



TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

February/March 2015

HIGHLIGHTS

- 5 Myra Melford: Language of Dreams
- 8 Lara Buchak: Risk and Rationality
- 11 Julia Kristeva on Psychoanalysis, Poetics, and the Present Social Malaise



Alberto Manguel, see page 4



South Africa After Mandela, see page 9

TOWNSEND NEWSLETTER

The Doreen B. Townsend Center for the Humanities
at the University of California, Berkeley

FEBRUARY / MARCH 2015

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TOWNSEND CENTER FOR THE HUMANITIES

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MONDAY, MARCH 2

Craig Nagasawa

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CALENDAR



THURSDAY, MARCH 19

Julia Kristeva

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WEDNESDAY, FEBRUARY 4

P Erhu and Yangqin

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1:00 p.m. | Hertz Concert Hall

Eric Jung on erhu and Lynn Tsai on yangqin.

Event contact: concerts@berkeley.edu

510-642-4864

THURSDAY, FEBRUARY 5

L Lunch Poems: Joshua Weiner

THE LIBRARY, DEPARTMENT OF ENGLISH

12:10-12:50 p.m. | Doe Library, Morrison Library

Joshua Weiner, Professor of English at the University of Maryland, is the author of three books of poetry, most recently, *The Figure of a Man Being Swallowed by a Fish* (2013). He is the recipient of a Whiting Writers' Award, the Rome Prize from the American Academy of Arts and Letters, and a 2014 fellowship from the Guggenheim Memorial Foundation, among others.

Event contact: poems@library.berkeley.edu

L Blueprint for a Modern Faith: 20th-Century Experiments in Bay Area Religious Architecture

BERKELEY CENTER FOR THE STUDY OF RELIGION

5:00-7:00 p.m. | 370 Dwinelle Hall

William Littmann, Senior Adjunct Professor of Architecture and Visual Studies, California College of the Arts, explores the history of experimental and radical religious architecture in Northern California, with a special focus on design after the Second World War, as architects responded to changes in liturgical practices in the Roman Catholic Church after Vatican II as well as the progressive ideals of Protestant and Jewish congregations in the region. He also explores the contribution of 1960s countercultural groups that further pushed the boundaries of religious architecture, often using forms borrowed from Native American and Buddhist religious traditions.

Event contact: 510-642-1328

FRIDAY, FEBRUARY 6

L MENA Salon

CENTER FOR MIDDLE EASTERN STUDIES

Fridays through May 15, 3:00-4:00 p.m. | 340 Stephens Hall, Sultan Conference Room

An informal weekly coffee hour and guided discussion of current events in the Middle East and North Africa, open to all and free of charge. Check the calendar the Wednesday before the Salon for the current week's topic.

Event contact: cmes@berkeley.edu
510-642-8208

L The Philosophy of "As If": Kwame Anthony Appiah

Howison Lectures in Philosophy

BERKELEY GRADUATE LECTURES

4:10 p.m. | International House, Chevron Auditorium

Kwame Anthony Appiah, Professor of Philosophy and Law, New York University, will address the ideas of the philosopher Hans Vahinger, who argued a century ago that almost all of our theories of the world involved understanding things "as if" what is in fact false were true. Appiah will then use Vahinger's ideas to discuss a contemporary philosophical proposal, due to Dan Dennett. A leading moral and political philosopher, Appiah has published widely on the topics of African and African-American literary and cultural studies. In 2012, he was awarded a National Humanities Medal by President Obama, and, in 2010, he was named one of the top 100 global thinkers by Foreign Policy Magazine.

Event contact: lectures@berkeley.edu
510-643-7413

L The Persistence of Cold War Regime in South Korea: The discourse of "chongbuk chwap'a"

CENTER FOR KOREAN STUDIES (CKS)

4:00 p.m. | 180 Doe Library

Speaker: Namhee Lee, Associate Professor of Modern Korean History, UCLA.

Event contact: cks@berkeley.edu
510-642-5674

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

WEDNESDAY, FEBRUARY 11

P Chorus, Love is in the Air and in the Aria

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1:00 p.m. | Hertz Concert Hall

University Chorus, Chamber Chorus, UC Jazz Choir, and guest soloists provide inspiration for the upcoming Valentine's Day. Marika Kuzma, conductor.

Event contact: concerts@berkeley.edu
510-642-4864

THURSDAY, FEBRUARY 12

L Story Hour in the Library featuring Maria Hummel

THE LIBRARY

5:00-6:00 p.m. | Doe Library, Morrison Library

Maria Hummel is the author of the award-winning poetry collection *House and Fire* and of two novels, *Motherland* and *Wilderness Run*. Book sale and signing following reading provided by Mrs. Dalloway's.

