

# TOWNSEND

CENTER FOR THE HUMANITIES UC BERKELEY

February 2006



## UPCOMING EVENTS

**14** *Una's Lecturer, Spring 2006:*  
*Hélène Cixous*

TOWNSEND CENTER FOR THE HUMANITIES

**15** *Derrida and the Time of the  
Political*

FRENCH AND RHETORIC

**16** *21st annual South Asia  
Conference*

CENTER FOR SOUTH ASIA STUDIES

## INSIDE

- 2** Feature Articles
- 8** Spring 2006 Deadlines
- 11** Calendar
- 19** Working Groups
- 26** About the Townsend Center

# A New Year, a New Look...



**TOWNSEND CENTER**  
FOR THE HUMANITIES

For almost a year now, the Townsend Center has been working on a new look that will more accurately reflect the excitement of its programs and activities. Last June, the Center employed Mission Minded, a leading design firm that specializes in collaborations with non-profit and public service institutions, to help us translate our vision of the Center into a series of graphic expressions. With this issue, we are pleased to bring you the results.

We began the design process with a new logo. (A brochure and revised website are yet to follow.) Like the spokes of the interim gate, the logo is intended to suggest movement. We chose this image from a number of others in part because of its distinctiveness and unmistakable fluidity; in part because of its at once literal (the highly stylized “TC”) and invitingly non-literal quality. We also liked the varying associations that it has suggested to different people—Art Nouveau, a Japanese woodblock, a glyph.

The logo also won out over others for practical reasons—it looks as good in black and white as it does in the original steel blue. Then too, it can easily be reproduced in different shades that will help us keep straight the close to a dozen different programs which the Center now offers the Berkeley campus and community.

At the beginning of the design effort, we asked a number of faculty and students about what they found most important in the newsletter. Different people had different answers—they liked the articles and program descriptions, they found it an important recruitment aid in attracting new faculty and graduate students, and they enjoyed seeing the range, as well as the specific activities, of our sixty-one working groups. Almost everyone, however, emphasized the importance of the calendar. Although the website version (<http://townsendcenter.berkeley.edu/calendar.php>) is equipped to reflect frequent updates, most people wanted continued access to a hard copy as well. Some suggested that while two full newsletters a semester would probably be adequate, the present system of three calendars should not be abandoned.

We thought this suggestion had considerable merit, and with this issue we move to a publication schedule that will bring our readers a full newsletter at the beginning and then again toward the end of each semester. Each of these “bookend” issues will contain a calendar that can be pulled out on its own. In addition, we will publish a third calendar in between the two.

In the past, we have repeated the events listed in the calendar in a separate section that regrouped events under headings such as “lectures,” “exhibits,” “concerts” and “performances.” With this issue, we move to a calendar in which events are identified by icons that will allow readers to pick them out at a glance—a streamlining that should make it easier to distinguish events of interest at a glance all while reducing costs.

We thank all those who gave us the benefit of their opinions during the design process—especially the members of the New Media Strategic Working Group who, thanks to their weekly meetings in our seminar room, provided us with an ever-obliging in-house audience. We also thank the members of various other discussion groups and selection committees who found themselves unexpectedly sifting through sample calendars and logos along with the more customary stacks of applications for various Townsend programs. It is a pleasure to think that this collaborative approach, so characteristic of the Center, should be mirrored in the pages now before you.

**Candace Slater**  
Director, Townsend Center for the Humanities



## ...and a New Associate Director



In January 2006 the Townsend Center will welcome Teresa Stojkov as its Associate Director. Teresa holds a Ph.D. in Romance Languages and Literatures and her scholarly work focuses mainly on Latin American poetry, although

her publications include work on topics ranging from exile to the nexus between the visual arts and literature. She is the author of the book *Jorge Teillier, Poet of the Hearth*, which is the first in-depth study to place the Chilean poet's work both in national and international contexts. The study is unique in establishing links between Teillier and the work of Rainer Maria Rilke, Martin Heidegger and Gaston Bachelard, demonstrating the relevance of these thinkers throughout Latin America.

Teresa also brings to the Townsend Center extensive experience in various academic settings. After completing her doctorate, she taught literature full-time for 12 years at a variety of institutions including Oberlin College in Ohio and the University of Chicago. Among the courses that she taught were interdisciplinary courses on *Art, Literature and Revolution in Mexico* and *The Spanish Republican Exile in the Americas*. She found these types of courses both challenging and rewarding because they attracted students from various disciplinary backgrounds who brought interesting perspectives to the discussions.

Teresa's broad professional and scholarly interests have led her to work as a consultant to civic museums, such as The National Museum of Women in the Arts in Washington, and to a six-month residency at the Smithsonian Institution, where she worked with museum professionals on educational programming through partnership. As Teresa described it, "The changing composition of the community we propose to reach or educate and the politically charged issue of inclusion are not the exclusive concerns of elite colleges and universities. Publicly- and privately-

funded cultural organizations and museums share the same agenda as they increasingly provide services to the formal education sector. Yet few regional partnerships have been forged in order to bridge the gap and design strategies for integrating museum programs and higher education." The multifaceted project looked at how to conceptualize, structure, and promote joint educational programs, and involved such hands-on experiences as learning to teach with material culture.

Teresa has contributed her multi-faceted experience with research, teaching, and museum administration to cultural and humanities programs here at Berkeley. Since July 2001, Teresa has served as Vice Chair of the Center for Latin American Studies at Berkeley. There, she oversaw all public programming (which included 90 events, conferences, and seminars per year) and the publication of the tri-annual Berkeley Review of Latin American Studies. She also served as liaison with all the disciplines that serve Latin America and administered several large funding programs such as the Department of Education's National Resource Center grant. During her time there, CLAS has emerged as the first-ranked Latin American Center in the U.S.

While playing a crucial role defining CLAS's intellectual and pedagogic mission, Teresa was also the intellectual force behind the center's offerings in literature, film, and art in particular. She helped develop a writer-in-residence program that reflects her abiding interest in practices of art, and that speaks to her ability to make Berkeley a destination site for international cultural figures. This program has brought to campus the Mexican playwright Sabina Berman and the Chilean novelist Diamela Eltit.

After nearly five very productive years at CLAS, she reports that what draws her to the Townsend Center is its broad definition of the humanities along with the depth of intellectual resources it offers. At the Townsend Center, Teresa is eager to continue expanding the reach of the humanities across disciplines and departments on the Berkeley campus.

# The Townsend/Mellon Strategic Working Group in New Media, Fall 2005



New media has received many different interpretations over the past few years, ranging from technical to artistic to cultural. The Townsend/Mellon Strategic Working Group in New Media chose to consider “new media” as any process of information transmission with the potential to change human culture and experience in some significant way. The invention of writing in ancient Mesopotamia, the invention of architectural scale drawings in 15th-century Italy, and the invention of the Morse Code and transmitter in 1832 are examples of “old” new media. Today, new media encompass a wide range of technologies that create, represent, and communicate information based on the paradigm of computation. They include the internet, video games, computer-aided design, computer music, video surveillance, and mobile telephones. And they have already begun to shape modern culture, affecting the way people work, communicate, learn, behave, and conceive of themselves and their world.

New media have become a subject of study in many disciplines; this strategic working group was assembled to counteract the disciplinary boundaries that limit the theories, histories, and practices needed to productively study and shape new media. They set out to engage humanists and social scientists in conversation with designers, artists, and engineers of new media to gain a more comprehensive view of the impacts of new media on culture, social relations, values, institutions, and everyday life. The multi-disciplinary “assemblage”—members of which introduce themselves below—met weekly during the Fall 2005 semester, subjecting each other’s work and disciplinary perspective to lively and stimulating inter-

rogation. A more extensive description of the group and each member’s project is available at [http://townsendcenter.berkeley.edu/swg\\_newmedia.shtml](http://townsendcenter.berkeley.edu/swg_newmedia.shtml).

**Yehuda Kalay** (Architecture) discussed the affordances and impacts of new media on architecture. The new media of computation is changing the profession of architecture today much like the introduction of the old media of scale drawings changed it in the 15th century, when it introduced new building forms, new methods of practice, and even changed who the architects themselves were. Digital design tools, intelligent buildings, smart materials, and new ways of using buildings promise to change the profession and products of architecture in much the same way today.

**Alva Noë** (Philosophy) asked how technology and media can affect our understanding of the way situations and things show up for us in perceptual experience. Noë argues that we approach a “novel” experience by making it familiar; that is, by depriving it of its novelty and understanding it in terms of what is already mastered. As such, there may be no such thing as a truly novel experience, which raises a special problem for forms of new media that promise to provide new environments and new possibilities for thought and experience.

**Matthew Tiews** (former associate director of the Townsend Center) discussed the impact of the telegraph on the cultural and discursive practices of the mid-nineteenth century. The telegraph’s novelty provides an interesting perspective on media that we think of as new today, prompting us to ask what, after all, is a medium? Should the telegraph be considered a “medium,” since it was never a vehicle for original composition? Or is it simply a technological intrusion that affects other media—spurring the creation of artificial languages, for instance?

**Greg Niemeyer** (Art Practice) presented a new media artifact in its own format. He asked fellow participants to play “Organum Playtest” (pictured above), a game he developed with Hellman Family Funds. In this collaborative game, the voices of three players act as joysticks. He also presented the computer code for the game, to show how the program related to the game’s performance and the player’s experience, and to raise the question of how much of a performance could vary before it altered the artist’s intentions.

**John Canny** (Electrical Engineering and Computer Science) showed that new media lie at a nexus of technology, arts, and social science in their notion of “mediation”—by a tool, text, performance, video, mix, game or “experience.” He situates new media in the pragmatist tradition at the turn of the 20th century, which includes the roots of phenomenology and semiotics, social constructivist learning, and many contemporary approaches to social research. An interdisciplinary (pragmatist) approach to mediation allows researchers today to build testable theories from a diverse but coherent set of ideas.

**David Wessel** (Music) noted that computer technology has provided musicians an unprecedented ability to vary a myriad of sound attributes. But do all attributes of sound have equal status from a perceptual point of view? Can each of them function in such a way so as to carry form? Drawing on cognitive science, Wessel presented criteria to decide whether or not an attribute can bear form, demonstrating for example that timbre—if properly represented—can carry form, whereas spatial features of sound—like location—are problematic as form-bearing attributes.

**Peter Lyman** (School of Information Management and Systems) spoke about his research team’s MacArthur Foundation-sponsored ethnographic research about kids who create their own cultures of communication using new media (<http://groups.sims.berkeley.edu/digitalyouth/>), for instance by using messaging on cell phones to create a new sense of emotional place. Lyman commented that the traditional methods developed to investigate the face to face world don’t really work online; rather, we need to think about the fundamentally new cultures called into being by new media, and what kinds of social theory can account for them.

