



TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

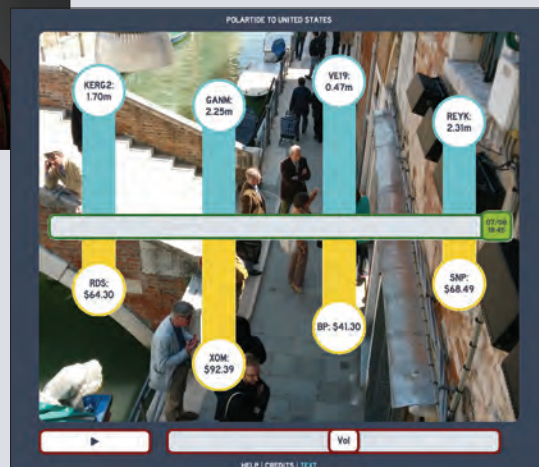
November/December 2013

HIGHLIGHTS

- 4 The Memory Loss Tapes
- 9 Mediterranean Studies Conference
- 12 A Moral History of the Present



Nell Painter, see p. 6



Berkeley Book Chats, see p. 13

TOWNSEND NEWSLETTER

The Doreen B. Townsend Center for the Humanities
at the University of California, Berkeley

STAFF

DIRECTOR

Alan Tansman, Professor of Japanese

ASSOCIATE DIRECTOR

Teresa Stojkov

DIRECTOR OF COMMUNICATIONS & OPERATIONS

Julie Van Scoy

PROGRAM COORDINATOR

Colleen Barroso

FINANCIAL ADMINISTRATOR

Diane Soper

FACULTY ADVISORY COMMITTEE

David Bates, Rhetoric

Lawrence Cohen, Anthropology

Catherine Cole, Theater, Dance & Performance Studies

Whitney Davis, Art History

Mary Ann Doane, Film and Media

Suzanne Guerlac, French

William Hanks, Anthropology

David Henkin, History

Victoria Kahn, English

Niklaus Largier, German and Comparative Literature

Francine Masiello, Spanish and Comparative Literature

Carol Redmount, Near Eastern Studies

Mary Ann Smart, Music

Leti Volpp, Law

NOVEMBER/DECEMBER 2013

TABLE OF CONTENTS

- 3 Townsend Center Seminars:
Lawrence Weschler, Catherine Malabou

- 4 Calendar of Campus Events

TOWNSEND CENTER FOR THE HUMANITIES

University of California
220 Stephens Hall, MC 2340
Berkeley, CA 94720-2340

TEL: 510/643-9670

FAX: 510/643-5284

EMAIL: townsend_center@ls.berkeley.edu

WEB: <http://townsendcenter.berkeley.edu>

Townsend Center Seminars, Spring 2014

LAWRENCE WESCHLER AND CATHERINE MALABOU

Starting in spring 2014, the Townsend Center will sponsor multi-week graduate seminars that reach across disciplines. The seminars will be led by visiting scholars who will also deliver public lectures and participate in other campus activities.



Our first visitor will be **Lawrence Weschler**, director emeritus of the New York Institute for the Humanities, distinguished writer in residence at the Carter Journalism Institute at NYU, and staff writer for *The New Yorker* for over twenty years. Weschler will hold the 2014 Avenali Chair in the Humanities and offer a seminar titled “Fraught Crossroads” (January 21 - February 14), which he describes as “an examination of the fraught history of the crossroads where class, race, sex and violence have converged across American history, as suggested, initially, by a consideration of assemblage artist Ed Kienholz’s 1970 masterpiece *Five Card Stud*.” While in residence, Weschler will deliver two Avenali lectures: *Art and Science as Parallel and Divergent Ways of Knowing* (January 27) and *A Typology of Convergences: Towards a Unified Field Theory of Cultural Transmission* (February 3). He will also present a public colloquium entitled *Uncanny Valley: On the Digital Animation of the Face* in collaboration with the Philosophy department.

For more information please visit:
townsendcenter.berkeley.edu/weschler

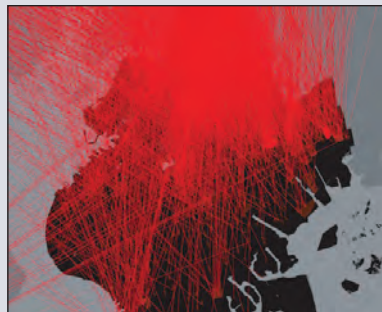
In April 2014 philosopher **Catherine Malabou** will be in residence as the Una’s Lecturer. Malabou teaches at the Centre for Research in Modern European Philosophy at Kingston University in London. She is the author of *The Future of Hegel* (2005),

What Should We Do with Our Brain? (2008), *Plasticity at the Eve of Writing* (2009) and *Self and Emotional Life: Philosophy, Psychoanalysis, and Neuroscience* (2013). Her work has created the foundation for a wide range of current research focusing on the intersections between neuro- and biological science and the humanities. In coordination with the Townsend Center’s *Thinking the Self* Initiative, Malabou will teach a seminar called “Animation/Reanimation: New Starts in Eternal Recurrence” (March 31 - April 28). During her residency, Malabou will deliver the Una’s Lecture (April 14): *Ulysses’ Changed Soul*, a contemporary reading of *Plato’s Myth of Er (The Republic, Book X)*. She will also participate in a workshop on *Plasticity and Pathology: The History and Theory of Neural Subjects* (April 11-12). This workshop will bring together diverse scholars interested in the historical and conceptual problems of life and particularly the life of human beings in the neural age.

For more information please visit:
townsendcenter.berkeley.edu/malabou

FRIDAY, NOVEMBER 1

L Mapping and Its Discontents



GLOBAL URBAN HUMANITIES

9 a.m.-6 p.m. | Brower Center

“Mapping and Its Discontents” is the inaugural symposium of the Global Urban Humanities Initiative, a major 3.5-year project supported by the Mellon Foundation. At this interdisciplinary symposium, map makers, users, and critics from the worlds of science, urban planning, literature, and new media will examine the ways maps work.

Presented by the Global Urban Humanities Initiative and the Townsend Center for the Humanities.

Event Contact:
globalurbanhumanities@berkeley.edu

L The Butterfly Lovers, the Cultural Revolution, and the Arts in China: Beauty Revealed

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

4-5 p.m. | Berkeley Art Museum and Pacific Film Archive

What is the impact of post-Mao Cultural Revolution aesthetics on the arts in China today? Find out at a symposium organized in conjunction with Shanghai Ballet’s performance of *The Butterfly Lovers* at Cal Performances. A guided tour of *Beauty Revealed* is offered prior to the event.

Event Contact: 510-642-0808

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L Sentimental Crowds

Bloch Lecture Series: Love and Justice in Music
DEPARTMENT OF MUSIC

4:30 p.m. | Elkus Room, 125 Morrison Hall

2013 Bloch Professor Martin Stokes discusses how the “the problem of sentimentalism” in music is not simply the local struggle over good and bad taste, but rather concerns how we think about popular culture in relation to the major social transformations of the modern age.

