



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

April/May 2005

THE REDRESS GROUP

The Townsend/Mellon Strategic Working Groups program offers a framework for humanities and humanities-related faculty to investigate a field of research not currently addressed within the institutional structure of the university. Funded by a grant from the Mellon Foundation, the program provides support for one group per semester; each group receives course release for up to seven faculty to meet during the course of the semester to discuss a chosen topic and to propose institutional and curricular innovations in the field. In fall 2004, Stephen Best and Saidiya Hartman of the English department convened a group on the topic of Redress. Below, Stephen Best describes the group's activities.



In Fall 2004, seven members of the Berkeley community gathered for weekly meetings to discuss the topic of redress—the question of reparation or compensation for historical injustice. Participating in the group were: Stephen Best (English), Marianne Constable (Rhetoric), Laurel Fletcher (Boalt Hall, Human Rights Center), Saidiya Hartman (English), Christopher Kutz (Jurisprudence & Social Policy), Annie McClannahan (graduate student, English), and Michael Rubenstein (English). The goals of the working group were twofold: to gather together scholars from the humanities, social sciences, and professional schools with interests in the past, justice, and reconstruction; and to foster a discussion of some of the different ways that these scholars and others in their respective fields think about specific instances of historical injustice and the possibility of their remedy. The Redress Group's ongoing task is to open up critical dialogue on questions of injury, justice, and closure that have yet to be posed within the traditional disciplines, and to address problems that have been either denied or repressed within liberal historiographic and philosophical critique.

Over the course of the semester, the group read and discussed works from a variety of critical and political angles, the large majority of which tended to pose questions that specific disciplines and methods appear to have only weakly theorized before now. Scholarship specifically devoted to the topic of redress, while without exception relevant, was not always the most intellectually productive basis for the group's

Contents

<i>The Redress Group</i>	1
<i>New Postdoctoral Fellowship</i>	3
Spring Deadlines	4
Working Group Activities	5
Calendar	10
Events	19
Programs Summary	35

The Doreen B. Townsend Center for the Humanities distinguishes itself by its broad definition of the humanities, its vision of the university as an interlocking community that also reaches out to a larger public, and its role as an essential hub for Berkeley's vast store of humanities-related activities. The Center is committed above all to coordinating and disseminating the wealth of intellectual resources at Berkeley. Although of special benefit to the nineteen departments that officially comprise the humanities at Berkeley, the Center, since its inception, has actively welcomed participation from colleagues in other fields.

discussions. What was often most stimulating was work on topics that appeared to fall outside of, or to pose conceptual challenges to, established Western mechanisms of justice. For example, with the help of Achille Mbembe's provocative synthesis of critical theory and postcolonial historiography, the group was able to engage the problems of sovereignty entailed in the remediation of stateless violence (i.e., the violence of "non-state" actors). How is it that such violence troubles models of justice that assume a relation between discrete victims and a hegemonic state? Similarly, Joan Dayan's critical genealogies of the law not only laid bare the historical linkages between the slave and the prisoner, but also opened up a conversation within the group about Anglo-American law's investment in the structural reproduction of negative being. What is more, the group considered the implications of Jeremy Waldron's "supersession thesis," which asserts that historic injustice may be overtaken by changes in circumstances, so that a situation that was unjust when it was brought about may conflict with what justice requires at a later time. This challenged group members to consider that those who are burdened by the history of an historical injustice might nonetheless have to cede the grounds of their claims. But it also urged the group to ponder the depth of the challenge analytic political philosophy poses to historical theories of justice.

Other critical challenges for the group involve (1) the conceptualization of history and injury, or confronting what is lost when you rethink processes like the customary lack of access to resources or a racial segregation that has been legally enforced as an era – e.g., "the apartheid era," the period of "Jim Crow segregation"; and (2) the project of outlining the shift from a "civil rights" discourse that views law as a vehicle for

the transformation of society to a "redress" discourse focused on claims for things that can be measured—on a monetarization of social debt (i.e., reparations) that reduces justice to a "metrics."

As a first step in investigating possible institutional frameworks for future work on redress, the group plans to sponsor a symposium in fall 2005 on redemption and political futures.

Stephen Best
Associate Professor
English Department

NEW POSTDOCTORAL FELLOWSHIP

As part of its ongoing effort to provide support for members of the Berkeley humanities community at every career stage, the Townsend Center is pleased to announce a pilot postdoctoral fellowship program associated with the Townsend/Mellon Strategic Working Groups. The Strategic Working Groups chosen for 2005-2006 are: **New Media** (fall 2005) and *When is Art Research?* (spring 2006). Two year-long postdoctoral fellowships, one in each topic, will be offered in 2005-2006. Fellows will participate in the relevant Strategic Working Group during the semester of its activity, and will also teach one course each fellowship semester and pursue research in their designated field.

Fellows can come from any department at Berkeley; in addition to their participation in a Strategic Working Group, they will also designate a Berkeley department as their teaching home (subject to the department's agreement; usually, but not necessarily, the department from which the fellow received his or her graduate degree). During the course of the fellowship, the Fellow will teach two courses: one course directly related to the Strategic Working Group topic, and one course to be determined in consultation with the chair of the department. Both courses will be offered as credit-bearing departmental courses; the intention is that they will enhance the ongoing offerings of the department.

The Strategic Working Groups meet for one semester on a specific interdisciplinary topic to develop programmatic proposals for teaching and research in the field. The groups' work is expected to enhance curricular as well as intellectual innovations in the field and to contribute to the ongoing

institutional presence of the field at Berkeley. The intention of the postdoctoral fellowship is to provide one important opportunity for the application of these innovations in the classroom, as well as to allow for an expanded field of participants in the Strategic Working Group itself.

The Townsend Center will provide a research allowance and will contribute the bulk of the fellow's salary, while the fellow's teaching department will contribute the equivalent of replacement teaching costs for the two courses.

Townsend Center 2005-2006 Postdoctoral Fellows must have received the terminal degree in their discipline (Ph.D. or M.F.A.) from UC Berkeley no earlier than July 1, 2002, and no later than June 30, 2005, inclusive. Fellows will be chosen on the strength of their intellectual profile, the relevance of their work to the Strategic Working Group topic, and the excellence of their teaching qualifications.

The Townsend Center is delighted to add postdocs to the roster of individuals served by our fellowship programs. We expect that this program will become an established part of our grant offerings, fulfilling our goal of providing something for everyone—from undergraduates to emeriti—working in the humanities at Berkeley.

Candace Slater
Director

SPRING SEMESTER APPLICATION DEADLINES

Working Group Grants.

Deadline: April 11, 2005.

Eligibility: UC Berkeley affiliates.

Award: Dependent on available funds and proposed expenses. Average grant amount is \$700.

Intended to bring together faculty and graduate students from various fields and departments with shared research interests. Funds may be used for photocopying and distribution of materials, costs connected with meetings, electronic search fees, and, where appropriate, visiting speakers.

Applicants should submit the following:

- (1) A fully completed Application Cover Sheet and Budget Proposal Form (forms are available at the Center and on the Center's website).
- (2) A detailed description of the proposed work.
- (3) For continuing/renewing groups, a Final Report of activities during the 2004-2005 academic year.

Working Groups planning to hold conferences are eligible to apply also for conference funds.

Proposals and supporting documents must be hand-delivered or sent via campus mail to the Townsend Center; applications will not be accepted via fax or email. Completed applications must be received by April 11, 2005.

Direct proposals to:

Candace Slater, Director
Townsend Center for the Humanities
220 Stephens Hall, MC2340
University of California
Berkeley, CA 94720
Attention: Working Groups Program

The Business Officer (MSO/AA) who agrees to sign a Working Group application will be the person in charge of dispensing funds from the Townsend Center award.

Notification of awards will be made by the end of May - early June, 2005 and will be sent to the departmental addresses of both contact persons unless otherwise indicated.

For further information on the application process, please contact Nari Rhee, the Working Groups Coordinator (workgp@uclink.berkeley.edu).

Conference Grants.

Deadline: May 10, 2005, first deadline for events taking place at any time in 2005-2006.

Eligibility: UC Berkeley affiliates.

Award: Dependent on available funds and proposed expenses. Average award amount is \$1,000.

The Townsend Center welcomes proposals for conferences or other larger-budget activities according to a schedule of three deadlines per year. Requests for smaller grants for visiting lecturers (\$150-300) will be accepted on a continuing basis.

The proposal should include:

- (1) a description of the project and its significance.
- (2) a proposed budget.
- (3) a specific dollar request.

Proposals should be sent to:

Candace Slater, Director
Townsend Center for the Humanities
220 Stephens Hall, MC2340
University of California
Berkeley, CA 94720
Attention: Conference Grants

*For detailed information on programs and application procedures, visit our website:
<http://townsendcenter.berkeley.edu>.*

WORKING GROUPS

APRIL/MAY ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For descriptions and updates on the groups' activities, please visit: http://townsendcenter.berkeley.edu/working_groups_list.shtml

American Studies and Postcolonial Studies

Contact: Kelvin C. Black, kcblack@berkeley.edu, or Stephanie Hays, shays@berkeley.edu

Ancient Philosophy Working Group

Contact: Joel Yurdin, jurydin1@berkeley.edu, or Jessica Gelber, jlouise@berkeley.edu

Graduate students and faculty of the Ancient Philosophy Working Group meet approximately three times per semester to present and discuss papers, relevant conferences, current topics, and academic issues.

April 11 (Monday), 5:00 pm, 234 Moses Hall. John Beversluis (MPC) will speak on "A Defense of Dogmatism and Developmentalism in the Interpretation of Plato."

Armenian Studies Working Group

Contact: Stephan Astourian, (510) 642-1489, astour@socrates.berkeley.edu

Asian Art and Visual Cultures

Contact: Namiko Kunimoto, (510) 841-2818, namiko_kunimoto@hotmail.com

Asian Pacific American Politics and Aesthetics

Contact: Marguerite Nguyen, (510) 295-8113, mbnguyen@berkeley.edu, or Janice Tanemura, (510) 610-0086, jannaoko@berkeley.edu

BTWH: The Emergence of German Modernism

Contact: Sabrina Rahman, skrahan@berkeley.edu, or Chad Denton, cdenton@berkeley.edu

Berkeley and Bay Area Early Modern Studies Group

Contact: Penelope Anderson, panderso@berkeley.edu, or John Hill, johnhill@berkeley.edu

The Berkeley Film Seminar

Contact: FilmSeminar@berkeley.edu or Kristen Whissel, kwhissel@berkeley.edu

The Berkeley Film Seminar focuses on new research in moving image culture. This year's focus is on new media and non-fiction film.

May 5 (Thursday), 5:30 pm, 142 Dwinelle Hall. Tom Gunning (Cinema Studies, University of Chicago) will speak on "Gollum and Golem: the Animate, the Inanimate, and Digital Special Effects."

Berkeley New Music Project

Contact: Philipp Blume, pgblu@hotmail.com, or Loretta Notareschi, notaresc@yahoo.com

The Berkeley New Music Project is an initiative of graduate students in music composition whose mission is twofold: to present performances of music written by its members and to educate audiences with respect to contemporary music and its trends.

April 4 (Monday), 8:00 pm, Hertz Hall. The group, in collaboration with the Berkeley Contemporary Chamber Players, presents a concert of new music by graduate students.

Berkeley-Stanford British Studies Group

Contact: Mike Buckley, mbuckley@socrates.berkeley.edu

California Studies Lectures

Contact: Richard Walker, (510) 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, (510) 642-3903, deloresd@berkeley.edu

The group meets once a month at the Faculty Club on the Berkeley campus. Anyone interested in topics about the state of California is invited to attend these informal dinner gatherings. A guest speaker is featured at each event, and typically the presentation is followed by discussion.

April 18 (Monday), 7:00 pm, Men's Faculty Club. Lauren Coodley (Psychology & History, Napa Valley College), will be discussing her new book *The Land of Orange Groves and Jail: Upton Sinclair's California* (Heyday Press, 2004). \$17.50, or \$10 students for dinner. Contact Delores Dillard to reserve a seat.

May 10 (Tuesday), 7:00 pm, Men's Faculty Club. Terence Young (Department of Geography & Anthropology, Cal Poly, Pomona), will be discussing his new book about Golden Gate Park. \$17.50, or \$10 students for dinner. Contact Delores Dillard to reserve a seat.

Comparison and Interdisciplinarity: Fiction and History

Contact: Sarah Wells, sabwells@berkeley.edu, or Sylvia Sellers-Garcia, sylvi@socrates.berkeley.edu

Consortium on the Novel

Contact: Karen Leibowitz, kdl@berkeley.edu, or Orna Shaughnessy, oes@berkeley.edu

The Consortium on the Novel seeks to foster interdisciplinary discussion of the novel among students and faculty from disparate departments to encourage cross-pollination of ideas on topics pertaining to the novel that transcend particular national traditions.

April 18 (Monday), 5:00 pm, 370 Dwinelle Hall. New Work in the Novel. Graduate students Irene Perciali, Omri Moses, Orna Shaughnessy, and Amy Jamgochian will discuss short pre-circulated papers on the novel and novel theory. Light refreshments will be served. Contact Brian Perkins (perkins@berkeley.edu) for pre-circulated paper.

