



# TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

April/May 2011



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# TOWNSEND NEWSLETTER

The Doreen B. Townsend Center for the Humanities  
at the University of California, Berkeley

APRIL/MAY 2011

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## TOWNSEND CENTER FOR THE HUMANITIES

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# On Intellectual Adventures

Lorraine Daston, 2010-2011 Una's Lecturer

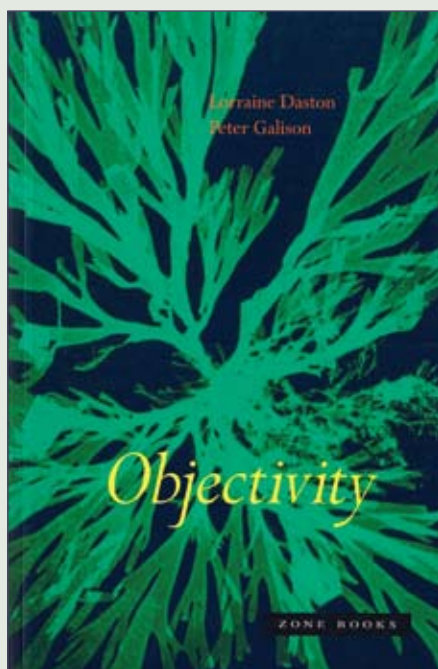
by Ramona Naddaff

In a review of Lorraine Daston's co-authored study, *Objectivity* (2007), the critic characterizes her work thus: "We need history of science in [this] style: [one] that commands details but at the same time discerns the shape of larger developments—and that makes us realize just how many meanings have been packed into the little word 'objectivity,' which rolls so trippingly off the tongue." These words capture Daston's immeasurable capacities and skills as a historian, an intellectual, and an astute interpreter of texts in the humanities, social and hard sciences. Lorraine Daston can look at any object—from a glass flower, to monsters and gems, to atlases, snowflakes and skeletons—and write a history, in a new style, that allows the invisible and undiscovered to become apparent in all its

particularities, peculiarities and practices. For Daston, an object is never just an object: it is a world, full of histories, meanings, of usages and of wonder. Daston is an archival sleuth, who ceaselessly discovers "unprecedented intellectual adventures," wherever and whenever she looks and listens, reads and observes.

Director of the Max Planck Institute for the History of Science in Berlin and Visiting Professor in the Department of History and the Committee on Social Thought at the University of Chicago, Lorraine Daston has authored and edited over 140 books, articles, and volumes. Her *Classical Probability in the Enlightenment* won the Pfizer Prize awarded by the History of Science Society, as did

her *Wonders and the Order of Nature*, co-authored with Katharine Park. Daston's subjects of inquiry are diverse and interdisciplinary: for example, *The Empire of Chance* (1989) and *Thinking with Animals: New Perspectives on*



*Anthropomorphism* (2005). However, her historical, methodological, and intellectual mission remains focused and committed to rethinking and tracing the transformations of the representations of nature—especially in the history of science and in science studies. Every material and natural object, institutional and economic structure, animal and human subject, large or small, is a candidate for such histories. Each concept, object and subject has a story to tell. Indeed, to borrow one of Daston's own titles, there are "biographies of scientific objects," and Daston writes these biographies while illuminating the historical periods in which their bodies,

images, and uses are formed and reformed.

A scholar of the Enlightenment, one could easily imagine Daston as an editor of and contributor to the original eighteenth century *Encyclopédie*. Indeed, in her collaborations, her collective research projects, her collected essays and teachings, the cosmopolitan Daston has brought Diderot and Alembert's project into the twenty-first century. Only Daston could have dared this and succeeded. And now another terrain will be excavated and a field of research reinvigorated. Continuing prior research on the moral authority of nature and on early modern natural law and laws of nature, Daston is currently completing a book tentatively entitled *Natural and Moral Orders*.

Lorraine Daston once said of herself and her work that as a historian of science, she lives in a “happily undisciplined discipline.” There is nothing undisciplined about Daston’s own work, except perhaps its refusal to obey dutifully the laws and orders of the discipline. One might say that this “undisciplined discipline” includes only the “happy few,” who participate institutionally and by professional formation in the history of science. Daston has refused such exclusivity and embraced plurality. She creates research groups at the Max Planck Institute where scholars from different fields meet to discuss and then publish collected essays on such topics as “Things that Talk: Object Lessons from Art and Science,” “The Moral Authority of Nature;” or “Histories of Scientific Observation.” As one who seeks and pursues thinkers whose voices can and must be heard both within

and outside her field, Lorraine Daston has not only made “things talk;” she has also incited and created international collaborations and intellectual collectivities.

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Ramona Naddaff is Associate Professor in the Rhetoric Department and Director of the Course Threads Program at the Townsend Center. She is currently writing a book on the censorship trial of Gustave Flaubert’s *Madame Bovary*.

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### 2010-2011 Una's Lecture

#### Rules Rule: From Enlightenment Reason to Cold War Rationality

Monday, April 25, 2011

6 p.m. | Sibley Auditorium, Bechtel Engineering Center

## IE-Berkeley Fellowship, First Annual Award

The Townsend Center is proud to recognize Julia McAnallen (Slavic Languages and Literatures) as the winner of the IE-UC Berkeley International Postdoctoral Teaching Fellowship for 2011-12. McAnallen will have the opportunity to develop and implement innovative curricula at Spain's IE University campus in Segovia or the School of Arts and Humanities at the IE Business School in Madrid. McAnallen completed her Ph.D. at Berkeley in 2010. Her dissertation examines the roles of internal development and language contact in the history of predicative possession in Slavic, and she has been previously published in the journal *Russian Language*. As the 2011-12 Fellow, McAnallen also has the distinction of being the award's first recipient.



The IE-UC Berkeley International Postdoctoral Teaching Fellowship is an important new component of IE University's commitment to humanities education. Each year, one recent humanities Ph.D. from Berkeley (graduated within the past three years) will be selected to teach the equivalent of 2 seminar courses in IE University's unique international environment. The International Postdoctoral Teaching Fellow will receive research support from IE University and will be affiliated with the

Townsend Center for the Humanities. Fellows may spend up to one month as a Fellow at the Townsend Center.

For more information please visit:

<http://www.ie.edu/university/home> and

<http://townsendcenter.berkeley.edu>

# The Subject of Certainty

by Rebecca Falkoff



Illustration from "Moby Dick" by Herman Melville

Even before its publication in January, *All Things Shining: Reading the Western Classics to Find Meaning in a Secular Age*, seemed poised to eschew the traditional obscurity of a work of philosophy to become something more like a cultural phenomenon. The book, co-authored by Berkeley Professor of Philosophy Hubert Dreyfus and his former Ph.D. student, Sean Dorrance Kelly, now Chair of the Philosophy Department at Harvard, was named “a harbinger of future philosophies to come” by David Brooks in his last column of 2010. It has since been featured in the *NY Times Sunday Book Review* and *Books of the Times*, in the *Wall Street Journal*, and on the *Colbert Report*, and enjoyed five weeks on the *NY Times* bestseller list. Part learned self-help and part inspirational philosophy, *All Things Shining* delivers a Heideggerian meditation on how to dwell on earth without dwelling on Heidegger. Dreyfus explained in a telephone conversation: “Every so often someone writes to us and says, ‘Look what you’ve done: You’ve taken Heidegger and Merleau-Ponty and made a bestseller out of them.’” Few would have thought it possible!

The origin of the book is itself a remarkable story, which began when Dreyfus, long skeptical of the efficacy of distance-learning, nonetheless decided to make his lectures available online. “It isn’t much work,” he noted, “but not many professors in the humanities do it.” His podcast lectures attracted a sizeable fan base, and frequently made the iTunes U top 40. And so Dreyfus became what Michelle Quinn calls “the iTunes U equivalent of an indie rocker with a cult following.” Soon after the publication in the *LA Times* of Quinn’s “The iTunes Lecture Circuit,” Free Press contacted Dreyfus, asked him to write a book based on the podcasts, and offered him a six-figure advance rare in philosophy departments. Dreyfus invited Kelly on board as a co-author, in part because he had been a graduate student instructor for the undergraduate course upon which the book is based, Philosophy 6: “Man, God, and Society in Western Literature.”

*All Things Shining* understands our nihilistic present to be marked by a profound sense of loss. With no God or gods and no sense of the sacred, the modern subject is ill-prepared to meaningfully confront the “contemporary burden of choice” (6), and responds with sadness, boredom, addiction, or fanaticism. What is lost, Dreyfus and Kelly propose, is the sense of wonder, gratitude and excitement inspired by the gods in the polytheistic world of Homer. Homeric characters, they argue, give themselves over to a force called *physis*: shining moments of reality that seem to engulf them or, as Dreyfus and Kelly term it, “whoosh” them up. In Aeschylus, they find this *physis* to be tempered by *poiesis*, patiently cultivated skills that enable humans to discern what matters. Avoiding both a Hegelian narrative of progress and its nostalgic inverse, Dreyfus and Kelly offer not a historical trajectory but a series of cultural paradigms

exemplified by Western classics, in which the gods are obscured and the subject lays claim to both autonomy and agency. As learned self-help, the book urges us to lure back the gods by combining *physis* with *poiesis* to experience all things shining and allow them to whoosh us up. This occurs, most controversially, in the collective ecstasies offered by sporting events, but also in small moments of transcendence: savoring a cup of coffee or a glass of wine, or enjoying a long walk. (We in the Bay Area may be particularly amenable to such experiences!) The payoff Dreyfus and Kelly offer is substantial: an alternative to the nihilism of our age. They promise: “This contemporary Polytheistic world will be a wonderful world of sacred shining things” (223).