**Nancy Van House** (School of Information Management and Systems) researches ways that people incorporate new media into their ongoing practices and often use new media in ways other than those intended by designers. Van House discussed her research on the use of cameraphones in ways that are both continuous with the uses of cameras, and different. For example, cameraphone images are increasingly used for short-term communication and for self-presentation.

**Celeste Langan** (English) focused on the relevance of poetry—specifically, Romantic poetry—to the study of new media. To ask “what is the medium of poetry?” is to remind ourselves that language is a medium, a medium that can use several “technologies”—speech, handwriting, print. By experimenting with the “digital” technology of meter, for instance, Romantic poets remind their readers that “orality” does not precede but rather describes “the technologizing of the word.”

**Natalia Brizuela** (Spanish and Portuguese) is interested in the development of different technologies of reproduction during the 19th and 20th centuries in Latin America, and in the material and aesthetic conditions of and for new media in Latin America, specifically when it comes to photography. Brizuela compared some of Brazil’s earliest examples of photography to a 16th-century mapping project in New Spain—also a project of Empire. New media—whether old or contemporary—is intricately related to the desire for new spatial configurations and explorations.

**Sergey Dolgopolskii** (Near Eastern Studies), who specializes in Talmudic studies and continental philosophy, posed a strategic question: “How should we approach newness of new media?” Should we limit ourselves to historical-chronological lines of thinking? Can the newness of new media only be construed in the region of experience, either historical or ontological? Historical examples such as Galileo’s experiments, Talmudic commentary, and Eisenstein’s montage offer alternatives to both chronology and experience, helping us articulate mediations that intrinsically involve a play of heterogeneous registers, in which new kinds of new keep emerging.

**Richard Rinehart** (Berkeley Art Museum/Pacific Film Archive) summed up the impact of digital media on museums with the two-part phrase, “digitally remembering and remembering digital.” *Digitally remembering* refers to museums, art organizations, and other cultural heritage institutions such as libraries and archives that use digital media to execute their mission of long-term social memory. *Remembering digital* refers to the fact that many of the cultural artifacts, or primary evidence, that museums now preserve are themselves digital.

For **Camilo Salazar** (Philosophy undergraduate), the group’s research assistant, thinking about the newness of new media has transfigured his approach to understanding the ideas both of “newness” and “media,” which in turn has enriched his approach to film and digital video.

While the meetings of the SWG in New Media are finished, the work of the group is not. The assemblage will participate this spring in the Center for New Media’s colloquium (Wednesdays, 5-6:30pm, 295 Kroeber Hall). We also hope to turn the work of the semester into an edited book. The members of the SWG in New Media thank the Townsend Center and its Director, Candace Slater, for giving them the gift of time to sit down, once a week for 15 weeks, to consider matters they would not have been exposed to on their own.



# "A Registry of My Passage Upon the Earth"

BY DANIEL MASON



Daniel Mason was a Townsend Center Departmental Resident in the English Department in October 2005. He is the author of *The Piano Tuner* (2002). He graduated from medical school at the University of California, San Francisco in 2004 and is currently at work on his second novel. His story "A Registry of My Passage Upon the Earth", excerpted here, was published in the April 2005 edition of Harper's Magazine.

22.December.1938 midnight, accompanied by 7 angels on clouds shaped like carpets, they left me at the house at the depths of the walls. São Clemente Street.number 301.Botafogo.Rio de Janeiro, I alone with a lance in hand. I was born in 1911. In 1911 there was yellow fever in Leblon. In 1911 the Monk José Maria began to preach the Holy Bible in Paraná, a man touched the South Pole, the kingdom of Machu Picchu was discovered. In 1911 there were ships, not my ships but steamships with masts like cigarettes at a distance. I registered 1911 with 19 cigarettes and 3 forks with 4 prongs, 1 prong broken. I wrapped them in blue thread. In Sergipe, where I was born, washerwomen lay clothes on the banks to dry. They dry fast, they turn stiff, you shake them before you fold them, they Crack, one of the 4 sounds of clothing. When I was a sailor, nothing dried. In Sergipe, where I

was born, there are Clay Houses.Cacti.Skeletons. Skinny Goats.Vultures Circling. Exhibit. Flag, embroidered in five colors. Blue.Red.Green.Black.Light Blue. Images of life in the Navy. Images of bicycles. 14 bicycles, all embroidered. Registry of things I have seen in 50 years. Depictions of life in Colônia Juliano Moreira, asylum. Notably absent is name of Rosângela Maria (Intern). It is an early work, before her. Exhibit. Sculpture. How I would make a wall at the edge of my house. I would shatter glass and put the fragments teeth up in concrete. You must keep your house safe from the insane and from salesmen. Exhibit. Collection of Buttons. What is the color of my expression?

In the year of the yellow fever I was born in Sergipe. In Sergipe, I spend my First.Second.Third. Third. Fourth. Sixth.Fifth.Ninth. Twelfth.Fifteenth birthdays. On my Sixteenth birthday, in the Chapel of Our Lady of Tears, I heard God's voice, and with it the voices of His angels, sweet and soft like the lady in Rio who comes to sell pastel at the Colônia, the black one who gave me combs and buttons the day I came to the gate in my many-colored Cloak of Presentation. That day, I said, I heard your voice before. She said, How? We only just met. I said, No, we met long ago. She waited, thought what to say, said, Where, filho? I answered, In the Chapel of Our Lady of Tears. She crossed herself, Never tell anyone that. She still comes for me. She sends me buttons and clips. I find them scattered about the yard in clever and strategic places. On my sixteenth birthday, God said, You are my Servant. I looked everywhere, but there was only my mother praying.the priest praying. two others. no one else. Exhibit. Sandals and Sieves Window. 3 sieves. 20 sandals. 9 with straps. 11 sandals without straps. Here I register in 1 window the 9 ways man walks toward things and the 11 ways he flees.

Memory. In the little church of Our Lady of Tears was My Mother.also Luísa Silva Carvalho.also Nelson Rodrigues do Nascimento. There was a plaster Jesus with a broken hand and Our Lady herself. They said she was crying, but her face had been wiped smooth by the fingers of the desperate. They said in Sergipe, Touch her eyes and she will do your weeping for you. There were 4 pews.2 doors.a wasp flying high in the rafters. God said, Arthur, You are my servant. His voice was very loud. I looked around. I thought, No one else can hear this. When I was sixteen, His voice came from the cane. He said, You are my Prophet. He said, Put 7 pieces of cane in the sand, order them from smallest to largest. I did this. Then he said, Cut 6 pieces and order them from bluest to most yellow. I did this. Later, the foreman found them. He said, You are trying to steal. I said, No. He said, Then pick up the cane. I said, No, I can't. Angels told me to sort and order it. He said, Son, I said pick them up. I was crying, I wanted to say Yes and pick them up, I knew there would be trouble, but I couldn't move. He grabbed my shoulders. Don't mock me, he said. I wanted to say, I am sorry, I am not mocking, but from somewhere a voice said, I was sent here to make order in the world. He must have thought it came from me, because he raised his fist, and I was running. Exhibit. Untitled. A collection of straw hats left by visitors to Colônia Juliano Moreira, called by some an asylum of the insane, where I live with 7,000 others, where ice baths.confinements. electroshocks.lobotomies. praxiterapia are carried out by the staff.

From my room at the asylum, I can see the yard, where the other patients walk. Some are very sick. There were times I was like that, talking talking and there was no one there. I don't remember much from that time. I don't remember what I said, only that it was urgent and important. In the beginning, I pulled the thread from my clothes to make my embroidery. Each day my works would become more beautiful and each day my clothes smaller. This is why I sew mostly in blue. Blue is not the color of my expression. Blue is the color of the shirts and bedclothes given to patients. inmates. crazies.prisoners at Colônia Juliano Moreira, and it was the only thread I had before they began to call my organization of the world "art" and people began to bring me scraps and other items of utility. Sometimes I would stitch so much, the ideas coming so fast, that I would be left only with a sin-

gle shirtsleeve. I would wear it outside, to wander about with the other naked patients, who tore their clothes off because they thought them straitjackets.humming bees. fire. It took hours for the staff to come and get me. It took them years to realize that I walked naked only out of the necessity of my work, that if I had proper and ample materials, I would happily preserve my bedclothes. Those were the loveliest of days, hidden behind the untended plants in the garden, lying with little stones placed around my head like a halo, in the unswept yard with the warmth of the Rio sun on my penis and on my belly.

Exhibit. Flag of ships. 18 ships that I have seen during my passage on the earth. Including Destroyer.Battleship. Merchant Marine. Steamer. 18 ports, including Rio.Bahia. Santos.New York United- States.PanamaCity.Fortaleza. Natal. A list of men and their professions, beginning with the four jobs held by Arthur Bispo do Rosário. Sailor. Boxer.Employee of LightIndústriaBrasileira. Messiah. Doctor. Nurse.Policeman. Illustrations of such professions. Illustration of sixteen Navy insignias. Illustration of a bicycle.drums.iron. household items. I represent Nations and their flags.

---

HARPER'S MAGAZINE / APRIL 2005

Reprinted with the author's permission.

# Spring 2006 Deadlines

## DEADLINES

### February 6, 2006

**TOWNSEND/MELLON DISCOVERY FELLOWSHIPS (DEPARTMENTAL NOMINATION).** Intended to bring together students from a variety of disciplines at the early stages of their graduate careers. Incoming fellows are paired with advanced graduate student mentors, and fellows meet together at least three times each semester in a discussion group that includes faculty invited by the group members.

**Eligibility:** Incoming Ph.D. students in humanities and social science departments and the Jurisprudence and Social Policy Program. Each department may nominate one student for consideration.

**Award:** Summer stipend of \$5,000 for each of the first three summers of graduate study.

### February 21, 2006

**CONFERENCE GRANTS.** Final deadline for conferences taking place April–June 2006.

**Eligibility:** UC Berkeley affiliates.

**Award:** Dependent on available funds and proposed expenses. Average award amount is \$1,000.

**GROUP SUMMER APPRENTICESHIPS.** Summer apprenticeships sponsor undergraduate research with Berkeley faculty. Three apprenticeships will be awarded for each of the four GROUP themes: humanities and the environment; humanities and human rights; humanities and new media; humanities and biotechnology, health, and medicine.

