



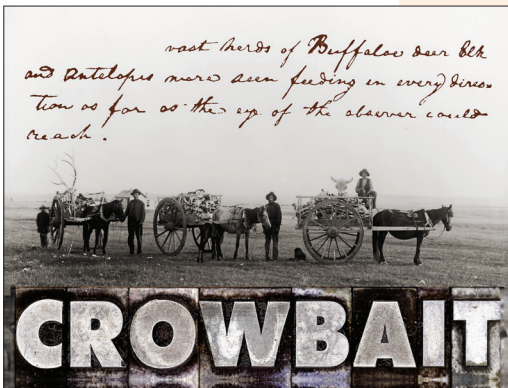
TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

September/October 2014

HIGHLIGHTS

- 11 Berkeley Seminars in Art & Religion
- 13 Paolo Mancosu: *Inside the Zhivago Storm*
- 15 Raúl Coronado: *A World Not to Come*



HARD WORDS by Peter Koch, see p. 4



Avenali Chair, Elco Runia, see p. 9, p. 18

TOWNSEND NEWSLETTER

The Doreen B. Townsend Center for the Humanities
at the University of California, Berkeley

SEPTEMBER/OCTOBER 2014

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TOWNSEND CENTER FOR THE HUMANITIES

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A Note from the Director

by Alan Tansman

Under the pellucid skies of midsummer Berkeley, it is easy to forget our terrible drought. But, as we enter another year of programming, whose goal is to help us think humanely about our lived world, it is not possible to forget the terrible violence raging across the world. It is especially appropriate, then, that this year we bring to our community people and events that will remind us not only that our work is founded on humane values, but also that the work we do, in the world we live in, is a luxury indeed.

This year, as part of our *Thinking the Self Initiative*, we turn our focus to the self under multiple historical pressures.

The Avenali Chair in the Humanities in residence this fall is Eelco Runia, the Dutch psychologist, novelist, and theorist of history. In the spring our Una's Lecturer is Jane Taylor, the South African playwright. Each thinks and writes, in very different ways, about the marks troubled histories have made on our lives and imaginations.

In the fall, Runia will be offering a graduate seminar, "Revolution: From the Fictitious to the Real," and will deliver a public lecture titled "The Theory of the Accomplished Fact." Joining him in conversation will be Hayden White, Martin Jay, Carol Gluck, Harry Harootunian, and Ethan Kleinberg. In the spring, Taylor will teach "Neither Locke nor Diderot: Sincerity, Toleration, and a Theory of Acting." Her public talk is "Balancing Acts: Truths, Boasts, and Videotape."

Runia's and Taylor's visits have been coordinated with a number of events pertaining to questions of violence, justice, history, memory, and reconciliation. Among these are: an appearance at Cal Performances by the South African Handspring Puppet Company; a conference on post

Holocaust memory organized by Debarati Sanyal, titled "Memory Without Borders;" and a symposium marking the 70th anniversary of the Nuremberg Trial, organized by the Center for Jewish Studies and the Institute for Jewish Law and Israel Studies. Please check out our website for details.

Speaking to the spiritual and aesthetic parts of our lives, the novelist Marilynne Robinson will lecture on "Shakespeare and Theology" and be joined in a conversation about the art of the novel and religion by Robert Hass, Jonathan Sheehan, Dori Hale, and Jeffrey Knapp.

Finally, our "Book Chat" series, informal lunchtime conversations celebrating our colleagues' recent accomplishments, will continue this year with presentations by colleagues from Rhetoric, Ethnic Studies, Music, Philosophy, and other departments.

If you come to the Center, you will notice our walls graced with the gorgeous bookmaking art of Peter Koch. The exhibition, *HARD WORDS: Memory and Death in the Wild West*, will be up through February 20, 2015 and serves as the backdrop for Alberto Manguel's talk February 12, 2015 titled "Tongue-Tied: The Prince of Sansevero and the Secret Language of the Incas."

Finally, to mention some pragmatic matters: Following a brief hiatus, we have reinstated our Collaborative Research Seminar. Also, we will be launching some new programs, including public speaking workshops for graduate students and grants for Faculty Research Workshops. Please check our newsletter and watch our website for details.

As always, I hope you'll feel free to contact me with any ideas you might have at tansmana@berkeley.edu.

HARD WORDS: Memory & Death in the Wild West

PETER RUTLEDGE KOCH

Thirty-seven prints assembled from re-configured photographs, historical documents; manuscript journals and newspaper engravings; accompanied by short legends (one and two syllable messages) by the artist and hand-set in antique lead and wood type. The prints are accompanied by selected texts appropriated from the journals and letters of Meriwether

Lewis, William Clark, Ross Cox, William T. Hornaday, L.A. Huffman, Elers Koch, and others.

A profound melancholy pervades the images in *HARD WORDS* and *NATURE MORTE*, two closely related meditations on language and image in which artist and master letterpress printer Peter Koch presents us with his early explorations into the realm of the digital print.

“I grew up in Montana during the boom years of unbridled prosperity immediately following WW2—when our forests were being logged relentlessly; strip mining ran full-tilt around the clock; dams and roads were being built faster than a rumor carrying bad news can travel; and the wilderness was disappearing like ice cream on a hot summer afternoon. For 70 years I have witnessed the disaster that today reaches ever deeper under the surface seeking oil reserves and burying nuclear waste. When I finally began to confront the pain that this power-hungry and greed-driven exploitation has caused me, my recourse was to make art.

The images in this exhibition are composed from photographs originally intended to boost national pride, promote business, and populate the American West with peoples of European descent. I uncovered them in derelict newspaper offices and photo archives that document the first death of the West—the arrival of the European conqueror. Subverting the original intent of

these documents by re-purposing, altering, and applying the methods of collage and *détournement*, my intention is to create images that approach the sublime like a heat-seeking missile, while appearing to be billboards advertising some distant and deranged unnatural disaster.”

As scion of a prominent Montana pioneering family, Koch brings an insider’s perspective to his critique of westward expansion, and as a literary outlaw, he offers a decidedly postmodern take on issues of colonialism, environmental degradation, and racism. Quoting Kafka, Koch asks, “If the [text] we are reading doesn’t wake us up with a blow on the head, what are we reading it for?”

Nature Morte partakes of a tradition in the arts that critic Ken Egan Jr. characterizes as producing “visions of cataclysm”—narratives that

recount “promising beginnings and disastrous endings.”

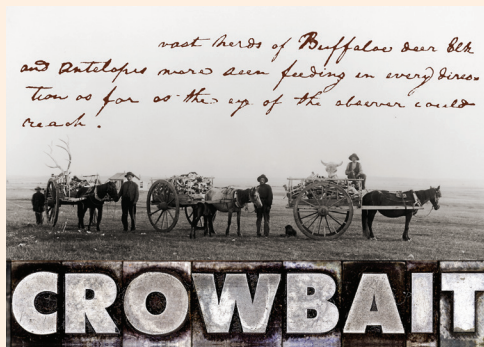
In Peter Koch’s “visions of cataclysm,” we are offered something quite different, not hopelessness, but a provisional hope based on a clear-eyed critical stance toward the accepted wisdoms. Koch insists—and I think rightly—on the purgative effects of works like the somberly witty prints in *Nature Morte*. Like an “axe for the frozen sea inside us” (again quoting Kafka), these heartrending (and angry) images ask us to ponder the nature of our beautiful but threatened place in this world. Like Koch’s grandfather, Elers, quoted in the print *BACKFIRE*, we are driven to ask the most difficult questions: “Is it possible that it was all a ghastly mistake, like plowing up the good buffalo sod of the dry prairies?”

