



TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

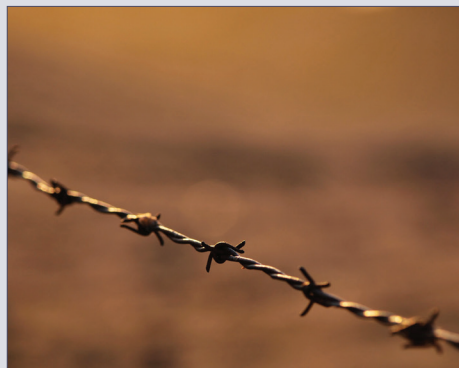
November/December 2014

HIGHLIGHTS

- 6 Book Chat with Marianne Constable
- 6 Human Rights Seminar
- 10 Eelco Runia, Avenali Lecture



Marilynne Robinson, see p. 5



Memory Without Borders, see p. 9

TOWNSEND NEWSLETTER

The Doreen B. Townsend Center for the Humanities
at the University of California, Berkeley

NOVEMBER/DECEMBER 2014

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PHOTO: KELLY RUTH WINTER

NOVEMBER 3

Marilynne Robinson

Religion and the Art of the Novel

panel discussion with Dorothy Hale, Jonathan Sheehan, and Robert Hass

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CALENDAR



NOVEMBER 17

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Eelco Runia, Avenali Chair in the Humanities

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SATURDAY, NOVEMBER 1

P Rabbit Hole

DEPT OF THEATER, DANCE & PERFORMANCE STUDIES

2 p.m. & 8 p.m. | Zellerbach Hall, Room 7

This Pulitzer Prize-winning play, by David Lindsay-Abaire, follows a married couple coping with the death of their four-year-old son. As the horrific accident twists their closest relationships and challenges their deepest-held beliefs, the play reveals that their version of reality—their rabbit hole—could belong to anyone. Directed by Adam Niemann.

\$15 General Admission, \$10 students, seniors, UCB faculty & staff

Event contact: tdpsboxoffice@berkeley.edu

P UC Berkeley Symphony Orchestra:

Rachmaninoff, Prokofiev

DEPARTMENT OF MUSIC

8-10 p.m. | Hertz Concert Hall

Conducted by David Milnes and featuring cello soloist Melody Huang, performing Rachmaninoff's "Symphonic Dances" and Prokofiev's "Sinfonia Concertante".

Tickets available online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu.

Event contact: concerts@berkeley.edu

E The Originals: African American Faculty and Senior Administrators at Berkeley

THE LIBRARY

Through December 19, Monday-Saturday | Bancroft Library

This exhibition highlights the Regional Oral History Office's recently completed project to conduct interviews with 18 pioneering African American faculty and senior administrators who joined Berkeley before the advent of affirmative action policies in the 1970s. By their example, achievements, and professional work these leaders helped lay the groundwork for diversity and access at the university, opening doors of opportunity for all traditionally disadvantaged and underrepresented groups in the state.

Event contact: bancroft@library.berkeley.edu

E Birds Do It, Bees Do It: A Century of Sex (Mis)Education in the USA

THE LIBRARY

Through February 28 | Doe Library, Bernice Layne Brown Gallery
From junior high school hygiene films to websites, public health campaigns, scientific studies, children's books, bodice-ripper novels, and (sometimes) parents, Americans have always found ways to learn about sex. That information has at times been incorrect or incomplete, and has rarely been delivered without a larger political or moral agenda. While attitudes towards sex education swing from the blissfulness of ignorance to the empowerment of liberation—and back again—every generation finds new ways to answer the old questions.

Contact: mphillip@library.berkeley.edu

E Design Radicals: Creativity and Protest at Wurster Hall

COLLEGE OF ENVIRONMENTAL DESIGN

Through December 26 | 210 Wurster Hall
The shock waves of Berkeley's Free Speech Movement of 1964 reverberated within Wurster Hall, transforming the College of Environmental Design into a laboratory for experiments in countercultural art and politics. Design Radicals surveys student and faculty ventures in the graphic art of anti-war protest, hands-on research into commune building and the creation of ecologically sustainable structures, and efforts to recast architecture, landscape architecture, and community planning as participatory enterprises.

Event contact: gregcastillo@berkeley.edu

E Commemorating the Free Speech Movement 50th Anniversary

THE LIBRARY

Through May 29 | Bancroft Library, Bancroft Corridor between The Bancroft Library and Doe Library

The exhibition revisits this pivotal student activist movement through photographs, letters, publications, handbills, and other materials housed in the University Archives and Bancroft manuscript collections.