WORKING GROUPS

APRIL/MAY ACTIVITIES

Contemporary Poetry and Poetics Working Group

Contact: Elizabeth Marie Young, lizyoung@berkeley.edu, or Jessica Fisher, jmfisher@berkeley.edu

Contemporary Poetry in French

Contact: Vesna Rodic, vrodic@berkeley.edu, or Michael Allan, m_allan@berkeley.edu

Contesting Culture and the Nation State

Contact: Christian Buss, cbuss@butterflystorm.com, or David Gramling, gramling@berkeley.edu

Critical Filipina/o Studies Working Group

Contact: Gladys Nubla, gpmnubla@berkeley.edu, or Joanne Rondilla, jlondilla@sbcglobal.net

The group provides a multidisciplinary forum for students and faculty interested in the history, society, culture, and literature of Filipinos in the diaspora, especially taking into account colonial histories, immigration flows and problems, and current events. The group meets once a month to discuss recent scholarship and events relating to Filipina/o Studies.

April 1 (Friday), 2:00 pm, 370 Dwinelle Hall. Symposium: Nerissa Balce (Comparative Literature, University of Massachusetts-Amherst), Lucy Burns (World Arts & Cultures, UCLA), Richard Chu (History, University of Massachusetts-Amherst), Peter Chua (Sociology, SJSU), Robyn Rodriguez (Sociology, Rutgers), Jeffrey Santa Ana (English, Mount Holyoke), and Rowena Tomaneng (English and Women's Studies, DeAnza College) will speak on "Critical Filipina/o Perspectives on Resisting Homeland Security Racism."

Deleuze Working Group

Contact: Carrie Gaiser, cgaiser@berkeley.edu, or Gavin Wittje, gavinwit@yahoo.com

The Disability Studies Working Group

Contact: Gretchen Case, gcase@berkeley.edu, or Corbett O'Toole, corbetto@earthlink.net; or <http://home.earthlink.net/~dsuch/>

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@berkeley.edu, or Kevis Goodman, kgoodman@berkeley.edu

The group covers all aspects of eighteenth-century life, including art, history, and music, but has recently been focusing on the relationship between literature and philosophy. In addition to sponsoring monthly meetings of a reading group and a yearly graduate student symposium, the group invites two speakers each semester to present and discuss work-in-progress.

May 17 (Tuesday), time and location TBA. "New Currents in Eighteenth-Century Studies," a Berkeley-Stanford graduate student conference sponsored by a Townsend

Center collaboration grant. Featuring respondent Jody Greene (English, UCSC). Please contact the group for more information.

Folklore Roundtable

Contact: The Folklore Archives, (510) 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/roundtable.html>

Foucault Working Group

Contact: Catherine Karnitis, karnitis@berkeley.edu

Francophone Studies Working Group

Contact: Araceli Hernandez, aracely@berkeley.edu, or Jean-Pierre Karegeye, karegeye@berkeley.edu

"French Feminisms" and Cultural Intersections

Contact: Lowry Martin, lamartin@berkeley.edu, or Christine Quinan, cquinan@berkeley.edu

Gender in German Studies (GIGS)

Contact: Katra Byram, kbyram@berkeley.edu, or Julie Koser, jgkoser@berkeley.edu

Graduate Film Working Group

Contact: Minette Hillyer, mhillyer@berkeley.edu, or Irina Leimbacher, irinazl@berkeley.edu

The purpose of the GFWG is to expand the learning experience of its members (all graduate students either in Film Studies programs or with a scholarly interest in film), especially by offering workshops and opportunities not available through home departments. This year the group will focus on the ways in which visual media are used to explore social life, and is planning a series of speakers and screenings on this subject.

April 15 (Friday), 2:00 pm, 226 Dwinelle Hall. The group will present *The Koumiko Mystery*, a film by Chris Marker. Don't miss the chance to see this rare film.

April 15 (Friday), 4:00 pm, 226 Dwinelle Hall. The group will meet after the Chris Marker screening to discuss plans for next year. Please contact ericalevin@berkeley.edu for more information.

Graduate Medievalists at Berkeley

Contact: Amelia Borrego, borregoa@berkeley.edu, or Jamie DeAngelis, jdeangel@berkeley.edu; or visit www.ocf.berkeley.edu/~gmb

The mission of the GMB is to foster interdisciplinary exchange among graduate students working in any facet of the Middle Ages. The group organizes colloquia for the presentation of student research, working groups in Medieval Latin and other language/literary issues, professional workshops, a newsletter, an annual conference, and social events.

April 8 (Friday), 4:00 pm, English Department Lounge. 53rd Annual Beowulf Marathon. We will be reading the poem aloud in Old English. Please bring your own copy of the poem.

April 29-30 (Friday and Saturday), 370-371 Dwinelle Hall.
Third Annual Graduate Medievalists at Berkeley Spring Conference, "Outsiders, Monsters, and Twisted Visions: The Marginal and Marginalia within and without the Text." On Friday, April 29 at 4:00 pm Joan Cadden (History and History of Science, UC Davis) will give the keynote address, "Marginal Sex in the Margins: The Manuscripts of a 'Problem' Text."

History and Philosophy of Logic, Mathematics, and Science
Contact: Branden Fitelson, branden@fitelson.org, or Johannes Hafner, (510) 558-0545; jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~jhafner/hplm/>

History and Social Studies of Medicine and the Body
Contact: Lara Freidenfelds, (510) 649-0591, Lara@post.harvard.edu, or Tom Laqueur, tlaqueur@berkeley.edu
HSSMB, aka Med Heads, discusses a pre-circulated work in progress by a member of the group once a month over a potluck dinner, allowing an interdisciplinary group of participating graduate students, faculty and independent scholars to get feedback on their work and exchange ideas. Please contact Lara Freidenfelds to be included on the Med Heads email list.

April 20 (Wednesday), 6:00 pm, UCSF, room TBA (RSVP required for building security list). Public Health postdoc Misha Klein will discuss a pre-circulated article draft, "Women at the Wheel: Coping with Occupational Stress among Women Transit Operators." Please contact Lara Freidenfelds for details.

Identity in Central Asia
Contact: Cindy Huang, (415) 412-5331, cindyh@berkeley.edu, or Ned Walker, (510) 642-6168, eww@socrates.berkeley.edu

The group brings together faculty and students from the humanities and social sciences to discuss contemporary configurations of identity, including the question of Central Asia as a geographic space and unit of analysis. Meetings are held once a month and will alternate between guest speakers and graduate student presentations of a critical work within the field.

April 5 (Tuesday), 6:00 pm, 270 Stephens Hall. The group will meet to discuss selected readings. Please contact the group to receive copies.

May 3 (Tuesday), 6:00 pm, 270 Stephens Hall. The group will meet to discuss selected readings. Please contact the group to receive copies.

Indo-European Language and Culture Working Group
Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>

Interdisciplinary Genocide Working Group
Contact: Jean-Pierre Karegeye, karegeye@berkeley.edu, or Masumi Matsumoto, wermie@hotmail.com

Interdisciplinary Marxism
Contact: Annie McClanahan, ajmcc@berkeley.edu, or Satyel Larson, satyel@berkeley.edu

Interdisciplinary Studies in Landscape
Contact: Jo Guldi, guldi@berkeley.edu, or Adriana Valencia, avalenc@berkeley.edu
The group will be organized around meetings, film screenings, and lectures that deal with issues of space and architecture.

International Tebtunis Workshop
Contact: Todd Hickey, thickey@library.berkeley.edu

James Joyce Working Group (formerly Reading the Wake)
Contact: Chris Eagle, eagle@berkeley.edu

Late Antique Religion and Society (LARES)
Contact: Amelia Brown, arbrown@socrates.berkeley.edu

Latin American Colonial Studies
Contact: Brianna Leavitt, brianna_leavitt@hotmail.com, or Kinga Novak, knova999@yahoo.com

Linguistics and the Language Arts (Formerly Grammar and Verbal Art)
Contact: Jeremy S. Ecke, jsecke@berkeley.edu, or Zachary Gordon, zgordon@berkeley.edu
Linguistics and the Language Arts is dedicated to exploring issues at the intersection of linguistics, literature, and the philosophy of language. The group will be continuing its work on poetic meter and its translations of the French linguist Jean-Claude Milner.
April, date and location TBA. The group will sponsor an essay workshop for participants in its May 7th conference on "The Language of Literary Form and Style." Questions can be addressed to Jeremy S. Ecke.

Material Cultures Working Group
Contact: Sophie Volpp, volpp@berkeley.edu, or Michael Wintroub, wintroub@berkeley.edu

Musical Analysis Reading Group
Contacts: Aaron Einbond, (510) 594-0264, einbond@berkeley.edu, or Alexander Kahn, (510) 486-1992, akahn@berkeley.edu
The Musical Analysis Reading Group discusses issues of analysis and theory in music of the past and present. Meetings take the format of a journal club, and students from all disciplines are welcome.

April 1, 15, 29 (Fridays), 1:00 pm, Seminar Room, Morrison Hall. Topics TBA. Please contact the group for selected reading and listening.

May 4 (Wednesday), 2:00 pm, Music Library Seminar Room. Public Reading of *New Song* by composers and poets in the Words and Music seminar of Robert Hass and William Bolcom.

WORKING GROUPS

APRIL/MAY ACTIVITIES

May 14 (Saturday), 8:00 pm, Center for New Music and Audio Technology (CNMAT), 1750 Arch Street. Recital of *New Song* by composers and poets in the Words and Music seminar of Robert Hass and William Bolcom.

Muslim Identities and Cultures Working Group

Contact: Huma Dar, simurgh@gmail.com, or Fouzieyha Towghi, ftowghi@uclink.berkeley.edu; <http://www.ias.berkeley.edu/southasia/muslimidentities.html>

New Directions in Oral History

Contact: Jess Rigelhaupt, jrigelha@library.berkeley.edu, (510) 642-7395; <http://bancroft.berkeley.edu/ROHO/education/ohwg.html>

The purpose of the working group is to promote inquiry and discussion in an interdisciplinary format. Faculty, graduate students, undergraduates and staff from the UC community, as well as people from the broader community attend.

April 21 (Thursday), 12:00 - 1:30 pm, Townsend Center, 220 Stephens Hall. The group will hold a film screening and panel discussion on "In Their Own Words: Sikh History in California."

May 5 (Thursday), 12:00 - 1:30 pm, Stone Seminar Room, Bancroft Library. Bruno Cordovil da Silca Cordeiro (Assistant Professor at ISCTE, University of Lisbon) will speak on "Life and Works at the Portuguese Electric Utility Industry."

New Media Arts Working Group

Contact: Zabet Patterson, emp@socrates.berkeley.edu, or Meredith Hoy, drngnrl@hotmail.com; <http://newmedia.berkeley.edu>

Nineteenth-Century and Beyond British Cultural Studies

Contact: Mark Allison, mallison@berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late eighteenth and early twentieth centuries.

May 5 (Thursday), 5:00 pm, English Department Lounge, 330 Wheeler Hall. Kent Puckett (English, UCB) will speak on a title TBA. For a copy of the pre-circulated reading, please contact the group.

Queer Visual Studies

Contact: Jeremy Melius, jmelius@berkeley.edu, or Justin Underhill, justin2869@aol.com

Secularities and Religiosities

Contact: Peter Skafish, skafish@berkeley.edu, or Katherine Lemons, klemons@berkeley.edu

Silk Road Working Group

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu

South Asian Modernities: From Theorem to Terrain:

Problems in Field and Archival Research in Modernity

Contact: Ruprekha Chowdhury, ruprekha@berkeley.edu

Tourism Studies Working Group

Contact: tourism@socrates.berkeley.edu; Stephanie Hom Cary or Charles Carroll; or <http://www.tourismstudies.org>

Unicode, I18N, and Text Encoding Working Group

Contact: Richard Cook, (510) 643-9910, rcook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu

Visual Anthropology Group

Contact: Jenny Chio, jchio@berkeley.edu, or Adelaide Papazoglou, juno@socrates.berkeley.edu

The group facilitates discussion and development of visual media as an alternative form of discourse, and provides a forum in which graduate and undergraduate students, visiting scholars, and professors can engage the ways in which non-fiction film, video, multimedia installation and artistic enterprises can function not only as a mean of exposition, but as an analytic tool in academic research.

April 14 (Thursday), 7:00 pm (subject to change), Location TBA. Documentary screening *Coming of Age on the Streets of Rio* (Brazil/UK, 2002), by Udi Mandel Butler. This film is shown as one in a series of documentary films during the conference, "Violence in the Americas."

May 5 (Thursday), 5:00 pm, 232 Kroeber Hall. End of semester meeting and screenings. Please contact Jenny Chio if you would like to present your work (video, DV, still, multimedia).

Visual Cultures Writing Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Anne Nesbet, nesbet@socrates.berkeley.edu

Working Group in Religious Studies

Contact: Nancy Lin, nlin@berkeley.edu, or Amanda Goodman, akgoodma@berkeley.edu

PUBLICATION ACTIVITIES • • •

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

The *Chronicle* is an annual scholarly journal dedicated to the history of the University of California. Each issue has been centered on a theme: Women in the University, the University and the Environment, the University in 1900 and 2000, Against the Grain: Conflict and Controversy. The latest issue, now published—The Arts and Culture at the University—is (as are most back issues) available at book stores and by request to the above email address.

The editorial board is planning an issue on Changing Places and another on Agriculture, Viticulture, and Gastronomy and would like to see ideas and articles for those, or for any other theme.

