



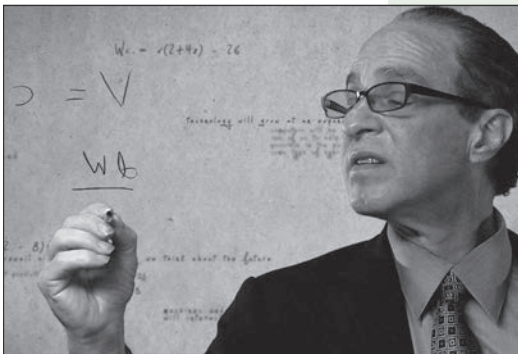
TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

April/May 2013

HIGHLIGHTS

- 2 Engaging Digital Humanities
- 9 Human Rights Seminars
- 14 Course Threads Symposium



Depth of Field Film + Video Series,
see p. 6



Zuoxiao Zuzhou, see p. 3

MONDAY, APRIL 1

L On Family Values: A Question of Human Rights

CENTER FOR CHINESE STUDIES

4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Henry Rosemont, Jr., Religious Studies, Brown University

Event Contact: ccs@berkeley.edu



L Toni Griffin

CEC Lecture Series

COLLEGE OF ENVIRONMENTAL DESIGN

6:30-7:30 p.m. | 112 Wurster Hall

Toni Griffin is a professor of Architecture at City College of New York and founder of Urban Planning and Design for the American City.

Event Contact: 510-642-7459

L Art of the Exoskeleton: 3D Printing for the Human Condition

ATC Lecture Series

BERKELEY CENTER FOR NEW MEDIA

7:30-9 p.m. | Banatao Auditorium,

Sutardja Dai Hall,

Speaker: Scott Summit, Designer, Bespoke Products

Event Contact: info.bcnm@berkeley.edu



E Hidden Treasures of UC Berkeley's South Asian and Southeast Asian Special Collections

THE LIBRARY

April 1 - August 30 | Doe Library, Bernice Layne Brown Gallery

Event Contact: 510-642-3095

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

TUESDAY, APRIL 2

L The Good, the Bad, and the Normative: The Problem of Negativity in Adorno's Philosophy

PROGRAM IN CRITICAL THEORY

5-7 p.m. | 3335 Dwinelle

Speaker: Fabian Freyenhagen, Philosophy, University of Essex

Event Contact: critical_theory@berkeley.edu



L Decolonizing Feminism in the Age of Intersectionality

CENTER FOR RACE AND GENDER

5:30-8 p.m. | 370 Dwinelle Hall

Speaker: Linda Martín Alcoff, Philosophy, Hunter College

Event Contact: centerrg@berkeley.edu

L The City of Tebtunis and the Study of Ancient Egyptian Society

CTP Distinguished Lecturer

BANCROFT LIBRARY

5:30-7 p.m. | Morrison Library, Doe Library

Kim Ryholt (University of Copenhagen) will speak about current excavations at Tebtunis. Please RSVP to soknebtunis@berkeley.edu.

Event Contact: 510-642-3782

L Castrum Inui Rediscovered - A 6th Century BC Sanctuary Near Ardea in Latium

Second Annual Mario Del Chiaro Lecture

DEPARTMENT OF HISTORY OF ART

5:30-7 p.m. | Toll Room, Alumni House

Speaker: Mario Torelli, University of Perugia

Event Contact: chrishallett@berkeley.edu

L Libya, Mali, and the Crises of North Africa: Late Breaking News

INTERNATIONAL HOUSE

7:30 p.m. | International House, Great Hall

Speaker: Stephen Zunes, Politics and International Studies, University of San Francisco

Event Contact: ihprograms@berkeley.edu

WEDNESDAY, APRIL 3

L Engaging Digital Humanities Curriculum

Townsend Brown Bag Lunch Series

TOWNSEND CENTER FOR THE HUMANITIES

12-1 p.m. | Geballe Room, 220 Stephens Hall

Ray Siemens (English and Computer Science, University of Victoria), explores key elements of disciplinary and interdisciplinary change relating to technology in the Humanities and the response of Digital Humanities curriculum.



Event Contact: majining@gmail.com

L Robert Walser: Intersections of Life and Literature, Art and Psychiatry

CENTER FOR THE ART OF TRANSLATION

9:30 a.m.-5 p.m. | Institute of European Studies, 201 Moses Hall

A conference fostering dialogue on the relationship between art, deviation and insanity by linking historical perspectives in the fields of literature and psychiatry to contemporary artistic and literary activities.

Event Contact: jdewulf@berkeley.edu

E Art for Human Rights



BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

April 3-14 | Berkeley Art Museum & Pacific Film Archive

As part of the ongoing Art for Human Rights program, a display of paintings and works on paper from acclaimed Colombian artist Fernando Botero's provocative Abu Ghraib series (2004-06).

Event Contact: bampfa@berkeley.edu

L Bras-Coupé in Translation: A French Glimpse at Colonial Louisiana

FRANCOPHONE STUDIES WORKING GROUP

11 a.m.-1 p.m. | 4104 Dwinelle Hall

Speaker: Sarah Jessica Johnson, Ph.D. Student in the English Department

Reading will be available two weeks before the meeting. Lunch provided. RSVP to Caitlin (cscholl@berkeley.edu) by April 1.

Event Contact: cscholl@berkeley.edu

L The Legal Dimension: The Decisions of the European Court of Justice and the German Constitutional Court

EUROPEAN UNION CENTER

12-2 p.m. | 223 Moses Hall

Speaker: Martin Nettesheim, professor of Law, University of Tuebingen

The second in a Distinguished Visiting EU Scholar lecture series titled "Saving the Euro, Saving Europe: The Role of Law and Institutions."

Event Contact: eucenter@berkeley.edu

P University Wind Ensemble

60th Annual Noon Concert Series



DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Robert Calonico, director

Shostakovich: *Festival Overture*; Percy Grainger: *Colonial Song*; John Estacio: *Frenergy*; Shelley Hanson: *Volver a la Montaña*

Event Contact: 510-642-4864

L Just Getting Warmed Up: Past and Future Climate and Ice Sheet Changes in Antarctica

Geography Colloquium

DEPARTMENT OF GEOGRAPHY

3:40-5 p.m. | 575 McCone Hall

Speaker: Eric Steig, Earth and Space Sciences, University of Washington

Event Contact: klvogt@berkeley.edu

L "Stereotype Threat"

BERKELEY SCIENCE NETWORK

4-5 p.m. | Sibley Auditorium, Bechtel Engineering Center

Claude Steele is a social psychologist, professor at Stanford University, and author of *Whistling Vivaldi: How Stereotypes Affect Us and What We Can Do*.

Event Contact: iyoung@berkeley.edu

L Moving to Zero Nuclear Weapons: Why Not Try?

