



# TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

November/December 2011

## HIGHLIGHTS

- 7 Photographing The Future
- 8 Conference on the Italian Madrigal
- 12 Roz Chast



Francine Prose, see p. 7



*Depth of Field Film + Video Series*, see p. 10

# TOWNSEND NEWSLETTER

The Doreen B. Townsend Center for the Humanities  
at the University of California, Berkeley

NOVEMBER/DECEMBER 2011

## STAFF

### ACTING DIRECTOR

Celeste Langan, Associate Professor of English

### ASSOCIATE DIRECTOR

Teresa Stojkov

### PROGRAM ADMINISTRATOR

Julie Van Scoy

### WEB AND COMMUNICATIONS SPECIALIST

Angela Veomett

### BUSINESS AND OFFICE MANAGER

Melissa Wong

### FELLOWSHIPS ADMINISTRATOR

Scott Roberts

## FACULTY ADVISORY COMMITTEE

John Efron, History

Victoria Kahn, English

Ken Goldberg, Industrial Engineering  
and Operations Research

Robert Hass, English

Martin Jay, History

Niklaus Largier, German and Comparative Literature

Francine Masiello, Spanish and Comparative Literature

Carolyn Merchant, College of Natural Resources

Geoffrey Nunberg, School of Information

Nancy Scheper-Hughes, Anthropology

Hans Sluga, Philosophy

Bonnie Wade, Music

## TABLE OF CONTENTS

- 3 **G.R.O.U.P.: Humanities Collaboratory**  
Sanjay Hukku
- 

- 5 **Calendar of Campus Events**

## TOWNSEND CENTER FOR THE HUMANITIES

University of California  
220 Stephens Hall, MC 2340  
Berkeley, CA 94720-2340

TEL.: 510/643-9670

FAX: 510/643-5284

EMAIL: [townsend\\_center@ls.berkeley.edu](mailto:townsend_center@ls.berkeley.edu)

WEB: <http://townsendcenter.berkeley.edu>

# G.R.O.U.P.: Humanities Collaboratory



In 2012 the Townsend Center will celebrate its 25th year. We begin here to offer overviews of the Center's ongoing programs.

by Sanjay Hukku

The archetypical scholar of the humanities is imagined as solitary, sitting somewhere in an archive, gloved hands delicately turning the pages of a vellum manuscript, or standing in rapt attention before a Poussin landscape. The prevailing image of a humanities scholar as someone who merely *thinks* can make the idea of humanities *research* difficult for students to grasp. The G.R.O.U.P. (Geballe Research Opportunities for Undergraduates Program) initiative, as its acronym indicates, is meant to challenge that image, by giving undergraduates the opportunity to apprentice themselves to humanities scholars whose actual research practice is considerably more social and engaged.

“G.R.O.U.P. has given undergraduates a whole new dimension” of education in the humanities, says Margaretta Lovell (History of Art); engaging in collaborative research teaches students “not just how to do it and how to answer questions, but how exciting it is.” Indeed, since its 2004 inception via a generous grant from Dr. Theodore and Mrs. Frances Geballe, G.R.O.U.P. has allowed students to participate in a number of research projects at the cutting edge of the humanities. The program has immersed students in projects as varied as applications of new media technology in San Francisco’s Mission district; archaeological initiatives in Çatalhöyük, Turkey (2005); oral narrative cycles told by pilgrims to Santana do Cariri, Brazil (2006-07); and the creation of a first-of-its-kind scholarly Wiki on Flemish master Jan Brueghel the Elder (2011).

Candace Slater (Spanish and Portuguese), Director of the Townsend Center from 2000-2006, who has mentored several undergraduate apprentices, involving them in her research in Brazil, describes G.R.O.U.P. as providing “a venue in which

faculty members can work with students in a manner different” from typical undergraduate courses. G.R.O.U.P., she said, “is really supposed to be an intense research experience that ... gives students a sense of the overarching field while showing them how projects germinate and progress.” The G.R.O.U.P. initiative consists of three distinct programs: year-long research



G.R.O.U.P. summer apprentice Cameron McKee discussing research on Fitz H. Lane with Margaretta Lovell.

Teams; semester-long investigative Courses; and summer Apprenticeships. Each “attempts to bring undergraduates into the larger network of the Townsend Center while fostering conversations between disciplines and schools.”

G.R.O.U.P. Courses are intended to be joint faculty-student explorations that arise directly out of the instructor’s active projects, allowing students to engage with evolving, open issues in current research. For example, David Cohen (Rhetoric) and Eric Stover (Human Rights Center) taught a G.R.O.U.P. course in 2004, *Crimes of War: An Interdisciplinary Perspective*, that used an interdisciplinary lens to understand how the turn to an international criminal justice system has shifted our understanding of the violence of modern warfare—its root causes, its mechanisms, and its effects on survivors and communities. In 2006, two years after co-teaching the course, Professor Cohen published a book-length report that presented a critically incisive assessment

of the "hybrid" UN sponsored Serious Crimes justice trials' successes and failures.

Apprenticeships, on the other hand, pair faculty and undergraduates in summer research, allowing students to develop new skills under the guidance of a faculty mentor while experiencing the rigor and excitement of academic research. This past summer (2011), Amina Yee worked with Elizabeth Honig (History of Art) on

the aforementioned Jan Brueghel the Elder Wiki. Asked to describe her role in the project, Amina wrote, "Through my participation and comments on what changes should be made, I believe I helped contribute to the process of designing

a website which is easy to navigate, visually appealing, and also highly informative. I believe our work on this website will influence how art historians conduct their research in the future."

This optimism was echoed by Professor Honig: "[Amina] built close to 100 wiki pages...she was also instrumental in determining design, function, and organization questions for the entire website, during our weekly wiki meetings." This apprenticeship gave Amina knowledge of, and the capacity to shape, how research develops over time. Professor Honig added, "Amina was really extraordinary. I have already offered her a paying job next semester, after she graduates, continuing work on the wiki."

G.R.O.U.P.'s most ambitious project for incubating new humanities scholars is perhaps to be found in the year-long Research Teams. Teams are comprised of at least two faculty members from different departments, graduate assistants, and undergraduate students. Student participants in a G.R.O.U.P. Team not only get to observe two scholars from different disciplines coordinate their research interests and expertise to tackle a new problem or develop a new methodology; they also play a vital role in collecting data or testing hypotheses. One exciting recent G.R.O.U.P.