Clio's Scroll

Contact: Lisa Marie Delgadillo, lisadelg@yahoo.com, or Caleb, caleblovesberkeley@hotmail.com

Clio's Scroll is the UC Berkeley History undergraduate journal. The objective of the publication is to publish and encourage undergraduate research and involvement in history.

Critical Sense

Contact: criticalsense@socrates.berkeley.edu; past issues and additional information may be found at <http://criticalsense.berkeley.edu>

Critical Sense is a semiannual interdisciplinary journal that publishes work in political and cultural theory by graduate students in the United States and internationally. Submissions may be emailed, or sent in hard copy to Critical Sense, Department of Political Science, 210 Barrows Hall, University of California, Berkeley, California, 94720-1950.

Harvest Moon

Contact: Nandini Iyer, N_Iyer@uclink.berkeley.edu, or Alexander McCormach, alexander@tunicate.org

Harvest Moon is a philosophy journal which publishes only undergraduate work and is completely run and edited by undergrads. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergrads have to offer. The journal prints once a year in the spring.

Journal of the Association of Graduates in Near Eastern Studies (JAGNES)

Contact: Abbas Kadhim, Catherine Painter, and Cyrus Zargar, editors@jagnes.com; <http://neareastern.berkeley.edu/jagnes/index.html>

JAGNES is a graduate student run organization based in the Near Eastern Studies department. JAGNES publishes a semi-regular journal which includes graduate student articles covering a variety of topics related to the Near East. JAGNES strives to create a dialog between graduate students from many different departments and

universities studying a wide range of topics which all relate to the Near East.

Lucero

Contact: Adam Shellhorse, espejos@berkeley.edu, or Aurelie Vialette, orele@berkeley.edu; or <http://socrates.berkeley.edu/uclucero>

LUCERO is the literary journal published by the graduate students of the department of Spanish and Portuguese. Please visit the group's website for journal issues.

Qui Parle

Contact: Todd Cronan, tcronan@berkeley.edu, or Benjamin Yost, bensy@berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

CALENDAR

Lectures, Conferences and Other Events

friday, april 1

Rhetoric Colloquia Series, Spring 2005
"Agnotology and Exotic Abortifacients: The Cultural Production of Ignorance in the Eighteenth-Century Atlantic World"

Londa Schiebinger

5:00 pm • 370 Dwinelle Hall

Department of Music
Evening and Weekend Concerts

Songs from *Des Knaben Wunderhorn*, Mahler, and *Five Pieces for orchestra*, Schoenberg

University Symphony Orchestra, David Milnes, conductor

Christina Schiffner, soloist

8:00 pm • Hertz Hall

saturday, april 2

Spanish and Portuguese / Bancroft Library

Conference: IX Encuentro Latinoamericano en Berkeley - Homenaje a Antonio Cornejo Polar

10:00 am • Morrison Library, Doe Library

Department of Music
Evening and Weekend Concerts

Songs from *Des Knaben Wunderhorn*, Mahler, and *Five Pieces for orchestra*, Schoenberg

University Symphony Orchestra, David Milnes, conductor

Christina Schiffner, soloist

8:00 pm • Hertz Hall

sunday, april 3

Berkeley Art Museum

Drawn by the Brush: Oil Sketches by Peter Paul Rubens

"Painting Out of Conflict: Velázquez, Rubens, and the Dutch in Time of War"

Svetlana Alpers

3:00 pm • Museum Theater

monday, april 4

Center for Social Justice

"Diversity, Capability and Human Rights"

Michael Stein

12:45 pm • 110 Boalt Hall

Anthropology 290 Lecture Series

"Sexual Inequalities and Social Justices in the US: An Anthropologist's View"

Gilbert Herdt

4:00 pm • 160 Kroeber Hall

Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine

"Sex, Drugs, and Money: the Public and the Monopoly of Desperation in US Reproductive Technologies"

Charis Thompson

4:00 pm • 2301 Tolman Hall

The Robbins Collection, School of Law

"The Duty to Obey the Law in Argentina and Latin America"

Carlos Rosenkrantz

4:00 pm • Goldberg Room, Boalt Hall

Graduate Council

Howison Lectures in Philosophy

"Normativity"

Judith Jarvis Thomson

4:10 pm • Toll Room, Alumni House

Buddhist Film Series

Seeing Through the Screen: Buddhism and Film

Film: My Dinner With André (Louis Malle, 1981) and lecture by

Robert Sharf

3:00 pm • Pacific Film Archive

Department of Music

Evening and Weekend Concerts

Berkeley Contemporary Chamber Players

8:00 pm • Hertz Hall

tuesday, april 5

Berkeley Center for Globalization and Information Technology
"Learning Technologies with Global Impact"

Dr. Suchitra Abel

Noon • Harris Room, 119 Moses Hall

Center for Southeast Asia Studies

Lecture by **Dr. Lucy Mae San Pablo Burns**

4:00 pm • 3335 Dwinelle Hall

Center for Studies in Higher Education

Seminar Series on the Future of Scholarly Communication

"The 'Big Deal' Bundling of Academic Journals"

Aaron Edlin and **Dan Rubinfeld**

4:00 pm • South Hall Annex

CALENDAR

... continued

wednesday, april 6

Department of Music

Noon Concerts

Jazz Ensemble and **Perfect Fifth**

Noon • Hertz Hall • Free

Spanish & Portuguese

on Argentina

"Dissecting the 2001 Lootings"

Javier Auyero

Noon • 5125 Dwinelle Hall

Center for Race and Gender Afternoon Forum Series

Featuring **Christine Hong**

4:00 pm • 691 Barrows Hall

Institute for European Studies

"Holocaust Trials: Belarus and the Ukraine"

Dr. Tanja Pentner and **Dr. Martin C. Dean**

4:00 pm • 201 Moses Hall

Townsend Departmental Resident

"Marx's Theory of Communism"

Gareth Stedman Jones with respondent **Paul Thomas**

4:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall

thursday, april 7

French Department

Conference: *Thinking In Time: Henri Bergson*

9:00 am • Maude Fife Room, 315 Wheeler Hall

Lunch Poems

Suji Kwock Kim

12:10 pm • Morrison Library, Doe Library

Kadish Center

Workshop in Law, Philosophy, and Political Theory

Jodi Halpern followed by Q & A

1:00 pm • JSP Seminar Room, 2240 Piedmont Avenue

Center for Southeast Asia Studies

Lecture by **J.P. Daughton**

4:00 pm • IEAS Conference Room, 6th Floor, 2223 Fulton St.

Center for Middle Eastern Studies

Special Lecture Series on Contemporary Turkey

"Continuity and Change in Perspectives on Poverty and Social Assistance in Republican Turkey"

Ayse Bugra

5:00 pm • Sultan Room, 340 Stephens Hall

Pacific Film Archive

Film: *The Prince Is Back* (Marina Goldovskaya, 1999/2003)

5:30 pm • Pacific Film Archive • Free

Townsend Center for the Humanities

Townsend Encores

"Documentary and Theater"

Frederick Wiseman

7:30 pm • Maude Fife Room, 315 Wheeler Hall

Department of Music

Concert: "The Czar's Guitars: Nineteenth-Century Russian Guitar Music"

Oleg Timofeyev and **John Schneiderman**

8:00 pm • Hertz Hall • Free

friday, april 8

French Department

Conference: *Thinking In Time: Henri Bergson*

9:00 am • 315 Wheeler Hall/3335 Dwinelle Hall

Department of Music

Conference: *Glinka and His Legacies*

2:00 pm • Hertz Hall

Center for the Study of Sexual Culture/Center for New Media

Conference: *Private Conduct/Private Places: New Media, Surveillance*

3:00 pm • 142 Dwinelle Hall

Center for Buddhist Studies

"The Sera Project: Representing a Tibetan Monastery in a Digital Environment"

José Cabezón

5:00 pm • 370 Dwinelle Hall

Townsend Center for the Humanities

Townsend Encores

Film: *Central Park*

Frederick Wiseman in person

7:30 pm • Pacific Film Archive

saturday, april 9

Department of Music

Conference: *Glinka and His Legacies*

9:30 am • 125 Morrison Hall

CALENDAR

... continued

Center for the Study of Sexual Culture / Center for New Media
Conference: *Private Conduct/Private Places: New Media, Surveillance, Sexuality*
10:00 am • 142 Dwinelle Hall

Armenian Studies Program / ISEEEES
Symposium: *The Past as Present: Representations and Consequences of the Armenian Genocide*
2:00 pm • 145 Dwinelle Hall

Cal Performances
The **Kirov Orchestra** of the Mariinsky Theater
8:00 pm • Zellerbach Hall

sunday, april 10

Department of Music
Conference: *Glinka and His Legacies*
10:00 am • 125 Morrison Hall

Berkeley Art Museum
Narrating Moral Models from China to Japan
"To Serve or to Retire: Political Alternatives in Chinese Painting"
James Cahill
2:00 pm • Museum Theater

Department of Music / Cal Performances
Evening and Weekend Concerts
Poyte Pesni!
Les Noces, Stravinsky
University Chorus
2:00 pm • Hertz Hall

Berkeley Art Museum
Narrating Moral Models from China to Japan
Curator's Tour: **Sheila Keppel**
3:15 pm • Asian Galleries

monday, april 11

Center for Latin American Studies
"Neoliberal Economic Policies and Partisan Cleavages in Latin America"
Beatriz Magaloni
Noon • CLAS Conference Room, 2334 Bowditch St.

Center for Social Justice
Ruth Chance Lecture
"Representing the Powerless: Making Choices"
Al Bronstein
12:45 pm • 140 Boalt Hall

Graduate Group in Ancient History and Mediterranean Archaeology
"Some New Documents from the Macedonian Chancery: Problems of Form and Content"
Dr. Miltiades Hatzopoulos
5:00 pm • 370 Dwinelle Hall

Spanish & Portuguese
on Argentina
"The Biopolitical Imagination: Literature and Eugenics"
Gabriel Giorgi
5:00 pm • 5125 Dwinelle Hall

Buddhist Film Series
Seeing Through the Screen: Buddhism and Film
Film: *Why Has Bodhi-Dharma Left for the East?* (Yong-Kyun Bae, 1989) with lecture by **Robert Sharf**
3:00 pm • Pacific Film Archive

tuesday, april 12

Human Rights Center Colloquium Series, Spring 2005
"Women Waging Peace"
Malcolm Potts
4:00 pm • 223 Moses Hall

wednesday, april 13

Department of Music
Noon Concerts
Piano Trio No. 2, op. 67, Shostakovich, and *Sonata for Cello* and *Three Miniatures*, Webern
Ting Chin, Garrett McLean, Dickson Mak
Noon • Hertz Hall • Free

History Department / Townsend Departmental Resident
"End of Poverty? The French Revolution and the Promise of a World Without Want"
Gareth Stedman Jones with respondent **Catherine Gallagher**
4:00 pm • 3335 Dwinelle Hall

Rhetoric Colloquia Series, Spring 2005
"The Dreaming Body: Cartesian Psychology, Enlightenment Anthropology, and the Jesuits in New France"
Mary Baine Campbell
5:00 pm • 370 Dwinelle Hall

Muslim Identities and Cultures Working Group
"Inside Iraq: An Unfiltered View of the US Occupation"
Dahr Jamail
5:30 pm • 3108 Etcheverry Hall

CALENDAR

... continued

Center for Latin American Studies

Film: *La Cienaga* (Lucrecia Martel, 2001)

7:00 pm • CLAS Conference Room, 2334 Bowditch St.

Pacific Film Archive

Film: *Solovky Power*

Marina Goldovskaya in person

7:30 pm • Pacific Film Archive

Kadish Center for Morality, Law and Public Affairs

Kadish Lectures

"The Divergence of Promise and Contract"

Seana Shiffrin, with **Melvin Eisenberg** and **James Gordley**

4:00 pm • 140 Boalt Hall

thursday, april 14

Kadish Center

Workshop in Law, Philosophy, and Political Theory

Debra Satz followed by Q & A

1:00 pm • JSP Seminar Room, 2240 Piedmont Avenue

Center for Southeast Asia Studies

Lecture by **Dr. Boike Rehbein**

4:00 pm • IEAS Conference Room, 6th Floor, 2223 Fulton St.