INSTITUTE OF INTERNATIONAL STUDIES

4-5:30 p.m. | 223 Moses Hall

Speaker: Dr. George Perkovich, Carnegie Endowment for International Peace

Event Contact: 510-642-2474

THURSDAY, APRIL 4

L The Missing Master: "China" in Zuoxiao Zuzhou's Music and Art



CENTER FOR CHINESE STUDIES

6-8 p.m. | 145 Dwinelle Hall

Musician and film composer Zuoxiao Zuzhou in discussion with Michael Timmins of the Cowboy Junkies. Zuoxiao Zuzhou has developed a rich and distinctive musical idiom drawing on rock and roll, Chinese folk and operatic sounds, and electronic textures. His lyrics are complex, poetically ambiguous, sometimes scabrously funny, and full of heartbreakingly melancholic insights into the harsh and sometimes absurd social realities of post-socialist China. His prolific work (with 15 albums of original compositions to date) has also garnered a great deal of attention outside of China.

Co-sponsored with the Townsend Center for the Humanities.

Event Contact: ccs@berkeley.edu

L Lunch Poems Presents C. S. Giscombe

THE LIBRARY

12:10-12:50 p.m. | Morrison Room, 101 Doe Library

Author of *Prairie Style*, *Giscombe Road*, and *Here*, poet C.S. Giscombe is the 2010 recipient of the Stephen Henderson Award, given by the African American Literature and Culture Society.

Event Contact: poems@library.berkeley.edu

L Read for Human Rights: Javier O. Huerta, Serena Le, Samia Rahimtoola, Yosefa Raz

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

4-5:30 p.m. | Berkeley Art Museum & Pacific Film Archive

Complementing this spring's *Art For Human Rights* exhibition, featuring a selection of works by Fernando Botero (on view April 1-14), UC Berkeley graduate students read from their work.

Event Contact: 510-642-0808

P American Shakespeare Riot

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | 7 Zellerbach Hall

New York, 1849: State militia fired into a crowd, killing over twenty protesters. What sparked the riot? Two rival productions of *Macbeth*: one playing to working-class audiences, the other to the city's wealthy elite. This new undergraduate work inspired by the Astor Place Riot asks what you would do if someone challenged your right to see Shakespeare. Tickets required.

Event Contact: tdpsboxoffice@berkeley.edu

L Emily Carr - An Interdisciplinary Symposium

CANADIAN STUDIES PROGRAM

3-5:30 p.m. | Moses Hall, 223, IIS Conference Room

A panel discussion on Canadian painter and writer Emily Carr (1871 - 1945). RSVP required.

Event Contact: rjross@berkeley.edu

THURSDAY, APR. 4 (CONT.)

L Considering Dogs

Foerster Lectures on the Immortality of the Soul

GRADUATE DIVISION

4:10 p.m. | Berkeley City Club, Ballroom, 2315 Durant Avenue

Alexandra Horowitz (Psychology, Barnard College) will discuss the dog's historical and contemporary role, attributions

typically made to dogs, and an alternative empirical approach to considering dogs.

Event Contact: lectures@berkeley.edu



Photo by Vegar Abelnæs

L Queer Tensions, Racialized Erotics, and Hostile Territories

CENTER FOR RACE AND GENDER

4:30-6 p.m. | 691 Barrows Hall

Amy Sueyoshi (San Francisco State University) will speak on *Queer Compulsions: Race, Nation, and Sexuality in the Affairs of Yone Noguchi*. Darieck Scott (African American Studies, UC Berkeley) will speak on *Beauty = Power: Blade the Vampire Hunter and Homoerotic Super-Heroism*.

Event Contact: centerrg@berkeley.edu

L The 'Ulama' and Science: Some Engagements in 19th Century India

CENTER FOR MIDDLE EASTERN STUDIES

5 p.m. | 340 Stephens Hall

Speaker: Asad Ahmed (Near Eastern Studies)

Event Contact: cmes@berkeley.edu

L Tomás Errázuriz and Rodrigo Salcedo

CED Lecture Series

COLLEGE OF ENVIRONMENTAL DESIGN

5-6 p.m. | 106 Wurster Hall

Speakers: Tomás Errázuriz (Universidad Católica del Maule, Talca; Deputy Director, Centro Estudios Urbano Territoriales) and Rodrigo Salcedo (Pontificia Universidad Católica de Chile, Santiago; Director, Centro Estudios Urbano Territoriales)

Event Contact: 510-642-7459

L Imperial Radiance: Solar Imagery and Cosmic Order

HISTORY OF ART

5-7 p.m. | 308B Doe Library

Speaker: Ioli Kalavrezou, Professor of Byzantine Art Early Christian & Byzantine, Dumbarton Oaks

Event Contact: angelova@berkeley.edu

F SFJFF Movie Night at The Magnes

BANCROFT LIBRARY

7-9:30 p.m. | Magnes Collection of Jewish Art and Life (2121 Allston Way)

FreeFlow accompanies the internal and external conflicts that Avshalom and his mother, Riki, experience during the nine months ahead of his father's release after three years in prison for domestic violence.

Event Contact: rdickson@berkeley.edu

FRIDAY, APRIL 5

P American Shakespeare Riot

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | 7 Zellerbach Hall

See Thursday, April 4 listing for details.

Event Contact: tdpsoffice@berkeley.edu

L 18th Workshop on Structure and Constituency in the Languages of the Americas

DEPARTMENT OF LINGUISTICS

8:30 a.m.-5:30 p.m. | 370 Dwinelle Hall

Event Contact: garrett@berkeley.edu

L Christian Krohg and the Naturalistic Artwork as a Protocol

DEPARTMENT OF SCANDINAVIAN

4:30 p.m. | 6415 Dwinelle Hall

Øystein Sjøstad (University of Oslo) will discuss how Émile Zola's naturalistic ideas were integrated into a painterly program by the Norwegian painter and writer Christian Krohg (1852-1925) in the 1880s.

Event Contact: issa@berkeley.edu

L Gendered Imperium: Founding Men and Women in the Roman Discourse of Imperial Power

DEPARTMENT OF HISTORY OF ART

11 a.m.-4 p.m. | 308B Doe Library

Mini-conference for Diliana Angelova's book manuscript "Gendered Imperium."

Event Contact: angelova@berkeley.edu

P Chamber Music

60th Annual Noon Concert Series



DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Smetana: *String Quartet No. 1 "From My Life" in E minor*

Prokofiev: *Violin Sonata No. 1 in F minor, Op. 80*

Stravinsky: *L'Histoire du Soldat*

Event Contact: 510-642-4864

L George E. Lewis: Composer Colloquium, Memory and Mutation: Improvisation and the Web

Bloch Lecture Series

DEPARTMENT OF MUSIC

3-4:30 p.m. | Elkus Room, 125 Morrison Hall

This wide-ranging series of lectures by Columbia University composer and author George E. Lewis will address key themes and issues in the new improvisation studies.