Team—soon to be repeated—brought together James Holston (Anthropology) and Greg Niemeyer (Art Practice & Berkeley Center for New Media). In 2009-2010 they developed *Mobile City Chronicles*, a project to analyze contemporary city life with mobile media. Using 911 calls, ER triage accounts, and pharmaceutical sales records along with websites that track public safety, criminal activity, financial transactions, dating activities, etc., participants



*Professors Holston and Niemeyer with students of the Mobile City Chronicles G.R.O.U.P. Research Team*

researched and exposed the new kinds of profiling on which states, corporations, and inhabitants increasingly rely to understand and exploit one another. When asked how his work evolved because of this G.R.O.U.P. Team, professor Niemeyer responded, "Articulating my ideas for a critical, benevolent, and interested member of another

discipline has helped me bring those ideas into focus." This collaborative structure, Niemeyer discovered, "opens up both of our practices to student inquiries. We get much more engagement from students if we can model a live academic discourse. Students can step into it with a question or comment, since it is already a dialogue."

G.R.O.U.P. has given undergraduates at Berkeley genuine research opportunities—opportunities that allow them to realize what research is actually about. It has been a catalyst for conversation across academic fields and cultural divisions and between individuals in different stages of their academic careers. G.R.O.U.P. seamlessly integrates undergraduates into the Townsend Center's ongoing mission: fostering dialogue in the Humanities. "Once ignited," Slater observes, "these conversations tend to continue and grow in their own way."

---

Sanjay Hukku is a Graduate Student Researcher at the Townsend Center for the Humanities. He is pursuing a Ph.D. in Rhetoric at UC Berkeley.

The deadline for faculty proposals for 2012-2013 G.R.O.U.P. Courses and Research Teams is November 15, 2011. For award information and application guidelines, visit: <http://townsendcenter.berkeley.edu/groupfacultygrants.shtml>



November 30  
**Student Symposium**  
 Course Threads Program

page 13

# HIGHLIGHTS



December 2  
**The Song Emperor Huizong:  
 Daoist, Painter, Builder, Captive**  
 Patricia Ebrey

page 14

## TUESDAY, NOVEMBER 1

**L Lecture by Chris Bobonich**  
 DEPARTMENT OF PHILOSOPHY

5-7 p.m. | Classics Conference Room,  
 Dwinelle Hall  
 Event Contact: mkohl@berkeley.edu

## WEDNESDAY, NOVEMBER 2

**P University Baroque Ensemble: Noon  
 Concert Series**  
 DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall  
 Davitt Moroney, director  
 Music from Bach and Telemann  
 Event Contact: 510-642-4864

**L Citizenship and Skill in  
 Twentieth-Century China**



INSTITUTE OF EAST ASIAN STUDIES

4 p.m. | Institute of East Asian Studies,  
 2223 Fulton  
 Speaker: Jacob Eyferth, East Asian  
 Languages and Civilizations,  
 University of Chicago  
 Event Contact: 510-642-2809

**L Neoliberalism without Neoliberals: The  
 Late 20th Century Transformation of the  
 Center—and Especially the Left**

INSTITUTE FOR THE STUDY OF SOCIETAL ISSUES

4–5:30 p.m. | Wildavsky Conference Room,  
 Anna Head Building, 2538 Channing Way  
 Speaker: Stephanie Mudge, Sociology,  
 UC Davis  
 Event Contact: 510-642-0813

**L Development as Gift: The New Socialist Countryside in Tibet**

DEPARTMENT OF GEOGRAPHY

4:10–5 p.m. | 575 McCone Hall

Speaker: Emily Yeh, Geography, University of Colorado

Event Contact: 510-642-3903

**L Tradurre/Tradire: Translation as a Cause of Linguistic Change from Manuscripts to the Digital Age**

New Faculty Lecture Series

THE LIBRARY

5–7 p.m. | Morrison Room, Doe Library

Featured Speaker: Mairi McLaughlin, French, UC Berkeley

Event Contact: 510-642-6657

**L Orthodox and Heretical Antislavery**

DEPARTMENT OF ENGLISH

5–7 p.m. | 300 Wheeler Hall

Speaker: Jared Hickman, English, Johns Hopkins University

Event Contact: sbest@calmail.berkeley.edu

**L Secular Nostalgia**

CRITICAL THEORY

5–7 p.m. | 3335 Dwinelle Hall

Speaker: Sarah Bracke, Sociology of Religion and Culture, Catholic University of Louvain, Belgium

Event Contact: 510-642-1328

**L Colloquia in the Musicologies**

DEPARTMENT OF MUSIC

5–7 p.m. | 128 Morrison Hall

Speaker: Keith Terry, artistic director of Crosspulse

Event Contact: 510-642-4864

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

**L Wake Forest Women's Anthology Tour 2011: Irish Women Poets Read from Their Work**

DEPARTMENT OF ENGLISH

6–7:30 p.m. | Maude Fife Room, 315 Wheeler Hall

Speakers: Eiléan Ní Chuilleanáin; Caitríona O'Reilly; Rita Ann Higgins

Event Contact: efalci@berkeley.edu

THURSDAY, NOVEMBER 3

**L Lunch Poems Presents the Art of Translation: Clayton Eshleman Reads Aimé Césaire**

THE LIBRARY

12:10–12:50 p.m. | Morrison Room, Doe Library

Clayton Eshleman has released three translations this year: *Solar Throat Slashed*, by Aimé Césaire, co-translated with

A. James Arnold; *Curdled Skulls Poems*, by Bernard Bador, co-translated by Eshleman and the author; and *Endure*, by Bei Dao, co-translated with Lucas Klein.

Event Contact: poems@library.berkeley.edu



**L Islamic Republics: The Arab Retort to Iran**  
CENTER FOR THE COMPARATIVE STUDY OF RIGHT-WING MOVEMENTS

4–5:30 p.m. | Location TBD

Speaker: Roger Cohen, columnist for the *New York Times* and *International Herald Tribune*

Event Contact: 510-642-0813

**L Dara Shukoh, Vedanta, and Succession in Mughal India**

CENTER FOR SOUTH ASIA STUDIES

5–7 p.m. | 10 Stephens Hall

Speaker: Munis Faruqui, South and Southeast Asian Studies, UC Berkeley

Event Contact: 510-642-3608

**L Racial Panic, National Threat, and Consumptive Media in the U.S. and U.K.**

CENTER FOR RACE AND GENDER

4–5:30 p.m. | 691 Barrows Hall

*Threat, Progress, and Othering Discourse of Barack and Michelle Obama*

Libby Lewis, Beatrice Bain Research Group

*London 'Riots': Youth, Spatial Racism, Moral Panics and Defective Consumers*

Meeta Rani Jha, Beatrice Bain Research Group & California State University, Bakersfield

Event Contact: 510-643-8488

**L Everyday Life and Learning**

Moses Memorial Lectures

GRADUATE DIVISION

4:10 p.m. | Toll Room, Alumni House

Speaker: Jean Lave, Geography, UC Berkeley

In her lecture, Jean Lave will argue that all theoretical problematics across the social sciences include assumptions about learning, whether explicitly or not.