Event contact: bancroft@library.berkeley.edu

E Milton Revealed: Milton and Theatricality

DEPARTMENT OF ENGLISH

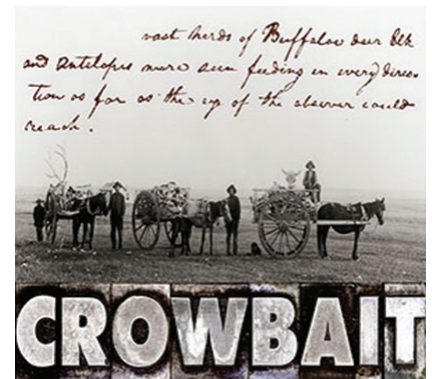
Through December 31, 11 a.m.-12 p.m. | 322 Wheeler Hall

Professor Emeritus Hugh M. Richmond, English Department, UC Berkeley

As of January 2014, we are happy to announce the recovery of the "Milton Revealed" site, with pictures and video clips, including our performances of *L'Allegro*, *Comus* and *Paradise Lost*. We welcome comments on its content and development. We seek to help Milton reach popular audiences. Our site is now available at <http://miltonrevealed.berkeley.edu>

Event contact: hmr@berkeley.edu

E HARD WORDS: Memory and Death in the Wild West: Peter Rutledge Koch



TOWNSEND CENTER FOR THE HUMANITIES

Through February 20, Monday-Friday, 8:30 a.m.-4:30 p.m. | 220 Stephens Hall, Geballe Room

An exhibition of Peter Koch's striking prints assembled from re-configured photographs, historical documents; manuscript journals and old newspaper engravings; accompanied by short legends by the artist, hand-set in antique lead and wood type. The prints are accompanied by selected texts appropriated from the writings of Meriwether Lewis, William Clark, Ross Cox, William T. Hornaday, L.A. Huffman, Elers Koch, and others. Call 510-643-9670 or email townsend_center@ls.berkeley.edu in advance for room availability.

MONDAY, NOVEMBER 3

L The Rhythm of Life has Changed: Blok, Mayakovsky, and the Streets of Russian Modernism

DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES

4-6 p.m. | 160 Dwinelle Hall

Colloquium with Isobel Palmer, Slavic Department.

Event contact: 510- 642-2979

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

L Shakespeare: The Question of Audience: Marilynne Robinson, Novelist



TOWNSEND CENTER FOR THE HUMANITIES

1 p.m. | Sibley Auditorium, Bechtel Engineering Center

Marilynne Robinson is a professor of English and Creative Writing at the University of Iowa Writers' Workshop and author of *Gilead*, which won the 2005 Pulitzer Prize for Fiction and the 2004 National Book Critics Circle Award for Fiction. She is also the author of four books of nonfiction, *The Death of Adam*, *Absence of Mind*, *When I Was a Child I Read Books*, and *Mother Country*. In 2013, Robinson was awarded the National Humanities Medal. Her Avenali lecture will consider the question of audience in the work of Shakespeare and will be followed by a response from Jeffrey Knapp (English).

Robinson will also participate in a panel discussion with Dorothy Hale (English), Jonathan Sheehan (History), and Robert Hass (English) titled Religion and the Art of the Novel. See below.

L Religion and the Art of the Novel: Panel Discussion with Marilynne Robinson

TOWNSEND CENTER FOR THE HUMANITIES

6 p.m. | Sibley Auditorium, Bechtel Engineering Center

Marilynne Robinson will be joined in discussion by Dorothy Hale (English), Jonathan Sheehan (History), and Robert Hass (English).

Event contact: townsend_center@ls.berkeley.edu

L Bloch Professor Georgina Born: Ontologies and Interdisciplinarity

Bloch Lecture Series

DEPARTMENT OF MUSIC

4:30-6 p.m. | 125 Morrison, Elkus Room

In this lecture, anthropologist of music Georgina Born presents fresh insights drawn from a global program of ethnographic studies of digital music cultures in Argentina, Canada, Cuba, India, Kenya, the United Kingdom, and beyond.

Event contact: concerts@berkeley.edu

L Cheryl Haines "Creative Interventions and Social Activation"

Art, Technology, and Culture Lecture

CENTER FOR NEW MEDIA, ARTS RESEARCH CENTER, DAVID BROWER CENTER

7:30-9 p.m. | David Brower Center, 2150 Allston Way, Berkeley

Cheryl Haines is the Executive Director of FOR-SITE Foundation and Curator of "@Large: Ai Weiwei on Alcatraz." Berkeley's Art, Technology, and Culture Colloquium is an internationally recognized forum for presenting new ideas that challenge conventional wisdom about art, technology, and culture.

