

MARCH 2006

CALENDAR OF EVENTS

TOWNSEND CENTER FOR THE HUMANITIES UC BERKELEY



March 21–22

The Avenali Lecture

Stephen Greenblatt,
Cogan University Professor
of the Humanities, Harvard
University

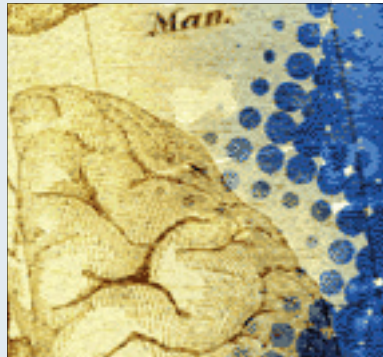
see p.10

March 15–16

The Charles M. and Martha Hitchcock Lectures

Sir John Gurdon, Wellcome Trust/Cancer Research UK Gurdon Institute, University of Cambridge

see p.8



WEDNESDAY, MARCH 1

L “Between the Caves: An Update on a Landscape Archaeology and Survey Project in the French Midi-Pyrenees”

ARCHAEOLOGICAL RESEARCH FACILITY

Meg Conkey, Sebastien Lacombe, and Kathy Sterling, Department of Anthropology and Archaeological Research Facility
Noon | Archaeological Research Facility, 2251 College Building, Room 101

C 53rd Annual Noon Concert Series

DEPARTMENT OF MUSIC

Music by Bach, Beethoven, Chopin and Messiaen

Kathryn Fang, solo piano

Noon | Hertz Hall

L “From Pre-Digital to Post-Digital: Forty Years of Electronic Art and Music”

THE ART, TECHNOLOGY AND CULTURE COLLOQUIUM OF UC BERKELEY'S CENTER FOR NEW MEDIA

Steve Beck, Department of Engineering
7:30pm | 160 Kroeber Hall | Free

Co-sponsored by the Center for New Media and the Center for Information Technology in the Interest of Society. Also sponsored by the Office of the Executive Vice Chancellor and Provost, College of Engineering Interdisciplinary Studies Program, Consortium for the Arts, BAM/PFA, and the Townsend Center for the Humanities. Curated with ATC Advisory Board.

For a full schedule of events, visit <http://atc.berkeley.edu>, email goldberg@ieor.berkeley.edu or call 510/643-9565.

EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES AND FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

HIGHLIGHTS



March 17

Conference: Buddhist Practice at Dunhuang: Text, Image, Cave

see p.9

L Tanner Lectures on Human Values
UNIVERSITY OF CALIFORNIA, BERKELEY

Thinking How to Live Together

“Living Together: Economic and Moral Argument”

Allan Gibbard, Richard B. Brandt Distinguished University Professor of Philosophy, University of Michigan

4:10pm | Toll Room, Alumni House

Distinguished ethical philosopher Allan Gibbard has made vital contributions to the field of ethical theory, particularly to the study of meta-ethics. His efforts to characterize the nature of moral judgment and define the meanings of moral statements are praised for their originality and elegance. He has also done work on the philosophy of language, metaphysics, and theories of conditionals, social choice, and identity. Gibbard is currently studying claims that the concept of meaning is normative, furthering his investigations of the patterns of normative concepts involved in beliefs and decisions.

The series continues on March 2.

Admission is free. No tickets required.

For information contact Ellen Gobler at lectures@berkeley.edu or at 510/643-7413, or visit www.grad.berkeley.edu/tanner.

THURSDAY, MARCH 2

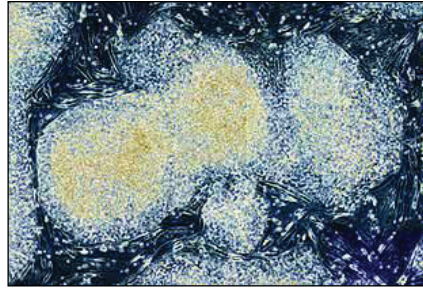
Lunch Poems

THE LIBRARY

Mary Karr

Noon | Morrison Library, 101 Doe Library
Mary Karr’s work has been deemed “hard-boiled, hardedged, hardbitten” by Poetry. Her allure is a gripping combination of savvy intelligence and an utter refusal for sentimentality. Karr is the author of four volumes of poetry including the forthcoming *Sinners Welcome*, and the memoir, *The Liars’ Club*. Karr teaches at Syracuse University.

For information call 510/642-3671, email poems@library.berkeley.edu, or visit <http://www.berkeley.edu/calendar/events/poems/>.



CS “California’s Stem Cell Initiative: Confronting the Legal and Policy Challenges”

BERKELEY CENTER FOR LAW AND TECHNOLOGY

1pm | Boalt Hall School of Law

The conference, which runs through March 4, will open with a half-day tutorial on the basic science of human embryonic stem cell research and foundational legal and bioethical questions. Leading thinkers from academia, government, and business will then explore and debate the broad array of unresolved legal and policy concerns. These issues range from intellectual property rights, to donor protection and other ethical issues, to how (and whether) the state of California should expect to recoup its investment, to name just a few.

The conference is co-sponsored by the Center for Law and Technology, the Center for Law, Business and the Economy, the Berkeley Technology Law Journal, and the Travers Program on Ethics and Government Accountability.

Registration is required. For information call 510/642-3702 or email dgrady@law.berkeley.edu.

L Workshop in Law, Philosophy, and Political Theory

KADISH CENTER

Hans Sluga, Philosophy

1pm | JSP Seminar Room, 2240 Piedmont Avenue

Undifferentiated human embryonic stem cells; photo courtesy University of Wisconsin-Madison.

L “Social Repercussions of AIDS in China”

CENTER FOR CHINESE STUDIES

2pm | Numata Seminar Room, 2223 Fulton Street, 6th Floor

Specialists from UC Berkeley, UCSF, and the greater Bay Area meet monthly to share current research findings, to provide a forum cross-discipline collaboration, and to educate the public about the AIDS epidemic in China.