Event contact: storyhour@berkeley.edu
510-643-0397

L Tongue-Tied: The Prince of Sansevero and the Secret Language of the Incas



TOWNSEND CENTER FOR THE HUMANITIES

5:30 p.m. | Banatao Auditorium, Sutardja Dai Hall

Alberto Manguel is known both for his scholarly works, such as *The Library at Night*, and for his works of fiction, including the novel *News for a Foreign Country Came*. His lecture explores questions about the use of memory and the transmission of meaning raised by the work of Raimondo di Sangro on a curious system of communication employed by the Incas.

Event contact: townsend_center@ls.berkeley.edu

FRIDAY, FEBRUARY 13

L Volunteer Tourism and Public Anthropology: In the Aftermath of the 3.11 East Japan Disaster

CENTER FOR JAPANESE STUDIES (CJS), TOURISM STUDIES WORKING GROUP

4:00 p.m. | 180 Doe Library

Shinji Yamashita, Emeritus Professor of Cultural Anthropology at the University of Tokyo and currently at the UCLA Center for Japanese Studies, examines the positive role that tourism could play in the reconstruction of devastated communities. In particular, he examines the implications of "volunteer tourism," as a new form of tourism that emerged after the disaster and helped form *kizuna* or "social ties" between the devastated areas and the rest of the world. He also discusses new developments of anthropological practices in Japan in the post-disaster context.

Event contact: cjs-events@berkeley.edu
510-642-3415

P Symphony

DEPARTMENT OF MUSIC

8:00 p.m. | Hertz Concert Hall

The UCBSO celebrates Valentine's with a dazzling array of orchestral fireworks!

Tickets required: \$16 general admission (all seats unreserved), \$12 students (non-UCB), seniors, \$5 UC Berkeley students (student ID required). Buy tickets online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu.

Event contact: concerts@berkeley.edu
510-642-4864

SATURDAY, FEBRUARY 14

P Symphony

DEPARTMENT OF MUSIC

8:00 p.m. | Hertz Concert Hall

For information, see February 13.

TUESDAY, FEBRUARY 17

L Women's Work in the World Economy: A Personal & Political Perspective: Laura Tyson

HarvEst Distinguished Women Lecture Series

BERKELEY GRADUATE LECTURES

4:10 p.m. | International House, Chevron Auditorium



Economic growth around the world is influenced by who is in the workforce and what they are paid. Women's participation and compensation are shifting under the influence of social and economic trends

at the national level and on a global scale. Laura Tyson (Haas School of Business) will share some of her own experiences, observations, and analysis as she makes a case for greater gender parity for economic growth, including how economic policy can influence the recruitment and retention of women in workplaces worldwide.

Event contact: lectures@berkeley.edu
510-643-7413

F Paul Pescador's Color/d

DEPT. OF THEATER, DANCE & PERFORMANCE STUDIES

6:00-8:00 p.m. | Dwinelle Hall, Durham Studio Theater

Color/d is an experimental animated film by Los Angeles-based artist Paul Pescador. Slowing down time and blurring the lines between photograph and moving image, *Color/d* humorously stages the complexities of interpersonal relationships through the arrangement and re-arrangement of textiles, everyday found objects, and colorful visuals. The evening screening of *Color/d* will be preceded by a noontime artist talk in BCNM Commons, (340 Moffitt Library).

Event contact: marni@berkeley.edu
510-664-9012

WEDNESDAY, FEBRUARY 18



L Language of Dreams: Myra Melford

Berkeley Book Chats

TOWNSEND CENTER FOR THE HUMANITIES

12:00-1:00 pm | Geballe Room, 220 Stephens Hall

Professor of Music Myra Melford's interdisciplinary project, inspired by Eduardo Galeano's *Memory of Fire* trilogy, incorporates music,



movement, video, and spoken text. Melford is a pianist and composer specializing in contemporary improvised music. Her latest project, *Language of Dreams*, premiered in November 2013 at the Yerba Buena Center for the Arts, San Francisco. Incorporating music, movement, video, and spoken text, her work puts into conversation diverse perspectives and histories of the Americas.

Event contact: townsend_center@ls.berkeley.edu

P Violin-Piano

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1:00 p.m. | Hertz Concert Hall

Fanny Yang, violin, and Adam Bloniarz, piano, perform Debussy and Brahms.

Event contact: concerts@berkeley.edu
510-642-4864

THURSDAY, FEBRUARY 19

L Intermedia Dance: Elizabeth Freeman, UC Davis

HTNM Lecture

CENTER FOR NEW MEDIA

5:00-6:30 p.m. | Geballe Room, 220 Stephens Hall

Elizabeth Freeman is Professor of English at the UC Davis and co-editor (with Marcia Ochoa) of *GLQ: A Journal of Lesbian and Gay Studies*. Her talk focuses on a set of dance pieces by Tino Sehgal (*Kiss*, 2002) and the performance duo Gerard & Kelly (*You Call This Progress?*, 2010; *Reusable Parts/Endless Love*, 2011; and *Kiss Solo*, 2012).