**Eligibility:** Ladder faculty and undergraduates.

**Award:** Faculty receive up to \$5,000 in research support. Students receive a \$2,500 stipend.

**GROUP TEAMS.** GROUP teams incorporate undergraduates in high-level research collaboratives, comprised of two faculty from different departments, at least eight undergraduates, and two graduate students. One team addressing one of the GROUP themes will be chosen per year.

**Award:** \$30,000 in team research funds. Two graduate student stipends of \$3,000 each. Undergraduate course credit.

**INITIATIVE GRANTS.** Intended to bring together associate professors in humanities and related fields with research counterparts from other disciplines. Grantees devote one semester to a research project of their choosing, working closely with their counterpart. Both grantees and their counterparts are part of a larger group that meets approximately six times during the course of a semester for working lunches devoted to the presentation of the grantees' research.

**Eligibility:** Tenured associate professors with a humanities-related research project.

**Award:** Grantees receive one semester of course relief. Research counterparts receive a stipend of \$2,000.



**March 3, 2006**

**COR RESEARCH BRIDGING GRANT, 2006-2008.** The Townsend Center, in collaboration with the Committee on Research, will supplement a limited number of Research Bridging Grants in the humanities by up to \$5,000 in addition to the \$20,000 maximum COR grant. This supplement may be used in either of the two years of the RBG. It is intended to support a one-semester release from regular teaching duties. Applicants from outside the humanities disciplines are eligible for the joint RBG; however, the humanistic theme of such proposals must be clearly conveyed. The Townsend Center is particularly interested in projects promoting conversations across disciplines and divisions.

Previous joint RBGs were awarded to Stephen Best (English) for “Law of the Dead: Redress in the Frameworks of National and International Law,” Susan Maslan (French) for “The Literary Invention of Human Rights in France, 1640-1795,” and Daniel Boyarin (Near Eastern Studies) for “A Study of Rabbinic Textual Practice in Light of New Research on Greek Rhetoric.”

Applications must be submitted by departments directly to COR. Contact Diane Sprouse at [dsprouse@berkeley.edu](mailto:dsprouse@berkeley.edu) for application information.

**Eligibility:** Senate faculty members who have secured tenure rank.

**Award:** \$5,000 in addition to the \$20,000 maximum COR grant.

**March 6, 2006**

**TOWNSEND/MELLON STRATEGIC WORKING GROUPS (STAGE II: INDIVIDUAL PARTICIPANTS).** Selection of individual participants for the Strategic Working Groups accepted in Stage I competition. A general call early spring semester will describe the groups chosen in Stage I and request proposals from individuals interested in participating in one of them.

**Eligibility:** Ladder Faculty.

**Award:** Replacement costs to the department.

**WORKING GROUP GRANTS.** Intended to bring together faculty and graduate students from various fields and departments with shared research interests. Funds may be used for photocopying and distribution of materials, costs connected with meetings, electronic search fees, and, where appropriate, visiting speakers.

**Eligibility:** UC Berkeley affiliates.

**Award:** Dependent on available funds and proposed expenses. Average grant amount is \$700.

**May 8, 2006**

**CONFERENCE GRANTS.** First deadline for events taking place at any time in 2006–2007.

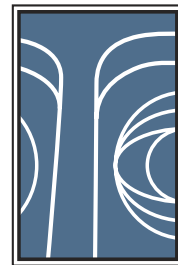
**Eligibility:** UC Berkeley affiliates.

**Award:** Dependent on available funds and proposed expenses. Average grant amount is \$1,000.

---

Detailed information on all of our programs is available at our website: <http://townsendcenter.berkeley.edu>.

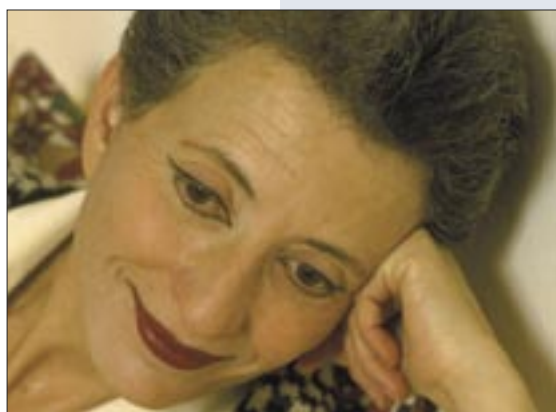




FEBRUARY 2006

# CALENDAR OF EVENTS

TOWNSEND CENTER FOR THE HUMANITIES UC BERKELEY



February 7–8

**Una's Lecture in the  
Humanities**

Hélène Cixous, Etudes  
Féminines, Université de  
Paris VIII

---

see p.14

February 10–11

**The Bancroft Library  
at 100: A Celebration,  
1906–2006**

see p.15



# HIGHLIGHTS



February 10–11

**Derrida and the Time of  
the Political**

Opening Remarks:

**Hélène Cixous,**  
Université de Paris VIII

see p.15

## WEDNESDAY, FEBRUARY 1

**C 53rd Annual Noon Concert Series  
MUSIC DEPARTMENT**

Cello Music: Villa-Lobos, *Bachianas Brasileira No.5*; Ravel, *Chansons madecasses*

Leighton Fong, Susan Rode Morris,  
Michael Seth Orland, Stacey Wallace, and  
Andy Luchansky

Noon | Hertz Hall | Free

**L “Exploiting the Momentum of Self  
Righteousness”**

**THE ART, TECHNOLOGY AND CULTURE  
COLLOQUIUM**

Mark Pauline, artist, Survival Research  
Labs, San Francisco

7:30pm | 160 Kroeber Hall

## THURSDAY, FEBRUARY 2

**P African Film Festival**

**PACIFIC FILM ARCHIVE, AFRICAN AMERICAN  
STUDIES, AND THE CENTER FOR AFRICAN  
STUDIES**

Experience the vibrant voices and visions of recent and classic African cinema. Fiction films and documentaries, new works, classics and favorites of the international festival circuit offer compelling artistry and insight into Africa’s changing cultural landscape.

Films: *Al'lèssi . . . An African Actress* |

The history of African cinema as told through the rebellious life of Zalika Souley, the first professional African actress. Free.

*Sisters in Law* | Two female judges in Cameroon lay down the law in this inspiring documentary.

EVENT KEY

- C CONCERTS**
- E EXHIBITIONS**
- P PERFORMANCES AND FILMS**
- CS CONFERENCES AND SYMPOSIA**
- L LECTURES, COLLOQUIA AND READINGS**

*The Colonial Misunderstanding* | The connection between Christian evangelism and European colonialism is exposed in Jean-Marie Teno's documentary about Germany's activities in Namibia, including their first use of concentration camps.

*The Golden Ball* | A young boy must overcome poverty, the police, and rival teammates in this uplifting tale of soccer, Guinean style.



*The Hero* | A wounded veteran of Angola's murderous 30-year civil war returns to civilian life in this nuanced story of a man, and a country, seeking reconstruction. Winner, World Cinema Dramatic Competition, Sundance Film Festival.

*New Voices from Africa* | Four films from Zimbabwe, Nigeria, Guinea, and Burkina Faso offer a hard-hitting, provocative introduction to current African cinema.

*Dôlé* | A thoughtful young man moves from skipping class to robbery, set in a hip-hop-ruled contemporary urban Africa.

*Niiwam* | A fisherman journeys from his small Senegalese village to the big city in search of aid for his dying child. Based on the novel by Ousman Sembene.

The series runs through February 17. For a complete schedule, visit <http://www.bampfa.berkeley.edu>.

## L Lunch Poems

### THE LIBRARY

#### Saskia Hamilton

12:10pm | Morrison Library, Doe Library  
 "Saskia Hamilton is not a quiet poet, just an extremely subtle and fierce one. There is a quality of spiritual stubbornness and astonishing resilience that courses through even her briefest utterances," writes Jorie Graham of Hamilton's body of work. Her

most recent publication, *Divide These*, was published in 2005 by Graywolf Press. She is also the author of *As for Dream* (2001), and the editor of *The Letters of Robert Lowell* (2005). She teaches at Barnard College.

For more information email [poems@library.berkeley.edu](mailto:poems@library.berkeley.edu), or visit <http://lunchpoems.berkeley.edu>

## L Workshop in Law, Philosophy and Political Theory

### KADISH CENTER

Lawrence Sager, Alice Jane Drysdale Sheffield Regents Chair, University of Texas School of Law

1pm | JSP Seminar Room, 2240 Piedmont Avenue

## L "Beyond Close Reading: Poetry and Proximity"

### ENGLISH DEPARTMENT

Roland Greene, English and Comparative Literature, Stanford University

5pm | Maude Fife Room, 315 Wheeler Hall

## L "Locating Buddhist Nuns in the Urban and Cultural Landscape of Early North India"

### CENTER FOR BUDDHIST STUDIES

Gregory Schopen, Asian Languages and Cultures, UCLA

5pm | IEAS Conference Room, 2223 Fulton Street

## L "Middle Eastern Jews and Urban Ecology in Late Ottoman Palestine"

### CENTER FOR MIDDLE EASTERN STUDIES

Michel Ben Ya'akov, Efrata College for Education, Jerusalem

5pm | Sultan Room, 340 Stephens Hall

## P Choreography Double Bill

### THEATER, DANCE AND PERFORMANCE STUDIES

*Before and After* (by Heather Hale) and *Coming Home* (by Charles Slender)

8pm | Durham Studio Theater | Tickets \$5  
 Additional shows on February 3 and 4. For more information call 510/642-9925 or visit <http://theater.berkeley.edu>.

## FRIDAY, FEBRUARY 3

### C 53rd Annual Noon Concert Series

#### MUSIC DEPARTMENT

Solo Piano: Beethoven, *Piano Sonata No. 12*; Debussy, *Gardus ad parnassum*, *Etudes: les Sixtes, les huit doigts & les Tierces*; Schumann, *Symphonic Etudes*

Catherine Lee and Jarod Redmond

Noon | Hertz Hall | Free

## L "After the Storm: New Orleans Culture and History"

### BEATRICE M. BAIN RESEARCH GROUP

Brenda Marie Osbey, Poet Laureate of the State of Louisiana

4pm | Maude Fife Room, 315 Wheeler Hall

Ms. Osbey will read poetry and discuss cultural history and expression pre- and post-hurricanes. Co-sponsored by the Townsend Center for the Humanities

## MONDAY, FEBRUARY 6

## L "No Longer Ladies: Feminists, Medical Schools, and the Transformation of American Medicine in the 1970s"

### BERKELEY-UCSF COLLOQUIUM IN HISTORY OF SCIENCE, TECHNOLOGY, AND MEDICINE

Naomi Rogers, Yale University

4pm | 140 Barrows Hall

## P "Istanbul: Melancholy and the City"

### CENTER FOR MIDDLE EASTERN STUDIES

5:30pm | Sultan Room, 340 Stephens Hall

A restless city surrounded by the sea, Istanbul absorbs the perpetual movement of the water; as an industrial town it bears the mark of immigration and conveys the energy of human transits, as a visual and musical experience, it has attracted and responded to the moving image. Orhan Pamuk has written of "the melancholy" of these transits, of Istanbul's collective emotional state. This film series will examine the comic dimensions of that melancholy—its restlessness, confusion, and humor—through films that portray vastly different



yet interrelated instances of city life.  
 Films: *Tabutta Rövasata* (Somersault in a Coffin) | Introduced by Nilgun Bayraktar, Theater, Dance, and Performance Studies. *Tabutta Rövasata* is based on the true story of Mahsun, a homeless and unemployed man in Istanbul who steals cars to keep himself warm in the cold winter nights.