The elevation of *All Things Shining* to cultural phenomenon grows in part from Brooks’ “The Arena Culture,” which proposes that the collective forms of whooshing—sporting events, political rallies, concerts—represent a radically new cultural paradigm that we already experience but have yet to acknowledge: “Our culture is defined by arenas. Our self-conception just hasn’t caught up.” The emphasis on sporting events seems to diffuse some popular hostility toward the academy, represented vociferously, if facetiously, by the television personality Stephen Colbert, who interviewed Kelly the Wednesday before Super Bowl XLV. Colbert’s accusations of elitism (“You’re an ivory tower liberal. Like you’re in the tower on top of the tower”) were met with a populism that seemed to temporarily disarm the host’s notorious antagonism. Kelly explained “The moment when you find yourself rising as one with all the other people on the couch—at that moment, it’s absolutely clear what’s excellent and what’s sacred.”

As multiple reviewers—Brooks included—have noted and as Dreyfus and Kelly acknowledge, the idea of opening oneself to being uncritically whooshed up in a crowd carries obvious dangers. The authors ask: “How can we develop the skills to distinguish when it’s appropriate to rise up as one with the ecstatic crowd and when it’s appropriate to walk away?” (219). Their answer is *poiesis*: a nurturing practice that will

allow us to make such distinctions with a kind of skilled certainty that precedes thought—like an athlete’s physical memory or a wheelwright’s understanding of wood.

At stake in Dreyfus and Kelly’s celebration of collective whooshings up is a larger problem: the joining of a critique of the autonomous subject of the enlightenment (or in Brooks’ shorter purview, “the excessive individualism of the past several decades”) and a repudiation of doubt—and with doubt, thought. On the one hand, in challenging the autonomy of the enlightenment subject, *All Things Shining* participates in broader trends within the academy. On the other hand, the embrace of certainty—figured in the book as a kind of action void of critical distance, in which “the situation itself seems to call the action out of [the actors], allowing for neither uncertainty nor hesitation” (3)—seems alien to the very idea of scholarly inquiry. But certainty may indeed be enjoying a contemporary resurgence—evidenced, in part, by the success of Malcolm Gladwell’s recent *Blink: The Power of Thinking Without Thinking*. If, as Brooks writes, *All Things Shining* represents a harbinger of philosophies to come, we might ask whether these philosophies will be those of an arena culture or of a culture that renounces thought.

The split between certainty and uncertainty looms over the book’s title and subtitle, between shining and reading. If the book encourages us to experience all things shining, so that they “well up and take us over, hold us for a while, and then, finally, let us go” (200), it arrives at such advice only through rigorous readings of the Gospel of John, Augustine, Dante, Luther, Descartes, Kant, Melville, and David Foster Wallace. And engaging thoughtfully with a text is a process full of an uncertainty that seems to counter whooshing. But the Western classics, in *All Things Shining*, are already read: we can only be whooshed up in the readings—which do indeed inspire wonder, gratitude, and excitement.

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Rebecca Falkoff is a Graduate Student Researcher at the Townsend Center for the Humanities. She is pursuing a Ph.D. in Italian Studies at UC Berkeley.



April 6

**Pauline Yu**

*Forum on the Humanities and the Public World*

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# HIGHLIGHTS



April 21

**Ellen Bromberg**

*Townsend Resident Fellow*

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FRIDAY, APRIL 1

**L Framing Miss World Nigeria 2002: Gender and Cultural Geography in Global Nationalism**

CENTER FOR AFRICAN STUDIES

1:30–3 p.m. | 652 Barrows Hall

Speaker: Oluwakemi M. Balogun,  
Sociology, UC Berkeley

Event Contact: 510-642-8338

**L Psychoanalysis Working Group Meeting**

PSYCHOANALYSIS WORKING GROUP

2–4 p.m. | 306 Wheeler Hall

The working group will be reading Part IV of Jacques Lacan's *Seminar III: The Psychoses*.

Event Contact: ajh@berkeley.edu

**F The First Sail: J. Hillis Miller**

DEPARTMENT OF COMPARATIVE LITERATURE

4–6 p.m. | Nestrick Room, 142 Dwinelle Hall

Dragan Kujundzic (Film and Media Studies, Jewish Studies, and Germanic and Slavic Studies, University of Florida) will present a rough cut of his film in progress about J. Hillis Miller, Distinguished Research Professor of English and Comparative Literature at UC Irvine.

Event Contact: naiman@berkeley.edu

**L Richard Will—Zooming In, Gazing Back**

*Colloquia in the Musicologies Series*

DEPARTMENT OF MUSIC

4:30–6 p.m. | 128 Morrison Hall

Speaker: Richard Will,  
University of Virginia

Event Contact: 510-642-2678

**P** Rova Saxophone Quartet

L@TE: Friday Nights at BAM/PFA



**BERKELEY ART MUSEUM**

7:30–9 p.m. | Berkeley Art Museum

Rova Saxophone Quartet—Larry Ochs, Jon Raskin, Bruce Ackley, and Steve Adams—explores the synthesis of composition and collective improvisation, creating exciting, genre-bending music that challenges and inspires its audiences.

Event Contact: 510-642-0808

**P** "Questions of the Heart: Gay Mormons and the Search for Identity" with "Time and Materials"

**DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES**

8 p.m. | Room 7, Zellerbach Hall

In "Time and Materials," Elijah Guo and a team of writer-actors will create stories for the stage based on their interactions with the language and beauty of poet (and Berkeley professor) Robert Hass's Pulitzer Prize-winning collection *Time and Materials*. In "Questions of the Heart: Gay Mormons and the Search for Identity," Ben Abbott will look at intersections of gay and Mormon identity from original interviews with the community.

Tickets required.

Event Contact: 510-642-8827

**EVENT KEY**

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

## SATURDAY, APRIL 2

**P** Solo Jazz Pianist Denny Zeitlin



**DEPARTMENT OF MUSIC**

8–9:30 p.m. | Hertz Concert Hall

A benefit concert for the Jazz and Improvised Music Fund with pre-performance interview at 7:15.

Tickets required.

Event Contact: 510-642-4864

**P** "Questions of the Heart: Gay Mormons and the Search for Identity" with "Time and Materials"

**DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES**

8 p.m. | Room 7, Zellerbach Hall

See Friday, April 1 listing for details.

## SUNDAY, APRIL 3

**F** Preserving the Avant-Garde at PFA



**BERKELEY ART MUSEUM**

3–4:30 p.m. | Pacific Film Archive Theater

Featured Speakers: Mona Nagai, Film Collection Curator, Pacific Film Archive; Jon Shibata, Assistant Film Archivist, Pacific Film Archive

Lecture followed by several short films.

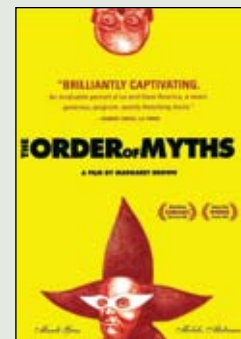
Tickets required.

Event Contact: 510-643-2197

## MONDAY, APRIL 4

**F** The Order of Myths (Margaret Brown, 2008)

Depth of Field Film + Video Series



**TOWNSEND CENTER FOR THE HUMANITIES**

7–9 p.m. | Geballe Room, 220 Stephens Hall

Southern Mardi Gras celebrations have long made an art of turning everyday reality on its head, but what seems most upside down about the 300-year-old celebration in Mobile, Alabama is the fact that it is still willingly segregated between the city's black and white citizens. Capturing the bizarre ritual celebrations and complex meditations on race by local residents, Margaret Brown's film presents a unique portrait of a place where the line between past and present is continually and intentionally blurred.

Event Contact: 510-643-9670

**L** Touching the Body: Bioarchaeology and Performance  
**ARCHAEOLOGICAL RESEARCH FACILITY**

12–2 p.m. | Gifford Room, 221 Kroeber Hall

Speaker: Dr. Joanna Sofaer, Archaeology, University of Southampton

Event Contact: 510-642-2212

**L** Lula's Hegemony and Brazilian Labor Relations: Call Centers and Their Unions  
**CENTER FOR LATIN AMERICAN STUDIES**

12:10–1:15 p.m. | 575 McCone Hall

Speaker: Ruy Braga, Sociology, Universidade de São Paulo

Event Contact: 510-642-2088



**L** **Nowhere to Be Home: Narratives from Survivors of Burma's Military Regime**

CENTER FOR SOUTHEAST ASIA STUDIES

3–5 p.m. | Institute of East Asian Studies, 2223 Fulton

Co-editors Maggie Lemere and Zoe West will discuss this new book, which presents a collection of oral histories from Burma, exposing the realities of life under military rule.