Event Contact: concerts@berkeley.edu

SATURDAY, NOVEMBER 2

L Dastangoi: A Workshop for Aspiring Dastangos and the Art of Storytelling in Urdu Performing Arts

THE BERKELEY URDU INITIATIVE

10 a.m.-2 p.m. | 10 Stephens Hall, CSAS Conference Room

Dastangoi is the once-thriving art of Urdu storytelling in North India which came to an abrupt end with the death of the last great practitioner in 1928. This is a rare opportunity to experience this unique art form, and participate in its revival.

Register by November 1.

Event Contact: 510-642-3608

SUNDAY, NOVEMBER 3

L The Elegant Fantastic in “Beautiful Women” Paintings: Beauty Revealed

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

2-3 p.m. | Berkeley Art Museum and Pacific Film Archive

Join Sarah Handler, an authority on Chinese furniture and architecture in relation to the other arts, for an exploration of the elegant interiors and furnishings represented in *meiren* paintings. Followed by a musical performance on the *qin*.

Event Contact: 510-642-0808

L Dastangoi:

The Lost Art of Story-telling in Urdu
THE BERKELEY URDU INITIATIVE

3-5 p.m. | 125 Morrison Hall

Mahmood Farooqui’s performance of this lost art will be based on the pioneering work S. R. Faruqi, this great Urdu scholar and practitioner of this art.

Register by November 3.

Event Contact: 510-642-3608

MONDAY, NOVEMBER 4

F The Memory Loss Tapes (2009)

Depth of Field Film + Video Series



TOWNSEND CENTER FOR THE HUMANITIES

7 p.m. | Geballe Room, 220 Stephens Hall

The first installment of HBO’s four-part *Alzheimer’s Project*, this film offers a personal portrait of the complex disease scientists are still struggling to understand and treat, and insight into what makes each of us an individual.

Event Contact:
townsend_center@ls.berkeley.edu

L The Economic Effects of Immigration and Immigration Reforms

CENTER FOR LATIN AMERICAN STUDIES

12 p.m. | Center for Latin American Studies Conference Room, 2334 Bowditch Street

Professor Giovanni Peri (UC Davis) will analyze the effects of both immigration and its proposed reform on economic growth, productivity, labor markets, and social welfare.

Event Contact: marianagi@berkeley.edu,
510-642-2088

F For Marx (2012)

Contemporary Russian Cinema Series

DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES

4 p.m. | 160 Dwinelle Hall

Visiting professor Polina Barskova's film centers on ideologically driven workers who get together to discuss controversial staples of Russian Marxism and have their own film club, where they screen the Marxist works of Godard from his so called political ("Dziga Vertov") period.

Event Contact: issa@berkeley.edu

L Forms of Survival and the Politics of Vulnerability: Totality and Interiority

THE PROGRAM IN CRITICAL THEORY

5-7 p.m. | 300 Wheeler Hall

Rei Terada (Comparative Literature, UC Irvine) conducts a semester-long workshop on the notion of survival, which, though often associated with centuries-old evolutionary theory, has become central to contemporary political thought.

Event Contact: critical_theory@berkeley.edu

F "Just A Piece of Cloth" Screening and Discussion

CENTER FOR RACE AND GENDER

4-5:30 p.m. | 691 Barrows Hall

A 34-minute documentary by Rosemary Henze that features four San Francisco Bay Area Muslim women from diverse backgrounds as they talk about what hijab, the traditional Muslim headscarf, means to them and how it affects their daily lives.

Event Contact: crsc@berkeley.edu

L IGS Book Talk: Peter Baker

INSTITUTE OF GOVERNMENTAL STUDIES

4-5:30 p.m. | 109 Moses Hall, IGS Library

Peter Baker, senior White House correspondent for *The New York Times*, discusses his new book, *Days of Fire: Bush and Cheney in the White House*, a history of the George W. Bush administration based on hundreds of interviews and previously unreleased internal documents.

Event Contact: igs@berkeley.edu

TUESDAY, NOVEMBER 5

L Island Landscapes, Or Sauer Among the Polynesians

Sauer Lecture Series

ARCHAEOLOGICAL RESEARCH FACILITY

4:10-5 p.m. | Archaeological Research Facility, 101 2251 College

Carl Ortwin Sauer demonstrated that landscapes are the long-term contingent product of interactions between natural

processes and cultural forces. In this lecture, Professor Patrick V. Kirch (Anthropology and Integrative Biology) applies the concept of landscape to the islands of Polynesia.

Event Contact: 510-642-2212



Photo by Therese Babinneau

F Peepli Live: A Screening with Director Anusha Rizvi

CENTER FOR SOUTH ASIA STUDIES

4:30-7 p.m. | 10 Stephens Hall, CSAS Conference Room

Peepli Live is a 2010 Indian comic satire movie that explores the topic of "farmer suicides" and the subsequent media and political response.

Event Contact: 510-642-3608

WEDNESDAY, NOVEMBER 6

P University Wind Ensemble

61st Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Roger Nixon *Centennial Fanfare March*

Ronald LoPresti *Elegy for a Young American*

Mark Camphouse *A Movement for Rosa*

Arturo Marquez *Danzón No. 2*

Henry Fillmore *Slim Trombone*

Event Contact: concerts@berkeley.edu

L The Israeli Separation Wall and Technologies of Government: The Double Geographies of Peace and Conflict

DEPARTMENT OF GEOGRAPHY

3:40-5 p.m. | 575 McCone Hall

Speaker: Dr. Samer Alatout, Community & Environmental Sociology Department, University of Wisconsin

Event Contact: debgray@berkeley.edu

L Empire as a Moral Problem: Religious Cosmopolitans and Colonial Modernity in Northeast Asia

INSTITUTE OF EAST ASIAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton Street Street, 6th Floor

E. Taylor Atkins (History, Northern Illinois University) examines the confluences between millenarian "new religions" that espouse world peace, gender and social equality, and religious unity.

Event Contact: cks@berkeley.edu

L Body and Soul: The Black Panther Party and the Fight Against Medical Discrimination

CENTER FOR RACE AND GENDER

5:30-8 p.m. | D Hearst Field Annex

Professor Alondra Nelson (Columbia University) recovers a lesser-known aspect of The Black Panther Party's broader struggle for social justice: health care.

Event Contact: centerrg@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

WEDNESDAY, NOV. 6 (CONT.)

F So Much Water, Directed by Ana Guevara and Leticia Jorge

CENTER FOR LATIN AMERICAN STUDIES

7 p.m. | 2060 Valley Life Sciences Building
Alberto is a divorced dad whose plan to create lasting family memories during a weeklong vacation goes awry when rain starts to fall. Stuck in a cramped cabin with his rebellious adolescent daughter and bored young son, Alberto must find a way to reconnect. 90 minutes. Spanish with English subtitles.

Event Contact: marianagi@berkeley.edu

F A River Changes Course

CENTER FOR SOUTHEAST ASIA STUDIES

7-10 p.m. | 126 Barrows Hall

Speaker: Kalyanee Mam, Director, A River Changes Course

This award-winning documentary tells the story of three Cambodian families facing hard choices brought on by rapid development and the struggle to maintain their traditional ways of life. Q&A with director Kalyanee Mam after the screening.

