



TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

November/December 2012

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TOWNSEND NEWSLETTER

The Doreen B. Townsend Center for the Humanities
at the University of California, Berkeley

NOVEMBER/DECEMBER 2012

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TOWNSEND CENTER FOR THE HUMANITIES

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Kenneth P. Green Sr. Photography: DeFremery Park

On exhibit through February 14, 2013



Children in West Oakland

As staff photographer for the *Oakland Tribune* between 1968-1982, Kenneth P. Green Sr. captured in the still image some of the most dramatic and dynamic social changes occurring not only in Oakland, but in our time. His work reflects the best of both photojournalism and photography—a chronicle of the here and now, and a collection of personal portraits that illustrate the timeless, human side of the people involved. In an effort to better illuminate Green's work, his family has opened his recently rediscovered photographic archives for public use and conservation.

In December 2011, *Oakland Insights: A Working Symposium with the Ken Green Archives*, organized by UC Berkeley Professor Leigh Raiford, was held at the Townsend Center for the Humanities. Faculty, students, curators, archivists, artists and historians gathered that day to view hundreds of images spanning differing subjects, moods and photographic registers.

This exhibit is a natural extension of *Oakland Insights*. The task of selecting just 24 images from the literally thousands overflowing the boxes and folders that Kenneth Green Sr.'s son, Ken Jr. made available to us was next to impossible. Nevertheless, what emerged was the photographic story of so many African-American men and women, especially in the East Bay, during a certain time period. Theirs were the stories of communities coming together and mobilizing for self-determination and for change.



Bobby Seale and his sister, Betty Seale

The photographs we have chosen to highlight were taken between 1965 and 1970 at DeFremery Park, a center for community organizing and an important base for the for the Black Panther Party and the Black Student Movement that was taking place at Laney and Merritt Colleges. Due to its location in West Oakland between Laney College and the old Merritt College campus at 5714 Grove Street (Martin Luther King Jr. Way), DeFremery became a central site for rallies and political demonstrations as well as social and educational programs.



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HIGHLIGHTS



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 The Rule of Law in Mexico

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THURSDAY, NOVEMBER 1

L Avenali Lecture: Wendell Berry

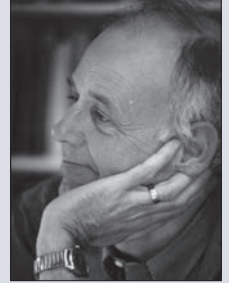
TOWNSEND CENTER FOR THE HUMANITIES

6 p.m. | Berkeley Art Museum Theater,
 2621 Durant Ave.

Wendell Berry is a conservationist, farmer, essayist, novelist and poet. He is the author of over forty books including *The Unsettling of America: Culture & Agriculture*, and the well-known "Port William" series. The master of many genres, Berry's focus on farming, community, and agricultural and ecological thinking has remained a constant throughout his work.

Berry will also participate in a panel discussion with UC Berkeley faculty on Wednesday, October 31 at 4:00 p.m. in Wheeler Auditorium.

Event Contact: 510-643-9670



L Lunch Poems Presents Jorie Graham

THE LIBRARY

12:10–12:50 p.m. | Morrison Library,
 Doe Library

Pulitzer Prize-winning Jorie Graham has been called "perhaps the most celebrated poet of the American post-war generation."

Event Contact: poems@library.berkeley.edu



L Kink: Race, Gender, and Power in Erotic Play

CENTER FOR RACE AND GENDER

4–5:30 p.m. | 691 Barrows Hall

Speaker: Professor Juana Maria Rodríguez,
 Gender & Women's Studies

Dr. Danielle Lindemann, Vanderbilt
 University

Event Contact: centerrg@berkeley.edu

L The Tunisian Elite After 'the People's Revolution': New Challenges for the Modernist Legacy?

CENTER FOR MIDDLE EASTERN STUDIES

5 p.m. | 340 Stephens Hall

Speaker: Dr. Daniela Melfa, Political and Social Sciences, University of Catania, Italy

Event Contact: 510-642-8208

L Manto and His Peers: Celebrating the Manto Centenary

CENTER FOR SOUTH ASIA STUDIES

5-7 p.m. | 10 Stephens Hall (CSAS Conference Room)

Speaker: Akbar Hyder, Asian Studies, University of Texas at Austin, Associate Director for Urdu at the Hindu Urdu Flagship.

Event Contact: 510-642-3608

L Abigail Solomon-Godeau

TOWNSEND WORKING GROUP IN CONTEMPORARY ART

7-9 p.m. | Moffitt Undergraduate Library, BCNM Commons

Speaker: Abigail Solomon-Godeau, Professor Emeritus, UCSB

Event Contact: sloucowan@berkeley.edu

L Henry Brady: Electoral Politics in an Era of Political Polarization

I-House Speaker Series

INTERNATIONAL HOUSE

7:30-8:30 p.m. | International House, Chevron Auditorium

Speaker: Professor Henry Brady, Dean of the Goldman School of Public Policy, UC Berkeley.

Tickets required.

Event Contact: ihprograms@berkeley.edu

P UC Jazz Fall Concert

CAL PERFORMANCES

8-10 p.m. | Freight and Salvage, 2020 Addison Street, Berkeley

UC Jazz, featuring the 3 Advanced Combos and the Big Band.

Tickets required.

Event Contact: 510-643-1045

FRIDAY, NOVEMBER 2

L The Dissident Citizen: Two Ways of Thinking About Diaspora, Global Sexuality, and Law

CENTER FOR SOUTH ASIA STUDIES

10-11:30 a.m. | 10 Stephens Hall, (CSAS Conference Room)

Speakers: Sonia Katyal, Joseph McLaughlin Professor of Law, Fordham University School of Law

Event Contact: 510-642-3608

L Cradle-to-Cradle: Thinking & the Current Architecture of William McDonough + Partners

CED Lecture Series

COLLEGE OF ENVIRONMENTAL DESIGN

12-1 p.m. | 112 Wurster Hall

Speaker: David Johnson, Partner & Managing Director, William McDonough + Partners

Event Contact: gbrager@berkeley.edu

L Migrating Images: A Mini-Conference

DEPARTMENT OF ITALIAN STUDIES

1-6 p.m. | 220 Stephens Hall (Geballe Room, Townsend Center)

Speakers: Bronwen Wilson (University of East Anglia), Kathryn Blair Moore (UC Berkeley), Ann Rosalind Jones (Smith College), and Giulia Calvi (UC Berkeley, European University Institute).