Center for Middle Eastern Studies

Special Lecture Series on Contemporary Turkey

"Between Silence and Recognition: Popular Productions of the 'East' and 'Eastern People' in Contemporary Turkey"

Ayse Oncu

5:00 pm • Sultan Room, 340 Stephens Hall

Consortium for the Arts/ Arts Research Center

"The Public Artist" panel discussion

Ignacio Rábago with **Anthony J. Cascardi** and **W. Mike Martin**

5:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall

English Department

"The Medium of Language and Mediumistic Language: Love Writing and the Beginnings of Modernism"

Jeanne Heuving

5:00 pm • Maude Fife Room, 315 Wheeler Hall

Geographic Information Science Center

"Europeans in the Kingdom of Siam, c.1600-1767"

Dhiravat na Pombejra

5:00 pm • IIS Conference Room, 223 Moses Hall

Pacific Film Archive

Film and Lecture: *The Shattered Mirror: A Diary of a Turbulent Time*

Marina Goldovskaya

7:30 pm • Pacific Film Archive

friday, april 15

Pacific Film Archive

Salon with **Marina Goldovskaya**

1:30 pm • Pacific Film Archive • Free

Graduate Film Working Group

Picture This

Film: *The Koumiko Mystery*

2:00 pm • 226 Dwinelle Hall

Center for Middle Eastern Studies

Special Lecture Series on Contemporary Turkey

"Romantic Love in Ottoman Jerusalem"

Salim Tamari

5:00 pm • Sultan Room, 340 Stephens Hall

Center for Latin American Studies

Conference: *Violence in the Americas*

Geballe Room, Townsend Center, 220 Stephens Hall

Pacific Film Archive

Film: *Lucky to Be Born in Russia*

Marina Goldovskaya in person

7:30 pm • Pacific Film Archive

Theater, Dance and Performance Studies

University Dance Theater 2005

8:00 pm • Zellerbach Playhouse

Pacific Film Archive

Film: *The House on Arbat Street*

Marina Goldovskaya in person

9:15 pm • Pacific Film Archive

saturday, april 16

Center for Latin American Studies

Conference: *Violence in the Americas*

Geballe Room, Townsend Center, 220 Stephens Hall

Theater, Dance and Performance Studies

University Dance Theater 2005

8:00 pm • Zellerbach Playhouse

CALENDAR

... continued

sunday, april 17

The Beatrice Bain Research Group on Gender
Conference: *Creative Partnership: In the Era of Claude Cahun and Marcel Moore*
10:00 am • 370 Dwinelle Hall

Art Practice Alumni/Berkeley Art Museum
Willem de Kooning's Litho #2 (1960)
Conversation: **Karl Kastin** and **Walter Askin**
3:00 pm • Gallery 6

Institute for European Studies
"Germany, Britain, and the Future of Europe"
William Paterson
4:00 pm • 119 Mose Hall

Pacific Film Archive
Film: *Art and Life: Finding the Thread*
Marina Goldovskaya in person
5:30 pm • Pacific Film Archive

Theater, Dance and Performance Studies
University Dance Theater 2005
7:00 pm • Zellerbach Playhouse

monday, april 18

Anthropology Department
"Globalization and Education: Reflections on John Ogbu's Contributions to a Future Field"
Marcelo Suarez-Orozco
4:00 pm • 160 Kroeber Hall

Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine
"Reexamining the Pelvic: The Doctor-Patient Relationship and the Pelvic Instruction Controversy of the 1970s"
Wendy Kline
4:00 pm • 2301 Tolman Hall

California Studies Dinner
Lauren Coodley
7:00 pm • Lewis Latimer Room, Men's Faculty Club

The Art, Technology, and Culture Colloquium
"From Utopian Determinism to Network-Centric Paradigms"
Marko Peljhan
7:30 pm • 160 Kroeber Hall

Buddhist Film Series
Seeing Through the Screen: Buddhism and Film
Film: *Himalaya* (Eric Valli, 1999) with lecture by **Robert Sharf**
3:00 pm • Pacific Film Archive

Music Department
Bloch Lectures
"I'm a Stranger Here Myself"
William Bolcom
8:00 pm • Hertz Hall

tuesday, april 19

Berkeley Language Center Spring Lecture Series
"Linguistic and Cultural Identity in Study Abroad"
Rick Kern
4:00 pm • 370 Dwinelle Hall

Center for Studies in Higher Education
Clark Kerr Lecture Series on the Role of Higher Education in Society
"Federal, State, and Local Governments: University Patrons, Partners, or Protagonists"
Charles M. Vest
4:00 pm • Chevron Auditorium, International House

wednesday, april 20

Department of Music
Noon Concerts
Songs by Robert and Clara Schumann
Marissa Matthews, Elizabeth Ho
Noon • Hertz Hall • Free

Spanish & Portuguese
on Argentina
Film screening and discussion with **Lucrecia Martel, B. Ruby Rich, Natalia Brizuela**
5:00 pm • 370 Dwinelle Hall

Genocide Studies Working Group
"Génocides: récits, témoignages, oeuvres"
Catherine Coquio (speaking in French)
5:30 pm • French Library, 4229 Dwinelle Hall
A reading is required (see our online calendar for details)

CALENDAR

. . . continued

thursday, april 21

New Directions in Oral History Working Group
"In Their Own Words: Sikh History in California" Film screening
and panel discussion
Noon • Geballe Room, Townsend Center, 220 Stephens Hall

Kadish Center
Workshop in Law, Philosophy, and Political Theory
Rogers Smith followed by Q & A
1:00 pm • JSP Seminar Room, 2240 Piedmont Avenue

Center for Middle Eastern Studies
Special Lecture Series on Contemporary Turkey
"Women, Islam, and Politics in Turkey"
Yesim Arat
5:00 pm • Sultan Room, 340 Stephens Hall

friday, april 22

Center on Institutions and Governance
Conference: Democracy and Global Islam
9:00 am • Lipman Room, Barrows Hall

Department of English
Colloquium: Medium Cool Romanticism: Audiovision circa 1800
Colloquium
10:00 am • Maude Fife Room, 315 Wheeler Hall

Theater, Dance and Performance Studies
University Dance Theater 2005
8:00 pm • Zellerbach Playhouse

saturday, april 23

Theater, Dance and Performance Studies
University Dance Theater 2005
8:00 pm • Zellerbach Playhouse

sunday, april 24

Theater, Dance and Performance Studies
University Dance Theater 2005
2:00 pm • Zellerbach Playhouse

Department of Music
Evening and Weekend Concerts
Holst, Bernstein and Elleryby
University Wind Ensemble, Robert Calonico, conductor
3:00 pm • Hertz Hall

Berkeley Art Museum
Slater Bradley/MATRIX 216: "Year of the Doppelgänger"
Artists' talks and reception
4:00 pm • Gallery 1

monday, april 25

Center for Buddhist Studies
"Whither a Buddhist Golden Age? The History of the Burmese
in Northern Thailand"
Justin McDaniel
12:15 pm • IEAS conference Room, 6th Floor, 2223 Fulton St.

French Department
Lecture by **Ross Chambers**
5:00 pm • French Dept Library, 4229 Dwinelle Hall

Buddhist Film Series
Seeing Through the Screen: Buddhism and Film
Film: *The Reincarnation of Khensur Rinpoche* (Tenzing Sonam, Ritu
Sarin, 1991) and *The Marathon Monks of Mount Hiei* (Christopher
J. Hayden, 1993) with lecture by **Robert Sharf**
3:00 pm • Pacific Film Archive

tuesday, april 26

Berkeley Center for Globalization and Information Technology
"Financial Market Globalization and Country Economic
Crises"
Roy Allen
Noon • Harris Room, 119 Moses Hall

wednesday, april 27

Department of Music
Noon Concerts
Javanese Gamelan Ensembles, Midiyanto, director
Noon • Hertz Hall • Free

Spanish & Portuguese
on Argentina
"Figures of Confinement"
Hernan Diaz
4:00 pm • 5125 Dwinelle Hall

thursday, april 28

Center for Southeast Asia Studies
Lecture by **Hendrik Maier**
4:00 pm • 223 Moses Hall

CALENDAR

... continued

Comparative Literature

"On Creaturely Life: From Rilke to Sebald"

Eric Santner

4:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall

Center for Middle Eastern Studies

Special Lecture Series on Contemporary Turkey

"Turkey's Conservative Revolution: Consolidation of Democracy via Opportunity Spaces"

Hakan Yavuz

5:00 pm • Sultan Room, 340 Stephens Hall

friday, april 29

Graduate Medievalists at Berkeley

Conference: *Outsiders, Monsters, and Twisted Visions: The Marginal and the Marginalia Within and Without the Text*

9:00 am • 370-371 Dwinelle Hall

Center for the Study of Sexual Culture

Conference: *Beyond the Strai(gh)ts: Transnationalism and Queer Chinese Politics*

2:00 pm • Museum Theater, Berkeley Art Museum

Center for Middle Eastern Studies

Special Lecture Series on Contemporary Turkey

"A Taste of Ethnic Re-Appropriation: Arab Culinary Capital and Country Clubs in Neoliberal Brazil"

Dr. John Tofik Karam

5:00 pm • Sultan Room, 340 Stephens Hall

Rhetoric Colloquia Series, Spring 2005

"Arendt and Bourdieu Between Word and Deed"

Keith Topper

5:00 pm • 3335 Dwinelle Hall

saturday, april 30

Graduate Medievalists at Berkeley

Conference: *Outsiders, Monsters, and Twisted Visions: The Marginal and the Marginalia Within and Without the Text*

9:00 am • 370-371 Dwinelle Hall

Tamil Chair

Tamil Conference

9:45 am • Geballe Room, Townsend Center, 220 Stephens Hall

Center for the Study of Sexual Culture

Conference: *Beyond the Strai(gh)ts: Transnationalism and Queer Chinese Politics*

10:00 am • Museum Theater, Berkeley Art Museum

Department of Music

Evening and Weekend Concerts

Javanese Gamelan & Dance

Gamelan Sari Raras, directed by Midiyanto & Ben Brinner

8:00 pm • Hertz Hall

sunday, may 1

Tamil Chair

Tamil Conference

9:00 am • Geballe Room, Townsend Center, 220 Stephens Hall

Berkeley Art Museum/Music Department

Drawn by the Brush: Oil Sketches by Peter Paul Rubens

"Music in the Time of Rubens"

Chamber Chorus, Marika Kuzma, director

3:00 pm • Gallery B

monday, may 2

Anthropology 290 Lecture Series

"The Grammar of Drama: An Analysis of 'Rich' Graves from Early Bronze Age Europe"

Marie Louise Sorenson

4:00 pm • 160 Kroeber Hall

Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine

"Making Silicon Valley, 1930-1970"

Christophe Lécuycer

4:00 pm • 2301 Tolman Hall

Buddhist Film Series

Seeing Through the Screen: Buddhism and Film

Film: *Little Buddha* (Bernardo Bertolucci, 1993) with lecture by

Robert Sharf

3:00 pm • Pacific Film Archive

wednesday, may 4

Department of Music

Noon Concerts

New works from the graduate composers seminar of Jorge Liderman

Noon • Hertz Hall • Free

CALENDAR

. . . continued

Department of Music/Consortium for the Arts

Bloch Lectures

Public reading of *New Song*

Composers and poets in the Words and Music seminar of Robert Hass and William Bolcom

2:00 pm • Music Library Seminar Room

Berkeley Language Center Spring Lecture Series

“At the Interface: Dynamic Interactions of Explicit and Implicit Language Knowledge”

Nick Ellis

4:00 pm • 370 Dwinelle Hall

Center for Middle Eastern Studies

Special Lecture Series on Contemporary Turkey

“Building, Living, Dwelling: Architecture and the Arab Mind Today”

Ahmad Hamid

7:00 pm • Wurster Auditorium

thursday, may 5

New Directions in Oral History Working Group

“Life and Works at the Portuguese Electric Utility Industry”

Bruno Cordovil da Silca Cordeiro

Noon • Stone Seminar Room, Bancroft Library

Lunch Poems

Student reading

12:10 pm • Morrison Library, Doe Library

Berkeley Art Museum

Blind at the Museum

“Robert Morris’s ‘Blind Time Drawings’”

Eve Meltzer

12:15 pm • Theater Gallery

friday, may 6

Anthropology / Archeological Research Facility

Conference: *Practice Theories in Archaeology*

Geballe Room, Townsend Center, 220 Stephens Hall

9th Annual Travers Ethics Conference

Conference: *Rights, Liberties, and the Rules of Engagement*

9:00 am • Lipman Room, 8th Floor, Barrows Hall

Human Rights Center Colloquium Series, Spring 2005

“The Holocaust - Who Knew What When?”