Event Contact: cseas@berkeley.edu

THURSDAY, NOVEMBER 7

L Lunch Poems Presents Cynthia Cruz

THE LIBRARY

12:10-1 p.m. | Doe Library, Morrison Library

Cynthia Cruz, whose third poetry collection will be published next year, is at work on an anthology of contemporary Latina poets and a memoir in the form of essays.



Event Contact: poems@library.berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L De Súperman a los grandes surubies: Literatures of Violence

CENTER FOR LATIN AMERICAN STUDIES

4 p.m. | Center for Latin American Studies Conference Room, 2334 Bowditch Street

Gabriela Cabezón Cámara explores violence in contemporary Argentine literature through an analysis of the work of Pedro Mairal, Leonardo Oyola, Julián López, and Selva Almada.

This talk will be in Spanish.

Event Contact: marianagi@berkeley.edu

L Media Infrastructures

History and Theory of New Media series

CENTER FOR NEW MEDIA

4 p.m. | 470 Stephens Hall

Speaker: Lisa Parks, Film & Media Studies, UC Santa Barbara

Using 2012-2013 ethnographic fieldwork of Macha, a rural community in southern Zambia, Parks will cover four issues: the resource requirements needed to sustain information technologies in remote, rural settings; the physical arrangement and administration of the Internet in rural communities; the varying levels of interest in, knowledge about, and uses of Internet and mobile phone technologies among Machans; and local struggles that have emerged in relation to information technologies.

Event Contact: info.bcnm@berkeley.edu

L Why White People Are Called 'Caucasian' (Illustrated)

Jefferson Memorial Lecture

GRADUATE DIVISION

4:10 p.m. | Chevron Auditorium, International House

Nell Painter's lecture will combine the discursive meanings of scholarship with the visual meaning of painting to answer, literally, why white people are called "Caucasian."

Event Contact: lectures@berkeley.edu



Photo by Robin Holland

L Sanctioned Freedom: Weblogistan, Gender, and Liberation in Times of War

CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 p.m. | 340 Stephens Hall, Sultan Conference Room

Professor Shakhsari of Wellesley College will examine the gendered discourses of freedom in Weblogistan to address the affective deployment of freedom in cyberspace, management of life through rights, and the politics of rightful killing during the "war on terror."

Event Contact: cmes@berkeley.edu

L A Guftugu with Mahmood Farooqui

5-7 p.m. | 10 Stephens Hall, CSAS Conference Room.

A conversation with Mahmood Farooqui. See Saturday, November 2 listing for details.

Event Contact: 510-642-3608

FRIDAY, NOVEMBER 8

L Interpreting British European Policy: Forty Years Since EU Accession

CENTER FOR BRITISH STUDIES

9 a.m.-5:45 p.m. | 223 Moses Hall

This workshop will explore the usefulness of traditions to the study of British identities and British attitudes and policies towards the EU.

Event Contact: ctrbs@berkeley.edu

L Hyperpolyglottery as an Emerging Multilingualism

BERKELEY LANGUAGE CENTER

3-5 p.m. | B4 Dwinelle Hall

Michael Erard argues that a networked society and global business are clearing cultural and economic spaces where hyperpolyglots' linguistic proficiencies can be legitimized and their unique neurocognitive profile harnessed.

Event Contact: o_garcia@berkeley.edu

P Jérôme Combier

Composition Colloquium

DEPARTMENT OF MUSIC

3-4:30 p.m. | Hertz Concert Hall,
125 Morrison, Elkus Room

Jérôme Combier presents his recent works.

Event Contact:

music_admin@lists.berkeley.edu

P Dastangoi: The Lost Art of Story-telling in Urdu

THE BERKELEY URDU INITIATIVE

6:30-8:30 p.m. | India Community Center,
525 Los Coches Street, Milpitas

See Saturday, November 2 listing for details.

Tickets required.

Event Contact: 510-642-3608

L Eva Koohbor and Jackson Meazle

RE@DS: Literary Series

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

5:30-7 p.m. | Berkeley Art Museum and
Pacific Film Archive

Ava Koohbor's collection of poetry, *Doubt Itself is a Belief*, was published in Iran by Homa Press. Jackson Meazle's books include *HH*, a chapbook of Heine translations, and *Jack of Diamonds and the Queen of Spades*.

Included with L@TE admission.

Event Contact: 510-642-0808

P Evan Ziporyn

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

7:30 p.m. | Berkeley Art Museum and
Pacific Film Archive

Expect the unexpected at this solo concert by UC Berkeley alumnus and founding member of the Bang on a Can All-Stars Evan Ziporyn.

Tickets: \$7 General Admission

Event Contact: bampfapress@berkeley.edu

SATURDAY, NOVEMBER 9

L Dastangoi: A Workshop for Aspiring Dastangos and the Art of Storytelling in Urdu

THE BERKELEY URDU INITIATIVE

10 a.m.-5 p.m. | 10 Stephens Hall,
CSAS Conference Room

See Saturday, November 2 listing for details.

Registration required. Register by
November 8 by phone.

Event Contact: 510-642-3608

P Javanese Gamelan: Gamelan Sari Raras

DEPARTMENT OF MUSIC

8-10 p.m. | Hertz Concert Hall

Javanese gamelan music featuring singer Heni Savitri.

Tickets required.

Event Contact:

concerts@berkeley.edu



SUNDAY, NOVEMBER 10

L The Millionaire and the Mummies: Theodore Davis' Gilded Age in the Valley of the Kings

AMERICAN RESEARCH CENTER IN EGYPT

2:30 p.m. | 110 Barrows Hall

Speaker: John Adams, Independent Scholar
and Author

Event Contact: cmes@berkeley.edu

P UC Chamber Chorus and University Chorus

DEPARTMENT OF MUSIC

7:30-9 p.m. | First Congregational Church,
2345 Channing Way

Selections by Randall Thompson and
Eric Whitacre

Paul Brantley *Psalm 89, Part I* (world
premiere)

Tavener *Funeral Canticle* (Bay Area
premiere)

Duruflé *Requiem*

Tickets required.

Event Contact: concerts@berkeley.edu

TUESDAY, NOVEMBER 12

L War Stories from Tech Policy: Backdoor Mandates, the Cryptapocalypse, and License Plates for Drones

SCHOOL OF INFORMATION

11:40 a.m.-1 p.m. | 202 South Hall

Speaker: Joseph Lorenzo Hall, Senior Staff
Technologist, The Center for Democracy &
Technology

Increasingly, policy-making in Washington,
D.C., involves high technology, especially
computing devices and networks. Lorenzo Hall
will explain what a staff technologist does.

Event Contact: 510-642-1464

L Satire And National Identity In The North Korean Comedy Series My Family's Problem

CENTER FOR KOREAN STUDIES

3:30 p.m. | Institute of East Asian Studies,
2223 Fulton Street, 6th Floor

Immanuel Kim (Asian and Asian American
Studies, Binghamton University) argues,
first, that the domestic space in the sitcom,
occupied by the wife of the protagonist,
is the agent of political subversion; and
second, that the subversive potentiality of
the domestic space inversely targets national
politics as the true source of comedy.