Event contact: info.bcnm@berkeley.edu
510-495-3505

FRIDAY, FEBRUARY 20

L Building a New Invisible World: Disappearances in Bali, 1965-66

CENTER FOR SOUTHEAST ASIA STUDIES

12:30-2:00 p.m. | 180 Doe Library

Speaker: John Roosa, Associate Professor of History, University of British Columbia.

Event contact: cseas@berkeley.edu
510-642-3609

MONDAY, FEBRUARY 23

L Q & A with Actor Carl Lumbly

DEPT. OF THEATER, DANCE & PERFORMANCE STUDIES

5:30-7:00 p.m. | Dwinelle Hall, Durham Studio Theater

Playwright and TDPS Professor Philip Gotanda facilitates an informal on-stage interview with Carl Lumbly. A successful actor of stage, screen and television, Lumbly is best known for his roles in *Alias*, *Cagney and Lacey*, and *Southland*.

Event contact: marni@berkeley.edu
510-664-9012

TUESDAY, FEBRUARY 24

L Interpreting the Flexibility in Music Meter of Japanese Noh Drama

CENTER FOR JAPANESE STUDIES (CJS)

4:00 p.m. | 180 Doe Library

Speaker: Professor Takanori Fujita, Kyoto City University of Arts.

Event contact: cjs-events@berkeley.edu
510-642-3415

L The Way Things Go: Rirkrit Tiravanija, Artist (New York, Berlin, and Chiang Mai)

ATC Lecture

CENTER FOR NEW MEDIA, DEPARTMENT OF ART PRACTICE, YERBA BUENA CENTER FOR THE ARTS

7:30-9:00 p.m. | David Brower Center, 2150 Allston Way

Berkeley's Art, Technology, and Culture Colloquium is an internationally recognized forum for presenting new ideas that challenge conventional wisdom about art, technology, and culture.

Event contact: info.bcnm@berkeley.edu
510-495-3503

WEDNESDAY, FEBRUARY 25

P Celli@Berkeley

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1:00 p.m. | Hertz Concert Hall

Celli@Berkeley, a fifteen-piece cello ensemble founded by UC Berkeley students, perform new works composed for the ensemble.

Event contact: concerts@berkeley.edu
510-642-4864

L Academic Lives – Books of Note: Five Voices on the Environment

THE WOMEN'S FACULTY CLUB

4:00-6:00 p.m. | Women's Faculty Club, Lucy Ward Stebbins Lounge

Panelists/Discussants: John R. Gillis, Professor Emeritus, History, Rutgers University; Richard Jackson, M.D., Chair, Environmental Health Sciences, School of Public Health, UCLA; David Lowenthal, Professor Emeritus, Geography, University College London; Carolyn Merchant, Professor, Environmental History, Philosophy, and Ethics, College of Natural Resources, UC Berkeley; Louise A. Mozingo, Professor and Chair, Landscape Architecture, Environmental Planning and Urban Design, UC Berkeley.

Five authors from varied disciplines present their books and views on the environment.

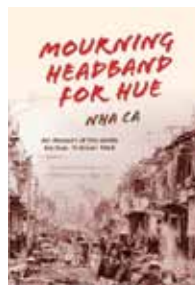
Reception follows with an opportunity to meet the authors and further discuss their works.

Event contact: hotel@womensfacultyclub.com, 510-642-4175

L Mourning Headband for Hue

CENTER FOR SOUTHEAST ASIA STUDIES

4:00-6:00 p.m. | 180 Doe Library



This book event will highlight the new English-language translation of prominent Vietnamese writer Nha Ca's memoir, *Giai khan so cho Hue*, which was first published in 1969 as an eyewitness chronicle of the suffering of Vietnamese civilians caught in the city of Hue during the 1968 Tet offensive.

Event contact: cseas@berkeley.edu
510-642-3609

THURSDAY, FEBRUARY 26

L Gamic Orientalism: Chris Goto-Jones, Leiden University

HTNM Lecture

CENTER FOR NEW MEDIA

5:00-6:30 p.m. | 370 Dwinelle Hall



Said's Orientalism has been (and remains) one of the most influential and controversial critiques of Europe's engagement with

Asia. It has provided powerful perspectives in literature, art, and cultural studies. In this lecture, Chris Goto-Jones, Professor at Leiden University in the Netherlands, asks what happens to Orientalism when it is deployed as a means to interrogate interactive, digital media such as video games.