Event Contact: 510-643-7413



**L The Political Construction of Un-free Markets in Israel/Palestine, from the Kibbutz to the Gaza Blockade**

CENTER FOR MIDDLE EASTERN STUDIES

5–6:30 p.m. | 340 Stephens Hall

Speaker: Lev Luis Grinberg, Sociology and Anthropology, Ben Gurion University of the Negev, Israel

Event Contact: cmes@berkeley.edu



**L History and Theory of New Media: Transmedia**

BERKELEY CENTER FOR NEW MEDIA

5 p.m. | Geballe Room, 220 Stephens Hall

Speaker Henry Jenkins is the Provost's Professor of Communication, Journalism, and Cinematic Arts at the University of Southern California.



Event Contact: 510-495-3505

**L Challenges in American Foreign Policy INTERNATIONAL HOUSE**

7:30–9 p.m. | International House

Speaker: Michael Nacht, Public Policy, UC Berkeley

Tickets required.

Event Contact: 510-642-9460

**FRIDAY, NOVEMBER 4**

**L Photographing the Future: Utopian Vision and Ansel Adams's Fiat Lux**

Still Pictures Course Thread Lecture Series



TOWNSEND CENTER FOR THE HUMANITIES

4–6 p.m. | Geballe Room, 220 Stephens Hall

Speakers: Trevor Paglen, visual artist and geographer; Julia Bryan-Wilson, History of Art, UC Berkeley

Event Contact: brizuela@berkeley.edu

**L Composition and Cognition**

Bloch Lecture Series

DEPARTMENT OF MUSIC

4:30–6 p.m. | Elkus Room, 125 Morrison Hall

*From Theory to Composition*

Fred Lerdahl, Fritz Reiner Professor of Music, Columbia University

Event Contact: 510-642-4864

**L "Why My Robot Wife Divorced Me": Genre and Labor in Post-Mao Chinese Literature**

CENTER FOR CHINESE STUDIES

4–6 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Paola Iovene, East Asian Languages and Civilizations, University of Chicago

Event Contact: 510-643-6321



**L Sound Art**

L@TE Friday Nights at BAM/PFA

BERKELEY ART MUSEUM

7:30 p.m. | Berkeley Art Museum

Local artists Paul Demarinis and Laetitia Sonami team up to bring Kurt Schwitters's *Ursonate* to life. Art collective 0th will also perform a site-specific work incorporating music, video, and dance.

Event Contact: 510-642-0808

**SATURDAY, NOVEMBER 5**

**P University Chorus: Hail, Britannia!**

DEPARTMENT OF MUSIC

8–9:30 p.m. | Hertz Concert Hall

Matthew Oltman, guest conductor

Choral masterworks from the British Isles.

Tickets required.

Event Contact: 510-642-4864

**TUESDAY, NOVEMBER 6**

**P Takács Quartet**

CAL PERFORMANCES

3 p.m. | Hertz Concert Hall

With pre-performance talk at 2 p.m. by Nicholas Mathew, Music, UC Berkeley.

Tickets required.

Event Contact: 510-642-9988

**MONDAY, NOVEMBER 7**

**L Francine Prose: How I Became an Art Critic**

Forum on the Humanities & the Public World



TOWNSEND CENTER FOR THE HUMANITIES

5 p.m. | Maude Fife Room, 315 Wheeler Hall

Novelist Francine Prose is former President of the PEN American Center and author of over 16 books of fiction, a book on Anne Frank, and the *New York Times* bestseller *Reading Like a Writer*. Currently a visiting professor of Literature at Bard College, Prose has written for the *New Yorker*, the *New York Review of Books*, *Atlantic Monthly*, *ARTnews*, the *New York Times*, among others, and she is a contributing editor for *Harper's Magazine*. Her most recent novel is *My New American Life* (2011).

Event Contact: 510-643-9670

**L Linguistics QP-Fest**

DEPARTMENT OF LINGUISTICS

3:10–5:30 p.m. | 182 Dwinelle Hall

Symposium of third-year graduate research projects.

Event Contact: mikkelsen@berkeley.edu

**L Peru's Surprising Left Turn**

CENTER FOR LATIN AMERICAN STUDIES

4–5:30 p.m. | 141 Giannini Hall

Speaker: Steven Levitsky, Government, Harvard University

Event Contact: 510-642-2088

**L** Deng Xiaoping, the Man who Transformed China



INSTITUTE OF EAST ASIAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Ezra Vogel, Reischauer Institute of Japanese Studies, Harvard University

Event Contact: 510-642-2809

## TUESDAY, NOVEMBER 8

**L** Italian Opera and Urban Culture, 1810-1870

DEPARTMENT OF MUSIC

9 a.m.–5:30 p.m. | 210 Hargrove Music Library

This two-day workshop examines Italian opera as a global phenomenon in the nineteenth century, looking at the circulation of opera across three continents and the distinct meanings opera acquired as it was consumed in different places and times.

Event Contact: masmart@berkeley.edu

**L** Corporate MisEducation and the Liberal Arts Response

MAKING UC FUTURES WORKING GROUP

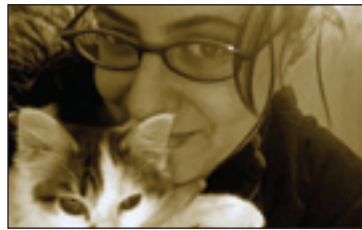
5 p.m. | 494 Wurster Hall

Author Jeffrey Lustig (California State University, Sacramento) will offer a seminar on his paper on the American university as both a battered figure of the public domain and a special realm for the cultivation of the mind. The paper, to be read in advance, can be downloaded at <http://townsendlab.berkeley.edu/making-uc-futures>.