Event Contact: cks@berkeley.edu

L The Quest for Heaven is Local: How Spiritual Experience is Shaped by Social Life

Foerster Lectures on the Immortality of the Soul

GRADUATE DIVISION

4:10 p.m. | Anna Head Alumnae Hall, 2537
Haste Street, Main Auditorium

Drawing on fieldwork
in new charismatic
evangelicals churches
in the Bay area and
in Accra, Ghana,
Professor Tanya



Photo by Michael Lionstar

Luhmann of Stanford explores the way that
cultural ideas about mind and person alter
prayer practice and the experience of God.

Event Contact: lectures@berkeley.edu

TUESDAY, NOV. 12 (CONT.)

F Cuban Film: *La muerte de un burócrata* (Death of a Bureaucrat)

INTERNATIONAL HOUSE

7 p.m. | International House

A young man attempts to fight the system in an entertaining account of bureaucracy amok and the tyranny of red tape.

Event Contact: 510-642-9460

L New Strategies for Confronting the Climate Crisis

17th Mario Savio Memorial Lecture

THE LIBRARY

8 p.m. | Wheeler Auditorium

A panel discussion on New Strategies for Confronting the Climate Crisis with leaders of five national environmental organizations, including the Sierra Club, Greenpeace USA, 350.org, Movement Generation Justice & Ecology Project, and the Ruckus Society.

Event Contact: savio@sonic.net

WEDNESDAY, NOVEMBER 13

L At the Intersection of Language, Scholarship, and Practice: Bilingual Education at Early Second Millennium B.C.E. Nippur

NEAR EASTERN STUDIES

12-1 p.m. | 254 Barrows Hall

Speaker: Jay Crisostomo

Event Contact: 510-642-3757

P Jazz X 2

61st Annual Noon Concert

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

The Student Musical Activities' UC Jazz All-Stars, and the Department of Music's Berkeley Nu Jazz Collective.

Event Contact: concerts@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L Infrastructure and the Economic Imagination: From Equatorial Guinea to Occupy Wall Street

DEPARTMENT OF GEOGRAPHY

3:40-5 p.m. | 575 McCone Hall

Speaker: Dr. Hannah Appel, Postdoctoral Fellow, Geography, UC Berkeley

Inspired by Deleuze's call to look for new weapons, Dr. Hannah Appel draws on work in Equatorial Guinea's offshore oil industry and Occupy Wall Street to think through relationships and potentials in infrastructure, the daily life of capitalism, and the economic imagination.

Event Contact: debgray@berkeley.edu

L The Wars of Translation: American English, Colonial Education and Tagalog Slang, 1920s-1970s

CENTER FOR SOUTHEAST ASIA STUDIES

4-5:30 p.m. | Institute of East Asian Studies, 2223 Fulton Street, 6th Floor

Vicente L. Rafael, Professor of History at the University of Washington, explores how popular non-colonial and non-nationalist practices of translation, seen in vernacular slang formed from the remains of creole Spanish, provide alternative ways for understanding the role of translation in democratizing social expression in a post-colonial context.

Event Contact: cseas@berkeley.edu

L A Brief History of Lying, 395-1723

BERKELEY CENTER FOR THE STUDY OF RELIGION

5-7 p.m. | 370 Dwinelle Hall

Speaker: Dallas Denery, II (History, Bowdoin College)

According to many histories, Europe became modern when Europeans began to argue that it is sometimes licit and virtuous to lie for self-defense and self-advancement. Denery argues much of this story is wrong: not only did medieval writers disagree about the morality of lying, but early modern writers frequently justified mendacity in explicitly religious terms.

Event Contact: info.bcsr@berkeley.edu

L Bijoy Jain

ARCH Lecture Series

COLLEGE OF ENVIRONMENTAL DESIGN

6:30-8 p.m. | 112 Wurster Hall

Bijoy Jain, founder of Studio Mumbai Architects, explains how the Indian landscape, as well as local resources, materials, and technology, play key roles in the office's projects, which train local artisans and skilled laborers during the planning and building process.

Event Contact: ced_lec@berkeley.edu

L Elisabeth Samson: The Life of a Remarkable Black Woman in the Surinamese Slave Society

DUTCH STUDIES

7-8 p.m. | Toll Room, Alumni House

Speaker: Cynthia McLeod, University of California Regents' Lecturer

Challenging the prevailing racial stereotypes by demonstrating her intelligence and business acumen, Elisabeth Samson (1715-1771), a free black Surinamese woman, was determined to marry a white man in defiance of all established norms and conventions.

Event Contact: jdewulf@berkeley.edu

THURSDAY, NOVEMBER 14

L Los Angelism spreading north: Lessons from the Past About Future Directions for Cal Athletics

CENTER FOR STUDIES IN HIGHER EDUCATION

12-1:30 p.m. | 240 Bechtel Engineering Center

The presenters will examine key themes in the national and local history of intercollegiate athletics such as commercialism, donor relations, gender and racial equity, and collegiate athletes' academic performance.

Event Contact: 510-642-7703

**L Race and Social Movements:
What Reproductive Justice Teaches Us**

Center for Race and Gender Thursday Forum Series
CENTER FOR RACE AND GENDER

4-5:30 p.m. | 691 Barrows Hall

Panelists will discuss race, gender, and social movements based on their practical experience and research with the reproductive justice movement.

Event Contact: centerrg@berkeley.edu

L Recreating Solomon's Temple
CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 p.m. | 340 Stephens Hall, Sultan Conference Room

Professor Alan Balfour of the Georgia Institute of Technology will present the rising interest in recreating Solomon's Temple, beginning in the imagination of priests and ending in the careful scholarship of the 19th century.

Event Contact: cmes@berkeley.edu

L The Philippine Paradox: Growth and the Problem of Inclusivity

CENTER FOR SOUTHEAST ASIA STUDIES

5-6:30 p.m. | 100 Blum Hall

Speaker: Lila Ramos Shahani, Head of Communications, Human Development and Poverty Reduction Cabinet Cluster, Government of the Philippines

Event Contact: cseas@berkeley.edu

FRIDAY, NOVEMBER 15

L Translation and Mediterranean Culture Conference

TOWNSEND CENTER FOR THE HUMANITIES

10 a.m. - 5 p.m. | 220 Stephens Hall, Geballe Room

This conference examines translation as both a social and a literary practice, with attention to the role of translation in Mediterranean Studies.

Co-Sponsored by The Mediterranean Seminar/UC Multi-Campus Research Project, UC Berkeley Department of Spanish and Portuguese, and the Townsend Center for the Humanities.

Event Contact:
mailbox@mediterraneanseminar.org



L Claire Marie Stancek and Lynn Xu

RE@DS: Literary Series

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

5:30-7 p.m. | Berkeley Art Museum and Pacific Film Archive

Claire Marie Stancek is a Ph.D. candidate in the English department at UC Berkeley. She is currently working on a poetry manuscript about the lives of bugs.