Event contact: info.bcnm@berkeley.edu
510-495-3505

FRIDAY, FEBRUARY 27

L Neoliberalism + Biopolitics

THE PROGRAM IN CRITICAL THEORY

Continues on Feb. 28, 9:30 a.m.-5:00 p.m. | 315 Wheeler Hall, Maude Fife Room

Neoliberalism + Biopolitics is a two-day conference featuring lectures and panels on neoliberalism and biopolitics by major thinkers currently working to develop and problematize these two concepts. As both objects of study and frames for analysis, neoliberalism and biopolitics have served as key ciphers over the past two decades for those attempting to appreciate the novelty of contemporary political rationalities, forms of social control, technological developments, and economic orders. Part of the ambition of this conference is to interrogate the compatibility or incommensurability of different approaches seeking to deploy both concepts.

Event contact: info.cir@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

ON EXHIBIT AT THE TOWNSEND CENTER



WORK, WORK, WHILE EMIKO GOES TO COLLEGE
(45" X 45"), HAND GROUND MINERALS ON SILK AND HANDMADE
JAPANESE PAPER

Close To Home Yet Far Away: Craig Nagasawa

On Exhibit: March 2 – June 12, 2015

"A painting can reside simultaneously in its material presence—physical colored minerals, their arrangements on paper or silk—and its illusory presence—the evocation of illusion, forming in the viewer a convincing belief in the presence of space and time. The exchange between the real and the imagined is a perceptual experience where the personal and the public, the local and the foreign can exist simultaneously. I use minerals and stones as pigments, processing them by pulverizing and hand-grinding them into many different levels of texture from coarse to fine. I apply these pigments to silk and Japanese paper with hide glue, a process that results in a subtle surface refraction. These are the techniques of ancient Japanese painting. I have reconstructed these time-consuming processes as both a form of resistance to cultural erasure and an acknowledgement of the existence of a space where the personal and the public, the local and the foreign can coexist."

Exhibit hours are Monday-Friday, 8:30 a.m.-4:30 p.m. The exhibit is located in a meeting space; call 510-643-9670 in advance for room availability.

L Somatics, Scholarship, Somatic Scholarship: Materiality and Metaphor

DEPT. OF THEATER, DANCE & PERFORMANCE STUDIES

10:00 a.m.-5:00 p.m. | Dwinelle Hall,
Durham Studio Theater

The one-day event will convene scholar-practitioners Marianne Constable (Rhetoric, UC Berkeley), Galen Cranz (Architecture, UC Berkeley), Michael Lucey (French & Comparative Literature, UC Berkeley), and Petra Kuppers (English, University of Michigan, Ann Arbor), to share their reflections on the relationship between their involvement in body-mind practices and their scholarly, learning, and teaching practices.

Event contact: marni@berkeley.edu
510-664-9012

P Chamber Music - Lou Harrison, Hindemith

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1:00 p.m. | Hertz Concert Hall
Department of Music students perform chamber music.

Event contact: concerts@berkeley.edu
510-642-4864

WEDNESDAY, MARCH 4

P Delphi Trio: Works by UC Berkeley Faculty

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1:00 p.m. | Hertz Concert Hall

Liana Bérubé, violin; Michelle Kwon, cello; and Jeffrey LaDeur, piano, perform Cindy Cox's *La Mar Amarga*, Olly Wilson's *Trio*, and Max Stoffregen's *Coyote Plan*.

Event contact: concerts@berkeley.edu
510-642-4864

F Comfort Women Wanted

CENTER FOR KOREAN STUDIES (CKS), DEPARTMENT OF
ETHNIC STUDIES

4:00 p.m. | 180 Doe Library



Featured Speaker: Chang-Jin Lee, Visual Artist, New York City.

This film brings to light the memory of 200,000 young women, known as "comfort women," who were systematically exploited as sex slaves in Asia during World War II, and increases awareness of sexual violence against women during wartime. The gathering of women to serve the Imperial

Japanese Army was organized on an industrial scale not seen before in modern history. The "comfort women system" is considered the largest case of human trafficking in the 20th century.

For more information: <http://www.changjinlee.net/cww/index.html>

Event contact: cks@berkeley.edu
510-642-5674

L Exhibiting Labor: Indigenous Performance, US American Tourism, and Consumptive Intimacies in Oaxaca, Mexico

DEPT. OF THEATER, DANCE & PERFORMANCE STUDIES

5:00 p.m. | Dwinelle Hall, Durham
Studio Theater

Ramón H. Rivera-Servera, Associate Professor and Director of Graduate Studies in the Department of Performance Studies at Northwestern University, discusses his latest book, *Exhibiting Performance: Race, Museum Cultures, and the Live Event*, which looks at the ways race has been collected and exhibited in North America and the Caribbean since the mid-1990s. A conversation with Julia Bryan-Wilson (History of Art, UC Berkeley) will follow the keynote address.

