



# NEWSLETTER

The Doreen B. Townsend Center for the Humanities

November/December 2005

## Art Practice and the Academy

*The Townsend/Mellon Discovery Program brings together graduate students from a variety of disciplines in the first years of their graduate study. The fellows make up an ongoing discussion group that meets over the course of the year with invited faculty. Each year, they determine a theme to guide their conversations and bring guest scholars into discussions with the group.*

*Here, Discovery Fellows Nina Billone and Lane Harwell, from the Department of Theater, Dance and Performance Studies, describe a public event that the group put on with Professor Dick Hebdige from UC Santa Barbara.*



On September 8, 2005, the Townsend / Mellon Discovery Fellows hosted “Art Practice and the Academy, a roundtable with Dick Hebdige.” Participating in a discussion of the relationship between art practice and research within the academy, particularly within the University of California system, were: Professor Hebdige, Film and Art Studio, Director of the Interdisciplinary Humanities Center and Director of the University of California Institute for Research in the Arts,UCSB; Elisabeth Le Guin, Musicology, UCLA; Shannon Jackson, Performance Studies and Rhetoric, UCB; Kate van Orden, Musicology, UCB; and Anne Walsh, Art Practice, UCB.

This roundtable marked the launching of a series of speaking events and workshops focusing on the question, “When is art research?” This series, convened by Professor Shannon Jackson, is supported by the Townsend Center’s Strategic Working Group program and the Consortium for the Arts/ Arts Research Center.

The event also capped off the Discovery Fellows’ 2004-2005 meetings devoted to the topic “Performance, Performativity and Politics.” Over the course of these discussions, the fellows grappled with the double function of performance as artistic practice and theoretical framework. Performance, as both research object and research method, became a vehicle through which we explored the intricate relationship between arts and academics, more generally.

In planning for the public event, we discussed our shared interest

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The Doreen B. Townsend Center for the Humanities distinguishes itself by its broad definition of the humanities, its vision of the university as an interlocking community that also reaches out to a larger public, and its role as an essential hub for Berkeley’s vast store of humanities-related activities. The Center is committed above all to coordinating and disseminating the wealth of intellectual resources at Berkeley. Although of special benefit to the nineteen departments that officially comprise the humanities at Berkeley, the Center, since its inception, has actively welcomed participation from colleagues in other fields.

in facilitating a dialogue between performance practitioners and performance theorists. But what would that event look like? What would it cost? In what space would it be held? “Would someone just do a dance and then someone stand at a podium and talk about dancing?” one fellow asked. How might practitioners and scholars speak to one another? Can art practice function as a mode of scholarship? What specifically would that exchange look like—across different disciplines, different art forms, and different audiences? What institutional apparatus would need to be in place in order to support such interaction? What is, what could be and, indeed, what should be, the role of art practice in the academy and, more specifically, in the University of California?

The roundtable provided a forum for the five scholars, who represent both the arts and academia, to speak about the complex and often conflicted relationship between their artistic practice, their academic research, and their institutional roles. Shannon Jackson, for instance, spoke of her current role in mentoring graduate students who wish to enrich their performance scholarship through performance practice and vice versa: a ballerina who contributes to dance studies through a Foucaultian analysis of ballet and a theater artist who contributes to performance theory through a critical analysis of prison performance, for example. Kate van Orden explained her reasons for separating her artistic and academic lives in terms of the challenges her creative experience had posed to her academic job search and tenure reviews, as well as her need to protect and “cherish” her art. Anne Walsh emphasized the power dynamics inherent within the very question, “When is art research?” and encouraged the group also to ask, “When is research art?” An eminent scholar in the field of cultural

studies, Dick Hebdige contextualized these remarks within his own research and directorial experience and attempted to translate some of the research goals of the arts to scholars across the humanities.

The event was exceptionally multi-mediated, as several of the panelists incorporated creative work into their presentations. Elizabeth Le Guin played classical music, Kate van Orden showed a clip of her re-creation of a horse ballet from the court of Louis XIII, and Anne Walsh showed two of her short videos.

At the close of the event, Discovery Fellows Dean Krouk, Jennifer Gipson, and Jonathan Combs-Schilling raised three questions for us to continue discussing throughout the year: What are some concrete and pragmatic strategies for challenging text-centered modes of academic scholarship? What are the institutional concerns in making art as research a viable pursuit in the university setting, including the more practical levels? And finally: How might arts practice as academic research be incorporated into the classroom?

While this event certainly raised more questions than answers, it served to articulate some of the many difficulties and advantages associated with practicing art within the academy. We, at UC Berkeley, need to develop additional strategies for integrating art practice and academic research. Dick Hebdige, Elizabeth Le Guin, Shannon Jackson, Kate van Orden, and Anne Walsh provide a model for such interaction: those who can, sometimes do—create, research and teach!

Nina Billone and Lane Harwell

## FALL SEMESTER APPLICATION DEADLINES

### TOWNSEND/MELLON STRATEGIC WORKING GROUPS – STAGE I.

**December 5, 2005.** Strategic Working Groups provide a framework for interdisciplinary thinking about curricular innovations in new research areas. Groups meet every week for a semester to come up with a written plan for programmatic innovations intended to strengthen undergraduate and graduate teaching and research. **Eligibility:** Proposals for **groups** are invited from any two ladder-faculty members, normally from separate departments. **Award:** The Center expects to fund one course release for up to seven participants per funded group. Groups also receive up to \$5,000 for visitors or other activity related to their work, as well as up to \$5,500 for graduate research assistance. NB: A Stage II competition (deadline March 6, 2006), will appoint individual participants to join the group's organizers.

### TOWNSEND FELLOWSHIPS.

**December 5, 2005.** Support research of individual recipients. Recipients form a fellowship group together with several tenured faculty. **Eligibility:** Ph.D. students advanced to candidacy by June 2006; Assistant Professors. **Award:** Graduate student fellows: full-year fellowship of \$18,000 (excluding tuition, fees, or any additional costs). Assistant Professors: 50% course relief.

### GROUP COURSES.

**December 5, 2005.** Grants for the development of interdisciplinary undergraduate courses on one of four themes: humanities and the environment; humanities and human rights; humanities and new media; humanities and biotechnology, health, and medicine. **Eligibility:** Ladder faculty. Preference given to joint proposals from faculty in different departments. **Award:** \$12,000 total replacement costs to the department(s) of the organizer(s). \$5,000 in course enhancement costs for visiting lecturers, field trips, etc.

### TOWNSEND DEPARTMENTAL RESIDENCIES.

**December 5, 2005.** Intended to target persons who can enrich academic programs but who may not necessarily be academics. Provide a stipend and travel expenses for a one-month stay. **Eligibility:** Humanities and related departments, centers and ORUs can nominate writers or artists in the earlier stages of their careers, promising journalists, or persons with careers in public service. Non-U.S. scholars and others who would be less likely to visit Berkeley through other residency programs are particularly encouraged. **Award:** A stipend of \$10,000 and modest travel expenses are awarded to the unit hosting the resident. The unit serves as the official host of the resident, and arranges all logistical aspects of the resident's visit.

Information about how to apply to these programs is available on the Center's website: <http://townsendcenter.berkeley.edu>.

### Consortium for the Arts Call for Proposals

The Consortium for the Arts at UC Berkeley is issuing its annual Call for Proposals seeking requests for support for major projects to take place in the next academic year (2006-2007).

(There is a separate process for requesting support in the current academic year. Please contact the Consortium office for details.)

The Consortium allocates funds (usually in the \$3,000-10,000 range) to campus departments and presenting units to support collaborative, interdisciplinary arts projects that enhance the vitality of the arts on campus and provoke intellectual conversation about the arts. Projects may involve bringing one or more visiting artists to the campus, or may be collaborations between campus artists, producers, and scholars. UC Berkeley faculty, students, and staff are invited to submit proposals.

For complete information about criteria, requirements, and application procedures, please contact Associate Director Michele Rabkin at [micheler@berkeley.edu](mailto:micheler@berkeley.edu).