Event Contact: issa@berkeley.edu

L 'Believing' (信) in Song China: Evidence from the Longshu jingtu wen (龍舒淨土文) and Other Sources

CENTER FOR CHINESE STUDIES

4-6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Robert P.W. Hymes, East Asian Languages and Cultures, Columbia University

Event Contact: 510-643-6321

F COMMISSAR (directed by Aleksandr Askol'dov, 1967)

DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES

5:30 p.m. | 160 Dwinelle

Screening in preparation for November 5 lecture, "Revolution as an 'Underestimated' Pogrom: Memory and Allusions in Aleksandr Askol'dov's *Commissar*."

Event Contact: issa@berkeley.edu

L In Conversation: Trimpin & Lucinda Barnes

BERKELEY ART MUSEUM

5:30 p.m. | Berkeley Art Museum

On the opening evening of *Trimpin: Nancarrow Percussion Orchestra / MATRIX 244*, Chief Curator and Director of Programs and Collections Lucinda Barnes talks with Trimpin about his new installation and Conlon Nancarrow's legacy.



Event Contact: 510-642-0808

L Franck André Jamme: Re@ds

L@TE Friday Nights at BAM/PFA

BERKELEY ART MUSEUM

5:30-6:30 p.m. | Berkeley Art Museum

Franck André Jamme is one of France's leading contemporary poets.

Admission included with L@TE admission.

Event Contact: (510) 642-0808

P Shotgun Wedding Quintet

L@TE Friday Nights at BAM/PFA

BERKELEY ART MUSEUM



7:30-9 p.m. | Berkeley Art Museum

The Quintet creates an illicit blend of hip-hop and jazz that is rooted in tradition, but looks ever forward.

\$7.00 General Admission, Free UC Berkeley Students, Faculty, Staff

Event Contact: 510-642-0808

SATURDAY, NOVEMBER 3

L Radical Politics & the Rule of Law in Mexico



DEPARTMENT OF SPANISH & PORTUGUESE

9:30 a.m.–6:30 p.m. | 220 Stephens Hall, Geballe Room

Speakers: Rossana Reguillo, ITESO; Marisa Belausteguigoitia, UNAM; Laurence Cuelenaere, Harvard University; José Rabasa, Harvard University; Ivonne del Valle, UC Berkeley; Brian Gollnick, University of Iowa; Yuri Herrera, Tulane University; Joshua Lund, University of Pittsburgh; Ignacio M. Sánchez Prado, Washington University - St. Louis; Estelle Tarica, UC Berkeley; Gareth Williams, University of Michigan

Event Contact: etarica@berkeley.edu

L Dan Savage

Strictly Speaking Series

CAL PERFORMANCES

8 p.m. | Zellerbach Hall

Dan Savage is *New York Times* bestselling author of *It Gets Better: Coming Out, Overcoming Bullying and Creating a Life Worth Living*. He is also well known for his unique brand of sex advice delivered in the internationally syndicated column “Savage Love.”

Tickets required.

Event Contact: 510-642-9988

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

SUNDAY, NOVEMBER 4

L The Scribal Games: Iconography and Epithet Plays in the Temple of Dendera

CENTER FOR MIDDLE EASTERN STUDIES

2:30 p.m. | 110 Barrows Hall

Speaker: Dr. Barbara Richter, Near Eastern Studies.

Co-sponsored with the American Research Center in Egypt, Northern California Chapter

Event Contact: cmes@berkeley.edu

P University Chamber Chorus: Devotions East and West

BERKELEY ART MUSEUM

3–4:30 p.m. | Berkeley Art Museum

As a musical complement to the exhibition *Devotion* (closing Nov. 4), University Chamber Chorus performs a concert of liturgical music from the Eastern and Western Christian traditions.

Event Contact: 510-642-1412

MONDAY, NOVEMBER 5

F Public Speaking (Martin Scorsese, 2010)

Depth of Field Film + Video Series



TOWNSEND CENTER FOR THE HUMANITIES

7 p.m. | Geballe Room, 220 Stephens Hall

Though Martin Scorsese has only a handful of documentary credits to his name, in this joint project with acclaimed author and social critic Fran Lebowitz, he demonstrates keen judgment in letting his subject steal the show. Confined for most of the film to the amber lit bar at New York’s Waverly Inn, Lebowitz takes viewers on a hilarious romp through a range of topics, holding forth on a variety of issues with her celebrated sardonic wit and sarcasm.

Event Contact: 510-643-9670

L Dr. Paul Robbins

URBAN POLITICAL ECOLOGIES WORKING GROUP

4-5:30 p.m. | North Gate, Lecture Hall

Professor Paul Robbins is director of the Nelson Institute for Environmental Studies at the University of Wisconsin-Madison. He will discuss critical approaches to human environmental practices and knowledges. Event Contact: freyjak@berkeley.edu

L Revolution as an 'Underestimated' Pogrom: Memory and Allusions in Aleksandr Askol'dov's Commissar

DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES

4 p.m. | 160 Dwinelle Hall

Speaker: Marat Grinberg, Associate Professor of Russian, Reed College

See Nov. 2 listing for information on a free film screening of *Commissar*.

Event Contact: issa@berkeley.edu

L Listening to Films: Radio and Communal Film Culture in 1970s China

CENTER FOR CHINESE STUDIES

4–6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Nicole Huang, Professor of Chinese Literature and Visual Culture, University of Wisconsin-Madison

Event Contact: 510-643-6321

L Kim Wilkie: "Led by the Land"

COLLEGE OF ENVIRONMENTAL DESIGN

6:30-7:30 p.m. | 112 Wurster Hall

Speaker: Landscape Architect Kim Wilkie

Event Contact: mshofet@berkeley.edu

L Architectural Space and Social Communication on the Upper Citadel of Tiryns

23rd Annual Pritchett Lecture

GRADUATE GROUP IN ANCIENT HISTORY AND MEDITERRANEAN ARCHAEOLOGY

7:30–9 p.m. | Alumni House

Speaker: Professor Joseph Maran, Institut für Ur- und Frühgeschichte und Vorderasiatische Archäologie, Ruprecht-Karls-Universität Heidelberg

Event Contact: astewart@berkeley.edu

P Concerto Auditions

DEPARTMENT OF MUSIC

8–9:30 p.m. | Hertz Concert Hall

Student musicians & members of the UC Berkeley Symphony perform concerto excerpts (with piano accompaniment) for a chance to perform with the UC Berkeley Symphony Orchestra in spring 2013.

