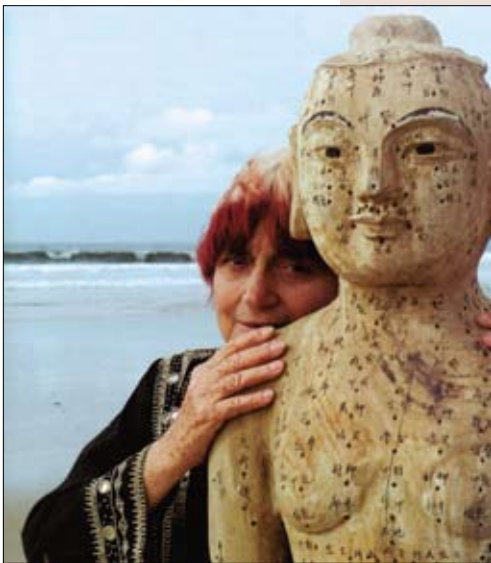




TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

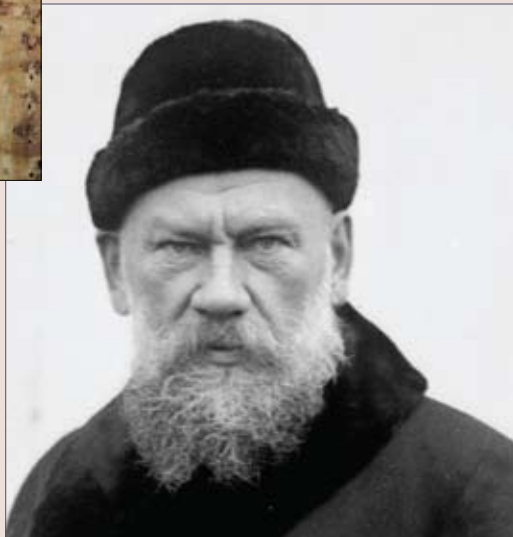
November/December 2010



Depth of Field Film + Video Series, see p. 13

HIGHLIGHTS

- 6 Norbert Bilbeny
- 12 Idith Zertal
- 16 Geoffrey Harpham



The centenary of the death of Tolstoy, see p. 8

TOWNSEND NEWSLETTER

The Doreen B. Townsend Center for the Humanities
at the University of California, Berkeley

NOVEMBER/DECEMBER 2010

STAFF

DIRECTOR

Anthony J. Cascardi, Professor of Comparative Literature,
Spanish, and Rhetoric

ASSOCIATE DIRECTOR

Teresa Stojkov

DIRECTOR, DISCOVERY AND G.R.O.U.P. PROGRAMS

Celeste Langan, Associate Professor of English

DIRECTOR, PROJECT ON DISCIPLINARY INNOVATION

Ramona Naddaff, Associate Professor of Rhetoric

PROGRAM COORDINATOR

Julie Van Scoy

WEB AND COMMUNICATIONS SPECIALIST

Angela Veomett

FELLOWSHIPS AND GRANTS COORDINATOR

Bridgette Lehrer

FACULTY ADVISORY COMMITTEE

Daniel Boyarin, Near Eastern Studies and Rhetoric

John Efron, History

Victoria Kahn, English

Ken Goldberg, Industrial Engineering
and Operations Research

Robert Hass, English

Martin Jay, History

Carolyn Merchant, College of Natural Resources

Geoffrey Nunberg, School of Information

Nancy Scheper-Hughes, Anthropology

Hans Sluga, Philosophy

Bonnie Wade, Music

Michael Watts, Geography

TABLE OF CONTENTS

- 3 Peer Review(ed)
Jeff Rogers
-
- 5 Calendar of Campus Events
- 16 Spring Preview: Geoffrey Harpham

TOWNSEND CENTER FOR THE HUMANITIES

University of California
220 Stephens Hall, MC 2340
Berkeley, CA 94720-2340

TEL.: 510/643-9670

FAX: 510/643-5284

EMAIL: townsend_center@ls.berkeley.edu

WEB: <http://townsendcenter.berkeley.edu>

Peer Review(ed)

by Jeff Rogers



On August 23, 2010, a debate about the validation of scholarly work that had been taking place largely within the academy itself landed in an unusually public forum—the front page of the *New York Times*. Patricia Cohen’s article on digital alternatives to the system of peer review, which has long served as a gateway to publication in scholarly journals and ultimately to tenure, largely echoed a similar (and somewhat more nuanced) piece that appeared in the *Chronicle of Higher Education* a month earlier. But the very fact that Cohen’s story ran on page A1 of the paper of record suggests something rather novel—that the debate on the future of peer review, which has been an institutional feature of academic life for decades, might be carried on outside the traditional channels of academic discourse. Moreover, the appearance of the *NYT* piece suggested that in an age where openness and access are increasingly touted as the noblest of virtues, the public might expect an accounting of an academic practice with a long history of opacity and exclusivity.

Strangely, given the nature of the critical enterprise that peer review supports, that history has received little scrutiny until recently. In a 2002 article in *Emergences*, Harvard science historian Mario Biagioli argued that early forms of peer review had more to do with state censorship

than any notion of quality control and that as the system came to embrace the latter ideal, it also evolved into a sort of Foucauldian discipline of thought. Kathleen Fitzpatrick, Professor of Media Studies at Pomona College and author of *Planned Obsolescence: Publishing, Technology, and the Future of the Academy*, has recently updated and expanded on Biagioli’s argument about early peer review in the sciences to address the contemporary case of peer review in the humanities, which was itself modeled on the scientific review system.

Even before the publication of Biagioli’s article, researchers in the sciences were beginning to experiment with web-based forms of what has come to be called open review, making the first tentative steps in the direction of a new paradigm. Today, as Fitzpatrick’s book is published in a free version (that enables reader comments) on the web before being released in print by NYU press later this year, the peer review system in the humanities is moving fitfully into a similar phase of experimentation.

While the immediate context of the new wave of open review experiments is the electronic publishing boom, the dissatisfactions that are driving the experiments aren’t all of such recent vintage. For example, Fitzpatrick notes several studies of the peer review systems in the sciences and social sciences in the 1970s and ’80s that found the traditional system of anonymous reviewers appointed by journal editors to be subject to systematic biases, and any number of commentators have opined that the traditional peer review system can be an agonizingly slow means of getting new and important work to its audience.