The proposal submission deadline is **Thursday, December 1, 2005 at 5pm.**

# WORKING GROUPS

## NOVEMBER/DECEMBER ACTIVITIES

*The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests.*

For more information on group activities, please visit:  
[http://townsendcenter.berkeley.edu/working\\_groups\\_list.shtml](http://townsendcenter.berkeley.edu/working_groups_list.shtml).

### **Agency and Literature**

Contact: Andrew Leong, [andrew\\_leong@berkeley.edu](mailto:andrew_leong@berkeley.edu), or Sara Ruth Lorenz, [srlorenz@berkeley.edu](mailto:srlorenz@berkeley.edu)

The group discusses the role of agency in a specifically literary context, though in intersection with other disciplines, as it relates to questions of aesthetics, ethics, and social utility. Under examination also is the question of whether the ambiguity and irreducibility of literature brings any unique aspects of the concept of agency under consideration.

### **American and Postcolonial Studies**

Contact: Kelvin Black, [kcblack@berkeley.edu](mailto:kcblack@berkeley.edu), or Stephanie Hays, [shays@berkeley.edu](mailto:shays@berkeley.edu)

The reading group examines the historical expansion of the United States in relation to theories of imperialism, as well as the relationships between critical theories of colonialism and American cultural production across territorial boundaries.

### **Ancient Philosophy**

Contact: Jessica Gelber, [jlouise@berkeley.edu](mailto:jlouise@berkeley.edu), or Joseph Barnes, [plush@berkeley.edu](mailto:plush@berkeley.edu)

Graduate students and faculty of the group meet approximately three times per semester to present and discuss papers, relevant conferences, current topics, and academic issues.

### **Armenian Studies**

Contact: Stephan H. Astourian, [astour@berkeley.edu](mailto:astour@berkeley.edu)

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

### **Asia-Latin America**

Contact: Andrew Leong, [andrew\\_leong@berkeley.edu](mailto:andrew_leong@berkeley.edu)

The goal of the group is to encourage interdisciplinary discussion of issues posed by migration and cultural exchange between Asia and Latin America. Besides conducting monthly reading roundtables, the group will organize film screenings and an end-of-year colloquium. November 9 (Wednesday), 2:00 pm, 4104 Dwinelle Hall. The group will meet to discuss readings (TBA). Email Andrew Leong to be placed on the mailing list.

### **Asian Art and Visual Cultures**

Contact: Teresa Sun, [ampearl@berkeley.edu](mailto:ampearl@berkeley.edu), or Kelsey Bostwick, [kbos@berkeley.edu](mailto:kbos@berkeley.edu)

The aim of this group is to interrogate the differential relationship between political and aesthetic endeavors within Asian Pacific American cultural production.

November 2 (Wednesday), 5:00 pm, 308J Doe Library. Roderick Whitfield (Buddhist Art and Chinese Pictorial Art, London) will speak on "Paintings of Lions at the Ming Court."

November 9 (Wednesday), 5:00 pm, 308J Doe Library. Robert Mowry (Chinese Art, Harvard Art Museum) will speak on "The Relationship between Chinese and Korean Ceramics."

November 22 (Tuesday), 5:00 pm, IEAS Conference Room, 2223 Fulton Street, 6th Floor. Harunaga Isaacson (South Asia Studies, University of Pennsylvania) will speak on "Becoming Hevajra."

December 1 (Thursday), 5:00 pm, IEAS Conference Room, 2223 Fulton Street, 6th Floor. Eugene Wang (Art History, Harvard University) will speak on "Thinking Outside the Boxes: Nesting Reliquary Caskets from a Ninth-Century Chinese Monastic Crypt."

### **Asian Pacific American Politics and Aesthetics**

Contact: Marguerite Nguyen, [mbnguyen@berkeley.edu](mailto:mbnguyen@berkeley.edu), or Janice Tanemura, [jannaoko@berkeley.edu](mailto:jannaoko@berkeley.edu)

This group explores how Asian American literature might be discussed in conjunction with broader trajectories of literary criticism.

November 17 (Thursday), 4:00 pm, location TBA. The group will meet to discuss selected readings by Enrique Dussel. Please contact the group to receive copies.

### **Berkeley and Bay Area Early Modern Studies**

Contact: Catherine Burriss, 384-0769, [cburriss@berkeley.edu](mailto:cburriss@berkeley.edu)

The group provides a forum for faculty and students in pre- and early modern studies to share ideas. Please contact the group to be placed on the mailing list to receive the group's announcements.

November 3 (Thursday), Time/location TBA. Group meeting. November 17 (Thursday), Time/location TBA. Group meeting.

### **Berkeley Film Seminar**

Contact: Kristen Whissel, [kwhissel@berkeley.edu](mailto:kwhissel@berkeley.edu)

The group focuses on new research in moving image culture.

This year's focus is on new media and non-fiction film.

November 17 (Thursday), 6:00 pm, 142 Dwinelle Hall. Jenny Lau (Cinema Studies, SFSU) will speak on "China's Response to Global Hollywood, Or, Is HERO a Postcolonial Film?"

### **Berkeley New Music Project**

Contact: Loretta Notareschi, 642-2678, [notaresc@yahoo.com](mailto:notaresc@yahoo.com) or Aaron Einbond, [einbond@berkeley.edu](mailto:einbond@berkeley.edu)

The project is an initiative of graduate students in Music Composition at Berkeley whose mission is twofold: to present performances of music written by its members and to educate audiences with respect to contemporary music and its trends.

November 21 (Monday), 8:00 pm, Hertz Hall. The Berkeley New Music Project and the Berkeley Contemporary



Chamber Players conducted by David Milnes present a concert of new music by graduate students.

#### **Berkeley-Stanford British Studies**

Contact: Caroline Shaw, shawcaroline@yahoo.com, or James Vernon, jvernon@socrates.berkeley.edu

This group consists of faculty members and graduate students from both universities and from a variety of disciplines. The group meets once each month to discuss recent works of scholarship relating to the field of British studies, from the early modern period to the present.

#### **BTWH: The Question of German Modernism**

Contact: Sabrina Rahman, skrahman@berkeley.edu, or Chad Denton, cdenton@berkeley.edu

Consisting of members from Berkeley, Tuebingen, Vienna, and Harvard universities, BTWH explores questions of German modernity and welcomes members from all disciplines providing they have a working knowledge of German. Throughout the year the group shares its work with international colleagues over the internet and meets once a year for a conference.

#### **California Studies Lectures**

Contact: Delores Dillard, deloresd@berkeley.edu, or Richard Walker, walker@berkeley.edu

The group meets once a month at the Faculty Club on the Berkeley campus. Anyone interested in topics about the state of California is invited to attend these informal dinner gatherings. A guest speaker is featured at each event, and typically the presentation is followed by discussion.

November 16, 2005 (Wednesday), 7:00 pm, Lewis/Latimer Room, Men's Faculty Club. Mark Brilliant (History) will speak on "What Is Good for One Racial Classification Is Not Necessarily Good for Another: Desegregation and bi-lingual education in the San Francisco schools."

#### **Childhood Studies**

Contact: Jelani Mahiri, mahiri@snowy.sssl.berkeley.edu, or Josefina Carpena-Mendez, finacm@berkeley.edu

The group is organized to bring together an interdisciplinary group of scholars, graduate students in particular, to discuss the production, consumption and circulation of studies of children cross-culturally.

#### **Consortium on the Novel**

Contact: Karen Leibowitz, kdl@berkeley.edu, or Orna Shaughnessy, oes@berkeley.edu

The group is devoted to encouraging cross-pollination of ideas among faculty and graduate students across the University, from English to Japanese, and from History to Comparative Literature.

#### **Contemporary Poetry and Poetics**

Contact: Margeret Ronda, mronda@berkeley.edu, or Jessica Fisher, jmfisher@berkeley.edu

The group focuses on the relation of poetry to poetics and critical inquiry. We are particularly interested in

examining how the poem can be a form of criticism, a theoretical apparatus, and an agent of historical change. We also aim to engage the question of the historical, political, and interdisciplinary context of the discourse of poetics.

November 18 (Thursday), 4:00 pm, 306 Wheeler Hall. Group meeting.

