prominence in international trade. What happens if we locate domesticated animals in Marx's famous account of the commodity form? What kind of commodity is an animal? One potential implication of this emphasis on the commodity form will be to put some pressure on the biopolitical model increasingly appropriated in animal studies, to map a break whereby the exemplary pastoral species comes to be an exemplary object of capitalist exchange.

Contact: 510 642-1328

*AIA Lecture:*

### **Magic and Demonology in Ancient Egypt**

7 pm | 370 Dwinelle Hall

AIA SAN FRANCISCO SOCIETY

Speaker: Rita Lucarelli, Near Eastern Studies, UC Berkeley

This talk examines the character of ancient Egyptian magical practices, with a focus on the role that demons played in magical texts and images. What is meant by "magic" and "demons" in ancient Egypt and the ancient world will be addressed according to recent studies and available textual and material sources (magical spells, ritual

and magical objects) produced in Egypt from the early Pharaonic to the Greco-Roman periods.

Contact: sheltonk@berkeley.edu

## THURSDAY, FEBRUARY 11

### **Story Hour in the Library featuring Anthony Marra**

5–6 pm | Morrison Library, 101 Doe Library

LIBRARY

Oakland writer Anthony Marra has won a Whiting Award, Pushcart Prize, and the Narrative Prize. His novel *A Constellation of Vital Phenomena* won the National Book Critics Circle's inaugural John Leonard Prize and the Anisfield-Wolf Book Award in fiction. He received an MFA from the Iowa Writers' Workshop and was a Stegner Fellow at Stanford University, where he currently teaches.

Contact: storyhour@berkeley.edu



### **The Rise of the Constitution**

5–7 pm | 3335 Dwinelle Hall

THE PROGRAM IN CRITICAL THEORY

Speaker: Aziz Rana, Professor of Law, Cornell University Law School

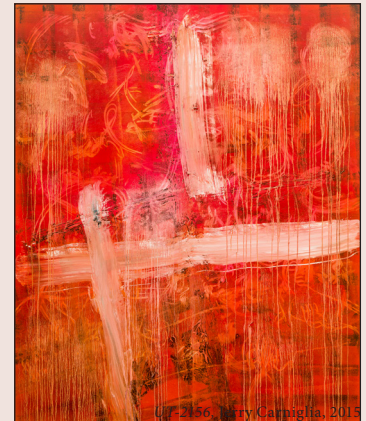
Exploring how the Federal Constitution became a site of near unanimous public support in American life, Aziz Rana argues that the dominance and substantive meaning of constitutional veneration is actually a relatively recent development.

He discusses how the Constitution became wedded to a very specific

account of national purpose — one grounded in universal equality — which a century ago existed only at the margins of American politics.

Professor of law at Cornell and a member of the fields of Government and History, Aziz Rana's research and teaching centers on American constitutional law and development, with a focus on how shifting notions of race, citizenship, and empire have shaped legal and political identity. His book, *The Two Faces of American Freedom* (2010), situates the American experience within the global history of colonialism.

Contact: 510 642-1328



*Opening Reception*

### **Reception in Honor of Jerry Carniglia**

5 pm | Geballe Room, 220 Stephens Hall

TOWNSEND CENTER

### **Jerry Carniglia: Paintings**

9 am to 4 pm | Geballe Room, 220 Stephens Hall

*Exhibit continues through June 3*

An exhibition of work by the late Bay Area abstract expressionist painter Jerry Carniglia.

See full description on page 4.



FRIDAY, FEBRUARY 12

Composers Colloquium  
**Shelley Hirsch**

3:30–5 pm | Elkus Room, 125 Morrison  
MUSIC

Shelley Hirsch is an award-winning vocalist, composer, and storyteller whose mostly solo compositions have been produced and presented worldwide.

She has received numerous awards, fellowships, and residencies in the areas of electronic music, performance, new forms, and multidisciplinary work. The radio version of her autobiographical musical piece “O Little Town of East New York” won a 1st Prize in the Prix Futura International Media Competition in Berlin.