Co-sponsored by the AIDS Relief Fund for China.

L “Music, Race and Nation”

CENTER FOR RACE AND GENDER

Kevin Fellezs, University of California President’s Post-doctoral Fellow in Music, and **Francesca Rivera**, graduate student in Music

4pm | 691 Barrows Hall

L “Dams and Development on India’s Narmada River” Graduate Student Workshop

CENTER FOR SOUTH ASIA STUDIES

Mike Levien, Sociology

4pm | 20 Stephens Hall

L “Peace and Justice in Northern Uganda”

HUMAN RIGHTS CENTER

Erin Baines (Liu Institute for Global Issues, University of British Columbia), **Eric Stover** (Human Rights Center), and **Patrick Vinck** (Visiting Scholar, Human Rights Center)

4–6pm | Geballe Room, Townsend Center for the Humanities, 220 Stephens Hall

Can there be peace without justice? A panel of experts will discuss the complex relationship between peace and justice in Northern Uganda. The panel will address the peace process and efforts to hold leaders of the Lord’s Resistance Army (LRA) and other perpetrators of human rights atrocities accountable. Accountability measures span traditional forms of justice and interna-

tional justice, including the International Criminal Court's first indictments issued against LRA leaders in October 2005.

For more information contact the Human Rights Center at hrc@globetrotter.berkeley.edu or 510/642-0965, or visit www.hrc.berkeley.org.

L Tanner Lectures on Human Values
UNIVERSITY OF CALIFORNIA, BERKELEY

Seminar and discussion with commentators

Allan Gibbard, Richard B. Brandt Distinguished University Professor of Philosophy, University of Michigan

4:10pm | Toll Room, Alumni House

A reception will follow the seminar. Admission is free. No tickets required. For information contact Ellen Gobler at lectures@berkeley.edu or at 510/643-7413 or visit www.grad.berkeley.edu/tanner.

L "Buddhism and Environment: The Birth of Flood Control Politics, and Disaster Management in the Battle for the National Sanctum of Tibet"
CENTER FOR BUDDHIST STUDIES

Per Sørensen, Institute of Central Asian Studies, University of Leipzig, Germany

5pm | 341 Dwinelle Hall

Free and open to the public. For details, please call 510/643-6492, email buddhiststudies@berkeley.edu or visit <http://buddhiststudies.berkeley.edu/events/>.

L Jacques Ranciere
FRENCH DEPARTMENT

Jacques Ranciere, Professor Emeritus of Esthetics, University of Paris, VIII

5pm | 370 Dwinelle Hall

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L "Earth and Fire: Asian Ceramic Traditions"

HEARST MUSEUM OF ANTHROPOLOGY

Ira Jacknis, curator

5pm | Hearst Museum, Kroeber Hall

Hearst Museum research anthropologist and exhibit curator Ira Jacknis will speak about the process of choosing items for this exhibit which explores the range of forms and uses of traditional Asian ceramics.

For information call 510/642-3682 or email pahma@berkeley.edu.

FRIDAY, MARCH 3



CS Vagantes Medieval Graduate Student Conference

THE GRADUATE MEDIEVALISTS AT BERKELEY

8:30am–7pm | Geballe Room, Townsend Center, 220 Stephens Hall

Vagantes is an annual, travelling conference for graduate students studying any aspect of the Middle Ages.

10:45am | Keynote presentation

"The Song of Roland and the Songs of Roland," **Joseph Duggan** (French and Comparative Literature)

Panelists: **Khristina F. Gonzales** (University of Notre Dame), **Scott Girdner** (Boston University), **Kevin Caliendo** (University of Oklahoma), **Ionut Epurescu-Pascovici** (Cornell University), **Tomas Zahora** (Fordham University), **James T. Bennett** (Ohio State University), **Karl Whittington** (UC Berkeley), **Jonathan Juilfs** (University of Notre Dame), **Vanessa Lyon** (UC Berkeley).

Co-sponsored by the Townsend Center for the Humanities, the Program in Medieval Studies, the Departments of French, English, Comparative Literature, Italian Studies,

History of Art, German, Spanish and Portuguese, and Scandinavian, the Library, the Institute for European Studies, the Center for British Studies, the Center for Middle Eastern Studies, the Graduate Assembly, and the Medieval Academy of America.

The conference runs through March 5.

For a complete schedule of events, and to register, visit www.vagantes.org.

CS "California's Stem Cell Initiative: Confronting the Legal and Policy Challenges"

BERKELEY CENTER FOR LAW AND TECHNOLOGY

8am–7pm | Boalt Hall School of Law

Panels: *Getting Intellectual Property Rights Right: What Model Should Be Adopted?; Consent, Commodification and Control: The Bioethics of Stem Cell Research; Keeping Stem Cell Research on Track: Balancing the Interests; How Can the State Recoup Its Investment (Or Should It?); The Implications for Health Care: Learning from What Is and Shaping What Will Be.*

Registration is required. See March 2 for a full description.

L "The Jaina-Mimamsa Debate on Omniscience"

CENTER FOR SOUTH ASIA STUDIES

Olle Qvarnström, Indic Religions Division, Lund University in Sweden

Noon | 341 Dwinelle Hall

C Russian Symphonies

DEPARTMENT OF MUSIC

Prokofiev, *Symphony No.5*; Shostakovich, *Symphony No.9*; John MacCallum, *Alloy*

University Symphony, conducted by David Milnes

8pm | Hertz Hall

Call 510/642-9988 for tickets, \$10/7/3.

