



TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

February/March 2013

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TOWNSEND NEWSLETTER

The Doreen B. Townsend Center for the Humanities
at the University of California, Berkeley

FEBRUARY/MARCH 2013

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TOWNSEND CENTER FOR THE HUMANITIES

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Sugarcane Fields Forever

by Andrew F. Jones

It was a ritual of childhood. I would clamor for a piece of sugarcane and my Uncle Richard would finally oblige, stopping the jeep, leaping athletically from the driver's seat, striding to the edge of the cane field, lifting his steel machete, and effortlessly slicing off a yard of bright green cane. He would then turn back toward the jeep, thoughtfully whittling the edges of the cane as he went, so that I could begin to chew the pulp right away. I would receive this bounty, not without a certain reverence, and begin to eat as we continued to roll deliriously down the dusty white road through the fields, enclosed by two translucent green walls and a narrow strip of fervent blue sky. The cane was as sweet and heavy as the Jamaican sunlight. But I would all too soon suck the stalk dry, and there was nothing left to do but spit out the pulp.

It was only later and in the course of a different sort of consumption that I began to understand the oppressive weight of the history crystallized in the cane. Jamaica is a small island, one hundred and fifty miles long and fifty miles wide, lushly tropical, ringed by white sand beaches and crowned by misty blue peaks, a world unto itself, surrounded by the Caribbean sea. And yet the waves of what Karl Marx called the “world-historical” have washed up on those shores for nearly half a millennium, and its exports, from sugar to popular song, have had an oddly outsized role in the making of the modern world.

Jamaica was ‘discovered’ in 1494 by Christopher Columbus, settled by Spaniards, and eventually annexed by the British Empire. Its induction into Britain’s New World of commodity production and global trade networks spelled the end of the island’s indigenous old world — the ‘land of wood and waters’ of the Taino Indians. The Taino, decimated by disease and displacement, were replaced by enslaved West Africans, imported by the British to work the sugar plantations that helped fuel the economic engines of Empire and transform Jamaica into what Jane Jacobs has termed a “supply region” — a largely monocultural agrarian economy run almost entirely for the benefit of someplace



else. The descendents of these unwilling exiles (and to a far lesser extent, their British masters) still populate Jamaica, along with Chinese, East Indians, and Syrians who were brought to the island as indentured laborers to fill the labor gap opened by the final abolition of slavery and emancipation in 1838. That same year, just as Queen Victoria ascended the throne, the British East India Company led the charge into China to preserve their vastly lucrative, if illicit, franchise as purveyors of raw opium to the Qing Empire. Jamaican sugar sweetened Indian infusions sipped from cups of Chinese porcelain, financed by a triangular trade in narcotics; from the ritual text of afternoon tea, we can read the oceanic circulation of goods and labor that built a new global economy.

This history of racial domination and economic exploitation was brought home to me as a child by the reggae records we brought back to the U.S. from family trips to the island. Jamaica gained its independence in 1962, at the high tide of postwar decolonization, becoming one of the nearly fifty post-colonial nation-states to emerge from the ruins of the Second World War.



Despite the short-lived burst of postwar optimism and national pride that ensued, hundreds of thousands of Jamaican immigrants in search of new opportunity — my father included — flooded into the great imperial cities, London and New York, from which the island’s plantation economy continued, in large part, to be overseen. It was also by way of these immigrants that the sounds of Jamaican music, produced from the poverty and culturally syncretic creativity of the sprawling shantytowns of Jamaica’s capital city, began to percolate through England and the United States in the 1970s. By the time of his death in 1981, Bob Marley, perhaps the greatest visionary of this musical movement, was not only an internationally recognized pop singer, but also a symbol of Black Power and Third World liberation the world over. Musicality and leonine looks may have elevated him to stardom, but it was Marley’s pedagogical gift that ensured his status as a significant figure. The

tropicality of The Wailers’ music was anchored by its historical weight, grounded in a critical consciousness that located Jamaica’s present-day poverty in centuries of slavery, colonial (mis)education, and raw economic exploitation. Marley’s lesson was clear to me even as a child; the movement of the phonograph needle across a record like “Slave Driver” (1973) brings the past and the present together into haunting conjunction. The song’s insights into the psychological distortions of colonialism are matched by the rhythmic intensity and low frequency heft of its sound:

Every time I hear the crack of a whip
My blood runs cold
I remember on the slave ship
How they brutalized our very souls
(Oh God have mercy on our souls)

Today they say that we are free
Only to be chained in poverty
Good God, I think it’s illiteracy
It’s only a machine that make money

Slave Driver, the table is turned...
Catch your fire, so that you can get burned

An historical tableau-vivant of slave ships and sugarcane fields, Marley’s song seems to echo Frantz Fanon’s characterization of the Caribbean as a “becalmed zone,” an “unchanging dream” in which the requisition of raw materials and the exploitation of native labor remains the only historical constant. This is the “every time” of the first line of the lyric, a recurrent event or persistent memory, neither singular nor safely in the past. In the face of repetition, Marley’s song folds two historical moments into one with “the crack of a whip,” allowing us to hear our way into history, to prise open an audible passageway between collective memory and the urgent poverty of the present tense.

At the same time, The Wailers’ art compels in us a certain cold-blooded analytical distance, doesn’t allow us to get too comfortable or wholly inhabit its affective world. This is a popular song, but also a kind of miniature epic. The “slave driver” is a stand-in for history, addressed by way of apostrophe, an imagined off-stage presence who is not

really present and cannot talk back; and Marley himself ‘plays’ an archetypal role as well — the defiant slave, the mutineer, the maroon. In the introductory statement of the melody, and with each further invocation of this figure, Bunny Livingstone and Peter Tosh of The Wailers provide a cool, melancholy harmonic counterpoint, shading Marley’s impassioned lead. This harmonic undertow, so different in tone from the American doo-wop and jump blues records through which The Wailers and other Jamaican vocal trios learned their trade, descends in tandem with the bass line with all the inevitability of a gravitational pull. There’s no uplift here, no promise of release, no unambiguous turning of the tables. For the “brutality” Marley confronts is not merely that of the slave driver, but of the song itself. The drama it stages—a fantasy of violent retribution, of revenge—is as much a product of the moral economy of slavery as the slave-driver himself. Thus the song’s most poignant and self-reflexive moment comes as

a painful interjection, at once afterthought, apostrophe, and plea, a surplus line sticking out like sore thumb from the otherwise tightly wound fist of the first verse: “Oh God have mercy on our souls.” Anger is a necessity, an essential adjunct of any attempt to memorialize the past and salvage the future. Yet it’s also part and parcel of that past, a psychological brand and a form of brutalization. That’s why “Slave Driver” keeps its cool, maintaining a measured and critical distance from its own vengeful energies, alchemically transforming raw anger into historical awareness, and raw affect into a kind of affective history of slavery in the Caribbean. The Wailers, long notorious as “rude bwoys” and “stepping razors” in the urban slums of Trenchtown, turn out to have more than a little affinity with Mack the Knife.

Andrew F. Jones is Professor of East Asian Languages and Cultures at UC Berkeley. He is participating in the study group on Music and Sound at the Townsend Center.