—Rick Newby, adapted from:

“DEAD NATURE” a catalogue essay for the exhibition *NATURE MORTE*, Holter Art Museum.

Helena, Montana 2004

On display at the Townsend Center August 25, 2014 - February 20, 2015, Monday-Friday, 8:30 a.m.-4:30 p.m. The exhibit is located in a meeting space; please call or email in advance.



Program News

Townsend Fellows 2014-2015

The Townsend Fellowships program supports the research of faculty, advanced graduate students, and other research professionals at UC Berkeley. Throughout the year, the fellows meet for regular discussion and peer review of their research in progress.

Graduate Student Fellows



By 1800, the British epistolary novel had declined. In her dissertation, “Contested Sympathies: Adam Smith and Late Eighteenth-Century Epistolarity,” **Shannon Chamberlain** (English) identifies this change with influential ethical

thinking about the nature of sympathy and communities of readers, particularly in Adam Smith's *The Theory of Moral Sentiments*. She argues that Smith's work contains a subtle and sustained critique of the more fervent, personal kinds of sympathy that readers were expected to feel for characters in epistolary novels. Smith's sympathy is instead a form of conditional social consensus that requires acknowledgement of situations as sympathetic, rather than requiring readers to feel sympathy for individual characters. Most of all, it requires a narrator. Although Scottish Enlightenment philosophy and its theories of sympathy are often closely identified with the rise of the novel, the shift from a sympathy between reader and character to one between reader and author signals the fall of the eighteenth-century novel and the rise of nineteenth-century third-person styles of narration.



In her dissertation project, “Consuming Revolution: Yangbanxi as Material Culture of the Chinese Cultural Revolution,” **Laurence Coderre** (East Asian Languages and Cultures) examines how the circulation and exchange

of quotidian objects during the Cultural Revolution (1966-76) prefigured contemporary postsocialist market commodification. She argues that, despite the standard historical narrative to the contrary, the commodity consumption with which the Chinese postsocialist period is so closely associated did not emerge out of a vacuum. Rather, it was anticipated by the promotion of the yangbanxi (“model performances”), originally a repertoire of eight operatic, balletic, and symphonic works, using objects spanning every conceivable form, from mirrors to comic books to biscuit tins. Coderre focuses on the varied expressions of this promotion of the yangbanxi, such as ceramic knickknacks, amateur performances, and recorded sound technologies. She argues that each instantiation invoked different modes of consumption that produced Cultural Revolution constructions of time, the body, and space.



In colonial Senegal, French forces massacred their own West African soldiers in Thiaroye, near Dakar. In apartheid South Africa, the government destroyed Cape Town's District Six, after declaring the area for white occupation.

For decades, Thiaroye and the District have been icons

of historical injustice within South Africa and Senegal. **Cullen Goldblatt's** (Comparative Literature) dissertation, "Places of Complicity in Narratives of Historical Atrocity: Thiaroye, Dakar and District Six, Cape Town," examines the narratives in literature, film, and oral accounts concerning these two African places and their associated historical atrocity. Although scholars have treated these sites separately, Goldblatt contends that, analyzed together, Thiaroye and District Six contribute to the development of a theory of historical complicity in postcolonial Africa. Building on theoretical work on atrocity, complicity, and place, Goldblatt proposes, and uses, a lens of complicity through which to consider how narratives have constructed each site and each episode of historical violence.

Cullen Goldblatt is also the recipient of the Norman Jacobson Memorial Teaching Award.



In his dissertation, "In the Place of Abandonment: The Poetics of Counter-Progressive Pedagogy," **Ramsey McGlazer** (Comparative Literature) locates an alternative tradition within modernism whose commitment to outmoded

educational forms constitutes a powerful critique of progress. Reading across the Italian and English-language contexts, McGlazer brings poetry, novels, and film into comparative conversation with histories and theories of education to consider engagements with instruction that challenge progressive discourse. Whereas this discourse and the educational reforms to which it gives rise seek to break with the past, the literary and cinematic pedagogies that McGlazer studies in Pater, Pascoli, Joyce, Pasolini, and Rocha all register the past's persistence. In this way, they remain in touch with the traditions that progress levels while pretending to liberate. But these works make memorization, recitation, copying out, and other rote

techniques serve radical ends, so that precisely their traditionalism produces other possibilities for thought.



There exists a gap in accounts of formalist literature between attentiveness to the richness of pure language and readings that evacuate words of meaning. **Jocelyn Rodal's** (English) dissertation, "A Few Sheets of

Paper Covered with Arbitrary Symbols': Formalism, Modernism, Mathematics," bridges this gap by considering a moment in a field strikingly similar to literary theory, although never viewed as such. The 1920s foundational crisis in mathematics witnessed a frenzy of philosophical work that shared the same moment and responded to the same pressures as the literary modernism that gave us our contemporary notions of form. Rodal uses conceptions of form originating in the philosophy of mathematics to explain the contradictory formalisms of modernist literature, arguing that the simultaneously essential and superficial role of formalism is not paradoxical but a direct logical consequence of language's dependence on the combination of syntax and semantics.



In her dissertation, "From Empire to Humanity: Technologies of Famine Relief in an Era of Decolonization," **Tehila Sasson** (History) analyzes the emergence of global humanitarian ethics in the context of empire and its loss. While at first glance, the

history of humanitarian ethics may seem to represent the rise of modern sensibilities free from political interests, in actuality this history illuminates the relationship between imperial and international governance in an era

of decolonization. Examining technologies for famine relief, starting with the emergence of systematic codes for famine relief in colonial India in 1883 and ending with the humanitarian efforts to end the Ethiopian famine of 1985, she argues British humanitarian relief used famine to perpetuate and revise imperial governance. Sasson's project demonstrates how in the twentieth century famines became the principal object of humanitarian interventions of this adapted imperialism and the site where the new ethics of an international community developed.



In her dissertation, "The Politics and Praxis of Children's Music Education in the German Democratic Republic, 1949-1989," **Anicia Timberlake** (Music) examines East German educators' and composers' attempts to create

effective socialist pedagogical practices. Using previously unexamined archival records of the GDR composer's union, the Ministries for Education and Culture, and pedagogical research institutes, notes from children's opera rehearsals, sociological studies on children's listening abilities, methodological guides for teachers, and her own interviews, Timberlake reveals that most pedagogues believed the state-mandated patriotic songs to be worthless as political education. Children, they argued, learned not through the logic of texts, but through the immediacy of their bodies and their emotions. But even as music was thought to forge socialist collectives and individuals by activating children's bodies, music's ungovernable corporeality both posed a constant danger to these collectives and threatened to usurp the child's rational faculty. At the same time, educators had to contend with tensions between the inherited musical traditions that had long been central in defining German identity, and the new political and ideological demands of socialist education.