Event contact: info.bcnm@berkeley.edu

TUESDAY, NOVEMBER 4

L On Walter Benjamin: A Critical Life

THE PROGRAM IN CRITICAL THEORY

5-7 p.m. | 370 Dwinelle Hall

Howard Eiland, Professor of Literature, Massachusetts Institute of Technology; Michael Jennings, Professor of German, Princeton University; Lindsay Waters, Executive Editor for the Humanities, Harvard University Press.

Moderator: Martin Jay, Professor of History, UC Berkeley

Interview and panel discussion.

Event contact: critical_theory@berkeley.edu

L Cultural Re-imaginings: Experiments in Creative Placemaking

INSTITUTE FOR SOUTH ASIA STUDIES

5-7 p.m. | 10 Stephens Hall, ISAS Conference Room

Features Indrani Baruah, Interdisciplinary Visual Artist. Cultural Re-imaginings is a 3-Stage ongoing community-based project supported by the India Foundation for the Arts (IFA), Bangalore and Foundation for Indian Contemporary Art (FICA), New Delhi.

Event contact: csas@berkeley.edu

L A Lesbian History of the Sonnet

CENTER FOR THE STUDY OF SEXUAL CULTURE

5-6:30 p.m. | 602 Barrows Hall

Lisa Moore, Professor of English and Women's and Gender Studies, University of Texas at Austin. Ranging from the fourteenth century to contemporary debates about the politics of formal poetry, this talk argues that representations of love between women are central to the sonnet form, and that all sonnets are in some sense imitations of a lesbian—or at least Lesbian—original.

Event contact: cssc@berkeley.edu

WEDNESDAY, NOVEMBER 5

L Francophone Studies Working Group: Discussion on Françoise Vergès and the Museum without Objects

TOWNSEND CENTER FOR THE HUMANITIES

12-2 p.m. | 4104 Dwinelle Hall, Comparative Literature Conference Room

This meeting will look at recent attempts to tackle the history of colonialism and slavery in the museum or exhibition format. Françoise Vergès will be on campus November 13-15 for the conference "Memory Without Borders: Violence, Justice, and Practices of Remembrance."

Lunch provided. Send your RSVP to sarahjessicajohnson@berkeley.edu by Tuesday, November 4.

Event contact: cscholl@berkeley.edu

L Marianne Constable: Our Word Is Our Bond: How Legal Speech Acts

Berkeley Book Chats



TOWNSEND CENTER FOR THE HUMANITIES

12-1 p.m. | 220 Stephens Hall, Geballe Room

Professor of Rhetoric Marianne Constable specializes in legal rhetoric and philosophy, Anglo-American legal traditions, continental philosophy, and contemporary law and society. Her book, *Our Word is Our Bond: How Legal Speech Acts* (Stanford, 2014), proposes understanding law as language, rather than as primarily rules, policy, or force.

Event contact: townsend_center@ls.berkeley.edu

P Jazz Ensemble

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Christopher Youmans, voice and guitar; Ryan Petigura, bass guitar; Kevin Wang, piano; Sam Zuckerman, drums, perform original compositions by Christopher Youmans.

Event contact: concerts@berkeley.edu

THURSDAY, NOVEMBER 6

L Technical Arts and Historical Writing in Early China

INSTITUTE OF EAST ASIAN STUDIES, CENTER FOR CHINESE STUDIES

9 a.m.-3:30 p.m. | 180 Doe Library

While historical writing is often imagined as process of transcribing political events and editing documentary sources, the standard histories of China's early imperial

period show that politics was closely connected to a variety of technical arts including astronomy, calendrics, and omenology. These issues are discussed by scholars from the US, Europe, and Asia.

This conference resumes on Friday, November 7, at 9 a.m. in 180 Doe Library. On Saturday, November 8, this conference will convene beginning at 10 a.m. in the C.V. Starr East Asian Library Art History Seminar Room.

Event contact: ieas@berkeley.edu

L Modern Money: Aesthetics After the Gold Standard

DEPARTMENT OF HISTORY OF ART

November 6 and 7, 10 a.m.-4 p.m. | 308A Doe Library

T. J. Clark has written, "Money is the root form of representation in bourgeois society." The proposition turns on the set of questions it raises, about markets and money flows, about value and its abstraction, about whom money belongs to, about the "social reality of the Sign," and the effect money has on artmaking.

Co-sponsored by the Townsend Center for the Humanities

Event contact: jmccyoung@berkeley.edu

L Lunch Poems: Robin Robertson

THE LIBRARY, DEPARTMENT OF ENGLISH

12:10-12:50 p.m. | Doe Library, Morrison Library

Robin Robertson has published five collections of poetry—most recently *Hill of Doors*—and received a number of accolades, including the Petrarch Prize, the E.M. Forster Award from the American Academy of Arts and Letters, the Cholmondeley Award, and all three Forward Prizes.