#### **Critical Filipina/o Studies**

Contact: Gladys Nubla, gpmnubla@berkeley.edu, or Joanne Rondilla, jlrondilla@sbcglobal.net

The group seeks to critically examine and challenge histories of Western (specifically Spanish and American) imperialisms and ongoing neocolonial relations in the Philippines, and these histories' relationship to past and present Filipino migrations.

#### **Critical Korean Studies Group (CRIKET)**

Contact: Ju Hui Judy Han, hanj@berkeley.edu, or Jennifer Chun, jchun@berkeley.edu

The group aims to situate Korean studies in conversation with ethnic studies, transnational feminist studies, geography, and sociology. The group gathers for monthly readings, providing an interdisciplinary forum for students, visiting scholars, faculty, and activists interested in discussing Korean and diasporic Korean history, culture and politics.

#### **Critical Theory: Vocabulary and Schools of Thought**

Contact: Kfir Cohen, complit@berkeley.edu, or Lily Gurton-Wachter, lilygw@berkeley.edu

The group provides its members with a comprehensive and systematic vocabulary of critical theory discourses.

#### **Cultural Heritage and Open Knowledge**

Contact: Ruth Tringham, tringham@berkeley.edu, or John Ristevski, ristev@berkeley.edu

The group's discussions bring together three important topics of concern to a global conservation, interpretation and presentation of places that have been meaningful in the past and continue to be significant for modern populations: cultural heritage, intellectual property, and open knowledge and database narratives. The group will bring together and identify through regular bi-weekly discussion faculty, postdoctoral scholars and graduate students from many disciplines who might be interested in collaboration.

November 7 (Monday), 1:00 pm, 2251 College Building (Archaeology). The group will discuss the paper by Eric Kansa: "Protecting Traditional Knowledge and Expanding Access to Scientific Data: Juxtaposing Intellectual Property Rights via a 'some rights reserved' Model." The reading can be found at: [http://archaeocommons.org/opencontent/IJCP%20Article%20FINAL\\_share.pdf](http://archaeocommons.org/opencontent/IJCP%20Article%20FINAL_share.pdf).

December 5 (Monday), 1:00 pm, 2251 College Building (Archaeology). Group meeting.

# WORKING GROUPS

## NOVEMBER/DECEMBER ACTIVITIES

### **Dance Studies**

Contact: F. Lane Harwell, fharwell@berkeley.edu or Katherine Mezur, kmezur@sbcglobal.net  
The working group seeks to investigate the discipline of dance, in practice, history, and theory.

### **Disability Studies**

Contact: Anna Mollow, amollow@berkeley.edu, or Ellen Samuels, esamuels@berkeley.edu  
The group is an interdisciplinary meeting of creative minds who explore and challenge dominant paradigms of disability, non-disability, health, illness, and the supporting social structures. Weekly speakers present graduate work in the humanities.

### **Eighteenth-Century Studies**

Contact: Len von Morze, lenvm@berkeley.edu, or Brad Q. Boyd, bqboyd@berkeley.edu  
Founded in 1990, Eighteenth-Century Studies brings a global perspective to the period, providing an institutional space for the convergence of a wide range of disciplines. The group sponsors a yearly symposium for graduate students, and brings two faculty speakers to campus each semester to present and discuss work in progress.  
November 30 (Wednesday), 5:00 pm, 306 Wheeler Hall.  
Dissertation Colloquium. Len von Morze (English) will speak on "Sympathy and Strangership: Adam Smith and Charles Brockden Brown." Respondent and second dissertation presenter TBA. Papers will be pre-circulated.

### **Folklore Roundtable**

Contact: Kelly Revak, 643-7934, ucbfolklore@berkeley.edu, or Monica Foote, mfoote@berkeley.edu  
The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

### **Francophone Studies**

Contact: Araceli Hernandez, 847-0576, aracely@berkeley.edu, or Jean-Pierre Karegeye, karegeye@berkeley.edu  
The group studies of postcolonial/diaspora cultures and literatures in which French language plays a role.

### **Gender in German Studies (GIGS)**

Contact: Jennifer Zahrt, jzahrt@berkeley.edu, or Doug Spencer dougspencer@berkeley.edu  
GIGS is dedicated to issues of gender, sexuality, and identity within a German Studies context. Composed primarily of graduate students, the group meets bi-weekly to discuss theoretical and primary texts. Topics and readings for discussion this year will be determined by participant interests and can vary widely.  
November 8 (Tuesday), 11:30 am, 5337 Dwinelle Hall. Group meeting. Contact Doug Spencer to receive copies.

November 22 (Tuesday), 11:30 am, 5337 Dwinelle Hall. Group meeting. Contact Doug Spencer to receive copies.  
December 6 (Tuesday), 11:30 am, 5337 Dwinelle Hall. Group meeting. Contact Doug Spencer to receive copies.

### **Graduate Film Working Group (GFWG)**

Contact: Erica Levin, ericalevin@berkeley.edu, or Amy Rust, arust@berkeley.edu  
GFWG offers workshops and opportunities not available through home departments to members (graduate students either in Film Studies programs or with a scholarly interest in film). This year the group will focus on ways in which visual media are used to explore social life and will plan a series of speakers and screenings on this subject.

### **Graduate Medievalists at Berkeley (GMB)**

Contact: Chris Jensen, 409-4543 chrisjensen@berkeley.edu, or Matt Sergi, mmsergi@berkeley.edu  
The group fosters an exchange between individuals, departments, and disciplines to enrich the study of the Medieval period. GMB gathers for reading groups and sponsors colloquia, visiting speakers, and conferences.

### **History & Philosophy of Logic, Math, & Science**

Contact: Fabrizio Ciarani, fcariani@berkeley.edu, or John MacFarlane, jgm@berkeley.edu, <http://hplms.berkeley.edu>  
The group provides a forum for discussion of issues in the history and philosophy of logic, mathematics, and science. Meetings are held approximately four times per semester and generally consist of a talk followed by extended discussion.

November 2 (Wednesday), 6:00 pm, 234 Moses Hall. Bob Meyer (Australian National University) will speak on "Classical Relevantism."  
November 16 (Wednesday), 6:00 pm, 234 Moses Hall. Marc Pauly (Stanford) will speak. This is a joint meeting with Stanford's Workshop on Logical Methods in the Humanities.  
November 30 (Wednesday), 6:00 pm, 234 Moses Hall. Peter Koellner (Harvard) will speak.  
December 14 (Wednesday), 6:00 pm, 234 Moses Hall. Daniel Isaacson (Oxford) will speak on "What Is a Mathematical Structure?"

### **History and Social Studies of Medicine and the Body**

Contact: Lara Freidenfelds, Lara@post.harvard.edu to be included on the Med Heads email list  
HSSMB, aka Med Heads, discusses a pre-circulated work in progress by a member of the group once a month over a potluck dinner, allowing an interdisciplinary group of participating graduate students, faculty and independent scholars to get feedback on their work and exchange ideas.  
December 7 (Wednesday), 6:30 pm, location TBA. UCSF Postdoc Sarah Mars will discuss her article-in-progress, "Prescribing and Proscribing: The Public-Private

Relationship in the UK Treatment of Addiction, 1970-99.”  
Email Lara Freidenfelds for details and the pre-circulated paper.

### **Identity in Central Asia**

Contact: Cindy Huang, cindyh@berkeley.edu, or Dr. Edward Walker, eww@socrates.berkeley.edu

The group brings together faculty and students from the humanities and social sciences to discuss contemporary configurations of identity, including the question of Central Asia as a geographic space and unit of analysis. Meetings are held once a month and will alternate between guest speakers and graduate student presentations of a critical work within the field.

November 7 (Monday), 5:30 pm, 270 Stephens Hall. The group will meet.

December 5 (Monday), 5:30 pm, 270 Stephens Hall. Shoshana Keller (History, Hamilton) will speak on “Gender and Education in Uzbekistan.”

### **Interdisciplinary Genocide**

Contact: Jean-Pierre Karegeye, karegeye@berkeley.edu, or Sarah Staveteig, s\_stave@berkeley.edu

The group focuses on understanding and analyzing the phenomena of genocide through various disciplines and approaches.