Contact: 510 642-2678

History & Theory of New Media Lecture  
**Machine Generated Culpability**

5 pm | BCNM Commons, 340 Moffitt  
Library

CENTER FOR NEW MEDIA

Speaker: Ahmed Ghappour

Ahmed Ghappour is an acclaimed law professor at UC Hastings, whose research focuses on emerging technologies and national security, with stress on the cyberspace’s role as a battleground. He directs the Liberty, Security, and Technology Clinic, where he focuses on constitutional issues interlaced with espionage, counterterrorism, and computer hacking.

Ghappour has taken numerous national security cases to trial, and, as staff attorney at Reprieve UK, has represented Guantanamo Bay detainees in their *habeas corpus* dealings and challenged the US Extraordinary Rendition Program. He is a National Security Committee member of the National Association of Criminal Defense Lawyers.

Contact: 510 495-3505

TUESDAY, FEBRUARY 16



Being Human in a Biotech Age  
**Film Screening: “No Más Bebés”**

4 pm | 470 Stephens Hall  
GENDER AND WOMEN’S STUDIES

This film recounts the story of immigrant mothers who sued county doctors, the state, and the US government after they were prodded into sterilizations while giving birth at the Los Angeles County-USC Medical Center during the 1960s and 70s. Led by a determined 26-year-old Chicana lawyer and armed with hospital records secretly gathered by a whistle-blowing young doctor, the mothers faced public exposure and stood up to powerful institutions in the name of justice.

A discussion follows the film.

Contact: 510 643-7172

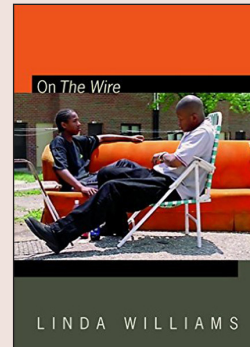
WEDNESDAY, FEBRUARY 17

**Ritual on the Rural Road: Memory, Landscape, and Nesting Liminalities in the Southern Levantine Drylands**

12–1 pm | 254 Barrows Hall  
NEAR EASTERN STUDIES

Featured Speaker: Andrea Creel, PhD candidate, Department of Near Eastern Studies, UC Berkeley

Contact: dkisergo@berkeley.edu



Berkeley Book Chat  
**Linda Williams: On the Wire**

Introduced by Alan Tansman  
12–1 pm | Geballe Room, 220 Stephens  
Hall

TOWNSEND CENTER

Emeritus Professor of Film & Media and Rhetoric Linda Williams’s book examines the HBO television series *The Wire* (2002–2008). She argues that the series transforms close observation into an unparalleled melodrama by juxtaposing the good and evil of individuals and institutions.

Contact: townsendcenter@berkeley.edu

**Power, Accountability, and Human Rights in a Networked World**

4–5:30 pm | 202 South Hall  
SCHOOL OF INFORMATION

Rebecca MacKinnon, director of the Ranking Digital Rights program, discusses the project’s “Corporate Accountability Index” as a concrete example of how stakeholders around the globe are working to create new frameworks and processes for holding power accountable and promoting the protection of human rights in a digitally networked world.

The Ranking Digital Rights project sets forth a framework for measuring information and communication technology companies’ policies and practices affecting users’ freedom of expression and privacy.

Contact: 510 642-1464

## THURSDAY, FEBRUARY 18



Folio from a Ragamala, Andhra Pradesh, c. 1750 (LACMA)

### Avenali Lecture

#### **The Inner Life of Dust: A Bottom-Up View of South Asia**

David Shulman, Renee Lang  
Professor of Humanistic Studies, The Hebrew University of Jerusalem  
4 pm | Maude Fife Room, 315 Wheeler Hall

TOWNSEND CENTER, INSTITUTE FOR SOUTH ASIA STUDIES

David Shulman, one of the world's foremost Indologists, is this year's Avenali Chair in the Humanities. He has written capaciously on Indian thought and religion, language, poetics, theater, and aesthetics.

In this lecture, he takes South Asian dust seriously as the malleable, omnipresent, non-dual stuff of reality and a privileged medium of knowledge and awareness for human beings as well as in the dusty world of the gods.

See full description on p. 3.

A Symposium on the Imagination with David Shulman also takes place on February 19 (see below).