*Insaat* (Under Construction) | Introduced by Emine Fisek, Theater, Dance, and Performance Studies. *Insaat* tells the story of Ali and Sudi, construction workers on a building site in a slum district of Istanbul. They dream of saving enough money to move to Italy, but nightmares are closer at hand when they discover the site is being used as a graveyard by Nizamettin, the mafia driver.



*Uzak* (Distant) | Introduced by Esra Akcan, Graduate School of Architecture, Columbia University. The 2003 Grand Prix winner at Cannes Film Festival, *Uzak* is the bittersweet tale of the encounter between melancholic and obsessive middle-aged photographer Mahmut and his unemployed country cousin Yusuf, who has come to Istanbul to find a job aboard a ship.

The series runs through February 27. For more information contact the Center for Middle Eastern Studies at 510/642-8208.

EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES AND FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

TUESDAY, FEBRUARY 7

**L** *Una's Lecture: "The Flying Manuscript"*

TOWNSEND CENTER FOR THE HUMANITIES

**Hélène Cixous**, Etudes Féminines, Université de Paris VIII

7:30pm | Lipman Room, Barrows Hall

Hélène Cixous is a professor at the University of Paris VIII, which she helped found. There, she also founded a center for women's studies, the first in Europe. Cixous is known for her experimental writing that crosses the traditional limits of academic discourse into poetic language. Cixous has published widely, including twenty-three volumes of poems, six books of essays, five plays, and numerous influential articles. In introducing her Wellek Lecture, subsequently published as *Three Steps on the Ladder of Writing*, Derrida referred to her as the greatest living writer in his language (i.e. the French language).

In the United States she is primarily recognized for developing "écriture féminine", a method of dealing with subjective difference in writing and social theory, and overcoming the limits of Western logocentrism. Écriture féminine is a practice that addresses Cixous' ongoing concern with the effects of difference, exclusion, and the struggle for identity. In 1975 Cixous published the essay *Le rire de la Méduse* (*The Laugh of the Medusa*), in which she describes how women might write, breaking from myth and rhetoric that have kept them from participating in the public sphere.

Recently, Cixous has been writing on Derrida, including a 2001 study titled *Portrait de Jacques Derrida en jeune juif* (*Portrait of Jacques Derrida as a Young Jewish Saint*).

A follow-up panel discussion with Hélène Cixous, Pheng Cheah (Rhetoric), Suzanne Guerlac (French), and Judith Butler (Rhetoric and Comparative Literature) will be held on Wednesday, February 8 at 4pm in the Maude Fife Room, 315 Wheeler Hall.

For more information on events with Cixous on the Berkeley campus, please call 510/643-9670.

**L** *"Embodying Social Inequality: Segregation and Community Vulnerability to Environmental Hazards"*

ENVIRONMENTAL SCIENCE, POLICY AND MANAGEMENT

**Rachel Morello-Frosch**, Brown University  
 4pm | 159 Mulford Hall

WEDNESDAY, FEBRUARY 8

**C** *53rd Annual Noon Concert Series*

MUSIC DEPARTMENT

Classical and Jazz Performances by musicians in the Young Musicians Program  
 Noon | Hertz Hall | Free

**L** *"Gay Latino Histories/Dying to Be Done"*

GRADUATE DIVERSITY PROGRAM

**Horacio Roque Ramirez**, Chicana and Chicano Studies, UC Santa Barbara  
 4pm | 554 Barrows Hall

**L** *Una's Lecture Follow-up Panel Discussion*

TOWNSEND CENTER FOR THE HUMANITIES

**Hélène Cixous** (Etudes Féminines, Université de Paris VIII), **Pheng Cheah** (Rhetoric), **Suzanne Guerlac** (French), and **Judith Butler** (Rhetoric and Comparative Literature)  
 4pm | Maude Fife Room, 315 Wheeler Hall

THURSDAY, FEBRUARY 9

**L** *"Ethnography, Archaeology, and the Photographic Reproduction of Nubians in Egypt"*

CENTER FOR MIDDLE EASTERN STUDIES

**Elizabeth Smith**, Sultan Postdoctoral Fellow, Center for Middle Eastern Studies  
 5pm | Sultan Room, 340 Stephens Hall

## FRIDAY, FEBRUARY 10

**CS The Bancroft Library at 100: A Celebration, 1906-2006****THE BANCROFT LIBRARY AND THE BERKELEY ART MUSEUM**

9am–5pm | Museum Theater and PFA Theater | Free

Historians, scientists, writers, independent scholars, curators, and fine printers come together in this two-day symposium to celebrate the centennial of The Bancroft Library. Panel topics will include early California voyages and explorations, ancient Egypt, perceptions of California, local literary history, biotechnology, the environment, the Gold Rush, social protest, Mark Twain, and other subjects encompassed by the Bancroft's collections.

The symposium continues on February 11. For more information, visit <http://bancroft.berkeley.edu/events> email [bancref@library.berkeley.edu](mailto:bancref@library.berkeley.edu), or call 510/642-3781.

**CS "Derrida and the Time of the Political"****DEPARTMENTS OF FRENCH AND RHETORIC**

9:30am–7:30pm | Maude Fife Room, 315 Wheeler Hall



This conference aims to foster debate about the enduring legacy of Derrida's thought for understanding the political and its relation to political theory. Themes and issues to be addressed include the impact of a delimitation of metaphysics on the political field, the consequences of ideas

about time for understanding the temporality and teleology inherent in concepts such as democracy and the public sphere (Öffentlichkeit), and the implications of Derrida's interventions with regard to key ethical, juridical and political concepts. This conference will bring together distinguished scholars of deconstruction as well as political theorists and philosophers who are not specialists on Derrida's work. It is the first conference around Derrida's engagement with the political that attempts to bridge the humanities and the social sciences.

9:30am | Opening Remarks: Hélène Cixous (Université de Paris VIII)

10am | *Teleology, Eschatology and Responsibility* (Michael Lucey, chair)

"Eschatology versus Teleology: The Suspended Dialogue between Derrida and Althusser," Étienne Balibar (UC Irvine)

"European Memories: Jan Patocka and Jacques Derrida on Responsibility," Rodolphe Gasché (SUNY-Buffalo)

Afternoon Sessions in the Geballe Room, Townsend Center for the Humanities, 220 Stephens Hall

2pm | *Sacrifice and Pardon* (Gerhard Richter, chair)

"Call Me Ishmael," Anne Norton (University of Pennsylvania)

"The Fragility of the Pardon: Derrida and Ricoeur," Suzanne Guerlac (UC Berkeley)

4:15pm | *Of Algeria* (Ann Smock, chair)

"Derrida and Algeria," Hédi Abdel-Jaouad (Skidmore College)

"What Remains Algerian in Me?: Algeria as an Archive," Soraya Tlatli (UC Berkeley)

6:30pm | Public reception

Co-sponsored by the Dean of Arts and Humanities, the Townsend Center for the Humanities, the Maxine Elliot funds, the French Studies Program, the Jurisprudence and Social Policy Program, the Departments of German, Philosophy, English, Comparative Literature, Political Science, Italian Studies, and Art History.

The conference continues on February 11. For more information, visit [http://french.berkeley.edu/news/news\\_events\\_ind.php?id=53](http://french.berkeley.edu/news/news_events_ind.php?id=53).

**C 53rd Annual Noon Concert Series****MUSIC DEPARTMENT**

Vocal Solos and Duets: Music by Bach, Vivaldi, Mozart, Schubert, Mahler and Brahms

**Clarrisa Lyons and Jayme Burket**

Noon | Hertz Hall | Free

## SATURDAY, FEBRUARY 11

**CS The Bancroft Library at 100: A Celebration, 1906-2006****THE BANCROFT LIBRARY AND THE BERKELEY ART MUSEUM**

9am–5pm | Museum Theater

For more information, visit <http://bancroft.berkeley.edu/events> email [bancref@library.berkeley.edu](mailto:bancref@library.berkeley.edu), or call 510/642-3781.

**CS "Derrida and the Time of the Political"****DEPARTMENTS OF FRENCH AND RHETORIC**

10am–6pm | Maude Fife Room, 315 Wheeler Hall

10am | *Sovereignty* (David Bates, chair)

"Is There Sovereignty? Between Derrida and Schmitt," Wendy Brown (UC Berkeley)

"Sovereign Stupidity," Geoffrey Bennington (Emory)

2pm | *The Time of Democracy* (Hans Sluga, chair)

"The Untimely Secret of Democracy," Pheng Cheah (UC Berkeley)

"Should Democracy Come? Ethics and Politics in Derrida," Jacques Rancière (Université de Paris VIII)

4:15pm | Closing Remarks and Roundtable  
Judith Butler, Étienne Balibar, Anne Norton, Rodolphe Gasché, Jacques Rancière and Geoffrey Bennington**L Curator's Talk: The Bancroft Centennial****Anthony Bliss**, curator, Bancroft Library

Noon | Gallery 4, Berkeley Art Museum

**C** "Improvisation"

**CENTER FOR NEW MUSIC AND AUDIO TECHNOLOGIES AND CAL PERFORMANCES**

Myra Melford, Mark Dresser, Bob Ostertag, and David Wessel, Department of Music

8pm | Hertz Concert Hall | Tickets \$22 general

For tickets call 510/642-9988.

**MONDAY, FEBRUARY 13**

**C** Valentine's Day Voices

**MUSIC DEPARTMENT**

Choral concert, **University Chorus and University Choral Ensembles**

8pm | Hertz Hall | Tickets \$10/7/3

For more information call 510/642-9988.