Event contact: poems@library.berkeley.edu

L Fictions of Dignity: Embodying Human Rights in World Literature

Berkeley Human Rights Seminar

HUMAN RIGHTS PROGRAM, TOWNSEND CENTER FOR THE HUMANITIES

3-4:30 p.m. | 300 Wheeler Hall



Elizabeth Anker, Associate Professor of English at Cornell University, works on contemporary world literature,

law and literature, and the relationship between aesthetics and politics. Her first book, *Fictions of Dignity: Embodying Human Rights in World Literature* (2012), examines how liberal human rights discourses and norms depend on the construct of bodily integrity.

Event contact: lynesayskiba@berkeley.edu

L African Rural Women Speak!

CENTER FOR RESEARCH ON SOCIAL CHANGE, BERKELEY FOOD INSTITUTE, CENTER FOR AFRICAN STUDIES, INSTITUTE OF INTERNATIONAL STUDIES

4-5:30 p.m. | 223 Moses Hall

Mutombo Mpanya, Professor of International Studies, Sonoma State University; Muadi Mukenge, Program Director for Sub-Saharan Africa, Global Fund for Women

In June 2011, Global Fund for Women (GFW) launched a two-year initiative to support 22 rural women's groups working in sustainable agriculture and the promotion of women's rights in Burkina Faso, Kenya and Uganda. The presentation will share the outcomes of the initiative.

Event contact: crsc@berkeley.edu

L The Irony of "Homecomings": Armenian Journeys of Return to Anatolia

CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 p.m. | 340 Stephens Hall, Sultan Conference Room

Carel Bertram, Dept. of Humanities, San Francisco State University

Event contact: cmes@berkeley.edu

L The Right to Maim

RHETORIC DEPARTMENT

5 pm | Geballe Room, 220 Stephens Hall

In this talk Jasbir Puar looks at the productivity of disablement as a war tactic of the Israeli state in Gaza and the West Bank. It argues for a revisioning of biopolitics that accounts for maiming as a goal of settler colonialism that defies easy demarcations between making live and letting die. Such an analysis complicates recent debates about the function of "collateral damage" by mining the schism between targeting to kill and targeting to disable.

Event contact: emilycardoza@berkeley.edu

P Indal Haran (The Abduction of Indal): A Nautanki performance by Devendra Sharma's Swang and Nautanki Mandali

INSTITUTE FOR SOUTH ASIA STUDIES

6:30-8:30 p.m. | 125 Morrison Hall

Written in the late 19th century, "Indal Haran" is one of many Swang-Nautankis depicting the exploits of the famous 12th century warrior brothers, Alha and Udal.

Event contact: isas@berkeley.edu

P Indonesian Music and Dance



DEPARTMENT OF MUSIC

7:30 p.m. | Hertz Concert Hall

Traditional Javanese music and Gambyong Dance, featuring the Javanese Gamelan Ensemble direct by Midiyanto. The dance is lead by Ninik Lunde.

\$16 general admission, \$12 students (non-UCB), seniors, \$5 UC Berkeley students (student ID required)

Tickets available online, or by calling 510-642-9988, or by emailing tickets@berkeley.edu.

Event contact: concerts@berkeley.edu

and Cultures. As part of a larger project on "Transcultural Media Practices and Contemporary Japan," this talk focuses on the work of three younger women artists who respond directly or indirectly to the changing perceptions of media art and the natural and built environments after 3.11.

Event contact: ccary@berkeley.edu

L Working with Style: On Translating Boccaccio's Decameron

DEPARTMENT OF ITALIAN STUDIES

5-7:30 p.m. | 220 Stephens Hall, Geballe Room

Speaker: Wayne Rebhorn, 2014 PEN award winner, UT Austin

Event contact: issa@berkeley.edu

FRIDAY, NOVEMBER 7

L MENA Salon

CENTER FOR MIDDLE EASTERN STUDIES

Fridays through May 15, 3-4 p.m. | 340 Stephens Hall, Sultan Conference Room

The CMES hosts an informal weekly coffee hour and guided discussion of current events in the Middle East and North Africa, open to all and free of charge.

Event contact: cmes@berkeley.edu

L Composition Colloquium – Carol Robinson: Recent work

DEPARTMENT OF MUSIC

3-4:30 p.m. | Morrison Hall, 125 Elkus Room

Composer and clarinetist, Carol Robinson, is equally at ease in the classical and experimental realms. In addition to working closely with composers, she pursues the new in more alternative contexts, collaborating with video artists, photographers, and musicians from diverse horizons.