Contact: townsendcenter@berkeley.edu

#### **African-American Intellectuals in the Soviet Union**

12–1:30 pm | 270 Stephens Hall  
INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES (ISEEES)

Speaker: Steven Lee, Associate

Professor of English, UC Berkeley  
Lee discusses African-American intellectuals in the Soviet Union in the 1930s.

Contact: 510 642-3230

## FRIDAY, FEBRUARY 19



#### **Symposium on the Imagination**

9 am–6 pm | Geballe Room, 220 Stephens Hall  
TOWNSEND CENTER

While in residence at Berkeley, Avenali Chair David Shulman also participates in a multidisciplinary, cross-cultural symposium considering the various manifestations and theories of the Imagination.

Participants: Charles F. Altieri, English, Berkeley; David Bates, Rhetoric, Berkeley; Amy Hollywood, Harvard Divinity School; Jonathan Lear, Philosophy, Chicago; Maria Mavroudi, History, Berkeley; Anand Pandian, Anthropology, Johns Hopkins; Mary Ann Smart, Music, Berkeley; Sanjay Subrahmanyam, History, UCLA; Jane Taylor, Drama & Theater Studies, Leeds; Paula Varsano, East Asian Languages & Cultures, Berkeley; Elliot Wolfson, Religious Studies, UCSB.

Contact: townsendcenter@berkeley.edu

#### **Public Service Scholarships at Cal Info Session**

3–4 pm | Alumni House  
BIG IDEAS AT BERKELEY

This session presents information about many of the University's public service scholarship opportunities. Ranging from local government to international

service, these programs offer hands-on experience in all types of public service environments and include additional financial support.

Contact: 510 642-7811

### Conference/Symposium

#### **Thinking Beyond Boundaries: Around the Work of Benedict Anderson**

9 am–5 pm | Maude Fife Room, 315 Wheeler Hall

CENTER FOR SOUTHEAST ASIA STUDIES, TOWNSEND CENTER

Benedict Anderson, who passed away this past December, was a preeminent scholar of Southeast Asia of the 20th and early 21st centuries. The comparative reach of Anderson's work stretched across insular and mainland Southeast Asia and combined deep philological and linguistic knowledge with interdisciplinary erudition. Participants discuss the influence of Anderson's work in various disciplinary fields and sites of study and critically engage with the multiple strands of his thought.

Contact: 510 642-3609

## SUNDAY, FEBRUARY 21



### Benefit Film Screening

#### **The Loves of Pharaoh (Germany, 1922)**

Dir. by Ernst Lubitsch, 100 min.  
1:30 pm | Essanay Niles Silent Film Museum, 37417 Niles Boulevard, Fremont, CA 94536

NORTHERN CALIFORNIA CHAPTER OF THE AMERICAN RESEARCH CENTER IN EGYPT  
Lubitsch's lavish and last German

film before his emigration to the US was thought lost until a few years ago. The current restoration, which originated in 2003, involved the comparison of a nitrate print from Moscow with Russian intertitles, materials from a French archive, and a rediscovered Italian print kept at the George Eastman House; the scene reconstruction was determined by the script, production stills, censorship notes, and the film score.

Donation: \$22. Proceeds benefit ARCE NorCal programs.

## TUESDAY, FEBRUARY 23

*Berkeley Lecture on Religious Tolerance*

### **More than Religious Tolerance: Self, Other, and the Mysteries of Erotics**

5–7 pm | Maude Fife Room, 315 Wheeler Hall

BERKELEY CENTER FOR THE STUDY OF RELIGION

Speaker: Veena Das, Krieger-Eisenhower Professor of Anthropology, Johns Hopkins University

Before Veena Das joined Johns Hopkins University in 2000, she taught at the Delhi School of Economics for more than thirty years and held a joint appointment at the New School for Social Research.

She also speaks on Wednesday, February 24 (see below).

Contact: 510 642-1328

## WEDNESDAY, FEBRUARY 24

### **Pace of Change: Silicon Valley and the West Wing**

4:10–5:30 pm | 202 South Hall

SCHOOL OF INFORMATION

Nicole Wong & Greg Nelson

Tech entrepreneurs and policy wonks share a common desire to understand and shape the world, but often have different views, tools, and models for impact. Hear an inside perspective from two former members of Barack Obama's White House team about how

tech policy and presidential priorities intersect, and how technology will increasingly drive the decision-making process and implementation.