Raul Hilberg

4:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall

Department of Music

Evening and Weekend Concerts

Mass in Time of War, Haydn, Marika Kuzma, conductor
Firebird Suite, Stravinsky, Alexander Kahn, conductor

University Chorus and University Symphony

8:00 pm • Hertz Hall

saturday, may 7

Anthropology / Archeological Research Facility

Conference: *Practice Theories in Archaeology*

Geballe Room, Townsend Center, 220 Stephens Hall

Department of Music

Evening and Weekend Concerts

Mass in Time of War, Haydn, Marika Kuzma, conductor
Firebird Suite, Stravinsky, Alexander Kahn, conductor

University Chorus and University Symphony

8:00 pm • Hertz Hall

monday, may 9

Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine

“Retrying Galileo, 1633-1992”

Maurice Finocchiaro

4:00 pm • 2301 Tolman Hall

Buddhist Film Series

Seeing Through the Screen: Buddhism and Film

Film: *Words of My Perfect Teacher* (Lesley Ann Patten, 2003) with lecture by **Robert Sharf**

3:00 pm • Pacific Film Archive

tuesday, may 10

California Studies Dinner

Terence Young

7:00 pm • Lewis Latimer Room, Men’s Faculty Club

thursday, may 12

Berkeley Art Museum

Slater Bradley/MATRIX 216: “Year of the Doppelgänger”

Curator’s Talk: **Heidi Zuckerman Jacobson**

12:15 pm • Gallery 1

CALENDAR

... continued

friday, may 13

Institute of Slavic, East European, and Eurasian Studies
Conference: *The Thaw: Soviet Society and Culture in the 1950s and 1960s*
Geballe Room, Townsend Center, 220 Stephens Hall

Berkeley Language Center Spring Lecture Series
Fellows Presentation
1:00 pm • 370 Dwinelle Hall

saturday, may 14

Institute of Slavic, East European, and Eurasian Studies
Conference: *The Thaw: Soviet Society and Culture in the 1950s and 1960s*
Geballe Room, Townsend Center, 220 Stephens Hall

Department of Music/Consortium for the Arts
Bloch Lectures
Recital of *New Song*
Composers and poets in the Words and Music seminar of Robert Hass and William Bolcom
8:00 pm • Center for New Music and Audio Technology, 1750 Arch St.

sunday, may 15

Institute of Slavic, East European, and Eurasian Studies
Conference: *The Thaw: Soviet Society and Culture in the 1950s and 1960s*
Geballe Room, Townsend Center, 220 Stephens Hall

Berkeley Art Museum
"Chinese Canopy Bed: A Miniature House for Day Life and Conceiving Sons"
Lecture and booksigning by **Sarah Handler**
3:00 pm • Museum Theater

tuesday, may 17

Berkeley-Stanford Graduate Student Mini-Conference
Conference: *New Currents in Eighteenth-Century Studies*
Time and location TBA (see page 30)

sunday, may 22

Berkeley Art Museum
"Irreconcilable"
Artists' Talks (MFA '05)
3:00 pm • Gallery 3

sunday, may 29

Center for Social Justice
"Prisonworld: What Over Incarceration Has Done to Prisons and the Rest of Us"
Craig Haney
12:45 pm • 115 Boalt Hall

FEATURED EVENTS

Graduate Council

Howison Lectures in Philosophy

Monday, April 4

"Normativity"

Judith Jarvis Thomson, Philosophy, Massachusetts Institute of Technology

4:10 pm • Toll Room, Alumni House

Judith Jarvis Thomson is widely recognized for her work in moral philosophy and metaphysics. In moral philosophy, Thomson has made significant contributions to its sub-fields of applied ethics, moral theory, and meta-ethics. Her studies in metaphysics have largely covered the ontology of events and the identity across time of people and other physical objects. She is currently working on the question of what it is for one event to cause another.

For more information contact Ellen Gobler, 510-643-7413 or lectures@berkeley.edu, or visit www.grad.berkeley.edu/lectures.



History Department/Townsend Center

Townsend Departmental Resident

Gareth Stedman Jones



Gareth Stedman Jones is one of Europe's leading intellectuals and historians. Having first risen to prominence on the editorial board of *New Left Review* during the late 1960s, his first major publication, "History: The poverty of empiricism" was a withering critique of E.P.Thompson's tirade on the poverty of theory. As a founding editor of the *History Workshop Journal* he has helped push British social history in increasingly

culturalist directions, a trend apparent in his own widely influential books *Outcast London* (1971) and *Languages of Class* (1983). He recently published an introduction to a new edition of the *Communist Manifesto* (2002) as well as *An End of Poverty? A Historical Debate* (2004). He is currently Professor of History and Political Science at King's College Cambridge and has been the Director of its Centre for History and Economics since 1991.

Wednesday, April 6

"Marx's Theory of Communism"

4:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall

Gareth Stedman Jones

Respondent: Paul Thomas, Political Science

FEATURED EVENTS

Wednesday, April 13

"End of Poverty? The French Revolution and the Promise of a World Without Want"

4:00 pm • 3335 Dwinelle Hall

Gareth Stedman Jones

Respondent: Catherine Gallagher, English

STUDENT WORKSHOPS

Thursday, April 7

"Hegel and the Idea of Civil Society"

4:00 pm • 201 Moses Hall

Thursday, April 14

"Rise and Fall of 'Class Struggle' "

4:00 pm • 2227 Dwinelle Hall

Thursday, April 21

"National Bankruptcy and Social Revolution: European Observers on Britain, 1789-1848"

4:00 pm • 201 Moses Hall

Co-sponsored by the Townsend Center for the Humanities, the History department, and the Center for British Studies.

For more information contact the History department, (510) 642-1971, or visit <http://ies.berkeley.edu/cbs/events.html>.



Townsend Center for the Humanities

Townsend Encores

Frederick Wiseman



Frederick Wiseman will return to Berkeley as the first speaker in a new series: the Townsend Encores, which will bring especially successful recent speakers back to campus for an "encore performance." The documentary filmmaker and writer, who was at the Center as Una's Lecturer in the Humanities in 2003.

Thursday, April 7

"Documentary and Theater"

Frederick Wiseman

7:30 pm • Maude Fife Room, 315 Wheeler Hall

Friday, April 8

Film screening of *Central Park* with Frederick Wiseman in person
7:30 pm • Pacific Film Archive • Tickets required

For more information call the Townsend Center, (510) 643-9670.



FEATURED EVENTS

Kadish Center for Morality, Law and Public Affairs

Kadish Lecture

Seana Shiffrin

Wednesday, April 13

“The Divergence of Promise and Contract”

4:00 pm • 140 Boalt Hall

Seana Shiffrin, Philosophy, UCLA
Melvin Eisenberg, Boalt Hall
James Gordley, Boalt Hall

For more information visit www.law.berkeley.edu/cenpro/kadish/kadishlecture.html.



Consortium for the Arts/Arts Research Center Artist-in-Residence

Ignacio Rábago



Born in Spain and now based in Denmark, Ignacio Rábago draws on his training in sculpture and painting to create large-scale, site-specific public art installations. His award-winning work has been exhibited widely at museums and galleries throughout Europe. During his residency, Rábago

will work with an interdisciplinary team of students to create a public art installation on the Berkeley campus. His sketches will be exhibited at the Townsend Center for the Humanities, and he will discuss his work at several public programs.

Thursday, April 14

“The Public Artist”

5:00 pm • Geballe Room, Townsend Center, 220 Stephens Hall

Ignacio Rabago
Anthony Cascardi, Consortium for Arts/Arts Research Center
W. Mike Martin, Architecture

Please visit www.bampfa.berkeley.edu/bca/events.html for updates on residency activities.

Co-sponsored by the Division of Arts & Humanities, the College of Environmental Design, Architecture, and the Townsend Center for the Humanities.



FEATURED EVENTS

Berkeley-Stanford Graduate Student Mini-Conference

New Currents in Eighteenth-Century Studies

Tuesday, May 17

The Townsend Center has begun working with the Stanford Humanities Center to foster collaboration between their respective working groups. We are proud to support the first joint endeavor resulting from this initiative, a regional graduate student conference hosted at UC Berkeley.

The Eighteenth Century Studies Working Group at UC Berkeley and the Enlightenment Studies Workshop at Stanford are convening a conference in which graduate students from the two campuses and other surrounding universities will present their work-in-progress.

See page 30 for details.

LECTURE SERIES

Rhetoric Colloquia Series, Spring 2005

Friday, April 1

"Agnotology and Exotic Abortifacients: The Cultural Production of Ignorance in the Eighteenth-Century Atlantic World"

Londa Schiebinger

5:00 pm • 370 Dwinelle Hall

Co-sponsored by the Office for History of Science and Technology.

Wednesday, April 13

"The Dreaming Body: Cartesian Psychology, Enlightenment Anthropology, and the Jesuits in New France"

Mary Baine Campbell

5:00 pm • 370 Dwinelle Hall

Co-sponsored by the French Department and the Townsend Center for the Humanities.

Friday, April 29

"Arendt and Bourdieu Between Word and Deed"

Keith Topper

5:00 pm • 3335 Dwinelle Hall

Co-sponsored by the Townsend Center Critical Theory Strategic Working Group.



Anthropology 290 Lecture Series

Monday, April 4

"Sexual Inequalities and Social Justice in the US: An Anthropologist's View"

Gilbert Herdt, UCSF

4:00 pm • 160 Kroeber Hall

Monday, May 2

"The Grammar of Drama: An Analysis of 'Rich' Graves from Early Bronze Age Europe"

Marie Louise Sorenson, Cambridge University

4:00 pm • 160 Kroeber Hall



Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine

4:00 pm • Mondays • 2301 Tolman Hall

April 4

"Sex, Drugs, and Money: the Public and the Monopoly of Desperation in US Reproductive Technologies"

Charis Thompson, Rhetoric and Women's Studies

LECTURE SERIES

April 18

"Reexamining the Pelvic: The Doctor-Patient Relationship and the Pelvic Instruction Controversy of the 1970s"

Wendy Kline, University of Cincinnati

May 2

"Making Silicon Valley, 1930-1970"

Christophe Lécuyer, Chemical Heritage Foundation

May 9

"Retrying Galileo, 1633-1992"

Maurice Finocchiaro, University of Nevada, Las Vegas

Presented by the Office for History of Science and Technology and UCSF History of Health Sciences.

For more information visit http://ohst.berkeley.edu/ohst_events.html or <http://dahsm.ucsf.edu/seminarSeries>



Spanish & Portuguese

on Argentina

Wednesday, April 6

"Dissecting the 2001 Lootings"

Javier Auyero, Sociology, SUNY-Stony Brook

Noon • 5125 Dwinelle Hall

Monday, April 11

"The Biopolitical Imagination: Literature and Eugenics"

Gabriel Giorgi, Comparative Literature and Spanish & Portuguese, USC

5:00 pm • 5125 Dwinelle Hall

Friday, April 15

Film screening of *La Ciénaga* with the filmmaker

2:00 pm 370 Dwinelle Hall

Wednesday, April 20

Film screening and discussion with the filmmaker

Lucrecia Martel, B. Ruby Rich, Natalia Brizuela

5:00 pm • 370 Dwinelle Hall

Wednesday, April 27

"Figures of Confinement"

Hernan Diaz, doctoral candidate, Spanish & Portuguese, NYU

6:00 pm • 5125 Dwinelle Hall

Co-sponsored by the Office of the Dean of the Humanities, the Center for Latin American Studies, the Graduate School of Journalism, Comparative Literature, and the Center for the Study of Sexual Culture.



LECTURE SERIES

Lunch Poems

12:10 pm • Morrison Library

Thursday, April 7

Suji Kwock Kim



"There's love and sadness at the root of those poems. There is also a bridge, a language that reads," writes Yusef Komunyakaa who selected Kim for the 2002 Walt Whitman Award for her debut collection of poetry, *Notes from the Divided Country*. Garrett Hongo writes of the collection, "Kim's brilliantly crafted, brave new poems move us into an emotional union with the seemingly far-flung past of Korea political geography...what voice, what witness, what glorious descendancy." Formerly a Stegner fellow and Fulbright scholar, Kim now resides in New York State.

Thursday, May 5

Student Reading

Always one of the year's most dynamic events, the student reading will include winners of the following prizes: Academy of American Poets, Cook, Rosenberg, and Yang, as well as students nominated by Berkeley's creative writing faculty.

For more information or to be added to our off-campus mailing list, please call (510) 642-0137.

For feedback regarding this series contact Zack Rogow at zrogow@berkeley.edu.

Support for this series is provided by Mrs. William Main, the Library, the Morrison Library Fund, the dean's office of the College of Letters and Sciences, and the Doreen B. Townsend Center for the Humanities. These events are also partially supported by Poets & Writers, Inc. through a grant from The James Irvine Foundation.



Kadish Center

Workshop in Law, Philosophy, and Political Theory

1:00 pm • Thursdays • JSP Seminar Room, 2240 Piedmont Ave.

April 7

Talk by Jodi Halpern followed by Q & A

Jodi Halpern, Bioethics and Medical Humanities

April 14

Talk by Debra Satz followed by Q & A

Debra Satz, Philosophy, Stanford University

LECTURE SERIES

April 21

Talk by Rogers Smith followed by Q & A

Rogers Smith, Political Science, University of Pennsylvania

For more information contact Connie Curtin, curtinc@law.berkeley.edu, or visit www.law.berkeley.edu/cenpro/kadish/workshop.html.



Center for Middle Eastern Studies

Special Lecture Series on Contemporary Turkey

Thursday, April 7

"Continuity and Change in Perspectives on Poverty and Social Assistance in Republican Turkey"

Ayşe Bugra, Economics, Bogaziçi University, Turkey

5:00 pm • Sultan Room, 340 Stephens Hall

Thursday, April 14

"Between Silence and Recognition: Popular Productions of the 'East' and 'Eastern People' in Contemporary Turkey"

Ayşe Oncu, Sociology, Bogaziçi University, Turkey

5:00 pm • Sultan Room, 340 Stephens Hall

Friday, April 15

"Romantic Love in Ottoman Jerusalem"

Salim Tamari, Sociology and Anthropology, Birzeit University, Birzeit

5:00 pm • Sultan Room, 340 Stephens Hall

Thursday, April 21

"Women, Islam, and Politics in Turkey"

Yesim Arat, Political Science and International Relations, Bogaziçi University, Turkey

5:00 pm • Sultan Room, 340 Stephens Hall

Thursday, April 28

"Turkey's Conservative Revolution: Consolidation of Democracy via Opportunity Spaces"

Hakan Yavuz, Political Science, University of Utah

5:00 pm • Sultan Room, 340 Stephens Hall

Friday, April 29

"A Taste of Ethnic Re-Appropriation: Arab Culinary Capital and Country Clubs in Neoliberal Brazil"

Dr. John Tofik Karam, Sultan Fellow, Center for Middle Eastern Studies

5:00 pm • Sultan Room, 340 Stephens Hall

Wednesday, May 4

"Building, Living, Dwelling: Architecture and the Arab Mind Today"

Ahmad Hamid

7:00 pm • Wurster Auditorium

LECTURE SERIES

Co-sponsored by the College of Environmental Design and the American Research Center in Egypt.