That deliberation, however, is a constitutive feature of the process by which the academy validates new scholarship

and is precisely what some partisans of the traditional system want to preserve in the age of Wikipedia. Defenders of the old system hold that the deliberative process of expert evaluation is essential to the quality control needed to reliably produce expert scholarship, making it thus essential to further research, sustainable growth of a given field, and the establishment of credible academic reputations. A most succinct formulation of this argument is Harvard sociologist Michèle Lamont's statement quoted in Cohen's *NYT* piece: "Knowledge is not democratic." Many humanists, even some of those who have misgivings about the rigid, filter-then-publish paradigm of traditional peer review, remain skeptical of moves in the direction of anything that looks too much like publish-then-filter, too much like Wikipedia, and too much like the unregulated and fathomless ocean of information that is the Internet itself.

Accordingly, experimentation with the possibilities of open review systems has proceeded cautiously in the humanities community. The most recent initiative (the one featured in both the *NYT* and the *Chronicle* articles) was a hybrid review process used by the *Shakespeare Quarterly* to evaluate four submissions for an issue of the journal that will be out this month. The four essays were reviewed in an open forum hosted by the website MediaCommons, and 41 reviewers posted more than 350 comments under their own names. The submitting authors were then given a chance to revise their work before it went on to the journal's editors for a final evaluation.

The editors of *Shakespeare Quarterly* were pleased enough with the outcome of their hybrid review experiment to use the hybrid setup again for an upcoming special issue. Implementing parallel review systems, however, is one thing, while fully embracing web-based open review or a publish-then-filter paradigm remains quite another. In other words, while some cracks may be showing in the foundation of the old system, traditional peer review—institutionalized as it is within the academy—is

a ways yet from crumbling. Recent hype notwithstanding, established elite publications are not yet faced with a choice of opening their review processes or watching exciting and cutting-edge scholarship migrate to other, more forward-thinking venues. That said, the electronic publishing impetus that has been driving open review experiments and fueling calls for increased openness, access, and expedience in the production of knowledge is in some ways being underscored by the recent increased scrutiny of the humanities and the widespread budget crisis in higher education.

As the academy is called upon to explain its practices and its merits, the many possibilities of the digital (web-based open review among them) offer a variety of alternatives for defining what the academy should be doing and how it should be done. Each of these alternatives is itself predicated on a certain ideal or metric of success—be it prolific publication, transparency, or exacting standards of writing or scholarship. The peer review question, then, is twofold in that it is actually a question of choosing both an ideal of scholarly production and a system to support that ideal. And that is perhaps the task facing the academy, in general, and the humanities, in particular, in the next decade.

Jeff Rogers is a GSR content coordinator and editor for the Townsend Humanities Lab. He is pursuing a Ph.D. in American history at UC Berkeley.



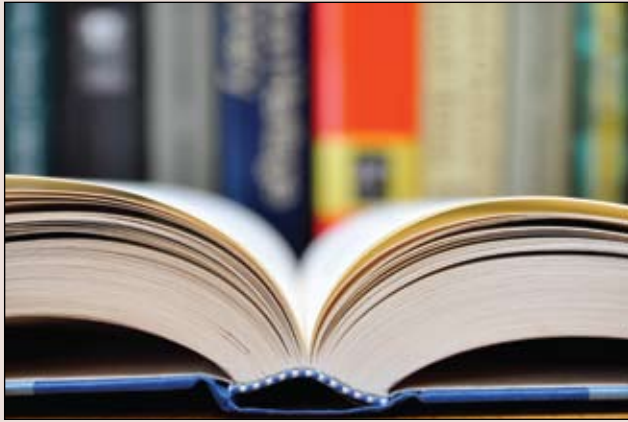
Continue the Discussion

Townsend Lunch Forum: Open Review and Online Publishing

Wednesday, November 10, 2010

12–1 p.m. | Geballe Room, 220 Stephens Hall

Join the Townsend Center in an informal discussion moderated by professor Peter Sahlins (History) on open review and online publishing. Lunch provided for the first twelve participants.



November 10

Open Review and Online Publishing

Townsend Lunch Forum

page 9

HIGHLIGHTS



December 1

**"Viewing War, Playing War:
The Virtualization of Violence"**

Abigail De Kosnik and Greg Niemeyer

page 13

MONDAY, NOVEMBER 1

L Arabes de France: Loubard Activism and the Limits of the Beur Imaginary

INSTITUTE OF EUROPEAN STUDIES

12–1:30 p.m. | 201 Moses Hall

Speaker: Kfir Cohen, Comparative Literature, UC Berkeley

Event Contact: 510-643-2115

L Linguistics Colloquium

DEPARTMENT OF LINGUISTICS

4–5:30 p.m. | 182 Dwinelle Hall

Speaker: Rodrigo Gutierrez-Bravo, El Colegio de México

Event Contact: linginfo@berkeley.edu

L Beyond Iconography: Meaning-Making and Cylinder Seals in the Late Bronze Age Aegean

Faculty Lecture Series

DEPARTMENT OF HISTORY OF ART

5:10–6:30 p.m. | 308J Doe Library

Speaker: Marian Feldman, History of Art, UC Berkeley

Event Contact: dgrigsby@berkeley.edu

EVENT KEY

F	FILM
E	EXHIBITIONS
P	PERFORMANCES
L	CONFERENCES, LECTURES, AND READINGS

TUESDAY, NOVEMBER 2

L Norbert Bilbeny: The Idea of the Humanities Now

Forum on the Humanities & the Public World



TOWNSEND CENTER FOR THE HUMANITIES

5 p.m. | Geballe Room, 220 Stephens Hall

Known for his essays on moral and political philosophy, Norbert Bilbeny is Professor of Ethics and Director of the M.A. program in Citizenship and Human Rights at the University of Barcelona. His scholarship focuses on ethics, politics, and globalization—most specifically on the topics of intercultural ethics, moral cosmopolitan identity, and global civil society.