Contact: 510 642-1464

### **Of Mistakes, Errors, and Superstition: Wittgenstein's Remarks on Frazer**

4–6 pm | 3401 Dwinelle Hall

BERKELEY CENTER FOR THE STUDY OF RELIGION

Speaker: Veena Das, Krieger-Eisenhower Professor of Anthropology, Johns Hopkins University

See description on February 23.

Contact: 510 642-1328

## FRIDAY–SATURDAY, FEBRUARY 26–27

### **The Poetics of Friendship in Early Modern and Modern East Asia**

9 am–3:30 pm | Geballe Room, 220 Stephens Hall

EAST ASIAN LANGUAGES & CULTURES, TOWNSEND CENTER

Featured Speaker: Julie Carlson, UC Santa Barbara

Speakers: Maram Epstein, Oregon; Joshua Fogel, York; Matthew Fraleigh, Brandeis; Wai-ye Li, Harvard; Atsuko Sakaki, Toronto; Anna Shields, Princeton; Robert Tuck, Montana; Jason Webb, USC; Dongfeng Xu, Chicago; Hu Ying, UC Irvine

Scholars from both Chinese and Japanese Studies present papers that explore the poetics of friendship and the ways friendship is constructed in social and cultural spheres. The larger aim of the symposium is to think about the culture of friendship in an East Asian context.

Contact: 510 642-3415

## FRIDAY-SUNDAY, FEBRUARY 26-28

### **Focus in Distraction: An Interdisciplinary German Studies Conference**

Times TBD | 370 Dwinelle Hall

Keynote: 5–6 pm, Saturday | 370 Dwinelle Hall

Petra Löffler, Professor, Humboldt University, Berlin; media theorist GERMAN

In an era that valorizes attention, coherence, and focus, it is relevant to consider how distracted modes of perception challenge our established notion of self. This conference questions contemporary popular narratives of distraction to find focus within distraction.

Contact: kfockele@berkeley.edu



## SUNDAY, FEBRUARY 28

### **Carillon Recital: The Bells of Berkeley**

2–2:50 pm | Campanile (Sather Tower)

MUSIC

Brian Tang, Associate Carillonist, UC Berkeley

A carillon recital celebrating the carillon at UC Berkeley. Featured is the first complete performance of Roy Hamlin Johnson's *Berkeley Sonata*, composed in 1983 for the newly expanded instrument.

## TUESDAY, MARCH 1

### **Limits and Possibilities of the Theory of Psychoanalysis for Kant's "Eternal Peace"**

5–7 pm | 370 Dwinelle Hall

THE PROGRAM IN CRITICAL THEORY

Speaker: Rosaura Martínez, Professor of Philosophy, National Autonomous University of Mexico (UNAM)

Martínez addresses the expression of

an ethics of vigilance in psychoanalytic discourse, in which humanity is always ethically vigilant in opposing any practice that encourages violence, discrimination, or injustice.

Martínez is a member of the National System of Researchers in Mexico (SNI) and serves as the coordinator of the research project “Philosophers after Freud” (UNAM, 2013-2016), and author of *Freud y Derrida: escritura y psique* (2013).

Contact: 510 642-1328



*Depth of Field Film + Video*

### **Turn Left at the End of the World (Sof ha-’olam smola) (France/Israel, 2004)**

Dir. by Avi Nesher, 110 min

7:00 pm | The Magnes Auditorium,  
2121 Allston Way

TOWNSEND CENTER, MAGNES COLLECTION OF  
JEWISH ART AND LIFE

In a small settlement in late 1960s Israel, Jewish immigrants from India are confronted with a community of Moroccan Jews and find themselves embroiled in a clash of cultures.

Part of the Depth of Field 2015-16 series  
*Sephardic Identities on Screen.*

Contact: 510 643-2526

## WEDNESDAY, MARCH 2

### **The Effects of Poverty and Economic Hardship on Taiwanese Mothers’ Parenting and Preschoolers’ Socio-emotional Development in Low-Income Families**

12–1 pm | 180 Doe Library

INSTITUTE OF EAST ASIAN STUDIES (IEAS), CENTER  
FOR CHINESE STUDIES (CCS)

Speaker: Qing Zhou, Psychology, UC  
Berkeley

The adverse effects of family poverty

and economic hardship on children’s academic and socio-emotional development have been well documented in child development research. Yet the majority of research on family poverty and child development has been conducted with Western samples.