Event contact: marni@berkeley.edu
510-664-9012

THURSDAY, MARCH 5

L Lunch Poems: Harmony Holiday

THE LIBRARY, DEPARTMENT OF ENGLISH

12:10-12:50 p.m. | Doe Library, Morrison Library

Harmony Holiday is a poet, dancer, archivist, myth scientist, and the author of *Negro League Baseball* (Fence, 2011), *Go Find Your Father/A Famous Blues* (Ricochet, 2014), and *Hollywood Forever* (forthcoming from Fence in Spring 2015). She was the winner of the 2013 Ruth Lilly Fellowship.

Event contact: poems@library.berkeley.edu

L Against the Cultural Singularity

HTNM Lecture

CENTER FOR NEW MEDIA

5:00-6:30 p.m. | Geballe Room, 220 Stephens Hall

Alan Liu, Professor in the English Department at UC Santa Barbara, will present early drafts from a book he is writing that imagines a mode of cultural criticism appropriate and native to the digital humanities.

Event contact: info.bcnm@berkeley.edu
510-495-3505

FRIDAY, MARCH 6

L The Field of Guanxi Studies

INSTITUTE OF EAST ASIAN STUDIES (IEAS), CENTER FOR CHINESE STUDIES (CCS)

9:00 a.m.-6:00 p.m. | 180 Doe Library

Guanxi, the often complex, multi-layered network of personal relationships that shape life and labor from the humble village to the pinnacle of power, continues to be a concept key to understanding China today. Since the publication in 2002 of *Social Connections in China: Institutions, Culture, and the Changing Nature of Guanxi*, edited by Thomas Gold, Doug Guthrie, and David Wank, a distinct field of *guanxi* studies has emerged involving scholars from the social sciences, business, and area studies. This

conference draws together more than a dozen experts from around the world to share their recent research and thinking about *guanxi*, its historical and cultural foundations, and contemporary evolution along with China's reform and globalization.

This conference continues March 7 at the Institute of East Asian Studies, 1995 University Avenue.

Event contact: ieas@berkeley.edu
510-642-2809

P Organ and Voice (concert)

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1:00 p.m. | Hertz Concert Hall

Leon Chisholm, organ, performs Nicolaus Bruhns's *Praeludium in e* ("Great"), Frescobaldi's *Bergamasca* (variations), and Buxtehude's *Passacaglia in D*, BuxWV 161.

Katherine Gray, voice, performs arias including "Oft She Visits this Lov'd Mountain" by Henry Purcell from *Dido and Aeneas*, "Flow, My Tears" by John Dowland (1563-1626) from *Lacrimae*, and more.

Event contact: concerts@berkeley.edu
510-642-4864

L Geselligkeit: Bildungskultur und bürgerliche Emanzipation

DEPARTMENT OF GERMAN

2:00-4:00 p.m. | 282 Dwinelle Hall

Speaker: Hinrich C. Seeba, emeritus, German, UC Berkeley. Lecture is in German.

Event contact: germanic@berkeley.edu

P Aulis: An Act of Nihilism in One Long Act

DEPT. OF THEATER, DANCE & PERFORMANCE STUDIES

March 6-15, Fri. & Sat. 8:00 p.m.; Sun.

2:00 p.m. | Zellerbach Playhouse

Playwright Christopher Chen (TDPS alumnus and Glickman Prize winner for *The Hundred Flowers Project*) returns to UC Berkeley. In this humorous, absurdist take on Euripides, King Agamemnon faces a heart-wrenching choice: Sacrifice his beloved only daughter to the gods or condemn the entire Greek army to defeat before ever reaching Troy.

General Admission: \$18 online / \$20 at the door. Students, Seniors, UC Berkeley Faculty & Staff: \$13 online / \$15 at the door

Event contact: marni@berkeley.edu
510-664-9012

SATURDAY, MARCH 7

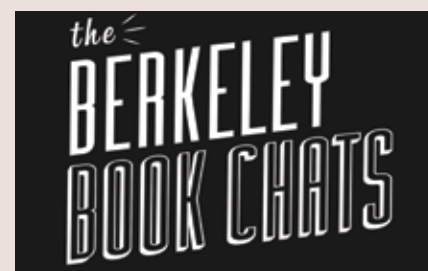
L The Field of Guanxi Studies

INSTITUTE OF EAST ASIAN STUDIES (IEAS), CENTER FOR CHINESE STUDIES (CCS)

9:00 a.m.-6:00 p.m. | Institute of East Asian Studies

See March 6 for more information.

WEDNESDAY, MARCH 11

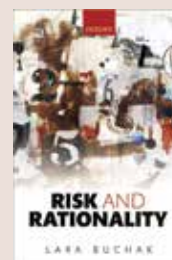


L Risk and Rationality: Lara Buchak

Berkeley Book Chats

TOWNSEND CENTER FOR THE HUMANITIES

12:00-1:00 p.m. | Geballe Room, 220 Stephens Hall



Professor of Philosophy Lara Buchak specializes in decision, game, and rational choice theory. Her new book *Risk and Rationality* (Oxford, 2013) analyzes the principles governing rational decision-making in the face of risk and

how an individual takes risk into account when making a decision.