### **Interdisciplinary Marxism**

Contact: Annie McClanahan, ajmcc@berkeley.edu or Satyel Larson, satyel@berkeley.edu

The group meets monthly to discuss classic and contemporary Marxist works, and holds regular lectures and colloquia. Email Annie with “subscribe IMWG” in the subject line, and your email address in the body of the email to join the group’s email list. Please contact Annie McClanahan for more information and reading materials.

November 17 (Thursday), 6:00 pm, 3401 Dwinelle Hall. The group will meet to discuss a selection from Marx’s *Grundrisse* and selected secondary texts.

December 8 (Thursday), 6:00 pm, 3401 Dwinelle Hall. The group will meet to discuss a selection from Marx’s *Grundrisse* and selected secondary texts.

### **James Joyce**

Contact: Sarah Townsend, sltownse@berkeley.edu or editors@jagnes.com

The group meets weekly for a lively discussion of Joyce’s *Finnegan’s Wake*. Scholars from all disciplines are welcome. No prior knowledge of the book is needed. Only your curiosity and a copy of the *Wake* are required.

### **Late Antiquity, Society, & Religion (LARES)**

Contact: Amelia Brown, 681-1103, arbrown@berkeley.edu, or Emily Munro Haug, ejmunro@berkeley.edu

LARES provides an interdisciplinary forum for the comparative study of religious texts in late antiquity.

December 4 (Sunday), 5:00 pm, 362 Dwinelle Hall. Joel Walker (History, University of Washington) will present, “Books and Readers in Syriac Christian Tradition.”

### **Latin American Cinema**

Contact: Teresa Stojkov, tstojkov@berkeley.edu, or Natalia Brizuela, brizuela@berkeley.edu

The group’s theoretical issues related to the emerging significance of Latin American cinema, spanning cinema studies, history, literature, the social sciences, creative writing and journalism.

### **Latin American Colonial Studies**

Contact: Sean McEnroe, mcenroe@berkeley.edu, or Paul Ramirez, ramirez@berkeley.edu

The group brings discusses contemporary scholarly research and critically review participants’ works-in-progress.

November 4 (Friday), Noon, Dwinelle TBA. Charles Walker (History, UC Davis) will present research on the aftermath of an earthquake-tsunami in Lima and Callao, Peru, 1746.

December 2 (Friday), Noon, Dwinelle TBA. Tom Holloway (History, UC Davis) will present research on the murder of Afro-Brazilian reporter Apulco de Castro in Rio de Janeiro, 1883.

### **Linguistics and the Language Arts (L&LA)**

Contact: Jeremy Ecke, jsecke@berkeley.edu, or Zachary Gordon, zgordon@berkeley.edu

This group focuses on the use of formal linguistics for the study of literature and oral traditions. The monthly meetings take the form of potluck dinners with discussion of articles and/or work-in-progress. If you would like to be on the mailing list for the announcement, please contact Jeremy Ecke.

November meeting TBA.

### **Mapping Petersburg**

Contact: Olga Matich, omatich@socrates.berkeley.edu, or Polina Barskova, polibars@yahoo.com

The group creates a virtual map of the city of Saint Petersburg as the site of modernity and modernism at the turn of the 20th century by documenting the life of the city. Itineraries represent the everyday lives of its inhabitants and visitors. Among the prospective itineraries are: “Streetcars,” “Distribution of Meat,” “Funeral Processions and Cemeteries,” “Prostitution,” “City Outskirts as Sites of Modernity,” “Tours to the Bronze Horseman,” and more. New members are welcome.

### **Material Cultures**

Contact: Michael Nylan, mnylan@berkeley.edu, or Nicholas Paige, npaige@berkeley.edu

The group meets monthly to discuss works in progress based on material culture topics such as consumption, commoditization, notions of the gift and the fetish, collecting, and exchange.

### **Music and Media**

Contact: Mary Ann Smart, masmart@berkeley.edu

The group will meet three times each semester to discuss texts and recorded performances that foreground the connections among music, visual media, and technology.



# WORKING GROUPS

## NOVEMBER/DECEMBER ACTIVITIES

Three of the seminars will be led by invited speakers; the topics of the other meetings will be decided on collectively by group members.

### **Muslim Identities and Cultures**

Contact: Huma Dar, [simurgh@gmail.com](mailto:simurgh@gmail.com), or Fouzieyha Towghi, [ftowghi@berkeley.edu](mailto:ftowghi@berkeley.edu)

This group explores Muslim identities and agencies from the standpoint of race, gender, nationalism, geopolitics and culture, especially concentrating on the discourses of "racialization" of Muslims taking place since 9/11.

November 17 (Thursday), 5:30 pm, location TBA. Paola Bacchetta will discuss chapters "Hindu Nationalist Women Imagine Spatialities/Imagine Themselves: Reflections on Gender-Supplemental Agency" and "Communal Property/Sexual Property: On Representations of Muslim Women in a Hindu Nationalist Discourse." Readings will be available at [bpace.berkeley.edu](http://bpace.berkeley.edu).

### **New Directions in Oral History**

Contact: Jess Rigelhaupt, [jrigelha@library.berkeley.edu](mailto:jrigelha@library.berkeley.edu)

The group promotes inquiry and discussion in an interdisciplinary format for those whose research and publication centers on and/or uses oral history and interviews. Faculty, staff, graduate and undergraduate students from Berkeley, as well as people from the broader community, attend.

### **Nineteenth Century and Beyond: British Cultural Studies**

Contact: Julie Carr, [carrjuli@aol.com](mailto:carrjuli@aol.com), or Mark Allison, [mallison@berkeley.edu](mailto:mallison@berkeley.edu)

The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late eighteenth and early twentieth centuries.

### **South Asian Modernities**

Contact: Nikhil Govind, [nikhilji@berkeley.edu](mailto:nikhilji@berkeley.edu), or Robert Raddock, [raddock@gmail.com](mailto:raddock@gmail.com)

The group hopes to bring students of ancient and modern India, and other humanities/area studies departments to debate common issues. This year focuses on the difficulties raised by the problem of historical periodization. In South Asia, the traditional pedagogical overarching axis of "ancient/traditional" and "modern" has been undermined by advances in several fields.

The group meets on the last Thursday of the month at 5:30 pm at Jupiters on Shattuck Avenue in Berkeley. Contact Robert Raddock to be added to the email list.

### **Tourism Studies Working Group (TSWG)**

Contact: Stephanie Hom Cary or Charles Carroll at [tourism@berkeley.edu](mailto:tourism@berkeley.edu), or visit [www.tourismstudies.org](http://www.tourismstudies.org)

The group is a forum for cross-disciplinary discussion of readings and work-in-progress on all aspects of tourism and travel, both in practice and in representation.

The group sponsors a roundtable colloquium series, organized around key themes in tourism studies (e.g., modernity, gender, development, material culture, heritage, identity) and hosted by group members and invited scholars.

December 2 (Friday), 3:00 pm, Townsend Center, 220 Stephens Hall. Hanne Pico Larsen (Scandinavian) will speak on the relationship between "Danishness" and tourism in Solvang, California (the "Danish capital of America"). Please contact the group before the colloquium for select readings.

### **Unicode, I18N, and Text Encoding**

Contact: Deborah Anderson, [dwanders@berkeley.edu](mailto:dwanders@berkeley.edu), or Richard Cook, [rscook@berkeley.edu](mailto:rscook@berkeley.edu)

This group is devoted to computerization of multilingual materials, specifically with regard to the promotion of Unicode (the international character encoding standard) and general text encoding issues.

November 28 – December 2 (Monday – Friday), 9:00 am - 5:00 pm, 370 Dwinelle Hall. 25th Ideographic Rapporteur Group Meeting. Please contact the group if you wish to observe this international meeting, which will discuss computer encoding issues related to Chinese and Chinese-derived (CJKV) characters.