Event Contact: 510-642-2678

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- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L **China Goes Global: The Partial Power**
INSTITUTE OF EAST ASIAN STUDIES

4 p.m. | Women's Faculty Club Lounge
David Shambaugh (Political Science and International Affairs, George Washington University) focuses on how China has become more active and assertive throughout the world.
Event Contact: ieas@berkeley.edu

L **The Promise of Listening: Listening Acts and Sound Knowledge among Sufi Muslims in France**

Music Studies Colloquium
DEPARTMENT OF MUSIC
4:40-6 p.m. | 128 Morrison Hall
Speaker: Deborah Kapchan, Performance Studies, New York University
Event Contact: 510-642-2678

P **Ear Side Out: Sound Performances by Loren Chasse and Jacob Kirkegaard**



BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
6-7 p.m. | Berkeley Art Museum & Pacific Film Archive
Combining ambient recordings of the *Silence* gallery space, otoacoustic emission recordings, and real-time interactive performance, Chasse and Kirkegaard create a multilayered aural experience.
Event Contact: bampfa@berkeley.edu

P **Thingamajigs**

L@TE Friday Nights at BAM/PFA
BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
7:30 p.m. | Berkeley Art Museum & Pacific Film Archive
Thingamajigs Performance Group brings us]MA[, a new performance inspired by the exhibition *Silence*. Also featuring Rio Vander Stahl's chamber ensemble and a video piece from Christopher Ariza.
Event Contact: bampfa@berkeley.edu

SATURDAY, APRIL 6

L **18th Workshop on Structure and Constituency in the Languages of the Americas**

DEPARTMENT OF LINGUISTICS
8:30 a.m.-5:30 p.m. | 370 Dwinelle Hall
Event Contact: garrett@berkeley.edu

P **American Shakespeare Riot**

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
2 & 8 p.m. | 7 Zellerbach Hall
See Thursday, April 4 listing for details.
Event Contact: tdpsoffice@berkeley.edu

P **Music from Java: Gamelan Sari Raras**

DEPARTMENT OF MUSIC
8-10 p.m. | Hertz Concert Hall
Directors: Midiyanto and Ben Brinner
Tickets required.
Event Contact: 510-642-9988

SUNDAY, APRIL 7

L **18th Workshop on Structure and Constituency in the Languages of the Americas**

DEPARTMENT OF LINGUISTICS
8:30 a.m.-12:30 p.m. | 370 Dwinelle Hall
Event Contact: garrett@berkeley.edu

L **Guided Meditation with Spring Washam**

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE
11 a.m.-12 p.m. | Berkeley Art Museum & Pacific Film Archive
In conjunction with *Silence and Himalayan Pilgrimage: Sacred Space*, Spring Washam will lead a meditation in the galleries.
Event Contact: 510-642-0808

L **The Bridging Tradition: Roundtable Discussion**

DEPARTMENT OF GEOGRAPHY
3-6 p.m. | 575 McCone Hall
A discussion to review past, present, and potential convergences that enrich both geography and the wider world of learning.
Event Contact: kcuffey@berkeley.edu

F **Hafu: A Film About the Experiences of Mixed-Japanese Living in Japan**

CENTER FOR JAPANESE STUDIES
4 p.m. | Dwinelle Hall, 142, Nestruck Room
Hafu is the unfolding journey of discovery into the intricacies of mixed-race Japanese and their multicultural experience in modern day Japan.
Event Contact: cjs-events@berkeley.edu

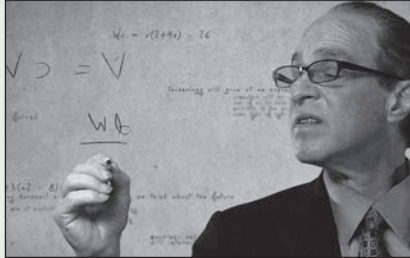
F **Screening & Discussion: "Children of Chabannes"**

Pell Lecture
BANCROFT LIBRARY
4 p.m. | Magnes Collection of Jewish Art and Life (2121 Allston Way)
Children of Chabannes has been praised by the *LA Times* as "One of the most heartening Holocaust films ever made." Discussion with Filmmaker Lisa Gossels to follow screening.
Event Contact: rdickson@berkeley.edu

MONDAY, APRIL 8

F **Transcendent Man (2011)**

Depth of Field Film + Video Series



TOWNSEND CENTER FOR THE HUMANITIES

7 p.m. | Geballe Room, 220 Stephens Hall

In his bestselling book *The Singularity is Near: When Humans Transcend Biology*, engineer and theorist Ray Kurzweil predicts that the next few decades will produce human-machine syntheses capable of solving problems from poverty and climate change to illness, aging and even death. *Transcendent Man* offers a compelling portrait of Kurzweil's theory and the promises and pitfalls for the future.

Event Contact: 510-643-9670, townsend_center@ls.berkeley.edu

L **Traditions of International Relations: Britain in the World**

CENTER OF BRITISH STUDIES

10 a.m.-6 p.m. | 201 Moses Hall

This workshop will explore the usefulness of traditions to the study of British international relations as academic discipline and political practice.

Event Contact: ctrbs@berkeley.edu

L **The Slow Road from Authoritarianism to Democracy: Where are Malaysia and Singapore?**

CENTER FOR SOUTHEAST ASIA STUDIES

12:30-2 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Sudhir Vadaketh, Senior Editor, The Economist Intelligence Unit (Singapore)

Event Contact: cseas@berkeley.edu

L **Prosper or Perish: Credit and Fiscal Systems in Rural China**



CENTER FOR CHINESE STUDIES

3:30-5 p.m. | 202 Barrows Hall

Speaker: Lynnette Ong, Political Science, University of Toronto

Event Contact: ccs@berkeley.edu

L **Stalin's Secret Police in Mikhail Bulgakov's "The Master and Margarita"**

DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES

4 p.m. | 160 Dwinelle Hall

Speaker: Irina Belobrovtsseva, Slavic Philology, Tallinn University

Event Contact: issa@berkeley.edu

L **Duana Fullwiley**

Anthropology Lecture Series

DEPARTMENT OF ANTHROPOLOGY

4-6 p.m. | Gifford Room, Kroeber Hall, 2nd Floor

Speaker: Duana Fullwiley, Stanford University

Event Contact: 510-642-3392

F **My So-Called Enemy, Film Screening**

BANCROFT LIBRARY

7 p.m. | Magnes Collection of Jewish Art and Life (2121 Allston Way)

My So-Called Enemy is about six Palestinian and Israeli teenage girls who came to the U.S. in 2002 to know their enemies as human beings, and how that trip meets with the realities of their lives at home in the Middle East over the next seven years.

Event Contact: rdickson@berkeley.edu

L **Visiting Artist Lecture Series Presents Rodney McMillian**

DEPARTMENT OF ART PRACTICE

7:30 p.m. | 102 Wurster Hall

The work of LA-based artist Rodney McMillian embodies a wide variety of media and techniques. An overarching theme in his work is the relationship between language, aesthetics, and content.

Event Contact: artdept@berkeley.edu

TUESDAY, APRIL 9

L **Toward a Genuine Economic and Monetary Union: Positions and Perspectives**

EUROPEAN UNION CENTER

12-2 p.m. | Moses Hall, 119 (The Joseph P. Harris Room)

Speaker: Martin Nettesheim, Law, University of Tuebingen

The third in the Distinguished Visiting EU Scholar lecture series titled *Saving the Euro, Saving Europe: The Role of Law and Institutions*.

Event Contact: eucenter@berkeley.edu

L **China's Ancient History: Expansionism and Korea's Response**

CENTER FOR KOREAN STUDIES

12 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Chang-hee Nam, Professor of Political Science

Event Contact: 510-642-5674

EVENT KEY

- F FILM
- E EXHIBITIONS
- P PERFORMANCES
- L CONFERENCES, LECTURES, AND READINGS

L **Idealization of the West and Cultural Dissonance in Serbia**

INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

4-5:30 p.m. | Alumni House, Toll Room

The Peter N. Kujachich Endowed Lecture in Serbian and Montenegrin Studies will be delivered by Andrei Simic (Anthropology, University of Southern California).