Experimental data in economics and psychology has shown that there is a gulf between the orthodox theory of rational decision-making (expected utility theory) and how individuals behave in practice. This discrepancy is typically thought to indicate that individuals fall short of ideal rationality. However, Buchak argues that the problem is in fact the orthodox theory: it dictates an overly narrow way in which considerations about risk can play a role in an individual's choices. She argues for an alternative, more permissive, theory of decision-making, one that allows individuals to pay special attention to the worst-case or best-case scenarios, among other "global features" of gambles.

Event contact: townsend_center@ls.berkeley.edu

EVENT KEY

- F** FILM
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- L** CONFERENCES, LECTURES, AND READINGS

P Jazz x 2

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1:00 p.m. | Hertz Concert Hall

The UC Jazz All-Star Ensemble, directed by Ted Moore, and the Berkeley Nu Jazz Collective, directed by Myra Melford.

Event contact: concerts@berkeley.edu
510-642-4864

L Transactional Reality and the Regimes of Truth

BERKELEY CENTER FOR THE STUDY OF RELIGION,
CENTER FOR BUDDHIST STUDIES

5:00-7:00 p.m. | Geballe Room,
220 Stephens Hall



Sara McClintock is Associate Professor of Religion at Emory University, where she teaches courses in Indian and Tibetan Buddhism and interpretation theory

in the study of religion. Her interests include narrative, philosophy, and contemplative practices, with particular focus on issues of rationality, rhetoric, reading, embodiment, emptiness, and ethics. She is author of *Omniscience and the Rhetoric of Reason: Santaraksita and Kamalasila on Rationality, Argumentation, and Religious Authority* (2010).

Event contact: 510-642-1328

P Hugh Masekela and Vusi Mahlasela: 20 Years of Freedom



CAL PERFORMANCES

8:00 p.m. | Zellerbach Hall

Two South African musical ambassadors and freedom fighters, singer-songwriter Vusi Mahlasela and trumpeter/vocalist Hugh Masekela, join forces for a celebration of 20 years of democracy in their homeland, performing music of the anti-apartheid movement. This performance is presented in conjunction with the March 13th symposium, "South Africa After Mandela."

Event contact: tickets@calperformances.org

THURSDAY, MARCH 12

L Inequality in Laos and Thailand in a Global Perspective

CENTER FOR SOUTHEAST ASIA STUDIES

4:00-5:30 p.m. | 180 Doe Library

Speaker: Boike Rehbein, Professor of Society and Transformation in Asia and Africa, Humboldt University (Berlin).

Event contact: cseas@berkeley.edu
510-642-3609

L Story Hour in the Library featuring Howard Norman

THE LIBRARY

5:00-6:00 p.m. | Doe Library, Morrison Library

Howard Norman is a three-time winner of National Endowment for the Arts fellowships and a winner of the Lannan Award for fiction. His novels *The Northern Lights* and *The Bird Artist* were nominated for National Book Awards. Book sale and signing following reading provided by Mrs. Dalloway's.

Event contact: storyhour@berkeley.edu
510-643-0397

F A Letter to Nelson Mandela

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE,
CENTER FOR AFRICAN STUDIES, OFFICE OF THE
CHANCELLOR, AND THE TOWNSEND CENTER FOR THE
HUMANITIES

7:00-9:00 p.m. | PFA Theater

The film explores how diverse global leaders interpret Nelson Mandela's message of freedom, forgiveness, and reconciliation. Trying to avoid the danger of a single true story, the film combines Director Khalo Matabane's personal reflections with the thoughts of the Dalai Lama, Archbishop Desmond Tutu, Kofi Annan, Joachim Gauck, Arundhati Roy, as well as artists, thinkers and activists from around the globe. A discussion with the director will follow the screening.

Event contact: 510-642-0808

FRIDAY, MARCH 13



L South Africa After Mandela

CENTER FOR AFRICAN STUDIES, OFFICE OF THE
CHANCELLOR, AND THE TOWNSEND CENTER FOR
THE HUMANITIES

10:00 a.m.-6:30 p.m. | Geballe Room,
220 Stephens Hall

South Africa recently marked the twentieth anniversary of its first democratic elections and the momentous passage of one of the great leaders who made this political transition possible, Nelson Mandela. While the post-apartheid era is often thought of in glowing terms outside South Africa, the current situation within the country provides ample evidence that the legacies of state-sanctioned violence, economic inequality, and institutional racism are still very much alive. This symposium features key voices from the generation of South Africans who have come of age in a post-apartheid world. It is being staged in dialogue with the March 11 Cal Performances concert by Hugh Masekela and Vusi Mahlasela and the March 12 screening of the film *A Letter to Nelson Mandela*.