Lynn Xu is the author of *Debts & Lessons* (Omnidawn, 2013) and *June* (a chapbook from Corollary Press, 2006).

Event Contact: 510-642-0808

P Power Struggle

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

7:30 p.m. | Berkeley Art Museum and Pacific Film Archive

Power Struggle's front man Nomi draws upon his immigrant upbringing and his nomadic lifestyle for his poignant lyrics and astute political analysis, which are unique in hip-hop, a genre that he says has been hijacked by gun clappers, pimps, and businessmen.

Tickets required.

Event Contact: bampfapress@berkeley.edu

L 70th Anniversary of the Korean Language Program at Berkeley

INSTITUTE OF EAST ASIAN STUDIES

4 p.m. | Institute of East Asian Studies, 2223 Fulton Street, 6th Floor

Speakers: Kay Richards (Korean Language Lecturer, Retired), Hye-Sook Wang (East Asian Studies, Brown University), Hyo Sang Lee (East Asian Languages and Cultures, Indiana University, Bloomington)

Event Contact: cks@berkeley.edu

P Kid-Simple: A Radio Play In The Flesh

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Durham Studio Theater

Moll just invented a machine that hears sounds that cannot be heard. Of course the forces of evil are going to steal it! Moll sets out on a quest with the last virgin boy in the 11th grade to reclaim the Third Ear and save all noise on earth, crossing a wilderness of sound and temptation in the process. Tickets required.

Event Contact: tdps@berkeley.edu

SATURDAY, NOVEMBER 16

P Birthing a New Song: 1960s Youth & Contemporary Gospel

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

D. Mark Wilson directs the University Gospel Chorus in this "workshop" concert featuring the musical influences of 1960s youth. Tickets required.

Event Contact: concerts@berkeley.edu

P Kid-Simple: A Radio Play In The Flesh

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Durham Studio Theater

See Friday, November 15 listing for details.

Event Contact: tdps@berkeley.edu

SUNDAY, NOVEMBER 17

P Yoshi Wada

E@rly at BAM/PFA

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

12 p.m. | Berkeley Art Museum and Pacific Film Archive

Celebrate with composer and Fluxus artist Yoshi Wada, who turns seventy this year. Using an odd mixture of instruments—acoustic sirens, alarm bells, bagpipe, steel barrel gong, audio generators, reed organ—Wada will perform one of his unique, live sound experiences. Tickets required.

Event Contact: bampfapress@berkeley.edu

P Kid-Simple: A Radio Play In The Flesh

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 p.m. | Durham Studio Theater

See Friday, November 15 listing for details.

Event Contact: tdps@berkeley.edu

MONDAY, NOVEMBER 18

L Real-Life Fiction: A Tropology (Starring Lydia Ginzberg, Tadeusz Borowski and Jiri Weil)

DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES

4 p.m. | Dwinelle Hall, Room 160

Speaker: Professor Benjamin Paloff, University of Michigan

Event Contact: issa@berkeley.edu

L Your Presence is Required: Performance, Control, and Magnetism

ATC Lecture

CENTER FOR NEW MEDIA

7:30-9 p.m. | 310 Sutardja Dai Hall, Banatao Auditorium

Speaker: Laetitia Sonami, Sound Artist and Performer, San Francisco Art Institute

Event Contact: info.bcnm@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

TUESDAY, NOVEMBER 19

L Motherhood and Politics: Conservative Women Negotiate Ideology and Strategy

CENTER FOR RIGHT-WING STUDIES

4-5:30 p.m. | Alumnae Hall, Anna Head Building A, 2537 Haste Street

Speaker: Ronnee Schreiber, Political Science, San Diego State University

Event Contact: crws@berkeley.edu

WEDNESDAY, NOVEMBER 20

L Nicholas Mathew: Political Beethoven

Berkeley Book Chats



TOWNSEND CENTER FOR THE HUMANITIES

12-1 pm | Geballe Room, 220 Stephens Hall

The Townsend Center presents a new lunchtime series celebrating the intellectual and artistic endeavors of UC Berkeley faculty. Professor of Music Nicholas Mathew's recent book, *Political Beethoven*, explores Beethoven's music as an active participant in political life from the Napoleonic Wars to the present day.

Event Contact:

townsend_center@ls.berkeley.edu

P Chamber Music

61st Annual Noon Concert

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Brahms *Piano Quartet No. 3 in C minor, op. 60*

Event Contact: concerts@berkeley.edu



L Filipino Migration and the Remaking of Gender Narratives, 1906-2010

CENTER FOR SOUTHEAST ASIA STUDIES

12:30-2 p.m. | Institute of East Asian Studies, 2223 Fulton Street, 6th Floor,

Mina Roces, Associate Professor of History and Philosophy, University of New South Wales (Australia), analyzes the impact of Filipino migration in the 20th century on cultural constructions of gender and sexuality, using, for the first time, the 'migrant archives' or primary sources generated by Filipino migrants themselves.

Event Contact: cseas@berkeley.edu

L India's Urban Futures: Beyond the Scripts of Techno-utopia and Rural Backwardness

DEPARTMENT OF GEOGRAPHY

3:40-5 p.m. | 575 McCone Hall

Speaker: Dr. Kavita Philip, History, UC Irvine

Event Contact: debgray@berkeley.edu

L Understanding Ethnic Cooperation: Evidence from Experiments in East Africa

INSTITUTE FOR THE STUDY OF SOCIETAL ISSUES

4-5:30 p.m. | Anna Head Alumnae Hall, 2537 Haste Street

Speaker: Edward Miguel, Oxfam Professor in Environmental and Resource Economics, UC Berkeley

Event Contact: 510-642-0813

F Captive Beauty: Directed by Jared Goodman

CENTER FOR LATIN AMERICAN STUDIES

7 p.m. | 2060 Valley Life Sciences Building

From Pablo Escobar's Medellín, Colombia — a city famous for both brutal crime and beautiful women — comes the documentary, *Captive Beauty*. It's an intimate portrait of four women, jailed for murder, kidnapping, revolution, and con-artistry, who are brought together by a beauty pageant held inside the prison walls.

Event Contact: marianagi@berkeley.edu

THURSDAY, NOVEMBER 21

L **Fallout Films: Bruce Conner's Atomic Sublime, 1958-1976**

BANCROFT LIBRARY

12-1 p.m. | Faculty Club,
Lewis-Latimer RoomSpeaker: Johanna Grosse, PhD Candidate
in History of Art, Bryn Mawr CollegeSan Francisco-based artist Bruce Conner's
film-making practice is framed by the
cultural and social fallout of the Cold War.
Utilizing his papers at Bancroft, Johanna
Grosse will examine the films Conner
produced and unpack the major influences
on his distinctive apocalyptic vision of
postwar America.Event Contact:
bancroft@library.berkeley.edu**L** **Imperial Intoxication: Albert Calmette, Technological Dialectics, and the Making of Colonial Indochina**

CENTER FOR SOUTHEAST ASIA STUDIES

4-5:30 p.m. | 341 Dwinelle Hall, DSSEAS
Library (Level F/G)Between 1897 and 1945, the colonial
administration in Indochina attempted
to create a monopoly on the production
and sale of "indigenous alcohol." Gerard
Sasges (Southeast Asian Studies, National
University of Singapore) examines the role
played by technology in the development
of the monopoly.