Event Contact: 510-642-3609

**L** **Staging Citizenship: Race and the Queer History of Naturalization in the U.S.**

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

4 p.m. | Durham Studio Theater, Dwinelle Hall

Speaker: Siobhan Somerville, University of Illinois

Event Contact: 510-642-1677

**L** **Mega-Melodrama! Vertical and Horizontal Suspensions of the 'Classical'**

Faculty Research Lecture Series

ACADEMIC SENATE

4–5 p.m. | International House

Speaker: Linda Williams, Film Studies & Rhetoric, UC Berkeley

Event Contact: 510-643-1936

**L** **Class, Gender, and Dalit Politics**

CENTER FOR SOUTH ASIA STUDIES

5–7 p.m. | CSAS Conference Room, 10 Stephens Hall

Speakers: Gopal Guru, Social and Political Theory, Centre for Political Studies, Jawaharlal Nehru University; Anupama Rao, History, Barnard College

Event Contact: 510-642-3608

**L** **The Ever Elusive Etruscan Egg**

Faculty Lecture Series

DEPARTMENT OF HISTORY OF ART

5:10–6:30 p.m. | 308J Doe Library

Speaker: Lisa Pieraccini, History of Art, UC Berkeley

Event Contact: dgrigsby@berkeley.edu

**TUESDAY, APRIL 5**

**L** **Looking at The Tale of Khun Chang Khun Phaen**

CENTER FOR SOUTHEAST ASIA STUDIES

4–6 p.m. | Institute of East Asian Studies, 2223 Fulton

Speakers: Chris Baker, independent scholar; Pasuk Phongpaichit, Economics, Chulalongkorn University

Event Contact: 510-642-3609

**L** **The Decline of Political Virtue in Plato's Republic Books 8-9**

ANCIENT PHILOSOPHY WORKING GROUP

5–7 p.m. | 7205 Dwinelle Hall

Speaker: Hayden Ausland, Classics, University of Montana

Event Contact: vanessadeharven@berkeley.edu

**L** **Studio Gang**

COLLEGE OF ENVIRONMENTAL DESIGN

7–8 p.m. | 112 Wurster Hall

Speaker: Jeanne Gang, founder and principal, Studio Gang Architects

Event Contact: 510-643-1188

**WEDNESDAY, APRIL 6**

**L** **Of Storms, Frontiers, and Master Plans: Claims for the Future of Higher Education**

Forum on the Humanities and the Public World



TOWNSEND CENTER FOR THE HUMANITIES

6–8 p.m. | Geballe Room, 220 Stephens Hall

Pauline Yu has been President of the American Council of Learned Societies since July 2003. She has previously served as Professor of East Asian Languages and Cultures and Dean of Humanities in the College of Letters and Science at the University of California, Los Angeles. Professor Yu has written numerous books and articles on classical Chinese poetry, comparative literature, and issues in the humanities.

Event Contact: 510-643-9670

**L** **The Current Situation in Pakistan**

INSTITUTE OF INTERNATIONAL STUDIES

12–2 p.m. | 223 Moses Hall

Speaker: Anatol Lieven, War Studies, King's College, London

Event Contact: iis@berkeley.edu

**P** **Noon Concert: Andrew Imbrie Festival**

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

David Milnes, conductor

Andrew Imbrie: *Violin Concerto*, Ariana Kim, soloist

Sivan Eldar: *Crumb Child*, Ashraff Attalia, clarinet soloist

Event Contact: 510-642-4864

**L** **Cities of the Young: Jazz, Love, and the Student Imagination in Penang and Rangoon in the 1920s and 1930s**

**CENTER FOR SOUTHEAST ASIA STUDIES**

12:30–2 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Su Lin Lewis, Research Fellow, Institute of Historical Research, University of London

Event Contact: 510-642-3609

**L** **Manufacturing Meaning: Positioning the Garden of the Forking Paths**

**COLLEGE OF ENVIRONMENTAL DESIGN**

1–2 p.m. | 315A Wurster Hall

Speaker: Karl Kullmann, Landscape Architecture & Environmental Planning and Urban Design, UC Berkeley

Event Contact: pedropinto@berkeley.edu

**L** **Saint Paul's Political Philosophy and Contemporary Debates in Political Philosophy: A Philosophy of Liberation Perspective**

**INSTITUTE OF INTERNATIONAL STUDIES**

2–4 p.m. | 554 Barrows Hall

Speaker Enrique Dussel is professor of Philosophy at the Universidad Autónoma de Mexico and one of the founders of Liberation Theology and Philosophy of Liberation in Latin America.

Event Contact: iis@berkeley.edu

**L** **Bangladeshi Maids and Transnational Feminist Activism**

**CENTER FOR SOUTH ASIA STUDIES**

5–7 p.m. | CSAS Conference Room, 10 Stephens Hall

Speaker: Kasturi Ray, Women and Gender Studies, San Francisco State University

Event Contact: 510-642-3608

**L** **The Crisis of the Belgian State: Is There a Future for Belgium? There Is, at Least, a Past!**

**INSTITUTE OF EUROPEAN STUDIES**

5:30–6:30 p.m. | 201 Moses Hall

Speaker: Walter Prevenier, Queen Wilhelmina Visiting Professor, Columbia University

Event Contact: nrterrano@berkeley.edu

**L** **The Holloway Series in Poetry Presents Richard Tillinghast**

**DEPARTMENT OF ENGLISH**

6:30–8 p.m. | Maude Fife Room, 315 Wheeler Hall

Richard Tillinghast, an American poet who lives in Ireland, is the author of ten books of poetry and three non-fiction books.

The most recent are *The New Life*, 2008, *Sewanee Poems* and *Selected Poems*, both 2009. Tillinghast has received grants from the Irish Arts Council, the Guggenheim Foundation, the NEA and the NEH, and has held the Amy Lowell Travelling Fellowship. He is currently working on a book about Istanbul.

Event Contact: 510-712-0003



**F** **Undertow (Javier Fuentes-León, 2009)**

**CENTER FOR LATIN AMERICAN STUDIES**

7:10–9 p.m. | 2060 Valley Life Sciences Building

A married fisherman struggles to reconcile his devotion to his male lover within his town's rigid traditions.

Event Contact: 510-642-2088

**F** **Who Killed Chea Vichea? (Bradley Cox, 2009)**

**CENTER FOR SOUTHEAST ASIA STUDIES**

7:30–9:30 p.m. | 2040 Valley Life Sciences Building

This documentary, released in 2010, covers the story of Cambodian labor activist Chea Vichea, who was assassinated in 2004.

Event Contact: 510-642-3609

**P** **The Silk Road Ensemble With Yo-Yo Ma, cello**

**CAL PERFORMANCES**

7 p.m. | Zellerbach Hall

Pre-performance talk with the artists and Cal Performances Director, Matias Tarnopolsky from 6-6:30 p.m.

Tickets required.

Event Contact:

510-642-9988



Photo by Stephen Dandean

## THURSDAY, APRIL 7

**L** **China Watcher: Confessions of a Peking Tom**

**INSTITUTE OF EAST ASIAN STUDIES**

12 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Richard Baum, Political Science, UCLA

Event Contact: 510-642-2809

**L** **Lunch Poems Presents Geoffrey G. O'Brien**



**THE LIBRARY**

12:10–12:50 p.m. | Morrison Library, 101 Doe Library

Geoffrey G. O'Brien is the author of *Green and Gray* and *The Guns and Flags Project*, and co-author of *2A*. His third collection, *Metropole*, is forthcoming from the University of California Press in 2011. He is also the author of two chapbooks, *Poem with No Good Lines* and *Hesiod*. He is an Assistant Professor in the English Department at UC Berkeley and also teaches at San Quentin State Prison.

Event Contact: poems@library.berkeley.edu

### EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

**L Co-optations and Cross-Movement Alliances: Feminist Anti-Violence Organizing and the Prison Crisis**

CENTER FOR RACE AND GENDER

4–5:30 p.m. | 691 Barrows Hall

*'No More Cages': Abolitionist Politics in the Feminist 1970s*

Emily Thuma, American Studies, New York University

*Moving Beyond Critique: New Social Movement Responses to Gender-Based and State Violence*

Mimi Kim, Social Welfare, UC Berkeley

Event Contact: 510-643-8488

**L Connecting Urban Open Space: Implementing Metropolitan Greenways in North American Cities**

COLLEGE OF ENVIRONMENTAL DESIGN

5–6:30 p.m. | 106 Wurster Hall

Speaker: Donna Erickson, Donna Erickson Consulting

Event Contact: 510-642-3256

**L Arab Presidents for Life and the Politics of Succession**

CENTER FOR MIDDLE EASTERN STUDIES

5 p.m. | 340 Stephens Hall

Speaker: Roger Owen, History, Harvard University

Event Contact: 510-642-8208

FRIDAY, APRIL 8

**L Hapa Japan Conference**

CENTER FOR JAPANESE STUDIES

9 a.m.–5 p.m. | Alumni House

The conference features specialists in the study of mixed-race Japanese history, identity, and representation. Topics range from the history of mixed-race Japanese in the 1500s and part-Japanese communities in Australia to the exploration of identity and representation through story-telling, films, and a photo-exhibit.

Event Contact: 510-642-3415

**L The Earliest Wandering Theater Group and the First Female Actress in the Low Countries (1471)**

DUTCH STUDIES

10-11 a.m. | 187 Dwinelle Hall

Speaker: Walter Prevenier, Queen Wilhelmina Visiting Professor at Columbia University

Event Contact: jdewulf@berkeley.edu

**L The Globalization Paradox: The United States and the World Economy since the Civil War**

BERKELEY CENTER FOR GLOBALIZATION AND INFORMATION TECHNOLOGY

12–1:30 p.m. | 119 Moses Hall

Speaker: Daniel Sargent, History, UC Berkeley

Event Contact: 510-642-5992

**L Fiction in Late Qing and Early Republican China: The Ecology of Genre**

CENTER FOR CHINESE STUDIES

4–6 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: John Christopher Hamm, Asian Languages and Literature, University of Washington

Event Contact: 510-643-6321



**P Pigeon Dealers**

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM

7:30–9 p.m. | Berkeley Art Museum

An evening of improvisations with Los Angeles-based artist Dave Muller as DJ, comedic sketches, and music performances by artists whose works riff off their relationships to the Sound System culture.

Event Contact: 510-642-0808

**P No Exit: English Undergraduate Association's Spring Play**

DEPARTMENT OF ENGLISH

6–9:30 p.m. | 315 Wheeler Hall

Written by Jean-Paul Sartre, directed by Junior, Greg Smith, and Hannah Langley.

Event Contact: jagiannoni@gmail.com

**P Jero, A Conversation and Mini-Concert**

Berkeley Japan New Vision Award

CENTER FOR JAPANESE STUDIES

8–9:30 p.m. | Wheeler Auditorium

Winner of the 2008 Best New Artist Award

at the Japan Record Awards and the 2011 Berkeley Japan New Vision Award, Jero has also regularly appeared on Japanese TV and



commercials as well as performing at the prestigious New Year's Eve Kôhaku Utagassen concert twice.

Tickets to the concert are free and open to the public, but registration is required.