Event Contact: 510-642-3230

F **No Place To Go (Die Unberührbare)**

INTERNATIONAL HOUSE

7 p.m. | International House

A German film directed by Oskar Roehler. Tickets required (except for UC Berkeley students or I-House residents).

Event Contact: ihprograms@berkeley.edu

WEDNESDAY, APRIL 10

L **People's Temple, Jim Jones and Black America**

RELIGION, POLITICS, AND GLOBALIZATION PROGRAM

12-2 p.m. | 223 Moses Hall

Speaker: James L. Taylor, University of San Francisco

Event Contact: l.gerber@berkeley.edu

P **Violin and Piano**

60th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Messiaen: *Theme and Variations for Violin and Piano*

Debussy: *Sonata for Violin and Piano*

Ysaye: *Sonata No. 3 Ballade for solo violin*

Event Contact: 510-642-4864

L **"Letter to Ren An"**

Ascribed to Sima Qian (ca. 90 BCE)



CENTER FOR CHINESE STUDIES

3-5:30 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speakers: Steven Durrant, University of Oregon; Waiyee Li, Harvard University; Han van Ess, Ludwig Maximilian Universität, Munich; Michael Nylan, UC Berkeley

Event Contact: ccs@berkeley.edu

L **Grandmotherhood and the Construction of Nation in the Contemporary Nativist Movement**

CENTER FOR RIGHT-WING STORIES

4-5:30 p.m. | 2538 Channing (Inst. for the Study of Societal Issues), Wildavsky Conference Room

Speaker: Jennifer Johnson, Sociology, Kenyon College

Discussant: Paola Bacchetta, Gender and Women's Studies, UC Berkeley

Event Contact: crws@berkeley.edu

L **Exceptional and Chinese: Beyond China and the West**

Institute of East Asian Studies Speaker Series

INSTITUTE OF EAST ASIAN STUDIES

4 p.m. | Faculty Club, Heyns Room

Speaker: Wang Gungwu, Professor and Chairman of the East Asian Institute, National University of Singapore

Event Contact: ccary@berkeley.edu

L **Transforming Health Care in the Information Age**

SCHOOL OF INFORMATION

4:10-5:30 p.m. | 210 South Hall

Speaker: Jack Cochran, M.D., executive director, The Permanente Federation

Event Contact: 510-642-1464

THURSDAY, APRIL 11

L **Nostalgia and Resistance: Gender and the Poetry of Chen Yinke**

CENTER FOR CHINESE STUDIES

4-6 p.m. | 370 Dwinelle Hall

Using poetry and historical writings of Chen Yinke, Waiyee Li (East Asian Languages and Cultures, Harvard) explores how gender roles and gender boundaries are brought to bear on moral and political choices in traumatic historical moments.

Event Contact: ccs@berkeley.edu

L **James Vernon: "Distant Strangers: How Britain Became Modern"**

DEPARTMENT OF HISTORY

4 p.m. | 3335 Dwinelle Hall

Event Contact: history@berkeley.edu

L **Story Hour in the Library featuring David Shields**

THE LIBRARY

5-6 p.m. | Morrison Room, 101 Doe Library

David Shields is the author of twelve books, most recently *Jeff, One Lonely Guy*. He is writer-in-residence at the University of Washington.

Event Contact: 510-643-0397

L **Reclaiming Arabness: Affect and Postcolonial Critique**

CENTER FOR MIDDLE EASTERN STUDIES

5 p.m. | Stephens Hall, 340 Stephens Hall

Speaker: Nouri Gana, Comparative Literature, UCLA

Event Contact: cmes@berkeley.edu

L **Photography and Cultures of Modernity in Africa**

DEPARTMENT OF HISTORY OF ART

5:15-7:15 p.m. | 308J Doe Library

Sylvester Okwunodu Ogbachie (History of Art and Architecture, UC Santa Barbara) investigates the history of the photographic image in Africa.

Event Contact: jmccyoung@berkeley.edu

THURSDAY, APR. 11 (CONT.)

L Predator Nation with Charles Ferguson

I-House Speaker Series

INTERNATIONAL HOUSE

7:30-9 p.m. | Chevron Auditorium, International House

Charles Ferguson is founder and president of Representational Pictures, Inc. and director and producer of *Inside Job*, which won the Academy Award for Best Documentary Feature in 2011, and *No End In Sight: The American Occupation of Iraq*, nominated in the same category in 2008.

Tickets required (Free for UCB students).

Event Contact: ihprograms@berkeley.edu

FRIDAY, APRIL 12

P Solo Piano

60th Annual Noon Concert Series



DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Tony Lin, solo piano

Music of Bach, Beethoven, Chopin, Shostakovich, Prokofiev, and Liszt.

Event Contact: 510-642-4864

L Steven Stucky

Composition Colloquium

DEPARTMENT OF MUSIC

3-4:30 p.m. | Elkus Room, 125 Morrison

Event Contact: 510-642-2678

EVENT KEY

- F FILM
- E EXHIBITIONS
- P PERFORMANCES
- L CONFERENCES, LECTURES, AND READINGS

L Censorial Dilemmas and Advertising Truths in South Korea of the 2000's

CENTER FOR KOREAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Olga Fedorenko, East Asian Studies, New York University

Event Contact: cks@berkeley.edu

L Sonic Ruins of Modernity: Folksongs of the Post-Tradition Era

Music Studies Colloquium

DEPARTMENT OF MUSIC

4:40-6 p.m. | 128 Morrison Hall

Edwin Seroussi (Musicology, University of Tel Aviv) suggests that modern touristic excursions, religious pilgrimages and edifying fieldtrips to ruins' sites are experiences analogous to the performance of, and the listening to, reworked folksongs.

Event Contact: 510-642-2678

L RE@DS: Jennifer Manzano and Wendy Trevino

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

5:30 p.m. | Berkeley Art Museum & Pacific Film Archive

Zoe Tuck's work can be found in the forthcoming anthology *Troubling the Line: Trans and Genderqueer Poetry and Poetics*. Wendy Trevino's poems have appeared or in journals such as the *American Reader*, *With+Stand*, and *West Wind Review*.

Event Contact: 510-642-0808

P Pamela Z and Christina McPhee

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

7:30-9 p.m. | Berkeley Art Museum & Pacific Film Archive

Vocal virtuoso Pamela Z teams up with an ensemble of musicians and acclaimed video artist Christina McPhee.



Event Contact: 510-642-0808

SATURDAY, APRIL 13

L Ray Kurzweil

CAL PERFORMANCES

8 p.m. | Wheeler Auditorium

Ray Kurzweil is the principal developer of a host of extraordinary and life-changing inventions, including the the first print-to-speech reading machine for the blind, the first text-to-speech synthesizer, and the first music synthesizer capable of recreating the grand piano and other orchestral instruments. Calling Kurzweil the "rightful heir to Thomas Edison," *Inc.* magazine ranked him in the Top Ten of American entrepreneurs, and PBS included him as one of 16 "revolutionaries who made America."