Co-sponsored by the Department of Spanish & Portuguese.

Event Contact: 510-643-9670

L Japanese Prints for a New Generation: the Shin Hanga and Sosaku Hanga Movements

INSTITUTE OF EAST ASIAN STUDIES

5 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Laura Allen, independent scholar

Event Contact: 510-642-2809

WEDNESDAY, NOVEMBER 3

P Baroque Ensemble: 58th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

Davitt Moroney, director

Event Contact: 510-642-4864

L When a Billion Chinese Jump: Why Japan and the World are Concerned about China's Environmental Crisis

INSTITUTE OF EAST ASIAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Jonathan Watts, Asia Environment Correspondent, *The Guardian*

Event Contact: 510-642-2809



L Health Disparities, Health Reform, and the Culture of Medicine: Lessons from the NIH Diversity Mandate

INSTITUTE FOR THE STUDY OF SOCIETAL ISSUES

4–5:30 p.m. | Wildavsky Conference Room, Anna Head Building, 2538 Channing Way

Speaker: Daniel Dohan, Health Policy and Social Medicine, UCSF

Event Contact: 510-642-0813

L Comparative Cultural Memories: The Holocaust and the Vietnam War

NEAR EASTERN STUDIES

4:30–6 p.m. | 254 Barrows Hall

Speaker: Diane Wolf, Sociology, UC Davis

Event Contact: 510-642-3757

THURSDAY, NOVEMBER 4

L A National Niche in a Transnational World: How Filipino Labor Dominates Global Shipping

CENTER FOR GLOBALIZATION AND INFORMATION TECHNOLOGY

12–1:30 p.m. | 119 Moses Hall

Speaker: Steve McKay, Sociology, UC Santa Cruz; Director, Center for Labor Studies

Event Contact: 510-642-5992

L Lunch Poems Presents Indigo Moor

THE LIBRARY

12:10–12:50 p.m. | Morrison Library, 101 Doe Library

Indigo Moor has authored two books of poetry: *Tap-Root* and *Through the Stonecutter's Window*, winner of the 2009

Cave Canem

Northwestern University Prize. *Pedestal Magazine* said, "If Jean Toomer had written his landmark *Cane* in 2007 instead of 1923, it might well have looked something like Indigo Moor's vivid and soulful *Tap-Root*." Moor lives in Rancho Cordova, CA where he works as a physical design engineer.

Event Contact: poems@library.berkeley.edu



L The Construction of Femininities and the Racial Politics of Beauty

CENTER FOR RACE AND GENDER

4–5:30 p.m. | 691 Barrows Hall

Speakers: Oluwakemi M. Balogun, Sociology, UC Berkeley and Jasminder Kaur, African American Studies, UC Berkeley

Event Contact: 510-643-8488

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L **The Civic Foundations of Fascism in Europe: Italy, Spain, and Romania, 1870-1945**

CENTER FOR THE COMPARATIVE STUDY OF RIGHT-WING MOVEMENTS

4–5:30 p.m. | Wildavsky Conference Room, Anna Head Building, 2538 Channing Way
Speaker: Dylan Riley, Sociology, UC Berkeley
Event Contact: 510-642-0813

L **The Soul: An Obituary**

DEPARTMENT OF ENGLISH

5–6 p.m. | 300 Wheeler Hall
Speaker: David Hawkes, English, Arizona State University
Event Contact: vkahn@berkeley.edu

L **Story Hour in the Library featuring Laurie King**

THE LIBRARY

5–6 p.m. | Morrison Library, 101 Doe Library

Laurie R. King is a third generation Californian with a background in theology, whose first crime novel, *A Grave Talent* (1993), won the



Edgar and Creasey awards. Her yearly novels range from police procedurals and stand-alones to a historical series about Mary Russell and Sherlock Holmes, beginning with *The Beekeeper's Apprentice*.

Event Contact: 510-643-0397

L **The Emperor's Misaie as the Rite of Legitimation and Resistance**

CENTER FOR BUDDHIST STUDIES

5–6:30 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Asuka Sango, Religion, Carleton College

Event Contact: 510-643-5104

FRIDAY, NOVEMBER 5

P **Chamber Music: 58th Annual Noon Concert Series**



DEPARTMENT OF MUSIC

12:15–1 pm | Hertz Concert Hall
Event Contact: 510-642-4864

L **This Is Enlightenment: The American Revolution**

DEPARTMENT OF ENGLISH

3–5 p.m. | 300 Wheeler Hall
Speaker: William Warner, English, UC Santa Barbara
Event Contact: sbest@berkeley.edu

L **The Ecology of the Foreign Language Literature Classroom: Complexity Theory as a Model for Pedagogy**

BERKELEY LANGUAGE CENTER

3–5 p.m. | B4 Dwinelle Hall
Speaker: Glenn Levine, German, UC Irvine
Event Contact: 510-877-4002 x10

L **Regime Reinforcing Noncompliance in Rural China**



CENTER FOR CHINESE STUDIES

4–6 p.m. | Institute of East Asian Studies, 2223 Fulton
Speaker: Lily L. Tsai, Political Science, Massachusetts Institute of Technology
Event Contact: 510-643-6321

L **Composition Colloquium: Gerald Shapiro**

DEPARTMENT OF MUSIC

3:10–4:30 p.m. | 128 Morrison Hall
Speaker: Gerald Shapiro, Music Composition, Brown University
Event Contact: 510-643-9990 ext. 315

P **Rothko Chapel**

L@TE: Friday Nights at BAM/PFA



BERKELEY ART MUSEUM

7:30–9 p.m. | Berkeley Art Museum
The UC Berkeley Chamber Chorus, directed by Marika Kuzma, and the Abel-Steinberg-Winant Trio perform Morton Feldman's meditative masterpiece, *Rothko Chapel*, composed for the sacred contemplative space in Houston, and Robert Ashley's *She Was a Visitor*. In collaboration with New Albion Records.
Event Contact: 510-642-0808