Event contact: 510-642-2678

WEDNESDAY, NOVEMBER 12

L Issues of Translation and Canonicity in the Ancient Egyptian Book of the Dead

NEAR EASTERN STUDIES

12-1 p.m. | 254 Barrows Hall

A brown bag talk with Rita Lucarelli, Assistant Professor, UC Berkeley.

Event contact: 510-642-3757

L A Changing North Korea

CENTER FOR KOREAN STUDIES

12 p.m. | 180 Doe Library

Speaker: Andray Abrahamian, Executive Director, Choson Exchange.

Choson Exchange focuses on supporting pragmatic, talented North Koreans through training in business, economic policy and law.

Event contact: cks@berkeley.edu

P Visiting faculty Shoko Hikage, Koto

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Shoko Hikage performs traditional music for koto, joined by Narae Kwon, gayageum.

Event contact: concerts@berkeley.edu

MONDAY, NOVEMBER 10

L Corporations, Junk, and the Wind: Three Women Artists after 3.11

IEAS Residential Research Fellows Series

INSTITUTE OF EAST ASIAN STUDIES, CENTER FOR JAPANESE STUDIES

12-1 p.m. | 180 Doe Library

Miryam Sas, Comparative Literature and Film; Jinsoo An, East Asian Languages

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L Francophone Studies Working Group: "Para-Literary Ethnography and Colonial Self-Writing: The Student Notebooks of the William Ponty School"

TOWNSEND CENTER FOR THE HUMANITIES

4-5:30 p.m. | 4104 Dwinelle Hall, Comparative Literature Conference Room

A discussion with Tobias Warner (UC Davis) on his forthcoming article. Refreshments provided. Send your RSVP to cscholl@berkeley.edu by Tuesday, October 28 to receive a copy of the reading.

Event contact: cscholl@berkeley.edu

P New Play Reading Series: Several New Short Pieces by Josslyn Luckett

DEPT OF THEATER, DANCE & PERFORMANCE STUDIES

4-6 p.m. | Zellerbach Hall, Room 7

Join us for our third year of showcasing work in development by exciting playwrights, both new and established. Each new play is read by TDPS students, followed by a discussion with the playwright. Presented in partnership with the Townsend Center Contemporary Drama Working Group.

Event contact: tdps@berkeley.edu

L Neoliberalism + Biopolitics Working Group | Neoliberalism and Marxist Legacies

THE PROGRAM IN CRITICAL THEORY

5-7 p.m. | 3335 Dwinelle Hall

Colleen Lye, Associate Professor of English; Dick Walker, Professor Emeritus of Geography; Michael Burawoy, Professor of Sociology; Wendy Brown, Class of 1936 First Professor Political Science.

In this meeting we discuss the potential uses and limitations of Marxist approaches to the contemporary theorization and study of neoliberal capitalism. To register for these sessions and receive readings contact: critical_theory@berkeley.edu.

EVENT KEY

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- L** CONFERENCES, LECTURES, AND READINGS

P Midweek Piano Recital

DEPARTMENT OF MUSIC

8-10 p.m. | Hertz Concert Hall

Free public piano concert presented by Nathaniel Ben-Horin and Rachel Lee, two undergraduate pianists from the UC Berkeley Piano Program. Ben-Horin plays Schubert's "Sonata in B" (D. 575) and Eric Satie's "Embryons desséchés." Rachel Lee performs C.P.E. Bach's "Fantasia in C major," H.284, Robert Schumann's "Fantasietücke, op. 12," Shostakovich's "3 Fantastic Dances, op. 5".

Event contact: concerts@berkeley.edu

THURSDAY, NOVEMBER 13

L Three Trajectories of Ethnic Particularism in the "Druzhba narodov" Empire: Cases of Lithuanian, Georgian and Kyrgyz Writers

INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

12-1:30 p.m. | 270 Stephens Hall

Vilius Ivanauskas, Research Fellow, Lithuanian Institute of History.

The goal of this lecture is to depict how local writers, who participated in the official cultural establishment, contributed to the development of national ideology in different Soviet regions, emphasizing the shift and continuum of ethnic particularism in the post-Stalinist period and the role of local cultural elites.

Event contact: 510-642-3230

L Archiving the Unspeakable: Silence, Memory and the Photographic Record in Cambodia

CENTER FOR SOUTHEAST ASIA STUDIES

4-5:30 p.m. | 223 Moses Hall

Michelle Caswell, Assistant Professor of Information Studies, UCLA; Michael Mascuch, Associate Professor of Rhetoric, UC Berkeley.



The Khmer Rouge ruled Cambodia for less than four years. For many, the regime's

brutality has come to be symbolized by a series of black-and-white mug shots taken at the notorious Tuol Sleng prison, where thousands of "enemies of the state" were tortured before being sent to the Killing Fields. This talk traces the social life of these photographic records through the lens of archival studies.