Event Contact: 510-642-3415

SATURDAY, APRIL 9

**L Hapa Japan Conference**

CENTER FOR JAPANESE STUDIES

9 a.m.–5 p.m. | Faculty Club

See Friday, April 8 listing for details.

**P African Music and Dance: Echoes of Africa**

DEPARTMENT OF MUSIC

8–9:30 p.m. | Hertz Concert Hall

African Music & Dance Ensemble and UC Berkeley African Music Ensemble

C.K. Ladzekpo, director

Tickets required.

Event Contact: 510-642-4864

**P Andrew Imbrie Festival: Blueprint**

DEPARTMENT OF MUSIC

8 p.m. | San Francisco Conservatory of Music

Andrew Imbrie:  
*From Time to Time; String Quartet No. 5; Chicago Bells*

Gunther Schuller: *String Quartet No. 4*

Tickets required.

Event Contact: 510-642-4864



**P No Exit: English Undergraduate Association's Spring Play**

DEPARTMENT OF ENGLISH

6–9:30 p.m. | 315 Wheeler Hall

See Friday, April 8 listing for details.

## SUNDAY, APRIL 10

**L Andrew Imbrie Festival: Symposium**

DEPARTMENT OF MUSIC

11 a.m.–1:30 p.m. | Elkus Room, 125 Morrison Hall

Symposium on contemporary music features Robert Commanday, David Hoose, Joseph Kerman, Fredric Lehrdal, and William O. Smith; moderated by Olly Wilson.

Event Contact: 510-642-4864

**L Text and Context: The Archaeology of Ancient India**

ARCHAEOLOGICAL INSTITUTE OF AMERICA

2–3:30 p.m. | 370 Dwinelle Hall

Speaker: Monica Smith, UCLA

Event Contact: sheltonk@berkeley.edu

**L Poisoned Legacy: The Fall of the Late 19th Dynasty**

AMERICAN RESEARCH CENTER IN EGYPT

2:30 p.m. | 20 Barrows Hall

Speaker: Aidan Dodson, University of Bristol

Event Contact: 510-642-8208

**P Andrew Imbrie Festival: A Concert of Andrew Imbrie's Music**

DEPARTMENT OF MUSIC

3–4:30 p.m. | Hertz Concert Hall

Eco Ensemble, David Milnes, director

Andrew Imbrie: *Piano Quartet* (1999), *Spring Fever* (1996), *Sextet for Six Friends* (2006), *Choral Selections* (1965), and *Melody for Gayageum* (2006)

Cindy Cox: new work in memory of Andrew Imbrie

Event Contact: 510-642-4864

**L Interdisciplinary Artists' Conversation with Yvonne Rainer and Anna Sew Hoy with Julia Bryan-Wilson**



BERKELEY ART MUSEUM

3 p.m. | Berkeley Art Museum

Artists Yvonne Rainer and Anna Sew Hoy will explore issues of experimentation and daily practice, materiality, the viewer, and the body in relation to their own work and the art of Eva Hesse in a wide-ranging conversation moderated by art historian Julia Bryan-Wilson.

Event Contact: 510-642-0808

## MONDAY, APRIL 11

**L Rethinking Terrorism, Peace, and Politics**

"Why War?" Seminar Series



CRITICAL THEORY

7 p.m. | Geballe Room, 220 Stephens Hall

Speakers: Samera Esmeir, Rhetoric, UC Berkeley; Saba Mahmood, Anthropology, UC Berkeley

Event Contact: critical\_theory@berkeley.edu

**L Transplant Toursim: João's Kidney Safari**

CENTER FOR LATIN AMERICAN STUDIES

2:10–1:15 p.m. | 575 McCone Hall

Speaker: Nancy Scheper-Hughes, Anthropology, UC Berkeley

Event Contact: 510-642-2088

**L The City Besieged by Garbage: Politics of Waste Production and Distribution in Beijing**

CENTER FOR CHINESE STUDIES

2–4:45 p.m. | Institute of East Asian Studies, 2223 Fulton

This conference is in conjunction with the exhibit "Beijing Besieged: Wang Jiuliang's Urban Ecology Unhinged" on view at the IEAS Gallery March 10–June 10, 2011.

Event Contact: 510-643-6321

**L "Out of My Life": Karen Carpenter, Michael Jackson, and the Body as Cover**

CENTER FOR THE STUDY OF SEXUAL CULTURE

4 p.m. | 370 Dwinelle Hall

Speaker: Tracy McMullen, Gender & Women's Studies, UC Berkeley

Event Contact: 510-643-3040

### EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

**L** **Attentional Forms: Relational Ecology and the Digital "Pharmakon"**

**ANTHROPOLOGY**

4 p.m. | Geballe Room, 220 Stephens Hall  
 Speaker: Bernard Stiegler, Director of Cultural Development, Centre Georges-Pompidou  
 Event Contact: skafish@berkeley.edu

**F** **Beijing Besieged by Waste**



**CENTER FOR CHINESE STUDIES**

5–7 p.m. | Institute of East Asian Studies, 2223 Fulton  
 This film screening is in conjunction with the exhibit "Beijing Besieged: Wang Jiuliang's Urban Ecology Unhinged" on view at the IEAS Gallery March 10–June 10, 2011.  
 Event Contact: 510-643-6321

**F** **Center for Middle Eastern Studies Film Series**



**THE ARAB FILM FESTIVAL**

5 p.m. | 340 Stephens Hall  
*Sin Palabras (Without Words)* by Othman Naciri, 2009 – 19 minutes  
*12 Angry Lebanese* by Zeina Daccache, 2009 – 85 minutes  
 Event Contact: 510-642-8208

**L** **"Pay-to-print": How Media Corruption Undermines Indian Democracy**

*The Inaugural Maharaj Kaul Memorial Lecture*

**CENTER FOR SOUTH ASIA STUDIES**

5–7 p.m. | Location TBA  
 Speaker: P. Sainath, journalist  
 Event Contact: 510-642-3608

**L** **The Kushans and the Earliest Depictions of Brahmanical Divinities in Gandhara**

*Mary C. Stoddard Lecture in the History of Art*

**DEPARTMENT OF HISTORY OF ART**

5:30–6:30 p.m.  
 Banatao Auditorium, Sutardja Dai Hall  
 Speaker: Osmund Bopearachchi, Director of Research at the French National Center for Scientific Research  
 Event Contact: 510-643-7290



**TUESDAY, APRIL 12**

**L** **The Artist as Environmental Activist**

**CENTER FOR CHINESE STUDIES**

4 p.m. | Institute of East Asian Studies, 2223 Fulton  
 Speaker: Wang Jiuliang, photographer and filmmaker  
 Event Contact: 510-643-6321

**L** **Insurgency and Right-Wing Politics**

**COMPARATIVE STUDY OF RIGHT-WING MOVEMENTS**

4–5:30 p.m. | Wildavsky Conference Room, Anna Head Building, 2538 Channing Way  
 Speaker: Lawrence Rosenthal, Executive Director, Center for the Comparative Study of Right-Wing Movements, UC Berkeley  
 Event Contact: 510-642-0813

**F** **Center for Middle Eastern Studies Film Series**



**THE ARAB FILM FESTIVAL**

5 p.m. | 340 Stephens Hall  
*Masquerades* by Lyes Salem, 2008 – 94 minutes  
 Event Contact: 510-642-8208

**WEDNESDAY, APRIL 13**

**L** **Encounter at Tamál-Húye: An Archaeology of Intercultural Engagement in Sixteenth-Century Northern California**

**ARCHAEOLOGICAL RESEARCH FACILITY**

12–1 p.m. | 101 Archaeological Research Facility, 2251 College  
 Speaker: Matthew Russell, Anthropology, UC Berkeley  
 Event Contact: 510-642-2212

**L** **Alexander the Great and Dionysus in India: The Greek Interaction with Early Indian Buddhist Art**

*Mary C. Stoddard Lecture in the History of Art*

**DEPARTMENT OF HISTORY OF ART**

12–1 p.m. | 308B Doe Library  
 Speaker: Osmund Bopearachchi, Director of Research at the French National Center for Scientific Research  
 Event Contact: 510-643-7290

**L** **How to Run the World: Charting a Course to the Next Renaissance**

**INSTITUTE OF INTERNATIONAL STUDIES**

12–2 p.m. | 223 Moses Hall  
 Speaker: Parag Khanna, New America Foundation Senior Research Fellow  
 Event Contact: iis@berkeley.edu

**L** **The Quest for the Oldest: Who "Discovered" the Foguang Temple?**

**CENTER FOR CHINESE STUDIES**

12:10–1 p.m. | 3401 Dwinelle Hall  
 Speaker: Vimalin Rujivacharakul, Art History, University of Delaware  
 Event Contact: 510-643-6321



**P Noon Concert: University Chorus**

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

Marika Kuzma, director

Fauré: *Requiem*

Event Contact: 510-643-7495

**L The Dragon in the Room: China and the Future of Latin American Industrialization**

CENTER FOR LATIN AMERICAN STUDIES

4:10–5:30 p.m. | 554 Barrows Hall

Speaker: Kevin Gallagher,  
Boston University

Event Contact: 510-642-2088

**L War by Other Means: New Media and the Israeli Military Occupation**

DEPARTMENT OF GEOGRAPHY

4:10–5 p.m. | 575 McCone Hall

Speaker: Rebecca Stein, Anthropology and  
Women's Studies, Duke University

Event Contact: 510-642-3903

**L Design Futures Lecture: Parul Vora**



SCHOOL OF INFORMATION

6–7:30 p.m. | BCNM Commons,  
340 Moffitt Library

Speaker: Parul Vora,  
Wikimedia Foundation

Event Contact: 510-642-1464

## THURSDAY, APRIL 14

**L Catalyzing Knowledge in Dangerous Times**

Center for Race and Gender Ten Year

Anniversary Conference

CENTER FOR RACE AND GENDER

9 a.m.–5 p.m. | 370 Dwinelle Hall

Conference participants will interrogate the meaning and practice of scholarship in a time shaped by militarism, economic crisis, gender policing, and persistent racism.