Event Contact: 510-642-9988

P African Music and Dance

DEPARTMENT OF MUSIC

8-10 p.m. | Hertz Concert Hall

African Energy for the Spirit is a journey through the dance-drumming traditions of ancient West & Central African civilizations.

Tickets required.

Event Contact: 510-642-4864

SUNDAY, APRIL 14

F German Film Club

DEPARTMENT OF GERMAN

6:30-8:30 p.m. | B4 Dwinelle Hall

Mein Führer: Die wirklich wahrste Wahrheit über Adolf Hitler (dir. Dani Levy, 2007)

Event Contact: 510-643-2004

MONDAY, APRIL 15

L Beth Simmons

Berkeley Human Rights Seminars

HUMAN RIGHTS PROGRAM

4 p.m. | 3335 Dwinelle Hall

Beth Simmons (International Affairs, Harvard University) specializes in cooperative approaches to counter transnational crime and the implementation of international human rights standards in domestic law.

Co-sponsored with the Townsend Center.

Event Contact: linsayskiba@berkeley.edu

L The Clinic of the Emotions: Treating Addiction in a Time of War

Anthropology Lecture Series

DEPARTMENT OF ANTHROPOLOGY

4-6 p.m. | Gifford Room, Kroeber Hall

Angela Garcia (Stanford University) explores Mexico's dramatic rise in narcotics addiction in the last ten years and the War on Drugs, which has significantly reshaped contemporary life for Mexicans.

Event Contact: 510-642-3392

L The Riddle of Sustainability: A Surprisingly Short History of the Future

Jefferson Memorial Lectures

GRADUATE DIVISION

4:10 p.m. | Chevron Auditorium, International House

Speaker: William Cronon, Professor of History, Geography, and Environmental Studies, University of Wisconsin-Madison

Event Contact: lectures@berkeley.edu

L Four More Years: Obama's Re-election and the Prospects for His Second Term

Annual review on the presidency

UC BERKELEY EXTENSION

7:30-9:30 p.m. | Banatao Auditorium, Sutardja Dai Hall

A panel of experts analyzes President Obama's re-election victory.

Event Contact: 510-642-4111



Photo by Jeff Miller

TUESDAY, APRIL 16

P University Baroque Ensemble

Arts in the Afternoon Symposium

WOMEN'S FACULTY CLUB

4 p.m. | Women's Faculty Club

Complimentary concert and reception.

Event Contact: 510-642-4175

L Picturing Innocence: Locating the Child in Korea, 1920-1934

CENTER FOR KOREAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Dafna Zur, East Asian Languages and Cultures, Stanford University

Event Contact: cks@berkeley.edu

WEDNESDAY, APRIL 17

P Chamber Duo - Viola and Piano

60th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Rebecca Clark: *Morpheus*

Shostakovich: *Sonata for Viola and Piano, op. 147*

Event Contact: 510-642-4864

L Making White Bread by the Bomb's Early Light: Anxiety, Abundance, and U.S. Food Power at Home During the Early Cold War

Geography Colloquium

DEPARTMENT OF GEOGRAPHY

3:40-5 p.m. | 575 McCone Hall

Speaker: Aaron Bobrow-Strain, Whitman College

Event Contact: klvogt@berkeley.edu

L Reading by Anne Carson

Holloway Reading Series

DEPARTMENT OF ENGLISH

6:30 p.m. | Maude Fife Room, 315 Wheeler Hall

Event Contact: 510-642-2061

L Hell and the Future: Stereotyping by Destiny in Western Europe around 1000

CEC Lecture Series

COLLEGE OF ENVIRONMENTAL DESIGN

6:30-7:30 p.m. | 112 Wurster Hall

Speaker: Mason White, Architecture, Landscape, and Design, University of Toronto

Event Contact: 510-642-7459

L What Inspires us When We Are Inspired by Anne Frank? Different Perspectives on the Diary of a Young Girl as a Moral Compass

DUTCH STUDIES

6:30-9 p.m. | Morrison Library, Doe Library

Speaker: Ronald Leopold, Director, Anne Frank House, Amsterdam

Event Contact: jdewulf@berkeley.edu

THURSDAY, APRIL 18

L The Mother Tongue in the Uttermost West: Yiddish-Language Print Materials in the Magnes Collection

BANCROFT LIBRARY

12-1 p.m. | Faculty Club, Lewis-Latimer Room

Speaker: Eli Rosenblatt, Ph.D. candidate, Jewish Studies Program and Curatorial Intern at the Magnes Collection of Jewish Art and Life, UC Berkeley

Event Contact: 510-642-3782

L Geographies of Violence and Resistance: A Spotlight on Undergraduate Student Research

CENTER FOR RACE AND GENDER

4-5:30 p.m. | 691 Barrows Hall

Speakers: Salvador Peraza (History), Rebecca Peters (Society & Environment), Mai Nhia Vang (Social Welfare), Andrew Levine-Murray (Sociology), and Noor Al-Samarrai, (Political Economy; Creative Writing)

Event Contact: centerrg@berkeley.edu

THURSDAY, APR. 18 (CONT.)

L **The Soybean Paste Girl: The Cultural and Gender Politics of Coffee Consumption in Contemporary South Korea**

CENTER FOR KOREAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Jee-Eun Song, Postdoctoral Scholar, UC Berkeley

Event Contact: cks@berkeley.edu

L **Islamic Science, Renaissance Italy, and the Jews**

NEAR EASTERN STUDIES

4-5 p.m. | 254 Barrows Hall

Speaker: Professor Robert Morrison, Bowdoin College

Event Contact: 510-642-3757

L **Forms of Exchange: China and the Muslim World**

INSTITUTE OF EAST ASIAN STUDIES

4-6 p.m. | Faculty Club, Heyns Room

Speakers: Dawn Murphy (Princeton-Harvard China and the World Program); Wang Suolao (Director, Center for Middle East Studies, School of International Studies, Peking University); Dru Gladney (Anthropology, Pomona College)

Conference continues Friday, April 19.

Event Contact: ieas@berkeley.edu

L **Robert Alter on Ancient Israel**

BANCROFT LIBRARY

5 p.m. | Magnes Collection of Jewish Art and Life (2121 Allston Way)

Robert Alter will discuss his new book *Ancient Israel: The Former Prophets: Joshua, Judges, Samuel, and Kings: A Translation with Commentary*.

Event Contact: rdickson@berkeley.edu

F **German Film Club**

DEPARTMENT OF GERMAN

6:30-8:30 p.m. | B4 Dwinelle Hall

Die Partei (dir. Andreas Coerper and Martin Sonneborn, 2009)

Event Contact: 510-643-2004

FRIDAY, APRIL 19

L **Forms of Exchange: China and the Muslim World**

INSTITUTE FOR EAST ASIAN STUDIES

9 a.m.-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

This conference considers historical connections and contemporary realities of Southeast Asian, Central Asian, and Middle Eastern relations with China.