Event contact: cseas@berkeley.edu

L Is it Possible to Achieve Work-Family Balance in Japan?: Culture, Institutions, and Personal Agency

CENTER FOR JAPANESE STUDIES

4:30 p.m. | 180 Doe Library

Dr. Masako Ishii-Kuntz, Ochanomizu University, Tokyo; Dr. Kumiko Nemoto, Kyoto University of Foreign Studies, Kyoto; Dr. Yuko Onozaka, University of Stavanger, Norway. Moderator: Dr. Susan Holloway, UC Berkeley. For the last several decades, an unstable economy and shifts in women's opportunity to participate in the labor force have significantly altered the rhythm of Japanese family life. This panel brings together leading scholars on the issues of work, family, and gender to present their research and discuss its application to family-relevant policy in Japan.

Event contact: cjs-events@berkeley.edu

L Rethinking the Rise of Philosophy in Islam: al-Kindī and his Greek Sources

CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 p.m. | 340 Stephens Hall, Sultan Conference Room

Emma Gannagé, Department of Arabic and Islamic Studies, Georgetown University.

Event contact: cmes@berkeley.edu

L Ecological Politics and the Designers-as-Ethnologist: People's Park Revisited

COLLEGE OF ENVIRONMENTAL DESIGN

6 pm | 305 Wurster Hall

Anthony Raynsford (Art and Design, San Jose State) will speak about the attempted closure of People's Park, a major site of conflict between student activists and police in 1969.

Event contact: gregcastillo@berkeley.edu

L Story Hour in the Library featuring Vikram Chandra

THE LIBRARY, INSTITUTE FOR SOUTH ASIA STUDIES

5-6 p.m. | Doe Library, Morrison Library

Vikram Chandra is the author of 2014's *Geek Sublime: The Beauty of Code, the Code of Beauty*, as well as *Sacred Games*, *Love and Longing in Bombay*, and *Red Earth and Pouring Rain*. His honors include the Commonwealth Writers Prize (Eurasia), the Crossword Prize, and the Salon Book Award.

Event contact: storyhour@berkeley.edu

FRIDAY, NOVEMBER 14

L Memory Without Borders: Violence, Justice, and Practices of Remembrance



STEFAN GUTERMUTH (@STEFANGUTERMUTH)

TOWNSEND CENTER FOR THE HUMANITIES

November 14-15 | 220 Stephens Hall, Geballe Room

This conference explores transcultural forms and practices of memory in a global age, and their evolving effects on conceptions of justice. Speakers: Marianne Hirsch, Saidiya Hartman, Rosanne Kennedy, Dirk Moses, Michael Rothberg, Eelco Runia, Silvia Tandeciarz, Vilashini Cooppan, and Françoise Vergès.

Event contact: memorywithoutbordersconference@gmail.com

L Chinese in Pre-Colonial and Colonial Korea, 1882-1945

CENTER FOR KOREAN STUDIES

4 p.m. | 180 Doe Library

Vladimir Tikhonov, University of Oslo, will focus on the roots of generally negative perception of resident Chinese in Korean pre-colonial and colonial press and literature.

Event contact: cks@berkeley.edu

L Armenians and the Young Turk Revolution of 1908: A Comparative Perspective

INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES, ARMENIAN STUDIES PROGRAM

6-7:30 p.m. | 270 Stephens Hall

Speaker: Bedross Der Matossian, University of Nebraska-Lincoln

Event contact: 510-642-3230

P Rhinoceros



DEPT OF THEATER, DANCE & PERFORMANCE STUDIES

November 14 – 23, Fri. & Sat. 8 p.m., Sun. 2 p.m. | Durham Studio Theater, Dwinelle Hall

Join the herd. Everyone in Berenger's town is turning into a rhinoceros. As Berenger loses his friends and co-workers to this unusual pandemic, he faces a difficult choice: defend his humanity, or follow the movement? Eugene Ionesco's absurdist indictment of conformity brings big laughs and bigger ideas to the Berkeley stage. Directed by Joshua Williams.

\$18 General Admission, online, \$20 General Admission, at the door, \$13

Students, Seniors, UCB Faculty & Staff online, \$15 Students, Seniors, UCB Faculty & Staff at the door
Event contact: tdpsboxoffice@berkeley.edu,

MONDAY, NOVEMBER 17

L Family life and Parenting in Contemporary Japan

INSTITUTE OF EAST ASIAN STUDIES, CENTER FOR JAPANESE STUDIES

4 p.m. | 180 Doe Library

Susan Holloway, Graduate School of Education.