Faculty Fellows



In her book project, "Craft Crisis: Handmade Art and Activism since 1970," **Julia Bryan-Wilson** (History of Art) examines how artists and activists in the U.S., Chile, and England have used textile hand-making to propose

alternative economic and political models of making. Looking at formations such as knitting circles, anti-sweatshop crochet groups, and feminist quilting projects from the past few decades, she investigates how recent "polemical handiwork" challenges traditional notions of craft as domestic, private, or aesthetically conservative. She also situates these forms of production in relation to global mass manufacturing. Examining evidence from the handmade tapestries at anti-nuclear demonstrations, to textiles depicting torture made during the Pinochet regime, to the NAMES Project Memorial AIDS Quilt, Bryan-Wilson asserts that forms of collective and hobby crafting often surge in public visibility in times of emergency and that "craft" itself as a stable, bounded category is perpetually in a state of crisis.



The rise of the tantric Buddhism changed the face of religious practice across Asia. From India to Japan, it inspired new approaches to image worship, sacred space, the body and imagination. While today most scholars look to the canonical

tantras to understand these historic developments, another genre was far more influential, the ritual manual. In his book project, "The Spread of the Local: Ritual Manuals and the Rise of Tantra," **Jacob Dalton** (East Asian Languages and Cultures, South & Southeast Asian Studies) examines the cache of ancient Tibetan manuscripts discovered a century ago in Dunhuang, on the old Silk Road, a

collection that reveals the lost history of tantric Buddhism. Dalton explores what these manuals can tell us about the radical shifts that took place in seventh- and eighth-century India, a pivotal time when the earlier outward forms of ritual practice were devalued in favor of a secret, imaginary level on which the true performance was understood to unfold. Dalton's central questions consider how this shift was reflected in the language of the manuals, and how it may have formed new ritual subjectivities.



If evolutionary biologists, the philosopher Emmanuel Lévinas, and social media networks are to be believed, the face is crucial to our human relations. Lévinasian philosophy in particular, which takes the “face-to-face” encounter as a fundamental paradigm for ethics, has recently come to influence the terms of aesthetic and literary criticism as well. **Namwali Serpell's** (English) book project, “Faces: Unintended Pleasures,” reads the face not as a locus of subjectivity, but instead as a mediated and mediating thing. Serpell considers a set of texts obsessed with strange, layered, nonhuman, and absent faces, including Hannah Crafts’ 1850 passing novel *The Bondwoman's Narrative*; nineteenth century biographies of Joseph Merrick (“the elephant man”); Alfred Hitchcock’s 1960 film *Psycho*; Werner Herzog’s 2005 documentary *Grizzly Man*; and Jonathan Glazer's 2013 film *Under the Skin*. Drawing on the psychoanalytic concept of disavowal, Serpell charts the different kinds of pleasure we take in our failures to read uncanny faces.



The last several decades have witnessed the transformation of social and political forms of public life in the United States through the privatization of public buildings and infrastructure that were created for the welfare of society. **Jeffrey Skoller's** (Film & Media) essay film “Private Commons, and the Ends of Public Space” explores a series of questions concerning the privatization of a range of public spaces. What does economic and social privatization look like? Do shifts in ownership and development away from the public sector to private entrepreneurship leave traces in the built environment and its social uses? Can we make the transforming conception of the public commons visible to the viewer’s eye? In the process of addressing these questions, Skoller’s film takes up the formal and aesthetic challenge of representing by cinematic means the ephemeral, conceptual, and non-visualizable to create an awareness of the ideologies that construct the built world around us.

The Townsend Fellows will be joined in their discussions by Senior Fellows **Eric Naiman** (Slavic Languages & Literatures and Comparative Literature), **Katherine O'Brien O'Keeffe** (English), **Karin Sanders** (Scandinavian), **Susan Schweik** (English), and **Jonathan Sheehan** (History).

Discovery Fellows 2014-2017

The Mellon Discovery Fellowships are three-year awards for incoming graduate students. Discovery Fellows form an ongoing interdisciplinary discussion group with faculty director **Karl Britto** and participate in summer research projects. We welcome this year's incoming fellows:

Jamal Batts, African American Studies

Kathleen Driscoll, Italian Studies

Imogen Forbes-Macphail, English

Dominick Lawton, Slavic Languages and Literatures

Erik Maier, Linguistics

Kathleen Powers, Rhetoric

Jordan Willis, French

Fall Graduate Seminar 2014

“Revolution: From the Fictitious to the Real”

With Avenali Chair **Eelco Runia**

Beginning with Victor Hugo’s remark that “a revolution is a return from the fictitious to the real,” this four-week seminar will consider how Hugo’s words fundamentally question what might be called the realist project and contain a thought-provoking theory about how sublime historical events come about.

Open to all UC Berkeley graduate students. Listed as Comparative Literature 298.02, History 200X, and Rhetoric 244A. Wednesdays, 5-8 p.m., October 29-November 19.

New Program: Slusser Workshops@Townsend

The Townsend Center is pleased to announce the Slusser Workshops@Townsend to help support faculty and student research and writing in the humanities.

Faculty Research Workshops

Seed grants are available to small groups of UC Berkeley faculty (4-5) to pursue collaborative research ideas that are not yet ready for major external funding. Stressing conversations across departmental and even divisional boundaries, these awards foster collaboration, creativity, and risk-taking research among the diverse scholars, genres, and disciplines of the humanities.

Manuscript Review Workshop

The Manuscript Review Workshop is designed to provide helpful and timely feedback to faculty preparing monographs prior to submission for publication in any format. The program is open to UC Berkeley faculty in the humanities in any area or period.

Graduate Student Workshops

The Townsend Center sponsors several types of graduate student workshops throughout the year ranging from fellowship information sessions and research proposal preparation to public speaking workshops.

For more information, visit:

TOWNSENDCENTER.BERKELEY.EDU



September 17

Free Speech Movement 50th Anniversary

Free Speech on Campus: From the Free Speech Movement to Occupy

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CALENDAR



October 30

**Tears in the Fabric of the Past:
Theories of Narrative and History** *Eelco Runia,
Hayden White, Martin Jay, Carol Gluck,
Harry Harootunian, and Ethan Kleinberg*

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MONDAY, SEPTEMBER 1

E HARD WORDS: Memory and Death in the Wild West

TOWNSEND CENTER FOR THE HUMANITIES

Through February 20 | Geballe Room, 220 Stephens Hall

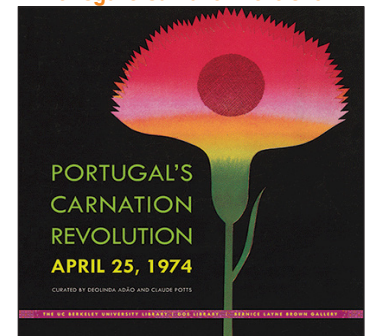
Opening Reception: September 4th at 5 p.m.

An exhibition of Peter Koch's striking prints accompanied by short legends hand-set in antique lead and wood type.

The prints are accompanied by selected texts appropriated from the writings of Meriwether Lewis, William Clark, Ross Cox, William T. Hornaday, L.A. Huffman, Elers Koch, and others.

Event Contact:
townsend_center@ls.berkeley.edu

E Portugal's Carnation Revolution



THE LIBRARY

Through September 2 | Bernice Layne Brown Gallery, Doe Memorial Library

April 25, 1974 was at once an ending and a beginning: it was the end of the Estado Novo dictatorial regime and the beginning of Portugal's democratic process. This exhibition commemorates the fortieth anniversary of the country's bloodless military coup and transition from dictatorship to democracy.