P Seven Lears, a play by Howard Baker

THEATER, DANCE AND PERFORMANCE STUDIES

8pm | Zellerbach Playhouse

Set prior to the events in Shakespeare's play, *Seven Lears* follows the "seven ages of man" in the life of King Lear. Written by one of

Britain's most controversial playwrights, Barker unravels the Lear myth while posing new questions as to the nature of man, the effects of power, and the fine line between good and evil. Directed by Peter Glazer.

Runs March 3, 4, 5 and 10, 11, 12. Tickets are \$14/10/8. Advance tickets may be purchased from Ticketweb at www.ticketweb.com or 866/468-3399. For more information call 510/642-9925 or visit <http://music.berkeley.edu>.

SATURDAY, MARCH 4

CS Vagantes Medieval Graduate Student Conference

THE GRADUATE MEDIEVALISTS AT BERKELEY

8:30am–7pm | Geballe Room, 220 Stephens Hall

5pm | Keynote presentation, Maude Fife Room, 315 Wheeler Hall

“Fast and Feast: Food, Consumption, and Production in Anglo-Saxon Handbooks of Penance,” **Allen Frantzen** (English, Loyola University of Chicago)

Panelists: **Abigail Elizabeth Comber** (Ball State University), **Kim Zarins** (Cornell University), **Tanya Brolaski** (UC Berkeley), **Terri Jenkins-Suggs** (University of Western Michigan), **Daniel Perett** (University of Notre Dame), **Daniel O’Gorman** (Loyola University of Chicago), **Patrick McBrine** (University of Toronto), **Andreea Marculescu** (Johns Hopkins University), **Laura Michele Diener** (Ohio State University)

Registration is required. For more information visit www.vagantes.org.

CS “California’s Stem Cell Initiative: Confronting the Legal and Policy Challenges”

BERKELEY CENTER FOR LAW AND TECHNOLOGY

8am–7pm | Boalt Hall School of Law

Panels: *On the Ownership of Data—Copyright, Public Domain or Open Source?*; *The Comparative Context: National and International Approaches to Stem Cell Policy*; *The Political Process and Stem Cell Research: How did we get here and what can we learn?*

Registration is required. See March 2 for a full description.

C Russian Symphonies

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University Symphony, conducted by David Milnes

8pm | Hertz Hall

Call 510/642-9988 for tickets, \$10/7/3.

P Seven Lears, a play by Howard Baker

THEATER, DANCE AND PERFORMANCE STUDIES

8pm | Zellerbach Playhouse

Runs March 3, 4, 5 and 10, 11, 12. See March 3 for a full description.

SUNDAY, MARCH 5

CS Vagantes Medieval Graduate Student Conference

THE GRADUATE MEDIEVALISTS AT BERKELEY

8:30am–1pm | Geballe Room, Townsend Center, 220 Stephens Hall

Panelists: **Julie Jones** (Georgetown University), **Clara Pascual-Argente** (Georgetown University), **Allison Lee Adair** (Georgetown University), **Tanya Stabler** (UC Santa Barbara), **Sebastián Salvadó** (Stanford University), **Carey Fee** (UC Davis)

Registration is required. For more information visit www.vagantes.org.

P Seven Lears, a play by Howard Baker

THEATER, DANCE AND PERFORMANCE STUDIES

2pm | Zellerbach Playhouse

Runs March 3, 4, 5 and 10, 11, 12. See March 3 for a full description.

L “Recent Excavations at Abydos”

CENTER FOR MIDDLE EASTERN STUDIES

Josef Wegner, University of Pennsylvania

2:30pm | 20 Barrows Hall

MONDAY, MARCH 6

L “Bringing Pinochet to Justice”

CENTER FOR LATIN AMERICAN STUDIES

Elizabeth Farnsworth, journalist

Noon | Venue TBA

Augusto Pinochet, Chile’s military dictator from 1973 until 1990, is under indictment in Santiago for kidnapping and murder, among other charges. He is currently free on bail and may face trial soon. Elizabeth Farnsworth, special correspondent on the News Hour with Jim Lehrer, will discuss her forthcoming documentary, “The Pursuers” which follows the investigative work of Judge Juan Guzmán and others pursuing justice in Chile. The documentary takes viewers inside some of the most important investigations and cases and places them in context, showing how international human rights law has been fortified by Chileans’ efforts to hold Pinochet accountable for atrocities committed during his dictatorship.

For information call 510/642-2088 or email clas@berkeley.edu.

L “American Lynching, Civil Rights, and the Changing Meaning of Community, 1865-1965”

CENTER FOR THE STUDY OF LAW AND SOCIETY

Christopher Waldrep, Pasker Chair of American History, San Francisco State University

12:30pm | 2240 Piedmont Avenue

L “Basic Sciences for Nurses? The Humanities, Social Sciences, and the Education of Nurses, 1955-1975”

THE BERKELEY-UCSF COLLOQUIUM IN HISTORY OF SCIENCE, TECHNOLOGY, AND MEDICINE

Molly Sutphen, UCSF and Carnegie Foundation for the Advancement of Teaching

4pm | 140 Barrows Hall

TUESDAY, MARCH 7

L **“The Entrepreneurial State: Recent Trends in State-Based Initiatives to Promote Technological Innovation and University-Industry Collaborations”**

CENTER FOR STUDIES IN HIGHER EDUCATION

John Aubrey Douglass, Public Policy and Higher Education, CSHE

Noon | CSHE Library, South Hall Annex

For information visit <http://cshe.berkeley.edu/> or contact cshe@berkeley.edu or 510/642-5040.