**TUESDAY, FEBRUARY 14**

**P** Alternative Visions: Films by Peter Tscherkassky

**PACIFIC FILM ARCHIVE**

Peter Tscherkassky in person

7:30pm | PFA Theater, 2575 Bancroft Way

For further information contact 510/642-1412 or visit <http://www.bampfa.berkeley.edu>.

**WEDNESDAY, FEBRUARY 15**

**C** 53rd Annual Noon Concert Series

**MUSIC DEPARTMENT**

Violin and Piano: Strauss, *Sonata for Violin and Piano*; Bloch, "Nigun" from *Baal Chem*

Heather Haughn and Marc Steiner

Noon | Hertz Hall | Free

EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES AND FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

**THURSDAY, FEBRUARY 16**

**L** "The Value of Research in Global ICT and Development Projects"

**BERKELEY CENTER FOR GLOBALIZATION AND INFORMATION TECHNOLOGY**

Anke Schwittay (Anthropology) and Paul Braund (RiOS Institute)

Noon | Harris Room, 119 Moses Hall

**L** Workshop in Law, Philosophy and Political Theory

**KADISH CENTER**

Tommie Shelby, Social Sciences, African and African American Studies, Harvard University

1pm | JSP Seminar Room, 2240 Piedmont Avenue

**L** Lecture by Roland Tolentino

**CENTER FOR SOUTHEAST ASIA STUDIES**

Roland Tolentino, Film & Audiovisual Communication, University of the Philippines

4pm | Toll Room, Alumni House

**FRIDAY, FEBRUARY 17**

**CS** "Ibsen Elsewhere"

**THE COLLEGE OF LETTERS AND SCIENCE AND THE DEPARTMENTS OF SCANDINAVIAN AND THEATER, DANCE, AND PERFORMANCE STUDIES**

10am-4pm | 3335 Dwinelle Hall | Free

A conference on the cultural mobility of Henrik Ibsen's plays. Papers will be presented on the reception, perception, or performance of Ibsen's plays as they travel between cultures. A panel discussion will feature members of the Aurora Theatre Company.

**CS** 21st Annual South Asia

**Conference**

**CENTER FOR SOUTH ASIA STUDIES**

9am-7:30pm | International House

Keynote Speaker: **Vikram Chandra**, Department of English

Panels, organized around such topics as gender, minorities, religion, colonial memory and experience, environment,

economics, and myth, will include: "Bodies, Gender and South Asia in Transnational Context"; Socialities of Virtue: Religion and the Politics of Affiliation"; "Monster Culture and the Colonial Unreason"; and "Defiance and Disillusion: Narrative Strategies in Contemporary Dalit Literature."



Speakers include: Anand Pandian (University of British Columbia), Neena Mahadev (Johns Hopkins), Manan Ahmed (University of Chicago), Eric Beverley (Harvard), Christopher Pinney (University College, London), Bhaskar Mukhopadhyay (Jadavpur University), Manjira Dutta (University of Calcutta), Ruprekha Choudhury (UC Berkeley), Tapoja Chaudhuri (University of Washington, Seattle), Saleema Waraich (UCLA), Kavita Datla (UC Berkeley), and Pushpa Kuttana (FMKNC University College, Madikeri).

The conference continues on February 18. For a complete conference schedule, visit <http://ias.berkeley.edu/southasia/conference> or email [csas@berkeley.edu](mailto:csas@berkeley.edu).

**C** 53rd Annual Noon Concert Series

**MUSIC DEPARTMENT**

Solo Piano: J.S. Bach, *Prelude & Fugue No. 22*; Beethoven, *Sonata in E major, op. 109*; Chopin, *Ballade No. 2*

Linda Wang

Noon | Hertz Hall | Free

**L** "When Is Art Research?"

**TOWNSEND STRATEGIC WORKING GROUP**

Heidi Gilpin, German, Amherst College

3pm | Geballe Room, Townsend Center, 220 Stephens Hall

## SATURDAY, FEBRUARY 18

**CS** 21st Annual South Asia Conference**CENTER FOR SOUTH ASIA STUDIES**

9am–6pm | International House

For a complete conference schedule, visit <http://ias.berkeley.edu/southasia/conference> or email [csas@berkeley.edu](mailto:csas@berkeley.edu).

## SUNDAY, FEBRUARY 19

**L** “Early Monastic Life in Egypt: 250-600 AD”**CENTER FOR MIDDLE EASTERN STUDIES AND THE ARCHEOLOGICAL RESEARCH CENTER IN EGYPT**

Teresa Moore, UC Berkeley

2:30pm | 254 Barrows Hall

**P** Human Rights Watch International Film Festival**THE HUMAN RIGHTS CENTER, PACIFIC FILM ARCHIVE, AND THE UC BERKELEY RETIREMENT CENTER**

Speakers include **Mark Danner, Orville Schell, Nancy Scheper-Hughes, Rachel Shigekane, and Eric Stover**

Since it began in 1988, the Human Rights Watch International Film Festival has become the leading venue for films from around the world that open our eyes to a variety of human rights injustices. This year’s festival has a timely focus on the consequences of conflict, from the “war on terror” in Peru to the current American engagement in Iraq, and from an essential 1972 investigation of U.S. atrocities in Vietnam to compelling perspectives on journalism and personal reconciliation in the former Yugoslavia.

Films: *The Troubles We’ve Seen: A History of Journalism in Wartime* | In 1993, Marcel Ophuls went to Sarajevo to record journalists at work in a city under siege; the result was this acclaimed four-hour documentary, unreleased in the U.S. until last year.

*Living Rights* | Duco Tellegen’s emotionally rich, visually striking documentary sensitively portrays three young people on three continents with nothing in

common but a struggle to survive. *Mardi Gras: Made in China* | David Redmon’s exposé of the links between Third World labor and First World leisure follows the “bead trail” from a Chinese factory to Bourbon Street during Mardi Gras.

*Videoleters, Program 1* | Eric van den Broek and Katarina Rejger’s extraordinary project allows people in the republics of the former Yugoslavia, separated by the bloody conflict, to send video messages to one another.

*Justice* | The corridors of power are illuminated in Maria Ramos’s fly-on-the-wall portrait of the judged and the judging in a Brazilian criminal court.

*Winter Soldier* | This 1972 record of testimony about American war crimes “Deeply upsetting and long unavailable, this remains essential viewing.”—Chicago Reader

*Occupation: Dreamland* | Garrett Scott and Ian Olds spent several months with U.S. soldiers in Fallujah in 2004.

*State of Fear* | Building on the findings of the Peruvian Truth Commission, this film turns an investigation of the notorious Shining Path into a cautionary tale about the global “war on terror.”

The festival runs through February 26. For further information, please visit the Festival website, [www.hrw.org/iff](http://www.hrw.org/iff).

## TUESDAY, FEBRUARY 21

**E** Exhibition Opening – Paintings by Lydia Nakashima Degarrod**TOWNSEND CENTER FOR THE HUMANITIES**

4pm | Geballe Room, Townsend Center, 220 Stephens Hall

Lydia Nakashima Degarrod is a visual artist and cultural anthropologist from Chile. Her stated aim is to expand the boundaries of the disciplines of cultural anthropology and art by utilizing the knowledge of both to question the boundaries of ethnographic and artistic representations. Solo exhibitions include Pro Arts, Oakland, CA; California Institute of Integral Studies, San Francisco, CA; David Rockefeller Center

Gallery, Harvard University; Meridian Gallery, San Francisco, CA; Center for Latin American Studies, UC Berkeley; University of Virginia, Charlottesville; and Municipal Art Gallery, Hermosa Beach, CA. She holds a Ph.D. in Anthropology from UCLA.



## WEDNESDAY, FEBRUARY 22

**C** 53rd Annual Noon Concert Series  
**MUSIC DEPARTMENT**

American Vocal and Piano Music: John Jacob Niles, *The Niles-Merton Songs*; Charles Ives, “Hawthorne” from *Piano Sonata No. 2* and *Concord, Mass, 1840-60*

**Jacqueline Chew and Chad Runyan**

Noon | Hertz Hall | Free

## THURSDAY, FEBRUARY 23

**L** Curator’s Talk: Measure of Time  
**BERKELEY ART MUSEUM****Lucinda Barnes**

12:15pm | Gallery 5, Berkeley Art Museum

**L** Workshop in Law, Philosophy and Political Theory**KADISH CENTER****Raw Langton**

1pm | JSP Seminar Room, 2240 Piedmont Avenue



**L** "Genealogical Branches, Genetic Roots, and the Pursuit of African Ancestry"

THE SCIENCE, TECHNOLOGY, AND SOCIETY CENTER, THE CENTER FOR RACE AND GENDER, AND THE SOCIOLOGY DEPARTMENT

Alondra Nelson, African American Studies and Sociology, Yale University

4pm | 402 Barrows Hall

**L** An Evening with Elias Khoury  
CENTER FOR MIDDLE EASTERN STUDIES

Elias Khoury, writer, scholar, and activist

5pm | Sultan Room, 340 Stephens Hall

FRIDAY, FEBRUARY 24

**C** 53rd Annual Noon Concert Series  
MUSIC DEPARTMENT

Chamber Music: Ives, *Trio for violin, violoncello and piano*; Beethoven, *14 Variations on an original theme in E flat*

Garrett McLean, Ting Chin, Dickson Mak

Noon | Hertz Hall | Free

MONDAY, FEBRUARY 27

**L** "Public Science, Parisian Newspapers, and Scientific Journalism under the Constitutional Monarchy, 1815-1848"

BERKELEY-UCSF COLLOQUIUM IN HISTORY OF SCIENCE, TECHNOLOGY, AND MEDICINE

Bruno Belhoste, Université Paris X-Nanterre

4pm | 140 Barrows Hall

EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES AND FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

TUESDAY, FEBRUARY 28

**L** "In the Spotlight: Findings on Women as Orchestral Conductors in the U.S."

BEATRICE BAIN RESEARCH GROUP

Lois Musman, San Francisco Conservatory of Music and Notre Dame de Namur

Noon | 3401 Dwinelle Hall

**L** "Thinking How to Live Together: Insight, Consistency and Plans for Living"

TANNER LECTURES ON HUMAN VALUES, THE UNIVERSITY OF CALIFORNIA, BERKELEY

4:10-6:30pm | Toll Room, Alumni House

Allan Gibbard, Richard B. Brandt Distinguished University Professor of Philosophy, University of Michigan

Distinguished ethical philosopher Allan Gibbard has made vital contributions to the field of ethical theory, particularly to the study of meta-ethics. His efforts to characterize the nature of moral judgment and define the meanings of moral statements are praised for their originality and elegance. Gibbard is currently studying claims that the concept of meaning is normative, furthering his investigations of the patterns of normative concepts involved in beliefs and decisions.