Event Contact: 510-643-8488

**L Blowout! Sal Castro and the Chicano Struggle for Educational Justice**

CENTER FOR LATINO POLICY RESEARCH

3:30–5 p.m. | Multicultural Community  
Center, Martin Luther King Jr. Student Union

Speakers: Mario Garcia, Professor, History  
and Chicano Studies, UC Santa Barbara; Sal  
Castro, Chicano Civil Rights Leader

Event Contact: 510-642-6903

**L Aesthetics of Spatial Composition: Facing, Position, and Context, and the Theory of Representational Fit**

DEPARTMENT OF PHILOSOPHY

4–5:30 p.m. | Beach Room, Tolman Hall

Speaker: Jonathan Gardner, Psychology

Event Contact: 510-643-6628

**L The Aesthetics and Facture of "Voodoo Dolls" in Classical Athens**

DEPARTMENT OF HISTORY OF ART

5–6:30 p.m. | 308J Doe Library

Speaker: Rachel Kousser, Brooklyn College  
and the CUNY Graduate Center

Event Contact: astewart@berkeley.edu

**L Story Hour in the Library featuring Maxine Hong Kingston**



THE LIBRARY

5–6 p.m. | Morrison Library,  
101 Doe Library

Maxine Hong Kingston is the author of *The Woman Warrior*, *China Men*, *Tripmaster Monkey*, and *The Fifth Book of Peace*, among other works. She is the recipient of numerous awards, including the National Book Award, the National Book Critics Circle Award, the presidentially conferred National Humanities Medal, and the Medal for Distinguished Contribution to American Letters from the National Book Foundation.

Event Contact: 510-643-0397

**L Center for Race and Gender Spring Distinguished Guest Lecture**

CENTER FOR RACE AND GENDER

5:30–8 p.m. | 370 Dwinelle Hall

Speaker: Andrea Smith, UC Riverside

Event Contact: 510-643-8488

## FRIDAY, APRIL 15

**L The Crisis of the Confined Body: A Conference in Romance Studies**

DEPARTMENT OF SPANISH & PORTUGUESE

Time TBA | 370 Dwinelle Hall

This conference will join five Romance languages (Catalan, French, Italian, Portuguese and Spanish), fostering a comparative approach to studies of the body in confinement, isolation and extraction.

Event Contact: 510-642-0471

### EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

**L** **LGBTQ Youth Talk Back: Some Thoughts on Resistance and Ethnography**

INSTITUTE FOR THE STUDY OF SOCIETAL ISSUES

12–1:30 p.m. | Wildavsky Conference Room, Anna Head Building, 2538 Channing Way

Speaker: Cindy Cruz, Education, UC Santa Cruz

Event Contact: 510-642-0813

**L** **Psychoanalysis Working Group Meeting**

PSYCHOANALYSIS WORKING GROUP

2–4 p.m. | 306 Wheeler Hall

The working group will be reading Part I of *Anti-Oedipus: Capitalism and Schizophrenia* by Gilles Deleuze and Felix Guattari.

Event Contact: ajh@berkeley.edu

**L** **Pacing as Form in Fifteenth-Century Music**

*Colloquia in the Musicologies Series*

DEPARTMENT OF MUSIC

4:30–6 p.m. | 128 Morrison Hall

Speaker: Jesse Rodin, Stanford University

Event Contact: 510-642-2678

**L** **China's Rise: Lessons for the West**

INSTITUTE OF EAST ASIAN STUDIES

6:30 p.m. | Institute of East Asian Studies, 2223 Fulton

In conjunction with the APEC conference "China Rising: EU and US Responses to a Changing World Order," this panel addresses the outlook for US and EU relations with changing dynamics of power in Asia.

Event Contact: 510-642-2809

**P** **L@TE Goes Goth**

*L@TE: Friday Nights at BAM/PFA*

BERKELEY ART MUSEUM

7:30–9 p.m. | Berkeley Art Museum

The annual Cine/Spin extravaganza turns the tables on *The Cabinet of Dr. Caligari* as student DJs unleash a mesmerizing torrent of Teutonic tones aimed at the acutely angular sets of a silent horror film.

Event Contact: 510-642-0808

**P** **Berkeley Dance Project 2011: Stream**

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Zellerbach Playhouse

With works by Lisa Wymore, Townsend Resident Fellow Ellen Bromberg, Peggy Hackney, and Hentyle Yapp; directed By Lisa Wymore

Event Contact: 510-642-8827

**P** **University Gospel Chorus**

DEPARTMENT OF MUSIC

8–9:30 p.m. | Hertz Concert Hall

D. Mark Wilson, director

Robert Ray: *The Gospel Mass*, with a special performance from local gospel organists, in celebration of the donated gift of the Hertz Hall Hammond.

Tickets required.

Event Contact: 510-642-4864

**SATURDAY, APRIL 16**

**L** **Cal Day: UC Berkeley's Annual Open House and Preview Day**

PUBLIC AFFAIRS

9 a.m.–4 p.m. | UC Berkeley Campus

The campus' annual open house and preview day offers visitors of all ages an inside look at the world's leading public university. The day will feature lectures about ground-breaking research, performances by the Cal Band and other student groups, and Pac-10 sports competitions. Campus walking tours and special tours via motorized cable cars will be offered.

Event Contact: 510-642-2294

**L** **Some American Misconceptions About Arabic**

NEAR EASTERN STUDIES

10–11 a.m. | 254 Barrows Hall

Speaker: John Hayes, UC Berkeley

Event Contact: 510-642-3757

**P** **Berkeley Dance Project 2011: Stream**

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Zellerbach Playhouse

See Friday, April 15 listing for details.

**SUNDAY, APRIL 17**

**L** **Futurefarmers/Think Lodge: Matrix 236**



BERKELEY ART MUSEUM

3 p.m. | Sculpture Garden, Berkeley Art Museum

An afternoon "think lodge" conducted by Futurefarmers concerning the methods used by artists and scientists to alleviate, amplify, condense, explode, illustrate, and understand the world around them. Bring your picnic blanket.

Event Contact: 510-642-0808

**P** **Berkeley Dance Project 2011: Stream**

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Zellerbach Playhouse

See Friday, April 15 listing for details.

**MONDAY, APRIL 18**

**L** **Muslim Women Associations in Morocco and European Cooperation Agencies: Aid or Colonial Intervention?**

INSTITUTE OF INTERNATIONAL STUDIES

12–2 p.m. | 554 Barrows Hall

Speaker: Sirin Adlbi Sibai, researcher, Mediterranean Studies Workshop, Universidad Autónoma de Madrid

Event Contact: iis@berkeley.edu

**L** **Civil Liberties in the Age of Obama**  
INSTITUTE OF INTERNATIONAL STUDIES  
4–6 p.m. | Banatao Auditorium, Sutardja  
Dai Hall

Speaker: Glenn Greenwald, US lawyer,  
columnist, blogger, and author  
Event Contact: iis@berkeley.edu

**L** **Constructions of Austrian Literature**  
INSTITUTE OF EUROPEAN STUDIES  
5:30–6:30 p.m. | 201 Moses Hall  
Speaker: Wolfgang Müller-Funk, Cultural  
Analysis, Institute for European and  
Comparative Linguistic and Literary  
Studies, University of Vienna  
Event Contact: 510-643-2115

## TUESDAY, APRIL 19

**L** **Muslim Discrimination in the UK:  
An Islamic Feminist Approach**  
INSTITUTE OF INTERNATIONAL STUDIES  
1–3 p.m. | 554 Barrows Hall  
Speaker: Arzu Merali, Director of  
Research for the Islamic Human Rights  
Commission (UK)  
Event Contact: iis@berkeley.edu

**L** **A "Fu" by Liu Xin on His Travels in Shanxi  
and Inner Mongolia in the Late Western Han**  
CENTER FOR CHINESE STUDIES  
4–6 p.m. | Institute of East Asian Studies,  
2223 Fulton  
Speaker: David R. Knechtges,  
Asian Languages and Literatures,  
University of Washington  
Event Contact: 510-643-6321

### EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

**L** **Why Suffer Together? A Problem in  
Aristotle's Theory of Friendship**  
ANCIENT PHILOSOPHY WORKING GROUP  
5–7 p.m. | 7205 Dwinelle Hall  
Speaker: Euree Song,  
Seoul National University  
Event Contact: vanessadeharven@berkeley.edu

## WEDNESDAY, APRIL 20

**L** **Sexual Effects: Postcolonial and Queer  
Perspectives on the Archaeology of Sexuality**  
ARCHAEOLOGICAL RESEARCH FACILITY  
12–1 p.m. | 101 Archaeological Research  
Facility, 2251 College  
Speaker: Barbara Voss, Anthropology,  
Stanford University  
Event Contact: 510-642-2212

**L** **Goddess of the Market: Ayn Rand and the  
American Right**  
COMPARATIVE STUDY OF RIGHT-WING MOVEMENTS  
12–1:30 p.m. | 370 Dwinelle Hall  
Speaker: Jennifer Burns, History,  
University of Virginia  
Event Contact: 510-642-0813

**L** **The French Left, French Feminism, and  
Islamophobia in France: A Decolonial  
Feminism Perspective**  
INSTITUTE OF INTERNATIONAL STUDIES  
12–2 p.m. | 223 Moses Hall  
Speaker: Houria Bouteldja, writer,  
intellectual, and leader of Les Indigenes de  
la Republique in France  
Event Contact: iis@berkeley.edu

**L** **Qingli: A Theoretical Outline of  
Transformative Justice**  
CENTER FOR CHINESE STUDIES  
12:10–1 p.m. | 3401 Dwinelle Hall  
Speaker: Daniel Lin, Fudan University  
Event Contact: 510-643-6321