L **“Clean Energy and Armed Insurgency: Representing Security and Threat from the Nigerian Delta to the Mexican Gulf”**

CENTER FOR AFRICAN STUDIES

Anna Zalik, CiriacyWantrup Postdoctoral Fellow, Department of Geography

4pm | 652 Barrows Hall

L **Book Event**

CENTER FOR SOUTHEAST ASIA STUDIES

U Sam Oeur, author

4pm | IEAS Conference Room, 2223 Fulton Street, 6th floor

WEDNESDAY, MARCH 8

L **“Landscape, Social Memory, and Society: An Ethnohistoric-Archaeological Study of Three Hawaiian Communities”**

ARCHAEOLOGICAL RESEARCH FACILITY

Mark McCoy, Department of Anthropology

Noon | Archaeological Research Facility, 2251 College Building, Room 101

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53rd Annual Noon Concert Series

DEPARTMENT OF MUSIC

Beethoven, *Spring Sonata*

Christy Kyong, violin and Rachel Li, piano

Noon | Hertz Hall

L **“Reconstructive Neurosis: Experimental Techniques of Cinematic Reenactment”**

WHEN IS ART RESEARCH? TOWNSEND/MELLON STRATEGIC WORKING GROUP

Jennifer Montgomery

4pm | Geballe Room, Townsend Center, 220 Stephens Hall

L **An Afternoon With Professor Emeritus David Stronach**

NEAR EASTERN STUDIES STUDENT ASSOCIATION

4:30pm | 254 Barrows Hall

For information call 510/527-7057 or email remarks@berkeley.edu.

L **“Human Understanding and the Way Things Are” 93rd Annual Faculty Research Lecture**

UNIVERSITY RELATIONS

Barry Stroud, Willis S. and Marion Slusser Professor of Philosophy

5pm | Bancroft Hotel, 2680 Bancroft Way

Barry Stroud’s work so far has been primarily within the theory of knowledge, metaphysics, and the history of modern philosophy, subjects on which he has lectured widely in the western world. Stroud is the author of *Hume* (1977), *The Significance of Philosophical Scepticism* (1984), *The Quest for Reality: Subjectivism and the Metaphysics of Colour* (2000), and two volumes of collected essays on a variety of subjects. He is past president of the Pacific Division of the American Philosophical Association, a member of the American Academy of Arts and Sciences, and a Corresponding Fellow of the British Academy.

For information call 510/643-6493 or email hwd@berkeley.edu.

THURSDAY, MARCH 9

L **Performance Workshop**

WHEN IS ART RESEARCH? TOWNSEND STRATEGIC WORKING GROUP

Tim Miller

10am | Durham Studio Theater

L **Workshop in law, Philosophy, and Political Theory**

KADISH CENTER

Wendy Brown, Political Science

1pm | JSP Seminar Room, 2240 Piedmont Avenue

L **“Readers’ Theater in a Medical Setting”**

THEATER, DANCE AND PERFORMANCE STUDIES

Guy Micco and Gretchen Case

4pm | Durham Studio Theater | Free

Clinical Professor Guy Micco, M.D., Co-Director of the UCB Center for Medicine, the Humanities and Law, and Director of the UCB Center on Aging, and Gretchen Case will discuss using theatrical techniques to connect medical students to their local communities, and will demonstrate those techniques with a cast of UCB students.

This event is made possible through the generous support of the Consortium for the Arts.

L **“Sensory Irritations: Verbal Art and the Expression of the Inexpressible”**

ANTHROPOLOGY DEPARTMENT

Regina Bendix

5pm | Gifford Room, Kroeber Hall

L **“On the Necessity of a Feminist Historiography: Case Studies, Palestine and Iraq”**

CENTER FOR MIDDLE EASTERN STUDIES

Elise Young, History, Westfield State College

5pm | Sultan Room, 340 Stephens Hall

Historiographical models shape our approach to research, to teaching, and to activism. Androcentric biases of hegemonic historiographical models, if unexamined, obscure issues critical to understanding

current geo-politics. Using Palestine and Iraq as case studies, this discussion points to the centrality of issues that are brought to the foreground in the context of feminist historiographical models.

L **“Outing Heteronormativity: National Citizenship, Feminist Disruptions (A Study of Sexuality Movements in India since the 1990s)”**

CENTER FOR SOUTH ASIA STUDIES

Nivedita Menon, Political Science, University of Delhi

5pm | Venue TBA

For information, call 510/642-3608 or email csas@berkeley.edu.

L **“Art and War at the Achaemenid Court” AIA Lecture**

ARCHAEOLOGICAL RESEARCH FACILITY

Michael Roaf, Near East Archaeology, Munich University

7:30pm | Archaeological Research Facility, 2251 College Building, Room 101

Sponsored by the AIA, the Archaeological Research Facility, the Ancient Hellenic Arts Council, the Departments of New Eastern Studies and History, and the Center for Middle Eastern Studies.

FRIDAY, MARCH 10

CS **“As the Flood Waters Recede: the Injustice Exposed by Hurricane Katrina”**

ENVIRONMENTAL LAW SOCIETY

8:30am–6pm | Booth Auditorium, Boalt Hall

This symposium focuses on how natural disasters expose the environmental, economic, and racial injustices in our communities. Hurricane Katrina catapulted these disparities to the national stage, and our speakers will discuss the efforts of communities of color and the disabled to participate meaningfully in rebuilding efforts. We will also explore the impacts of a natural disaster in the Bay Area.

Also sponsored by the Boalt Disability Law Society and the Berkeley Journal of African-American Law and Policy.

For information call 510/642-0457 or email environment@law.berkeley.edu.

C **53rd Annual Noon Concert Series**

DEPARTMENT OF MUSIC

Dvorak, *Dumky Trio in E minor*

Jessie Lee, piano, Michael Lam, violin and Clarion Tung, cello

Noon | Hertz Hall

L **“Into Space: The Political Economy of Urban Land Use in Xinji”**

CENTER FOR CHINESE STUDIES

Marc Blecher, Politics, Oberlin College, with discussant You-tien Hsing, Geography
4pm | IEAS Conference Room, 2223 Fulton Street, 6th Floor

P **Seven Lears, a play by Howard Baker**

THEATER, DANCE AND PERFORMANCE STUDIES

8pm | Zellerbach Playhouse

Runs March 3, 4, 5 and March 10, 11, 12. See March 3 for a full description.