### **Visual Anthropology**

Contact: Irina Leimbacher, [irizo@berkeley.edu](mailto:irizo@berkeley.edu), or Timoteo Rodriguez, [iknal@berkeley.edu](mailto:iknal@berkeley.edu)

The group facilitates a forum for graduates, undergraduates, visiting scholars, and professors. Discussions will focus on visual media as an alternative form of discourse in which non-fiction film, video, multimedia installation and artistic enterprises can function not only as a mean of exposition, but as an analytic tool in academic research.

### **Visual Cultures Writing Group**

Contact: Anne Nesbet, [nesbet@socrates.berkeley.edu](mailto:nesbet@socrates.berkeley.edu)

The group organizes graduate students and professors working on any aspect of visual culture (such as art, film, popular culture) to meet and share feedback on a range of writing projects: chapters, articles, job applications, and grant proposals.

November 16 (Wednesday), 1:00 pm, 226 Dwinelle Hall. The group will discuss two papers: "Acting Like an Animal," by Jake Gerli, and "Death's Acoustic Space," by Scott Combs. Please contact Maxine Fredericksen ([trout@calmail.berkeley.edu](mailto:trout@calmail.berkeley.edu)) to receive copies.

### **Working Group in the Philosophy of Mind**

Contact: James Genone, [jgenone@berkeley.edu](mailto:jgenone@berkeley.edu), or Aubrey Gilbert, [mayfly@gmail.com](mailto:mayfly@gmail.com)

The group promotes interdisciplinary dialogue for graduate students and faculty engaged in the contemporary



study of the mind. The fall semester topic is the neural correlates of consciousness.

November 8 (Tuesday), 11:00 am, 234 Moses Hall. Contact James Genone for a copy of the readings.

December 6 (Tuesday), 11:00 am, 234 Moses Hall. Alva Noë will lead a discussion of his paper (with Evan Thompson), "Are there Neural Correlates of Consciousness?"

Readings are available at <http://www.ingentaconnect.com/content/imp/jcs>, using campus computers.

#### **Working Group on Visual Communication in Scholarly Production**

Contact: Jelani Mahiri, [mahiri@snowy.sssl.berkeley.edu](mailto:mahiri@snowy.sssl.berkeley.edu), or Laura Hubbard, [lhubbard@berkeley.edu](mailto:lhubbard@berkeley.edu)

The group examines the use of visual representations of information in scholarly production.

#### **Yucatec Maya Language**

Contact: Timoteo Rodriguez, [iknal@berkeley.edu](mailto:iknal@berkeley.edu), or Beatriz Reyes-Cortes, [mireya18@berkeley.edu](mailto:mireya18@berkeley.edu)

The group facilitates the exchange of ideas and experiences between students and scholars who consider the Yucatec Maya language and culture important as a subject of formal research. It explores how the roles of language and culture interplay and function as an alternative form of discourse, and how language can operate as an analytical tool of research.

November 18 (Friday), 3:30 pm, location TBA. Group meeting.

### PUBLICATION ACTIVITIES • • •

#### **Chronicle of the University of California**

Contact: Carroll Brentano, 643-9210, [cbrentano@berkeley.edu](mailto:cbrentano@berkeley.edu)

*The Chronicle* is an annual journal dedicated to the history of the University of California. Earlier issues have been centered on the themes of women, the environment, conflict and controversy, comparing 1900 and 2000, and currently, "arts and culture." Copies are available at bookstores or from the email address above. The next issue: "Changing Places: Scholars Here and Abroad" will be published shortly.

A future issue will deal with "Agriculture, Viticulture and Gastronomy"; the editorial board welcomes ideas and submissions on that or any other theme—from the Berkeley or any other campus.

#### **Clio's Scroll**

Contact: Natalie Mourra, [cliosscroll@gmail.com](mailto:cliosscroll@gmail.com), or visit <http://www.ocf.berkeley.edu/~clios>

*Clio's Scroll* provides undergraduates with the opportunity to publish historical works and to train staff members in the editorial process of an academic journal. Undergraduate history majors are encouraged to submit original research papers for publication each semester.

#### **Critical Sense: A Journal of Political and Cultural Theory**

Contact: Padma Rangarajan, [padmar@berkeley.edu](mailto:padmar@berkeley.edu), or Matthew Baxter, [mrmattbaxter@berkeley.edu](mailto:mrmattbaxter@berkeley.edu)

*Critical Sense* is a semiannual interdisciplinary journal that publishes work in political and cultural theory by graduate students in the United States and internationally.

#### **Harvest Moon**

Contact: Alexander McCormach, [alexander@tunicate.org](mailto:alexander@tunicate.org), or Jennifer Kelly, [jenstrumental@gmail.com](mailto:jenstrumental@gmail.com)

*Harvest Moon* is a philosophy journal which publishes only undergraduate work and is completely run and edited by undergrads. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergrads have to offer. The journal prints once a year in the spring.

#### **JAGNES (Journal of the Association of Grads in Near Eastern Studies)**

Contact: Cyrus Zargar or Catherine Painter at [editors@jagnes.com](mailto:editors@jagnes.com)

*JAGNES* is a graduate student-run organization based in the Near Eastern Studies department. *JAGNES* publishes a semi-regular journal which includes graduate student articles covering a variety of topics related to the Near East. *JAGNES* strives to create a dialog between graduate students from many different departments and universities studying a wide range of topics which all relate to the Near East.

#### **Lucero: A Journal of Iberian and Latin American Studies**

Contact: Sarah Moody, [smoody@berkeley.edu](mailto:smoody@berkeley.edu), or Victor Goldgel Carballo, [hypervic@berkeley.edu](mailto:hypervic@berkeley.edu)

*Lucero* is the literary journal published by the graduate students of the Department of Spanish and Portuguese.

#### **Qui Parle**

Contact: Nima Bassiri or Sarah Wells at 643-0737 or [quiparle@berkeley.edu](mailto:quiparle@berkeley.edu)

*Qui Parle* publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students.

#### **Transit**

Contact: Jennifer Zahrt, [jzahrt@berkeley.edu](mailto:jzahrt@berkeley.edu) or Gabe Trop, [gtrop@berkeley.edu](mailto:gtrop@berkeley.edu)

*Transit*, comprised of graduate students across disciplines, will meet bi-weekly to work towards publishing the first interdisciplinary journal dedicated to critical inquiry of travel, migration, and multiculturalism in the German-speaking world.

Bi-weekly editorial meetings TBA.

# CALENDAR

Lectures, Conferences and Other Events

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## tuesday, november 1

Center for Japanese Studies Colloquium  
"Structural Change in Japan's Political System: Cause and Consequence"  
**Gerald Curtis**  
Noon • IEAS Conference Room (6th Floor), 2223 Fulton St.

Anthropology 119/Geography 175  
"The American Civil Rights Movement: from Mississippi Freedom Summer to Alcatraz"  
**Don Jelinek**  
3:30 pm • 155 Kroeber Hall

Center for African Studies  
"Ghostwriters in the Colonial Library: Presumptions of Control and Knowledge about African Islam"  
**Sean Hanretta**  
4:30 pm • 652 Barrows Hall

## wednesday, november 2

The Human Rights Center  
**Summer Human Rights Fellows Conference**  
10:00 am - 5:00 pm • Heyns Room, Men's Faculty Club

Berkeley Art Museum  
*Meiji à la Mode*  
"Two Yokohama-e Portraits of Westerners in Japanese Dress"  
**Christine Guth and Alan Tansman**  
Noon • Gallery C

Music Department  
**53rd Annual Noon Concert Series**  
Ravel: *Valses Nobles et Sentimentales* and *Le tombeau de Couperin*  
Noon • Hertz Hall • Free

Center for Chinese Studies  
"The Harvard Buddha Reconsidered"  
**Roderick Whitfield**  
5:00 pm • 308J Doe Library

English Department  
Holloway Poetry Series  
**Francisco Aragon and graduate student poet**  
5:30 pm • Colloquium • Lounge, 330 Wheeler Hall  
7:00 pm • Reading • Maude Fife Room, 315 Wheeler Hall

The Art, Technology, and Culture Colloquium  
"Digital Sound as Sculpture Material"  
**Tom Marioni**  
7:30 pm • 160 Kroeber Hall