Event contact: colecat@berkeley.edu

**L** Judith Goldman

*The Holloway Series in Poetry*



DEPARTMENT OF ENGLISH

6:30–8 p.m. | Maude Fife Room, 315 Wheeler Hall

Judith Goldman is the author of *Vocoder* (Roof 2001), *DeathStar/rico-chet* (O Books 2006), and *l.b.; or, catenaries* (Krupskaya 2011), and her work has recently appeared in journals and anthologies including *Fence*, *Mandorla*, and *Against Expression: An Anthology of Conceptual Writing*.

Event Contact: 510-712-0003

**F** Slingshot Hip Hop

*Underground Film Series*

CENTER FOR MIDDLE EASTERN STUDIES

7 p.m. | Chevron Auditorium, International House

Directed by Palestinian-American artist and filmmaker, Jackie Reem Salloum, *Slingshot Hip Hop* is a documentary film that tells the stories of young Palestinians living in Gaza, the West Bank and Israel as they discover Hip Hop and employ it as a tool to surmount divisions imposed by occupation and poverty.

Event Contact: cmes@berkeley.edu

## WEDNESDAY, NOVEMBER 9

**L** Italian Opera and Urban Culture, 1810-1870

DEPARTMENT OF MUSIC

9 a.m.–5:30 p.m. | 210 Hargrove Music Library

See Monday, November 7 listing for details.

**P** Solo Cello: Noon Concert Series

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

Peteris Vasks: *Gramata Cellam - The Book for Solo Cello*

Popper: *Requiem for Three Cellos and Piano*

Villa-Lobos: *Bachianas Brasileiras No. 1*

Event Contact: 510-642-4864

**L** Khmer Rouge Self-Fashioning

CENTER FOR SOUTHEAST ASIA STUDIES

12:30–2 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Michael Mascuch, Rhetoric, UC Berkeley

Event Contact: 510-642-3609

**L** International Conference on the Italian Madrigal and Birthday Celebration for Anthony Newcomb

DEPARTMENT OF MUSIC

1–6:30 p.m. | Geballe Room, 220 Stephens Hall

Two-day conference with speakers from UC Berkeley and abroad.

Event Contact: 510-642-4864

**E** Sun Works

BERKELEY ART MUSEUM

3 p.m. | Berkeley Art Museum

The sun stars in artworks by Sarah Charlesworth and Chris McCaw drawn from the BAM/PFA collection. Playing the role of a silent collaborator,

the sun's power to illuminate, yet also to scar, makes itself known in the works on view, one a signature work by a major Conceptual artist (recently restored in collaboration with the artist), the other a new acquisition by an extraordinary emerging artist.

Event Contact: 510-642-0808



### EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS



**L Building a 10,000 Year Archive of All Human Languages**

BERKELEY LANGUAGE CENTER

3–5 p.m. | B-4 Dwinelle Hall

Speaker: Laura Welcher, Director of Operations and The Rosetta Project, The Long Now Foundation

Event Contact: 510-877-4002 x10

**L The Good, The Bad, and The Neutral: Liberal and Leftist Sensibilities in the Face of a State Takeover of the Oakland Public Schools**

CENTER FOR RESEARCH ON SOCIAL CHANGE

4–5:30 p.m. | Wildavsky Conference Room, Anna Head Building, 2538 Channing Way

Speakers: Susan Shepler, School of International Service, American University and Amanda Lashaw, Institute for the Study of Societal Issues Visiting Scholar

Event Contact: 510-642-0813

**L A Model for De Se Belief and Action**

HISTORY AND PHILOSOPHY OF LOGIC, MATHEMATICS, AND SCIENCE WORKING GROUP

6–7:30 p.m. | 234 Moses Hall

Speakers: Paul Teller, Philosophy, UC Davis, and Bernard Molyneux, Philosophy, UC Davis

Event Contact: jbledin@berkeley.edu

**L The Extreme Craft Roadshow**



SCHOOL OF INFORMATION

6:10–7:30 p.m. | BCNM Commons, 340 Moffitt Library

Speaker: Garth Johnson, Art, College of the Redwoods, Eureka, CA

Event Contact: 510-642-1464

**THURSDAY, NOVEMBER 10**

**L Inaugural Conference in Romani Studies**

EUROPEAN UNION CENTER

9 a.m.–6 p.m. | 370 Dwinelle Hall

This conference will gather new methodological approaches within the field of Romani Studies, a burgeoning and interdisciplinary field that explores the history, culture and politics of Romanies (Gypsies) in global contexts.

Event Contact: eucenter@berkeley.edu

**L Kurt Schwitters's Merzbau Inside and Out**

BERKELEY ART MUSEUM

12 p.m. | Berkeley Art Museum

BAM/PFA Chief Curator and Director of Programs and Collections

Lucinda Barnes discusses Kurt Schwitters's *Merzbau* in the context of his artistic practice.

Artist Mona Caron (whose father, Peter Bissegger, created the *Merzbau* reconstruction) offers insights into Schwitters's artistic process and personality.

Event Contact: 510-642-0808



**L International Conference on the Italian Madrigal and Birthday Celebration for Anthony Newcomb**

DEPARTMENT OF MUSIC

1–6:30 p.m. | Geballe Room, 220 Stephens Hall

See Wednesday, November 9 event for details.

**L Reparations and the Human**

CENTER FOR RACE AND GENDER

4–5:30 p.m. | Goldberg Room, Boalt Hall

Speaker: Professor David Eng, University of Pennsylvania

Event Contact: alowry@law.berkeley.edu

**L "It's better to have lighter babies than darker babies": Family Expectations, Romantic Relationships, and Skin Color in Filipino/American Communities**

CENTER FOR SOUTHEAST ASIA STUDIES

4–5:30 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Joanne Rondilla, Ethnic Studies, UC Berkeley

Event Contact: 510-642-3609

**L The Historical and Theological Significance of the Burning Bush**

CENTER FOR MIDDLE EASTERN STUDIES

5 p.m. | 340 Stephens Hall

Speaker: Father Pavlos, senior monk and elder ascetic of Saint Catherine's Monastery at Mount Sinai, Egypt

Event Contact: cmes@berkeley.edu

**L Poetry, Power, Protest: Re-imagining Muslim Nationhood in Northern Pakistan**

CENTER FOR SOUTH ASIA STUDIES

5–7 p.m. | 10 Stephens Hall

Speaker: Nosheen Ali, South and Southeast Asian Studies, UC Berkeley

Event Contact: 510-642-3608

**L The Ever Elusive Etruscan Egg**

Fall Faculty Lecture Series

DEPARTMENT OF HISTORY OF ART

5–6:30 p.m. | 308J Doe Library

Speaker: Lisa Pieraccini, History of Art, UC Berkeley

Event Contact: fitzgerald@berkeley.edu

**L Story Hour in the Library featuring Carol Edgarian**

THE LIBRARY

6–7 p.m. Morrison Room, Doe Library

Carol Edgarian's novels include *Three Stages of Amazement* and *Rise the Euphrates*, both bestsellers.