Zhou examines low income families in East Asian cultures who often face significant psychological barriers associated with societal stigma towards poverty, social exclusion, and isolation.

Contact: 510 642-2809



### **Right to Remember: Regents Lecture with Brewster Kahle**

7:30–8:30 pm | 301 Banatao  
Auditorium, Sutardja Dai Hall  
CENTER FOR NEW MEDIA

Speaker: Brewster Kahle, Internet Archive Center for New Media

Brewster Kahle is the founder of the Internet Archive, a non-profit digital library that preserves and provides free access to cultural artifacts. Through the Internet Archive, Kahle has spearheaded efforts to “copy” audio, visual, and book collections, as well as the internet itself, creating a repository of human existence. As cultural materials are increasingly erased and eroded over time, the Archive champions the “right to remember”: to investigate and learn from past human experience.

Kahle has spent his career focusing on providing universal access to knowledge. The Internet Archive is one of the largest libraries in the world, preserving 20 petabytes of data, and working with more than 400 library and university partners. Graduating from MIT in artificial intelligence, Kahle helped found the company Thinking Machines, a parallel supercomputer maker. In 1989, he created the Inter-

net’s first publishing system called Wide Area Information Server (WAIS). In 1996, Kahle cofounded Alexa Internet, which helps catalog the web.

See the Conversation with Brewster Kahle on March 3 (below).

Contact: 510 495-3505

## THURSDAY, MARCH 3

### **Lunch Poems: David Gewanter**

12:10–12:50 pm | Doe Library,  
Morrison Library

DEPARTMENT OF ENGLISH, LIBRARY

David Gewanter is author of three poetry books, *In the Belly*, *The Sleep of Reason*, and *War Bird*, and coeditor of *Robert Lowell: Collected Poems*. His awards include the John Zacharis First Book Award, Ambassador Book Award, Hopwood Award, Whiting Award, Eisner Prize, Academy of American Poets prize, and others. He teaches at Georgetown and lives in DC.

Contact: 510 643-3771

### **A Conversation with the Internet Archive’s Brewster Kahle and University Librarian Jeffrey MacKie-Mason**

4:30–5:30 pm | Morrison Library, 101  
Doe Library

CENTER FOR NEW MEDIA

Panelists: Brewster Kahle; Jeffrey  
MacKie-Mason, University Librarian

Who is responsible for protecting our cultural memory? Who should pay to maintain these records? And how can we ensure that the artifacts we’ve preserved do not vanish into obscurity? The new University Librarian Jeffrey MacKie-Mason investigates the role and future of the modern library with Brewster Kahle, founder of the Internet Archive, a freely accessible digital repository of audio, visual, and book collections. The Internet Archive digitizes and stores materials from a variety of institutions, including the Smithsonian and the Library of Congress.

See Brewster Kahle’s biography above.

Jeffrey MacKie-Mason is the University Librarian and Chief Digital Scholarship Officer at Berkeley. With expertise in human interaction with online information, economics, and public policy, he was formerly the dean of the School of Information at the University of Michigan. He earned his PhD in economics from MIT and a Masters in Public Policy from Michigan. He oversees UC Berkeley's library system, housing more than 11 million volumes in several dozen facilities across campus.

Contact: 510 495-3505

## MONDAY, MARCH 7

**The Threat of the Headless Being: Constructing the Demonic in Christian Egypt**  
Time and place TBD

NEAR EASTERN STUDIES

David Frankfurter, Department of Religion, Boston University

This lecture explores beliefs in demons in the ancient Christian world. Two sixth-century exorcistic charms from late antique Egypt dealing with "headless beings" will be presented as case-studies.