ON EXHIBIT AT THE CENTER

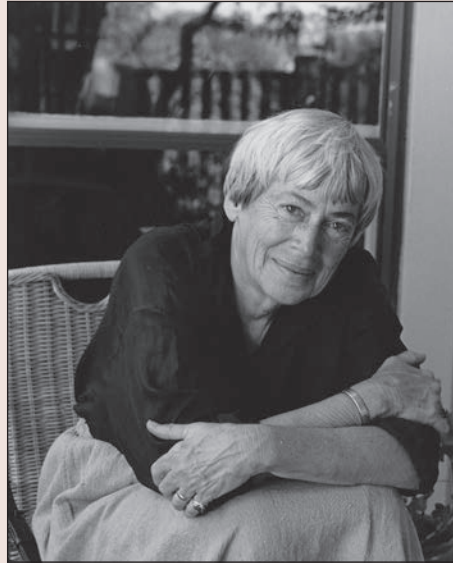


Palace Square 1968, Porcelain Panels by David Linger

On Display in the Townsend Center Office March 11-June 24, 2013

“I took this photograph in 1968, in what was then Leningrad. I was 19 years old, on a mid-winter school trip from Stockholm to the Soviet Union. It was a few months after Brezhnev had invaded Czechoslovakia, in the midst of a period of extreme repression. Fear was everywhere. As an American boy growing up under the umbrella of 1950s Western propaganda, I had always wanted to see the other side for myself. This trip introduced me to the fragility of the human condition, and opened my mind to the fundamental elegance of the un-extraordinary.”

David Linger’s most recent work takes the form of thin, translucent porcelain panels, often in large-scale works composed of multiple elements. The panels contain halftone photographs in black underglaze, overprinted with intaglio embossment of original text. Mr. Linger is a graduate of the Department of Art Practice at UC Berkeley; he holds a master’s degree in ceramic sculpture from Mills College.

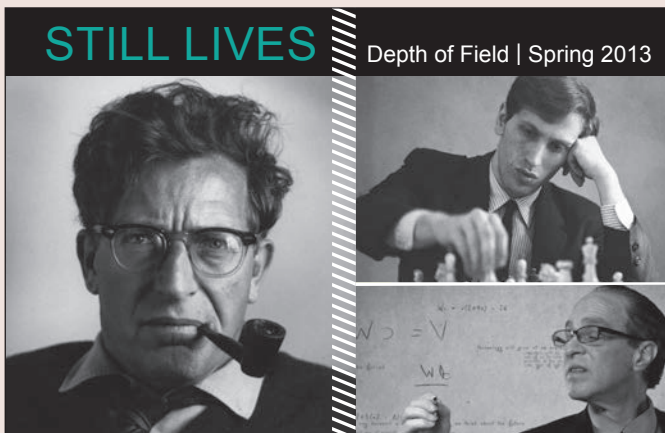


February 26
Ursula K. Le Guin

Avenali Chair in the Humanities

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HIGHLIGHTS



February 4 & March 4
Still Lives

Depth of Field Film + Video Series

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FRIDAY, FEBRUARY 1

L **Third Gender UML, Boyish Maoists, and a Senile Congress: Gendered Representations of Political Parties of Nepal**

CENTER FOR SOUTH ASIA STUDIES

4–6 p.m. | 10 Stephens Hall

Dr. Sanjeev Uprety (Tribhuvan University, Nepal) examines how contemporary political debates in Nepal reproduce older cultural discourses concerning masculinities.

Event Contact: 510-642-3608

L **Temporal Shifts: Time Across Contemporary Chinese and Taiwanese Art Practices**

Time Zones Series

ARTS RESEARCH CENTER

9:30 a.m.-5:30 p.m. | Berkeley Art Museum Theater, 2621 Durant Avenue

This daylong symposium brings together scholars, artists, and curators to discuss questions of temporality as they are articulated in time-based art forms such as cinema, sound, dance, and performance across China and Taiwan. Avenali Resident Fellow Stan Lai, renowned Taiwanese playwright/director/filmmaker, will participate.

Event Contact: 510-642-7784

P **Pacific Guitar Ensemble**

L@TE Friday Nights at BAM/PFA

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

7:30-9 p.m. | Berkeley Art Museum

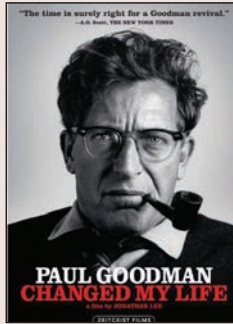
This “eclectic group of pluckers”—eight virtuosos of classical guitar, including ensemble founders David Tanenbaum and Peppino D’Agostino—supplements nylon strings with steel, combines electric basses with seventeenth-century theorbos, and throws in an oud for good measure.

Event Contact: 510-642-0808

MONDAY, FEBRUARY 4

F Paul Goodman Changed My Life (2011)

Depth of Field Film + Video Series



TOWNSEND CENTER FOR THE HUMANITIES

7 p.m. | Geballe Room, 220 Stephens Hall

Once sufficiently famous as a writer and social critic to merit a cameo in *Annie Hall* alongside Marshall McLuhan, Paul Goodman's landmark texts inspired a generation of radicals in the 1960s. As a practicing psychotherapist in New York, his work with Fritz Perls eventually resulted in the development of Gestalt therapy. Immersing itself in an era of repressive social norms and tumultuous revolutions, this film reveals one of the period's true catalysts.

Event Contact: 510-643-9670, townsend_center@ls.berkeley.edu

L Who Wins? China Wires Africa: the Cases of Angola and Nigeria

IEAS Residential Research Fellows series

INSTITUTE OF EAST ASIAN STUDIES

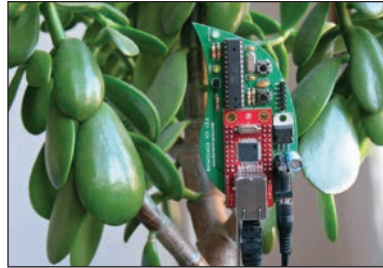
4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Roselyn Hsueh, Political Science and Asian Studies, Temple University

Event Contact: 510-642-2809

L Social Prosthetics: Technology and the Human Form

ATC Lecture Series



BERKELEY CENTER FOR NEW MEDIA

7:30-9 p.m. | Sutardja Dai Hall, Banatao Auditorium

Artist, technologist, and educator Kate Hartman will present a collection of prototypes, tools, and methods that allow us to reconsider the ways in which we relate and communicate, and discuss the challenges and opportunities for work that sits close to the skin.

Event Contact: info.bcnm@berkeley.edu

L George E. Lewis: Theorizing Improvisation Today

Bloch Lecture Series

DEPARTMENT OF MUSIC

8-10 p.m. | Hertz Concert Hall



This wide-ranging series of lectures by Columbia University composer and author George E. Lewis will address key themes and issues in the new improvisation studies.

This opening lecture is entitled, "Prolegomena to Critical Improvisation Studies."

Event Contact: 510-642-4864

TUESDAY, FEBRUARY 5

L China's Latest Twists and Turns

CENTER FOR CHINESE STUDIES

12:30-2 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Jeffrey Wasserstrom, History, UC Irvine

Event Contact: ccs@berkeley.edu

L Transnationalizing Viet Nam: Community, Culture, Politics and Technology in the Diaspora

CENTER FOR SOUTH ASIA STUDIES

4-5:30 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Kieu-Linh Caroline Valverde, Asian American Studies, UC Davis

Event Contact: cseas@berkeley.edu

WEDNESDAY, FEBRUARY 6

P Piano Trio

Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Martha Wasley, piano
April Paik, violin
Leighton Fong, cello

Mendelssohn: *Piano Trio in D Minor, Op. 49*

Event Contact: 510-642-4864



L Stan Lai in Conversation with Philip Kan Gotanda

ARTS RESEARCH CENTER

5:30 p.m. | Durham Studio Theater, Dwinelle Hall

Leading Asian-American playwright Philip Kan Gotanda will speak with Avenali Resident Fellow Stan Lai about his creative process and the influence of his years at Berkeley—both as a graduate student in the 1980s and as a Regents Lecturer in 2000—on his artistic development.