Event Contact: 510-642-4864

TUESDAY, NOVEMBER 6

L The Rise of China and Japan-South Korea Relations: Potentials vs. Obstacles

INSTITUTE OF EAST ASIAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Yoshihide Soeya, Professor of Political Science, Faculty of Law, Keio University

Event Contact: 510-642-3156

L KALW's Election Night Live!

OSHER LIFELONG LEARNING INSTITUTE

6–11 p.m. | Freight and Salvage Coffeehouse

Live radio coverage of the election with KALW host Rose Aguilar, KALW news room director Holly Kernan, and OLLI @ Berkeley instructor Larry Bensky. Free for OLLI @ Berkeley members, \$5 donation general admission at the door.

Event Contact: berkeley_olli@berkeley.edu

L Presidential Election Results Viewing

INTERNATIONAL HOUSE

6–7:30 p.m. | Chevron Auditorium, International House

Election results on the big screen! Free and open to the public.

Event Contact: 510-642-9460

WEDNESDAY, NOVEMBER 7

P University Baroque Ensemble

60th Annual Noon Concert Series



DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

Davitt Moroney, director

Music by Bach, Telemann, Brade, Rameau

Event Contact: 510-642-4864

L How 'Post' are Indonesia's Post-Conflict Areas? Ongoing Tensions in Ambon, Poso and Aceh

CENTER FOR SOUTHEAST ASIA STUDIES

12:30–2 p.m. | Institute of East Asian Studies, 2223 Fulton

Speaker: Sidney Jones, Senior Adviser to the Asia Program of the International Crisis Group

Event Contact: 510-642-3609

L Factories, Toboggans and an Aerial Tram: Researching Collective Urban Activism in Barcelona

COLLEGE OF ENVIRONMENTAL DESIGN

1–2 p.m. | 315A Wurster Hall

Speaker: David de la Pena, Ph.D.

Candidate, Landscape Architecture and Environmental Planning, UC Berkeley

Event Contact:

krishnachandran.b@gmail.com

L Banal Multiculturalism and Its Opaque Racisms: New Racial Ideals and the Limits of "Getting Along"

Geography Department Colloquium

DEPARTMENT OF GEOGRAPHY

3:40–5 p.m. | 575 McCone Hall

Speaker: Professor Mary Thomas, University of Illinois

Event Contact: klvogt@berkeley.edu

L Ways of Warmaking

PROGRAM IN CRITICAL THEORY

5–7 p.m. | 340 Moffitt Undergraduate

Speaker: Jens Bartelson, Political Science, Lund University, Sweden

Event contact: 510-642-1328

L Enrique Larrañaga

CED Lecture Series

COLLEGE OF ENVIRONMENTAL DESIGN

6:30–7:30 p.m. | 112 Wurster Hall

Speaker: Enrique Larrañaga, Larrañaga-Obadía, Arquitectos & Asociados, Caracas, Venezuela

Event Contact: mshofet@berkeley.edu

F "Die verlorene Ehre der Katharina Blum"

German Film Club

DEPARTMENT OF GERMAN

7–9 p.m. | B4 Dwinelle Hall

Directed by Margarethe von Trotta and Volker Schlöndorff (1975)

Event Contact: 510-643-2004

THURSDAY, NOVEMBER 8

L India and Indo-US relations: A Perspective

CENTER FOR SOUTH ASIA STUDIES

12:30–2 p.m. | 10 Stephens Hall (CSAS Conference Room)

Speaker: N. Parthasarathi, Consul General of India in San Francisco

Event Contact: 510-642-3608

L Story Hour in the Library

featuring Peter Orner

THE LIBRARY

5–6 p.m. | Morrison Library, Doe Library

Orner's fiction and non-fiction has appeared in the *Atlantic Monthly*, *Granta*, *The Paris Review*, *McSweeney's*, *The Southern Review*, *The Forward*, *The San Francisco Chronicle*, and *Ploughshares*.

Event Contact: 510-643-0397

FRIDAY, NOVEMBER 9

L Imperial Tennyson

CENTER FOR BRITISH STUDIES

Time and Location TBA

Event Contact: ctrbs@berkeley.edu

L Sustainability = Equity: The Quest for Economic and Social Justice through Environmental Design

COLLEGE OF ENVIRONMENTAL DESIGN

12–1 p.m. | 112 Wurster Hall

Speaker: Michael Pyatok, Pyatok Architects and Professor Emeritus, University of Washington

Event Contact: gbrager@berkeley.edu

P Chamber Music - Violin, Clarinet, Piano

60th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

WooHo Park, violin, Cameron Winrow, clarinet, Priscilla Lee, piano

Bartók: Contrasts for Clarinet, Violin, and Piano

Event Contact: concerts@berkeley.edu

L Secularism

ANTHROPOLOGICAL INQUIRY WORKING GROUP

3–5 p.m. | Kroeber Hall, Faculty Lounge

Speaker: Callie Maidhof, Graduate Student, Department of Anthropology

Event Contact: 510-642-3392

L A Martyr's Grievance: Flesh as Burden in the Prison Letters of Lutgarde Yi Suni (1782-1801)

CENTER FOR KOREAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker/Performer: Debernieri Torrey, University of Utah

Event Contact: cks@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L "Am I Norwegian enough for you?" Questions of Music and Identity in Norway

DEPARTMENT OF MUSIC

4:40–6 p.m. | 128 Morrison Hall

Speaker: Hans Weisethaunet, Professor, Department of Musicology, University of Oslo, Norway

Event Contact: 510-642-2678

L Tisa Bryant: Re@ds

L@TE Friday Nights at BAM/PFA

BERKELEY ART MUSEUM

5:30–6:30 p.m. | Berkeley Art Museum

Tisa Bryant is the author of *Unexplained Presence* and cofounder of The Encyclopedia Project. Bryant has worked in both traditional and experimental writing forms and she is currently on the faculty of the California Institute of the Arts.