Contact: rita.lucarelli@berkeley.edu

## TUESDAY, MARCH 8



**The Mongols and the Church of the East**

5–7 pm | 3335 Dwinelle Hall

BERKELEY CENTER FOR THE STUDY OF RELIGION

Speaker: Joel Walker, Jon Bridgman  
Endowed Associate Professor of History,  
University of Washington

Recent scholarship has drawn renewed

attention to the prominence of Nestorian Christians in the Mongol Empire (1206–1368). Drawing upon a broad range of primary sources in Syriac, Latin, and Turkish, this lecture explores the role of the Ongut Turks of Inner Mongolia in the articulation of religious identity in the Mongol world.

Contact: 510 642-1328

## WEDNESDAY, MARCH 9



Berkeley Book Chat

**Philip Kan Gotanda: A Play, An Opera, The Tango**

Introduced by Catherine Cole

12-1 pm | Geballe Room, 220 Stephens Hall

TOWNSEND CENTER

Professor of Theater, Dance, & Performance Studies Philip Kan Gotanda reads and discusses excerpts from three current projects: *Remember the I-Hotel* (play), *Both Eyes Open* (opera), and *Chelsea & Rodney's Tango* (video).

Contact: townsendcenter@berkeley.edu

**Animal Futures Working Group | Zoomorphizing Humans**

12–2 pm | 340 Moffitt Library

LIBRARY

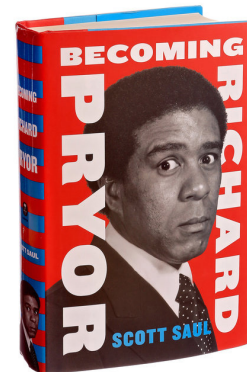
Speaker: Charis Thompson, RQIF  
Professor of Sociology, London School of Economics and Political Science, and Chancellor's Professor and Chair, Department of Gender & Women's Studies, UC Berkeley

This talk is an opportunity to return to a set of questions that has preoccupied animal studies scholarship for decades: what exactly is the boundary between human and non-human animal life, and what does the varied terrain this boundary traverses tell us about our common future?

Charis Thompson addresses these questions through her work on elephants, bioterrorism, and the animal model in the life sciences.

Contact: 510 642-1328

## THURSDAY, MARCH 10



**Story Hour in the Library featuring Scott Saul**

5–6 pm | Doe Library, Morrison Library

LIBRARY

Professor of English Scott Saul has written for the *New York Times*, *Harper's Magazine*, and the *Nation*. He is the author of *Becoming Richard Pryor*, the first thoroughly researched biography of the comedian, and the creator of *Richard Pryor's Peoria*, a digital archive of materials from Pryor's formative years in that Midwestern city. Saul also hosts the *Chapter & Verse* Podcast series, p. 5.

Contact: storyhour@berkeley.edu

## FRIDAY, MARCH 11

Exhibit

### No Legacy || Literatura electrónica

8 am–9 pm Mondays to Fridays, 9 am to 5 pm Saturdays, 1 to 9 pm Sundays | Bernice Layne Brown Gallery, Doe Library

SPANISH & PORTUGUESE, TOWNSEND CENTER

Exhibit continues through August 2016.

NL||LE presents a collection of digital works of literature side by side with experimental print materials. Meant to be read on computers and other digital devices, the electronic stories and poems included in the exhibition reveal new ideas about literary and media developments. Visitors are encouraged to interact with the machines, enlivening the literary experience.

Contact: saum-pascual@berkeley.edu

## FRIDAY-SATURDAY, MARCH 11-12

### Capitalism and Christianity

1–5 pm, Friday, 9:30 am–5 pm, Saturday | Geballe Room, 220 Stephens Hall

ENGLISH, COMPARATIVE LITERATURE, TOWNSEND CENTER

This international, interdisciplinary conference brings together historians, economists, literary scholars, art historians and political scientists interested in rethinking the usual arguments about the relationship between Christianity and capitalism in the early modern period.

Contact: vkahn@berkeley.edu

## FRIDAY-SUNDAY, MARCH 11-13

### EZ Music

9 am–5:30 pm, Friday & Saturday, 9 am–12:30 pm Sunday | Elkus Room, 125 Morrison Room

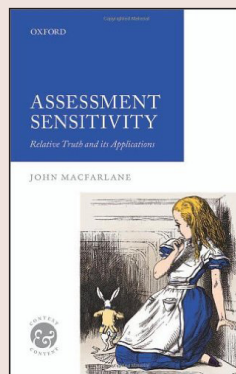
MUSIC

This conference explores the disciplinary challenges and aesthetic questions presented by “easy music”

– simple, generic, kitschy, or trivial music, usually for amateur performers or listeners. We ask how we can account for the musical status of these objects and what critical tools are necessary to engage with them as music.