SATURDAY, NOVEMBER 6

P **University Chamber Chorus: Sacred Spaces**

DEPARTMENT OF MUSIC

8 p.m. | Cathedral of Christ the Light, 2121 Harrison Street, Oakland
Marika Kuzma, director, with David Abel, Julie Steinberg, William Winant. Colorful, luminous pieces composed for the Sistene and Julian Chapels in Rome by Palestrina, Allegri, and Giovanelli with Morton Feldman's muted, meditative work *Rothko Chapel*.
Tickets required.
Event Contact: 510-496-7280

P Gamelan Sari Raras



DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall
Midiyanto and Ben Brinner, directors
Tickets required.
Event Contact: 510-642-4864

SUNDAY, NOVEMBER 7

L Update on the Work in Tomb KV-63 in the Valley of the Kings

CENTER FOR MIDDLE EASTERN STUDIES

2:30 p.m. | 20 Barrows Hall
Speaker: Otto Schaden, Supreme Council of Antiquities, Egypt
Event Contact: 510-642-8208

F The Past that Lives: Film on the Holocaust in the Netherlands

DUTCH STUDIES

3–5 p.m. | 2040 Valley Life Sciences Bldg.
In 1965, Dutch historian Jacques Presser published *Ashes in the Wind*, a study that triggered a fierce debate on the Holocaust in the Netherlands. In this presentation, Dutch filmmaker and journalist Philo Bregstein presents the documentary film he made in cooperation with Presser.
Event Contact: 510-643-2004

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

MONDAY, NOVEMBER 8

L Everlasting Reconquista? Muslims in Spanish Self-Representation since 1975

INSTITUTE OF EUROPEAN STUDIES

12–1:30 p.m. | 201 Moses Hall
Britta Voss, History, University of Munich
Event Contact: 510-643-2115

L Resourcing: The New Architecture

CENTER FOR LATIN AMERICAN STUDIES

12–1:15 p.m. | 554 Barrows Hall
Speaker: M. Paz Gutierrez, Architecture, UC Berkeley
Event Contact: 510-642-2088

L Astapovo Station, November 7, 1910

SLAVIC LANGUAGES AND LITERATURES

4–6 p.m. | 370 Dwinelle Hall

On November 8, the 100th anniversary of Tolstoy's death, William Nickell, the author of *The Death of Tolstoy: Russia on the Eve, Astapovo Station, 1910*, will speak about the death drama and the war of words that accompanied Tolstoy's death in the media.



Event Contact: issahr@berkeley.edu

L Ashes in the Wind: Re-Evaluation on the Holocaust in the Netherlands

DUTCH STUDIES

5–6 p.m. | 201 Moses Hall
In 1965, Dutch historian Jacques Presser published *Ashes in the Wind*, a study that triggered a fierce debate on the Holocaust in the Netherlands, creating heavy polemics until today. In this lecture, Dutch filmmaker and journalist Philo Bregstein reevaluates the impact of Presser's book on the Holocaust in the Netherlands, forty five years after it first appeared.
Event Contact: 510-643-2004

L Composition Colloquium: Hans Thomalla

DEPARTMENT OF MUSIC

3:10–4:30 p.m. | CNMAT, 1750 Arch St.
Speaker: Hans Thomalla, Music Composition, Northwestern University
Event Contact: 510-643-9990 ext. 315

TUESDAY, NOVEMBER 9

L Flowers of the Four Seasons: Ten Centuries of Art from the Clark Center for Japanese Art and Culture

Arts in the Afternoon



WOMEN'S FACULTY CLUB

4–6 p.m. | Stebbins Lounge, Women's Faculty Club
Speaker: Mary Elizabeth Berry, History, UC Berkeley
Event Contact: 510-642-4175

L Politics and the Administrative Reform in Japan

CENTER FOR JAPANESE STUDIES

5 p.m. | Institute of East Asian Studies, 2223 Fulton
Speaker: Masahiro Horie, National Graduate Institute for Policy Studies
Event Contact: 510-642-3156

L Permanent Revolution in Sculpture

Faculty Lecture Series

DEPARTMENT OF HISTORY OF ART

5:10–6:30 p.m. | 308J Doe Library
Speaker: Julian Myers, California College of the Arts
Event Contact: dgrigsby@berkeley.edu

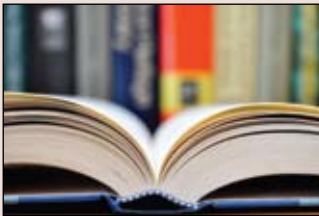
F **George Azar, Filmmaker and Photographer**
GRADUATE SCHOOL OF JOURNALISM

6–7:30 p.m. | North Gate Hall Library
Azar will screen and speak about his films *The Gaza Fixer* and *Two Schools in Nablus*.
Event Contact: 510-642-3394

WEDNESDAY, NOVEMBER 10

L **Townsend Lunch Forum: Open Review and Online Publishing**

TOWNSEND CENTER FOR THE HUMANITIES



12–1 p.m. | Geballe Room, 220 Stephens Hall
Join the Townsend Center in an informal discussion moderated by professor Peter Sahlins (History) on open review and online publishing. Lunch provided for the first twelve participants. See article on page 3 for discussion points.
Event Contact: 510-643-9670

L **Pursuing Anna: The Art of Making History**
INSTITUTE OF EAST ASIAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton
Speaker: Susan Morgan, English, Miami University
Event Contact: 510-642-2809

L **The Epic of Gilgamesh: Recovering the Masterpiece of Babylonian Poetry**
NEAR EASTERN STUDIES



4:30–6 p.m. | 254 Barrows Hall
Speaker: Andrew George, Babylonian, School of Oriental and African Studies, London
Event Contact: 510-642-3757

P **Gospel Chorus: 58th Annual Noon Concert Series**

DEPARTMENT OF MUSIC
12:15–1 p.m. | Hertz Concert Hall
D. Mark Wilson, director
Event Contact: 510-642-4864

F **Waste Land**

CENTER FOR LATIN AMERICAN STUDIES
7–8:30 p.m. | 101 Moffitt Library
In this film by Lucy Walker, artist Vik Muniz collaborates with the trash pickers of Rio's Jardim Gramacho to use garbage as a medium to create images of themselves that reveal both their dignity and despair.
Event Contact: 510-642-2088