Event Contact: 510-643-0397



## FRIDAY, NOVEMBER 11

### L Phil Tippett: Illustrated Talk



#### PACIFIC FILM ARCHIVE

7–10:30 p.m. | Pacific Film Archive Theater  
Phil Tippett talks about the history of stop-motion animation, touching on his great debt to predecessors such as Ray Harryhausen. He continues with his own extraordinary career that has gone from the jovial *Doughboy* to the bristling werewolves of the *Twilight Saga*. He concludes with an introduction to his creative participation in *Starship Troopers*, which will screen immediately after the talk at 8:15.

Tickets required.

Event Contact: 510-642-0808

### P An Ideal Husband

#### DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8–11 p.m. | Durham Studio Theater, Dwinelle Hall

Play by Oscar Wilde. Directed by Christine Nicholson.

Tickets required.

Event Contact:  
510-642-8827



#### EVENT KEY

- F FILM
- E EXHIBITIONS
- P PERFORMANCES
- L CONFERENCES, LECTURES, AND READINGS

## MONDAY, NOVEMBER 14

### F A Small Act (Jennifer Arnold, 2010)

Depth of Field Film + Video Series



#### TOWNSEND CENTER FOR THE HUMANITIES

7 p.m. | Geballe Room, 220 Stephens Hall

Jennifer Arnold's *A Small Act* follows Chris Mburu, a Harvard educated Human Rights attorney for the United Nations working to establish a charitable education fund for children in his native Kenya. Mburu hopes to name the fund after the unknown benefactor who paid for his own education, and his search eventually leads to Hilde Back, a retired schoolteacher from Sweden who turns out to have a remarkable story of her own. Even as he struggles with bureaucratic hurdles and unexpected political developments in Kenya, Mburu's connection with Back provides him the impetus to realize the project at any cost.

Event Contact: 510-643-9670

### L An Unlikely Democracy: Inside Peru's Lurigancho Prison

#### CENTER FOR LATIN AMERICAN STUDIES

12:10–1:15 p.m. | 370 Dwinelle Hall

Speaker Daniel Alarcón is the author of two story collections, a graphic novel, and *Lost City Radio*, which won the 2009 International Literature Prize.

Event Contact: 510-642-2088

### L The History of the Map of Israel

#### NEAR EASTERN STUDIES

4–5 p.m. | 254 Barrows Hall

Speaker: Rachel Havrelock, University of Illinois at Chicago

Event Contact: 510-642-3757

### L Lecture by Robin D. G. Kelley

CRG Distinguished Guest Lecture

#### CENTER FOR RACE AND GENDER

5:30–8 p.m. | Martin Luther King Jr. Student Union

Event Contact: 510-643-8488

## TUESDAY, NOVEMBER 15

### L Lecture by Ted Purves

ARC Open Lunch Lecture

#### ARTS RESEARCH CENTER

12–1:15 p.m. | 7415 Dwinelle Hall

Artist and writer Ted Purves, founder of the graduate program in Social Practice at the California College of Arts, will speak in conversation with ARC-affiliated faculty members Anne Walsh (Art Practice) and Shannon Jackson (Theater, Dance & Performance Studies and Rhetoric).

Event Contact: 510-642-4268

### L Tokyo Workshop: Architecture.Energy.2011

#### CENTER FOR JAPANESE STUDIES

4–6 p.m. | Institute of East Asian Studies, 2223 Fulton

Panelists: Dana Buntrock, Architecture, UC Berkeley; Norihisa Kawashima, architect, Nikken Sekkei; Susan Ubbelohde, Architecture, UC Berkeley; Brendon Levitt, Loisos + Ubbelohde

Event Contact: 510-642-3415

### L Robert Reich on Class Warfare in America

Mario Savio Memorial Lecture

#### THE LIBRARY

8 p.m. | Pauley Ballroom, Martin Luther King Jr. Student Union

Speaker: Robert Reich, Chancellor's Professor of Public Policy, UC Berkeley

Event Contact: 510-643-0394

WEDNESDAY, NOVEMBER 16

**P The Nocturne: Noon Concert Series**

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall  
 Louise Bidwell, piano  
 Nocturnes by J. Field, Chopin,  
 C. Schumann, M. Szymanowska,  
 and Fanny Mendelssohn  
 Event Contact: 510-642-4864

**L The Misadventures of Materialism**

*Foerster Lectures on the Immortality of the Soul*



Photo by Jill Krementz

GRADUATE DIVISION

4:10 p.m. | Chevron Auditorium,  
 International House  
 Speaker: Leon Wieseltier, Editor,  
*The New Republic*  
 Event Contact: 510-643-7413

**L Wall Paintings from Ephesus: New Evidence from the Hellenistic to the Late Roman Period**

DEPARTMENT OF HISTORY OF ART

5–6:30 p.m. | 308J Doe Library  
 Speaker: Norbert Zimmermann, Senior  
 Lecturer, Institut für Kulturgeschichte  
 der Antike  
 Event Contact: astewart@berkeley.edu

THURSDAY, NOVEMBER 17

**L The Fight for the Public Interest: California's Second Convention Reconsidered**

BANCROFT LIBRARY

12–1 p.m. | Lewis-Latimer Room,  
 Faculty Club  
 Speaker: Jeff Lustig, scholar  
 Event Contact: 510-642-3782

**L The Internet and Democracy**

CENTER FOR RESEARCH ON SOCIAL CHANGE

4–5:30 p.m. | Maude Fife Room,  
 315 Wheeler Hall  
 Speakers: Evgeny Morozov, Visiting Scholar  
 in the Liberation Technology Program at  
 Stanford University and a Schwartz Fellow  
 at the New American Foundation; Jillian  
 York, Director, International Freedom of  
 Expression, Electronic Frontier Foundation  
 Event Contact: 510-642-0813

**L Race, Subjectivity, and Legibility in Literature**

CENTER FOR RACE AND GENDER

4–5:30 p.m. | 691 Barrows Hall  
 Speaker: Marcial Gonzalez, English,  
 UC Berkeley  
 Event Contact: 510-643-8488