Event Contact: cpotts@library.berkeley.edu

TUESDAY, SEPTEMBER 2

L Berkeley Seminars in Art and Religion:
Visualizing Consciousness: Hybrids, Fractals,
and Ritual

BERKELEY CENTER FOR THE STUDY OF RELIGION

5-7 p.m. | 370 Dwinelle Hall

New York based artist Saya Woolfalk uses science fiction and fantasy to re-imagine the world in multiple dimensions. Jeff Durham's (curator of Himalayan art at the Asian Art Museum of San Francisco) research focused on visualization practice in esoteric religions.

Event Contact: info.bcsr@berkeley.edu

L New Perspectives on the Documents
Classic

Institute of East Asian Studies, Center for Chinese Studies

4 p.m. | 180 Doe Library

Panelist/Discussants: Michael Nylan, History, UC Berkeley; Mark A. Csikszentmihalyi, East Asian Languages and Cultures, UC Berkeley; Kai Vogelsang, University of Hamburg; Joachim Gentz, University of Edinburgh; Ruyue He, History, UC Berkeley

Event Contact: i eas@berkeley.edu

E Exhibit: Portugal's Carnation Revolution
THE LIBRARY

Through September 2 | Bernice Layne Brown Gallery, Doe Memorial Library

See the September 1 listing for details

Event Contact: cpotts@library.berkeley.edu

WEDNESDAY, SEPTEMBER 3

F ARCH Lecture Series: Sukkah City

COLLEGE OF ENVIRONMENTAL DESIGN

6-8:30 p.m. | 112 Wurster Hall

This film explores the artistic process of architects, documents how an ancient building was reinvented for the 21st Century, and reveals how there is a good story behind all interesting architecture.

Event Contact: camthoma@berkeley.edu

E Forrest Bess: Seeing Things Invisible

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

11 a.m.-5 p.m. | Institute of East Asian Studies, 2223 Fulton, 6th Floor

For most of his career, Forrest Bess (1911–1977) lived an isolated existence in a fishing camp outside of Bay City, Texas, eking out a meager living by fishing and selling bait. By night and during the off-season, however, he painted prolifically, producing landscapes characterized by planar bands and primordial coded symbols derived from dreams.

Tickets required.

Event Contact: bampfapress@berkeley.edu, 510-642-0808

THURSDAY, SEPTEMBER 4

L Lunch Poems Kickoff

THE LIBRARY

12:10-12:50 p.m. | Morrison Library, Doe Library

Hosted by Robert Hass and University Librarian Thomas C. Leonard, this event features distinguished faculty and staff from a wide range of disciplines introducing and reading a favorite poem.

Event Contact: poems@library.berkeley.edu

FRIDAY, SEPTEMBER 5

L A Taste of the Latin American
Agroecological Revolution

THE DAVID BROWER CENTER

6 p.m. | 2150 Allston Way, Tamalpais Room

Leading agroecologists from Brasil, Chile, Cuba, Ecuador, Mexico, Nicaragua and Peru will update us on the agroecological technical and policy advances in various countries and the challenges to achieve food sovereignty in the midst of a globalized economy, corporate control of the food system and climate change.

Event Contact: houston@berkeley.edu

MONDAY, SEPTEMBER 8

L Talk by Anjum Altaf

CENTER FOR SOUTHEAST ASIA STUDIES

5-7 p.m. | 10 Stephens Hall

Dr. Anjum Altaf is the Dean of the School of Humanities, Social Sciences and Law at the Lahore University of Management Sciences (LUMS), Lahore, Pakistan.

Event Contact: cseas@berkeley.edu, 510-642-3609

TUESDAY, SEPTEMBER 9

L Emerging Market Changes in Asia and
Corporate Strategy Conversions

Visiting Scholar Research Presentation

CENTER FOR CHINESE STUDIES

3-4 p.m. | 510A, Golden Bear Center

Speaker: Jin Chen, Ritsumeikan University, Japan discusses a new viewpoint for multinational enterprises in Asian market development by analyzing in particular the consumption of the upper and middle classes of Asia.

Event Contact: ccs-vs@berkeley.edu

TUESDAY, SEPTEMBER 9 (CONTINUED)

The Lotus and The Storm

CENTER FOR SOUTHEAST ASIA STUDIES

4-5:30 p.m. | 180 Doe Library

Speaker: Author, Lan Cao

Event Contact: cseas@berkeley.edu, 510-642-3609

A Tale of Two Cities: Kalhu and Nimrud

NEAR EASTERN STUDIES

7-9 p.m. | 2060 Valley Life Sciences Building

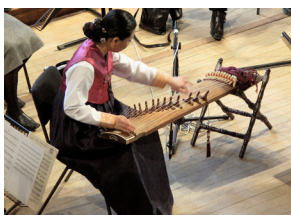
The Nimrud research project tackles archaeological questions using objects excavated from the archaeological site of Nimrud, ancient Kalhu, capital city of the Assyrian empire in the early first millennium BC.

Event Contact: 510-642-6162

WEDNESDAY, SEPTEMBER 10

JUL - Gayageum Guest Soloists

62nd Annual Noon Concert Series



DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

JUL is three Gayageum soloists with strong backgrounds in traditional Korean music, modern compositions, and world music. Program to include Sanjo (Korean traditional) and contemporary pieces by Byungi Hwang, Byoungdong Baek (US premiere) and Jean Ahn (world premiere). Tickets not required.

Event Contact: concerts@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

Macroeconomics, the Labor Market, and Income Distribution in Brazil

CENTER FOR LATIN AMERICAN STUDIES

4 p.m. | 2334 Bowditch, CLAS Conference Room

Speaker: João Saboia is a professor at the Institute of Economics at the Federal University of Rio de Janeiro and UC Berkeley alumnus.

Event Contact: marianagi@berkeley.edu

A Neanderthal Perspective on Human Origins

GRADUATE DIVISION

4:10 p.m. | Chevron Auditorium, I-House

Svante Pääbo will present the Foerster lecture on September 10, 2014 titled "A Neanderthal Perspective on Human Origins."

Event Contact: lectures@berkeley.edu

THURSDAY, SEPTEMBER 11

Berkley Public Forum on Religion: Secularism and Sex in the Seventies

BERKELEY CENTER FOR THE STUDY OF RELIGION

5-7 p.m. | Geballe Room, 220 Stephens Hall

Janet R. Jakobsen (Barnard College) studies ethics and public policy with a particular focus on social movements related to religion, gender, and sexuality.

Event Contact: info.bcsr@berkeley.edu

The Failure of Point of View: Subjectivity, Politics, and the Post-'45 American Novel

ENGLISH DEPARTMENT

5 p.m. | 300 Wheeler

Kenneth Warren (University of Chicago) offers an extended discussion of a novel by Ann Petry, *Country Place*, (1947).

Event Contact: 510-642-3467

Story Hour in the Library featuring Jess Row

THE LIBRARY

5-6 p.m. | Morrison Library, Doe Library

Jess Row is the author of *Your Face in Mine*, which Karen Russell called "fearless, ambitious, unforgettable," and two short story collections, *The Train to Lo Wu* and *Nobody Ever Gets Lost*.

Event Contact: storyhour@berkeley.edu, 510-643-0397

FRIDAY, SEPTEMBER 12

Solo Violin, Ernest Yen

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Ernest Yen, violin, performs Bernstein's *Serenade* (after Plato's "Symposium").