L **The Claims of the Dead: Civilian Deaths & American Tactics of War**

"Why War?" Seminar Series



CRITICAL THEORY
7 p.m. | Geballe Room, 220 Stephens Hall
Speaker: Amy Huber, Literature, Gallatin School, New York University
Co-sponsored by the Townsend Center for the Humanities.
Event Contact: critical_theory@berkeley.edu

THURSDAY, NOVEMBER 11

L **A Roundtable Discussion with Gary Wolf**
SCIENCE, TECHNOLOGY, AND SOCIETY CENTER

12–1:30 p.m. | 470 Stephens Hall
A discussion with Gary Wolf, contributing editor to *Wired Magazine*.
Event Contact: stsc@berkeley.edu

FRIDAY, NOVEMBER 12

L **Tom Segev, Historian and Israeli Journalist**
GRADUATE SCHOOL OF JOURNALISM

12–1 p.m. | North Gate Hall, Library
Tom Segev will speak about his widely acclaimed new book, *Simon Wiesenthal: The Life and Legends*.
Event Contact: 510-642-3394

L **Country and the City in Korean Cinema**
CENTER FOR KOREAN STUDIES

4–6 p.m. | Institute of East Asian Studies, 2223 Fulton
Speaker: Kelly Y. Jeong, University of Michigan
Event Contact: 510-642-5674

L **Patriot Royalism: The Stuart Monarchy in American Political Thought, 1769-1775**

INSTITUTE OF EUROPEAN STUDIES
4–6 p.m. | Women's Faculty Club
Speaker: Eric Nelson, Harvard University
Event Contact: 510-643-2115

L **19th Century and Beyond British Cultural Studies Working Group**

TOWNSEND CENTER FOR THE HUMANITIES
5–7 p.m. | Wheeler Hall Lounge
Speaker: Claire Jarvis, English, Stanford
Event Contact: 510-684-8701

L **The Reality of "Race": A Bioarchaeological Perspective**



BADÈ MUSEUM
5:30–7 p.m. | Badè Museum, Pacific School of Religion, 1798 Scenic Ave
Speaker: Alexis Boutin, Anthropology, Sonoma State University
Event Contact: 510-849-8286

L **The Beatles "A Mad Day Out, 1968":
Photographs by Stephen Goldblatt**



GRADUATE SCHOOL OF JOURNALISM

6–9 p.m. | North Gate, Room 105

Speaker: Stephen Goldblatt

Event Contact: 510-642-3383

P **Prosperity and Tranquility with ARP**

BERKELEY ART MUSEUM

7:30–9 p.m. | Berkeley Art Museum

ARP's BAM/PFA performance will be accompanied by original films by San Francisco experimental filmmaker Paul Clipson. Los Angeles-based artist Sara Magenheimer will present a seasonal video loop meditating on the passage of time and the natural environment.

Event Contact: 510-642-0808

P **Deviations: A Collaborative Student**

Creation with Joe Goode

DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES

8 p.m. | Durham Studio Theater,
Dwinelle Hall

Award-winning choreographer Joe Goode collaborates with TDPS students to create a new theatrical work about the ways in which humans turn away, digress, meander, break the rules, and just generally bungle things.

Event Contact: 510-642-8827

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

SATURDAY, NOVEMBER 13

P **Deviations: A Collaborative Student**

Creation with Joe Goode

DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES

8 p.m. | Durham Studio Theater,
Dwinelle Hall

See Friday, November 12 listing for details.

SUNDAY, NOVEMBER 14

P **University Wind Ensemble**

Space: The Final Frontier

DEPARTMENT OF MUSIC

2 p.m. | Hertz Concert Hall

Robert Calonico, director
Music of Holst, Erb, Giroux, and Williams
Tickets required.

Event Contact: 510-642-4864

P **Deviations: A Collaborative Student**

Creation with Joe Goode

DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES

2 p.m. | Durham Studio Theater,
Dwinelle Hall

See Friday, November 12 listing for details.

MONDAY, NOVEMBER 15

E **Prague 1968: The Photography of**

Paul Goldsmith



THE LIBRARY

November 15–December 17 | Bernice
Layne Brown Gallery corridor, Doe Library

The exhibit contains photographs taken by Paul Goldsmith as he witnessed the tumultuous events of the Czech protests and the Soviet Union's forceful response to them.

Event Contact: 510-768-7610

E **Crystal of Collected Wisdom: The Arabic
Chinese Calligraphy of Haji Noor Deen**

INSTITUTE OF EAST ASIAN STUDIES

November 15–March 4 | Institute of East
Asian Studies, 2223 Fulton

Haji Noor Deen

Mi Guangjiang,

born in 1963

in Yucheng,

Shandong

Province, China,

brings together

the Islamic

calligraphy of his

Muslim heritage

with the Chinese

calligraphy of his homeland.

Event Contact: 510-642-2809



L **Sometimes the Best and the Brightest: An
Analysis of Employer Sponsored Immigrants**

CENTER FOR GLOBALIZATION AND
INFORMATION TECHNOLOGY

12–1:30 p.m. | 119 Moses Hall

Speaker: Norm Matloff, Computer Science,
UC Davis

Event Contact: 510-642-5992

L **Jews and Photography in Eastern and Central
Europe: Origins and Arrested Development**

INSTITUTE OF EUROPEAN STUDIES

12–1:30 p.m. | 201 Moses Hall

Speaker: Michael Berkowitz, Modern
Jewish History, University College London

Event Contact: 510-643-2115

L **The Persona is Political:
Sex Worker/Feminist Roles and Realities**

CENTER FOR THE STUDY OF SEXUAL CULTURE

4–6 p.m. | 370 Dwinelle Hall

Speaker: Mona Bower, Fellow, Center for
the Study of Sexual Culture

Event Contact: cssc@berkeley.edu

L Islamic and Chinese Calligraphy: A Meeting of Two Traditions

INSTITUTE OF EAST ASIAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Haji Noor Deen, Master Calligrapher

Haji Noor Deen's work will be on view at the Institute of East Asian Studies through March 4, 2011.