The Tanner Lectures continue in March. Admission is free. No tickets required. For further information contact Ellen Gobler at lectures@berkeley.edu or at 510/643-7413, or visit <http://grad.berkeley.edu/tanner>.

**P** Alternative Visions: Film screening and booksigning

PACIFIC FILM ARCHIVE

Trinh T. Minha, Film Studies

7:30pm | Pacific Film Archive, 2575 Bancroft Way

Introduction and booksigning by Trinh T. Minha, to commemorate the publication of Trinh's most recent book.

For further information contact 510/642-1412 or visit <http://www.bampfa.berkeley.edu>.

SELECTED EXHIBITIONS

**E** The Bancroft Library at 100: A Celebration, 1906-2006

BERKELEY ART MUSEUM

February 11-December 3



G. H. Jones: *Sam: portrait of Samuel Clemens as a youth holding a printer's composing stick with letters SAM*; daguerreotype; in the Mark Twain Papers collection, The Bancroft Library, University of California, Berkeley.

**E** Measure of Time

BERKELEY ART MUSEUM

February 22-June 2007



Joseph Stella: *Battle of Lights, Coney Island, 1915-18*; oil on canvas; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln.

Admission is free on the first Thursday of each month. For more information call 510/642-0808 or visit <http://bampfa.berkeley.edu>



# Working Groups



The Townsend Center Working Groups program brings together faculty and graduate students (from various fields and departments) with shared research interests.

For descriptions and updates on the groups' activities, please visit: [http://townsendcenter.berkeley.edu/working\\_groups\\_list.shtml](http://townsendcenter.berkeley.edu/working_groups_list.shtml).

## **Agency and Literature**

**Contact:** Andrew Leong, [andrew\\_leong@berkeley.edu](mailto:andrew_leong@berkeley.edu), or Sara Ruth Lorenz, [srlorenz@berkeley.edu](mailto:srlorenz@berkeley.edu)

The group discusses the role of agency in a specifically literary context, though in intersection with other disciplines, as it relates to questions of aesthetics, ethics, and social utility. Under examination also is the question of whether the ambiguity and irreducibility of literature brings any unique aspects of the concept of agency under consideration.

## **American and Postcolonial Studies**

**Contact:** Kelvin Black, [kcblack@berkeley.edu](mailto:kcblack@berkeley.edu), or Stephanie Hays, [shays@berkeley.edu](mailto:shays@berkeley.edu)

The reading group examines the historical expansion of the United States in relation to theories of imperialism, as well as the relationships between critical theories of colonialism and American cultural production across territorial boundaries.

## **Ancient Philosophy**

**Contact:** Jessica Gelber, [jlouise@berkeley.edu](mailto:jlouise@berkeley.edu), or Joseph Barnes, [plush@berkeley.edu](mailto:plush@berkeley.edu)

Graduate students and faculty of the group meet approximately three times per semester to present and discuss papers, relevant conferences, current topics, and academic issues.

## **Armenian Studies**

**Contact:** Stephan H. Astourian, [astour@berkeley.edu](mailto:astour@berkeley.edu)

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

## **Asia-Latin America**

**Contact:** Andrew Leong, [andrew\\_leong@berkeley.edu](mailto:andrew_leong@berkeley.edu)

The goal of the group is to encourage interdisciplinary discussion of issues posed by migration and cultural exchange between Asia and Latin America. Besides conducting monthly reading roundtables, the group will organize film screenings and an end-of-year colloquium.

### **Asian Art and Visual Cultures**

**Contact:** Teresa Sun, ampearl@berkeley.edu, or Kelsey Bostwick, kbos@berkeley.edu

The aim of this group is to interrogate the differential relationship between political and aesthetic endeavors within Asian Pacific American cultural production.

**February 15** | 5:15pm | 425 Doe Library  
Cynthia Col (Harvard) will speak on “Derge Par Khang.”

### **Asian Pacific American Politics and Aesthetics**

**Contact:** Marguerite Nguyen, mbnguyen@berkeley.edu, or Janice Tanemura, jannaoko@berkeley.edu

This group explores how Asian American literature might be discussed in conjunction with broader trajectories of literary criticism.

**February 17** | 4:00pm | Location TBA  
The group will meet to discuss selected readings.

### **Berkeley and Bay Area Early Modern Studies**

**Contact:** Catherine Burriss, 510/384-0769, cburriss@berkeley.edu

The group provides a forum for faculty and students in pre- and early-modern studies to share ideas. Please contact the group to be placed on the mailing list to receive the group’s announcements.

### **Berkeley Film Seminar**

**Contact:** Kristen Whissel, kwhissel@berkeley.edu

The Berkeley Film Seminar focuses on new research in moving image culture. This year’s focus is on new media and non-fiction film.

**February 23** | 5:30pm | 142 Dwinelle Hall  
Linda Williams (Film Studies) will speak on “Screening Sex.”

### **Berkeley New Music Project**

**Contact:** Loretta Notareschi, 510/642-2678, notaresc@yahoo.com or Aaron Einbond, einbond@berkeley.edu

The project is an initiative of graduate students in Music Composition at Berkeley whose mission is twofold: to present performances of music written by its members and to educate audiences with respect to contemporary music and its trends.

### **Berkeley-Stanford British Studies Group**

**Contact:** Caroline Shaw, shawcaroline@yahoo.com, or James Vernon, jvernon@socrates.berkeley.edu

This group consists of faculty members and graduate students from both universities and from a variety of disciplines. The group meets once each month to discuss recent works of scholarship relating to the field of British studies, from the early modern period to the present.

### **BTWH: The Question of German Modernism**

**Contact:** Sabrina Rahman, skrahman@berkeley.edu, or Chad Denton, cdenton@berkeley.edu

Consisting of members from Berkeley, Tuebingen, Vienna, and Harvard universities, BTWH explores questions of German modernity and welcomes members from all disciplines providing they have a working knowledge of German.

### **California Studies Lectures**

**Contact:** Delores Dillard, deloresd@berkeley.edu, or Richard Walker, walker@berkeley.edu

The group meets once a month at the Faculty Club. Anyone interested in topics about the state of California is invited to attend these informal dinner gatherings. A guest speaker is featured at each event, and typically the presentation is followed by discussion.

### **Childhood Studies**

**Contact:** Jelani Mahiri, mahiri@snowy.sscl.berkeley.edu, or Josefina Carpena-Mendez, finacm@berkeley.edu

This interdisciplinary group of scholars, graduate students in particular, meets to discuss the production, consumption and circulation of studies of children cross-culturally.

### **Consortium on the Novel**

**Contact:** Karen Leibowitz, kdl@berkeley.edu, or Orna Shaughnessy, oes@berkeley.edu

The group is devoted to encouraging cross-pollination of ideas among faculty and graduate students across the university, from English to Japanese, and from history to comparative literature.

### Contemporary Poetry and Poetics

**Contact:** Margeret Ronda, [mronda@berkeley.edu](mailto:mronda@berkeley.edu), or Jessica Fisher, [jmfisher@berkeley.edu](mailto:jmfisher@berkeley.edu)

The group will focus on the relation of poetry to poetics and critical inquiry. We are particularly interested in examining how the poem can be a form of criticism, a theoretical apparatus, and an agent of historical change. We also aim to engage the question of the historical, political, and interdisciplinary context of the discourse of poetics.

### Critical Filipina/o Studies

**Contact:** Gladys Nubla, [gpmnubla@berkeley.edu](mailto:gpmnubla@berkeley.edu), or Joanne Rondilla, [jlondilla@sbcglobal.net](mailto:jlondilla@sbcglobal.net)

The group seeks to critically examine and challenge histories of Western (specifically Spanish and American) imperialism and ongoing neocolonial relations in the Philippines, and these histories' relationship to past and present Filipino migrations.

**February 18** | 9:00am | Location TBA

Conference: "Beauty and Power in Filipino/American Communities." Speakers: Noel Alunit (writer/performance artist), Lucy Burns (World Arts & Cultures, UCLA), Shirley J. Lim (History, SUNY-Stony Brook), Dawn Mabalon (History, SFSU), Veronica Montes (writer), Elizabeth H. Pisares (Tulitos Press), Barbara Jane Reyes (writer), Evelyn Rodriguez (Sociology, USF), Joanne Rondilla (Ethnic Studies), Roland Tolentino (Film Institute, University of the Philippines-Diliman), and Jean Vengua (English).

### Critical Korean Studies (CRIKET)

**Contact:** Ju Hui Judy Han, [hanj@berkeley.edu](mailto:hanj@berkeley.edu), or Jennifer Chun, [jchun@berkeley.edu](mailto:jchun@berkeley.edu)

The group aims to situate Korean studies in conversation with ethnic studies, transnational feminist studies, geography, and sociology. The group will gather for monthly readings, providing an interdisciplinary forum for students, visiting scholars, faculty, and activists interested in discussing Korean and diasporic Korean history, culture and politics.

### Cultural Heritage and Open Knowledge

**Contact:** Ruth Tringham, [tringham@berkeley.edu](mailto:tringham@berkeley.edu), or John Ristevski, [ristev@berkeley.edu](mailto:ristev@berkeley.edu)

The group's discussions bring together three important topics of concern to a global conservation, interpretation and presentation of places that have been meaningful in the past and continue to be significant for modern populations: cultural heritage, intellectual property, open knowledge and

database narratives. The group will bring together and identify through regular bi-weekly discussion faculty, post-doctoral scholars and graduate students from many disciplines who might be interested in collaboration.

**February 6** | 1pm | 2251 College Building, Room 101

David Greenbaum (Interactive University/MIP) and Michael Ashley (IU/MIP/ARF) will speak on "The UC Berkeley Museum Informatics Project and the Open Knowledge Movement." All are welcome.

### Dance Studies

**Contact:** F. Lane Harwell, [fharwell@berkeley.edu](mailto:fharwell@berkeley.edu) or Katherine Mezur, [kmezur@sbcglobal.net](mailto:kmezur@sbcglobal.net)

The working group seeks to investigate the discipline of dance, in practice, history, and theory.

**February 17–18** | Noon–6pm | Location TBA

"Space Choreographies," a special series of events with dance scholar and dramaturge Heidi Gilpin (German, Amherst College), focusing on relationships between dance, architecture, and technology.

### Disability Studies

**Contact:** Anna Mollow, [amollow@berkeley.edu](mailto:amollow@berkeley.edu), or Ellen Samuels, [esamuels@berkeley.edu](mailto:esamuels@berkeley.edu)

The group is an interdisciplinary meeting of creative minds who explore and challenge dominant paradigms of disability, non-disability, health, illness, and the supporting social structures. Weekly speakers present graduate work in the humanities.