Reconciliation in Retrospect

10:00 a.m.-12:00 p.m.

Session 1 features Gillian Hart (Geography, UC Berkeley), filmmaker Khalo Matabane, Siphokazi Magadla (Political and International Studies, Rhodes University), and Catherine Cole (TDPS, UC Berkeley).

Marikana and its Aftermath

1:00 p.m.-5:00 p.m.

Session 2 includes a screening of the documentary film *Miners Shot Down* by *Rehad Desai*, followed by a discussion with South African journalist and author Niren Tolsi, Siphokazi Magadla (Political and International Studies, Rhodes University), Catherine Cole (TDPS, UC Berkeley), and Gillian Hart (Geography, UC Berkeley).

Event contact: townsend_center@ls.berkeley.edu

P Ravel, Salonen, and Schubert

DEPARTMENT OF MUSIC

March 13-14, Fri. & Sat., 8:00 p.m. | Hertz Concert Hall

Enjoy a trip through the lush soundscapes of Spain to the festive streets of Los Angeles, to the glory days of old Vienna. The Symphony performs Ravel's *Rapsodie Espagnol*, Esa-Pekka Salonen's *L.A. Variations* (1996), and Schubert's Symphony No. 9.

Tickets required: \$16 general admission (all seats unreserved), \$12 students (non-UCB), seniors, \$5 UC Berkeley students (student ID required). Advance tickets from the Zellerbach Hall ticket office or at the door starting one hour before the performance. Buy tickets online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu.

Event contact: concerts@berkeley.edu
510-642-4864

MONDAY, MARCH 16

P Opera by Left Coast Chamber Ensemble

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1:00 p.m. | Hertz Concert Hall

Left Coast Chamber Ensemble presents a new dramatic musical work based on Nobel Prize winner José Saramago's novel *Death with Interruptions*. The music is composed by Kurt Rohde and a libretto by the distinguished UC Berkeley historian Thomas Laqueur.

Event contact: concerts@berkeley.edu
510-642-4864

L The Nemea Center Lecture

DEPARTMENT OF CLASSICS

7:00-9:00 p.m. | 370 Dwinelle Hall

Effie Athanassopoulos, Associate Professor, Departments of Anthropology and Classics, University of Nebraska, Lincoln.

Also March 17, 5:30-7:30 p.m.

Event contact: sheltonk@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

TUESDAY, MARCH 17

L Concerning "Goodbye Christ": Langston Hughes, Political Poetry, and African American Religion

BERKELEY CENTER FOR THE STUDY OF RELIGION

5:00-7:00 p.m. | Geballe Room, 220 Stephens Hall

Wallace Best (Princeton) specializes in 19th and 20th century African American religious history. His research and teaching focus on African American religion, religion and literature, global Pentecostalism, gender and sexuality, and Womanist theology. He has held fellowships at Princeton's Center for the Study of Religion and the W. E. B. Du Bois Institute at Harvard University. He is the author of *Passionately Human, No Less Divine: Religion and Culture in Black Chicago, 1915-1952* (Princeton University Press, 2005), and his current book project is *Langston's Salvation: American Religion and the Bard of Harlem*.



Event contact: info.bcsr@berkeley.edu
510-642-1328

WEDNESDAY, MARCH 18

L Polling, Public Opinion, and Political Responsiveness in Korea and Beyond

INSTITUTE OF EAST ASIAN STUDIES (IEAS), CENTER FOR CHINESE STUDIES (CCS), CENTER FOR KOREAN STUDIES (CKS), CENTER FOR JAPANESE STUDIES (CJS)

12:00-1:00 p.m. | 180 Doe Library

Speaker: Taeku Lee, Political Science.

"Political responsiveness" is a foundation stone of modern democracies, entailing an expectation that governments will reckon and heed the interests and demands of their polities with some regularity. In this presentation, Lee extends the parameters of political responsiveness in several aspects. Moderated by T.J. Pempel, Political Science.

Event contact: ieas@berkeley.edu
510-642-2809

P University Baroque Ensemble

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1:00 p.m. | Hertz Concert Hall

Students of the ensemble perform works by Bach and Handel. Davitt Moroney, director.

Event contact: concerts@berkeley.edu
510-642-4864

L Politics in a Grey Zone: Connivance Militancy in Malaysia and Tunisia

CENTER FOR SOUTHEAST ASIA STUDIES, CENTER FOR MIDDLE EASTERN STUDIES

4:00-5:30 p.m. | 180 Doe Library

Sophie Lemiere, Jean Monnet Postdoctoral Fellow, European University Institute, will present her research on connivance militancy, a secret political arrangement by which a formal political actor (a political party, a government, or a politician) sub-contracts legal and/or illegal political actions serving its interests and ranging from advocacy, to demonstrations and violence.