Event Contact: 510-642-2809

L Communication and Architecture in the Age of the "Nice Economy"

The Art, Technology, and Culture Colloquium

CENTER FOR NEW MEDIA

7:30–9 p.m. | Banatao Auditorium, Sutardja Dai Hall

Speaker: Jeffrey Inaba, Architecture, Columbia University

Event Contact: 510-495-3505

TUESDAY, NOVEMBER 16

L Postcolonial and Liberal Discourses of the Family in Secular Polities

CENTER FOR RACE AND GENDER

4–5:30 p.m. | 691 Barrows Hall

Secularism, Sexuality, and Religious Liberty: A Postcolonial Genealogy

Saba Mahmood, Anthropology, UC Berkeley

Is Equality Secular?

Wendy Brown, Political Science, UC Berkeley

Event Contact: 510-643-8488

L Prague 1968: A Lecture and Discussion

THE LIBRARY

5–8 p.m. | Morrison Library, 101 Doe Library

The photographer, Paul Goldsmith, will give a brief account of how he happened to be in Prague in 1968 when the small country challenged Soviet rule. His photographs will be on display in the Doe Library from November 15 through December 17.

Event Contact: 510-768-7610

WEDNESDAY, NOVEMBER 17

L Rethinking Terrorism, Peace, and Politics

"Why War?" Seminar Series



CRITICAL THEORY

7 p.m. | Geballe Room, 220 Stephens Hall

Speakers: Samera Esmeir, Rhetoric, UC Berkeley; Saba Mahmood, Anthropology, UC Berkeley

Co-sponsored by the Townsend Center for the Humanities.

Event Contact: critical_theory@berkeley.edu

P Javanese and Balinese Gamelan: 58th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

Javanese music and song performed by the University Gamelan Ensembles, under the direction of Midiyanto and a special guest Balinese instructor.

Event Contact: 510-642-4864

L External Influences on Republican Nationalism in Vietnam

CENTER FOR SOUTHEAST ASIA STUDIES

12:30–2 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Nu-Anh Tran, History, UC Berkeley

Event Contact: 510-642-3609

L Purges, Partisanship, and the Dialogic Origins of Mongolian Imperial Historiography

INSTITUTE OF EAST ASIAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Christopher P. Atwood, Central Eurasian Studies, Indiana University

Event Contact: 510-642-2809

L Determined to Succeed? Performance, Choice, and Education

INSTITUTE FOR THE STUDY OF SOCIETAL ISSUES

4–5:30 p.m. | Wildavsky Conference Room, Anna Head Building, 2538 Channing Way

Speaker: Michelle Jackson, Visiting Scholar, Center for the Study of Poverty and Inequality, Stanford University, and Associate Member of Nuffield College, Oxford

Event Contact: 510-642-0813

THURSDAY, NOVEMBER 18

L Attacking Municipal Inequality: The NAACP and the Intergration of the Oakland Fire Department, 1950-1955

BANCROFT LIBRARY

12–1 p.m. | Lewis-Latimer Room, Faculty Club

Speaker: Martin Schiesl, Professor Emeritus, History, California State University, Los Angeles

Event Contact: 510-642-3782

L Hawai'i is my Haven: Mainland and Local Multiracial Blacks Address Race and Racism in Honolulu

CENTER ON CULTURE, IMMIGRATION, AND YOUTH VIOLENCE PREVENTION

12–1:30 p.m. | 554 Barrows Hall

Speaker: Nitasha Tamar Sharma, African American Studies & Asian American Studies, Northwestern University

Event Contact: 510-642-0813

L School Reform Policies for English Learners: Leaving Pedagogy Behind

CENTER FOR LATINO POLICY RESEARCH

3:30–5:30 p.m. | Shorb House Conference Room, Center for Latino Policy Research

Speaker: Tina Trujillo, Graduate School of Education, UC Berkeley

Event Contact: 510-642-6903

L Tang Chang'an as Media Machine?



CENTER FOR CHINESE STUDIES

4–6 p.m. | Institute of East Asian Studies,
2223 Fulton

Speaker: Linda Rui Feng, East Asian
Studies, University of Toronto

Event Contact: 510-643-6321

L Traditional Tibetan Art: Beyond
Iconography and Religion

BERKELEY ART MUSEUM

5 p.m. | Museum Theater,
Berkeley Art Museum

Speaker: Jeff Watt, Founding Curator at
the Rubin Museum of Art, New York;
Director and Chief Curator of Himalayan
Art Resources

Tickets required.

Event Contact: 510-642-0808

L Friendship and Politics:
An Arendtian Proposition

CRITICAL THEORY

5–7 p.m. | 370 Dwinelle Hall

Speaker: Idith Zertal,
University of Basel

Idith Zertal is
a professor of
Contemporary History
and senior researcher
at the Institute for
Jewish Studies at the
University of Basel.

She is the author of many books and articles
on Jewish, Zionist, and Israeli history.

Event Contact: 510-642-1328



EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

FRIDAY, NOVEMBER 19

L Composition Colloquium: Mauro Lanza

DEPARTMENT OF MUSIC

3:10–4:30 p.m. | 128 Morrison Hall

Speaker: Mauro Lanza, composer

Event Contact: 510-643-9990 ext. 315

L Distant Sound—Singing Devil: The Politics
of Musical Passion in the Age of Leverkühn

Bloch Lecture Series

DEPARTMENT OF MUSIC

4:30–5:30 p.m. | Elkus Room,
125 Morrison Hall

The Troubling Stories of a Forgotten Composer

Peter Franklin, Music, University of Oxford

Event Contact: 510-642-4864

L The Wild, Wild East: An American Art
Critic's Adventures in China

BERKELEY ART MUSEUM

6 p.m. | Berkeley Art Museum

Author, journalist, and art critic Barbara
Pollack will talk about her new book *The Wild,
Wild East: An American Art Critic's Adventures
in China*, illustrating her presentation with
photographs of artists' studios, galleries, and
parties in Beijing and Shanghai.