Event Contact: martin.strick@berkeley.edu



THURSDAY, FEBRUARY 7

L Center for Race and Gender Thursday Forum Series

CENTER FOR RACE AND GENDER

4 p.m. | 691 Barrows Hall

A series of Thursday afternoon forums featuring presentations from faculty, fellows, and students on emerging research on race, gender, and their intersections.

Event Contact: centerrg@berkeley.edu

L Lunch Poems Presents Cathy Park Hong



THE LIBRARY

12:10–12:50 p.m. | Morrison Library, 101 Doe Library

Cathy Park Hong's is the author of *Translating Mo'um*, *Dance Dance Revolution*, and *Engine Empire*. She is the recipient of a Fulbright Fellowship and a National Endowment for the Arts Fellowship.

Event Contact: poems@library.berkeley.edu

L "Oh, my Communist youth!" and "The Interim Country:" Kyrgyz Film Screening and Director Q&A

INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

4-6 p.m. | 223 Moses Hall

Speakers: Gulzat Egemberdieva, Film Director, and Thomas Lahusen, Film Director and Professor of History, University of Toronto

Event Contact: 510-642-3230

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L Media Histories / Media Theories and East Asia

CENTER FOR JAPANESE STUDIES

9:00 a.m.-5 p.m. | 370 Dwinelle (main) & 3335 Dwinelle (concurrent panel)

This conference brings together prominent and emerging scholars to discuss Japanese and East Asian cross-cultural developments in media theory and culture from the early twentieth century to the present.

Event Contact: 510-642-3156

L Capture, Sacrifice, and Other Mediations

PACIFIC SCHOOL OF RELIGION

6:30–8:30 p.m. | Badé Museum at Pacific School of Religion, 1798 Scenic Ave.

Speaker Rey Chow (Duke University) invites you to think again about concepts central to Christianity, like sacrifice and forgiveness. With respondents Devin Zuber (PSR) and Colleen Lye (English, UC Berkeley).

Event Contact: www.psr.edu

FRIDAY, FEBRUARY 8

L Digital Humanities Institutions

Brown Bag Lunch Series

TOWNSEND CENTER FOR THE HUMANITIES

12-2 p.m. | Townsend Center Geballe Room, 220 Stephens Hall

A brown-bag lunch conversation with Professor Daniel Cohen, historian and internationally recognized leader in the digital humanities. Cohen, who developed Zotero and co-founded the Humanities and Technology (THAT) Camp, will lead a conversation on digital humanities style research in a university setting, with special attention to the role of the institution.

Event Contact: spmcginnis@berkeley.edu



P Chamber Music

Noon Concert Series



DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

Mendelssohn: *Octet in E-flat Major, Op. 20*

Event Contact: 510-642-4864

L Ryuichi Sakamoto

Composer Colloquium

DEPARTMENT OF MUSIC

3-4:30 p.m. | Elkus Room, 125 Morrison Hall

Academy Award winner, pop star, electronic music pioneer, and composer Ryuichi Sakamoto speaks at the colloquium. He is being honored with the Berkeley Japan Prize by the Center for Japan Studies. Open to members of the Music Department, space is limited.

Event Contact: concerts@berkeley.edu

L Media Histories / Media Theories and East Asia

CENTER FOR JAPANESE STUDIES

9:00 a.m.-5 p.m. | 370 Dwinelle (main) & 3335 Dwinelle (concurrent panel)

See Thursday, February 7 listing for details.

Event Contact: 510-642-3156

SATURDAY, FEBRUARY 9

L Ryuichi Sakamoto: Eco-Activism in Japan and the U.S. Post-Fukushima

CENTER FOR JAPANESE STUDIES

1-2:30 p.m. | Alumni House, Toll Room

In honor of Sakamoto's contributions to the rise of eco-activism, the Center for Japanese Studies hosts a panel of prominent scholars and activists, to be followed by comments from Sakamoto. Free and open to the public.

Event Contact: cjs-events@berkeley.edu

P **Ryuichi Sakamoto LIVE: Solo Piano**



CENTER FOR JAPANESE STUDIES

8-9:30 p.m. | Hertz Concert Hall

Ryuichi Sakamoto, internationally-acclaimed musician, composer, producer and activist, is the winner of the 3rd Berkeley Japan Prize. For this rare Bay Area appearance, Sakamoto performs a solo piano concert. Tickets required.

Event Contact: cjs-events@berkeley.edu

SUNDAY, FEBRUARY 10

L **Guided Meditation with Wes Nisker**

Himalayan Pilgrimage: Sacred Space

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

11 a.m. | PFA Theater

Berkeley Buddhist-about-town Wes “Scoop” Nisker leads the first of three hour-long guided meditations offered in partnership with Spirit Rock Meditation Center in Marin County.

Included with museum admission.

Event Contact: bampfa@berkeley.edu

L **Reinventing Radio: An Evening with Ira Glass**

CAL PERFORMANCES

7 p.m. | Zellerbach Hall

Ira Glass takes the audience behind the scenes of *This American Life* and reveals its secrets: what makes a compelling story, where he finds unique characters for his shows, and how he and his staff push broadcast journalism to do the unconventional.

Tickets required.

Event Contact: 510-642-9988

WEDNESDAY, FEBRUARY 13

P **University Chorus, Amore!**

Noon Concert Series

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

The University Chorus performs solo and choral love songs, including madrigals by Monteverdi and selections from the *Brahms Liebeslieder*.

Event Contact: 510-642-4864

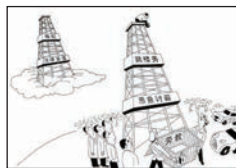


L **Flexible Repression: Governing “Underground” Civil Society in Authoritarian China**

CENTER FOR CHINESE STUDIES

4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Diana Fu, Shorenstein Postdoctoral Fellow, Stanford University



Event Contact: ccs@berkeley.edu

THURSDAY, FEBRUARY 14

L **Dignity: Its History and Meaning**

Berkeley Human Rights Seminars

HUMAN RIGHTS PROGRAM

4-5 p.m. | 3335 Dwinelle Hall

Michael Rosen (Harvard), discussing his book, *Dignity: Its History and Meaning*, in conversation with Stefan-Ludwig Hoffmann (History), Zachary Manfredi (Rhetoric), and Hans Sluga (Philosophy).

Co-sponsored with the Townsend Center.

Event Contact: lynesayskiba@berkeley.edu



L **What Is the K in K-pop? The Soft-Power Industry and the Hallowed Tradition in South Korea**

IEAS Residential Research Fellows Series

INSTITUTE OF EAST ASIAN STUDIES

4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: John Lie, Sociology, UC Berkeley

How do we make sense of the global expansion of South Korean popular music? By considering its history and the production process, Lie explains not only the sources of K-pop's export success but also provides a window that illuminates contemporary South Korean political economy and Korean culture.

Event Contact: 510-642-2809

L **Story Hour in the Library featuring Joyce Carol Oates**

THE LIBRARY

5–6 p.m. | Morrison Library, 101 Doe Library

Joyce Carol Oates has written some of the most enduring fiction of our time. She is a recipient of the National Book Award and many others including the PEN/Malamud Award for Excellence in Short Fiction, the Prix Femina Etranger, the Commonwealth Award for Distinguished Service in Literature, and many others.

Event Contact: 510-643-0397

FRIDAY, FEBRUARY 15

L **UndocuNation!**

CENTER FOR RACE AND GENDER

10 a.m.-10 p.m. | Multicultural Community Center, Hearst Field Annex-D

A daylong symposium hosted by Bay Area artist Favianna Rodríguez where scholars, activists, and artists explore topics related to immigration justice at UC Berkeley, the Bay Area, and beyond. Followed by an evening of culture jamming, art, and performances spotlighting the consequences of violence against immigrant communities and liberatory visions for interventions based on creativity and art practice.