SATURDAY, MARCH 11

P **Seven Lears, a play by Howard Baker**

THEATER, DANCE AND PERFORMANCE STUDIES

8pm | Zellerbach Playhouse

Runs March 3, 4, 5 and March 10, 11, 12. See March 3 for a full description.

SUNDAY, MARCH 12

CS **“Sex and the City of God: Erotic Augustine”**

CENTER FOR THE STUDY OF SEXUAL CULTURE

Karmen MacKendrick (Philosophy, Le Moyne College), Mark Jordan (Asa Griggs Chandler Professor of Religion, Emory University), Virginia Burrus (Early Church History, Drew University)

2pm | Alumni House

P **Seven Lears, a play by Howard Baker**

THEATER, DANCE AND PERFORMANCE STUDIES

2pm | Zellerbach Playhouse

Runs March 3, 4, 5 and March 10, 11, 12. See March 3 for a full description.

MONDAY, MARCH 13

L **“Defensive Marriage Acts: Pathologizing Heterosexuality in Judicial Decisions on Same-Sex Marriage”**

CENTER FOR THE STUDY OF LAW AND SOCIETY

Joe Rollins, Political Science, Queens College, City University of New York

12:30pm | 2240 Piedmont Avenue

L **“Reconciling Knowledges: The Origins of a Museum for the Zuni People”**

DEPARTMENT OF ANTHROPOLOGY

Gwyneira Isaac, Heard Museum of Anthropology, Arizona State University

4pm | 160 Kroeber Hall

L **Holloway Poetry Series**

ENGLISH DEPARTMENT

Alice Notley and Tung-Hui Hu

7pm | Maude Fife Room, 315 Wheeler Hall

TUESDAY, MARCH 14

L **“Ethics and Law in Medicine: Promoting New Models in Intersex Management”**

BEATRICE M. BAIN RESEARCH GROUP

Natascha Gruber, University of Vienna and University of Klagenfurt, Austria

Noon | 3401 Dwinelle Hall

L **“The Promise and Peril of Changing the Carnegie Classification”**

CENTER FOR STUDIES IN HIGHER EDUCATION

Alex McCormick and Chun-Mei Zhao, Carnegie Foundation for the Advancement of Teaching, Stanford University

4pm | CSHE Library, South Hall Annex

For information visit <http://cshe.berkeley.edu/> or contact cshe@berkeley.edu or 510/642-5040.

WEDNESDAY, MARCH 15

L “A Short History of Landscapes on the Rosebud Reservation, South Dakota”

ANTHROPOLOGY/NATIVE AMERICAN STUDIES DEPARTMENTS

Tom Biolsi, Native American Studies

Noon | Hearst Museum of Anthropology Exhibit Hall, Kroeber Hall

C 53rd Annual Noon Concert Series

DEPARTMENT OF MUSIC

Kurt Weill, *The Seven Deadly Sins*

Deborah Benedict, soprano, **Meredith Wilson**, dancer and **Inara Morgenstern**, piano

Noon | Hertz Hall

C **Yahudice: From Istanbul to Jerusalem**

CENTER FOR MIDDLE EASTERN STUDIES

7pm | 125 Morrison Hall

Yahudice, the name used for the Ladino (Judeo-Spanish) language of the Ottoman-era Jewish community, is the name of this outstanding ensemble, which is coming directly from Turkey to perform urban Ladino music from Istanbul, Izmir, Thessalonika and Jerusalem. Founded by singer and ethnomusicologist Hadass Pal Yarden, the group will present a rarely heard Sephardic cultural repertoire.

For information call 510/642-8208 or email cmes@uclink4.berkeley.edu

L **Charles M. and Martha Hitchcock Lectures**

THE GRADUATE COUNCIL

From Egg to Adult and Back Again

“How Does an Egg Make an Organism? Some General Principles”

Sir John Gurdon, Wellcome Trust/Cancer Research UK Gurdon Institute, University of Cambridge

4:10pm | International House Auditorium, 2299 Piedmont Avenue

Leading biologist Sir John Gurdon’s ground-breaking studies in nuclear transplantation galvanized efforts to “clone” a mammal from an adult cell—a quest that in 1996 produced a healthy sheep named Dolly. The intellectual driving force behind this success was Gurdon’s discovery that cells of the body are capable of differentiating into all cell types of a vertebrate animal. Gurdon provided unprecedented evidence that nuclear transplantations from specialized cells could give rise to adult, fertile genetic copies of their donor. His findings also yielded wide-ranging medical implications for the use of stem cells in tissue therapy.

The series continues on March 16.

Admission is free. No tickets required. For information contact Ellen Gobler at lectures@berkeley.edu or at 510/643-7413. Visit www.grad.berkeley.edu/lectures.

L “Monsters and Programs and Other Beautiful Fictions”

THE ART, TECHNOLOGY AND CULTURE COLLOQUIUM OF UC BERKELEY’S CENTER FOR NEW MEDIA

Michael Rees, Digital Media Art and Sculpture, Rutgers University

7:30pm | 160 Kroeber Hall

THURSDAY, MARCH 16

L **Workshop in Law, Philosophy, and Political Theory**

KADISH CENTER

Ian Shapiro, Political Science, Yale

1pm | JSP Seminar Room, 2240 Piedmont Avenue

CS “Citizenship Without Borders: Belonging and Exclusion in Immigrant America”

BOALT HALL SCHOOL OF LAW

2–7pm | Goldberg Room

The conference will bring together leading scholars, immigrant rights activists and service providers, members of the legal community, and UCB and Boalt Hall faculty and students to evaluate the civic and political participation of immigrants; to share stories about the daily practices of citizenship engaged in and experienced by immigrants; and to consider the role that citizenship status plays and should play in mediating the legal rights and social benefits that immigrants receive in the United States. The conference will provide a forum in which to debate the meaning of citizenship and the logic of entitlement that flows from citizenship status, challenge assumptions about who is and can be a “citizen” and redraw the conceptual boundaries used to define membership in civic and political life.