Event Contact: cseas@berkeley.edu

L **Remixing Black Pasts and Futures: Representation and Belonging***Center for Race and Gender Thursday Forum Series*

CENTER FOR RACE AND GENDER

4-5:30 p.m. | 691 Barrows Hall

Kimberly McNair, Ph.D. candidate in
African American Studies, presents her
paper, "Cotton Framed Revolutionaries:
T-Shirt Culture and Black Power
Iconography."Whitney Pennington, video journalist and
UC Berkeley alumna, presents her short
film, *Historically Black*.

Event Contact: centerrg@berkeley.edu

L **Jewish Thinking about Islam during the Middle Ages**

CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 p.m. | 340 Stephens Hall,
Sultan Conference RoomProfessor Jonathan Decker of Brandeis
University will explore Jewish thinking
about Islam during the medieval period,
encompassing not only Jewish "attitudes"
toward its sister religion but also the very
grounds on which the two religions were
seen as comparable.

Event Contact: cmes@berkeley.edu

L **Muslim Travels and the Making of Tolerance***Berkeley Lecture on Religion Tolerance*

BERKELEY CENTER FOR THE STUDY OF RELIGION

5-7 p.m. | Sutardja Dai Hall,
Banatao AuditoriumSpeaker: Nile Green, History, University of
Los AngelesTaking an historical rather
than a theological or
apologetic approach, this
lecture uses the Urdu and
Persian journals written
by Afghan, Iranian and
Indo-Pakistani travelers to
recreate particular Muslim meetings with
non-Muslim peoples from distant parts of
the planet.

Event Contact: info.bcsr@berkeley.edu

**L** **Tyrone Williams***Holloway and Mixed Blood Reading*

DEPARTMENT OF ENGLISH

6:30 p.m. | Maude Fife Room , 315
Wheeler HallA reading by poet and scholar Tyrone
Williams.Event Contact:
christopherpmiller@berkeley.edu

FRIDAY, NOVEMBER 22

P **Javanese and Balinese Gamelan Music and Dance***61st Annual Noon Concert*

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Directed by Midiyanto and I Dewa Putu
Berata, with Ben Brinner and Lisa Gold.

Event Contact: concerts@berkeley.edu

L **The Innovation is in the Mind: The Converging Trajectories of IT, Neuro, and Nano***Nano Seminar Series*BERKELEY NANOSCIENCES AND NANOENGINEERING
INSTITUTE2-3 p.m. | 390 Hearst Memorial Mining
BuildingProfessor Jan M. Rabaey will explore
both sides of neuroscience-information
technology interaction.

Event Contact: 510-643-6681

L **Roundtable: Accompanying the Score***Composition Colloquium*

DEPARTMENT OF MUSIC

3-4:30 p.m. | 128 Morrison Hall

Roundtable with music faculty members
David Milnes, David Wessel, Edmund
Campion, Cindy Cox, Franck Bedrossian,
and Ken Ueno.Event Contact:
music_admin@lists.berkeley.edu**L** **Perspective Painting in Late Imperial China: A Symposium In honor of James Cahill***Institute of East Asian Studies*3 p.m. | Institute of East Asian Studies,
2223 Fulton Street, 6th FloorIn tribute to James Cahill's fundamental
insights regarding Chinese experiments
with perspectival representation during
the late-imperial period, this symposium
on perspective in Chinese painting
accompanies "Beauty Revealed," an
exhibition at BAM/PFA.

Event Contact: ieas@berkeley.edu

FRIDAY, NOV. 22 (CONT.)

L Sentimental Places

Bloch Lecture Series: Love and Justice in Music

DEPARTMENT OF MUSIC

4:30 p.m. | Elkus Room, 125 Morrison Hall

Speaker: 2013 Bloch Professor Martin Stokes

Event Contact: concerts@berkeley.edu

P Kid-Simple: A Radio Play In The Flesh

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Durham Studio Theater

See Friday, November 15 listing for details.

Event Contact: tdps@berkeley.edu

SATURDAY, NOVEMBER 23

P Organ Inauguration: Celebrations for the New 3-Manual Noack Organ

DEPARTMENT OF MUSIC

1:30-7 p.m. | Hertz Concert Hall

• 1:30 - Introduction: "Why a new organ for Hertz Hall?" by Professor Davitt Moroney

• 2:00 - Roundtable discussion: "Building Organs for the Future with a Respect for the Past," with organ builders Fritz Noack and Didier Grassin

• 4:00 - Demonstration of the different sections of the new organ

• 6:00 - Inaugural recital by Michel Bouvard

Event Contact: concerts@berkeley.edu



P Kid-Simple: A Radio Play In The Flesh

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Durham Studio Theater

See Friday, November 15 listing for details.

Event Contact: tdps@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

SUNDAY, NOVEMBER 24

P Kid-Simple: A Radio Play In The Flesh

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 p.m. | Durham Studio Theater

See Friday, November 15 listing for details.

Event Contact: tdps@berkeley.edu

MONDAY, NOVEMBER 25

P Fall Student Recital

DEPARTMENT OF MUSIC

12:15-2 p.m. | 125 Morrison Hall

Voice students perform their final class recital of the semester.

Event Contact: concerts@berkeley.edu

WEDNESDAY, NOVEMBER 27

L Native American Heritage/Thanksgiving Dinner

INTERNATIONAL HOUSE

6-8 p.m. | International House, Dining Hall, 2nd floor

Free for I-House residents and \$12 for the public.

Event Contact: 510-642-9477

MONDAY, DECEMBER 2

L Humanitarian Reason: A Moral History of the Present

Berkeley Human Rights Seminar



HUMAN RIGHTS PROGRAM

4 p.m. | Geballe Room, 220 Stephens Hall

Didier Fassin (Institute for Advanced Study) discussing his book *Humanitarian Reason: A Moral History of the Present* (UC Press, 2011) in conversation with UC Berkeley faculty members.

Presented by the Human Rights Program and The Townsend Center for the Humanities.

Event Contact: lynsayskiba@berkeley.edu

L Wittgenstein and Anglo-American Philosophy: The Case of Normative Inquiry

CENTER FOR BRITISH STUDIES

8:45 a.m.-6 p.m. | 223 Moses Hall

This conference examines Wittgenstein's views on ethics, politics, religion, and aesthetics in an Anglo-American context.

Event Contact: ctrbs@berkeley.edu

L From Timelapse to Timecollapse: Rethinking New Media Art and Platform in China

ATC Lecture

CENTER FOR NEW MEDIA

7:30-9 p.m. | 310 Banatao Auditorium, Sutardja Dai Hall

Speaker: Zhang Ga, Artist and Professor, Tsinghua University, Parsons New School for Design, NAMOC

Reflecting on his curatorial projects in China and elsewhere, Zhang Ga invokes some of the fundamental concepts developed in Deleuze's extensive work on cinema to extend the discussion of "movement image" and "time image" into the digital now.