**P** **Noon Concert: Traditional African  
American Spirituals for Voice and Piano**  
DEPARTMENT OF MUSIC  
12:15–1 p.m. | Hertz Concert Hall  
Vanessa Aldrich, voice; Monique Barber,  
voice; Daniel Alley, piano  
Event Contact: 510-643-7495

**L** **Float Your Boat: The Los Angeles River  
Expedition and Establishing Clear Water  
Act Navigability**  
COLLEGE OF ENVIRONMENTAL DESIGN  
1–2 p.m. | 315A Wurster Hall  
Speaker: Paul Kibel, Law,  
Golden Gate University  
Event Contact: pedropinto@berkeley.edu

**L** **Harnessing Magic:  
Learning Experience Design**  
SCHOOL OF INFORMATION  
4–5:30 p.m. | 202 South Hall  
Speaker: Clark Quinn, Quinnovation  
Event Contact: 510-642-1464

**L** **The Holloway Series in Poetry Presents  
Kimiko Hahn**  
DEPARTMENT OF ENGLISH  
6:30–8 p.m. | Maude Fife Room,  
315 Wheeler Hall

Kimiko Hahn, author of eight collections, finds her material from disparate sources—whether exhumation (*The Artist's Daughter*) or classical Japanese texts (*The Narrow Road to the Interior*). Rarified fields of science trigger her latest work in *Toxic Flora*. Hahn has received a number of awards, most recently a 2010 Guggenheim Fellowship. She is a distinguished professor in the MFA Program in Creative Writing & Literary Translation at Queens College, CUNY.  
Event Contact: 510-712-0003





**L History of Chinese Contemporary Art**



**CENTER FOR CHINESE STUDIES**

5 p.m. | 308J Doe Library

Panel discussion with seven world-renowned Chinese artists, who will gather to talk about contemporary Chinese art.

Event Contact: 510-643-6321

**THURSDAY, APRIL 21**

**L The Space of Dance: Movement, Metaphor and Media**



**TOWNSEND CENTER FOR THE HUMANITIES**

4 p.m. | Geballe Room, 220 Stephens Hall

Charting a trajectory of ideas about space, Townsend Resident Fellow Ellen Bromberg will discuss influences on her work as a dance and media artist, including the serendipitous viewing of an Eve Hesse retrospective at the UC Berkeley Museum of Art in the late '70s, the restaging of her choreographic work for KQED TV in the '80s, and the exploration of dance telematics and virtual realities in the '90s and beyond. Ms. Bromberg will be hosted by the Department of Theater, Dance & Performance Studies while at Berkeley.

Event Contact: 510-643-9670

**L Linguistic Landscapes of the Sierra Nevada**

**BANCROFT LIBRARY**

12–1 p.m. | Lewis-Latimer Room, Faculty Club

Speaker: Hannah Jane Haynie, Linguistics, UC Berkeley

Event Contact: 510-642-3782

**L Discourses of Racist Nativism in California Public Education: English Dominance as Racist Nativist Microaggressions**

**CENTER FOR LATINO POLICY RESEARCH**

3:30–5 p.m. | Shorb House

Speaker: Lindsay Perez Huber, Postdoctoral Scholar, UCLA

Event Contact: 510-642-6903

**L Japanese Women Settlers and the Civilization of Empire in Taiwan During the 1910s**



**CENTER FOR CHINESE STUDIES**

4–6 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Evan Dawley, History and Humanities, Reed College

Event Contact: 510-643-6321

**L The Aesthetics of Color Combinations**

**DEPARTMENT OF PHILOSOPHY**

4–5:30 p.m. | Tolman Hall, Beach Room

Speaker: Karen Schloss, Psychology, UC Berkeley

Event Contact: 510-643-6628

**L The Strange Career of the Filipino "National": Race, Citizenship, and the Dilemmas of U.S. Empire c. 1900-1946**

**CENTER FOR RACE AND GENDER**

4–5:30 p.m. | 691 Barrows Hall

Speaker: Rick Baldoz, Oberlin College

Event Contact: 510-643-8488

**L Sharia in the West? What Place for Religious Legal Systems in America and Other Democracies**

*Jefferson Memorial Lectures*

**GRADUATE DIVISION**

4:10 p.m. | Chevron Auditorium, International House

Speaker: John Witte, Jr., Director, Center for the Study of Law and Religion, Emory Law School

Event Contact: 510-643-7413



**L Urbanity and the Changing Face of the Reel Coffeehouse from Colonial to Neoliberal Cairo**

**CENTER FOR MIDDLE EASTERN STUDIES**

5 p.m. | 340 Stephens Hall

Speaker/Performer: Khaled Adham, Architectural Engineering, United Arab Emirates University

Event Contact: 510-642-8208

**L Immigrant Writing: Changing the Contours of a National Literature**

**DEPARTMENT OF ENGLISH**

8–9:30 p.m. | Maude Fife Room, 315 Wheeler Hall

Speaker: Bharati Mukherjee, English, UC Berkeley

Event Contact: 510-642-2061

**FRIDAY, APRIL 22**

**L Ecology and Conservation of Cross River Gorillas in Cameroon**

**CENTER FOR AFRICAN STUDIES**

12–1:30 p.m. | 652 Barrows Hall

Speaker: Sarah Sawyer, Environmental Science, Policy, and Management, UC Berkeley

Event Contact: 510-642-8338

**L In Pursuit of the Global:  
Mapping Social Currents**

*UC Berkeley Sociological Research Symposium*

**DEPARTMENT OF SOCIOLOGY**

9 a.m.–5 p.m. | Pauley Ballroom West,  
Martin Luther King Jr. Student Union

This symposium offers undergraduates,  
graduate students, and professionals  
opportunities to share exceptional  
sociological work from different disciplines.

Presenter and attendee spots are limited;  
reserve your spot to participate.

Event Contact:

ucberkeleysymposium@gmail.com

**L Cultural Industry and Political Expression:  
the Rise of Canadian Inuit Filmmaking**

**CANADIAN STUDIES PROGRAM**

12–5:30 p.m. | Gifford Room, Kroeber Hall

This conference brings together prominent  
Inuit filmmakers, as well as academics,  
business people, and government officials,  
to present examples of Inuit media  
creativity and to analyze this new industry's  
economic impact in the North.

Event Contact: 510-642-0531

**L Olga Neuwirth: Spring 2011 Composition  
Colloquia Series**

**DEPARTMENT OF MUSIC**

3–4:30 p.m. | 125 Morrison Hall

Event Contact: 510-642-2678

**L Debates and Controversies During  
Chengdi's Reign and Beyond**

**CENTER FOR CHINESE STUDIES**

4:10–6 p.m. | Institute of East Asian Studies,  
2223 Fulton

Speaker: Michael Loewe, Chinese Studies,  
Cambridge University

Event Contact: 510-643-6321

**L Penelope, Poppea, and the Stock Characters**

*Colloquia in the Musicologies Series*

**DEPARTMENT OF MUSIC**

4:30–6 p.m. | 128 Morrison Hall

Speaker: Emily Wilbourne, Queens College,  
City University of New York

Event Contact: 510-642-2678

**P Berkeley Dance Project 2011: Stream**

**DEPARTMENT OF THEATER, DANCE  
& PERFORMANCE STUDIES**

8 p.m. | Zellerbach Playhouse

See Friday, April 15 listing for details

**SATURDAY, APRIL 23**

**L Cultural Industry and Political Expression:  
the Rise of Canadian Inuit Filmmaking**

**CANADIAN STUDIES PROGRAM**

9 a.m.–5 p.m. | Gifford Room, Kroeber Hall

See Friday, April 22 listing for details.

**P Gamelan Sari Raras: Javanese Shadow Play**



**DEPARTMENT OF MUSIC**

7:30–9 p.m. | Hertz Concert Hall

Midiyanto and Ben Brinner, directors

Tickets required.

Event Contact: 510-642-4864

**P Berkeley Dance Project 2011: Stream**

**DEPARTMENT OF THEATER, DANCE  
& PERFORMANCE STUDIES**

8 p.m. | Zellerbach Playhouse

See Friday, April 15 listing for details.

**MONDAY, APRIL 25**

**L Una's Lecturer, Lorraine Daston:  
Rules Rule: From Enlightenment Reason to  
Cold War Rationality**



**TOWNSEND CENTER FOR THE HUMANITIES**

6 p.m. | Sibley Auditorium, Bechtel  
Engineering Center

Lorraine Daston is Executive Director of  
the Max Planck Institute for the History  
of Science in Berlin and Professor at the  
Committee on Social Thought at the  
University of Chicago. She has published  
on a wide range of topics in the history of  
science, including probability and statistics,  
evidence, wonder and curiosity, the moral  
authority of nature, anthropomorphism,  
and scientific images.

Event Contact: 510-643-9670

**L California Climate Policy — A New  
Template for the Americas?**

**CENTER FOR LATIN AMERICAN STUDIES**

12:10–1:15 p.m. | 575 McCone Hall

Speaker: Robert Collier, Visiting Scholar,  
Goldman School of Public Policy

Event Contact: 510-642-2088

**EVENT KEY**

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

**L Pure Engineering: Decoupling Technical Innovation from Utility and Consumerism**

*Art, Technology, and Culture Colloquium*



CENTER FOR NEW MEDIA

7:30–9 p.m. | Banatao Auditorium, Sutardja Dai Hall

Speaker Raffaello D'Andrea is Professor of Dynamic Systems and Control at the Swiss Federal Institute of Technology in Zurich. He is also technical co-founder and chief technology advisor for Kiva Systems, a Boston area high-tech company that has developed a revolutionary material handling system utilizing hundreds of fully autonomous mobile robots. In addition, he is an artist who has exhibited at various international venues, including the Venice Biennale, Ars Electronica, and ideaCity.