Admission included with L@TE admission.

Event Contact: 510-642-0808

P Cypress String Quartet

L@TE Friday Nights at BAM/PFA



BERKELEY ART MUSEUM

7:30–9 p.m. | Berkeley Art Museum

San Francisco–based Cypress String Quartet (violinists Cecily Ward and Tom Stone, violist Ethan Filner, and cellist Jennifer Kloetzel) performs a special contemporary program featuring recent works by Elena Ruehr, George Tsontakis, and Kevin Puts.

\$7.00 General Admission, Free UC Berkeley Students, Faculty, Staff

Event Contact: 510-642-0808

P Woody Guthrie's American Song

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Durham Studio Theater, Dwinelle Hall

In 1933, Woody Guthrie begins a two-decade journey through America, witnessing the Great Depression, the dustbowl migrations, and a World War. Follow him as he finds the voice he'll lend to the American spirit, inspiring generations. Peter Glazer's musical uses Guthrie's own powerful words and songs.

Tickets required.

Event Contact: 510-642-8827

SATURDAY, NOVEMBER 10

L "From "Woyzeck" to "Wozzeck"

DEPARTMENT OF GERMAN

3–6 p.m. | Zellerbach Hall

Pre-concert conference with Ara Guzelimian (Dean and Provost of the Juilliard School), Mary Ann Smart (Music, UC Berkeley), and Chenxi Tang (German, UC Berkeley).

Event Contact: nlargier@berkeley.edu

P Philharmonia Orchestra: Esa-Pekka Salonen, conductor

CAL PERFORMANCES

7–9 p.m. | Zellerbach Hall

Alban Berg, *Wozzeck*

Tickets required.

Event Contact: 510-642-9988

P Gospel Chorus: "Love Songs for the Night"



DEPARTMENT OF MUSIC

8–10 p.m. | Hertz Concert Hall

D. Mark Wilson, conductor

Tickets required.

Event Contact: concerts@berkeley.edu

L East Meets West: Riveting History

UC BERKELEY EXTENSION

8–9:30 p.m. | Sibley Auditorium, Bechtel Engineering Center

Prize-winning authors Adam Hochschild and T.J. Stiles compare notes on the high art of taking historical facts and transforming them into potent narratives.

Co-sponsored by the Graduate School of Journalism.

Event Contact: 510-642-4111

P Woody Guthrie's American Song

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Durham Studio Theater, Dwinelle Hall

See Friday, November 10 listing for details.

SUNDAY, NOVEMBER 11

P Woody Guthrie's American Song

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 p.m. | Durham Studio Theater, Dwinelle Hall

See Friday, November 10 listing for details.

TUESDAY, NOVEMBER 13

L Anthropology as BIG DATA: Making the Case for Ethnography as a Critical Dimension in Digital Media and Technology Studies

CENTER FOR NEW MEDIA

12–1:30 p.m. | 340 Moffitt Undergraduate Library

Speaker: Mary Gray, Senior Researcher, Microsoft Research New England and Associate Professor of Communication and Culture at Indiana University

Event Contact: info.bcnm@berkeley.edu



L Three Bodies: Rethinking Environmental Health and Food Production in a Mohawk Community

CENTER FOR RESEARCH ON NATIVE AMERICAN ISSUES

4–5:30 p.m. | Wildavsky Room, Institute for the Study of Societal Issues, 2538 Channing Way, Berkeley

Speaker: Elizabeth Hoover, American Studies, Brown University

Event Contact: 510-642-0813

L Women's Activism and Post-3.11 Japan

CENTER FOR JAPANESE STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speakers: Yasuo Goto, Fukushima University; Nobuyo Goto, Fukushima Medical University; Hiroko Aihara, Freelance Journalist, Fukushima; Ayumi Kinezuka, Shizuoka Family Farmers Movement; Hisae Ogawa, Codepink Osaka

Event Contact: cjs-events@berkeley.edu

L Passionate Knowledge: Anxieties and Dilemmas of the New Science

DEPARTMENT OF ENGLISH

5–7 p.m. | 300 Wheeler Hall

Ofer Gal (University of Sydney) will explore how the New Science adopted the passions – anger, fear, desire, wonder – as a basis for a naturalized conception of knowledge, developing an ethics that reduced ‘good’ to ‘good for Man’ and political thought that stressed the primacy of sovereignty over law.

Event Contact: bwagner@berkeley.edu

WEDNESDAY, NOVEMBER 14

L An Unlikely Democracy: Inside Peru's Lurigancho Prison

FRANCOPHONE STUDIES WORKING GROUP

11 a.m.–1 p.m. | 4226 Dwinelle Hall

This will be a work-in-progress discussion with Gretchen Head, Mellon Postdoctoral Fellow in the Department of Comparative Literature, on her work on Maghrebi fiction.

Event Contact: cscholl@berkeley.edu

P Berkeley Brass Quintet

60th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

Viktor Ewald, *Quintet No. 1*

Kevin McKee, *Vuelta del Fuego*

Ray Burkhart, *Love Letters*

Louis Louiguy, *La Vie En Rose*

Event Contact: concerts@berkeley.edu

L Green Infrastructure Projects in San Francisco

COLLEGE OF ENVIRONMENTAL DESIGN

1–2 p.m. | 315A Wurster Hall

Speaker: Rachel Kraai, San Francisco Public Utilities Commission

Event Contact:

krishnachandran.b@gmail.com

L Tiger, Otter Burning Bright: Transnational Environmentalism, Entangled Sovereignities and Spectacular Decommodification in Tibet

Geography Department Colloquium

DEPARTMENT OF GEOGRAPHY

3:40–5 p.m. | 575 McCone Hall

Speaker: Emile Yeh, Associate Professor in Geography at UC Boulder

Event Contact: klvogt@berkeley.edu

L Novels before the Novel: Rethinking the Genre's Beginnings

CONSORTIUM ON THE NOVEL

5–8 p.m. | 300 Wheeler Hall

Professors A.J. Cascardi, James Turner, and Tim Hampton will explore (and perhaps unsettle) the backstory behind typical narratives of the novel's rise, provide a forum for thinking beyond the standard, anglo-centric account of the novel, and reopen fundamental questions of the genre.