This performance falls on the 60th anniversary of the world premiere of this piece.

Tickets not required.

Event Contact: concerts@berkeley.edu

Roundtable: What Was African American Literature?

ENGLISH DEPARTMENT

12-2 p.m. | Maude Fife, 315 Wheeler

Kenneth Warren (University of Chicago) joins English department faculty members Samuel Otter, Colleen Lye, and Stephen Best for a roundtable on Kenneth's book, *What Was African American Literature?* (Harvard UP, 2011).

Event Contact: mgoble@berkeley.edu

Can "Open Data" Improve Democratic Governance?

CITRIS

7:30 p.m. | Berkeley Art Museum and Pacific Film Archive

This one-day conference explores the impact of open data on public policy and democratic governance in the digital age.

Tickets required.

Event Contact: cmartinez@citris-uc.org

SATURDAY, SEPTEMBER 13

L **Defining Platonism: Conference in Honor of John Dillon's 75th Birthday**

PHILOSOPHY DEPARTMENT

9 a.m.-5:30 p.m. | Geballe Room, 220 Stephens Hall

John Dillon is a Berkeley Ph.D. and a former member and chair of the Philosophy Department, distinguished scholar of ancient philosophy, and Emeritus Professor of Greek at Trinity College Dublin. He will be honored on the occasion of his 75th birthday with a conference on topics in ancient philosophy.

Event Contact: corcilius@berkeley.edu

SUNDAY, SEPTEMBER 14

L **Defining Platonism: Conference in Honor of John Dillon's 75th Birthday**

PHILOSOPHY DEPARTMENT

9 a.m.-12 p.m. | Geballe Room, 220 Stephens Hall

See the September 13 listing for event details.

Event Contact: corcilius@berkeley.edu

MONDAY, SEPTEMBER 15

L **Transforming Research Into Impact: Meet the Faculty Clusters of the Haas Institute for a Fair and Inclusive Society**

HAAS INSTITUTE FOR A FAIR AND INCLUSIVE SOCIETY

4-6 p.m. | TBA

Featured Speakers: Gibor Basri (Vice Chancellor, Equity & Inclusion) and John Powell (Director, Haas Institute for a Fair and Inclusive Society).

Event Contact: haasinstitute@gmail.com

WEDNESDAY, SEPTEMBER 17

L **Paolo Mancosu: Inside the Zhivago Storm: The Editorial Adventures of Pasternak's Masterpiece**



TOWNSEND CENTER FOR THE HUMANITIES

12-1 p.m. | Geballe Room, 220 Stephens

Professor of Philosophy Paolo Mancosu's book offers an account of the story of the first publication of Doctor Zhivago and of the subsequent Russian editions in the West.

Event Contact: townsend_center@ls.berkeley.edu

P **Viola da gamba and Harpsichord**

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

John Dornenburg, viola da gamba (faculty instructor); Yuko Tanaka, harpsichord

Works by Marin Marais, Antoine Forqueray, and François Couperin. Tickets not required.

Event Contact: 510-642-4864

L **Free Speech on Campus: From the Free Speech Movement to Occupy**

BERKELEY LAW

4-5:30 p.m. | Boalt Hall, School of Law

Panelists: Richard Buxbaum, Professor Emeritus, Berkeley Law; Robert Cole, Professor Emeritus, Berkeley Law; Linda Lye, Staff Attorney, ACLU with moderator Christopher Kutz, Professor, Berkeley Law.

In celebration of Constitution Day, and to kick off the 50th anniversary of the Free Speech Movement, our panelists will discuss free speech both in the historical and contemporary context.

Event Contact: 510-642-8378

F **Blueberry Soup: Participatory Democracy, Social Media, and Constitutionalism**

INSTITUTE OF GOVERNMENTAL STUDIES, CALIFORNIA CONSTITUTION CENTER

6-9 p.m. | Boalt Hall, School of Law

A special screening of the Blueberry Soup film tour featuring a conversation with documentary filmmaker Eileen Jerrett. This film is a documentary about grassroots constitutionalism as it documents how Iceland drafted a revised national constitution in 2008 using social media.

Event Contact: igs@berkeley.edu

L **Revisiting Foucault: The Biopolitics Lectures and Beyond**

BERKELEY CENTER FOR THE STUDY OF RELIGION

5-7 p.m. | 3335 Dwinelle Hall

The opening session of the Neoliberalism and Biopolitics Working Group, "Revisiting Foucault: The Biopolitics Lectures and Beyond" will provide a space for discussion of the lasting insights, limitations, and potential applications of Foucault's *The Birth of Biopolitics* Lectures at the Collège de France, 1978-79.

Event Contact: info.bcsr@berkeley.edu

THURSDAY, SEPTEMBER 18

L **Authenticating Avicenna**

NEAR EASTERN STUDIES

4-6 p.m. | 254 Barrows Hall

Speaker: Professor Dimitri Gutas, Yale University

Event Contact: 510-642-3757

L **Annual Ringrose Lecture: "Pasolini's *Petrolio*: Fossil Fuel, Chaotic Desire, Anthropocene Narratives"**

ITALIAN STUDIES DEPARTMENT

5 p.m. | Dwinelle Hall, 142 Nestruck Room

The talk will attempt a hyper-extended reading of Pasolini's *Petrolio* as a work—alchemical, novelistic, organicist—that explores the profound ties between fossil fuels and narrative.

Event Contact: issa@berkeley.edu

L **Who is afraid of Mimesis? Contesting the Common Sense of Indian Aesthetics through the Theory of 'Mimesis' or Anukaraṇa Vāda**

INSTITUTE FOR SOUTH ASIA STUDIES, DEPARTMENT OF HISTORY OF ART, DEPARTMENT OF SOUTH & SOUTHEAST ASIAN STUDIES

5-7 p.m. | 10 Stephens Hall

A talk by Parul Dave-Mukherji, Professor, Department of Visual Studies, School of the Arts and Aesthetics, Jawaharlal Nehru University, New Delhi.

Event Contact: csas@berkeley.edu, 510-642-3608

TUESDAY, SEPTEMBER 23

L **Workshops on the Logic of the 'Shamsiyya' of Katibi**

NEAR EASTERN STUDIES

4:45-6 p.m. | 254 Barrows Hall

Speaker: Tony Street, University of Cambridge

Event Contact: 510-642-3757

L **Can Students Change the World?: Mario Savio and the Radical Legacy of the 1960s**

COLLEGE OF LETTERS & SCIENCE

6-7:30 p.m. | 105 Stanley Hall

Linking biography and history, this lecture by Robert Cohen will explore the role that Mario Savio, his generation, and students since the 1960s have played in promoting egalitarian change, free speech, peace, and social justice. What is it that enables young people and their protest movements to have a major impact on society? What are the obstacles to having such impact? What would our society be like if students past and present had not organized to change society? These and other related questions will be reflected upon as we commemorate the 50th anniversary of Freedom Summer and the Free Speech Movement.

Event Contact: 510-642-8378

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

WEDNESDAY, SEPTEMBER 24

L **Zweig in the World: Rethinking Weltliteratur and Cosmopolitanism with Stefan Zweig**

DEPARTMENT OF GERMAN

9:30 a.m. - 5:30 p.m. | 370 Dwinelle Hall

This international conference explores Stefan Zweig's place in world literature.