Event contact: cseas@berkeley.edu
510-642-3609

L Deus sive Vernunft: Schelling's Transformation of Spinoza's God

DEPARTMENT OF GERMAN

6:00-8:00 p.m. | 282 Dwinelle Hall

Speaker: Yitzhak Melamed, Johns Hopkins University.

Event Contact: germanic@berkeley.edu

THURSDAY, MARCH 19

L A Conversation with Julia Kristeva: The New Maladies of the Soul and Other Writings, Psychoanalysis, Poetics, and the Present Social Malaise

CO-SPONSORED BY THE TOWNSEND CENTER FOR THE HUMANITIES AS PART OF THE THINKING THE SELF INITIATIVE; THE PSYCHOANALYTIC INSTITUTE OF NORTHERN CALIFORNIA (PINC); HISTORY OF CONSCIOUSNESS (UC SANTA CRUZ); AND THE PROGRAM IN MEDICAL ANTHROPOLOGY (UC BERKELEY)

4:00-7:00 p.m. | Sibley Auditorium, Bechtel Engineering Center

Julia Kristeva will draw from her publications about the current social malaise as depicted in *The Incredible Need to Believe* (2011) and *The New Maladies of the Soul* (1997).



A panel discussion will follow including Stefania Pandolfo (Anthropology, UC Berkeley), David Marriott (History of Consciousness, UC Santa Cruz), and Stephen Hartman (Psychoanalyst, Psychoanalytic Institute of Northern California).

Event contact: townsend_center@ls.berkeley.edu

SATURDAY, MARCH 21

L The Sixth International Ryukoku Symposium on Buddhism and Japanese Culture

CENTER FOR JAPANESE STUDIES, INSTITUTE OF BUDDHIST STUDIES

9:00 a.m.-5:00 p.m. | Jodo Shinshu Center, 2140 Durant Avenue, Berkeley

Yukio Kusaka, Professor in the Department of Japanese Literature, Ryukoku University; Sei Noro, Lecturer in the Department of Buddhist Studies, Ryukoku University; Jijun Yoshida, Adjunct Lecturer in the Department of Buddhist Studies, Ryukoku University; Takahiko Kameyama, Former Postdoctoral Research Fellow of the Institute of Buddhist Studies; "Tatsuo" Florian Saile, Buddhist Studies Graduate Student, UC Berkeley; Koufukuji Temple Monk; Mark Blum, Buddhist Studies and Shinjo Ito Distinguished Professor in Japanese Studies, UC Berkeley

Event contact: cjs-events@berkeley.edu
510-642-3415

TUESDAY, MARCH 31

L Healthcare 2024: Kathleen Sebelius, Former Secretary of the United States Department of Health and Human Services

Barbara Weinstock Lectures on the Morals of Trade

4:10 p.m. | International House, Chevron Auditorium

Kathleen Sebelius will offer valuable insights into the healthcare reform debate and the implementation of the Affordable Care Act. Specifics will include health insurance exchanges, the expansion of Medicaid, and the significance of moving from a fee-based to an outcomes- and value-based payment system. Sebelius will also discuss where she thinks healthcare in the U.S. is headed and what the system will look like in the next ten years.

Event contact: lectures@berkeley.edu
510-643-7413



COMING IN APRIL

Jane Taylor, Playwright & Cultural Critic *Balancing Acts: Truths, Boasts, and Videotape*



Una's Lecture

TOWNSEND CENTER FOR THE HUMANITIES

April 13, 6:00 p.m. | Banatao Auditorium, Sutardja Dai Hall

Una's Lecturer Jane Taylor will consider the arts of memory and the will to reconciliation in recent history. Drawing on texts ranging from Shakespeare's *Titus Andronicus* and Diderot's *The Paradox of the Actor* to Arendt's *Eichmann in Jerusalem* and Caryl Churchill's *Far Away*, Taylor will discuss obligations of sincerity and authenticity, values staged in the western tradition.

Jane Taylor holds the Wole Soyinka Chair of Drama and Theatre Studies at Leeds University. A South African who has both creative and scholarly interest in puppetry, she has written plays for Handspring Puppet Company, such as *Ubu and the Truth Commission*, and has edited a critical study of the performance troupe. Taylor is currently working on a large-scale study of the performance of sincerity, examining the impact of the Reformation on modes of self-presentation.

Professor Taylor will be in residence March 31 - April 30, 2015. She will offer a five-week graduate seminar entitled "Neither Locke nor Diderot: Sincerity, Toleration, and a Theory of Acting."

The Una's Lecture is free and open to the public. Event contact: townsend_center@ls.berkeley.edu



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For more information, visit:

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February 9, 2015

Collaborative Research Seminars (Stage 2)

Conference & Lecture Grants

March 4, 2015

Medicine & Humanities Graduate Student Scholarship

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