Human Rights Center Colloquium Series, Spring 2005

Tuesday, April 12

"Women Waging Peace"

Malcolm Potts, Bixby Professor of Population and Family Planning, School of Public Health

4:00 pm • 223 Moses Hall • Refreshments follow

Friday, May 6

"The Holocaust: Who Knew What When?"

Raul Hilberg, John G. McCullough Professor of Political Science Emeritus, University of Vermont

4:00 pm • Townsend Center, 220 Stephens Hall • Refreshments follow

Co-sponsored by the International Human Rights Law Clinic and the Berkeley War Crimes Studies Center.



Pacific Film Archive

Filmmaker-in-Residence: Marina Golovskaya

PFA Theater, 2575 Bancroft Way @ Bowditch



Marina Golovskaya, Professor of Film at UCLA and Russian documentary filmmaker will be in person to present her work over five days.

Thursday, April 7

The Prince Is Back (1999/2003)

5:30 pm • Free First Thursday Screening

Wednesday, April 13

Solovky Power (1988)

Marina Goldovskaya in person

7:30 pm

Thursday, April 14

Film and Lecture by Marina Goldovskaya

The Shattered Mirror: A Diary of a Turbulent Time (1992)

7:30 pm

Friday, April 15

Salon with Marina Goldovskaya

1:30 pm • Free

LECTURE SERIES

Lucky to Be Born in Russia (1994)

Marina Goldovskaya in person

7:30 pm

The House on Arbat Street (1993)

Marina Goldovskaya in person

9:15 pm

Sunday April 17

Art and Life: Finding the Thread (2004)

Marina Goldovskaya in person

5:30 pm

For more information contact Laura Deutch, (510) 642-6883 or visit www.bampfa.berkeley.edu/pfa_programs/goldovskaya/index.html.



Berkeley Language Center Spring Lecture Series

Tuesday, April 19

"Linguistic and Cultural Identity in Study Abroad"

Rick Kern

4:00 pm • 370 Dwinelle Hall

Wednesday, May 4

"At the interface: Dynamic interactions of explicit and implicit language knowledge"

Nick Ellis

4:00 pm • 370 Dwinelle Hall

Friday, May 13

Fellows Presentation

1:00 pm • 370 Dwinelle Hall

For more information call (510) 642-0767 ext. 10 or visit <http://blc.berkeley.edu/>.

CONFERENCES/SYMPOSIA

Spanish and Portuguese / Bancroft Library

IX Encuentro Latinoamericano en Berkeley – Homenaje a Antonio Cornejo Polar

Saturday, April 2

10:00 am - 7:00 pm • Morrison Library

This one-day conference is being held to honor the work of the late Antonio Cornejo Polar, an internationally-recognized literary scholar who held the Class of 1941 World War II Memorial Chair of Spanish-American Literature in the Department of Spanish and Portuguese at Berkeley from 1993 until his death in 1997. It will introduce the public to Professor Cornejo Polar's manuscript collection at the Bancroft Library, and celebrate his intellectual legacy in the field of Latin American Studies.

OPENING AND WELCOME

Dru Dougherty

SESSION I

Pilar Álvarez-Rubio, California State University, Chico

Rocío Ferreira, DePaul University

Yolanda Martínez-San Miguel, University of Pennsylvania

Chair: Francine Masiello

SESSION II

Song No, Purdue University

Regina Root, College of William and Mary

Oswaldo Voyses, Beloit College

Chair: Estelle Tarica

PRESENTACION DE LOS MANUSCRITOS DE ANTONIO CORNEJO POLAR

Cristina Soto, Centro de Estudios Literarios Antonio Cornejo Polar

Estelle Tarica

Pilar Álvarez-Rubio, California State University, Chico

CLOSING REMARKS

Charles Faulhaber, UC Berkeley

RECEPTION

Co-sponsored by the College of Letters and Science, the Center for Latin American Studies, and the Doreen B. Townsend Center for the Humanities.

For more information contact Estelle Tarica, etarica@berkeley.edu or visit <http://spanish-portuguese.berkeley.edu/events/calendar.html>.



CONFERENCES/SYMPOSIA

French Department

Thinking In Time: Henri Bergson

Thursday - Friday, April 7 - 8



Henri Bergson (1859-1941) engaged with the fundamental question of modernity: time. Trained as a mathematician, he watched developments in modern physics closely and dialogued with psychologists, sociologists and theorists of evolution in his philosophical work. His thought, in turn, shaped developing modernisms in art, literature, and theory, influencing Proust and Woolf, surrealism and cubism, Gramsci and Benjamin. After 1930, Bergson's thought was largely eclipsed

by the French reception of Hegel. Recently, thanks in large part to the interest Deleuze took in his work, a return to Bergson has been underway. In our own age of scientific and technological innovation, Bergson's thought is gaining importance across fields such as architecture, film, new media, and literary and cultural studies.

Thursday, April 7

9:00 am - 6:00 pm • Maude Fife Room, 315 Wheeler Hall

SPEAKERS

Frédéric Worms, Keith Ansell-Pearson, Pheng Cheah, Paola Marrati, Paul-Antoine Miquel, Suzanne Guerlac, Alia Al-Saji, Mark B.N. Hansen, Charles Altieri

Friday, April 8

9:00 am - 1:00 pm • Maude Fife Room, 315 Wheeler Hall

2:00 - 5:00 pm • 3335 Dwinelle Hall

SPEAKERS

Frédéric Keck, David Lapoujade, David Bates, Jimena Canales, Stephen Robbins, Petr Horava, Sta Rosenschein

Co-sponsored by Comparative Literature, English, Philosophy, the French Studies Program, the Office for the History of Science and Technology, the Townsend Center for the Humanities, the the Division of Arts and Humanities, and the Division of Social Sciences.

For more information contact Suzanne Guerlac, guerlac@berkeley.edu, or visit http://french.berkeley.edu/news/news_events_ind.php?id=43.



CONFERENCES/SYMPOSIA

Department of Music

Glinka and His Legacies

Thursday - Sunday, April 7 - 10



THURSDAY, APRIL 7
8:00 pm • Hertz Hall

Opening Concert: "The Czars Guitars: Nineteenth-Century Russian Guitar Music"
Oleg Tomofeyev and John Schneiderman

FRIDAY, APRIL 8
2:00 pm • Hertz Hall

Opening Panel: *Music in Russian History and Culture*
Caryl Emerson, Princeton University
Marina Frolova-Walker, Cambridge
William Quillen
Richard Taruskin
Moderator: Victoria Bonnell

SATURDAY, APRIL 9
9:30 am • 125 Morrison Hall

Panel I: *Glinka, His Contemporaries, and the Empire*
Aleksandr Komarov, Moscow Conservatory
Margarita Mazo, Ohio State University
Marina Rakhmanova, Glinka Museum, Moscow
Lynn Sargeant, CSU Fullerton

Panel II: *Glinka's Legacies from the Silver Age to the Thaw*
Julie Buckler, Harvard
Lisa Jakelski
Anna Nisnevich
Peter Schmelz, SUNY Buffalo

Concert: The Kirov Orchestra of the Mariinsky Theater, St. Petersburg
Valery Gergiev, conductor
Daria Rabotkina, piano
8:00 pm • Zellerbach Hall, \$30/\$56/\$72

SUNDAY, APRIL 10
10:00 am • 125 Morrison Hall

Closing Panel: *Glinka and Us*
Sterling Beckwith, York University
Malcolm Brown, Indiana University
Elena Dubinets, Seattle Symphony
Marina Frolova-Walker, Cambridge
Richard Taruskin
Izaly Zemtsovsky

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Closing Concert: "Poyte Pesni!"

Choral music by Bortnyansky and Glinka and *Les Noces* by Stravinsky
University Chorus and Chamber Chorus, Marika Kuzma, conductor
2:00 pm • Hertz Hall • \$10/\$7/\$3

Organized by the Department of Music, the Institute for Slavic, East European, and Eurasian Studies, and Cal Performances

Sponsored by the Doreen B. Townsend Center for the Humanities, the Consortium for the Arts at UC Berkeley, the Office of the Dean, College of Letters and Science, and the Department of Slavic Languages and Literatures.

For more information about the conference contact the Department of Music, (510) 642-2678.

For more information about concerts contact Cal Performances, (510) 642-9988.



Center for the Study of Sexual Culture/Center for New Media **Private Conduct/Private Places: New Media, Surveillance, Sexuality**

Friday - Saturday, April 8 - 9
Nestrick Room, 142 Dwinelle Hall

FRIDAY, APRIL 8 • 3:00 pm

Panel I: *Surveillance and the Public Sphere*
Eithne Luibhéid, Bowling Green State University
Kath Weston, Harvard University

Keynote Speech I
"Control [Home]: Private Dignity, Public Shame, and the Surveillant Power of Law"
Kendall Thomas, Columbia Law School

SATURDAY, APRIL 9 • 10:00 am

Panel II: *Surveillance Art*
Ken Goldberg
Greg Niemeyer
Natalie Jeremijenko, UC San Diego

Panel III: *Sexuality and Privacy Before and After Lawrence*
Leigh Gilmore
David L. Eng, Rutgers University

Panel IV: *Privacy, Reproduction, Sex*
Charis Thompson
Linda Williams

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Keynote Speech II

"The Digital Self: Identity Theft and Security"

Mark Poster, UC Irvine

Co-sponsored by the UC Humanities Research Institute, the Townsend Center for the Humanities, the office of the Dean of Arts and Humanities, and the office of the Dean of Social Sciences.

For more information contact Gee Gee Lang, cssc@berkeley.edu, or visit <http://cssc.berkeley.edu>.



Institute for Slavic, East European, and Eurasian Studies

The Past as Present: Representations and Consequences of the Armenian Genocide

Saturday, April 9

2:00 - 6:00 pm • 145 Dwinelle Hall

"Armenian Testimony in the Twentieth Century"

Marc Nichanian, Philosophy, Wesleyan University

"What Might Research on the Holocaust Offer to Historians of the Aghed?"

Margaret Anderson, History

"Shaping Public Opinion: Denial of the Armenian Genocide in Turkish Television Coverage"

Levon Marshlian, History, Glendale Community College

"Armenian Demography, the Homeland, and the Diaspora: Trends and Consequences"

Stephan Astourian, History

"The Promise of Genocide Education"

Jack Weinstein, Director, Facing History and Ourselves

Sponsored by the Armenian Studies Program and the South Bay Chapter of the Armenian General Benevolent Union, with the support of the UC Berkeley Armenian Alumni.

For more information contact ISEEEES, (510) 642-3230, or iseeess@uclink4.berkeley.edu.



CONFERENCES/SYMPOSIA

Consortium for the Arts/ Arts Research Center

Ignacio Rábago: The Public Artist

Thursday, April 14

5:00 pm • Townsend Center, Geballe Room, 220 Stephens Hall

At this panel, held in conjunction with an exhibit of his sketches at the Townsend Center for the Humanities, Rábago will discuss both his built and un-built installations. A reception for the artist will follow.

SPEAKERS

Ignacio Rábago, Arts Research Center Artist-in-Residence

Anthony J. Cascardi, Consortium for the Arts & Arts Research Center

W. Mike Martin, Architecture

Co-sponsored by the Townsend Center for the Humanities, and the department of Architecture.

For more information email ucb_arts@berkeley.edu or visit www.bampfa.berkeley.edu/bca/events.html.



Center for Latin American Studies

Violence in the Americas

Friday - Saturday, April 15 - 16

Geballe Room, Townsend Center, 220 Stephens Hall

Latin America, the relationships between the state, violence and the forces of globalization are continuously shifting. The conference will examine the connections between state legacies of abuse, criminal practices and new social movements, with a focus on Brazil, Colombia and Mexico. Topics to be explored include: the legitimacy of state violence; criminal violence as masked resistance; hybrid social identities that transcend the limits of class, ethnicity and religious affiliation; and the role of the state in a global context.

For more information contact Monica Pons, (510) 642-2088 or visit <http://clas.berkeley.edu>.



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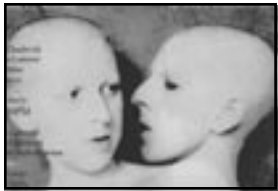
CONFERENCES/SYMPOSIA

Beatrice Bain Research Group on Gender

Creative Partnership: In the Era of Claude Cahun and Marcel Moore

Sunday, April 17

10:00 am - 4:30 pm • 370 Dwinelle Hall



This conference, timed to coincide with a major exhibition at the Judah L. Magnes Museum of Berkeley featuring work by the surrealists Claude Cahun and Marcel Moore, explores the ways in which experimental modes of

cultural production intersect with non-dominant notions of partnership.