Event Contact: 510-642-0808

P Radical L@TE: Performance Anxiety

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM

7:30–9 p.m. | Berkeley Art Museum

Performers: Nao Bustamante, performance
artist; Jonathan Keats, conceptual artist;
Theresa Wong, sound improviser; Daryl
Sapien, performance artist

Event Contact: 510-642-0808

P Deviations: A Collaborative Student
Creation with Joe Goode

**DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES**

8 p.m. | Durham Studio Theater,
Dwinelle Hall

See Friday, November 12 listing for details.

P University Chorus & Chamber Chorus:
Reverberations from Chapels and Cathedrals:
Sacred Music from Italy and Austria



DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

Marika Kuzma, director

Featuring the Mozart *Vesperae Solennes de
Confessore* & Bruckner *Locus Iste*

Tickets required.

Event Contact: 510-642-4864

SATURDAY, NOVEMBER 20

P Deviations: A Collaborative Student
Creation with Joe Goode

**DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES**

8 p.m. | Durham Studio Theater,
Dwinelle Hall

See Friday, November 12 listing for details.

SUNDAY, NOVEMBER 21

P Deviations: A Collaborative Student
Creation with Joe Goode

**DEPARTMENT OF THEATER, DANCE
& PERFORMANCE STUDIES**

2 p.m. | Durham Studio Theater,
Dwinelle Hall

See Friday, November 12 listing for details.

P Gospel Chorus: Still Have Joy!
Thanksgiving Songs in a Strange Land

DEPARTMENT OF MUSIC

7:30 p.m. | Hertz Concert Hall

D. Mark Wilson, director

Tickets required.

Event Contact: 510-642-4864

TUESDAY, NOVEMBER 23

L Fertile Grounds for the Radical Right: Evidence from the Netherlands

DUTCH STUDIES

5–6 p.m. | 201 Moses Hall

Speaker: Hilde Coffé, Utrecht University, Netherlands

Event Contact: 510-643-2004

MONDAY, NOVEMBER 29

F The Beaches of Agnes (Agnes Varda, 2009)

Depth of Field Film + Video Series



TOWNSEND CENTER FOR THE HUMANITIES

7 p.m. | Geballe Room, 220 Stephens Hall

“If we opened people up, we’d find landscapes. If you opened me up, you’d find beaches.” So begins Agnes Varda’s engaging self portrait of a life lived in and around the cinema. Less an autobiography than a meditation on time, memory, and place, Varda’s film offers us a glimpse of the complex flow between life and images, forces that shift back and forth with the ceaseless energy of the sea itself.

Event Contact: 510-643-9670

L Linguistics Colloquium

DEPARTMENT OF LINGUISTICS

4–5:30 p.m. | 182 Dwinelle Hall

Speaker: Carol Fowler, Haskins Laboratories

Event Contact: linginfo@berkeley.edu

TUESDAY, NOVEMBER 30

L Embodying Ancient Dilmun: The Peter B. Cornwall Expedition to Bahrain

ARCHAEOLOGICAL INSTITUTE OF AMERICA

6 p.m. | 160 Kroeber Hall

Speakers: Benjamin Porter, Anthropology, UC Berkeley and Alexis Boutin, Anthropology, Sonoma State University

Event Contact: sheltonk@berkeley.edu

WEDNESDAY, DECEMBER 1

L Viewing War, Playing War: The Virtualization of Violence

“Why War?” Seminar Series



CRITICAL THEORY

7 p.m. | Geballe Room, 220 Stephens Hall

Speakers: Abigail De Kosnik, TDPS, Center for New Media, UC Berkeley; Greg Niemeyer, Art Practice, Film, Center for New Media, UC Berkeley

Co-sponsored by the Townsend Center for the Humanities.

Event Contact: critical_theory@berkeley.edu

P New Music: 58th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

New works by composers from the graduate composition seminar of Edmund Campion.

Event Contact: 510-642-4864



L News and Stories from China

INSTITUTE OF EAST ASIAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Yiyun Li, English, UC Davis

Event Contact: 510-642-2809

THURSDAY, DECEMBER 2

L Lunch Poems Presents Kay Ryan

THE LIBRARY

12:10–12:50 p.m. | Morrison Library, 101 Doe Library

Sixteenth U. S. Poet Laureate and native Californian Kay Ryan has published several collections of poetry, including *The Niagara River*;



Say Uncle; *The*

Jam Jar Lifeboat & Other Novelties Exposed

and most recently *The Best of It: New and Selected Poems*. Ryan’s awards include the Ruth Lilly Poetry Prize, a Guggenheim

fellowship, and four Pushcart Prizes. Ryan

is currently a Chancellor of The Academy of American Poets.

Event Contact: poems@library.berkeley.edu

L A Culture of Resonance: Intermedial Spectatorship and the Forgotten Futures of Chinese Cinema

CENTER FOR CHINESE STUDIES

4–6 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Weihong Bao, Chinese Film and Media Culture, Columbia University

Event Contact: 510-643-6321



L Reframing Race and Rights in Education

CENTER FOR RACE AND GENDER

4–5:30 p.m. | 691 Barrows Hall

Model Minority: Myth or Ideal? Asian American Women and Educational Transformation

Amy Shen, Ethnic Studies, UC Berkeley

School Choice as a Civil Right: The Political Construction of a Claim

Janelle T. Scott, Education & African American Studies, UC Berkeley

Event Contact: 510-643-8488

L Story Hour in the Library featuring Gene Yang

THE LIBRARY

5–6 p.m. | Morrison Library, 101 Doe Library

Gene Yang began publishing comic books in 1996 and received the Xeric Grant for *Gordon Yamamoto and the King of the Geeks* in 1997. *American Born Chinese* was the first graphic novel nominated

for a National Book Award and the first to win the Printz Award. In 2010, Yang released two new graphic novels: *Prime Baby* and *Animal Crackers*.

Event Contact: 510-643-0397



L Before Dispossession: Phatic Labor, Social Infrastructures, and the Question of Empowerment in Cairo

CENTER FOR MIDDLE EASTERN STUDIES

5 p.m. | 340 Stephens Hall

Speaker: Julia Elyachar, Anthropology, UC Irvine

Event Contact: 510-642-8208

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

P Voices of Light/The Passion of Joan of Arc, An Oratorio with Silent Film



PACIFIC FILM ARCHIVE

7:30–8:50 p.m. | Paramount Theater, 2025 Broadway, Oakland

Mark Sumner, conductor

Performers: Daniel Ebbers and Martin Bell; The University of California Alumni Chorus; UC Men's and Women's Chorales

Richard Einhorn's *Voices of Light* (1994) is a meditation on the life and personality of Joan of Arc.