Event Contact: centerrg@berkeley.edu

FRIDAY, FEB. 15 (CONT.)

L Jane Newman: "Erich Auerbach's Philosophical and Theological Sources"

DEPARTMENT OF GERMAN

1-4 p.m. | 282 Dwinelle Hall

In this workshop we will discuss a number of mostly theological sources that Erich Auerbach uses in his work. We will try to understand how these sources shape his understanding of Dante's poetry, his concept of realism and mimesis, and of world literature.

Event Contact: germanic@berkeley.edu

P Anna Halprin - *Parades and Changes*

L@TE Friday Nights at BAM/PFA

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

7:30-10 p.m. | Berkeley Art Museum, Gallery B

Visionary choreographer Anna Halprin performs a new version of her iconic work *Parades and Changes*, her final staging of the piece that formed the foundation of her subsequent career. Dancers from around the world are coming to Berkeley to participate in these three last performances, featuring live music by electronic music pioneer Morton Subotnick.

Event Contact: 510-642-0808

P UC Berkeley Symphony Orchestra: Bartók, Prokofiev

DEPARTMENT OF MUSIC

8-10 p.m. | Hertz Concert Hall

David Milnes, conductor

Bartók, *Concerto for Orchestra*

Prokofiev, *Symphony No. 5*

Tickets required.

Event Contact: 510-642-4864



EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

SATURDAY, FEBRUARY 16

E Open Gallery: Kenneth P. Green Photography



TOWNSEND CENTER FOR THE HUMANITIES

1-4 p.m. | Geballe Room, 220 Stephens Hall

Special Saturday gallery hours for the Kenneth P. Green Photography: DeFremery Park exhibition, in observance of Black History Month. The exhibition highlights rarely seen photographs taken between 1965-1970 at Oakland's DeFremery Park, a center for community organizing that was an important base for both the Black Panther Party and the nascent Black student movement at Laney and Merritt Colleges.

Event Contact: 510-643-9670, townsend_center@ls.berkeley.edu

P Anna Halprin - *Parades and Changes*

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

7:30 p.m. | PFA Theater

See Friday, February 15 listing for details.

Event Contact: 510-642-0808

P UC Berkeley Symphony Orchestra:

Bartók, Prokofiev

DEPARTMENT OF MUSIC

8-10 p.m. | Hertz Concert Hall

See Friday, February 15 listing for details.

Event Contact: 510-642-4864

SUNDAY, FEBRUARY 17

P Anna Halprin - *Parades and Changes*

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

7:30 p.m. | PFA Theater

See Friday, February 15 listing for details.

Event Contact: 510-642-0808

TUESDAY, FEBRUARY 19

L Reading by Poet Major Jackson

Holloway Reading Series

DEPARTMENT OF ENGLISH

6:30 p.m. | Maude Fife Room, 315 Wheeler Hall

Major Jackson is the author of three collections of poetry: *Holding Company* and *Hoops*, both finalists for an NAACP Image Award for Outstanding Literature-Poetry and *Leaving Saturn*, winner of the 2001 Cave Canem Poetry Prize and finalist for a National Book Critics Award Circle.

Event Contact: 510-642-2061

WEDNESDAY, FEBRUARY 20

P Jazz x 2

Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

UC Jazz All-Star Ensemble (directed by Ted Moore) + Berkeley Nu Jazz Collective (directed by Myra Melford) will perform a double bill of contemporary jazz music.

Event Contact: 510-642-4864



L Human Rights 'Reactionaries': Conservatism and Supranational Justice in Postwar Europe

Berkeley Human Rights Seminar

HUMAN RIGHTS PROGRAM

4-5:30 p.m. | 3335 Dwinelle Hall

Speaker: Marco

Duranti, University of Sydney

Moderator: James Vernon, History

Event Contact: 510-643-7691



L The Japanese Track and Field Community Encounters African American Athletes: A Perspective on Racial Formation in Imperial Japan During the 1930s

CENTER FOR RESEARCH ON SOCIAL CHANGE

4-5:30 p.m. | 2538 Channing (Institute for the Study of Societal Issues), Wildavsky Conference Room

Speaker: Kohei Kawashima, American History, Musashi University (Tokyo, Japan)

Discussant: Michael Omi, Ethnic Studies, UC Berkeley

Event Contact: crsc@berkeley.edu

THURSDAY, FEBRUARY 21

P David Milnes and the University Symphony Orchestra

Arts in the Afternoon Symposium



WOMEN'S FACULTY CLUB

4 p.m. | Women's Faculty Club, Stebbins Lounge

Complimentary concert and reception.

Event Contact: 510-642-4175

L The Galileo Affair and the Berkeley Para-clericals

CSTMS Colloquium

CENTER FOR SCIENCE, TECHNOLOGY, MEDICINE, AND SOCIETY

4-6 p.m. | 470 Stephens Hall

Featured Speaker: Maurice Finocchiaro, Philosophy (Emeritus), University of Nevada, Las Vegas

Event Contact: cstms@berkeley.edu

L The Relative Chronology of Qur'anic Passages: A New Approach to an Old

DEPARTMENT OF NEAR EASTERN STUDIES

4-5 p.m. | 254 Barrows Hall

Speaker/Performer: Professor Behnam Sadeghi, Stanford University

Event Contact: 510-642-3757

L Center for Race and Gender Thursday Forum Series

CENTER FOR RACE AND GENDER

4 p.m. | 691 Barrows Hall

See Thursday, February 7 listing for details.

Event Contact: centerrg@berkeley.edu

L The Syrian Uprising: Causes and Dynamics

CENTER FOR MIDDLE EASTERN STUDIES

5 p.m. | 340 Stephens Hall

Speaker/Performer: Bassam Haddad, Department of Public and International Affairs, George Mason University

Event Contact: cmes@berkeley.edu

L Why the World's Poorest Can Best Afford and Most Need Innovative, Renewable Energy

I-House Speaker Series

INTERNATIONAL HOUSE

7:30-9 p.m. | International House, Chevron Auditorium

Speaker: Carl Pope, Sierra Club

Tickets required: \$10 Public, \$0 UC

Berkeley Students with ID

Event Contact: 510-642-9460

FRIDAY, FEBRUARY 22

L Varieties of the Utopian in Contemporary Chinese Science Fiction

CENTER FOR CHINESE STUDIES

4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Mingwei Song, East Asian Languages and Literatures, Wellesley College

This presentation analyzes the variations of the utopian motif in the major works of the three influential science fiction authors, who the speaker names as China's "Big Three": Liu Cixin (b. 1963), Wang Jinkang (b. 1948) and Han Song (b. 1965).

Event Contact: ccs@berkeley.edu

L Marimbas, Movement and the Analytical Tool of Embodied Performative Knowledge

Music Studies Colloquium

DEPARTMENT OF MUSIC

4:40-6 p.m. | 128 Morrison Hall

Ethnomusicologist and musician T.M. Scruggs considers whether the methodology of performative competence within the target musical culture leads to knowledge of the musical material and/or insight into social relations and meaning that could not have been obtained otherwise.

Event Contact: 510-642-2678

P BareTroupe

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

7:30-9 p.m. | Berkeley Art Museum, Gallery B

In conjunction with the exhibition *Silence*, BareTroupe performs a selection of scenes and songs that touch upon themes of quietude and isolation. Rio Vander Stahl leads a dynamic chamber ensemble in exploring the use of silence in the classical music tradition. And an experimental video work by Christopher Ariza abducts, obstructs, and obscures media news feeds.