Event Contact: 510-495-3505

**TUESDAY, APRIL 26**

**L Advancing the New Machine: A Conference on Human Rights and Technology**

HUMAN RIGHTS CENTER

9:30 a.m.–5 p.m. | David Brower Center

This conference will convene human rights practitioners and technologists to discuss emerging progress, successes, and challenges.

Registration required.

Event Contact: mcarney@berkeley.edu

**L Urban Marginality Across the Green Line in Israel/Palestine: A Comparative Ethnography of Palestinian Refugees and Citizens**

CENTER FOR URBAN ETHNOGRAPHY

4–5:30 p.m. | Wildavsky Conference Room, Anna Head Building, 2538 Channing Way

Speaker: Silvia Pasquetti, Sociology, UC Berkeley

Event Contact: 510-642-0813

**L Debates and Controversies During Chengdi's Reign and Beyond: Late Western Han, Xin, and Early Eastern Han Dynasties**

CENTER FOR CHINESE STUDIES

4–6 p.m. | Institute of East Asian Studies, 2223 Fulton

A talk on ancient Chinese history for the general public. See also Friday, April 22 for a more academic talk.

Event Contact: 510-643-6321

**WEDNESDAY, APRIL 27**

**L Advancing the New Machine: A Conference on Human Rights and Technology**

HUMAN RIGHTS CENTER

9:30 a.m.–5 p.m. | David Brower Center

See Tuesday, April 26 listing for details.

**L Five Decisive Events in the Rise of the State of Qin**

CENTER FOR CHINESE STUDIES

12:10–1 p.m.

3401 Dwinelle Hall

Speaker: Jeffrey Riegel, School of Languages and Cultures, University of Sydney

Event Contact:

510-643-6321



**P Noon Concert: Berkeley New Music Project**

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

Eco Ensemble, David Milnes, conductor

New music by Berkeley composers.

Event Contact: 510-643-7495

**L Tribal Sovereignty in Modern America**

CENTER FOR RESEARCH ON NATIVE AMERICAN ISSUES

4–5:30 p.m. | Wildavsky Conference Room, Anna Head Building, 2538 Channing Way

Speakers: Joseph Myers, Co-Chair, Joseph A. Myers Center for Research on Native American Issues; Kelly Myers, Associate Director, National Indian Justice Center

Event Contact: 510-642-0813

**L Debating Contemporary Switzerland**

INSTITUTE OF EUROPEAN STUDIES

5:30–6:30 p.m. | 201 Moses Hall

Speakers: Julius F. Anderegg, Consulate General of Switzerland, San Francisco; Peter K. Wehrli, contemporary author and filmmaker

Event Contact: 510-643-2115

**THURSDAY, APRIL 28**

**L Bear Humanity: Aid Bunnies, Trauma Teddies, and Other Power-Objects of the Humanitarian Imagination**

BERKELEY CENTER FOR GLOBALIZATION AND INFORMATION TECHNOLOGY

11:30 a.m.–1 p.m. | 119 Moses Hall

Speaker: Liisa Malkki, Anthropology, Stanford University

Event Contact: 510-642-5992

**L Quebec Questions**

CANADIAN STUDIES PROGRAM

12–1:45 p.m. | Institute of East Asian Studies, 2223 Fulton

Two of the three editors of the recent book *Quebec Questions: Quebec Studies for the Twenty-First Century* (Oxford, 2011) will discuss their book and the future of Quebec.

Event Contact: 510-642-0531

**L Arizona, Immigrant Rights, and the Education of English Learners: Adónde Vamos?**

CENTER FOR LATINO POLICY RESEARCH

3:30–5 p.m. | Shorb House

Speaker: Patricia Gandara, Education, Co-director, The Civil Rights Project/Proyecto Derechos Civiles, UCLA

Event Contact: 510-642-6903

**L Political Histories and Social Movement  
Legacies of Black Oakland**

CENTER FOR RACE AND GENDER

4–5:30 p.m. | 691 Barrows Hall

Speakers: Robert Allen, African American Studies; Waldo Martin, History & African American Studies

Event Contact: 510-643-8488

**L Mapping Cairo: Modern Literary  
Representations of the City**

CENTER FOR MIDDLE EASTERN STUDIES

5 p.m. | 340 Stephens Hall

Speaker: Samia Mehrez, Arab and Islamic Civilizations, American University of Cairo

Event Contact: 510-642-8208

**F A Village Called Versailles**



CENTER FOR SOUTHEAST ASIA STUDIES

7:30–9:30 p.m. | 2060 Valley Life Sciences Building

This new documentary film covers the story of Versailles, a tight-knit neighborhood on the edge of New Orleans that is home to one of the country's densest populations of Vietnamese-Americans. The film's director, S. Leo Chiang, will discuss the film after the screening.

Event Contact: 510-642-3609

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

**P Black Theater Workshop 2011: In Buffalo**

DEPARTMENT OF THEATER, DANCE  
& PERFORMANCE STUDIES

7 p.m. | Durham Studio Theater,  
Dwinelle Hall

A performing ensemble of actors, dancers, singers, jugglers, and others will confront the impact of World's Fair characterizations of Africans and African-Americans and their effect on today's popular culture.

Event Contact: 510-642-8827

FRIDAY, APRIL 29

**L Curating People**

ARTS RESEARCH CENTER

10 a.m.–6 p.m. | Geballe Room,  
220 Stephens Hall

This conference is the first in a series of convenings that will bring together artists, scholars and curators to discuss the blurring boundary between performance and visual art, and how this inter-penetration impacts the creation, presentation, and reception of new work.

Event Contact: 510-642-7784

**L Death and Life of Social Factors**

DEPARTMENT OF ARCHITECTURE

Time TBA | Wurster Hall

This conference will serve as a platform to discuss the future of people-environment relations studies and its place in teaching architectural design.

Event Contact: 281-702-6988

**L Complicit Masculinity, Complicit  
Nationalism: Comparing Strategies of Self-  
Affirmation among Informal Sector Men in an  
African Crisis State**

CENTER FOR AFRICAN STUDIES

12–1:30 p.m.  
652 Barrows Hall

Speaker: Jordanna  
Matlon, Sociology,  
UC Berkeley



Event Contact: 510-642-8338

**P Noon Concert: Chamber Orchestra**

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

Hoh Chen, conductor

Igor Stravinsky: *L'Histoire du Soldat (The Soldier's Tale)*

With original choreography by artistic director Claire Calalo.

Event Contact: 510-643-7495

**L Psychoanalysis Working Group Meeting**

PSYCHOANALYSIS WORKING GROUP

2–4 p.m. | 306 Wheeler Hall

The working group will be reading Part II of *Anti-Oedipus: Capitalism and Schizophrenia* by Gilles Deleuze and Felix Guattari.

Event Contact: ajh@berkeley.edu

**L Tradition and Poetics in Tamil Literary  
History: Seventh Annual Tamil Conference**

CENTER FOR SOUTH ASIA STUDIES

4–6 p.m. | 370 Dwinelle Hall

Speaker: Chelva Kanaganayagam, Director, Centre for South Asian Studies, University of Toronto

Event Contact: 510-642-3608

**P FERMENT[cheese]**

L@TE: Friday Nights at BAM/PFA



BERKELEY ART MUSEUM

6–9 p.m. | Berkeley Art Museum

Los Angeles-based sound artist Chris Kallmyer will create site-specific and dispersed soundworks with the experimental ensemble TempWerks. Sue Conley, co-founder of the renowned Cowgirl Creamery, will speak about the art of cheese making, and the sustainable qualities of artisan and farmstead agriculture.

Event Contact: 510-642-0808

**P Black Theater Workshop 2011: In Buffalo**

DEPARTMENT OF THEATER, DANCE  
& PERFORMANCE STUDIES

7 p.m. | Durham Studio Theater,  
Dwinelle Hall

See Thursday, April 28 listing for details.

**P University Baroque Ensemble:  
Corelli and Telemann**

DEPARTMENT OF MUSIC

8–9:30 p.m. | Hertz Concert Hall

Davitt Moroney, director

Tickets required.

Event Contact: 510-642-4864

SATURDAY, APRIL 30

**L Tamil Marapu: Seventh Annual  
Tamil Conference**

CENTER FOR SOUTH ASIA STUDIES

8:30 a.m.–5 p.m. | 370 Dwinelle Hall

Event Contact: 510-642-3608

**L Death and Life of Social Factors**

DEPARTMENT OF ARCHITECTURE

Time TBA | Wurster Hall

Please see Friday, April 29 listing for details.

**P University Chamber Chorus**

DEPARTMENT OF MUSIC

8–9:30 p.m. | Hertz Concert Hall

Marika Kuzma, director

Including works for solo voice and chorus  
by Samuel Barber and Andrew Imbrie  
as well as arrangements of spirituals and  
gospel songs.

Tickets required.

Event Contact: 510-642-4864

SUNDAY, MAY 1

**L Tamil Marapu: Seventh Annual  
Tamil Conference**

CENTER FOR SOUTH ASIA STUDIES

8:30 a.m.–5 p.m. | 370 Dwinelle Hall

Event Contact: 510-642-3608

**L Death and Life of Social Factors**

DEPARTMENT OF ARCHITECTURE

Time TBA | Wurster Hall

Please see Friday, April 29 listing for details.

**P University Wind Ensemble**

DEPARTMENT OF MUSIC

3–4:30 p.m. | Hertz Concert Hall

Robert Calonico, director

Michael Senturia: *Impressions for Band*  
(premiere); Chen Yi: *Dragon Rhyme*; Gustav  
Holst: *Suite No. 2*; Peter Mennin: *Canzona*

Tickets required.

Event Contact: 510-642-4864

**P Les Violons du Roy**

CAL PERFORMANCES

3 p.m. | Zellerbach Hall

Works by Handel, Gasparini, Caldara,  
Geminiani, Vivaldi, and Boyce

With Ian Bostridge, tenor.

Tickets required.