Co-sponsored by the Townsend Center for the Humanities

Event Contact: jdewulf@berkeley.edu

P **Messiaen, Visions de l'Amen for 2 Lianos**

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Piano faculty Michael Seth Orland and Jacqueline Chew perform Messiaen's Visions de l'amen for 2 pianos

Tickets not required.

Event Contact: concerts@berkeley.edu

F **Bad Hair: Directed by Mariana Rondón (Venezuela, 2013)**



CENTER FOR LATIN AMERICAN STUDIES

7 p.m. | Valley Life Sciences Building, Room 2060

Nine-year-old Junior wants to look like a pop star and have his "bad hair" straightened for the yearbook picture. His mother, disturbed by what she considers effeminate behavior, tries to stop him. Their conflict escalates until Junior is forced to make a painful decision. 93 minutes. Spanish with English subtitles.

Event Contact: marianagi@berkeley.edu

THURSDAY, SEPTEMBER 25

L **Manuel Braun (Stuttgart) on New Approaches to Minnesang**

DEPARTMENT OF GERMAN

2-5 p.m. | 5303 Dwinelle Hall

Event Contact: nlargier@berkeley.edu

L **Workshops on the logic of the 'Shamsiyya' of Katibi**

NEAR EASTERN STUDIES

4:45-6 p.m. | 254 Barrows Hall

See Tuesday, September 23 listing for details.

Event Contact: 510-642-3757

FRIDAY, SEPTEMBER 26

P **Piano, Messiaen Vingt Regards sur l'Enfant-Jesus**

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

Messiaen - Vingt Regards sur l'Enfant-Jesus performed by student pianists from the 150C class: Jonathan Chau, William Guo, James Lim, Tony Marsili, Austin Nguy, Jeremiah Trujillo

L **Lucy Corin & Alix Lambert: The Reading Room**

Re@ds

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

5:30 p.m. | Berkeley Art Museum & Pacific Film Archive

Lucy Corin, author of the short story collections One Hundred Apocalypses and Other Apocalypses (McSweeney's Books); The Entire Predicament (Tin House Books); and the novel Everyday Psychokillers: A History for Girls (FC2) and Alix Lambert, director, will discuss their work.

Event Contact: 510-642-0808

P William Winant Percussion Group

L@TE: Friday Nights at BAM/PFA
BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

7:30-9 p.m. | Berkeley Art Museum and Pacific Film Archive

Master percussionist William Winant and his cohorts return to L@TE with a program of pioneering percussion music. Hear Steve Reich's groundbreaking work *Drumming* (Parts 1 & 2), along with other works by Reich, Lou Harrison, Johanna Beyer, and James Tenney.

Tickets: \$7 General Admission, \$0 UC Berkeley students, faculty, and staff
Event Contact: 510-642-0808

MONDAY, SEPTEMBER 29

L Public Speaking for Grad Students Entering the Academic Job Market (Part 1)



TOWNSEND CENTER FOR HUMANITIES

9 a.m.-12 p.m. | Geballe Room, 220 Stephens Hall

Lura Dolas (Head of Acting, Theater, Dance and Performance Studies) presents two three-hour workshops where participants will explore techniques to help them deliver job talks clearly, confidently, and persuasively.

Open to UC Berkeley grad students by application only. No walk-ins.

Event Contact:
townsend_center@ls.berkeley.edu

THURSDAY, SEPTEMBER 30

L Workshops on the logic of the 'Shamsiyya' of Katibi

NEAR EASTERN STUDIES
4:45-6 p.m. | 254 Barrows Hall

See Tuesday, September 23 listing for details.

Event Contact: 510-642-3757

WEDNESDAY, OCTOBER 1

F Mercedes Sosa: The Voice of Latin America: Directed by Rodrigo H. Vila (Argentina, 2013)

CENTER FOR LATIN AMERICAN STUDIES
7 p.m. | Valley Life Sciences Building, Room 2060

One of the most influential musicians of the 20th century, Argentine folk singer Mercedes Sosa "fought South America's dictators with her voice." This intimate documentary follows the arc of her 50-year career and explores the impact she had on the musical and political heritage of Latin America. 93 minutes. Spanish, Portuguese, French with English subtitles.

Event Contact: marianagi@berkeley.edu

THURSDAY, OCTOBER 2

L Lunch Poems Turns 50: An Anniversary Celebration

THE LIBRARY
12:10-12:50 p.m. | Morrison Library, Doe Library

In partnership with City Lights Books, who first published Frank O'Hara's *Lunch Poems* 50 years ago, we present a special event featuring readings from a newly expanded edition that also includes communiqués by O'Hara from the City Lights archive at the Bancroft Library. Participants include: Garrett Caples, C. S. Giscombe, Jayne Gregory, Robert Hass, Owen Hill, Elaine Katzenberger, Evan Klavon, Giovanni Singleton, Julianna Spahr, and Matthew Zapruder.

Event Contact: poems@library.berkeley.edu

L Workshops on the logic of the 'Shamsiyya' of Katibi

NEAR EASTERN STUDIES
4:45-6 p.m. | 254 Barrows Hall

See Tuesday, September 23 listing for details.

Event Contact: 510-642-3757

MONDAY, OCTOBER 6

L Public Speaking for Grad Students Entering the Academic Job Market (Part 2)

TOWNSEND CENTER FOR THE HUMANITIES
9 a.m.-12 p.m. | Geballe Room, 220 Stephens Hall

See Monday, September 29 listing for details.

Open to UC Berkeley grad students by application only. No walk-ins.

WEDNESDAY, OCTOBER 8

L Raúl Coronado: A World Not to Come: A History of Latino Writing and Print Culture



TOWNSEND CENTER FOR THE HUMANITIES
12-1 p.m. | Geballe Room, 220 Stephens Hall

Professor of Ethnic Studies Raúl Coronado's book focuses on how eighteenth-century Texas Mexicans used writing to remake the social fabric in the midst of war and how a Latino literary and intellectual life was born in the New World.

Event Contact:
townsend_center@ls.berkeley.edu

L Voting Rights: An On the Same Page event
COLLEGE OF LETTERS & SCIENCE

4-5:30 p.m. | Sutardja Dai Hall, Banatao Auditorium

Mario Savio participated in Freedom Summer, registering Blacks to vote in Mississippi, before he became the leader of the Free Speech Movement. Fifty years later we find that voter suppression is still a threat to our democracy. In this On the Same Page panel event we bring together experts with a range of viewpoints on the best way to combat voter suppression.

Event Contact: 510-642-8378

THURSDAY, OCTOBER 9

L Story Hour in the Library featuring Joyce Maynard
THE LIBRARY

5-6 p.m. | Doe Library, Morrison Library

Joyce Maynard has been a writer of both fiction and nonfiction since the age of 18. Her memoir *At Home in the World* has been translated into fifteen languages. Her eight novels include the newly released *After Her*, as well as *To Die For* and the New York Times bestseller, *Labor Day*.

Book sale and signing following reading.

Event Contact: storyhour@berkeley.edu, 510-643-0397

L Globalizing Neoliberalism(s)?

BERKELEY CENTER FOR THE STUDY OF RELIGION

5-7 p.m. | 3335 Dwinelle Hall

Julia Elyachar (UC Irvine) and Lisa Rofel (UC Santa Cruz) will reflect on how norms and practices of neoliberal governmentality are disseminated and transformed across borders.