In the mid to late 20th century, Japanese women developed a reputation among Western scholars as exceedingly competent parents, whereas fathers were viewed as dependable wage earners but marginal participants in family life. Recent challenges in Japan have undermined these images of stability and competence, leaving some observers with a sense that Japanese parents have lost their way.

Event contact: ieas@berkeley.edu

L Narendra Modi and the Sangh Parivar: Lessons from his Gujarat years

CENTER FOR RIGHT WING STUDIES, INSTITUTE FOR SOUTH ASIA STUDIES

4-5:30 p.m. | 2538 Channing, Wildavsky Conference Room

Christophe Jaffrelot, Senior Research Fellow at CERI at Sciences Po (Paris), Professor of Indian Politics and Sociology at the King's India Institute (London) and Global Scholar at Princeton University.

Event contact: crws@berkeley.edu

L Eelco Runia: The Theory of the Accomplished Fact

TOWNSEND CENTER FOR THE HUMANITIES

5:30 p.m. | Sutardja Dai Hall, Banatao Auditorium



One of the paradoxes of our culture is that we surround ourselves with things and assets that make life easier, yet life never

gets easier. What we gain by adopting vacuum cleaners, word processors, route planners, and strawberry slicers is outweighed by the fact that somehow we inadvertently keep finding ways to make life more demanding. It is quite remarkable that when we discuss and appraise our culture we tend to zero in on achievements and hide the fact that we keep making life harder on ourselves. This lecture argues that it is much more illuminating to apprehend our cultural evolution as a succession of ever new ways to make life more exacting, as a matter of "selectiveness."

Avenali Chair in the Humanities Eelco Runia is a historian, theorist, psychologist, and novelist. His latest book is *Moved by the Past: Discontinuity and Historical Mutation*. Runia is currently in the Department of History at the University of Groningen and chair of the Centre for Metahistory.

Event contact: townsend_center@ls.berkeley.edu

TUESDAY, NOVEMBER 18

L Dirty Pictures and Item Girls – Emerging Forms of Female Sexuality in Contemporary Hindi Cinema

INSTITUTE FOR SOUTH ASIA STUDIES

5-7 p.m. | 10 Stephens Hall, ISAS Conference Room

Ajay Gehlawat, Sonoma State, explores these emerging forms of female sexuality in contemporary Hindi cinema.

Event contact: isas@berkeley.edu

L Luis Valdez - "The Power of Zero"

Regents Lecture:

DEPT OF THEATER, DANCE & PERFORMANCE STUDIES

5 p.m. | Zellerbach Playhouse

Speaker/Performer:
Luis Valdez,
Founder, El Teatro
Campesino



Luis Valdez is an internationally recognized playwright and director, best known for his classic productions of *Zoot Suit* and *La Bamba*. Reception to follow.

Event contact: tdps@berkeley.edu

WEDNESDAY, NOVEMBER 19

P Chamber Music

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Students in the Department of Music perform.

Event contact: concerts@berkeley.edu

L Does the United States Have a Grand Strategy in Asia?

INSTITUTE OF INTERNATIONAL STUDIES, INSTITUTE OF EAST ASIAN STUDIES

4-5:30 p.m. | 223 Moses Hall

Michael J. Green is the Japan Chair and Senior Advisor for the Center for Strategic and International Studies and an Associate Professor at the Edmund A. Walsh School of Foreign Service at Georgetown.

Event contact: rexille@berkeley.edu,

L Modern Jewish Culture Working Group

TOWNSEND CENTER FOR THE HUMANITIES, MAGNES COLLECTION OF JEWISH ART AND LIFE

Third Wednesdays, 4:30-6 p.m. | Magnes Collection, 2121 Allston Way

The Modern Jewish Culture Working Group focuses on the cultures of the Jewish Diaspora in modern times.

Event contact: magnesresearch@library.berkeley.edu

FRIDAY, NOVEMBER 21

P Music Studies Colloquium

DEPARTMENT OF MUSIC

3:30 p.m. | 128 Morrison Hall

Raquel Z. Rivera (University of New Mexico): "The Socio-Sonic Circuitry of Afro-Latino Music in the Caribbean: From Bomba, Son Jarocho and Palos to Hip-Hop and Reggaeton."

Event contact: concerts@berkeley.edu

L Lecture by Michael Stolz: Digital Editing: The "Parzival-Project"

DEPARTMENT OF GERMAN

4-6 p.m. | 282 Dwinelle Hall

Event contact: nlariger@berkeley.edu

P Gospel: You Got Soul

DEPARTMENT OF MUSIC

7:30 p.m. | Hertz Concert Hall

Local gospel and soul musicians join the UC Berkeley Gospel Chorus. D. Mark Wilson, Director.