Event Contact: ieas@berkeley.edu

L **Joshua Fineberg**

Composition Colloquia Series

DEPARTMENT OF MUSIC

3-4:30 p.m. | Elkus Room, 125 Morrison Hall

Event Contact: 510-642-2678

L **The Politics of the Future after Socialism**

ANTHROPOLOGICAL INQUIRY WORKING GROUP

3-5 p.m. | Kroeber Hall, Faculty Lounge

Speaker: Larisa Kurtovic

Event Contact: <http://townsendlab.berkeley.edu/anthropological-inquiry>

L **Incomplete Animacy and Blind Listening in Napoleonic Italy**

Music Studies Colloquium

DEPARTMENT OF MUSIC

4:30-6 p.m. | 128 Morrison Hall

Speaker: Ellen Lockhart, Princeton University

Event Contact: 510-642-4864

P **Cine/Spine**

L@TE: *Friday Nights at BAM/PFA*

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

7:30-9 p.m. | Berkeley Art Museum & Pacific Film Archive

Screening of Buster Keaton's *The General*, accompanied by a squad of student DJs and their own twenty-first century tracks.

Event Contact: bampfa@berkeley.edu

L **Fourth Annual International Conference on the Study of Islamophobia**

CENTER FOR RACE AND GENDER

9 a.m.-5 p.m. | Booth Auditorium, Boalt Hall, School of Law

A multi-disciplinary and academic gathering focused on the systematic study of the "Othering" of Islam, the racialization of Muslims, and its institutional effects domestically and worldwide.

Event Contact: centerrg@berkeley.edu

P **Berkeley Dance Project 2013:**

Aperture

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Zellerbach Playhouse

"How can we imagine our future?" Ansel Adams tried to answer this question when he took photos of the University of California from 1964-1968 in a project called "Fiat Lux." This year's Berkeley Dance Project responds to Adams' vision and presents its own snapshot of modern life. "Aperture" brings new perspectives into focus through new works by Lisa Wymore, Katie Faulkner, Scott Wells, and Chia-Yi Seetoo. Tickets required.

Event Contact: 510-642-8827

SATURDAY, APRIL 20

L **Fourth Annual International Conference on the Study of Islamophobia**

CENTER FOR RACE AND GENDER

9 a.m.-5 p.m. | Booth Auditorium, Boalt Hall, School of Law

See Friday, April 19 listing for details.

Event Contact: centerrg@berkeley.edu

EVENT KEY

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|----------|-------------------------------------|
| F | FILM |
| E | EXHIBITIONS |
| P | PERFORMANCES |
| L | CONFERENCES, LECTURES, AND READINGS |

**P Berkeley Dance Project 2013:
Aperature**

DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES

8 p.m. | Zellerbach Playhouse
See Friday, April 19 listing for details.
Event Contact: 510-642-8827

L TEDxBerkeley: Inspiring Innovation
COLLEGE OF ENVIRONMENTAL DESIGN

9 a.m.-9 p.m. | Zellerbach Auditorium
TEDxBerkeley 2013 gathers world-leading thinkers, makers, and doers to discuss "Inspiring Innovation." The audience will be composed of a diverse mix of students, professors, and thought leaders from Berkeley and beyond for a day of presentations, discussions, entertainment and art.
For more information about this event please visit <http://tedxberkeley.org/>

P Cal Day in the Department of Music
DEPARTMENT OF MUSIC

10 a.m.-4 p.m. | Hertz Concert Hall
Music all day in and around Hertz and Morrison Halls. Come hear chamber music, gamelan, African drumming and dance, jazz, Baroque Ensemble, gospel chorus, and more.
Event Contact: 510-642-4864

**L SpringFest on CalDay: Edith Coliver
Festival of Cultures**
INTERNATIONAL HOUSE

11 a.m.-6 p.m. | International House
"SpringFest" is an exuberant celebration of life and culture from around the globe. Attendees will be treated to tantalizing delicacies from Armenia to Zambia. Performances of traditional music and dance from all corners of the globe will occur on five stages.
Event Contact: 510-642-9460

L The English Verb, From the Swamp to Squidoo

UC BERKELEY EXTENSION

2-3 p.m. | UC Berkeley Campus
Constance Hale, longtime UC Berkeley Extension instructor, takes the audience on a romp through the evolution of language and the history of English, mixing in readings from great literature, unforgettable advertising, and memorable Tweets.
Event Contact: 510-642-4111

**P University Chorus and Chamber Chorus:
Songs of Spring, Songs of Praise**

DEPARTMENT OF MUSIC

8-10 p.m. | Hertz Concert Hall
Madrigal and choral songs from various cultures and centuries.
Tickets required.
Event Contact: 510-642-4864

SUNDAY, APRIL 21

**P Berkeley Dance Project 2013:
Aperature**

DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES

2 p.m. | Zellerbach Playhouse
See Friday, April 19 listing for details.
Event Contact: 510-642-8827

MONDAY, APRIL 22

P Undergraduate Composer's Concert

DEPARTMENT OF MUSIC

12-1 p.m. | Hertz Concert Hall
New compositions from undergraduate composers in the Department of Music.
Event Contact: 510-642-4864

L Pop-Islamist Politics in Malaysia: The Cultural Re-Invention of PAS

CENTER FOR SOUTHEAST ASIA STUDIES

12-1:30 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speaker: Dominik M. Mueller, Asia-Pacific Research Center, Stanford University
Event Contact: cseas@berkeley.edu

L Claiming Entitlements in 'Neo-Liberal' India: Mumbai's Ex-millworkers' Political Mobilisation on the Rehabilitation Question

CENTER FOR SOUTH ASIA STUDIES

12-2 p.m. | 10 Stephens Hall (CSAS Conference Room)
Speaker: Sumeet Mhaskar, Stanford University
Event Contact: 510-642-3608

L Eventfulness: A New Field in Narratology, with Examples from Russian Literature

DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES

4 p.m. | 160 Dwinelle Hall
Speaker: Wolf Schmid, Institute of Slavic Studies at the University of Hamburg
Event Contact: issa@berkeley.edu

L Controlled Burn: How China Uses Democratic Tools to Sustain Authoritarian Rule

INSTITUTE OF EAST ASIAN STUDIES

4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor
Speaker: Peter Lorentzen, Political Science, UC Berkeley
Event Contact: 510-642-2809

L Land Art for the Next 10,000 Years

Art, Technology, Culture Colloquium

BERKELEY CENTER FOR NEW MEDIA

7:30-9 p.m. | Sutardja Dai Hall, Banatao Auditorium
Speaker: Alexander Rose, Designer and Director of the Long Now Foundation
Event Contact: info.bcnm@berkeley.edu



L Visiting Artist Lecture Series Presents Angela Dufresne

DEPARTMENT OF ART PRACTICE

7:30 p.m. | 102 Wurster Hall
New York-based artist Angela Dufresne creates a duality of strangeness and familiarity partly through her choice of palette—from acidic to tempered earth tones, to muted veils of transparent color.
Event Contact: artdept@berkeley.edu

WEDNESDAY, APRIL 24

L The Poetics of Cannibalism: The Hidden Language of Eating

NEAR EASTERN STUDIES

12-1 p.m. | 254 Barrows Hall

Yahil Zaban (Tel Aviv University) will discuss cannibalism as a trope that redefines eating as human interaction.

Event Contact: 510-642-3757

P Gamelan Music of Java and Bali

60th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Students perform on beautiful antique instruments.