### Eighteenth-Century Studies

**Contact:** Len von Morze, [lenvm@berkeley.edu](mailto:lenvm@berkeley.edu), or Brad Q. Boyd, [bqboyd@berkeley.edu](mailto:bqboyd@berkeley.edu)

Founded in 1990, Eighteenth-Century Studies brings a global perspective to the period, providing an institutional space for the convergence of a wide range of disciplines. The group sponsors a yearly symposium for graduate students, and brings two faculty speakers to campus each semester to present and discuss work in progress.

**February 2** | 5pm | Location TBA

Elizabeth Maddock Dillon (English, Yale) will speak on "Burning Down the House: Theatre Riots and Atlantic Drama."

### **Folklore Roundtable**

**Contact:** Kelly Revak, 510/643-7934, [ucbfolklore@berkeley.edu](mailto:ucbfolklore@berkeley.edu), or Monica Foote, [mfoote@berkeley.edu](mailto:mfoote@berkeley.edu)

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

### **Francophone Studies**

**Contact:** Araceli Hernandez, 510/847-0576, [aracely@berkeley.edu](mailto:aracely@berkeley.edu), or Jean-Pierre Karegeye, [karegeye@berkeley.edu](mailto:karegeye@berkeley.edu)

The group is dedicated to the study of postcolonial/diaspora cultures and literatures in which French language plays a role.

### **Gender in German Studies Working Group (GIGS)**

**Contact:** Jennifer Zahrt, [jzahrt@berkeley.edu](mailto:jzahrt@berkeley.edu), or Doug Spencer, [dougspencer@berkeley.edu](mailto:dougspencer@berkeley.edu)

GIGS is dedicated to issues of gender, sexuality, and identity within a German Studies context. Composed primarily of graduate students, the group meets bi-weekly to discuss theoretical and primary texts. Topics and readings for discussion this year will be determined by participant interests and can vary widely. Please contact Doug Spencer for copies of readings or further information.

**February 14** | 4pm | 3337 Dwinelle Hall  
The group will meet to discuss selected readings.

**February 28** | 4pm | 3337 Dwinelle Hall  
The group will meet to discuss selected readings.

### **Graduate Film Working Group (GFWG)**

**Contact:** Erica Levin, [ericalevin@berkeley.edu](mailto:ericalevin@berkeley.edu), or Amy Rust, [arust@berkeley.edu](mailto:arust@berkeley.edu)

GFWG offers workshops and opportunities not available through home departments to members (graduate students either in Film Studies programs or with a scholarly interest in film). This year the group will focus on ways in which visual media are used to explore social life, and are planning a series of speakers and screenings on this subject.

### **Graduate Medievalists at Berkeley (GMB)**

**Contact:** Chris Jensen, 510/409-4543 [chrisjensen@berkeley.edu](mailto:chrisjensen@berkeley.edu), or Matt Sergi, [mmsergi@berkeley.edu](mailto:mmsergi@berkeley.edu)

The group fosters an exchange between individuals, departments, and disciplines to enrich the study of the Medieval period. GMB gathers for reading groups and sponsors colloquia, visiting speakers, and conferences.

### **History & Philosophy of Logic, Math, & Science**

**Contact:** Fabrizio Ciarani, [fcariani@berkeley.edu](mailto:fcariani@berkeley.edu), or John MacFarlane, [jgm@berkeley.edu](mailto:jgm@berkeley.edu)  
<http://hplms.berkeley.edu>

The group provides a forum for discussion of issues in the history and philosophy of logic, mathematics, and science. Meetings are held approximately four times per semester and generally consist of a talk followed by extended discussion.

### **History and Social Studies of Medicine and the Body**

**Contact:** Lara Freidenfelds, [lara@post.harvard.edu](mailto:lara@post.harvard.edu)

HSSMB, aka Med Heads, discusses a pre-circulated work in progress by a member of the group once a month over a pot-luck dinner, allowing an interdisciplinary group of graduate students, faculty and independent scholars to get feedback on their work and exchange ideas.

### **Identity in Central Asia**

**Contact:** Sener Akturk, [sakturk@berkeley.edu](mailto:sakturk@berkeley.edu) or Pietro Calogero, [pietro@berkeley.edu](mailto:pietro@berkeley.edu)

The group brings together faculty and students from the humanities and social sciences to discuss contemporary configurations of identity, including the question of Central Asia as a geographic space and unit of analysis. Meetings are held once a month.

**February 6** | 5:30pm | 270 Stephens Hall

Organizational meeting, discussing historical connections and modern disjunctures in Central Asia. Discussions are based on selected readings, typically available in the BPS office in Stephens Hall one week before meeting.

### **Interdisciplinary Genocide**

**Contact:** Jean-Pierre Karegeye, [karegeye@berkeley.edu](mailto:karegeye@berkeley.edu), or Sarah Staveteig, [s\\_stave@berkeley.edu](mailto:s_stave@berkeley.edu)

The group focuses on understanding and analyzing the phenomena of genocide through various disciplines and approaches.

### **Interdisciplinary Marxism**

**Contact:** Annie McClanahan, [ajmcc@berkeley.edu](mailto:ajmcc@berkeley.edu) or Satyel Larson, [satyel@berkeley.edu](mailto:satyel@berkeley.edu)

The group meets monthly to discuss classic and contemporary Marxist works, and holds regular lectures and colloquia.

**James Joyce**

**Contact:** Sarah Townsend, sltownse@berkeley.edu or editors@jagnes.com

The group meets weekly for a lively discussion of Joyce's *Finnegan's Wake*. Scholars from all disciplines are welcome. No prior knowledge of the book is needed. Only your curiosity and a copy of the *Wake* are required.

**Late Antiquity, Society and Religion (LARES)**

**Contact:** Amelia Brown, 510/681-1103, arbrown@berkeley.edu, or Emily Munro Haug, ejmunro@berkeley.edu

LARES provides an interdisciplinary forum for the comparative study of religious texts in late antiquity.

**Latin American Cinema**

**Contact:** Teresa Stojkov, tskojkov@berkeley.edu, or Natalia Brizuela, brizuela@berkeley.edu

The group's theoretical issues related to the emerging significance of Latin American cinema, spanning cinema studies, history, literature, the social sciences, creative writing and journalism.

**Latin American Colonial Studies**

**Contact:** Sean McEnroe, mcenroe@berkeley.edu, or Paul Ramirez, ramirez@berkeley.edu

The group brings together an interdisciplinary group to discuss contemporary scholarly research and critically review participants' works-in-progress.

**Linguistics and the Language Arts (L&LA)**

**Contact:** Jeremy Ecke, jsecke@berkeley.edu, or Zachary Gordon, zgordon@berkeley.edu

This group focuses on the use of formal linguistics for the study of literature and oral traditions. The monthly meetings take the form of potluck dinners with discussion of articles and/or work-in-progress. If you would like to be on the mailing list for the announcement, please contact Jeremy Ecke.

**Mapping Petersburg**

**Contact:** Olga Matich, omatich@socrates.berkeley.edu, or Polina Barskova, polibars@yahoo.com

The group creates a virtual map of the city of Saint Petersburg as the site of modernity and modernism at the turn of the 20th century by documenting the life of the city. Itineraries represent the everyday lives of its inhabitants and

visitors. Among the prospective itineraries are: "Streetcars," "Distribution of Meat," "Funeral Processions and Cemeteries," "Prostitution," "City Outskirts as Sites of Modernity," "Tours to the Bronze Horseman," and more. New members are welcome.

**Material Cultures**

**Contact:** Michael Nylan, mnylan@berkeley.edu, or Nicholas Paige, npaige@berkeley.edu

The group meets monthly to discuss works in progress based on material culture topics such as consumption, commoditization, notions of the gift and the fetish, collecting, and exchange.

**Music and Media**

**Contact:** Mary Ann Smart, masmart@berkeley.edu

The group will meet three times each semester to discuss texts and recorded performances that foreground the connections among music, visual media, and technology. Three seminars will be led by invited speakers; the topics of the other meetings will be decided on collectively by group members.

**Muslim Identities and Cultures**

**Contact:** Huma Dar, simurgh@gmail.com, or Fouzieyha Towghi, ftowghi@berkeley.edu

This group explores Muslim identities and agencies from the standpoint of race, gender, nationalism, geopolitics and culture, especially concentrating on the discourses of "racialization" of Muslims taking place since 9/11.

**New Directions in Oral History**

**Contact:** Jess Rigelhaupt, jrigelha@library.berkeley.edu

The group promotes inquiry and discussion in an interdisciplinary format for those whose research and publication centers on and/or uses oral history and interviews. Faculty, staff, graduate and undergraduates students from Berkeley, as well as people from the broader community attend.

**Nineteenth Century and Beyond: British Cultural Studies**

**Contact:** Julie Carr, carrjuli@aol.com, or Mark Allison, mallison@berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-



## WORKING GROUPS

circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late 18th and early 20th centuries.

### **Philosophy of Mind**

**Contact:** James Genone, [jgenone@berkeley.edu](mailto:jgenone@berkeley.edu), or Aubrey Gilbert, [mayfly@gmail.com](mailto:mayfly@gmail.com)  
<http://neurophilosophy.berkeley.edu>

The group promotes interdisciplinary dialogue for graduate students and faculty engaged in the contemporary study of the mind.

### **South Asian Modernities**

**Contact:** Nikhil Govind, [nikhilji@berkeley.edu](mailto:nikhilji@berkeley.edu), or Robert Raddock, [raddock@gmail.com](mailto:raddock@gmail.com)

The group hopes to bring together students of ancient and modern India, and other humanities/area studies departments, to debate common issues. This year focuses on the difficulties raised by the problem of historical periodization. In South Asia, the traditional pedagogical overarching axis of “ancient/traditional” and “modern” has been undermined by advances in several fields.

The group meets on the last Thursday of the month at 5:30pm at Jupiter on Shattuck. To be added to the mailing list, contact Robert Raddock.

### **Tourism Studies Working Group (TSWG)**

**Contact:** Stephanie Hom Cary or Charles Carroll at [tourism@berkeley.edu](mailto:tourism@berkeley.edu)  
[www.tourismstudies.org](http://www.tourismstudies.org)

The group is a forum for cross-disciplinary discussion of readings and work-in-progress on all aspects of tourism and travel, both in practice and in representation. The group sponsors a roundtable colloquium series, organized around key themes in tourism studies (e.g., modernity, gender, development, material culture, heritage, identity) and hosted by group members and invited scholars.