**L The Libyan Uprising of 2011 in Historical Context**

CENTER FOR MIDDLE EASTERN STUDIES

5–6:30 p.m. | 340 Stephens Hall  
 Speaker:  
 Mia Fuller,  
 Italian Studies,  
 UC Berkeley  
 Event Contact:  
 cmes@berkeley.edu



**L 10,000 Skeletons in the Basement: Berkeley's Role in The Looting of Native Gravesites**

CALIFORNIA STUDIES WORKING GROUP

7–10 p.m. | Director's Room, Institute for  
 Research on Labor and Employment  
 Speaker: Tony Platt, Social Work, California  
 State University, Sacramento  
 Event Contact: 510-642-3903

FRIDAY, NOVEMBER 18

**L Sex and the State: Governmental Coercion of Sexual and Racial Identities**

CHIEF JUSTICE EARL WARREN INSTITUTE ON LAW AND SOCIAL POLICY

12:30–2 p.m. | 132 Boalt Hall  
 Panelists: Michael Boucai, Williams  
 Institute Law Fellow, UCLA; Kim Shayo  
 Buchanan, Law, USC; Devon W. Carbado,  
 Law, UCLA; Dean Spade, Law,  
 Seattle University  
 Event Contact: 510-643-7025

**L Composition Colloquium**

DEPARTMENT OF MUSIC

3–4:30 p.m. | 125 Morrison Hall  
 Speaker: Kevin Ernste, Music,  
 Cornell University  
 Event Contact: kueno@berkeley.edu

**L The Freudian Robot: Digital Media and the Future of the Unconscious**

*History and Theory of New Media Series*

BERKELEY CENTER FOR NEW MEDIA

4–6 p.m. | 3335 Dwinelle Hall  
 Speaker: Lydia Liu,  
 W. T. Tam Professor  
 in the Humanities,  
 Department  
 of East Asian  
 Languages and  
 Cultures; Director  
 of Graduate  
 Studies, Institute  
 for Comparative Literature and Society,  
 Columbia University  
 Event Contact: 510-495-3505



**L The Wandering Merzbau: Collage, Photography, and Exile**

BERKELEY ART MUSEUM

6 p.m. | Berkeley Art Museum  
 In this lecture, art historian Megan Luke,  
 an authority on Kurt Schwitters's *Merzbau*,  
 explores the artist's changing understanding  
 of the relationship between this seminal  
 architectural installation and his collages.  
 Event Contact: 510-642-0808

**L The Grand Piano**

*The Holloway Series in Poetry*

DEPARTMENT OF ENGLISH

6:30–8 p.m. | Maude Fife Room,  
315 Wheeler Hall

A reading/  
performance, with  
Rae Armantrout,  
Steve Benson,  
Carla Harryman,  
Lyn Hejinian,  
Tom Mandel,  
Ted Pearson, Kit  
Robinson, and Barrett Watten.



Event Contact: rosam@berkeley.edu

**P Ellen Fullman**

*L@TE Friday Nights at BAM/PFA*



BERKELEY ART MUSEUM

7:30 p.m. | Berkeley Art Museum

In her return to the L@TE program,  
Fullman brings a new work called  
*Tracings*, a chamber ensemble piece  
composed for two sites: BAM/PFA and  
Battle Hall in Austin.

Event Contact: 510-642-0808

**P Trey McIntyre Project**

CAL PERFORMANCES

8 p.m. | Zellerbach Hall

With pre-  
performance  
talk at 5 p.m. by  
artistic director  
Trey McIntyre.  
Tickets required.

Event Contact:  
510-642-9988



EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

## SATURDAY, NOVEMBER 19

**L An Evening of Images & Conversation with  
Roz Chast**

CAL PERFORMANCES

8 p.m. | Wheeler Auditorium, Wheeler Hall

*New Yorker*  
cartoonist Roz  
Chast is a brilliant  
interpreter of the  
everyday—"the  
magazine's only  
certifiable genius,"  
according to editor  
David Remnick.



Her talk features an illustrated tour of the  
evolution of her drawing style, audience  
Q&A, and a book signing to follow.

Tickets required.

Event Contact: 510-642-9988

**P University Gospel Chorus:  
Thanksgiving - The Many Moods of Thanks**

DEPARTMENT OF MUSIC

8–9:30 p.m. | Hertz Concert Hall

D. Mark Wilson, director

Tickets required.

Event Contact: 510-642-4864

## MONDAY, NOVEMBER 21

**L The Untimely Dialectic:**

**Nietzsche, Plotinus, Hegel**

MEDIEVAL STUDIES PROGRAM

5–7 p.m. | Maude Fife Room,  
315 Wheeler Hall

Speaker: Andrew Cole, English, Princeton

Event Contact: rdperry@berkeley.edu

**L Performance and Humor in the New  
Media Landscape**

*Art, Technology, and Culture Colloquium*



BERKELEY CENTER FOR NEW MEDIA

7:30–9 p.m. | Banatao Auditorium,  
Sutardja Dai Hall

Speaker Marc Horowitz is an  
interdisciplinary artist, working primarily  
in performance, video, and installation.

Event Contact: 510-495-3505

## TUESDAY, NOVEMBER 22

**L The Archaeology of Extispicy: Modeling  
Divination in Bronze Age Mesopotamia**

NEAR EASTERN STUDIES

4–5 p.m. | 254 Barrows Hall

Speaker: Matthew Rutz, Egyptology and  
Ancient Western Asian Studies,  
Brown University

Event Contact: 510-642-3757

## MONDAY, NOVEMBER 28

**L Wegbeschreibungen: Eine Poetikvorlesung**

DEPARTMENT OF GERMAN

12–1:30 p.m. | 282 Dwinelle Hall

Swiss author Peter Stamm speaks about his  
literary work.