Department of Classics  
Sather Classical Lectures  
*Everyday Writing in the Graeco-Roman East*  
"Writing on Ostraka: The Culture of Potsherds?"  
**Roger Bagnall**  
8:10 pm • 2040 Valley Life Sciences Building

## thursday, november 3

The Library  
**Lunch Poems: Al Young**  
Noon • Morrison Library in Doe Library

Anthropology 119/Geography 175  
"On Changing the World"  
**Tracy Kidder**  
3:30 pm • 155 Kroeber Hall

Center for Race and Gender  
"Blackness and Indigeneity and the Beginnings of the Modern World"  
**Nelson Madonado-Torres, Daphne Vanessa Taylor-Garcia, Zakiyyah Jackson, and Robin Maria DeLugan**  
4:00 pm • 691 Barrows Hall

Center for Social Justice  
**Symposium: "The New Face of California: The Great Central Valley"**  
4:00 pm • Booth Auditorium, Boalt Hall

Philosophy Department Colloquium  
**Veronique Munoz-Darde**  
4:00 pm • Howison Library, Moses Hall

Townsend Center for the Humanities  
*What Vanishes*  
Exhibition opening talk and reception for the artist  
**Jonn Herschend**  
4:00 pm • Townsend Center, 220 Stephens Hall

Center for Middle Eastern Studies Fall 2005 Lecture Series  
"European Modernity and the Arab Mediterranean"  
**Karla Mallette**  
5:00 pm • 340 Stephens Hall

Spanish and Portuguese  
"A Bilingual Reading: El Rastro/The Wake"  
**Margo Glantz**  
5:00 pm • Spanish and Portuguese Library, 5125 Dwinelle Hall

# CALENDAR

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Hearst Museum Fall Program Series

"Fleeting Memory, Enduring Legacy: The People of La Costa Chica, Oaxaca, Mexico"

**Wendy Phillips**

5:30 pm • Hearst Museum • Coffee reception preceding

## friday, november 4

Center for Social Justice

**Symposium:** "The New Face of California: The Great Central Valley"

8:30 am – 5:00 pm • Booth Auditorium

Center for Korean Studies

**Conference:** Colonial Modernity in Korean Literature

9:00 am - 5:00 pm • Townsend Center, 220 Stephens Hall

Center on Institutions and Governance

"The Fox News Effect: Media Bias and Voting" panel

**Stefano Dellavigna, Robert Calo and Laura Stoker**

Noon • 201 Moses Hall

Center for Japanese Studies Colloquium

"Unspeakable Acts: The Avant-Garde Theatre of Terayama Shuji and Postwar Japan"

**Carol Fisher Sorgenfrei**

Noon • IEAS Conference Room, 6th Floor, 2223 Fulton St.

Spanish and Portuguese

Lecture by **Emilio Bejel**

4:00 pm • Spanish and Portuguese Library, 5125 Dwinelle Hall

Music Department

**Evening and Weekend Concerts**

Lux aeterna: A Berkeley Music Centenary Event

Gabriel Fauré: *Requiem* / Igor Stravinsky: *Requiem canticles* /

Randall Thompson: excerpts from *Requiem "The Garment of Praise"*

**University Chorus and Chamber Chorus**

8:00 pm • Hertz Hall • Tickets: \$10/7/3

## saturday, november 5

The Center for Social Justice

**Symposium:** "The New Face of California: The Great Central Valley"

9:30 - 11:30 am • Goldberg Room

Music Department

**Evening and Weekend Concerts**

Lux aeterna: A Berkeley Music Centenary Event

Gabriel Fauré: *Requiem* / Igor Stravinsky: *Requiem canticles* /  
Randall Thompson: excerpts from *Requiem "The Garment of Praise"*

**University Chorus and Chamber Chorus**

8:00 pm • Hertz Hall • Tickets: \$10/7/3

## sunday, november 6

Phoebe A. Hearst Museum of Anthropology

**Celebrating Native American Heritage Month**

Noon - 3:00 pm • Hearst Museum

Berkeley Art Museum

*The Making of a Modernist: Hans Hofmann*

"New Art City: Hans Hofmann and the Spirit of Mid-Century Manhattan"

**Jed Perl**

3:00 pm • Museum Theater

## monday, november 7

Center for Japanese Studies Colloquium

"Comparing Japan's FTAs"

**Kitti Prasirtsuk**

Noon • IEAS Conference Room, 6th Floor, 2223 Fulton St.

Consortium for the Arts & Arts Research Center

"The New Conditions of Art: The Case of Central and Eastern Europe"

**Ales Erjavec**

4:00 pm • Townsend Center, 220 Stephens Hall

English Department

"Evolution and Fiction: The Odyssey"

**Brian Boyd**

4:00 pm • Maude Fife Room, 315 Wheeler Hall

Department of Rhetoric

"Trauma, Materiality and Affect Between Marx and Derrida"

**Karyn Ball**

5:00 pm • 3335 Dwinelle Hall

Center for Chinese Studies

"Mao: The Unknown Story"

**Jung Chang and Jon Halliday**

7:00 pm • Andersen Auditorium, Haas School of Business

# CALENDAR

... continued

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Music Department

## Evening and Weekend Concerts

Richard Felciano: *An American Decameron*

### San Francisco Contemporary Music Players

7:15 pm • Pre-concert talk

8:00 pm • Hertz Hall • Tickets: \$10/7/3

Ancient History and Mediterranean Archaeology

16th Annual W. Kendrick Pritchett Lecture

"Greek Hate: Athenian War Propaganda and the Persians"

**Margaret C. Miller**

8:00 pm • Alumni House • Reception follows

## tuesday, november 8

Anthropology 119/Geography 175

"The Defense of Civil Liberties"

**Dorothy Ehrlich**

3:30 pm • 155 Kroeber Hall

Center for Studies in Higher Education

"The American University in Armenia: A University in the Western Style"

**C. Judson King**

4:00 pm • South Hall Annex

Townsend/Mellon Strategic Working Group

"Installation Art, Oral History, and Urban Activism"

**Shannon Flattery and Sonja Manjon**

4:00 pm • Townsend Center, 220 Stephens Hall

## wednesday, november 9

Berkeley Center for Globalization and Information Technology

"Is the Tech World That Flat? - A Careful Look at Globalization and the U.S. Tech Industry"

**Norman S. Matloff**

Noon • 119 Moses Hall

Music Department

### 53rd Annual Noon Concert Series

Works by James Wood, Iannis Xenakis and Andres Koppel

**Florian Conzetti and Chris Froh**

Noon • Hertz Hall • Free

Center for Chinese Studies

"Interrelationships Between the Arts of China and Korea"

**Robert Mowry**

5:00 pm • 308J Doe Library

Center for Latin American Studies

**Cine Documental:** *Madrid and Robinson Crusoe Island*

7:00 pm • CLAS Conference Room, 2334 Bowditch Street

The Art, Technology, and Culture Colloquium

"Ten True Things"

**Miranda July**

7:30 pm • 160 Kroeber Hall

## thursday, november 10

ISSC Social Movements Speaker Series

**Mark Brilliant**

3:30 pm • ISSC Conference Room, 2420 Bowditch Street

Near Eastern Studies

"Tahirih: A Portrait in Poetry"

**Amin Banani**

3:30 pm • 254 Barrows Hall

Center for Middle Eastern Studies Fall 2005 Lecture Series

"Historical Monuments in Jerusalem: Signs and Symbols of the Three Monotheistic Religions"

**Dr. Raya Shani**

5:00 pm • 340 Stephens Hall

Center for the Study of Sexual Culture

Lecture by **Carolyn Dinshaw**

5:00 pm • Maude Fife Room, 315 Wheeler Hall

Department of Italian Studies

"Taking Dictation: Maria Montessori's Writing Method"