For ticket information, contact: concerts@berkeley.edu

MONDAY, NOVEMBER 24

L Urdu Cinema during the 1950s

INSTITUTE FOR SOUTH ASIA STUDIES, THE BERKELEY PAKISTAN INITIATIVE, THE BERKELEY URDU INITIATIVE

5-7 p.m. | 10 Stephens Hall, 10, CSAS Conference Room

Iftikhar Dadi (Cornell) will address key methodological issues in the analysis of Urdu cinema during this formative decade.

Event contact: isas@berkeley.edu

TUESDAY, DECEMBER 2

L HTNM Lecture "Gamic Orientalism"

CENTER FOR NEW MEDIA

5-6:30 p.m. | 370 Dwinelle Hall

Chris Goto-Jones, Leiden University.

In this lecture, Goto-Jones asks what happens to Orientalism when it is deployed as a means to interrogate interactive,

digital media such as video games.

Event contact: info.bcnm@berkeley.edu

WEDNESDAY, DECEMBER 3

P Indonesian Gamelan Ensemble

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Students in the Javanese and Balinese Gamelan Ensemble, directed by Midiyanto, perform on antique instruments.

Event contact: concerts@berkeley.edu

P New Play Reading Series: *Frente al Mar* by Martha Herrera-Lasso

DEPT OF THEATER, DANCE & PERFORMANCE STUDIES

4-6 p.m. | Durham Studio Theater, Dwinelle Hall

Presented in partnership with the Townsend Center Contemporary Drama Working Group.

Event contact: tdps@berkeley.edu

THURSDAY, DECEMBER 4

L 1943: China at the Crossroads

CENTER FOR CHINESE STUDIES

12-2 p.m. | 180 Doe Library

Joseph Esherick, History, UC San Diego; Wen-hsin Yeh, History, UC Berkeley. Esherick examines one critical year, 1943.

Event contact: ccs@berkeley.edu

L Lunch Poems: Gillian Conoley

THE LIBRARY

12:10-12:50 p.m. | Doe Library, Morrison Library

Gillian Conoley is the author of seven collections of poetry, including *Tall Stranger* (1991), a finalist for the National Book Critics Circle Award.

Event contact: poems@library.berkeley.edu

L The Jet Set Frontier in the Middle East: Hijackings, Petrodollars, and the Fragility of American Travel Networks

CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 p.m. | 340 Stephens Hall, Sultan Conference Room

Speaker: Waleed Hazbun, Department of Political Studies and Political Administration, American University of Beirut.

Event contact: cmes@berkeley.edu

L Story Hour in the Library

THE LIBRARY

5-6 p.m. | Doe Library, Morrison Library

Tom Barbash is the author of the new book of stories *Stay Up With Me*. Public Radio.

Book sale and signing following reading provided by Mrs. Dalloway's.

Event contact: storyhour@berkeley.edu

FRIDAY, DECEMBER 5

L Organized Knowledge and State Socialism, 1949-1978

CENTER FOR CHINESE STUDIES

9 a.m.-5 p.m. | Institute of East Asian Studies, 5th floor conference room, 1995 University Avenue

This workshop will investigate knowledge production during the Maoist period (1949-1978) of the People's Republic of China.

Event contact: ccs@berkeley.edu

P Chamber Music

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Students in the Department of Music perform.

Event contact: concerts@berkeley.edu

MONDAY, DECEMBER 8

L Course Threads Symposium

TOWNSEND CENTER FOR THE HUMANITIES

4 pm | Geballe Room, 220 Stephens Hall

The Course Threads Symposium is a capstone forum for students who have completed all requirements of the Course Threads program.

Event contact: coursethreads_studentcoordinator@berkeley.edu

WEDNESDAY, DECEMBER 10

P Holiday Concert

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

University Chorus and Chamber Chorus, directed by Marika Kuzma.

Event contact: concerts@berkeley.edu

THURSDAY, DECEMBER 11

P Fall Choreography Showcase

DEPT OF THEATER, DANCE & PERFORMANCE STUDIES

5 p.m. & 8 p.m. | Zellerbach Hall, Room 7

Undergraduates present their original solos & duets.

Tickets required: \$5 General Admission

Event contact: tdpsboxoffice@berkeley.edu

P UC Berkeley Symphony Orchestra: Ligeti, Lutoslawski, Strauss

DEPARTMENT OF MUSIC

8-10 p.m. | Hertz Concert Hall

Conductor: David Milnes.

Event contact: concerts@berkeley.edu

MONDAY, DECEMBER 15

P Berkeley New Music Project/Eco Ensemble

DEPARTMENT OF MUSIC

8 p.m. | Hertz Concert Hall

Conductor: David Milnes.

Event contact: concerts@berkeley.edu



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