Contact: ecloutier@berkeley.edu

## WEDNESDAY, MARCH 16



Berkeley Book Chat

### John MacFarlane: Assessment Sensitivity: Relative Truth and Its Applications

12–1 pm | Geballe Room, 220 Stephens Hall

TOWNSEND CENTER

Professor of Philosophy John MacFarlane’s book gives a clear account of what it is to be a relativist about truth, and uses this view to give a new account of parts of our thought and speech that have resisted traditional methods of analysis.

Contact: townsendcenter@berkeley.edu

### A Brief History of the Chinese Divine Bureaucracy

5–7 pm | 3335 Dwinelle Hall

BERKELEY CENTER FOR THE STUDY OF RELIGION

Speaker: Vincent Goossaert, Directeur d’études — Sciences religieuses, École pratique des hautes études, Paris

Goossaert is a historian who works on the social history of modern Chinese religion. He has directed the

international project *Temples, Urban Society, and Taoists* and now codirects the international project *Chinese Religions in France*.

Contact: 510 642-1328

## THURSDAY-FRIDAY, MARCH 17-18

### The Reception and Impact of “Theology,” “Religion,” and “Philosophy” in East Asia

9 am–5 pm | 3335 Dwinelle Hall

BERKELEY CENTER FOR THE STUDY OF RELIGION

Join BCSR for this two-day workshop on Theology and East Asian Traditions.

## THURSDAY, MARCH 17

### Affirmative Ethics, Suffering, and Generative Life

5–7 pm | Geballe Room, 220 Stephens Hall

THE PROGRAM IN CRITICAL THEORY

Speaker: Rosi Braidotti, Distinguished University Professor, Founding Director of the Centre for the Humanities, Utrecht University

Rosi Braidotti is founding director of the Centre for the Humanities in Utrecht. She was also the founding professor of Gender Studies in the Humanities at Utrecht (1988-2005) and the first scientific director of the Netherlands Research School of Women’s Studies.

Her latest books include *The Posthuman* (2013), *Nomadic Subjects* (2011), and *Nomadic Theory: The Portable Rosi Braidotti* (2011).

Contact: 510 642-1328

History & Theory of New Media Lecture

### Mary Flanagan: Critical Play

5–6:30 pm | 370 Dwinelle Hall

CENTER FOR NEW MEDIA

Speaker: Mary Flanagan, Sherman Fairchild Distinguished Professor in

Digital Humanities, Dartmouth College Games are older than most contemporary media forms, and artists have been using them for centuries as a form of criticality and reflection. Flanagan explores this rich history and points to the theoretical concerns that arise when playing critically. She discusses the productive parallels between spheres of design and art, gesturing toward playful new media as the foundation for a new generation of both art and social innovation.

Flanagan is a game researcher and established the Tiltfactor game lab at Dartmouth to invent “humanist” games and take on social issues through games. Flanagan’s book *Critical Play* (MIT 2009) examines the art history of games, and *Values at Play in Digital Games* (with philosopher Helen Nissenbaum, 2014) considers how thinking about values can be a key to innovation.

Contact: (510) 495-3505

## FRIDAY, MARCH 18

Music Studies Colloquium

**Estelle Joubert**

4:40–5:30 pm | 128 Morrison Hall  
MUSIC

Speaker: Estelle Joubert, Dalhousie University

Estelle Joubert’s research focuses on eighteenth-century music, particularly opera and political thought, paradigms of the public sphere in musicology, and music in the global eighteenth century. Her current project investigates the role of German opera in one of the foremost political shifts in modern European history: the emergence of the public sphere and the formation of modern liberal-democratic ideals. She is a visiting research scholar in the Department of Music for 2015-2016.