Event Contact: 510-642-0808

MONDAY, FEBRUARY 25

L The Implications of the Arab Spring for Africa

CENTER FOR MIDDLE EASTERN STUDIES

12 p.m. | Stephens Hall, 340 Stephens Hall
Speaker: Mr. André Azoulay, Senior Advisor to H.E. King Mohammed VI of Morocco
Event Contact: cmes@berkeley.edu

L The Function of Criticism in the Present Time: A Conversation with A.S. Byatt

DEPARTMENT OF ENGLISH

5-6:30 p.m. | Maude Fife Room, 315 Wheeler Hall

A.S. Byatt in discussion with UC Berkeley English faculty Robert Hass, Kent Puckett, and Namwali Serpell.

Event Contact: bwagner@berkeley.edu

L The Uses of Poetry: Elegy and Courtship in Nineteenth-Century Russia

DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES

4 p.m. | 160 Dwinelle Hall

Speaker: Daria Khitrova, Slavic Languages and Literatures, UCLA

Event Contact: issa@berkeley.edu

TUESDAY, FEBRUARY 26

L Avenali Lecture: A Conversation with Ursula K. Le Guin: What Can Novels Do?



Photo by Marian Wood Kalish

TOWNSEND CENTER FOR THE HUMANITIES

7 p.m. | Sibley Auditorium, Bechtel Engineering Center

Avenali Chair in the Humanities Ursula K. Le Guin in conversation with Michael Lucey (Comparative Literature and French).

Ursula K. Le Guin is the author of more than one hundred short stories, four collections of essays, seven volumes of poetry, and nineteen novels. Her best-known fantasy works, the *Earthsea* books, have sold millions of copies and have been translated into sixteen languages. *The Left Hand of Darkness*, her first major work of science fiction, is considered epoch-making in the field due to its radical investigation of gender roles and its moral and literary complexity.

The Avenali Lecture is free and open to the public, but tickets are required for entry. Free, general admission tickets will be available at the door one hour before the event on a first come, first served basis.

Event Contact: 510-643-9670, townsend_center@ls.berkeley.edu

L Do Babies Matter? Gender and Family in the Ivory Tower

Bernard Moses Memorial Lecture

GRADUATE DIVISION

4:10 p.m. | Alumni House, Toll Room

Speaker: Mary Ann Mason, Law, UC Berkeley

Lecture topic: Women have achieved parity in obtaining doctoral degrees, but do not experience the same career trajectory as men. Is this discrimination or family formation? Based on twelve years of research we can now accurately address the question of the effect of family formation from the graduate student years through retirement.

Event Contact: lectures@berkeley.edu



Photo by Peg Skorpinski

WEDNESDAY, FEBRUARY 27

L Royal Women in the Amarna Period

Brown Bag Series

DEPARTMENT OF NEAR EASTERN STUDIES

12-1 p.m. | 254 Barrows Hall

Speaker: Jacqueline Williamson, Visiting Scholar, UC Berkeley

Event Contact: 510-642-3757

P Baroque Chamber Quartet

Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

David Granger, dulcian; with Jonathan Davis, harpsichord and organ; Edwin Huizinga, violin; Adriane Post, violin.

Works by G. A. Leoni, Alessandro Stradella, C. A. Lonati and Carlo Mannelli.

Event Contact: 510-642-4864

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L **Asia, the West, and the Logic of One World**

Asian Security Challenges Series

INSTITUTE OF INTERNATIONAL STUDIES

4-5:30 p.m. | 223 Moses Hall

Speaker: Dr. Kishore Mahbubani, National University of Singapore

Event Contact: iis@berkeley.edu

THURSDAY, FEBRUARY 28

L **Race, Domestic and Sexual Violence: From the Prison Nation to Community Resistance**

Robert D. And Leslie-Kay Raven Lecture On Access To Justice

CENTER FOR RACE AND GENDER

5:00 pm | 105 Boalt Law School

Discussion of the new publication *Arrested Justice: Black Women, Violence, and America's Prison Nation*, by Professor Beth E. Richie, University of Illinois. Richie will join respondent, Kimberlé W. Crenshaw, UCLA and Columbia Law School, to explore the racialized politics of prison and gendered violence against black women.

Event Contact: centerrg@berkeley.edu

FRIDAY, MARCH 1

L **Race, Domestic, and Sexual Violence: From the Prison Nation to Community Resistance**

CENTER FOR RACE AND GENDER

Time and location TBA

A one-day symposium with scholars and activists reflecting on gendered violence in light of prisons, sexuality, community organizing, and racialized violence that helps define and build the nation.

Event Contact: centerrg@berkeley.edu

L **George E. Lewis: Method and Madness in Experimental Improvised Music**

Bloch Lecture Series

DEPARTMENT OF MUSIC

3 p.m. | Elkus Room, 125 Morrison Hall

See Monday, February 4 listing for details.

Event Contact: 510-642-4864

L **The Aesthetics of Allá: 21st-century Mexican Music in the United States and its Role in Shaping Migrant Politics and Identity**

Music Studies Colloquium

DEPARTMENT OF MUSIC

4:40-6 p.m. | 128 Morrison Hall

Speaker Josh Kun is Associate Professor of Communication & Journalism and American Studies & Ethnicity at USC, where he directs the Popular Music Project of The Norman Lear Center. He is also a curator and the author of over seven books.

Event Contact: 510-642-2678

SATURDAY, MARCH 2

P **Jazz and Improvised Music Benefit Concert: Dan Tepfer and Ben Wendel**

DEPARTMENT OF MUSIC

7:15-10 p.m. | Hertz Concert Hall

A benefit concert for the Jazz and Improvised Music (JIM) program featuring the duo of two rising stars in contemporary jazz from New York City: pianist Dan Tepfer & woodwind player Ben Wendel.

Tickets required.

Event Contact: 510-642-4864

SUNDAY, MARCH 3

L **James Cahill: Mr. Sakaki and Me: Two Frustrated Sinophiles**

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

3-4:30 p.m. | Berkeley Art Museum and Pacific Film Archive

Join UC Berkeley Professor Emeritus James Cahill for an illustrated lecture on the influence of China on Sakaki Hyakusen and eighteenth-century Japanese Nanga painting.

In conjunction with BAM/PFA's presentation of *Facing Two Directions: A Japanese Painter Looks to China*.

Included with museum admission.

Event Contact: 510-642-0808

MONDAY, MARCH 4

F **Bobby Fischer Against the World (2011)**

Depth of Field Film + Video Series



TOWNSEND CENTER FOR THE HUMANITIES

7 p.m. | Geballe Room, 220 Stephens Hall

Bobby Fischer's cold-war era victory over Soviet champion Boris Spassky in 1972 capped off his meteoric rise to greatness, but few could have foreseen that it would also be the beginning of an enigmatic second act as a relative recluse and eventual exile. Liz Garbus' film artfully traces the rise, and fall, of a man whose name is still synonymous with the game of chess.

Event Contact: 510-643-9670,

townsend_center@ls.berkeley.edu

L **Two Talks on New Archeological Findings at Xi'an**

CENTER FOR CHINESE STUDIES

3-5 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speakers: Zhang Xiangyu, Xi'an Municipal Heritage Conservation Institute of Archaeology; Liu Rui, Institute of Archaeology, Chinese Academy of Social Sciences

Presentations in Chinese with English interpretation.

Event Contact: ccs@berkeley.edu

MONDAY, MAR. 4 (CONT.)

L **The Two Hearst Plans for U.C.: John Galen Howard vs Julia Morgan and Bernard Maybeck Across Strawberry Creek**

Arts in the Afternoon Symposium

WOMEN'S FACULTY CLUB

4 p.m. | Women's Faculty Club, Stebbins Lounge.