Event Contact: jdewulf@berkeley.edu

**L Fatal Follies of Fortification: Conservation  
and Violence in the U.S.–Mexico Borderlands**

CENTER FOR LATIN AMERICAN STUDIES

1:10–2:15 p.m. | 370 Dwinelle Hall

Speaker: Nathan Sayre, Geography,  
UC Berkeley

Event Contact: 510-642-2088

WEDNESDAY, NOVEMBER 30

**L** Course Threads Symposium



TOWNSEND CENTER FOR THE HUMANITIES

4 p.m. | Geballe Room, 220 Stephens Hall  
 The Course Threads Symposium is a capstone forum for students who have completed all requirements of the Course Threads Program. Students will present on the topics they studied within their thread, discussing the ways in which interdisciplinary course work informed their knowledge of the topic.  
 For more information, visit: <http://coursethreads.berkeley.edu>  
 Event Contact: 510-643-9670

**P** Gamelan Music of Java and Bali:  
 Noon Concert Series

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall  
 Performed by classes directed by Midiyanto and I Dewa Putu Berata, with Ben Brinner and Lisa Gold  
 Event Contact: 510-642-4864

**L** Early Reception of the “Zhuangzi” in the West

CENTER FOR CHINESE STUDIES

4–6 p.m. | Institute of East Asian Studies, 2223 Fulton  
 Speaker: Richard Lynn, East Asian Studies, University of Toronto  
 Event Contact: 510-643-6321

**L** Woundscapes of War in the 21st Century

DEPARTMENT OF GEOGRAPHY

4:10–5 p.m. | 575 McCone Hall  
 Speaker: Jennifer Terry, Women’s Studies Department, UC Irvine  
 Event Contact: 510-642-3903

**L** The Tasks of Critical Theory: Recognition and the Emergence of Homo Cosmopolitanus  
 CRITICAL THEORY

5–7 p.m. | 3335 Dwinelle Hall  
 Speaker: Shannon Brincat, International Relations, University of Queensland, Australia  
 Event Contact: 510-642-1328

THURSDAY, DECEMBER 1

**L** Lunch Poems Presents Lyrae Van Clief-Stefanon  
 THE LIBRARY

12:10–12:50 p.m. | Morrison Room, Doe Library

Lyrae Van Clief-Stefanon was awarded the Cave Canem Poetry Prize for *Black Swan*, her



Photo by Amy Pennington

debut collection of poems that gives voice to women past and present and mixes vernacular language with classical mythology, modern struggles with Biblical trials. With her second, *JOpen Interval*, nominated for the 2009 National Book Award, Van Clief-Stefanon “marries a wildness of vision with a lens-maker’s precision.”  
 Event Contact: [poems@library.berkeley.edu](mailto:poems@library.berkeley.edu)

**L** Cultural Interventions in Colonial Projects  
 CENTER FOR RACE AND GENDER

4–5:30 p.m. | 691 Barrows Hall  
*Consumption, Publics, and Democracy on Rosebud Reservation*  
 Tom Biolsi, Ethnic Studies, UC Berkeley  
*Blood, Bodies, Land: Indigenous Feminism and the Art of Rebecca Belmore and Erica Lord*  
 Shari Huhndorf, Ethnic Studies, UC Berkeley  
 Event Contact: 510-643-8488

**L** Story Hour in the Library featuring Benjamin Bac Sierra  
 THE LIBRARY

6–7 p.m. | Morrison Room, Doe Library  
 Raised in San Francisco’s Mission District, Benjamin Bac Sierra lived a harsh existence until the United States Marine Corps set him on a path to becoming a Gulf War veteran, professor, and author of *Barrio Bushido*.  
 Event Contact: 510-643-0397



**L** Reading by Anne Waldman

*The Holloway Series in Poetry*

DEPARTMENT OF ENGLISH

6:30–8 p.m. | Maude Fife Room, 315 Wheeler Hall

Anne Waldman is the author of more than 40 books and has concentrated on the long poem as a cultural intervention with such projects as



*Marriage: A Sentence, Structure of the World Compared to a Bubble, Manatee/Humanity*, a book-length rhizomic meditation on evolution and endangered species; and the monumental anti-war feminist epic *The Iovis Trilogy: Colors in the Mechanism of Concealment*.

Event Contact: 510-712-0003

**L** Retaking Political Discourse  
 INTERNATIONAL HOUSE

7:30–9 p.m. | International House  
 Speaker: George Lakoff, Linguistics, UC Berkeley  
 Tickets required.  
 Event Contact: 510-642-9460

**P Lab Run**

DEPARTMENT OF THEATER, DANCE  
& PERFORMANCE STUDIES

8–10 p.m. | 70 Zellerbach Hall

Experimental theater series featuring works and performances created by new students in the graduate program for Performance Studies.

Tickets required.

Event Contact: 510-642-8827

## FRIDAY, DECEMBER 2

**L Instructional Development Research Projects**

BERKELEY LANGUAGE CENTER

3–5 p.m. | B-4 Dwinelle Hall

Speakers: Sirpa Tuomainen (Scandinavian), Rosaria Carbotti (Italian Studies), Maya Smith (French), Letizia Allais (Education)

Event Contact: 510-877-4002 x10

**L The Song Emperor Huizong: Daoist, Painter, Builder, Captive**



CENTER FOR CHINESE STUDIES

4–6 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Patricia Ebrey, History, University of Washington

Event Contact: 510-643-6321

**L Colloquia in the Musicologies**

DEPARTMENT OF MUSIC

4:30 p.m. | 128 Morrison Hall

Speaker: Holley Replogle-Wong, Music, UC Berkeley

Event Contact: 510-642-4864

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

**P otherworld (machine)**

L@TE Friday Nights at BAM/PFA  
BERKELEY ART MUSEUM

7:30 p.m. | Berkeley Art Museum

otherworld (machine) brings together multiple sites of production and multiplicities of bodies to create layered image collages, inspired by Kurt Schwitters's *Merzbau*.

Event Contact: 510-642-0808

**P Lab Run**

DEPARTMENT OF THEATER, DANCE  
& PERFORMANCE STUDIES

8–10 p.m. | 70 Zellerbach Hall

See Thursday, December 1 listing for details.

**P University Baroque Ensemble**



DEPARTMENT OF MUSIC

8–9:30 p.m. | Hertz Concert Hall

Davitt Moroney, director

Music by Bach, Charpentier, and Purcell.

Tickets required.

Event Contact: 510-642-4864

## SATURDAY, DECEMBER 3

**P University Chamber Orchestra**

DEPARTMENT OF MUSIC

12–1 p.m. | Hertz Concert Hall

Mozart *Overture to Don Giovanni*

Miriam Anderson, conductor

Stravinsky *Pulcinella Suite*

Garrett Wellenstein, conductor

Schubert *Symphony No. 5*

Melissa Panlasigui, conductor

Event Contact: m.panlasigui@gmail.com

**P Lab Run**

DEPARTMENT OF THEATER, DANCE  
& PERFORMANCE STUDIES

8–10 p.m. | 70 Zellerbach Hall

See Thursday, December 1 listing for details.