**Suzanne Stewart-Steinberg**

5:00 pm • 160 Dwinelle Hall

## friday, november 11

Theater, Dance, and Performance Studies

**Performance:** *Harvest* (West Coast Premiere)

8:00 pm • Durham Studio Theater • Tickets required

## saturday, november 12

Theater, Dance, and Performance Studies

**Performance:** *Harvest* (West Coast Premiere)

Followed by a discussion with the playwright and director

8:00 pm • Durham Studio Theater • Tickets required



# CALENDAR

... continued

## sunday, november 13

Berkeley Art Museum  
*Taisho Chic*

**Panel:** "The Modern Girl in Review: Changing Images of Women in Twentieth-Century East Asia"

**Tani Barlow, Kendall Brown, Kyu Hyun Kim, Daniel O'Neill, Jordan Sand, and Miriam Silverberg**

2:00 pm • Museum Theater

Theater, Dance, and Performance Studies

**Performance:** *Harvest* (West Coast Premiere)

2:00 pm • Durham Studio Theater • Tickets required

## monday, november 14

Anthropology 290 Fall 2005 Lecture Series

"Versions of the Dead: Materiality and Problems of Spirit in Cuban-Kongo Ethnography"

**Todd Ochoa**

4:00 pm • 160 Kroeber Hall

Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine

"Rethinking the Enlightenment: Nature and Culture in the High and Late Enlightenment"

**Peter Reill**

4:00 pm • 140 Barrows Hall

Rhetoric Department

"Synthetic Biology: Second Order Artefacts and Observations"

**Paul Rabinow**

5:00 pm • 370 Dwinelle Hall

## tuesday, november 15

The Science, Technology and Society Center

"A Sociology of Computer Demos: Going Public in Science and Technology"

**Claude Rosental**

4:00 pm • 223 Moses Hall

Comparative Literature/Spanish & Portuguese  
Regents' Lecture

**Fernando Vallejo**

5:00 pm • 370 Dwinelle Hall

## wednesday, november 16

Music Department

**53rd Annual Noon Concert Series**

Premiere acoustic and electronic music by composers in the graduate seminar of Edmund Campion

Noon • Hertz Hall • Free

Center for Chinese Studies

Edward Tompkins Lecture Series

Lecture by **Michael Puett**

3:00 pm • 3335 Dwinelle Hall

Center for Southeast Asia Studies

Lecture by **Michael Leigh**

4:00 pm • IEAS Conference Room, 6th floor, 2223 Fulton St.

## thursday, november 17

"Tangible Memories: Californians and their Gardens 1800-1950"  
Roundtable

**Judith M. Taylor**

Noon • Lewis-Latimer Room, Men's Faculty Club

Institute for the Study of Social Change

"Race, Immigration, and Political Independents in America"

**Taeku Lee**

3:30 pm • ISSC Conference Room, 2420 Bowditch Street

Center for Chinese Studies

"The Manuscript Legacy of the Tang"

**Stephen Owen**

4:00 pm • 3335 Dwinelle Hall

Kadish Center for Morality, Law, and Public Affairs

*General Aspects of Law (GALA) Seminar*

"International Law: A Welfarist Approach"

**Eric Posner**

4:00 pm • 336 Boalt Hall, North Addition, Faculty Lounge

## friday, november 18

Berkeley Language Center

**Panel:** "Grammar and Politics in the Language Classroom"

3:00 pm • 370 Dwinelle Hall

Comparative Literature/Spanish & Portuguese

Regents' Lecture film screening and discussion

**Fernando Vallejo**

3:00 pm • 142 Dwinelle Hall

# CALENDAR

... continued

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Center for Chinese Studies

"Who gets the House?: Engendered Logics of Entitlement in a Post-Socialist Property Regime"

**Debbie Davis and Tom Gold**

4:00 pm • IEAS Conference Room, 2223 Fulton Street, 6th Fl.

Theater, Dance, and Performance Studies

**Performance:** *Harvest* (West Coast Premiere)

8:00 pm • Durham Studio Theater • Tickets required

## saturday, november 19

Linguistics Department

**Conference:** Structure, Context, and Community in Language

Documentation: The new look of linguistic methodology

10:00 am - 5:00 pm • 3335 Dwinelle Hall

Theater, Dance, and Performance Studies

**Performance:** *Harvest* (West Coast Premiere)

8:00 pm • Durham Studio Theater • Tickets required

## sunday, november 20

Theater, Dance, and Performance Studies

**Performance:** *Harvest* (West Coast Premiere)

2:00 pm • Durham Studio Theater • Tickets required

Architecture Department

"Poems Against War" poetry reading

3:00 pm • Morrison Library in Doe Library

Music Department

**Evening and Weekend Concerts**

Berlioz: *Roman Carnival Overture* / Works by Grainger and Dello Joio

**University Wind Ensemble and CSU East Bay Wind Ensemble**

3:00 pm • Hertz Hall • Tickets: \$10/7/3

Berkeley Art Museum

*Wilhelm Sasnal/MATRIX 219*: Gallery talk and reception

**Wilhelm Sasnal, Jordan Kantor, and Heidi Zuckerman Jacobson**

4:00 pm • Gallery 1

## monday, november 21

Center for Studies in Higher Education

"The Trouble with Ed Schools, and Why There's No Remedy"

**David F. Labaree**

Noon • South Hall Annex

Department of Italian Studies

"Cinecitta' Refugee Camp, 1944-1950"

**Noa Steimatsky**

5:00 pm • 160 Dwinelle Hall

Music Department

**Evening and Weekend Concerts**

New music by the graduate composers of the Berkeley New Music Project

**Berkeley Contemporary Chamber Players**

8:00 pm • Hertz Hall • Tickets: \$10/7/3

## tuesday, november 22

Anthropology 119/Geography 175

"Human Rights in Literature"

**Alan Tansman**

3:30 pm • 155 Kroeber Hall

## monday, november 28

Linguistics Department

**Conference:** 25th Ideographic Rapporteur Group Meeting

9:00 am - 5:00 pm • 370 Dwinelle Hall • RSVP required

Center for African Studies

**Colloquium:** "When Bodies Remember: Dying, being born again and surviving in South Africa"

Noon • Gifford Room, 221 Kroeber Hall

Anthropology 290 Fall 2005 Lecture Series

Lecture by **Michael Lambek**

4:00 pm • 160 Kroeber Hall

Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine

"Comparative Embryology and Evo-Devo History: Lessons from N.J. Berrill's Embryological Investigations of Marine Invertebrate Evolution"

**Alan Love**

4:00 pm • 140 Barrows Hall

English Department

Holloway Poetry Series

**Bill Corbett and Jasper Bernes**

5:30 pm • Colloquium • Lounge, 330 Wheeler Hall

7:00 pm • Reading • Maude Fife Room, 315 Wheeler Hall

# CALENDAR

... continued

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## tuesday, november 29

Linguistics Department

**Conference:** 25th Ideographic Rapporteur Group Meeting  
9:00 am - 5:00 pm • 370 Dwinelle Hall • RSVP required

Center for African Studies

"Medicine and the Limits of Humanitarianism"

**Didier Fassin**

Time and location to be determined • Call 642-3391

Center for African Studies

"AIDS and Mbeki—The Mbeki AIDS Controversy"

**Didier Fassin**

3:30 pm • 155 Kroeber Hall

## wednesday, november 30

Linguistics Department

**Conference:** 25th Ideographic Rapporteur Group Meeting  
9:00 am - 5:00 pm • 370 Dwinelle Hall • RSVP required

Center for Chinese Studies

"Debates on Reform of Personal Income Tax in China"

**Yeliang Xia**

Noon • 3401 Dwinelle Hall

Music Department

**53rd Annual Noon Concert Series**

Midiyanto directs department gamelan ensembles

Noon • Hertz Hall • Free

## thursday, december 1

Linguistics Department

**Conference:** 25th Ideographic Rapporteur Group Meeting  
9:00 am - 5:00 pm • 370 Dwinelle Hall • RSVP required

Institute for the Study of Social Change

"Open House: Of Family, Friends, Food, Piano Lessons, and the  
Search for a Room of My Own (memoir)"

**Patricia Williams**

Noon • ISSC Conference Room, 2420 Bowditch Street

The Library

**Lunch Poems: Lawrence Ferlinghetti**

Noon • Morrison Library in Doe Library

Anthropology 119/Geography 175

"Reconciliation and Reconstruction"

**Jane Olson**

3:30 pm • 155 Kroeber Hall

Department of Rhetoric

"Styles of Political Optimism: Gramsci and Negri"

**Alessia Ricciardi**

4:00 pm • 3335 Dwinelle Hall

Center for Middle Eastern Studies Fall 2005 Lecture Series

"Jew and Anti-Semite: Reflections on the Question"

**Gil Anidjar**

5:00 pm • 340 Stephens Hall

Theater, Dance, and Performance Studies

**Performance:** *Lab Run*

8:00 pm • 7 Zellerbach Hall (seating is limited) • Tickets: \$5

## friday, december 2

Center for Race and Gender

**Conference:** Hierarchies of Color: Transnational Perspectives on  
the Social and Cultural Significance of Skin Color

9:00 am - 5:30 pm • Lipman Room, Barrows Hall

Linguistics Department

**Conference:** 25th Ideographic Rapporteur Group Meeting  
9:00 am - 5:00 pm • 370 Dwinelle Hall • RSVP required

Center for Japanese Studies Colloquium

"Mishima Yukio: Camp, Kitsch, or Crazy?"