Speaker: Dr. Gray Brechin. Complimentary presentation and reception.

Event Contact: 510-642-4175

L **Controlled Burn: How China Uses Democratic Tools to Sustain Authoritarian Rule**

IEAS Residential Research Fellows Series

INSTITUTE OF EAST ASIAN STUDIES

4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Peter Lorentzen, Political Science, UC Berkeley

Event Contact: 510-642-2809

L **Of CAVEs and Curiosity: Imaging and Imagination in Collaborative Research**

ATC Lecture Series



BERKELEY CENTER FOR NEW MEDIA

7:30-9 p.m. | Banatao Auditorium, Sutardja Dai Hall

Speakers: Meredith Tromble, Artist, San Francisco Art Institute; Dawn Sumner, Geologist, UC Davis

Event Contact: info.bcnm@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

TUESDAY, MARCH 5

L **"Chairman Mao Can Vote and So Can We:" A History of Elections as State-Building Rituals in Twentieth Century China**

CENTER FOR CHINESE STUDIES

4-6 p.m. | Institute of East Asian Studies,

2223 Fulton, 6th Floor

Speaker: Joshua Hill, Postdoctoral Fellow

Event Contact: ccs@berkeley.edu



WEDNESDAY, MARCH 6

L **Lawrence Rinder and Karen Schloss in Conversation: Rudolf de Crignis and Color**

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

12-1 p.m. | Berkeley Art Museum

How do we perceive color spatially, perceptually, and emotionally? Join us for an exploration of these questions and others at this event celebrating *Rudolf de Crignis / MATRIX 245*. Lawrence Rinder talks with Karen B. Schloss, a postdoctoral researcher in the Palmer Visual Perception and Aesthetics Lab at UC Berkeley, who specializes in color perception and behavioral studies of aesthetics.

Included with museum admission.

Event Contact: 510-642-0808

P **UC Berkeley Gospel Chorus**

Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

African American Spiritual and Gospel tradition celebrates nature's awakening, anticipating spring.

Event Contact: 510-642-4864



F **Where Heaven Meets Hell**

CENTER FOR SOUTHEAST ASIA STUDIES

5:15-7 p.m. | 125 Morrison Hall

This award-winning documentary follows the lives of four sulfur miners working in Kawah Ijen, an active volcano in East Java, Indonesia. Q&A with director Sasha Friedlander after the screening.

Event Contact: cseas@berkeley.edu

L **Ridwan Kamil: Reflections on Work**

CENTER FOR MIDDLE EASTERN STUDIES

6:30 p.m. | 112 Wurster Hall Auditorium

Ridwan Kamil is an Indonesian architect and lecturer in the Department of Architecture at the Bandung Institute of Technology.

Event Contact: cmes@berkeley.edu

THURSDAY, MARCH 7

L **Lunch Poems Presents Lyn Hejinian**



Photo by Gloria Graham

THE LIBRARY

12:10-12:50 p.m. | Morrison Library, 101 Doe Library

Lyn Hejinian is the author of numerous books, including most recently *The Book of a Thousand Eyes* and *The Wide Road*, written in collaboration with Carla Harryman. In addition to literary writing, editing, and translating, she has in recent years been involved in anti-privatization activism at UC Berkeley, where she teaches.

Event Contact: poems@library.berkeley.edu

L **Center for Race and Gender Thursday Forum Series**

CENTER FOR RACE AND GENDER

4 p.m. | 691 Barrows Hall

See Thursday, February 7 listing for details.

Event Contact: centerrg@berkeley.edu

P Kristin Center: Consider the World
INTERNATIONAL HOUSE

7:30-8:30 p.m. | International House
Art songs composed and performed by Kristin Center, a concert pianist-turned songwriter. Kristin challenges the audience to consider how they are individually affecting the world around them.
Event Contact: 510-642-9460

FRIDAY, MARCH 8

L Pacific Coast Conference on British Studies
CENTER OF BRITISH STUDIES

Time and Location TBA
Event Contact: ctrbs@berkeley.edu

L Surrounded by Soundscapes
BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

6-7 p.m. | Berkeley Art Museum
Composer Charles Amirkhonian, soundscape ecologist Bernie Krause, and film editor and sound designer Walter Murch consider the environmental implications and artistic possibilities of aural landscapes and ambient sounds.
Included with L@TE: Friday Nights @ BAM/PFA admission.
Event Contact: 510-642-0808

P Carl Stone: Fujiken
L@TE Friday Nights at BAM/PFA

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
7:30-9 p.m. | Berkeley Art Museum
“King of Sampling” and pioneer of electroacoustic music Carl Stone performs a concert of ear-bending works.
Event Contact: 510-642-0808

P The Ruling Class
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES
8 p.m. | Zellerbach Playhouse
Peter Barnes’ 1968 black comedy stunningly parallels and predicts today’s clash of class and partisan politics. Tickets required.
Event Contact: 510-642-8827

SATURDAY, MARCH 9

L Graduate Student Conference: Laughter
DEPARTMENT OF GERMAN

Time TBA | 370 Dwinelle Hall
Event Contact: 510-643-2004

P The Ruling Class
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Zellerbach Playhouse
See Friday, March 8 listing for details.
Event Contact: 510-642-8827

SUNDAY, MARCH 10

L Graduate Student Conference: Laughter
DEPARTMENT OF GERMAN

Time TBA | 370 Dwinelle Hall
See Saturday, March 9 listing for details.
Event Contact: 510-643-2004

P The Ruling Class
DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 p.m. | Zellerbach Playhouse
See Friday, March 8 listing for details.
Event Contact: 510-642-8827

MONDAY, MARCH 11

E Palace Square 1968
TOWNSEND CENTER FOR THE HUMANITIES

March 11–June 24, 2013 | Townsend Center Office, 220 Stephens Hall

David Linger is a San Francisco artist and educator. His most recent work takes the form of thin, translucent porcelain panels, often in large-scale works composed of multiple elements.



The panels contain halftone photographs in black underglaze, overprinted with intaglio embossment of original text.

Event Contact: 510-643-9670, townsend_center@ls.berkeley.edu

L The Politics of Literature in the 1937 Pushkin Jubilee

DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES
4 p.m. | 160 Dwinelle Hall
Speaker: Jonathan Platt, Slavic Languages and Literatures, University of Pittsburgh
Event Contact: issa@berkeley.edu

L Saving the 'Live': Re-Performance and UNESCO's Intangible Cultural Heritage

PHI BETA KAPPA
4:30-6 p.m. | Durham Studio Theater (Dwinelle Hall)

Speaker: Diana Taylor, Performance Studies and Spanish, New York University



This talk looks at what it might entail to consciously ‘preserve’ performance and keep specifics acts ‘alive’ by looking at two projects—UNESCO’s Intangible Culture Heritage convention of 2003 and Marina Abramovic’s blockbuster show at MoMA in 2010.

Taylor is a national Phi Beta Kappa Visiting Lecturer. Co-sponsored with the Townsend Center.

Event Contact: 510-642-2101

TUESDAY, MARCH 12

L Una's Lecture: The Sun of Latin Music: An Evening with Eddie Palmieri



TOWNSEND CENTER FOR THE HUMANITIES

7:00 pm | Zellerbach Playhouse, 101 Zellerbach Hall

National Endowment for the Arts Jazz Master Eddie Palmieri in conversation with acclaimed percussionist John Santos and Townsend Center Director Alan Tansman.