**P Gamelan Sari Raras: Gamelan Music and Dance**

DEPARTMENT OF MUSIC

8–9:30 p.m. | Hertz Concert Hall

Directed by Midiyanto and Ben Brinner, featuring Wilis Ekowati in classical Javanese gamelan and dance.

Tickets required.

Event Contact: 510-642-4864

## SUNDAY, DECEMBER 4

**L Paul Groth and John King in Conversation**



BERKELEY ART MUSEUM

3 p.m. | Berkeley Art Museum

Continuing the series of public conversations inspired by the exhibition *1991: The Oakland-Berkeley Fire Aftermath, Photographs by Richard Misrach*, UC Berkeley professor of geography and architecture Paul Groth and *San Francisco Chronicle* urban design writer John King take up a range of ideas about the possibilities and limits of urban architecture, including the ultimate urban dilemma—natural disaster in a metropolitan environment.

Event Contact: 510-642-0808

**P Takács Quartet**

CAL PERFORMANCES

3 p.m. | Hertz Concert Hall

With pre-performance talk at 2 p.m. by Nicholas Mathew, Music, UC Berkeley.

Event Contact: 510-642-9988

MONDAY, DECEMBER 5

**L** **Heaven Can Wait: The Revolving Restaurant as Hypercinema**

*Art, Technology, and Culture Colloquium*

BERKELEY CENTER FOR NEW MEDIA

7:30–9 p.m. | Banatao Auditorium, Sutardja Dai Hall

Speakers: Synne Bull and Dragan Miletic

Event Contact: 510-495-3505

TUESDAY, DECEMBER 6

**L** **Hitchcock’s Understyle: A Too-Close View of Rope**

*Gayley Lecture*

DEPARTMENT OF ENGLISH

8–10 p.m. | Pacific Film Archive Theater

Speaker D.A. Miller, Professor and John F. Hotchkis Chair in English, works in the areas of nineteenth-century fiction, film, and gay and cultural studies.

Event Contact: sotter@berkeley.edu

WEDNESDAY, DECEMBER 7

**L** **Frailty, thy Name is Not Always Woman: Health and Disease of Women in the Past**

ARCHAEOLOGICAL RESEARCH FACILITY

12:10–1 p.m. | 101 Archaeological Research Facility, 2251 College

Speaker: Sabrina Agarwal, Anthropology, UC Berkeley

Event Contact: twyrick@berkeley.edu

**P** **Holiday Concert: Noon Concert Series**

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

University Chorus and Chamber Chorus  
Matthew Oltman, guest director

Event Contact: 510-642-4864



**L** **De-Stalinization in the Democratic Republic of Vietnam**

CENTER FOR SOUTHEAST ASIA STUDIES

12:30–2 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Alec Holcombe, History, UC Berkeley

Event Contact: 510-642-3609

THURSDAY, DECEMBER 8

**P** **Advanced Choreography Showcase**

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

5 p.m. & 9 p.m. | 70 Zellerbach Hall

Original works by student choreographers; supervised by Joe Goode.

Tickets required.

Event Contact: 510-642-8827

**L** **Hegel’s Last Words: Mourning and Melancholia at the end of the ‘Phenomenology’**

CRITICAL THEORY

5–7 p.m. | 370 Dwinelle Hall

Speaker Rebecca Comay teaches in the Philosophy Department and in the Center for Comparative Literature at the University of Toronto, where she is also co-director of the Literary Studies Program and has affiliations with Architecture, German, and Jewish Studies.

Event Contact: 510-642-1328

FRIDAY, DECEMBER 9

**L** **Shredding for the Motherland: The Guitar in China**

CENTER FOR CHINESE STUDIES

4–6 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: James Millward, History, Georgetown University

Event Contact: 510-643-6321



**P** **Boopers and Bloopers—The Artistry of Inappropriate Appropriation: NegativWobblyland and Bryan Boyce**

*L@TE Friday Nights at BAM/PFA*

BERKELEY ART MUSEUM

7:30 p.m. | Berkeley Art Museum

NegativWobblyland performs with analog feedback instruments created entirely from salvaged radio and amplifier parts. Bryan Boyce performs with reclaimed and recycled image chunks from the media.

Event Contact: 510-642-0808

**P** **UC Berkeley Symphony Orchestra**



DEPARTMENT OF MUSIC

8–9:30 p.m. | Hertz Concert Hall

David Milnes, conductor

Beethoven: *Symphony No. 8*

Bruckner: *Symphony No. 5*

Tickets required.

Event Contact: 510-642-4864

SATURDAY, DECEMBER 10

**P** **UC Berkeley Symphony Orchestra**

DEPARTMENT OF MUSIC

8–9:30 p.m. | Hertz Concert Hall

See Friday, December 9 listing for details.

MONDAY, DECEMBER 12

**P** **Berkeley New Music Project**

DEPARTMENT OF MUSIC

8–9:30 p.m. | Hertz Concert Hall

New works from UC Berkeley’s graduate composers, led by David Milnes.

Tickets required.

Event Contact: 510-642-4864



NON-PROFIT  
ORGANIZATION

U.S. POSTAGE

PAID

UNIVERSITY OF CALIFORNIA,  
BERKELEY

**TOWNSEND CENTER FOR THE HUMANITIES**

University of California, Berkeley

220 Stephens Hall, MC 2340

Berkeley, CA 94720

<http://townsendcenter.berkeley.edu>

HG-09

To unsubscribe to this Newsletter, please e-mail  
[townsend\\_center@ls.berkeley.edu](mailto:townsend_center@ls.berkeley.edu) or call 510-643-9670.



# SPRING PREVIEW

## Fredric Jameson

Avenali Chair in the Humanities 2011-2012

February 28-29, 2012

Fredric Jameson, Professor of Comparative Literature and Romance Studies at Duke University, is author of several foundational works of literary and cultural analysis, including *Marxism and Form*, *The Political Unconscious*, and *Postmodernism, or, The Cultural Logic of Late Capitalism*. His most recent works are *The Hegel Variations* and *Representing 'Capital.'*



## Lisbet Rausing

Una's Lecturer 2011-2012

April 9-11, 2012

Lisbet Rausing is Senior Research Fellow at Imperial College's Centre for the History of Science, Technology and Medicine. She is the author of *Linnaeus: Nature and Nation* and numerous scholarly articles addressing the future of libraries and public access to scholarly resources.



For more information, please visit:

[TOWNSENDCENTER.BERKELEY.EDU](http://TOWNSENDCENTER.BERKELEY.EDU)