Event Contact: cmalcom.cir@berkeley.edu

EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

FRIDAY, OCTOBER 10

L Ambassador Nirupama Rao delivers the 3rd Sarah Kailath Memorial Lecture on "Women and Leadership"

INSTITUTE FOR SOUTH ASIA STUDIES

6-7:30 p.m. | The Bancroft Hotel

The 3rd Sarah Kailath Memorial Lecture - a lecture series on the theme of Women and Leadership - will be delivered by Nirupama Rao, the former ambassador of India to the United States.

Event Contact: 510-642-3608

MONDAY, OCTOBER 13

L Inequality in National and Transnational Perspective: A Conversation with Emmanuel Saez and Branko Milanovic

COLLEGE OF LETTERS & SCIENCE

5:30-7 p.m. | TBA

Speakers: UC Berkeley economist and MacArthur Award winner Emmanuel Saez; former lead economist in the World Bank's research department Branko Milanovic; former Michigan Governor (now professor at UCB's Goldman School for Public Policy) Jennifer Granholm.

This event is free and open to everyone on a first-come, first-seated basis. Reception to follow.

Event Contact: 510-642-8378

WEDNESDAY, OCTOBER 15

L Ukraine: A Battle for the Future of Europe

OSHER LIFELONG LEARNING INSTITUTE

12:30-1:30 p.m. | Freight & Salvage

Speaker: Macroeconomist Professor Gorodnichenko, a native of Ukraine, is an applied macroeconomist.

Free to OLLI members and UC Berkeley faculty, staff, and students (with OLLI or UC Berkeley ID)

Event Contact: berkeley_olli@berkeley.edu

L Talk by Bilal Tanweer

INSTITUTE FOR SOUTH ASIA STUDIES

5-7 p.m. | 10 Stephens Hall

A talk by Bilal Tanweer, author of *The Scatter Here is Too Great*.

Event Contact: csas@berkeley.edu

L Tolerating the Church: Exploring the US Supreme Court's Ecclesiology

BERKELEY CENTER FOR THE STUDY OF RELIGION

5-7 p.m. | Maude Fife Room, 315 Wheeler

Winnifred Sullivan, Professor of Law and Religion, Indiana University

Event Contact: 510-642-1328

F Narco Cultura: Directed by Shaul Schwarz (Mexico, 2013)

CENTER FOR LATIN AMERICAN STUDIES

7 p.m. | Valley Life Sciences Building, Room 2060

"Narco Cultura" explores both the grisly reality and the pop fantasy of the drug war. 102 minutes. Spanish with English subtitles.

Event Contact: marianagi@berkeley.edu

THURSDAY, OCTOBER 16

L Proving Religion: What Evidence is Relevant?

BERKELEY CENTER FOR THE STUDY OF RELIGION

4-6 p.m. | 4-6 p.m. | 3401 Dwinelle Hall

A colloquium.

Event Contact: 510-642-1328

FRIDAY, OCTOBER 17

L Gabrielle Calvocressi & Maggie Nelson: The Reading Room

Re@ds

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

5:30 p.m. | Berkeley Art Museum & Pacific Film Archive

Event Contact: 510-642-0808

FRIDAY, OCTOBER 21

L Families, Friends, and Revolution: A Conversation with Claudio Lomnitz
HISTORY DEPARTMENT

4 p.m. | Geballe Room, 220 Stephens

Thomas Laqueur, Brian Delay, and others discuss Claudio Lomnitz's (Columbia) new book *The Return of Comrade Ricardo Flores Magón* about Mexican revolutionaries in California.

Co-sponsored by the Townsend Center for the Humanities

Event Contact: delay@berkeley.edu

WEDNESDAY, OCTOBER 22

L Robert Marshall - Global South Sustainability Challenges

COLLEGE OF ENVIRONMENTAL DESIGN

1-2 p.m. | 112 Wurster Hall

Robert Marshall, Global Director of Planning & Landscape for B+H Architects, has been leading the design and planning of the SmartCity Kochi project and will discuss some of the challenges, issues and opportunities associated with the design of a sustainable high-tech campus in southwest India.

Event Contact: amir.gohar@btinternet.com

L Making Art from History: FSM's 50th Anniversary

OSHER LIFELONG LEARNING INSTITUTE

12:30-1:30 p.m. | Freight & Salvage

Stagebridge Senior Theatre's creative team, with Lynne Hollander Savio (widow of Mario Savio, Stagebridge actor and FSM musical community liaison), will talk about the challenges of creating a piece of political theatre grounded in an historical event.

Event Contact: berkeley_olli@berkeley.edu

F A Wolf at the Door: Directed by Fernando Coimbra (Brazil, 2013)

CENTER FOR LATIN AMERICAN STUDIES

7 p.m. | Valley Life Sciences Building, Room 2060

A love triangle intersects with a kidnapping in this thriller. Inspired by real events, Brazilian filmmaker Fernando Coimbra's debut feature captures every parent's worst nightmare, casting light upon the cruelties of which humans are capable. 108 minutes. Portuguese with English subtitles.

Event Contact: marianagi@berkeley.edu

FRIDAY, OCTOBER 24

L Narrating Southeast Asian Worldliness

CENTER FOR SOUTHEAST ASIA STUDIES

9:30 a.m. - 6 p.m. | 3335 Dwinelle

A one-day symposium with presentations by scholars from Kyoto University, UC Santa Cruz, UC San Diego, UC Berkeley, and UC Riverside

Event Contact: cseas@berkeley.edu

P Joseph Kerman Memorial Noon Concert

62nd Annual Noon Concert Series

DEPARTMENT OF MUSIC

12:15-1 p.m. | Hertz Concert Hall

This noon concert is dedicated to the memory of Professor Joseph Kerman (1924-2014), a distinguished scholar on the faculty of the Berkeley Department of Music from 1951 until his retirement in 1994. He established the Hertz Hall Noon Concert series. This program pays particular tribute to Joseph Kerman's scholarly interests, with vocal pieces by William Byrd, a prelude and fugue from J. S. Bach's *The Well-tempered Clavier*, and music for string quartet by Beethoven.

Event Contact: concerts@berkeley.edu

L Brian Teare & Rocket Caeshu: The Reading Room

Re@ds

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

5:30 p.m. | Berkeley Art Museum & Pacific Film Archive

Writes Brian Teare and Rocket Caeshu discuss their work.

Event Contact: 510-642-0808

P Splinter Reeds

L@TE: Friday Nights at BAM/PFA

BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE

7:30-9 p.m. | Berkeley Art Museum and Pacific Film Archive

This all-star quintet of Bay Area musicians breathes new life into contemporary music for woodwinds and blows audiences away. They premiere a new work by composer Marc Mellits, among other music written specifically for the ensemble.

Tickets: \$7 General Admission, \$0 UC Berkeley students, faculty, and staff

Event Contact: 510-642-0808

SUNDAY, OCTOBER 26

L The Second Mahomedali Habib Distinguished Lecture by Ayesha Siddiqi

INSTITUTE FOR SOUTH ASIA STUDIES

TBA | Maude Fife Room, 315 Wheeler

ISAS and Pakistan@Berkeley host a lecture by famed Pakistani military analyst, author and political commentator.