4pm | Booth Auditorium, Boalt Hall

The Raven Lecture: “The Geography of Citizenship,” **T. Alexander Aleinikoff**, Dean, Georgetown University Law Center, and former Executive Associate Commissioner for Programs and General Counsel to the INS under Clinton.

Other speakers: **Els de Graauw** (Political Science), **Juan de Lara** (Geography), **Francisco Donez** (Energy and Resources Group), **David Minkus** (Institute for the Study of Social Change), **Mariana Bustamante** (ACLU Immigrants’ Rights Project), and **Leti Volpp** (Boalt Hall School of Law).

Co-sponsored by the Institute for the Study of Social Change, the Center for Social Justice, and the Center for Latino Policy Research.

For information contact Christine Trost at ctrost@berkeley.edu or 510/643-7237.

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L **“Successes and Challenges in Diversifying Research Universities and the National Science and Engineering Workforce”**

CENTER FOR STUDIES IN HIGHER EDUCATION

Richard Tapia, Rice University and Regent’s Lecturer

4pm | Sibley Auditorium, Bechtel Engineering Center

Co-sponsored with EECS, College of Engineering. For information visit <http://cshe.berkeley.edu> or contact cshe@berkeley.edu or 510/642-5040.

L **“George Eliot’s Long Argument”**

INSTITUTE FOR EUROPEAN STUDIES

Amanda Anderson, English, Johns Hopkins University

4pm | 201 Moses Hall

Co-sponsored by the British Studies Program and the History Department .

L **Charles M. and Martha Hitchcock Lectures**

THE GRADUATE COUNCIL

From Egg to Adult and Back Again

“Cloning, Stem Cells, and Cell Replacement”

Sir John Gurdon, Wellcome Trust/Cancer Research UK Gurdon Institute, University of Cambridge

4:10pm | International House Auditorium, 2299 Piedmont Avenue

L **“Benevolence, Compassion, Joyousness and Equanimity: Cultivation of Mind, Ethics and Soteriology in Buddhism”**

CENTER FOR BUDDHIST STUDIES

Mudagamuwe Maithrimurthi, Asian Languages and Cultures, University of Michigan

5pm | IEAS Conference Room, 2223 Fulton Street, 6th Floor

For details call 510/643-6492, email buddhiststudies@berkeley.edu or visit <http://buddhiststudies.berkeley.edu/events>. Free and open to the public.

FRIDAY, MARCH 17

CS **“Citizenship Without Borders: Belonging and Exclusion in Immigrant America”**

BOALT HALL SCHOOL OF LAW

9am–6pm | Goldberg Room

Speakers: **Rachel Moran** (Institute for the Study of Social Change), **Mary Louise Frampton** (Center for Social Justice), **Linda Bosniak** (Law, Rutgers University), **Karthick Ramakrishnan** (Political Science, UC Riverside), **Linton Joaquin** (National Immigration Law Center), **David Montejano** (Ethnic Studies), **Jennifer Gordon** (Law, Fordham University), **Eliseo Medina** (SEIU), **Laurie Olsen** (California Tomorrow), **Gordon Mar** (Chinese Progressive Association), **Patricia Baquedano-Lopez** (School of Education), **Maria Echaveste** (Boalt Hall School of Law), **Irene Bloemraad** (Sociology), **Michael Jones-Correa** (Government, Cornell University), **Sheila Chung** (Bay Area Immigrant Rights Coalition), **Amagda Perez** (Immigration Law Clinic, UC Davis), **Taeku Lee** (Political Science, UC Irvine), **Louis De Sipio** (Political Science, UC Irvine), **Leoncio Vásquez** (Frente Indígena de Organizaciones Binacionales), **Isabel García** (Pima County Public Defender), **Andres Jimenez** (California Policy Research Center).

See March 16 for a full description.

SATURDAY, MARCH 18

CS **“Buddhist Practice at Dunhuang: Text, Image, Cave”**

CENTER FOR BUDDHIST STUDIES

9am–5pm | Alumni House

In the hundred years since the discovery of the hidden library at the Mogao cave complex near the oasis town of Dunhuang (Gansu Province, PRC), scholars have made significant strides towards preserving, cataloging, and interpreting the large number of manuscripts and material objects recovered from the site. In addition, they have greatly advanced our knowledge of both the layout and iconography of the caves themselves. Despite such advances, a

number of questions regarding the actual practice of Buddhism at Dunhuang remain unanswered, including those related to the on-site production and circulation of Buddhist manuscripts, the development and cross-fertilization of local Buddhist traditions, as well as the function of the individual cave temples within the larger context of Buddhist ritual culture along the ancient Silk Road.

Panels: *Text and Image; Esoteric Buddhism at Dunhuang; Ritual Aspects of the Mogao Cave.*

Panelists: **Sonya Lee** (University of Southern California), **Neil Schmid** (North Carolina State University/University of Pennsylvania), **Jacob Dalton** (Yale University), **Amanda Goodman** (UC Berkeley), **Kuo Liying** (École Française d’Extrême-Orient), **Sam van Schaik** (IDP, British Library), **Eugene Wang** (Harvard University) **Sarah Fraser** (Northwestern University), **Ning Qiang** (Connecticut College).

Sponsored by the Center for Buddhist Studies, the Institute of East Asian Studies, the Center for Chinese Studies, and the Townsend Center for the Humanities.

Free and open to the public. For details call 510/643-6492, email buddhiststudies@berkeley.edu or visit <http://ieas.berkeley.edu/events/2006.03.18.html>.