Contact: 510 642-2678

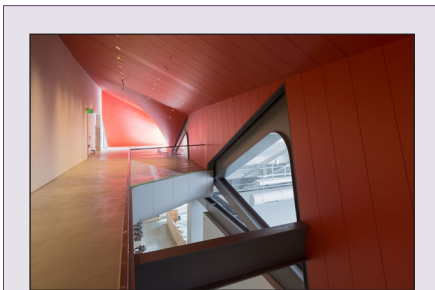
## WEDNESDAY, MARCH 23

**47th Annual Conference on African Linguistics (ACAL 2016)**

Time and place TBD  
LINGUISTICS

The Annual Conference on African Linguistics (ACAL) is the premier American conference dedicated to the study of African languages. This conference covers all fields of linguistics, and attracts speakers from across the country, Europe, and Africa. The conference results in a proceedings series widely circulated among Africanist linguists.

Contact: hyman@berkeley.edu



Exhibit

**Architecture of Life**

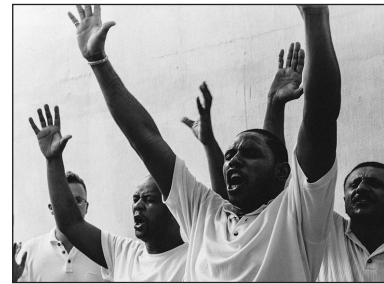
11 am–9 pm, Wednesdays–Sundays |  
2155 Center Street

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

The inaugural exhibition in BAM/PFA’s landmark new building explores the ways that architecture — as concept, metaphor, and practice — illuminates various aspects of life experience: the nature of the self and psyche, the fundamental structures of reality, and the power of the imagination to reshape our world. Occupying every gallery in the new building, the exhibition comprises over 200 works of art in a wide range of media, as well as scientific illustrations and architectural drawings and models, made over the past two thousand years.

Contact: 510 642-0808

## WEDNESDAY, MARCH 30



Documentary Screening

***If I Give My Soul: Pentecostalism in the Prisons of Rio (USA/Brazil, 2014)***

Dir. by Andrew Johnson and Ryan Patch, 58 min.

5–7 pm | Sibley Auditorium, Bechtel Engineering Center

BERKELEY CENTER FOR THE STUDY OF RELIGION

Speakers: Andrew Johnson, Filmmaker and Codirector, and Laura Graham, Associate Professor of Anthropology, University of Iowa

*If I Give My Soul* began when codirector Andrew Johnson checked into a Brazilian prison, where he spent two weeks living as an inmate. There Johnson was brought face-to-face with two powerful forces in the prisons: narco-trafficking gangs and Pentecostal Christianity.

Andrew Johnson is research associate at the Center for Religion and Civic Culture (CRCC) at USC. He is currently completing a book on Pentecostalism inside prison in Rio de Janeiro.

Laura R. Graham is an anthropologist and filmmaker whose work focuses on the politics of indigenous representation among indigenous peoples of lowland South America. Her latest book (with H. Glenn Penny) is *Performing Indigeneity: Global Histories and Contemporary Experiences* (2014).

Contact: 510 642-1328



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### UPCOMING IN APRIL



#### **William Germano**

**April 7, 2016**  
3:30 pm  
Geballe Room,  
220 Stephens Hall

A former vice president at Routledge and editor-in-chief at Columbia University Press, **William Germano** is currently professor of English literature and dean of the Faculty of Humanities and Social Sciences at Cooper Union. His most recent books are *Getting It Published: A Guide for Scholars and Anyone Else Serious about Serious Books* and *From Dissertation to Book*. Germano will give a talk entitled "Writing the Dissertation (Imagining the Book)."

TOWNSEND CENTER, GENDER & WOMEN'S STUDIES,  
THE ART OF WRITING PROGRAM

## Spring Semester Deadlines

### **February 8, 2016**

Conference & Lecture Grants

### **February 12, 2016**

UCHRI Junior Faculty Manuscript Workshop

### **February 19, 2016**

University of California President's Faculty Research Fellowships  
in the Humanities

Medicine & Humanities: Andrew Vincent White & Florence  
Wales White Graduate Student Scholarship

### **May 06, 2016**

Conference & Lecture Grants

### **May 13, 2016**

Townsend Working Groups New & Renewal Applications

[townsendcenter.berkeley.edu/deadlines](http://townsendcenter.berkeley.edu/deadlines)