Event Contact: kolb.margaret@berkeley.edu

THURSDAY, NOVEMBER 15

L It Was a Bloody Mess: Vallejo's 1942 Race Revolts and the Port Chicago Sailor's Strike

BANCROFT LIBRARY

12–1 p.m. | Faculty Club,
Lewis-Latimer Room

Speaker: Javier Arbona, Ph.D. candidate,
Department of Geography, UC Berkeley

A history of a little-known chapter of the World War II home front, the 1942 “race riots” in Vallejo, California, and efforts to record these so-called riots in art and writing.
Event Contact: 510-642-3782

P New Play Reading: NIGHTMOUTH

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

4–6 p.m. | Durham Studio Theater,
Dwinelle Hall

Join a group of talented student actors as they bring up-and-coming playwright Karmia Cao's newest play to stunning life.



Event Contact: joshua.williams@berkeley.edu

L Phantom Subjects: Screening Black Women Through Film and Blogs

CENTER FOR RACE AND GENDER

4–5:30 p.m. | 691 Barrows Hall

Speakers: Alisa Bierria, Center for Race & Gender and Ula Taylor, African American Studies: “Where Them Bloggers At?: Reflections on Rihanna, Accountability, and Survivor Subjectivity”

Event Contact: centerrg@berkeley.edu

L J.S. Bach and the Cello

Art in the Afternoon Symposium

WOMEN'S FACULTY CLUB

4–6 p.m. | Women's Faculty Club,
Stebbins Lounge

Speaker/Performer:
Cellist Nathan Davis

Combined concert and presentation on J.S. Bach and his use of the cello.

Event Contact: 510-642-4175



L In Conversation: Eric Stover and Michael Mascuch: Art for Human Rights

BERKELEY ART MUSEUM

4–5 p.m. | Berkeley Art
Museum

Join Eric Stover, faculty director of the Human Rights Center at the UC Berkeley School of Law, and UC Berkeley Associate Professor of Rhetoric Michael Mascuch as they explore issues arising from the work on view in *Art for Human Rights*.

Event Contact: 510-642-0808



L Measuring the Destruction of Heritage and Spikes of Violence in Iraq

CENTER FOR MIDDLE EASTERN STUDIES

5 p.m. | 340 Stephens Hall

Speaker: Professor Benjamin Isakhan, Center for Citizenship and Globalization, Deakin University, Australia

Professor Isakhan will compare and contrast the information in the world's first database of heritage destruction (created by him) and existing measures of violence in Iraq (such as the Iraq Body Count database).

Event Contact: cmes@berkeley.edu

P Pawn or Queen: The Role of the "Performer" in the 21st Century Music

Composer Colloquium Series

CENTER FOR NEW MUSIC & AUDIO TECHNOLOGIES

5–7 p.m. | CNMAT (1750 Arch St.)

Speaker/Performer: Seda Röder, Turkish pianist

Seda Röder's latest album “Listening to Istanbul”—accompanied by the largest web platform for New Music from Turkey (newmusicistanbul.com)—is internationally recognized as a rare accomplishment and as a “musical triumph” that introduces the unexplored world of Turkish contemporary music to a wider audiences.

Event Contact: 510-642-2678

L Fran Lebowitz

CAL PERFORMANCES

8 p.m. | Zellerbach Hall

Author, journalist and social eyewitness Fran Lebowitz brings her forthright, irascible and unapologetically opinionated reflections to Berkeley for the first time. She offers insights on timely issues such as gender, race, gay rights and the media as well as her own pet peeves which include celebrity culture, tourists and strollers.

Tickets required.

Event Contact: 510-642-9988

P Woody Guthrie's American Song

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Durham Studio Theater,
Dwinelle Hall

See Friday, November 10 listing for details.

FRIDAY, NOVEMBER 16

L Constructing “Home” in Transnational Spaces: The Case of Japanese-Pakistani Muslim Families

CENTER FOR JAPANESE STUDIES

4 p.m. | 554 Barrows Hall

Speaker: Masako Kudo, Cultural Anthropology, Kyoto Women's University
Event Contact: cjs-events@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L Grins and Grimaces: Jazz Performance and the Face-Work of Drummers

Music Studies Colloquium

DEPARTMENT OF MUSIC

4:40–6 p.m. | 128 Morrison Hall

Speaker: Dana Gooley, Associate Professor of Music, Brown University

Event Contact: 510-642-2678

L Lorenzo Herrera y Lozano: Re@ds

L@TE Friday Nights at BAM/PEA

BERKELEY ART MUSEUM

5:30–6:30 p.m. | Berkeley Art Museum

Author and editor Lorenzo Herrera y Lozano wrote *Santo de la Pata Alzada: Poems from the Queer/Xicano/Positive Pen*.

Admission included with L@TE admission.

Event Contact: (510) 642-0808

P Peggy Honeywell and Bill Daniel

L@TE Friday Nights at BAM/PEA

BERKELEY ART MUSEUM

7:30–9:00 p.m. | Berkeley Art Museum

Featured Performers: Bill Daniel, Filmmaker; Peggy Honeywell, Musician/Singer/Songwriter

\$7.00 General Admission, Free UC Berkeley Students, Faculty, Staff

Event Contact: 510-642-0808

P Woody Guthrie's American Song

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Durham Studio Theater, Dwinelle Hall

See Friday, November 10 listing for details.

P West Coast A Capella Showcase

CAL PERFORMANCES

8–11 p.m. | Wheeler Auditorium

Come enjoy some of the best collegiate a capella groups from all over the west coast, featuring The California Golden Overtones and The UC Men's Octet.

Event Contact: 510-643-1045

SATURDAY, NOVEMBER 17

P Javanese Shadow Play:

Gamelan Sari Raras



DEPARTMENT OF MUSIC

7:30–10 p.m. | Hertz Concert Hall

Midiyanto & Ben Brinner, directors

Javanese wayang (shadow play) featuring puppet master Midiyanto.