CS **Wittgenstein in 2006**

INSTITUTE OF EUROPEAN STUDIES

9:30am–5:30pm | Geballe Room, Townsend Center, 220 Stephens Hall

Wittgenstein remains one of the seminal thinkers in contemporary philosophy. This conference is meant to present current work on his thought.

Speakers include: **Jose Medina** (Vanderbilt University), **David Stern** (University of Iowa), **Hans Sluga** (UC Berkeley), **Meredith Williams** (Johns Hopkins University), and **Barry Stroud** (UC Berkeley).

Co-sponsored by the Townsend Center for the Humanities and the Department of Philosophy. For information call 510/643-5777 or email ies@berkeley.edu.

SUNDAY, MARCH 19

P “City, Country, Man, Woman: China’s Contemporary Documentary Films”

CENTER FOR CHINESE STUDIES

11:40am–9:35pm | Wheeler Auditorium

Films: *The Storm*, *Before the Flood*, *Floating*, and *The Man*

Tickets for the films are available online through www.ticketweb.com.

A colloquium with the filmmakers takes place on March 20.

C **J.S. Bach, St. Matthew Passion**

DEPARTMENT OF MUSIC

University Chorus and Chamber Chorus, conducted by Marika Kuzma with guest Baroque orchestra; **Alan Bennett**, Evangelist; **Benjamin Park**, Jesus

Pre-concert talk at 4pm by **Davitt Moroney**
5pm | Hertz Hall

Call 510/642-9988 for tickets, \$15/10/5.

MONDAY, MARCH 20

L “Imperial Uses of the Rule of Law”

CENTER FOR LATIN AMERICAN STUDIES

Laura Nader, Anthropology

Noon | Venue TBA

For information call 510/642-2088 or email clas@berkeley.edu.

L “Deployed After 9/11: Transformations of the American Citizen Soldier”

CENTER FOR THE STUDY OF LAW AND SOCIETY

Michael Musheno, Criminal Justice Program, San Francisco State University

12:30pm | 2240 Piedmont Avenue

EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES AND FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

L “City, Country, Man, Woman: China’s Contemporary Documentary Films”

CENTER FOR CHINESE STUDIES

Huang Weikai, **Hu Xinyu**, **Li Yifan** (filmmakers), **Lu Xinyu** (Journalism, Fudan University), **Youtien Hsing** (Geography), **Wen-shin Yeh** (History), **Kevin O’Brien** (Political Science)

4pm | IEAS Conference Room, 2223 Fulton Street, 6th Floor

The lecture will be conducted in English and Chinese with English translation.

L “Native Nations and the Cultural Geography of Colonialism”

ENVIRONMENTAL SCIENCE, POLICY AND MANAGEMENT

Philip Deloria, University of Michigan

4pm | 159 Mulford Hall

For information call 510/643-4554 or email brian_mcclendon@nature.berkeley.edu.

L “Becoming Disabled: Civil War Veterans and the Politics of Infirmity”

THE BERKELEY-UCSF COLLOQUIUM IN HISTORY OF SCIENCE, TECHNOLOGY, AND MEDICINE

Timothy Haggerty, Carnegie Mellon University

4pm | 140 Barrows Hall

TUESDAY, MARCH 21

L “Post-African/Neo-Hoodoo Dances”

WHEN IS ART RESEARCH? TOWNSEND/MELLON STRATEGIC WORKING GROUP

Reggie Wilson, choreographer

4pm | Durham Studio Theater

Reggie Wilson discusses how he brings contemporary dance technique and post-modern structure to rhythmic folk traditions found in dances from Africa and the African Diaspora.

Co-sponsored by the Consortium for the Arts/Arts Research Center, the departments of African American Studies and Theater, Dance, and Performance Studies.

L **The Avenali Lecture**

TOWNSEND CENTER FOR THE HUMANITIES

“Shakespeare and the Ethics of Authority”

Stephen Greenblatt, Cogan University Professor of the Humanities, Harvard University

Location and time to be announced; for updated information call 510/643-9670.

Stephen Greenblatt is Cogan University Professor of the Humanities at Harvard University. His areas of specialization include Shakespeare, 16th- and 17th-century English literature, the literature of travel and exploration, and literary theory.

His publications include *Will in the World: How Shakespeare Became Shakespeare*; *Hamlet in Purgatory*; *Practicing New Historicism*; *Learning to Curse: Essays in Modern Culture*; *Renaissance Self-Fashioning: From More to Shakespeare*; and *Three Modern Satirists: Waugh, Orwell, and Huxley*. In addition, he is the general editor of *The Norton Shakespeare* and the general editor of *The Norton Anthology of English Literature*. He is also (with Charles Mee) the author of a play, *Cardenio*. He serves on the editorial or advisory boards of numerous journals and is an editor and cofounder of *Representations*.

Greenblatt’s research has been supported by fellowships and grants from the National Endowment for the Humanities, the Guggenheim, Fulbright, Howard and Kyoto University Foundations, and the American Council of Learned Societies. He has received the James Russell Lowell Prize of the MLA, the British Council Prize in the Humanities, and the Mellon Distinguished Humanist Award. For *Will in the World* he received the 2004 Will Award from The Shakespeare Theatre, Washington, DC, and the 2005 Independent Publisher Book Award for Biography.

Greenblatt has lectured widely and has held numerous visiting professorships. He has also taught at UC Berkeley.

He received his B.A. (summa cum laude) from Yale University, a second B.A. from Cambridge University, and his Ph.D. from Yale.