Known as one of the finest Latin jazz pianists of the past 50 years, Eddie Palmieri is equally renowned as a bandleader of both salsa and Latin jazz orchestras. Mr. Palmieri has been awarded nine Grammy Awards, the first in 1975 for his album "The Sun of Latin Music" (also the first Grammy awarded in the Latin field). With 200 compositions and 30 albums to his credit, Mr. Palmieri recently received The National Endowment for The Arts' coveted "Jazz Masters" honor—the nation's highest honor in jazz, reserved for musicians who have made major contributions to the art form.

The Una's Lecture is free and open to the public, but tickets are required for entry. Free, general admission tickets will be available at the door one hour before the event on a first come, first served basis.

Event Contact: 510-643-9670, townsend_center@ls.berkeley.edu

WEDNESDAY, MARCH 13

P University Baroque Ensemble

Noon Concert Series

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

Music of Bach, Vivaldi, and Handel performed on antique instruments.

Event Contact: 510-642-4864

L War Epiphanies: Masculinities in Dissent among US Veterans of the Iraq War

CENTER FOR RESEARCH ON SOCIAL CHANGE

4-5:30 p.m. | 2538 Channing (Inst. for the Study of Societal Issues), Wildavsky Conference Room

Speaker: Matthew Gutmann, Professor of Anthropology, Vice President for International Affairs, Brown University

Event Contact: 510-642-0813

L Reason, Genealogy, and the Hermeneutics of Magnanimity

Howison Lectures in Philosophy

GRADUATE DIVISION

4:10 p.m. | Alumni House, Toll Room

Speaker: Robert Brandom, Philosophy, University of Pittsburgh

In this lecture, Brandom shows how Hegel anticipated the advent of reductive genealogical readings and the hermeneutics of suspicion they inspired, and mounted a deep and sophisticated semantic argument for the necessity of a contrary hermeneutics of magnanimity.

Event Contact: lectures@berkeley.edu



THURSDAY, MARCH 14

L Regents' Lecture: Mirta Rosenberg, Argentine Poet

COMPARATIVE LITERATURE

12-2 p.m. | Comparative Literature Library, 4337 Dwinelle Hall

Rosenberg reading from her work. She will be accompanied by translator Robin Myers for this bilingual reading.

Event Contact: 510-642-2712

F Award-winning Films From the San Francisco Arab Film Festival

CENTER FOR MIDDLE EASTERN STUDIES

5 p.m. | 340 Stephens Hall

The AFF screens films from and about the Arab World that provide realistic perspectives on Arab people, culture, art, history, and politics. Films include *Farewell Exile* (Outstanding Short Narrative), *Karama Has No Walls* (Short Documentary), and *Yamo* (Honorable Mention for Outstanding Documentary).

Event Contact: cmes@berkeley.edu



L Lisa Gitelman, NYU: Amateurdom

History and Theory of New Media Lecture

BERKELEY CENTER FOR NEW MEDIA

5-6 p.m. | 370 Dwinelle Hall

Lisa Gitelman is a media historian whose research concerns American book history, techniques of inscription, and the new media of yesterday and today. This talk represents the culmination of an extended study tentatively entitled *The Scriptural Economy: A Media History of Documents*.

Event Contact: info.bcnm@berkeley.edu



EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L Story Hour in the Library featuring Namwali Serpell

THE LIBRARY

5-6 p.m. | Morrison Library, 101 Doe Library

Namwali Serpell's nonfiction has appeared in *The Believer* and *Bidoun*; her fiction in *Callaloo* and *Tin House*. Her first short story, "Muzungu," was selected to appear in *The Best American Short Stories 2009* and shortlisted for the 2010 Caine Prize.

Event Contact: 510-643-0397

L Lecture by Deborah Thomas

DEPARTMENT OF ENGLISH

5-7 p.m. | 300 Wheeler Hall

Speaker: Deborah Thomas, Professor of Anthropology, University of Pennsylvania

Event Contact: bwagner@berkeley.edu

L Don Quixote and Kafka in California: Fiction, Humor, and the Rule of Law

INTERNATIONAL HOUSE

7:30-9 p.m. | Chevron Auditorium, International House

Speaker: Dr. Jacqueline Stevens (Northwestern University)

Event Contact: ihprograms@berkeley.edu

FRIDAY, MARCH 15

L Spiraling Time: Intermedial Conversations in Latin American Arts

Time Zones Series

ARTS RESEARCH CENTER

Time TBA | Berkeley Art Museum Theater, 2621 Durant Avenue

This two-day conference brings together artists, scholars, and curators to investigate how various "time-based" art practices are pressed into service in a Latin American context to think through questions of history, memory, and temporality. Check arts.berkeley.edu for detailed schedule.

Event Contact: martin.strick@berkeley.edu

L Speculative Visions of Race, Technology, Science, and Survival

CENTER FOR RACE AND GENDER

10 a.m.-5 p.m. | Multicultural Community Center, Hearst Field Annex-D

In light of racialized violence and social control, massive technological innovation, and rapid transformations in science and biomedicine, this conference will engage the imperative to imagine, study, prepare for, and articulate future human life. Featuring Professor Dorothy Roberts, University of Pennsylvania.

Event Contact: centerrg@berkeley.edu

L George E. Lewis: Why Do We Want Our Machines to Improvise?

Bloch Lecture Series

DEPARTMENT OF MUSIC

3 p.m. | Elkus Room, 125 Morrison Hall

See Monday, February 4 listing for details.

Event Contact: 510-642-4864

L Improvisation Weekend

DEPARTMENT OF MUSIC

3 p.m. | Hertz Concert Hall

A weekend of lectures, panels, workshops, and concerts devoted to improvisation. The events will culminate with a concert hosted by renowned pianist Professor Myra Melford at the Freight and Salvage on Sunday, March 17 at 8pm.

For updated information:

<http://music.berkeley.edu/events/>

Event Contact: 510-642-4864

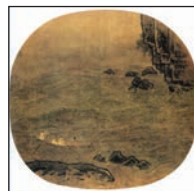
L Critical Issues in Online Education

10 a.m.-6 p.m. | Sutardja Dai Hall, Banatao Auditorium

BERKELEY CENTER FOR NEW MEDIA

Over the two-day conference, participants will identify key factors for successful implementation of online and on-campus learning models.

Event Contact: info.bcnm@berkeley.edu



L Fan Writing: The Cultural Transactions between North and South in Early Medieval China: A Story of Elections as State-Building Rituals in Twentieth Century China

CENTER FOR CHINESE STUDIES

4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Xiaofei Tian, East Asian Languages and Cultures, Harvard

Event Contact: ccs@berkeley.edu

P PC Muñoz: Positively Alphabet Street

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

7:30-9 p.m. | Berkeley Art Museum

The Bay Area all-star band PC Muñoz's "Singing Blood" mashes up the folk and the funk in a unique project.

Event Contact: 510-642-0808

P UC Berkeley Symphony Orchestra: Shostakovich, Stravinsky, Tharp

DEPARTMENT OF MUSIC

8-10 p.m. | Hertz Concert Hall

Reynold Tharp, *Wide sea, changeful heaven*

Stravinsky, *Symphony in Three Movements*

Shostakovich, *Symphony No. 8*

Tickets required.

Event Contact: 510-642-4864

P The Ruling Class

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Zellerbach Playhouse

See Friday, March 8 listing for details.

Event Contact: 510-642-8827

SATURDAY, MARCH 16

L Spiraling Time: Intermedial Conversations in Latin American Arts

Time Zones Series

ARTS RESEARCH CENTER

Time TBA | Berkeley Art Museum Theater, 2621 Durant Avenue

See Friday, March 15 listing for details.

Event Contact: martin.strick@berkeley.edu

SATURDAY, MAR. 16 (CONT.)