Tickets required.

Event Contact: concerts@berkeley.edu

P Woody Guthrie's American Song

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Durham Studio Theater, Dwinelle Hall

See Friday, November 10 listing for details.

P West Coast A Capella Showcase

CAL PERFORMANCES

8–11 p.m. | Wheeler Auditorium

See Friday, November 16 listing for details.

SUNDAY, NOVEMBER 18

L Make Your Own Zine with V. Vale

BERKELEY ART MUSEUM

2–5 p.m. | Berkeley Art Museum

Collage/randomness/chance! Drop into this workshop and make your own zine with V. Vale, the legendary San Francisco publisher of counterculture magazines and books. Materials will be provided for this DIY experience.



Included with gallery admission.

Event Contact: 510-642-0808

P Woody Guthrie's American Song

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 p.m. | Durham Studio Theater, Dwinelle Hall

See Friday, November 10 listing for details.

MONDAY, NOVEMBER 19

L "Telesthesia: How Class and Power Work in the Post-Internet Age"

Art, Technology, and Culture Colloquium



BERKELEY CENTER FOR NEW MEDIA

7:30–9 p.m. | Sutardja Dai Hall, Banatao Auditorium

Speaker: McKenzie Wark, Professor of Culture and Media, The New School, New York City

The most resonant slogan of Occupy Wall Street is "we are the 99%!" But who are the 1%? The popular answer is "Wall Street." But to think about this more closely, perhaps the question to ask is: how do the most advanced means of computing and communication of our time create new class relations?

Event Contact: info.bcnm@berkeley.edu, 510-495-3505

WEDNESDAY, NOVEMBER 21

P Andrew Qian, Solo Piano

60th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz Concert Hall

Scriabin, *Sonata No. 2, op. 19; Sonata No. 5, op. 53*

Liszt, *Étude No. 10 in F minor from Études d'exécution transcendante*

Event Contact: concerts@berkeley.edu

MONDAY, NOVEMBER 26

L Lecture by Sarah Raff

DEPARTMENT OF ENGLISH

5–7 p.m. | 300 Wheeler Hall

Speaker: Sarah Raff, Pomona College

Event Contact: bwagner@berkeley.edu

L 2012-2013 Robbins Collection Lecture in Jewish Law and Thought

BERKELEY INSTITUTE FOR JEWISH LAW AND ISRAELI LAW, ECONOMY AND SOCIETY

5 p.m. | Booth Auditorium, Boalt Hall,

Speaker: Chief Rabbi Lord Jonathan Sacks, United Hebrew Congregations of the Commonwealth

Event Contact: folivares@law.berkeley.edu

TUESDAY, NOVEMBER 27

L Across Three Empires (Venetian; Ottoman; Hapsburg): Clothing the Balkans in XVI Century Europe

DEPARTMENT OF ITALIAN STUDIES

6–8 p.m. | 370 Dwinelle Hall

Speaker: Giulia Calvi, Chair of Italian Culture, Fall 2012, UC Berkeley

Event Contact: issa@berkeley.edu

F The Edge of Heaven

I- House Film Series

INTERNATIONAL HOUSE

7 p.m. | Chevron Auditorium, International House

Discussant: Jale Yoldas, Program Coordinator at San Francisco's Goethe Institut. (Yoldas was the director of the German Turkish Forum in Stuttgart for seven years, and knows director Fatih Akin in person.)

Tickets required.

Event Contact: ihprograms@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

WEDNESDAY, NOVEMBER 28

L Forum on Music Education: El Sistema CAL PERFORMANCES

2–5 p.m. | Zellerbach Hall

Prompted by Simon Bolivar Orchestra's visit, a conference on music education, including sessions with campus and international experts including conductor Gustavo Dudamel, El Sistema founder José Antonio Abreu.

Event 510-642-9988

L Managing for Resilience in California's Inland Fishes

Geography Department Colloquium

DEPARTMENT OF GEOGRAPHY

3:40–5 p.m. | 575 McCone Hall

Speaker: Stephanie Carlson

Event Contact: klvogt@berkeley.edu

F "Der junge Törless"

German Film Club

DEPARTMENT OF GERMAN

7–p.m. | B4 Dwinelle Hall

Directed by Volker Schlöndorff (1966).

Event Contact: 510-643-2004

L Van Jones: Where are we now? Where do we want to be? How can we get there?

Mario Savio Memorial Lecture

THE LIBRARY

8–9:30 p.m. | Martin Luther King Jr. Student Union, Pauley Ballroom

A Yale Law School graduate and Special Advisor to the Obama White House (before being targeted by Glenn Beck), Van Jones is president and co-founder of Rebuild the Dream, and the author of *The Green Collar Economy, Rebuild the Dream*.

Co-sponsored with the Goldman School of Public Policy.

Event Contact: 510-643-0394

THURSDAY, NOVEMBER 29

L Orientalism, Xenophobia, and the Asian American Subject

CENTER FOR RACE AND GENDER

4–5:30 p.m. | 691 Barrows Hall

Takeo Rivera (Performance Studies): "Vincent Chin's Wedding: Techno-Orientalism in the Age of Mechanical Racialization"

Colleen Lye (English): "The Office and the University"

Event Contact: centerrg@berkeley.edu

L A New World Order: Authority, Sacrality and Early Islamic Architecture

CENTER FOR MIDDLE EASTERN STUDIES

5 p.m. | 340 Stephens Hall

Speaker: Professor Heba Mostafa, Sultan Post Doctoral Teaching Fellow/Visiting Assistant Professor, Department of History of Art

Event Contact: 510-642-8208

L Munis Faruqi: Princes of the Mughal Empire, 1504-1719

CENTER FOR SOUTH ASIA STUDIES

5–7 p.m. | 10 Stephens Hall (CSAS Conference Room)

Speaker: Munis Faruqi, Assistant Professor, Department of South and Southeast Asian Studies

Moderator: Barbara Metcalf, Professor of History Emerita, UC Davis

Event Contact: 510-642-3608

P Simón Bolívar Symphony Orchestra of Venezuela: MUSICA! A Celebration of Music from Latin America

CAL PERFORMANCES

8 p.m. | Zellerbach Hall

Pre-performance talks scheduled in the performance venue one hour before curtain.