“The State of Scholarship on Artistic Partnerships”, Whitney Chadwick, Art History, San Francisco State University

“Entre Nous: Between Claude Cahun and Marcel Moore”, Tirza True Latimer, guest curator

“Turning Wood: Sophie Taeuber and Hans Arp’s ‘Duo-Objects’”, Bibiana Obler, Ph.D. Candidate, History of Art

“L’Auteur et L’Autre”, Alla Efimova, Chief curator, Judah L. Magnes Museum

Respondent: Whitney Davis, Chair, History of Art

“L’Art de Vivre”, Elisabeth Lebovici, Critic, author, and journalist

“Colette and Willy”, Elisabeth Ladenson, French, English, and Comparative Literature, University of Virginia

“Musidora and Colette: Acting, Writing, Cinema”, Christophe Wall-Romana, French and Italian, University of Minnesota

Respondent: Michael Lucey, French and Comparative Literature, and Director, Center for the Study of Sexual Culture

Co-sponsored by the Center for the Study of Sexual Culture, the Consortium for the Arts, and the Townsend Center for the Humanities; with generous support from the following programs and departments: Film Studies, French Studies, French, History of Art, Rhetoric, Theater and Performance Studies, and Women’s Studies. The French Consulate of San Francisco and the Judah L. Magnes Museum have also contributed to the production of this conference.

For more information contact Tirza Latimer, (510) 643-7172.



Mapping the Decolonial Turn: Post/Trans-Continental Interventions in Philosophy, Theory, and Critique

Thursday - Saturday, April 21 - 23

This is the first conference that will bring together Latin American liberation philosophers and critical theorists, members of the recently inaugurated Caribbean Philosophical Association, Latin@ philosophers, and other academics in the Americas whose work continues and deepens an ethico-political decolonial turn in philosophy that introduces questions related to colonization, and sexuality, as well as to gender and racial domination at the center of creative thought.

PARTICIPANTS INCLUDE

Lewis R. Gordon, Linda Alcoff, Sylvia Wynter, Enrique Dussel, María Lugones, Paget Henry, Anthony Bogues

COMMENTATORS INCLUDE

Professors Judith Butler and Martin Jay, Directors of the Townsend/Mellon Critical Theory Strategic Working Group.

Co-sponsored by the Center for Latin American Studies, the Townsend Center for the Humanities, the Chicano/Latino Studies Program, and others.



Department of English

Medium Cool Romanticism: Audiovision circa 1800 Colloquium

Friday, April 22

10:00 am - 5:00 pm • Maude Fife Room, 315 Wheeler Hall

SPEAKERS

Miranda Burgess, University of British Columbia

Claire Connolly, University of Cardiff

Leith Davis, Simon Fraser University

Maureen McLane, Harvard University

Steve Goldsmith

Kevis Goodman

Celeste Langan

Co-sponsored by the Center for British Studies and the Townsend Center for the Humanities.

For more information visit <http://english.berkeley.edu>.



CONFERENCES/SYMPOSIA

Center on Institutions and Governance

Democracy and Global Islam

Friday, April 22

9:00 am - 6:00 pm • Lipman Room, 8th Floor, Barrows Hall

The goal of the conference is to go beyond the boundaries of existing academic fields to understand the new phenomenon of transnational Islam and to address the following issues: the globalization of Islam; the relationship between Islam as a universal religion and the specific cultures of the Middle East; the feasibility of democratization of Muslim countries; and the relationship between Islam and democracy.

INTRODUCTORY REMARKS

Bruce Cain, Director, Institute of Governmental Studies
John Lie, Dean, Institute of International and Area Studies

Panel I: *Globalization and its impact on Muslim practices*

Olivier Roy, Humanities & Social Sciences, Centre National de la Recherche Scientifique, Paris
Farhad Khosrokhavar, Research Director, EHESS Paris
Mustafa Ceric, Grand Mufti of Bosnia-Herzegovina, Sarajevo
Saba Mahmood, Anthropology
Chair: Nezar Alsayyad, Chair, Center for Middle Eastern Studies

Panel II: *Globalization and its impact on Islamic doctrine*

Sam Cherribi, Sociology, Emory University
Marc Sageman, Psychology, Solomon Asch Center for Study of Ethnopolitical Conflict, University of Pennsylvania
Abdoulaye Kane, Anthropology, University of Florida
Jocelyne Cesari, Divinity School, Harvard University
Chair: Steven Fish, Political Science

Panel III: *Islam and the Values of Democracy*

Khaled Abou El Fadl, UCLA School of Law
Tariq Ramadan, University of Fribourg, Switzerland
Justo Lacunza Balda, Pontifical Institute of Arab and Islamic Studies, Rome
Dale Eickelman, Anthropology, Dartmouth College
Chair: Michael Nacht, Dean, Goldman School of Public Policy

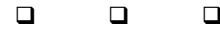
Roundtable: "Islam and Conflict"

Robert Malley, Director, International Crisis Group
Steven Cook, Council on Foreign Relations and Director of Foreign Policy Studies, Brookings Institution
Cheryl Benard, Senior Political Scientist, Rand Corporation
Nadia Yassin, al-Adl wal-Ihsan (Justice and Charity) Islamist Movement
Quintan Wiktorowicz, International Studies, Rhodes College
Gunter Mulack, Ambassador, German Foreign Office, Berlin
Chair: Bruce Cain

CONFERENCES/SYMPOSIA

Co-sponsored by the Center for Middle Eastern Studies, the Center for Southeast Asia Studies, the French department, the Graduate Theological Union, the Institute of European Studies, and International and Area Studies.

For more information email Heddy Riss, igov@berkeley.edu, or visit <http://igov.berkeley.edu>.



Graduate Medievalists at Berkeley

Outsiders, Monsters, and Twisted Visions: The Marginal and the Marginalia Within and Without the Text

Friday - Saturday, April 29 - 30

9:00 am - 7:00 pm • 370-371 Dwinelle Hall

The Graduate Medievalists at Berkeley Annual Spring Conference is an interdisciplinary conference which features papers by scholars who work on the diverse cultures, languages, literature, and history of the Middle Ages.

KEYNOTE ADDRESS

Joan Cadden, History and the History of Science, UC Davis

Co-sponsored by the Doreen B. Townsend Center for the Humanities, the Program in Medieval Studies, Comparative Literature, English, French, History, History of Art, Italian Studies, the Office for the History of Science and Technology, and the Graduate Assembly.

For more information email Jamie DeAngelis, jdeangel@berkeley.edu, or visit www.ocf.berkeley.edu/~gmb/.



Beyond the Strai(gh)ts: Transnationalism and Queer Chinese Politics

Friday - Saturday, April 29 - 30

Museum Theater, Berkeley Art Museum

In recent years, transnational flows of people, information, images, and capital radically changed the lives and organizations of queer people in China, Hong Kong, and Taiwan. How do queer people in these regions today organize their communities and futures in an era marked by transnational corporations, bootleg DVDs, internet chat rooms, migrant workers, inter-Asia human rights organizations?

Friday, April 29 • 2:00 - 8:00 pm

Saturday, April 30 • 10:00 am - 2:00 pm

CONFERENCES/SYMPOSIA

SPEAKERS

Judith Butler
Cui Zien, Beijing Film Academy
Shi Tou, artist, activist, Beijing
Chung To, Chi Heng Foundation
Wan Yanhai, AIZHIXING Institute of Health Education
He Xiaopei, University of Sussex
Josephine Ho, Center for the Study of Sexualities, Taiwan
Wang Ping, G/SRAT, Taiwan
Naifei Ding, National Central University, Taiwan
Ni Jiazhen, G/SRAT, Taiwan
David Eng, Rutgers University
Guo-Juin Hong, Duke University
Hoang Ngyuen
Karen Tongson, University of Southern California
Lynne Chan, aka JJ Chinois, artist, New York

Co sponsored by the Center for the Study of Sexual Cultures, the Institute of East Asian Studies, the Center for Chinese Studies, Comparative Literature, the Consortium for the Arts, Women's Studies, International and Area Studies, the Dean of Humanities, the Townsend Center, the Center for Race and Gender, the Dean of Social Sciences, and the Institute for Tongzhi Studies.

For more information visit <http://ieas.berkeley.edu/events/2005.04.29-30.html>.



Tamil Chair

Tamil Conference

Saturday - Sunday, April 30 - May 1
Geballe Room, Townsend Center, 220 Stephens Hall

Saturday, April 30 • 9:45 am
Whitney Cox, Leslie Orr, Richard Davis, Davesh Soneji

Sunday, May 1 • 9:00 am
Indira Peterson, Steven Hopkins, Sam Parker, Padma Kaimal, Gita Pai, Vasudha Narayanan, Joanne Waghorne, Blake Wentworth

For more information visit <http://tamil.berkeley.edu>.



9th Annual Travers Ethics Conference

Rights, Liberties, and the Rules of Engagement

Friday, May 6
9:00 am - 5:00 pm • Lipman Room, 8th Floor, Barrows Hall

This conference will examine how the laws and practices that govern state conduct during war—on both the international

CONFERENCES/SYMPOSIA

and domestic fronts—are changing and could change in the next decade. The guiding hypothesis is that neither the laws of war nor the domestic criminal justice system are entirely appropriate for current conflicts and that warfare has evolved in ways that may demand a rethinking of rules and norms governing state practice during war. And furthermore that, if this is the case, the US can and should be an important driving force in the evolution of new set of rules.

KEYNOTE SPEAKER

Mortin Halperin, Open Society Institute

OTHER SPEAKERS INCLUDE

Michael Barnett, University of Wisconsin
David Caron, Boalt Law School
Lucas Guttentag, ACLU
Diane PoKempner, Human Rights Watch
Scott Straus, University of Wisconsin
John Yoo, Boalt Law School

Co-sponsored by the Col. Charles T. & Louise H. Travers Program on Ethics and Government Accountability, the Institute for International Studies, Political Science, the Institute of Governmental Studies, the World Affairs Council of Northern California, and the Commonwealth Club of California.

For more information contact Amy Gurowitz, (510) 642-4691, gurowitz@berkeley.edu, or visit <http://ethics.berkeley.edu>.



Anthropology / Archeological Research Facility

Practice Theories in Archaeology

Friday - Saturday, May 6 - 7
Townsend Center for the Humanities, 220 Stephens Hall

The conference brings together for the first time a group of scholars who are key contributors to renewed attention to questions of practice, agency, identity, and materiality in archaeology of the Americas. It will establish a benchmark for consideration of the issues involved in the archaeological exploration of practices. In order to encourage dialogue, three half-day sessions centered around the cross-cutting themes of identities and personhood; social memory, materialities, and social reproduction; and power, hierarchy, and labor will be held.

PARTICIPANTS

Susan Gillespie, Anthropology, University of Florida
Michelle Hegmon, Anthropology, Arizona State University
Julia Hendon, Anthropology, Gettysburg College
John Janusek, Anthropology, Vanderbilt University
Kent Lightfoot, Anthropology
Jeanne Lopiparo, Richard Carley Hunt Postdoctoral Fellow
Timothy Pauketat, Anthropology, University of Illinois, Urbana-Champaign

CONFERENCES/SYMPOSIA

Rosemary A. Joyce, Anthropology
Stephen Silliman, Anthropology, University of Massachusetts
Laurie A. Wilkie, Anthropology
Jason Yaeger, Anthropology, University of Wisconsin, Madison

Organizers: Rosemary A. Joyce, Professor of Anthropology, and
Jeanne Lopiparo, Richard Carley Hunt Postdoctoral Fellow in
Anthropology.

For more information visit [www.mactia.berkeley.edu/
events/2005/pta](http://www.mactia.berkeley.edu/events/2005/pta).



Institute for Slavic, East European, and Eurasian Studies

The Thaw: Soviet Society and Culture in the 1950s and 1960s

Friday - Sunday, May 13 - 15

Townsend Center for the Humanities, 220 Stephens Hall

SPEAKERS

Alan Barenberg, University of Chicago
Steven A. Barnes, George Mason University
Stephen Bittner, Sonoma State University
Per Broderson, Heinrich Heine University Dusseldorf
Susan Costanzo, Western Washington University
Katerina Clark, Yale University
Miriam Dobson, University of Sheffield
Marc Elie, Centre d'études du monde russe soviétique et post-
soviétique, EHESS
Eleonory Gilburd
Anne E. Gorsuch, University of British Columbia
Steven E. Harris, George Mason University
Cynthia V. Cooper, Harriman Institute
Polly Jones, University College London, SSEES
Denis Kozlov, University of Toronto
Brian LaPierre, University of Chicago
Ann Livschiz, University of Tennessee at Knoxville
Karl Loewenstein, University of Wisconsin at Oshkosh
Benjamin Nathans, University of Pennsylvania
Nordica Nettleton, University of Glasgow
Michaela Pohl, Vassar College
Susan E. Reid, University of Sheffield
Kristin Roth-Ey, Queens College, CUNY
Galina Rylkova, University of Florida
Shawn Salmon
Peter Schmelz, State University of New York at Buffalo
Kelly Smith, Georgetown University
Christine Varga-Harris, University of Illinois at Urbana-
Champaign; Amir Weiner, Stanford University
Larissa Zakharova, Centre d'études du monde russe soviétique
et post-soviétique, EHESS

CONFERENCES/SYMPOSIA

DISCUSSANTS

Olga Matich
Irina Paperno
Lynne Viola, University of Toronto
Vladislav Zobok, Temple University

Sponsored by ISEEEES, the Department of History, the Division
of Social Sciences, the Division of Humanities, the Institute
of International Studies, the National Endowment for the
Humanities, and Sheila Fitzpatrick/Mellon Foundation.

For more information contact ISEEEES, (510) 642-3230, or
iseees@uclink4.berkeley.edu.