Event Contact: info.bcnm@berkeley.edu

L A Conduction

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

J.A. Deane, longtime collaborator with Lawrence “Butch” Morris, will be on campus for the week of December 2-6 to lead a workshop on “Conduction,” the term Morris used to describe his original process of conducting an ensemble of improvising musicians.

Event Contact: concerts@berkeley.edu

WEDNESDAY, DECEMBER 4

L Greg Niemeyer: Polartide

Berkeley Book Chats



TOWNSEND CENTER FOR THE HUMANITIES

12-1 p.m. | Geballe Room, 220 Stephens Hall

Created for the Maldives Pavilion at the 2013 Venice Biennale, “Polartide” turns the fluctuating data sets of sea levels and oil company stock valuations into digitized tones, inviting participants to reflect on the growing threat of global climate change in a new way.

Professor of New Media and Art Practice Greg Niemeyer and his collaborators on “Polartide” will speak briefly about their work, and then open the floor for discussion.

Event Contact:

townsend_center@ls.berkeley.edu

P Handel’s Messiah

61st Annual Noon Concert

DEPARTMENT OF MUSIC

12:15-1:10 p.m. | Hertz Concert Hall

Handel’s *Messiah*, Part 1

University Chorus and Chamber Chorus, with baroque orchestra and student soloists, Marika Kuzma, conductor

Event Contact: concerts@berkeley.edu

L Constellations of Rubble: The Spatial Generativity of Destruction

DEPARTMENT OF GEOGRAPHY

3:40-5 p.m. | 575 McCone Hall

Speaker: Dr. Gaston Gordillo, Professor, Anthropology Department, University of British Columbia

Event Contact: debgray@berkeley.edu

THURSDAY, DECEMBER 5

L Zubair Ahmed

Lunch Poems

THE LIBRARY

12:10-1 p.m. | Doe Library, Morrison Library

Raised in Dhaka, Bangladesh, Ahmed studies mechanical engineering and creative writing at Stanford University. The much-praised *City of Rivers*—his first full-length collection—was published by McSweeney’s last year.



Event Contact: poems@library.berkeley.edu

L Last Night an Historian Saved My Life: Science, Sampling, and the Art of the DJ

CENTER FOR SCIENCE, TECHNOLOGY, MEDICINE, AND SOCIETY

4-6 p.m. | 470 Stephens Hall

Carla Nappi (History, University of British Columbia) argues that the DJ and the historian of science use comparable methods in the art and technics of narrative production. Considering the two together offers new generative possibilities for the narrative composer in science studies.

Event Contact: cstms@berkeley.edu

L Strategic Deterrence in the 21st Century

Harold Smith Defense and National Security Series

INSTITUTE OF GOVERNMENTAL STUDIES

4-6 p.m. | IGS Library, 109 Moses Hall

Speaker: Richard W. Mies, Admiral (ret.), US Navy

Event Contact: igs@berkeley.edu

P Lab Run

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Room 7, Zellerbach Hall

First-year students in the Ph.D. Program in Performance Studies take the stage for a night of experimentation. Tickets required.

Event Contact: 510-642-8827

L Bodies of Difference and Desire

Thursday Forum Series

CENTER FOR RACE AND GENDER

4-5:30 p.m. | 691 Barrows Hall

Ianna Hawkins Owen, graduate student in African Diaspora Studies, will present on “Meditations on Mammy: Asexuality and Blackness.”

Jasminder Kaur, graduate student in African American Studies, will present on “Spectacular Visualizations of Abjection: Critical Practices of Diaspora and Queer”

Event Contact: centerrg@berkeley.edu

FRIDAY, DECEMBER 6

P Kronos Quartet 40th Birthday Celebration: Residency

CAL PERFORMANCES

Time TBA | Hertz Concert Hall

The Bay Area’s Grammy-winning Kronos Quartet celebrates 40 years—and launches a fifth decade of innovation—with next-generation guest artists and new works by eminent old friends. Additional residency activities to be announced.

Event Contact:

rbarnes@calperformances.org

FRIDAY, DEC. 6 (CONT.)

P Curtis Roads, Recent Works

Composition Colloquium

DEPARTMENT OF MUSIC

3-4:30 p.m. | CNMAT (1750 Arch St.)

A presentation of the composer's works.

Event Contact:

music_admin@lists.berkeley.edu

L Feet, Sorcerers, and Sea Slugs: Cursing Translation in Eighteenth Century China

CENTER FOR CHINESE STUDIES

4-6 p.m. | Institute of East Asian Studies, 2223 Fulton Street, 6th Floor

Jawbone! Maggoty! Bloated lout! Carla Nappi, Professor of History at the University of British Columbia, explores the Ovidian playground that can be found in Qing texts devoted to the verbal arts.

Event Contact: ccs@berkeley.edu

L Pyongyang via Almaty: Post Socialist Visions of North Korea

CENTER FOR KOREAN STUDIES

4 p.m. | 370 Dwinelle Hall

Panelist/Discussants: Y. David Chung, Professor of Art & Design, University of Michigan; Alexander Kan, Writer; Lisa Min, UC Berkeley

Event Contact: cks@berkeley.edu

L The Problem of Justice

Bloch Lecture Series: Love and Justice in Music

DEPARTMENT OF MUSIC

4:30 p.m. | Elkus Room, 125 Morrison Hall
2013 Bloch Professor Martin Stokes presents his talk, "The Problem of Justice," part of the Love and Justice in Music lecture series.

Event Contact: concerts@berkeley.edu

P A Conduction Concert

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

Conducted improvisation by J.A. Deane and a large ensemble of students and professional musicians.

Tickets required.

Event Contact: concerts@berkeley.edu

P Lab Run

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

8 p.m. | Room 7, Zellerbach Hall

See Thursday, December 5 listing for details.

Event Contact: 510-642-8827

SATURDAY, DECEMBER 7

P Lab Run

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

2 & 8 p.m. | Room 7, Zellerbach Hall

See Thursday, December 5 listing for details.

Event Contact: 510-642-8827

P Kronos Quartet 40th Birthday Celebration: Residency

CAL PERFORMANCES

Time TBA | Hertz Concert Hall

See Friday, December 6 listing for details.

Event Contact:

rbarnes@calperformances.org

P Baroque

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

University Baroque Ensemble, Davitt Moroney, director

Works by Vivaldi and Handel, including an organ concerto played by Davitt Moroney on the newly installed Noack organ in Hertz Hall. Tickets required.

Event Contact: concerts@berkeley.edu

SUNDAY, DECEMBER 8

P Kronos Quartet 40th Birthday Celebration: Residency

CAL PERFORMANCES

Time TBA | Hertz Concert Hall

See Friday, December 6 listing for details.