L Speculative Visions of Race, Technology, Science, and Survival

CENTER FOR RACE AND GENDER

10 a.m.-5 p.m. | Multicultural Community Center, Hearst Field Annex-D

See Friday, March 15 listing for details.

Event Contact: centerrg@berkeley.edu

L Critical Issues in Online Education

10 a.m.-6 p.m. | Sutardja Dai Hall, Banatao Auditorium

BERKELEY CENTER FOR NEW MEDIA

See Friday, March 15 listing for details.

Event Contact: info.bcnm@berkeley.edu

P The Ruling Class

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Zellerbach Playhouse

See Friday, March 8 listing for details.

Event Contact: 510-642-8827

P UC Berkeley Symphony Orchestra: Shostakovich, Stravinsky, Tharp

DEPARTMENT OF MUSIC

8-10 p.m. | Hertz Concert Hall

David Milnes, conductor

See Friday, March 15 listing for details.

Event Contact: 510-642-4864

L Improvisation Weekend

DEPARTMENT OF MUSIC

Time TBA | Hertz Concert Hall

See Friday, March 15 listing for details.

Event Contact: 510-642-4864

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

SUNDAY, MARCH 17

L Guided Meditation with Spring Washam

Himalayan Pilgrimage: Sacred Space

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

11 a.m. | Berkeley Art Museum

A founding member and core teacher at the East Bay Meditation Center in Oakland, Washam is a pioneer in bringing mindfulness-based healing practices to diverse communities.

Included with museum admission.

Event Contact: bampfa@berkeley.edu

L Improvisation Weekend

DEPARTMENT OF MUSIC

Time TBA | Hertz Concert Hall

See Friday, March 15 listing for details.

Event Contact: 510-642-4864

P The Ruling Class

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 p.m. | Zellerbach Playhouse

See Friday, March 8 listing for details.

Event Contact: 510-642-8827

MONDAY, MARCH 18

L Little Russian Literature and the Emergence of a Ukrainian Canon

DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES

4 p.m. | 160 Dwinelle Hall

Speaker: Roman Koropecy, Professor of Slavic Languages & Literatures, UCLA

Event Contact: issa@berkeley.edu

TUESDAY, MARCH 19

L Regents' Lecture: Shirin Neshat



TOWNSEND CENTER FOR THE HUMANITIES

6:00 pm | Venue TBA

Iranian born artist/filmmaker Shirin Neshat's early photographic works explored the question of gender in relation to Islamic fundamentalism and militancy. Her subsequent video works have departed from overtly political content or critique in favor of more poetic imagery and narratives. In her Regents' Lecture, Neshat will give an overview of the development of her art from photography, to video installation and to cinema. Her presentation will include screenings of some of her video based work.

Event Contact: 510-643-9670, townsend_center@ls.berkeley.edu

L The Rule of Mandates: How China Governs Over Law and Democracy

CENTER FOR CHINESE STUDIES

4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Mayling Birney (London School of Academics) presents evidence that China uses a distinctive form of governing, what she calls a "rule of mandates" in contrast to a rule of law.

Event Contact: ccs@berkeley.edu



L Cambodia-Thailand Relations: The Question of the Preah Vihear Temple and a Clash of Two Nationalisms

CENTER FOR SOUTHEAST ASIA STUDIES

4-5:30 p.m. | 223 Moses Hall

Speaker: Charnvit Kasetsiri, Emeritus Professor of History, Thammasat University

Event Contact: cseas@berkeley.edu

L The Trolley Problem Mysteries: May We Harm Some to Save Others?

Tanner Lectures on Human Values

UNIVERSITY OF CALIFORNIA, BERKELEY

4:10-6:15 p.m. | Alumni House, Toll Room

Frances Kamm, Littauer Professor of Philosophy and Public Policy at Harvard University, will present a three day lecture series with commentary by Thomas Hurka, Shelly Kagan, and Judith Thomson.

Event Contact: lectures@berkeley.edu



Photo by Martha Stewart

WEDNESDAY, MARCH 20

P UC Berkeley Symphony Orchestra

Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Masterpieces of the orchestral repertoire.

Event Contact: 510-642-4864

L Living in a War-Torn Environment: Perspectives on Risk in Cambodia and Laos

CENTER FOR SOUTHEAST ASIA STUDIES

12:30-2 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Dr. Krisna Uk, Director, Center for Khmer Studies

Event Contact: cseas@berkeley.edu

L The Trolley Problem Mysteries

Tanner Lectures on Human Values

UNIVERSITY OF CALIFORNIA, BERKELEY

4:10-6:15 p.m. | Alumni House, Toll Room

See Tuesday, March 20 listing for details.

Event Contact: lectures@berkeley.edu

THURSDAY, MARCH 21

L The Russians Are Writing!: The Cold War Crisis of Scientific Translation

CSTMS Colloquium

CENTER FOR SCIENCE, TECHNOLOGY, MEDICINE, AND SOCIETY

4-6 p.m. | 470 Stephens Hall

The aftermath of World War II demonstrated that the second most prominent language of science was Russian, intelligible only to 0.1% of American scientists and engineers. Michael Gordin, (Princeton University) traces the ventures—from mass training of scientists in Russian to wholesale journal translations to the spectacular boom and bust of early machine translation—as an episode in the history of scientific languages.

Event Contact: cstms@berkeley.edu

L Modernization and Education Reform in Putin's Russia

Annual Colin Miller Memorial Lecture

INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

4 p.m. | Faculty Club, Heyns Room

Speaker: Sergei Guriev, Economics and the Rector, New Economic School, Moscow

Event Contact: 510-642-3230

L Living Without Dignity and Writing with Integrity

CENTER FOR CHINESE STUDIES

4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Yan Lianke, one of China's most successful writers, will talk about writing fiction in China today. He discusses the people's loss of dignity within Chinese culture and under Chinese state power, and compromises made by authors faced with this lack of dignity and loss of intellectual integrity.

Event Contact: ccs@berkeley.edu



L The Trolley Problem Mysteries

Tanner Lectures on Human Values

UNIVERSITY OF CALIFORNIA, BERKELEY

4:10-6:15 p.m. | Alumni House, Toll Room

See Tuesday, March 20 listing for details.

Event Contact: lectures@berkeley.edu

P An Academic Mixtape: Kheshti and Nyong'o on Performance

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

5-7:30 p.m. | Durham Studio Theater, Dwinelle Hall

Tavia Nyong'o (NYU) and Roshanak Kheshti (UC San Diego) discuss the globalized production and circulation of music.

Event Contact:

joshua.williams@berkeley.edu

L Reading by Poet and Translator C. K. Williams

Holloway Reading Series

DEPARTMENT OF ENGLISH

6:30 p.m. | Maude Fife Room, 315 Wheeler Hall

Event Contact: 510-642-2061

L Center for Race and Gender Thursday Forum Series

CENTER FOR RACE AND GENDER

4 p.m. | 691 Barrows Hall

See Thursday, February 7 listing for details.

Event Contact: centerrg@berkeley.edu

WEDNESDAY, MARCH 27

L Genealogies, Prophetic Sayings, and Muhammad's Companions as Icons: The Case of Sa'd b. Abi Waqqas

Brown Bag Series

DEPARTMENT OF NEAR EASTERN STUDIES

12-1 p.m. | 254 Barrows Hall

Speaker: Asad Q. Ahmed, Arabic and Islamic Studies, UC Berkeley

Event Contact: 510-642-3757



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Teaching Fellowship

February 11, 2013

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Mellon Discovery Fellowships

March 1, 2013

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May 1, 2013

Course Threads Grants

Conference and Lecture Grants

June 1, 2013

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