### **Unicode, I18N, and Text Encoding**

**Contact:** Deborah Anderson, [dwanders@berkeley.edu](mailto:dwanders@berkeley.edu), or Richard Cook, [rscook@berkeley.edu](mailto:rscook@berkeley.edu)

This group is devoted to computerization of multilingual materials, specifically with regard to the promotion of Unicode (the international character encoding standard) and general text encoding issues.

### **Visual Anthropology**

**Contact:** Irina Leimbacher, [irizo@berkeley.edu](mailto:irizo@berkeley.edu), or Timoteo Rodriguez, [iknal@berkeley.edu](mailto:iknal@berkeley.edu)

The group facilitates a forum for graduates, undergraduates, visiting scholars, and professors. Discussions will focus on visual media as an alternative form of discourse in which non-fiction film, video, multimedia installation and artistic enterprises can function not only as a mean of exposition, but as an analytic tool in academic research.

The group meets on the second Tuesday of each month at 5:30pm at 2224 Piedmont Avenue.

### **Visual Communication in Scholarly Production**

**Contact:** Jelani Mahiri, [mahiri@snowy.sscl.berkeley.edu](mailto:mahiri@snowy.sscl.berkeley.edu), or Laura Hubbard, [lhubbard@berkeley.edu](mailto:lhubbard@berkeley.edu)

The group examines the use of visual representations of information in scholarly production.

### **Visual Cultures**

**Contact:** Anne Nesbet, [nesbet@socrates.berkeley.edu](mailto:nesbet@socrates.berkeley.edu), or Maxine Fredericksen, [trout@calmail.berkeley.edu](mailto:trout@calmail.berkeley.edu)

The group organizes graduate students and professors working on any aspect of visual culture (such as art, film, popular culture) to meet and share feedback on a range of writing projects: chapters, articles, job applications, and grant proposals.

**February 22 | 11am | 226 Dwinelle Hall**

The group will discuss two papers: “Myth, Melodrama, and Realism in Early Indian Cinema,” by Anupama Kapse, and a paper on early Soviet visual propaganda in Central Asia by Anaita Khudonazar. Please contact Maxine Fredericksen to receive copies.

### **Yucatec Maya Language**

**Contact:** Timoteo Rodriguez, [iknal@berkeley.edu](mailto:iknal@berkeley.edu), or Beatriz Reyes-Cortes, [mireya18@berkeley.edu](mailto:mireya18@berkeley.edu)

The group facilitates the exchange of ideas and experiences between students and scholars who consider the Yucatec Maya language and culture important as a subject of formal research. It explores how the roles of language and culture interplay and function as an alternative form of discourse, and how language can operate as an analytical tool of research.

## PUBLICATION ACTIVITIES

### **Chronicle of the University of California**

**Contact:** Carroll Brentano, 510/643-9210,  
cbrentano@berkeley.edu  
<http://sunsite.berkeley.edu/uchistory/chronicle/>

The *Chronicle* is an annual journal dedicated to the history of the University of California. Earlier issues have been centered on the themes of women, the environment, conflict and controversy, comparing 1900 and 2000, and currently, “arts and culture”. Copies are available at bookstores or from the email address above.

Issue No.7, “Changing Places” is now published and No.8, “Agriculture, Viticulture, and Gastronomy,” will be out in the coming year. The editorial board welcomes ideas for articles.

### **Clio’s Scroll**

**Contact:** Natalie Mourra, cliosscroll@gmail.com  
<http://www.ocf.berkeley.edu/~clios>

*Clio’s Scroll* aims to provide undergraduates with the opportunity to publish historical works and to train staff members in the editorial process of an academic journal. Undergraduate history majors are encouraged to submit original research papers for publication each semester.

### **Critical Sense: A Journal of Political and Cultural Theory**

**Contact:** Padma Rangarajan, padmar@berkeley.edu, or Matthew Baxter, mrmattbaxter@berkeley.edu

*Critical Sense* is a semiannual interdisciplinary journal that publishes work in political and cultural theory by graduate students in the United States and internationally.

### **Harvest Moon**

**Contact:** Alexander McCormmach, alexander@tunicate.org, or Jennifer Kelly, jenstrumental@gmail.com

*Harvest Moon* is a philosophy journal which publishes only undergraduate work and is completely run and edited by undergrads. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergrads have to offer. The journal prints once a year in the spring.

### **JAGNES (Journal of the Association of Grads in Near Eastern Studies)**

**Contact:** Cyrus Zargar or Catherine Painter at  
editors@jagnes.com

*JAGNES* is a graduate student-run organization based in the Near Eastern Studies department. *JAGNES* publishes a semi-regular journal which includes graduate student articles covering a variety of topics related to the Near East. *JAGNES* strives to create a dialog between graduate students from many different departments and universities studying a wide range of topics which all relate to the Near East.

### **Lucero: A Journal of Iberian and Latin American Studies**

**Contact:** Sarah Moody, smoody@berkeley.edu, or Victor Goldgel Carballo, hypervic@berkeley.edu

*Lucero* is the literary journal published by the graduate students of the Department of Spanish and Portuguese.

### **Qui Parle**

**Contact:** Nima Bassiri or Sarah Wells, 510/643-0737,  
quiparle@berkeley.edu

*Qui Parle* publishes, bi-annually, articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students.

### **Transit**

**Contact:** Jennifer Zahrt, jzahrt@berkeley.edu or Gabe Trop, gtrop@berkeley.edu

*Transit*, comprised of graduate students across disciplines, will meet bi-weekly to work towards publishing *Transit*, the first interdisciplinary journal dedicated to critical inquiry of travel, migration, and multiculturalism in the German-speaking world.

The groups holds bi-weekly editorial meetings (TBA).

# About The Townsend Center



The Doreen B. Townsend Center for the Humanities distinguishes itself by its broad definition of the humanities, its vision of the university as an interlocking community that also reaches out to a larger public, and its role as an essential hub for Berkeley's vast store of humanities-related activities.

## PROGRAM SUMMARY

**GROUP (GEBALLE RESEARCH OPPORTUNITIES FOR UNDERGRADUATES PROGRAM).** Grants to undergraduates and ladder faculty for the development of interdisciplinary undergraduate courses, apprenticeships, and teams.

**TOWNSEND/MELLON DISCOVERY PRE-DISSERTATION FELLOWSHIPS (DEPARTMENT NOMINATION).** Intended to bring together students from a variety of disciplines at the early stages of their graduate careers and provide summer stipends of \$5,000 for each of their first three summers of graduate study.

**TOWNSEND FELLOWSHIPS.** Support research of individual graduate students and assistant professors. Recipients receive a full-year fellowship of \$18,000 or 50% course relief, and form a fellowship group together with several tenured faculty.

**INITIATIVE GRANTS.** Intended to bring together associate professors in humanities fields with a research counterpart from another discipline. Grantees devote a semester to a research project of their choosing, working closely with their counterpart.

**TOWNSEND RESEARCH BRIDGING GRANT.** Provides a \$5,000 supplement to the regular COR Bridging Grant for tenured faculty undertaking research projects in new directions with curricular implications.

**TOWNSEND/MELLON STRATEGIC WORKING GROUPS.** Provide a framework for ladder faculty to create interdisciplinary curricular innovations in new research areas, intended to strengthen undergraduate and graduate teaching and research.

**TOWNSEND DEPARTMENTAL RESIDENCIES (DEPARTMENT NOMINATION).** Intended to target persons who can enrich academic programs but who may not necessarily be academics. Provide a \$10,000 stipend and travel expenses for a one-month stay. The Residencies are funded from the Avenali endowment.

**CONFERENCE GRANTS.** Support conferences or other larger-budget activities taking place at UC Berkeley.

**WORKING GROUP GRANTS.** Bring together faculty and graduate students from various fields and departments with shared research interests.

## TOWNSEND CENTER LISTSERV

The Townsend Center listserv enables its members to announce to one another (via e-mail) humanities-related lectures, calls for papers, conferences, exhibits, and other events of interest to the general campus community.

To subscribe or unsubscribe to the list,

- Visit <http://townsendcenter.berkeley.edu/listservs.shtml> and follow the directions, or
- Send an e-mail message to [townsend-request@ls.berkeley.edu](mailto:townsend-request@ls.berkeley.edu) with either "subscribe" or "unsubscribe" in the message subject.

To post an announcement, send an e-mail message to [townsend@ls.berkeley.edu](mailto:townsend@ls.berkeley.edu) and give a specific subject heading.

## TOWNSEND CENTER WEBSITE

<http://townsendcenter.berkeley.edu>

The Center's website provides a variety of information to students, faculty, and members of the general public, including:

- Fellowship and grant program application information and deadlines.
- Listing of other national and international humanities research competitions.
- Working Groups meeting schedules and contact information.
- Calendar of on-campus humanities events.
- Information about featured events, special initiatives and visitors.
- A history of the Center.
- Profiles of our current and past Fellows.
- Publications of the Center available free by download.

## TOWNSEND CENTER NEWSLETTER

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. PDF versions can be downloaded online. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to 'UC Regents' and indicate that you wish to receive the newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the March 2006 newsletter is **February 3, 2006**. To submit an event, visit [http://townsendcenter.berkeley.edu/event\\_submission.php](http://townsendcenter.berkeley.edu/event_submission.php).



NON-PROFIT ORGANIZATION

**U.S. POSTAGE**

**PAID**

UNIVERSITY OF CALIFORNIA

**TOWNSEND CENTER FOR THE HUMANITIES**

220 Stephens Hall, MC 2340  
University of California  
Berkeley, CA 94720  
HG-09

**IN THIS ISSUE**

- 2 A New Year, a New Look...
- 3 ...and a New Associate Director
- 4 The Townsend/Mellon Strategic Working Group in New Media
- 6 "A Registry of my Passage Upon the Earth"

**TOWNSEND CENTER  
FOR THE HUMANITIES**

Tel. 510/643-9670

Fax 510/643-5284

[townsend\\_center@ls.berkeley.edu](mailto:townsend_center@ls.berkeley.edu)

<http://townsendcenter.berkeley.edu>

**Director:**

Candace Slater

**Associate Director:**

Teresa Stojkov

**Programs and Publications**

**Coordinator:**

Aileen Paterson

**Financial/Program Assistant and**

**Working Groups Coordinator:**

Cecilia Gutierrez

NEXT MONTH

THE AVENALI LECTURE:

# Shakespeare and the Ethics of Authority

**Stephen Greenblatt,**  
Cogan University Professor  
of the Humanities, Harvard  
University

Tuesday, March 21, 2006  
7:30pm | Morrison Library, Doe  
Library