Tickets required.

Event Contact: 510-642-9988

P Lab Run

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | 7 Zellerbach Hall

Original works by Ph.D. students in Performance Studies; supervised by Joe Goode.

Tickets required.

Event Contact: 510-642-8827

FRIDAY, NOVEMBER 30

L Jane Newman: "Erich Auerbach's Philosophical and Theological Sources"

DEPARTMENT OF GERMAN

1–4 p.m. | 282 Dwinelle Hall

In this workshop we will discuss a number of mostly theological sources that Erich Auerbach uses in his work.

Event Contact: germanic@berkeley.edu

L New Human Interface for Improvisation and Musical Performance: Ikue Mori

Composer Colloquium Series

DEPARTMENT OF MUSIC

3–4:30 p.m. | 125 Morrison, Elkus Room

Speaker/Performer: Ikue Mori, drummer and composer

Event Contact: 510-642-2678

L "Music and Musicians in Motion: Diaspora, Regionalism, and the Transnational Albanian Music Industry"

Music Studies Colloquium

DEPARTMENT OF MUSIC

4:40–6 p.m. | 128 Morrison Hall

Speaker: Jane C. Sugarman, Professor of Music, Graduate Center, City University of New York

Event Contact: 510-642-2678

P UC Choral Ensembles Holiday Show

CAL PERFORMANCES

8–11 p.m. | Hertz Concert Hall

An evening of traditional carols to contemporary jingles.

Event Contact: 510-643-1045

P Simón Bolívar Symphony Orchestra of Venezuela: MUSICA! A Celebration of Music from Latin America

CAL PERFORMANCES

See Thursday, November 29 listing for details.

P Lab Run

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | 7 Zellerbach Hall

See Thursday, November 29 listing for details.

SATURDAY, DECEMBER 1

P University Baroque Ensemble: Davitt Moroney, director

DEPARTMENT OF MUSIC

8–10 p.m. | Hertz Concert Hall

Music by Bach, Charpentier, Corelli, Froberger

Tickets required.

Event Contact: concerts@berkeley.edu, 510-642-4864

P Lab Run

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 & 8 p.m. | 7 Zellerbach Hall

See Thursday, November 29 listing for details.

SUNDAY, DECEMBER 2

P Ikue Mori with Ken Ueno

E@RLY: Sundays at BAM/PFA

BERKELEY ART MUSEUM

12–2 p.m. | Berkeley Art Museum

Drummer Mori brings her collection of doctored drum machines, laptop loops, and slippery samplers to improvise an anarchic sonic swirl in the atrium gallery, joined by UC Berkeley composer and renowned throat-singer Ken Ueno.

Tickets required.

Event Contact: 510-642-0808



P University Wind Ensemble: Physics and Music

DEPARTMENT OF MUSIC

2:15–4:30 p.m. | Hertz Concert Hall

Robert Calonic, director

Guest lecture and slide demonstration followed by concert.

Tickets required.

Event Contact: concerts@berkeley.edu

L Temple Musicians in Ancient Egypt

CENTER FOR MIDDLE EASTERN STUDIES

2:30 p.m. | 110 Barrows Hall

Speaker/Performer: Dr. Emily Teeter, University of Chicago, The Oriental Institute

Co-sponsored with the American Research Center in Egypt, Northern California Chapter.

Event Contact: cmes@berkeley.edu

L The Truman Show: Readings on Cinema

PACIFIC FILM ARCHIVE

5:15 p.m. | PFA Theater

Film historian David Thomson discusses his book, *The Big Screen: The Story of the Movies—and What They Have Done to Us*, and introduces one of the films from his book, Peter Weir's *The Truman Show*.

Tickets required.

Event Contact: 510-642-0808

MONDAY, DECEMBER 3

L Luminous Currents: Tracing Modernism from Bauhaus to Beehive

Art, Technology, and Culture Colloquium



BERKELEY CENTER FOR NEW MEDIA

7:30–9 p.m. | Sutardja Dai Hall, Banatao Auditorium

Speaker: JoAnne Northrup, Curator, Nevada Museum of Art

Event Contact: info.bcnm@berkeley.edu

TUESDAY, DECEMBER 4

L Course Threads Symposium

TOWNSEND CENTER FOR THE HUMANITIES



4 p.m. | Geballe Room, 220 Stephens Hall

The Course Threads Symposium is a capstone forum for students who have completed all requirements of the Course Threads Program. Students will present on the topics they studied within their thread, discussing the ways in which interdisciplinary course work informed their knowledge of the topic.

For more information, visit:
<http://coursethreads.berkeley.edu>

Event Contact: 510-643-9670

L Access, Archives, and Architecture: John Galen Howard and the University of California Berkeley's Women's Faculty Club

Art in the Afternoon Symposium



WOMEN'S FACULTY CLUB

3–6 p.m. | Women's Faculty Club,
Stebbins Lounge

Speaker Eva Hagberg, History of Art
RSVP by calling 510-642-4175, or by
emailing hotel@womensfacultyclub.com.

Event Contact: 510-642-4175

EVENT KEY

- F FILM
- E EXHIBITIONS
- P PERFORMANCES
- L CONFERENCES, LECTURES, AND READINGS

L Income Inequality: Evidence and Implications

Bernard Moses Memorial Lecture

GRADUATE DIVISION

4:10 p.m. | Chevron
Auditorium,
International House

Speaker: Emmanuel Saez,
E. Morris Cox Professor
of Economics,
UC Berkeley

Event Contact:
lectures@berkeley.edu



L Propaganda and the Revolutionary Printscape, 1776

DEPARTMENT OF ENGLISH

5–7 p.m. | 300 Wheeler Hall

Speaker: Russ Castronovo, Professor of
English and American Studies,
University of Wisconsin

Event Contact: bwagner@berkeley.edu

L Killing Mockingbirds: Cultural Memory and Interracial Rape

CENTER FOR RACE AND GENDER

5:30–8 p.m. | 691 Barrows Hall

Speaker: Joy A. James, Humanities and
Political Science, University of Texas

Event Contact: centerrg@berkeley.edu

F Finnish Film Night

DEPARTMENT OF SCANDINAVIAN

6 p.m. | B4 Dwinelle Hall

Free, open to everyone, subtitled in English.