Tickets required.

Event Contact: 510-643-2197

FRIDAY, DECEMBER 3

L Distant Sound—Singing Devil: The Politics of Musical Passion in the Age of Leverkühn

Bloch Lecture Series

DEPARTMENT OF MUSIC

4:30–5:30 p.m. | Elkus Room, 125 Morrison Hall

The Troubling Stories of a Forgotten Composer

Peter Franklin, Music, University of Oxford

Event Contact: 510-642-4864

P Pacific Mozart Ensemble

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM

7:30–9 p.m. | Museum Theater, Berkeley Art Museum

The Pacific Mozart Ensemble, directed by Lynne Morrow, performs Bay Area premieres of newly commissioned works by Amy X Neuburg and Sanford Dole, as well as vocal music by Meredith Monk.

Event Contact: 510-642-0808

P University Baroque Ensemble

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

Davitt Moroney, director

Tickets required.

Event Contact: 510-642-4864

MONDAY, DECEMBER 6

L Bloodstained Origins: Tracing Rays between the Origins of Natural and Artificial Life

Faculty Lecture Series

DEPARTMENT OF HISTORY OF ART

5:10–6:30 p.m. | 308J Doe Library

Speaker: Beate Fricke, History of Art, UC Berkeley

Event Contact: dgrigsby@berkeley.edu

WEDNESDAY, DECEMBER 8

P Holiday Choral Music: 58th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

University Chorus & Chamber Chorus, Marika Kuzma, conductor

Event Contact: 510-642-4864

L Akhenaten: Revolution or Redefinition? The Influence of Tradition on the "Heretic" Pharaoh and the Amarna Period

NEAR EASTERN STUDIES

4:30–6 p.m. | 254 Barrows Hall

Speaker: Jacquelyn Williamson, Near Eastern Studies, UC Berkeley

Event Contact: 510-642-3757

THURSDAY, DECEMBER 9

L **StreetSmart SchoolSmart: Urban Poverty and the Education of Adolescent Boys**

CENTER FOR LATINO POLICY RESEARCH

3:30–5 p.m. | Conference Room, Shorb House

Speakers: Diego Vigil, Law, Criminology, and Society, UC Irvine and Gil Conchas, Education, UC Irvine

Event Contact: 510-642-6903

FRIDAY, DECEMBER 10

L **"Just Images" of the Chinese Cultural Revolution: Antonioni's Chung Kuo (1972) and Ivens/Loridan's How Yukong Moved the Mountain (1976)**



CENTER FOR CHINESE STUDIES

4–6 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Jie Li, East Asian Languages and Civilizations, UC Berkeley

Event Contact: 510-643-6321

P **The Transformation Call with Harupin-ha Butoh Dance Company**

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM

7:30 p.m. | Berkeley Art Museum

Berkeley-based Butoh masters Koichi and Hiroko Tamano and over fifty dancers from their Harupin-ha Butoh Dance Company will interpret the winter season with a performance based on the 1918 short story "The Spider's Thread" by Ryunosuke Akutagawa.



Event Contact: 510-642-0808

P **University Symphony Orchestra**



DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

David Milnes, conductor; Michael Orland, soloist

Igor Stravinsky: *Concerto in D for Strings, Concerto for Piano and Wind Instruments, Petrouchka*

Tickets required.

Event Contact: 510-642-4864

SATURDAY, DECEMBER 11

P **University Symphony Orchestra**

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

See Friday, December 10 listing for details.

SUNDAY, DECEMBER 12

L **Artist's Talk with Emily Roysdon: Matrix 235**



BERKELEY ART MUSEUM

3 p.m. | Berkeley Art Museum

Artist and writer Emily Roysdon produces projects at the intersection of social, political, and aesthetic space. Invited to create site-specific works for the Berkeley Art Museum, Roysdon's work speaks to the campus landscape and its "collective memory of resistance."

Event Contact: 510-642-0808

MONDAY, DECEMBER 13

P **Berkeley New Music Project: Eco Ensemble**

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

Brand new works of art from UC Berkeley's distinguished Ph.D. composers from around the world, including new electronic sounds from Berkeley's Center for New Music and Audio Technology. Featuring the ECO Ensemble, CNMAT's professional ensemble in residence, led by David Milnes.

Tickets required.

Event Contact: 510-642-4864

PHOTO CREDITS

Page 3: photo by Eddie Wright

Page 5, 9, 11, 13: photo for "Why War?" series by Susan Crile

Page 10: The Beatles, photo by Stephen Goldblatt

Page 10: photo by Paul Goldsmith

Page 13: Kay Ryan, photo by Christina Koci Hernandez

Back cover: Geoffrey Harpham, photo by Ron Jautz



NON-PROFIT
ORGANIZATION

U.S. POSTAGE

PAID

UNIVERSITY OF CALIFORNIA

TOWNSEND CENTER FOR THE HUMANITIES

University of California

220 Stephens Hall, MC 2340

Berkeley, CA 94720

<http://townsendcenter.berkeley.edu>

HG-09

To unsubscribe to this Newsletter, please e-mail
townsend_center@ls.berkeley.edu or call 510-643-9670.



SPRING PREVIEW

Geoffrey Harpham

Director, National Humanities Center

"How America Invented the Humanities"

Monday, January 31, 2011

Geballe Room, 220 Stephens Hall

Geoffrey Harpham is President and Director of the National Humanities Center, the nation's only independent institute for advanced study in the humanities. A specialist in literary studies, he is also the author of nine books, including *The Mastery of Joseph Conrad* (1996), *Shadows of Ethics: Criticism and the Just Society* (1999), *The Character of Criticism* (2006), and the forthcoming *The Humanities and the Dream of America* (2011).

Part of the Forum on the Humanities and the Public World.



For more information, please visit:

TOWNSENDCENTER.BERKELEY.EDU