Event Contact: 510-642-4864

L Collecting and Theorizing Korea in Late 19th Century American Anthropology

CENTER FOR KOREAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Robert Oppenheim, East Asian Studies, University of Texas, Austin

Event Contact: 510-642-5674

THURSDAY, APRIL 25

L Ed Glaeser

CED Lecture Series

COLLEGE OF ENVIRONMENTAL DESIGN

4-5 p.m. | 112 Wurster Hall

Speaker Ed Glaeser (Economics, Harvard) studies the economics of cities, and has written on many urban issues, including the growth of cities, segregation, crime, and housing markets.

Event Contact: 510-642-7459

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L The Shadow of Chinggis Khan on Istanbul: The Ottoman Empire in the Early-Modern Asian Context, 1300-1600

CENTER FOR MIDDLE EASTERN STUDIES

5 p.m. | Stephens Hall, 340 Stephens Hall

Ali Yaycioglu (History, Stanford University) will examine the making of the Ottoman State and socio-economic formation between the late 14th to the 17th centuries.

Event Contact: cmes@berkeley.edu

L Melville, Poetry, Prints

Charles Mills Gayley Lecture

DEPARTMENT OF ENGLISH

8-10 p.m. | Maude Fife Room, 315 Wheeler Hall

Speaker: Samuel Otter, English, UC Berkeley

Event Contact: bwagner@berkeley.edu

FRIDAY, APRIL 26

L The Politics of Engagement in Myanmar

CENTER FOR SOUTHEAST ASIA STUDIES

12:30-2 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Jim Della-Giacoma, South East Asia Project Director, International Crisis Group

Event Contact: cseas@berkeley.edu

P Berkeley Dance Project 2013:

Aperature

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Zellerbach Playhouse

See Friday, April 19 listing for details.

Event Contact: 510-642-8827

L Berkeley-Stanford Conference

INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

Time TBA | Faculty Club, Heyns Room

Event Contact: 510-642-3230

L Improvisation as a Way of Life: Freedom, Habitus, & the Blues

Bloch Lecture Series

DEPARTMENT OF MUSIC

3-4:30 p.m. | Elkus Room, 125 Morrison Hall

This wide-ranging series of lectures by Columbia University composer and author George E. Lewis will address key themes and issues in the new improvisation studies.

Event Contact: 510-642-2678

L Visualizing the Geography of Diseases in China, 1870s-1920s: An Overview of the Earliest Disease Maps of China

CENTER FOR CHINESE STUDIES

4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Marta Hanson, History of Medicine, Johns Hopkins University

Event Contact: ccs@berkeley.edu



L RE@DS: Youth Speaks

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

5:30 p.m. | Berkeley Art Museum & Pacific Film Archive

This special edition of RE@DS presents a new spoken-word performance of ekphrastic poetry, created onsite at BAM/PFA as part of a spring Youth Speaks workshop.

Event Contact: 510-642-0808

P New Diaspora

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

7:30-9 p.m. | Berkeley Art Museum Museum & Pacific Film Archive

This performance event explores the work of artists hailing from the diverse dimensions of the African diaspora. Traditional forms honor stolen ancestors and become a springboard for something new: entertainment as a form of community healing and education.



Event Contact: 510-642-0808

SATURDAY, APRIL 27

P Berkeley Dance Project 2013:

Aperature

DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES

8 p.m. | Zellerbach Playhouse

See Friday, April 19 listing for details.

Event Contact: 510-642-8827

SUNDAY, APRIL 28

P Berkeley Dance Project 2013:

Aperature

DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES

2 p.m. | Zellerbach Playhouse

See Friday, April 19 listing for details.

Event Contact: 510-642-8827

P University Gospel Chorus: Old Time

Gospel Radio Hour

DEPARTMENT OF MUSIC

3-4:30 p.m. | Hertz Concert Hall

A commemoration of gospel radio choirs, musicians, and DJs who popularized gospel music through religious broadcast networks and other media. Tickets required.

Event Contact: concerts@berkeley.edu

MONDAY, APRIL 29

L The Sight of Death in Tolstoy

DEPARTMENT OF ENGLISH

4-6 p.m. | 300 Wheeler Hall

Speaker: Sharon Cameron, Johns Hopkins University

Event Contact: bwagner@berkeley.edu

L Writing the History of Japanese Literature

INSTITUTE OF EAST ASIAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223
Fulton, 6th Floor

Alan Tansman (East Asian Languages and Cultures, UC Berkeley) will discuss the travails and joys of writing a very short history of all Japanese literature.

Event Contact: ieas@berkeley.edu

TUESDAY, APRIL 30

L Francisco Zarco: The Poet as Constitutionalist or the Intellectual Paradoxes of Liberal Thought

DEPARTMENT OF SPANISH & PORTUGUESE

3-5 p.m. | 3125 Dwinelle Hall

Speaker: Ignacio Sánchez-Prado,
Washington University-St. Louis

Event Contact: 510-517-5342

WEDNESDAY, MAY 1

P Ken Berman Jazz Trio

60th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Ken Berman, piano; Kai Eckhardt, electric bass; and Akira Tana, drums, perform original music, including *The Poet*, *Old Dylan*, *The Unoriginal*, *Old Style Tune*, and *Bill Frissell*.

Event Contact: 510-642-4864

THURSDAY, MAY 2

L Lunch Poems Presents Student Reading

THE LIBRARY

12:10-12:50 p.m. | Morrison Room, 101
Doe Library

Winners of the following prizes: Academy of American Poets, Cook, Rosenberg, and Yang, as well as students nominated by Berkeley's creative writing faculty, Lunch Poems volunteers, and representatives from student publications.

Event Contact: poems@library.berkeley.edu

L Embodied Epistemologies: Performing Spirituality, Queering Latinidad

CENTER FOR RACE AND GENDER

4-5:30 p.m. | 691 Barrows Hall

Speakers: Pedro Javier di Pietro (Ethnic Studies) and Elisa Diana Huerta (UC Santa Cruz, UC Berkeley Multicultural Community Center)

Event Contact: centerrg@berkeley.edu

L The Object-Fetish: From Memory to Alterity

DEPARTMENT OF ITALIAN STUDIES

5 p.m. | Geballe Room, 220 Stephens Hall

Speaker: Massimo Fusillo, University of
Aquila

Event Contact: issa@berkeley.edu

F SFJFF Movie Night at The Magnes

BANCROFT LIBRARY

7 p.m. | Magnes Collection of Jewish Art
and Life (2121 Allston Way)

Screening of *The Swing Girls*. This documentary features rare, found footage from the Fascist period of the unique performances of Trio Lescano, a musical group of Dutch Jewish sisters.

Event Contact: rdickson@berkeley.edu

THURSDAY, MAY 2 (CONT.)

L Search Inside Yourself: Chade-Meng Tan, Google's Jolly Good Fellow

I-House Speaker Series

INTERNATIONAL HOUSE

7:30-9 p.m. | International House, Chevron Auditorium

Early Google engineer and personal growth pioneer Chade-Meng Tan first designed this talk as a popular course at Google. Tickets required (except Berkeley students).