Event Contact: 510-642-3608

MONDAY, OCTOBER 27

L Slum Health in Brazil: Disparity From the Cell to the Street



CENTER FOR LATIN AMERICAN STUDIES

12 p.m. | TBA

As Brazil transitions from a low- to high-income nation, the juxtaposition of traditional infectious diseases with emerging non-communicable diseases creates a new public health syndrome called non-communicable disease-associated infectious diseases (NCAID). This new syndrome disproportionately affects residents of urban settlements known as slums or “favelas.”

Event Contact: marianagi@berkeley.edu

L Were the Framers Right About Constitutional Design? The Constitution in Comparative Perspective

Jefferson Memorial Lecture

GRADUATE DIVISION

4:10 p.m. | Chevron Auditorium

Tom Ginsburg (Chicago) is one of the world’s leading scholars in the field of constitutional studies. He is particularly known for his work in the field of comparative law and society studies.

Event Contact: lectures@berkeley.edu

TUESDAY, OCTOBER 28

L The War Follows Them

CENTER FOR MIDDLE EASTERN STUDIES

5-6:30 p.m. | Sultan Conference Room, 340 Stephens Hall

A joint project of the Human Rights Initiative at UC Davis and the Institute of International Education.

Event Contact: cmes@berkeley.edu

WEDNESDAY, OCTOBER 29

L The Causes of Wrongful Conviction

OSHER LIFELONG LEARNING INSTITUTE

12:30-1:30 p.m. | Freight & Salvage

Justin Brooks will talk about why people are wrongfully convicted and use case examples from his work www.californiainnocenceproject.org.

Event Contact: berkeley_olli@berkeley.edu

THURSDAY, OCTOBER 30

L Music and Protest: An ‘On the Same Page’ Event

COLLEGE OF LETTERS & SCIENCE

12:30-2 p.m. | Sutardja Dai Hall, Banatao Auditorium

Music has always played a key role in protest movements. As part of the campus’s celebration of the 50th anniversary of the Free Speech Movement, the On the Same Page program has organized this panel, along with a concert (co-sponsored by Cal Performances) the same evening.

Panelists: Waldo Martin, Kim Nalley, Mavis Staples, and Chris Strachwitz

Moderator: Mark Peterson

Event Contact: 510-642-8378

L Tears in the Fabric of the Past: New Theories of Narrative and History

TOWNSEND CENTER FOR THE HUMANITIES

4 p.m. | Maude Fife Room, 315 Wheeler

A conversation with Eelco Runia (Groningen, Townsend Center Avenali Chair in the Humanities) about new ways of thinking, theorizing, and writing about the past, history, time, rupture, presence, and narrative, featuring Hayden White (UC Santa Cruz, emeritus), Martin Jay (UC Berkeley), Carol Gluck (Columbia), Harry Harootunian (Columbia), and Ethan Kleinberg (Wesleyan).

Event Contact:

townsend_center@ls.berkeley.edu

L Spaces of Childhood: An Agenda for Design and Research

COLLEGE OF ENVIRONMENTAL DESIGN

6-7:30 p.m. | Geballe Room, 220 Stephens

Marta Gutman (City College of New York) will discuss her research on the spatial history and material culture of childhood, as well as her latest book, *A City for Children: Women, Architecture, and the Charitable Landscapes of Oakland, 1850-1950* (Chicago, 2014).

Co-sponsored by the Townsend Center for the Humanities

Event Contact: gregcastillo@berkeley.edu

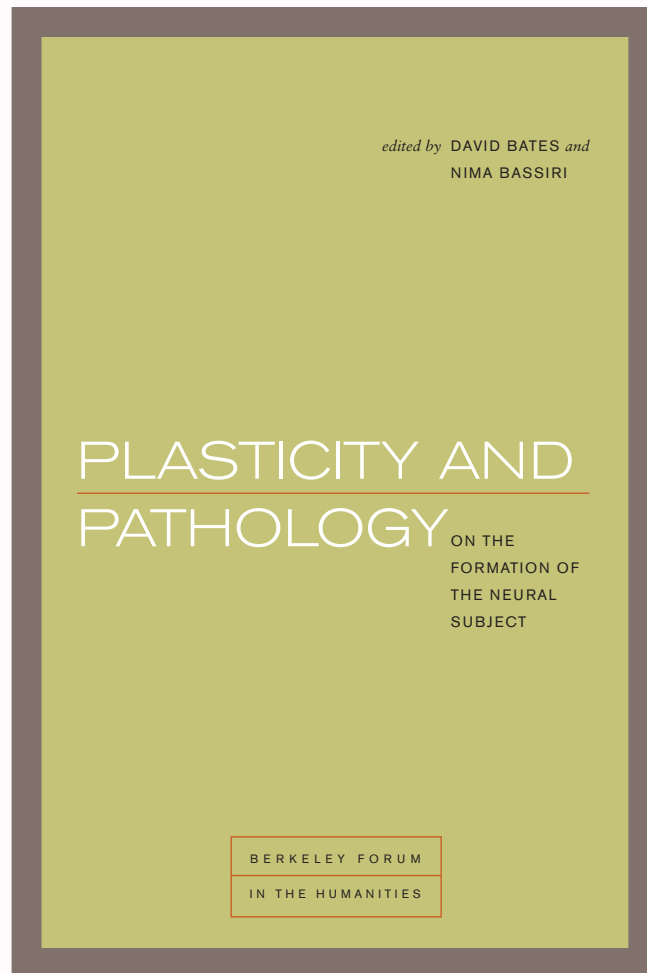
EVENT KEY

- F** FILM
- E** EXHIBITIONS
- P** PERFORMANCES
- L** CONFERENCES, LECTURES, AND READINGS

ANNOUNCING THE BERKELEY FORUM IN THE HUMANITIES

The Townsend Center and Fordham University Press announce the launch of the Berkeley Forum in the Humanities. Formerly known as The Townsend Papers in the Humanities (UC Press), the series features essays on topics of broad interest in the humanities and interpretive social sciences. The goal of the series is to extend some of the best work in these areas, especially as it relates to work cultivated at the Townsend Center for the Humanities at UC Berkeley. We strive to present work that is richly contextual along historical lines while critical and challenging in its views. Back issues of the Townsend Papers are available from Fordham University Press (fordhampress.com).

FORTHCOMING 2015



Plasticity and Pathology: On the Formation of the Neural Subject will bring together diverse scholars interested in the historical and conceptual problems of life and particularly the life of human beings in the neural age.

Authors include: Catherine Malabou (Philosophy, Kingston University, UK), David Bates (Rhetoric, UC Berkeley), Nima Bassiri (ACLS Fellow, Neuroscience, Duke University), Joe Dumit (Anthropology, UC Davis), Stefanos Geroulanos (History, NYU), Katja Guenther (History, Princeton), Laura Salisbury (English, University of Exeter), Tobias Rees (Anthropology, McGill University).



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HG-09

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Townsend Initiatives



The Townsend Initiatives focus on topics of current faculty interest not supported within departments or programs. Initiatives encompass faculty working groups, mini-seminars, film series, lectures, and other topically related events. Current Initiatives include *Thinking the Self*, *Music & Sound*, *Global Urban Humanities*, and *Human Rights*.

For more information, visit:

<http://townsendcenter.berkeley.edu/initiatives>

Fall Semester Deadlines

September 12, 2014

Conference and Lecture Grants

November 14, 2014

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Townsend Dissertation Fellowships

Townsend Fellowship for Librarians & Museum Professionals

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