Event Contact: issa@berkeley.edu

WEDNESDAY, DECEMBER 5

P Glorious Glorias: Concert and Sing-along

60th Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15–1 p.m. | Hertz
Concert Hall

Marika Kuzma, director

Selections by Praetorius,
J. S. Bach, and Pinkham

Event Contact: concerts@berkeley.edu



THURSDAY, DECEMBER 6

L Lunch Poems Presents Aaron Shurin

THE LIBRARY

12:10–12:50 p.m. | Morrison Library,
Doe Library

The author of eleven books of poetry and
prose, Aaron Shurin co-directs the M.F.A.
writing program at the University of San
Francisco.

Event Contact: poems@library.berkeley.edu

L The Classroom Calculus of Racialized Paradigms

CENTER FOR RACE AND GENDER

4–5:30 p.m. | 691 Barrows Hall

Connie Wun (Education): "Finding Safety:
School Discipline among Females of Color"

Yenhoa Ching (Education): "Racialization
in the Context of the Urban: Asian Students
and the Black White Binary"

Event Contact: centerrg@berkeley.edu

L Story Hour in the Library featuring Michelle Tea

THE LIBRARY

5–6 p.m. | Morrison Library, Doe Library

Tea has written memoirs, poetry and
the novel *Rose of No Man's Land*. She is
founder and Executive Director of RADAR
Productions, which oversees monthly
readings at the San Francisco Public Library.

Event Contact: 510-643-0397

L Report from Tbilisi: On Experimental Art Education in 2012

THE LIBRARY

7–9 p.m. | 340 Moffitt Library
Undergraduate, BCNM Commons
Speaker/Performer: Tara McDowell,
History of Art

Event Contact: aglaya.glebova@berkeley.edu

L Laura Nader: Culture and Dignity: Dialogues Between the Middle East and the West

I-House Speaker Series

INTERNATIONAL HOUSE

7:30–8:30 p.m. | Chevron Auditorium, International House

Speaker: Laura Nader, Anthropology, UC Berkeley

Event Contact: ihprograms@berkeley.edu

P Fall Choreography Showcase

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | 7 Zellerbach Hall

Students in the Advanced Choreography course present their original work, guided by Professor Joe Goode.

Tickets required.

Event Contact: 510-642-8827

FRIDAY, DECEMBER 7

L Difference and Repetition: Reflections on the Current Political Movement

PROGRAM IN CRITICAL THEORY

10 a.m.–2 p.m. | Geballe Room, 220 Stephens Hall

Speaker: Achille Mbembe, Visiting Professor of English, Duke University



Frantz Fanon argued in *The Wretched of the Earth* that "we today can do everything." In this lecture Mbembe will reflect on the dialectics of the end closure and boundless possibility evoked by Fanon and the ways it is played out under contemporary conditions. Presented in collaboration with the Townsend Center.

Event Contact: 510-642-1328

L Organizing Literary Information in Tang China

CENTER FOR CHINESE STUDIES

4–6 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

Speaker: Christopher Nugent, Asian Studies, Williams College

Event Contact: 510-643-6321

L Freedom within Repetition: The Music of Julius Eastman

Music Studies Colloquium

DEPARTMENT OF MUSIC

4:40–6 p.m. | 128 Morrison Hall

Speaker: Ellie Hisama, Professor of Music, Columbia University

Event Contact: 510-642-2678

L Sam Sax: Re@ds

L@TE Friday Nights at BAM/PFA

BERKELEY ART MUSEUM

5:30–6:30 p.m. | Berkeley Art Museum

Writer and spoken-word performer Sam Sax is Oakland's first two-time queer grand-slam champ and the first-ever Bay Area Unified Grand Slam Champion.

Admission included with L@TE admission.

Event Contact: (510) 642-0808

P Quartet San Francisco

L@TE Friday Nights at BAM/PFA

BERKELEY ART MUSEUM

7:30–9 p.m. | Berkeley Art Museum

Quartet San Francisco performs an eclectic program featuring the high-energy, zany compositions of Raymond Scott, used later as cartoon music but originally written for concert performance.



Event Contact: (510) 642-0808

P UC Berkeley Symphony Orchestra: Wagner and Kurtág



DEPARTMENT OF MUSIC

8–10 p.m. | Hertz Concert Hall

David Milnes, conductor

Wagner/Vliieger: *The Ring: An Orchestral Adventure*

Kurtág: *Stele*

Tickets required.

Event Contact: concerts@berkeley.edu

P Fall Choreography Showcase

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | 7 Zellerbach Hall

See Thursday, September 6 listing for detail

SATURDAY, DECEMBER 8

P Philharmonia Baroque Orchestra: Handel's "Messiah"

CAL PERFORMANCES

7 p.m. | First Congregational Church

Tickets required.

Event Contact: 510-642-9988

P UC Berkeley Symphony Orchestra: Wagner and Kurtág

DEPARTMENT OF MUSIC

8–10 p.m. | Hertz Concert Hall

See Friday, December 7 listing for details.

TUESDAY, DECEMBER 11

P Eco Ensemble: Berkeley New Music Project



DEPARTMENT OF MUSIC

8–10 p.m. | Hertz Concert Hall

David Milnes conducts new works by UC Berkeley graduate student composers featuring our resident professional new music ensemble. Free admission.

Event Contact: concerts@berkeley.edu



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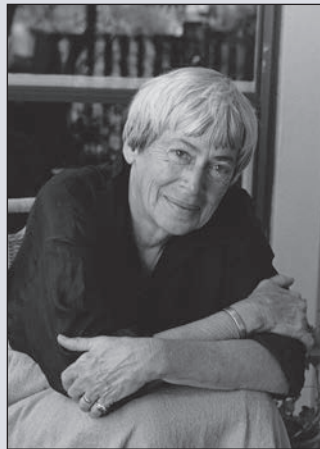
SPRING PREVIEW

Shirin Neshat
Visual Artist



February

Ursula K. Le Guin
Writer



February

Eddie Palmieri
Jazz Pianist



March



For more information and finalized event dates, please visit:

TOWNSENDCENTER.BERKELEY.EDU