Event Contact: 510-642-9988

MONDAY, MAY 2

**L The Battle to Bring Life and Beauty to  
the Earth**

Art, Technology, and Culture Colloquium



CENTER FOR NEW MEDIA

7:30–9 p.m. | Banatao Auditorium,  
Sutardja Dai Hall

Speaker: Christopher Alexander

Event Contact: 510-495-3505

**L The Getty "Medea" and Rubens's  
Construction of a Modern, Senecan  
"Grande Ame"**

Alumni Lecture Series

DEPARTMENT OF HISTORY OF ART

5:10–6:30 p.m. | 308J Doe Library

Speaker: Kate Lusheck,  
University of San Francisco

Event Contact: dgrigsby@berkeley.edu

TUESDAY, MAY 3

**P Les Violons du Roy**



Photo by Luc Delisle

CAL PERFORMANCES

8 p.m. | Zellerbach Hall

Bach: *Contrapunctus I, IV, and XIV* from  
*The Art of Fugue*, *Concerto for Harpsichord*  
*in D Minor*, *Sinfonia from Cantata, BWV*  
*42*, *Orchestral Suite No. 1*

With Richard Paré, harpsichord.

Tickets required.

Event Contact: 510-642-9988

WEDNESDAY, MAY 4

**P Noon Concert:  
Javanese and Balinese Gamelan**

DEPARTMENT OF MUSIC

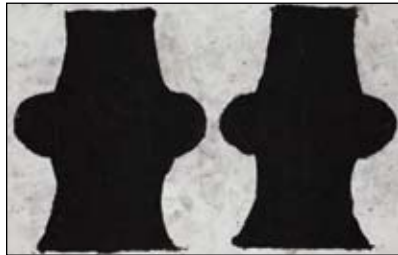
12:15–1 p.m. | Hertz Concert Hall

Directed by Midiyanto, I Dewa Putu Berata,  
Ben Brinner, and Lisa Gold

Event Contact: 510-643-7495

**L** "Create" — Creativity and Disability in the Arts

Arts in the Afternoon



**WOMEN'S FACULTY CLUB**

4–6 p.m. | Stebbins Lounge,  
Women's Faculty Club

An illustrated discussion with Larry Rinder (Director, BAM/PFA ) about *Create*, an exhibition highlighting the extraordinary contributions of three of the leading American centers for artists with disabilities.

Event Contact: 510-642-4175

**L** **Adopted Territory: Transnational Korean Adoptees and the Politics of Belonging**

**INSTITUTE OF EAST ASIAN STUDIES**

4 p.m. | Institute of East Asian Studies,  
2223 Fulton

Speaker: Eleana Kim, Anthropology,  
University of Rochester

Event Contact: 510-642-2809

**L** **Islam and the Religious Economy in the Colonial Indian Ocean**

**NEAR EASTERN STUDIES**

4:30–6 p.m. | 254 Barrows Hall

Speaker: Nile Green, UCLA

Event Contact: 510-642-3757

## THURSDAY, MAY 5

**L** **Lunch Poems Student Reading**

**THE LIBRARY**

12:10–12:50 p.m. | Morrison Library,  
101 Doe Library

One of the year's most lively events, the student reading includes winners of the following prizes: Academy of American Poets, Cook, Rosenberg, and Yang, as well as students nominated by Berkeley's creative writing faculty, Lunch Poems volunteers, and representatives from student publications.

Event Contact: poems@library.berkeley.edu

**L** **Chinese Buddhism in the Tangut State**

**CENTER FOR BUDDHIST STUDIES**

5–6:30 p.m. | Institute of East Asian Studies,  
2223 Fulton

Speaker: Kirill Solonin, St. Petersburg State  
University, Russia

Event Contact: 510-643-5104

## FRIDAY, MAY 6

**L** **Urbanization, Hukou Reform, and China's 12th Five-Year Plan**



**CENTER FOR CHINESE STUDIES**

4–6 p.m. | Institute of East Asian Studies,  
2223 Fulton

Speaker: Kam Wing Chan, Geography,  
University of Washington

Event Contact: 510-643-6321

**P** **University Symphony Orchestra and Chorus**



**DEPARTMENT OF MUSIC**

8–9:30 p.m. | Hertz Concert Hall

Johannes Brahms, *Alto Rhapsody*  
Gustav Mahler, *Symphony No. 3*

Tickets required.

Event Contact: 510-642-4864

## SATURDAY, MAY 7

**P** **University Symphony Orchestra and Chorus**

**DEPARTMENT OF MUSIC**

8–9:30 p.m. | Hertz Concert Hall

See Friday, May 6 listing for details.

## MONDAY, MAY 9

**P** **Berkeley New Music Project**

**DEPARTMENT OF MUSIC**

8–9:30 p.m. | Hertz Concert Hall

Eco Ensemble, David Milnes, conductor  
New music by Berkeley composers.

Tickets required.

Event Contact: 510-642-4864

### EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

TUESDAY, MAY 10

**P** Berkeley Art Museum and Pacific Film Archive Gala



**BERKELEY ART MUSEUM**

6–10 p.m. | Berkeley Art Museum  
A celebration in support of art, film, and education honoring Sharon and Barclay Simpson.  
Tickets required.  
Event Contact: 510-642-7496

WEDNESDAY, MAY 11

**F** Tanvir Ka Safarnama (Tanvir's Theatrical Travelogue)



**CENTER FOR SOUTH ASIA STUDIES**

5–7 p.m. | CSAS Conference Room, 10 Stephens Hall  
Film screening followed by a discussion with director Ranjan Kamath.  
Event Contact: 510-642-3608

THURSDAY, MAY 12

**L** Curator's Gallery Talk

**BERKELEY ART MUSEUM**

12:10 p.m. | BAM/PFA Galleries, Berkeley Art Museum  
Lawrence Rinder, BAM/PFA director and curator of *Create*, will lead an informative tour of this new exhibition that showcases the work of artists from Creative Growth Art Center, Creativity Explored, and the National Institute of Art and Disabilities.  
Event Contact: 510-642-0808

FRIDAY, MAY 13

**L** Space Production and Territoriality in Contemporary China

**CENTER FOR CHINESE STUDIES**

9 a.m.–6 p.m. | Institute of East Asian Studies, 2223 Fulton  
This workshop focuses on space production and territoriality in order to examine their decisive role in the restructuring of state power and the reconfiguration of the relationship between the state and society in China today.  
Event Contact: 510-643-6321

**L** Psychoanalysis Working Group Meeting

**PSYCHOANALYSIS WORKING GROUP**

2–4 p.m. | 306 Wheeler Hall  
The working group will be reading Part III of *Anti-Oedipus: Capitalism and Schizophrenia* by Gilles Deleuze and Felix Guattari.  
Event Contact: ajh@berkeley.edu

**L** Poet Chana Bloch: Learning from Translation

*Judith Lee Stronach Memorial Lectures*

**DEPARTMENT OF ARCHITECTURE**

6:30–9 p.m. | Morrison Library, 101 Doe Library  
Speaker: Chana Bloch, English Literature, Mills College  
Event Contact: 510-848-7679

SATURDAY, MAY 14

**L** Space Production and Territoriality in Contemporary China

**CENTER FOR CHINESE STUDIES**

9 a.m.–2:20 p.m. | Institute of East Asian Studies, 2223 Fulton  
See Friday, April 13 listing for details.

SUNDAY, MAY 15

**P** Noon Concert: Eisner Prize Winners

**DEPARTMENT OF MUSIC**

1:30–3:30 p.m. | Hertz Concert Hall  
The winners of the Eisner Prize will be performing in a recital followed by a reception.  
Event Contact: 510-643-8724

**L** Projects in Luxor and the ARCE Endowment

**AMERICAN RESEARCH CENTER IN EGYPT**

1:30 p.m. | 20 Barrows Hall  
Speakers: John Shearman and Dina Saad, The American Research Center in Egypt  
Event Contact: 510-642-8208

**L** The Tomb of Henu at Deir el Bersha

**AMERICAN RESEARCH CENTER IN EGYPT**

2:30 p.m. | 20 Barrows Hall  
Speaker: Marleen De Mayer, Catholic University of Leuven  
Event Contact: 510-642-8208

PHOTO CREDITS

Front Cover: *Prelinger* by Matthew Mullins

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Page 7: *Motion Studies* still, Ellen Bromberg

Page 12: *Studiowork* by Eva Hesse, 1968

Page 12: photo for "Why War?" series by Susan Crile

Page 22: *Garbage Cans*, 2004, courtesy of the artist and Creativity Explored, San Francisco



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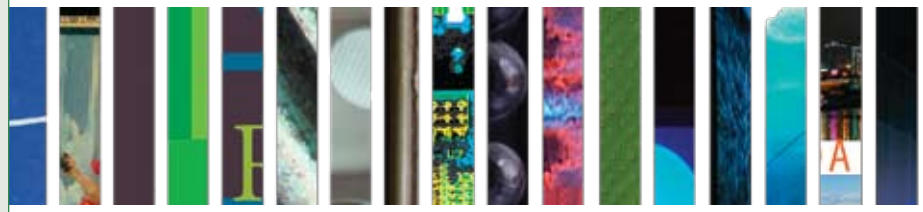
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# Here and There

Paintings by  
Matthew Mullins

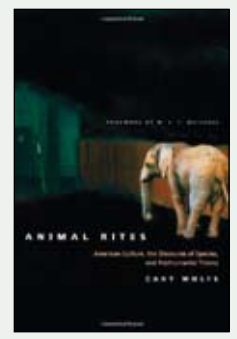


On Exhibit February 8 - May 13, 2011



## Fall 2011 Preview

**Cary Wolfe**  
English, Rice University  
Wednesday, August 31, 2011  
Author of *Animal Rites: American Culture, the Discourse of Species, and the Posthumanist Theory*.



For more information, please visit:  
**TOWNSENDCENTER.BERKELEY.EDU**