Event Contact:

rbarnes@calperformances.org

L Creative Thinking in the Ptolemaic Books of the Dead

AMERICAN RESEARCH CENTER IN EGYPT

2:30 p.m. | 110 Barrows Hall

Speaker: Dr. Malcom Mosher, Independent Scholar

Event Contact: cmes@berkeley.edu

P Handel's Messiah, UC Chamber Chorus

DEPARTMENT OF MUSIC

3-4:15 p.m. | Orinda Community Church, 10 Irwin Way, Orinda, CA

Handel Messiah Part I, Marika Kuzma, director. UC Chamber Chorus, student soloists and organ. Tickets Required.

Event Contact: (925) 254-4906

P Winds and Literature

DEPARTMENT OF MUSIC

3 p.m. | Hertz Concert Hall

University Wind Ensemble, Robert Calonico, director. Donald McQuade, English professor and guest lecturer.

Leonard Bernstein *Overture to Candide*

Michael Markowski *Remember the Molecules*

Frank Ticheli *Rest*

Guy Woolfenden Selections from *Bohemian Dances*

Christopher Marshal *Emily Dickinson Suite*

Event Contact: concerts@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

MONDAY, DECEMBER 9

L Course Threads Student Symposium



TOWNSEND CENTER FOR THE HUMANITIES

4-6 p.m. | Geballe Room, 220 Stephens Hall

The Course Threads Symposium is a capstone forum for students who have completed all requirements of the Course Threads Program. Students will present on topics they studied within their thread, discussing the ways in which interdisciplinary course work informed their knowledge of the topic.

For more information, visit:
<http://coursethreads.berkeley.edu>

Event Contact: 510-643-9670

L The Realpolitik of Sexual Assault: Sociosexual Cartographies of Gender, Consent and Collegiate Hookup Culture
CENTER FOR STUDIES IN HIGHER EDUCATION

12-1:30 p.m. | 240 Bechtel Engineering Center

Panelists: Jason Laker (Counselor Education, San Jose State University), Erica Boas (Lecturer, Santa Clara University and Researcher/Co-Investigator, San Jose State University)

Panelists discuss post-secondary institutions' obligations vis-a-vis sexual assault prevention and response, a topic that generates student activism, government action and debate, and frequent attention from the media.

Event Contact: 510-642-7703

WEDNESDAY, DECEMBER 11

P A Dozen Celli

61st Annual Noon Concert



DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Works performed by 12 cellists of the UC Berkeley Symphony Orchestra

Event Contact: concerts@berkeley.edu

THURSDAY, DECEMBER 12

P Fall Choreography Showcase 2013: Solos and Duets

DEPARTMENT OF THEATER, DANCE & PERFORMANCE STUDIES

5 p.m. and 8 p.m. | 7 Zellerbach Hall

Students in our fall Choreography course present their original solos & duets, guided by Professor Joe Goode.

Tickets required: \$5 General Admission.

Event Contact: tdpsboxoffice@berkeley.edu

FRIDAY, DECEMBER 13

L Katherine Lee: Dynamic Korea, Amplifying Registers

Music Studies Colloquium

DEPARTMENT OF MUSIC

4:30-6 p.m. | 128 Morrison Hall

Speaker Katherine Lee of UC Davis considers South Korea's recent interest in nation branding and its desire to craft a strong reputation in the global economic arena, arguing that the promotion and subsequent demise of the "Dynamic Korea" slogan (launched just before the 2002 FIFA World Cup) were linked not only to the semantic ambiguity over the term "dynamic" but also to powerful sonic registers.

Event Contact:
music_admin@lists.berkeley.edu

P Jaime Cortez, Sara Larson, Serena Le, Julien Poirier

RE@DS: Literary Series

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

5:30-7 p.m. | Berkeley Art Museum and Pacific Film Archive

Current and past RE@DS programmers read from their own work.

Tickets: Included with L@TE admission.

Event Contact: 510-642-0808

P Luciano Chessa and his Intonarumori

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

7:30 p.m. | Berkeley Art Museum and Pacific Film Archive

Come hear Luciano Chessa's modern recreations of the seminal "noise instruments" of the Italian Futurists, designed to produce music that mimicked the modern cityscape.

Tickets: \$7 General Admission

Event Contact: bampfapress@berkeley.edu

P Symphony and Organ

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

Takemitsu *A flock descends into the pentagonal garde*

Prokofiev *Piano Concerto No. 3, Ann Yi, soloist*

Saints-Saëns *Symphony No. 3 ("Organ Symphony")*, Davitt Moroney, soloist

Tickets required.

Event Contact: concerts@berkeley.edu

SUNDAY, DECEMBER 15

P Symphony and Organ

DEPARTMENT OF MUSIC

3 p.m. | Hertz Concert Hall

Organ recital by Davitt Moroney (works by Froberger, Buxtehude, Bach), followed by Camille Saint-Saëns, ("Organ Symphony") with the UC Berkeley Symphony Orchestra, David Milnes, conductor

Tickets required.

Event Contact: concerts@berkeley.edu



NON-PROFIT
ORGANIZATION

U.S. POSTAGE

PAID

UNIVERSITY OF CALIFORNIA,
BERKELEY

TOWNSEND CENTER FOR THE HUMANITIES

University of California, Berkeley

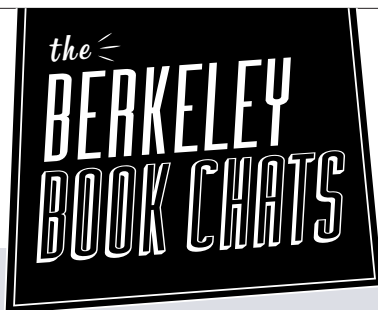
220 Stephens Hall, MC 2340

Berkeley, CA 94720

<http://townsendcenter.berkeley.edu>

HG-09

To unsubscribe to this Newsletter, please e-mail
townsend_center@ls.berkeley.edu or call 510-643-9670.



The Townsend Center presents a new lunchtime series celebrating the intellectual and artistic endeavors of UC Berkeley faculty. Berkeley Book Chats will feature a faculty member presenting a recently completed publication, performance or recording. Through the series we aim to highlight the breadth and depth of our extraordinary collective work. Join us in support of your Berkeley community!

WEDNESDAYS @ THE TOWNSEND CENTER, 12-1 PM

October 16

David Frick, Slavic Languages and Literatures

*Kith, Kin, & Neighbors: Communities and Confessions in
Seventeenth-Century Wilno*

November 20

Nicholas Mathew, Music

Political Beethoven

December 4

**Greg Niemeyer, New Media & Art Practice
with Chris Chafe, Perrin Meyer and Rama Gottfried**

Polartide

January 29

Leslie Kurke, Classics & Comparative Literature

*Aesopic Conversations: Popular Tradition, Cultural Dialogue,
and the Invention of Greek Prose*

February 19

Whitney Davis, History of Art

A General Theory of Visual Culture

March 5

Debarati Sanyal, French

Dangerous Intersections: Complicity, Trauma, and Holocaust Memory

April 16

Linda Rugg, Scandinavian

Self-Projection: The Director's Image in Art Cinema

TOWNSENDCENTER.BERKELEY.EDU