Berkeley-Stanford Graduate Student Mini-Conference

New Currents in Eighteenth-Century Studies

Tuesday, May 17

The Townsend Center has begun working with the Stanford
Humanities Center to foster collaboration between their
respective working groups. We are proud to support the first
joint endeavor resulting from this initiative, a regional graduate
student conference hosted at UC Berkeley.

The Eighteenth Century Studies Working Group at UC Berkeley
and the Enlightenment Studies Workshop at Stanford are
convening a conference in which graduate students from the
two campuses and other surrounding universities will present
their work-in-progress.

OPENING REMARKS

Kevis Goodman, English

PRESENTERS INCLUDE

Brad Boyd, English
Margaret France, English, UC Davis
Suzie Park, English
Len von Morzé, English
Emily Rebecca Woome, Literature, UC Santa Cruz
Stanford University grad students and others to be confirmed

RESPONDENT

Jody Greene, Literature, UC Santa Cruz

For time, location, and other information, please contact Len von
Morzé, lenvm@berkeley.edu.

Funding for this event is provided in part by a special collaboration
grant from the Townsend Center.

Alice Wingwall: Portrait Selves

February 17 - April 4



This show features an in-depth look at the artwork of Alice Wingwall. A sculptor, photographer, and filmmaker, Wingwall experienced a progressive loss of vision as a result of retinitis pigmentosa. Wingwall's self-portraits and drawings attest to her deep knowledge of, and relationship with, architecture.

Alice Wingwall's work is also featured in the Berkeley Art Museum exhibition, *Blind at the Museum*.



Ignacio Rábago: The Public Artist

April - May



Ignacio Rábago will be the Arts Research Center Artist-in-Residence from March 15 to April 30, 2005. Born in Spain and now based in Denmark, Rábago draws on his training in sculpture and painting to create large-scale, site-specific public art installations. His award-winning work has been exhibited widely at museums and galleries throughout Europe. He is particularly known for his Babel towers, monumental works made entirely out of books that he has installed in libraries in Oslo,

Copenhagen, Stockholm, and elsewhere. His sketches will be exhibited at the Townsend Center for the Humanities, and he will discuss his work at several public programs.

PANEL DISCUSSION

Thursday, April 14

5:00 pm • Townsend Center, 220 Stephens Hall

Rábago will discuss both his built and un-built installations with Anthony J. Cascardi (Consortium for the Arts & Arts Research Center), W. Mike Martin (Architecture), and others to be announced.



Center for Latin American Studies

La Zafra "The Sugar Cane Harvest"

through May 31 • CLAS Conference Room

Photojournalist Tino Soriano focuses his lens on the plight of Haitians at work in the sugar cane fields of the Dominican Republic.

"The sugar with which we sweeten our lives also contains bitter ingredients: slavery, hunger, intolerable sanitary conditions and, above all, thousands of campesinos trapped in misery without the possibility of starting a new life." – Tino Soriano

Please call (510) 642-2088 for exhibit hours.



Hearst Museum of Anthropology

Recent Acquisitions

through Spring 2005 • Lobby Gallery

Come see the latest rotation of Recent Acquisitions to the Hearst Museum of Anthropology. Included are selections from Alaska, Tibet, Taiwan, Japan, Africa, North and South America, and Oceania.

Tesoros Escondidos: Hidden Treasures from the Mexican Collections

through June 26

The Phoebe A. Hearst Museum of Anthropology is located in Kroeber Hall. For more information call (510) 642-3682 or visit <http://hearstmuseum.berkeley.edu>.



EXHIBITIONS

Berkeley Art Museum

Drawn by the Brush: Oil Sketches by Peter

Paul Rubens

March 2 – May 15



Drawn by the Brush is the first exhibition in the United States—and the first anywhere for more than fifty years—to be devoted exclusively to Rubens' oil sketches. The exhibition will bring together approximately thirty-five oil sketches, carefully selected from public and private collections, to present a broad range of the artist's achievements in this medium. One of the most versatile, learned, and cosmopolitan artistic personalities of the seventeenth century, Peter

Rubens (1577-1640) single-handedly transformed the course of Flemish art.

The exhibition is co-organized by BAM/PFA, the Bruce Museum of Arts and Sciences, Greenwich, CT, and the Cincinnati Art Museum.

Blind at the Museum

through July 24



Reconsider ways of experiencing art and explore the nature of blindness through the visual arts. What does it mean to see? What is involved in looking? And what are the limits, or the liabilities, of the gaze? This new exhibition in the museum's Theater Gallery offers an opportunity to reconsider ways of experiencing art, and explores the nature of blindness and the visual arts through the work of Sophie Calle, Theresa

Hak Kyung Cha, John Dugdale, Joseph Grigely, Robert Morris, Alice Wingwall, and others.

EXHIBITIONS



Narrating Moral Models

March 9 – July 24

A new exhibition of Chinese and Japanese narrative paintings that reflect a fundamental dichotomy in Confucian thought—the choice between bureaucratic service and a life of contemplative retirement in the countryside.

Matrix 214: Mark Manders

"The Absence of Mark Manders"

February 6 - April 10

Matrix 215: Althea Thauberger

"A Memory Lasts Forever"

February 6 - April 10

Matrix 216: Slater Bradley

"The Year of the Doppelganger"

April 24 - June 26



For more information about exhibitions at the Berkeley Art Museum, call (510) 642-1412 or visit <http://www.bampfa.berkeley.edu>.



EXHIBITIONS

Berkeley Art Museum Programs

Sunday, April 3

Drawn by the Brush: Oil Sketches by Peter Paul Rubens
"Painting Out of Conflict: Velázquez, Rubens, and the Dutch in Time of War"
Svetlana Alpers
3:00 pm • Museum Theater

Sunday, April 10

Narrating Moral Models from China to Japan
"To Serve or to Retire: Political Alternatives in Chinese Painting"
James Cahill
2:00 pm • Museum Theater

Sunday, April 10

Narrating Moral Models from China to Japan
Curator's Tour: Sheila Keppel
3:15 pm • Asian Galleries

Sunday, April 17

Willem de Kooning's Litho #2 (1960)
Conversation: Karl Kastin and Walter Askin
3:00 pm • Gallery 6

Sunday, April 24

Slater Bradley/MATRIX 216: "Year of the Doppelgänger"
Artists' Talks and Reception
4:00 pm • Gallery 1

Thursday, May 5

Blind at the Museum
"Robert Morris's 'Blind Time Drawings'"
Eve Meltzer
12:15 pm • Theater Gallery

Thursday, May 12

Slater Bradley/MATRIX 216: "Year of the Doppelgänger"
Curator's Talk: Heidi Zuckerman Jacobson
12:15 pm • Gallery 1

Sunday, May 15

"Chinese Canopy Bed: A Miniature House for Day Life and Conceiving Sons"
Sarah Handler
3:00 pm • Museum Theater

Sunday, May 22

Irreconcilable (MFA '05)
Artists' Talks
3:00 pm • Gallery 3



PERFORMANCES

Theater, Dance and Performance Studies

University Dance Theater 2005

Annual choreography showcase features several premieres and works by visiting artists. Directed by Carol Murota.

April 15 • 8:00 pm
April 16 • 8:00 pm
April 17 • 7:00 pm
April 22 • 8:00 pm
April 23 • 8:00 pm
April 24 • 2:00 pm

Zellerbach Playhouse

For more information contact Jennifer Reil, (510) 642-9925, jreil@berkeley.edu, or visit <http://theater.berkeley.edu>.



Department of Music/Consortium for the Arts

Bloch Lectures

Wednesday, May 4

Public Reading of *New Song*
Composers and poets in the Words and Music seminar of Robert Hass and William Bolcom
2:00 pm • Music Library Seminar Room

Saturday, May 14

Recital of *New Song*
Composers and poets in the Words and Music seminar of Robert Hass and William Bolcom
8:00 pm • Center for New Music and Audio Technology, 1750 Arch Street



PERFORMANCES

Department of Music

Evening and Weekend Concerts

Friday, April 1

Songs from *Des Knaben Wunderhorn*, Mahler, and *Five Pieces for orchestra*, Schoenberg

University Symphony Orchestra, David Milnes, conductor

Christina Schiffner, soloist

8:00 pm • Hertz Hall

Saturday, April 2

Songs from *Des Knaben Wunderhorn*, Mahler, and *Five Pieces for orchestra*, Schoenberg

University Symphony Orchestra, David Milnes, conductor

Christina Schiffner, soloist

8:00 pm • Hertz Hall

Monday, April 4

Berkeley Contemporary Chamber Players

8:00 pm • Hertz Hall

Sunday, April 10

Poyte Pesni!

Les Noces, Stravinsky

University Chorus

(part of the Cal Performances Series)

2:00 pm • Hertz Hall

Sunday, April 24

Holst, Bernstein and Ellerby

University Wind Ensemble, Robert Calónico, conductor

3:00 pm • Hertz Hall

Saturday, April 30

Javanese Gamelan & Dance

Gamelan Sari Raras, Midiyanto and Ben Brinner, directors

8:00 pm • Hertz Hall

Sunday, May 1

Music in the time of Rubens

University Chamber Chorus, Marika Kuzma, director

3:00 pm • Berkeley Art Museum

Friday, May 6

Mass in Time of War, Haydn, conducted by Marika Kuzma

Firebird Suite, Stravinsky, conducted by Alexander Kahn

University Chorus and University Symphony

8:00 pm • Hertz Hall

Saturday, May 7

Mass in Time of War, Haydn, conducted by Marika Kuzma

Firebird Suite, Stravinsky, conducted by Alexander Kahn

University Chorus and University Symphony

8:00 pm • Hertz Hall

PERFORMANCES

Tickets are \$10/7/3: (510) 642-9988.

For more information call (510) 642-4864 or visit <http://music.berkeley.edu>.

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Department of Music

Noon Concerts

Noon • Wednesdays • Hertz Hall • Free

April 6

Jazz & A capella Vocal Music

Jazz Ensemble and Perfect Fifth

April 13

Piano Trio No. 2, op. 67, Shostakovich,

Sonata for Cello and *Three Miniatures*, Webern

Ting Chin, Garrett McLean, Dickson Mak

April 20

Songs by Robert and Clara Schumann

Marissa Matthews, Elizabeth Ho

April 27

Javanese Gamelan Ensemble, Midiyanto, director

May 4

New works from the graduate composers seminar of Jorge

Liderman

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TOWNSEND CENTER PROGRAMS SUMMARY

GROUP (Geballe Research Opportunities for Undergraduates Program). Grants to undergraduates and ladder faculty for the development of interdisciplinary undergraduate courses, apprenticeships, and teams.

Townsend/Mellon Discovery Pre-dissertation Fellowships (department nomination). Bring together students from a variety of disciplines at the early stages of their graduate careers and provide summer stipends of \$5,000 for each of their first three summers of graduate study.

Townsend Fellowships. Support research of individual graduate students and assistant professors. Recipients receive a full-year fellowship of \$18,000 or 50% course relief, and form a fellowship group together with several tenured faculty.

Initiative Grants. Bring together associate professors in humanities fields with a research counterpart from another discipline. Grantees devote a semester to a research project of their choosing, working closely with their counterpart.

Townsend Research Bridging Grant. Provides a \$5,000 supplement to the regular COR Bridging Grant for tenured faculty undertaking research projects in new directions with curricular implications.

Townsend/Mellon Strategic Working Groups. Provide a framework for ladder faculty to create interdisciplinary curricular innovations in new research areas, intended to strengthen undergraduate and graduate teaching and research.

Townsend Departmental Residencies (department nomination). Intended to target persons who can enrich academic programs but who may not necessarily be academics. Provide a \$10,000 stipend and travel expenses for a one-month stay. The Residencies are funded from the Avenali endowment.

Conference Grants. Support conferences or other larger-budget activities taking place at UC Berkeley.

Working Group Grants. Bring together faculty and graduate students from various fields and departments with shared research interests.

TOWNSEND CENTER PUBLICATIONS

Townsend Center Listserv

The Townsend Center listserv enables its members to announce to one another (via e-mail) humanities-related lectures, calls for papers, conferences, exhibits, and other events of interest to the general campus community.

To subscribe or unsubscribe to the list,

- Visit <http://townsendcenter.berkeley.edu/listservs.shtml> and follow the directions, or
- Send an e-mail message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject.

To post an announcement, send an e-mail message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Website

<http://townsendcenter.berkeley.edu>

The Center's website provides a variety of information to students, faculty, and members of the general public, including:

- Fellowship and grant program application information and deadlines.
- Listing of other national and international humanities research competitions.
- Working Groups meeting schedules and contact information.
- Calendar of on-campus humanities events.
- Information about featured events, special initiatives and visitors.
- A history of the Center.
- Profiles of our current and past Fellows.
- Publications of the Center available free by download.

Townsend Center Newsletter

The *Townsend Center Newsletter* is published six times a year. Free copies are available at the Center. PDF versions can be downloaded online. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents and indicate that you wish to receive the newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the September 2005 newsletter is **August 5, 2005**. To submit an event, visit http://townsendcenter.berkeley.edu/event_submission.php.



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Financial/Program Assistant:
Cecilia Gutierrez

Working Groups Coordinator:
Nari Rhee

TOWNSEND ENCORES

Frederick Wiseman



Thursday, April 7

“Documentary and Theater”

7:30 pm • Maude Fife Room, 315 Wheeler Hall

Friday, April 8

Film screening of *Central Park* with Frederick Wiseman in person

7:30 pm • Pacific Film Archive