Event Contact: ihprograms@berkeley.edu

FRIDAY, MAY 3

L Massimo Fusillo: A Seminar with Graduate Students

DEPARTMENT OF ITALIAN STUDIES

10 a.m.-12 p.m. | TBA, Dwinelle Hall

Speaker: Massimo Fusillo, University of Aquila

Event Contact: issa@berkeley.edu

L RE@DS: Lindsey Boldt & Cheena Marie Lo

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

5:30 p.m. | Berkeley Art Museum & Pacific Film Archive

Lindsey Boldt is the author of the plays *Dating by Consensus* and *Oh My, Hell Yes*. Cheena Marie Lo co-curates the Manifest Reading Series in Oakland.

Event Contact: 510-642-0808

P Other Dancers

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

7:30-9 p.m. | Berkeley Art Museum & Pacific Film Archive

Part dance party, part performance, and part family reunion, *Other Dancers* brings together cutting-edge experimental dancers and performers.

Event Contact: 510-642-0808

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

P University Baroque Ensemble

DEPARTMENT OF MUSIC

8-10 p.m. | Hertz Concert Hall

Students perform the music of Charpentier, Bach, Froberger, and Vivaldi on antique instruments. Tickets required.

Event Contact: 510-642-4864

SUNDAY, MAY 5

P Wind Ensemble

DEPARTMENT OF MUSIC

3 p.m. | Hertz Concert Hall

Michael Senturia: *Toccata, Chorale Variations, and Fugue for Band* (premiere)

Mark Popeney: *darkness and beauty of stars* (premiere)

Sparke: *Four Norfolk Dances*

Williams: *Fiesta*

Tickets required.

Event Contact: 510-642-4864

MONDAY, MAY 6

L Course Threads Symposium



TOWNSEND CENTER FOR THE HUMANITIES

4 p.m. | Geballe Room, 220 Stephens Hall

The Course Threads Symposium is a capstone forum for students who have completed all requirements of the Course Threads Program. Students will present on the topics they studied within their thread, discussing the ways in which interdisciplinary course work informed their knowledge of the topic.

For more information, visit: <http://coursethreads.berkeley.edu>

Event Contact: 510-643-9670

L Historicism and the Human Sciences in Victorian Britain

CENTER OF BRITISH STUDIES

10 a.m.-5 p.m. | 201 Moses Hall

This conference will explore the rise and spread of organic, romantic, evolutionary, and other historicist ways of thinking.

Event Contact: ctrbs@berkeley.edu

L Migration, Parenting, and Children's Mental Health Adjustment: Studies of Chinese American Immigrant Families and Migrant Families in China

INSTITUTE OF EAST ASIAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Qing Zhou, Psychology, UC Berkeley

Event Contact: 510-642-2809

TUESDAY, MAY 7

L Historicism and the Human Sciences in Victorian Britain

CENTER OF BRITISH STUDIES

9 a.m.-4 p.m. | 201 Moses Hall

See Monday, May 6 listing for details.

Event Contact: ctrbs@berkeley.edu

WEDNESDAY, MAY 8

P Piano Sonatas

60th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Pianist Nathan Noh performs Beethoven's *Sonata No. 26* and Chopin's *Sonata No. 2*.

Event Contact: 510-642-4864



THURSDAY, MAY 9

P Director's Showcase

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 & 7 p.m. | 7 Zellerbach Hall

Annual showing of scenes by students in the TDPS Stage Directing Class.

Event Contact: 510-642-8827

FRIDAY, MAY 10

P Director's Showcase

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 & 7 p.m. | 7 Zellerbach Hall

See Thursday, May 9 listing for details.

Event Contact: 510-642-8827

L Steingrímur Rohloff

Composition Colloquium

DEPARTMENT OF MUSIC

3-4:30 p.m. | Elkus Room, 125 Morrison

Event Contact: 510-642-2678

L Commentary and Reading in Ming Novels

CENTER FOR CHINESE STUDIES

4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Robert E. Hegel, Washington University, St. Louis

Event Contact: ccs@berkeley.edu

F Works from the Eisner Prize Competition: Student Filmmakers in Person

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

7 p.m. | Pacific Film Archive Theater

Works by the 2013 Eisner Prize winners in film and video, along with a diverse sampling of videos from the competition—narratives, documentaries, experimental videos, and animations.

Tickets required.

Event Contact: bampfa@berkeley.edu

P Symphony Orchestra Benefit Concert

DEPARTMENT OF MUSIC

8-10 p.m. | Hertz Concert Hall

Event Contact: 510-642-4864

SATURDAY, MAY 11

P UC Berkeley Symphony Orchestra Benefit Concert

DEPARTMENT OF MUSIC

8-10 p.m. | Hertz Concert Hall

See Friday, May 10 listing for details.

Event Contact: 510-642-4864

SUNDAY, MAY 12

P Rock N Roll "Flea Market"

E@RLY: Sundays at BAM/PFA

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

12-2 p.m. | Berkeley Art Museum & Pacific Film Archive

An old-fashioned record swap.

Tables by Maximumrockroll magazine, Make-A-Mess Records, Fuzz

City Records, Southpaw Records, and more.

Event Contact: bampfa@berkeley.edu



MONDAY, MAY 13

L Modernism and the Social Sciences: Anglo-American Exchanges, c. 1918-1980

CENTER OF BRITISH STUDIES

10 a.m.-5 p.m. | 201 Moses Hall

Event Contact: ctrbs@berkeley.edu

TUESDAY, MAY 14

L Modernism and the Social Sciences: Anglo-American Exchanges, c. 1918-1980

CENTER OF BRITISH STUDIES

9 a.m.-4 p.m. | 201 Moses Hall

See Monday, May 13 listing for details.

Event Contact: ctrbs@berkeley.edu

FRIDAY, MAY 17

L Nikky Finney: Hog Killing

Judith Lee Stronach Memorial Lecture

DEPARTMENT OF ARCHITECTURE

6:30 p.m. | Morrison Library, 101 Doe Library

Speaker: Nikky Finney, Poet

Event Contact: lifchez@berkeley.edu

SUNDAY, MAY 19

L Artists' Talks: Berkeley Master of Fine Arts Graduate Exhibition

DEPARTMENT OF ART PRACTICE

3-4:30 p.m. | Berkeley Art Museum & Pacific Film Archive

2013 graduates of UC Berkeley's Masters of Fine Arts program talk about their work. Tickets required.

Event Contact: 510-642-0808

WEDNESDAY, MAY 22

L Breaking Axles, Mending Fences: A Choose your own Adventure Story of Archaeological Misadventure in New Mexico

UC Berkeley Archaeology Outreach Lecture Series

ARCHAEOLOGICAL RESEARCH FACILITY

6-7:30 p.m. | Berkeley North Library, 1170 The Alameda at Hopkins

Speaker: Professor Jun Sunseri, Anthropology, UC Berkeley

Event Contact: rodriguez.ec@berkeley.edu

FRIDAY, MAY 31

L Alternative States: Cities, Companies, and Corporations in the Making of Global Britain, c. 1600-1800

CENTER OF BRITISH STUDIES

Time and Location TBA

Presentations by scholars who focus on communal organization in Britain and its rapidly expanding imperial world in the early modern era. Continues June 1.

Event Contact: ctrbs@berkeley.edu



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