WEDNESDAY, MARCH 22

L “Changing the Pedagogical Landscape of the Large Introductory Class”**ARCHEOLOGICAL RESEARCH FACILITY**

Sabrina Agarwal and Liz Soluri, Department of Anthropology

Noon | Archeological Research Facility, 2251 College Building, Room 101

C 53rd Annual Noon Concert Series**DEPARTMENT OF MUSIC**

Mozart, *Clarinet Concerto in A major*

University Symphony, conducted by David Milnes with Umesh Shankar, soloist

Noon | Hertz Hall | Free

L The Avenali Lecture Panel Discussion**TOWNSEND CENTER FOR THE HUMANITIES**

4pm | Geballe Room, Townsend Center, 220 Stephens Hall

Panelists: Avenali Lecturer **Stephen Greenblatt** (Cogan University Professor of the Humanities, Harvard University), **Wendy Brown** (Political Science and Gender and Women’s Studies), **Roland Greene** (English and Comparative Literature, Stanford University), and **Jeffrey Knapp** (English).

L “Environmental History, Environmental Conflict in Namibia”**ENERGY AND RESOURCES GROUP**

Emmanuel Kreike, History, Princeton University

4pm | 110 Barrows Hall

For information call 510/642-1640 or email dovali@berkeley.edu.

L “A Tour of the Humanities in 2050”**SCHOOL OF INFORMATION MANAGEMENT AND SYSTEMS**

Quentin Hardy, Silicon Valley Bureau Chief, Forbes Magazine

4pm | 202 South Hall

For information 510/642-9257 or email andreab@sims.berkeley.edu.

**L** Foerster Lectures on the Immortality of the Soul**THE GRADUATE COUNCIL**

“The Quest for Consciousness: A Neurobiological Approach”

Christof Koch, Lois and Victor Troendle Professor of Cognitive and Behavioral Biology, California Institute of Technology
4:10pm | Lipman Room, Barrows Hall

Christof Koch is renowned for his contributions to the quest for a biology of consciousness. During a 16-year collaboration with Francis Crick, Koch developed a pioneering account of the underlying neuronal bases of visual perception, attention, and consciousness.

Admission is free. No tickets required.

For information contact Ellen Gobler at lectures@berkeley.edu or at 510/643-7413, or visit www.grad.berkeley.edu/lectures.

THURSDAY, MARCH 23

L Workshop in Law, Philosophy, and Political Theory**KADISH CENTER**

Philip Pettit, William Nelson Cromwell Professor of Politics, Princeton University
1pm | JSP Seminar Room, 2240 Piedmont Avenue

L “Property and Politics in Sabah, Malaysia: Native Struggles Over Land Rights”**CENTER FOR SOUTHEAST ASIA STUDIES**

Amity Doolittle, Tropical Resources Institute, School of Forestry and Environmental Studies, Yale University

4pm | 223 Moses Hall

L “Shameful and Injurious: The Career of an Ethical Idea in Kalila wa-Dimna”**CENTER FOR MIDDLE EASTERN STUDIES**

Andras Hamori, Near Eastern Studies, Princeton University

5pm | Sultan Room, 340 Stephens Hall

SUNDAY, MARCH 26

E “Conversations and Observations”**HEARST MUSEUM OF ANTHROPOLOGY**

Aditya Dhawan, graduate in Visual Design

2pm | Hearst Museum Gallery, Kroeber Hall

Aditya Dhawan’s work includes conversations and photographs from both the Berkeley Taxi stand as well as a visit to some of the hometowns of the taxi drivers in Punjab, India. He started this project with a storytelling approach in Fall 2003 and it’s ongoing today.

FRIDAY, MARCH 31

C Yukimi Kambe Viol Consort**INSTITUTE OF EAST ASIAN STUDIES/CAL PERFORMANCES**

6pm | IEAS Conference Room, 2223 Fulton Street, 6th Floor

Music for the viol by contemporary Japanese composers accompanies a slideshow of 20th century Japanese art prints, an art form with a long tradition of fine craftsmanship and aesthetic sensibility.

For details call 510/642-2809, email ieas@berkeley.edu or visit <http://ieas.berkeley.edu/events>. Free and open to the public.

SELECTED EXHIBITIONS



E Changming Meng: Ink Paintings
INSTITUTE OF EAST ASIAN STUDIES

through March 24, 2006 in the lobby and conference room of the Institute of East Asian Studies, 2223 Fulton Street
Changming Meng is a Bay-area based artist and columnist whose work has been displayed in over 50 solo exhibits internationally. Recent shows include exhibits at the National Museum in Nanjing (PRC), Eslite Gallery in Taiwan as well as East Osaka Art Museum in Japan. In 2002, he received the Taiwan Jin Tin Literature Award for a book on Paul Klee.
For information call 510/642-2809 or email ieas@berkeley.edu.



E 1906: The Great Quake: The History of a Disaster
THE LIBRARY

through March 31, 2006 in the Brown Gallery, Doe Library
One hundred years after the 1906 earthquake devastated the city of San Francisco, this centennial exhibition provides a historical look at this ‘earth-shaking’ event in California.
The effects on the city and surrounding areas are explored through manuscripts, photographs, prints, books and ephemera from the Bancroft Library’s collections. Documentation from the massive relief effort after the disaster demonstrates its significance to rebuilding the city and is also highlighted in this exhibit.
For information call 510/643-0397 or email bmgonag@library.berkeley.edu.



E Portraits of India: Markets, Merchants, and Artisans
HEARST MUSEUM OF ANTHROPOLOGY

through December 23, 2006 in the Hearst Museum, Kroeber Hall
This exhibit explores how people relate to objects through their occupations of producing, selling, and repairing them. The 48 images on display were chosen from a collection of about 1700 photographs taken by anthropologist Dr. Richard Lerner in 1968-70 and 1988-89. The three sections focus on artisans, merchants and service-providers.
Admission is free at all times for children 12 and under, Museum members, UC faculty, students, and staff.
For information call 510/642-3682 or email pahma@berkeley.edu.

EVENT KEY

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Richard Lerner, “Seller of marigold garlands”, Ram Lila fair grounds, Chandni Chowk, Old Delhi. October 20, 1969. Courtesy of the Phoebe Apperson Hearst Museum of Anthropology and the Regents of the University of California.