**Keith Vincent**

Noon • IEAS Conference Room, 6th Floor, 2223 Fulton St.

Center for Spanish Studies

"Don Quixote in History"

Colloquium with **Mary Gaylord**

Noon - 5:00 pm • Morrison Library in Doe Library

Kadish Center for Morality, Law, and Public Affairs

*General Aspects of Law (GALA) Seminar*

**Michael Blake**

4:00 pm • 336 Boalt Hall, North Addition, Faculty Lounge

Music Department

**Evening and Weekend Concerts**

Alban Berg: *Three Pieces for Orchestra* / Sergei Rachmaninoff: *Isle  
of the Dead* / John Adams: *Short Ride in a Fast Machine* / Jean  
Sibelius: *Symphony No 7*

**University Symphony Orchestra**

8:00 pm • Hertz Hall • Tickets: \$10/7/3

# CALENDAR

... continued

Theater, Dance, and Performance Studies

**Performance:** *Lab Run*

8:00 pm • 7 Zellerbach Hall (seating is limited) • Tickets: \$5

## saturday, december 3

Center for Race and Gender

**Conference:** Hierarchies of Color: Transnational Perspectives on the Social and Cultural Significance of Skin Color

9:00 am - 5:30 pm • Lipman Room, Barrows Hall

Theater, Dance, and Performance Studies

**Performance:** *Lab Run*

2:00 and 8:00 pm • 7 Zellerbach Hall (seating limited) • Tickets \$5

Music Department

**Evening and Weekend Concerts**

Alban Berg: *Three Pieces for Orchestra* / Sergei Rachmaninoff: *Isle of the Dead* / John Adams: *Short Ride in a Fast Machine* / Jean Sibelius: *Symphony No 7*

**University Symphony Orchestra**

8:00 pm • Hertz Hall • Tickets: \$10/7/3

## sunday, december 4

Phoebe A. Hearst Museum of Anthropology

"Mexican Folk Art Comes to Life"

Storytelling by **Olga Loya**

1:00 pm • Hearst Museum

Berkeley Art Museum

"Video Work of Theresa Hak Kyung Cha"

**Tina Takemoto**

3:00 pm • Gallery 6

## monday, december 5

The Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine

"The Place of Babylonian Astronomy in the General History of Science"

**Francesca Rochberg**

4:00 pm • 140 Barrows Hall

## tuesday, december 6

Anthropology 119/Geography 175

"Getting Over – Forgiveness and Reconciliation"

**Linda Biehl, Frances Reid and Deborah Hoffmann**

3:30 pm • 155 Kroeber Hall

## wednesday, december 7

Music Department

**53rd Annual Noon Concert Series**

A holiday concert with a French accent and Southern twist  
Selections by Charpentier, Poulenc, John Jacob Niles, and traditional American carols

Noon • Hertz Hall • Free

Theater, Dance, and Performance Studies

**Fall Choreography Workshop**

4:00 and 6:00 pm • Bancroft Studios, Bancroft Way/Dana St • Free

## friday, december 9

Center for Japanese Studies Colloquium

"Publishing and the Creation of a Cultural Identity: Selling Modern Japanese Literature"

**Ted Mack**

Noon • IEAS Conference Room, 6th Floor, 2223 Fulton St.

Theater, Dance, and Performance Studies

**Performance:** Recommendations: New Student Choreography  
4:30 and 8:00 pm • 7 Zellerbach Hall (seating is limited) • Free

Music Department

**Evening and Weekend Concerts**

Sing-it-yourself *Messiah*, a fundraising event for the Young Musicians Program

**University Symphony Orchestra**

7:30 pm • Hertz Hall • Tickets: \$15

## sunday, december 11

Hearst Museum of Anthropology

"Hidden Faces of Mexican Textiles: Technique and Tradition"

**Yolanda Garfias**

2:00 pm • Hearst Museum

Berkeley Art Museum

*Taisho Chic*

Gallery talk: **Yoshiko Iwamoto Wada**

3:00 pm • Gallery 2



## FEATURED EVENTS

Anthropology 119 / Geography 175

### **Violence , Genocide, Social Suffering and Human Rights - Townsend GROUP Course**

Tuesdays and Thursdays • 3:30 pm • 155 Kroeber Hall

#### **November 1**

"The American Civil Rights Movement: from Mississippi Freedom Summer to Alcatraz"

Don Jelinek, SNNC and SRRP, Selma, Alabama, 1965-1968

#### **November 3**

"On Changing the World"

Tracy Kidder, author

#### **November 8**

"The Defense of Civil Liberties"

Dorothy Ehrlich, ACLU-Northern California

#### **November 22**

"Human Rights in Literature"

Alan Tansman, East Asian Languages and Cultures

#### **December 1**

"Reconciliation and Reconstruction"

Jane Olson, Human Rights Watch

#### **December 6**

"Getting Over – Forgiveness and Reconciliation"

Linda Biehl with filmmakers Frances Reid and Deborah Hoffmann

This class is open to the public on a limited seating basis.



Ancient History and Mediterranean Archaeology

### **16th Annual W. Kendrick Pritchett Lecture**



#### **Monday, November 7**

"Greek Hate: Athenian War Propaganda and the Persians"

Margaret C. Miller, Classical Archaeology, University of Sydney

8:00 pm • Alumni House • Reception follows

For more information call 642-4218 or email [casmaoff@berkeley.edu](mailto:casmaoff@berkeley.edu).



Drawing of Ajax and Achilles, 6th century BC, Florence Museo Archeologico; Touchable Stories project, "Dorchester," 1999-2001; Book jacket, *Our Lady of the Assassins*, 2001; Pablo Picasso, *Guernica*, 1937 (detail).

## FEATURED EVENTS

Townsend/Mellon Strategic Working Group

### **Installation Art, Oral History, and Urban Activism**

#### **Tuesday, November 8**

4:00 pm • Townsend Center, 220 Stephens Hall

Shannon Flattery, Artistic Director, Touchable Stories

Sonja Manjon, Director, Center for Art and Public Life



Comparative Literature/Spanish & Portuguese

### **Regents' Lecture**



Fernando Vallejo, Colombian novelist, author of *Our Lady of the Assassins*

#### **Tuesday, November 15**

Lecture

5:00 pm • 370 Dwinelle Hall

#### **Friday, November 18**

Film screening and discussion

3:00 pm • 142 Dwinelle Hall



Architecture Department

### **Poems Against War**

#### **Sunday, November 20**

3:00 pm • Morrison Library in Doe Library



What becomes of sorrow and anger in a time of war? Last spring, 25 students, faculty, staff, and friends of the University came together to read poems that gave voice to the human repercussions of war. The war continues, and so must we, building upon the work we began at the last reading. Again, we will come together as a community to speak, read, listen, and share poetry in this time of war. Please join us.

For more information email Charles Legere at [clegere@berkeley.edu](mailto:clegere@berkeley.edu).



## LECTURE SERIES

### Center for Japanese Studies Colloquium

Noon • IEAS Conference Room, 6th Floor, 2223 Fulton St.

#### Tuesday, November 1

“Structural Change in Japan’s Political System: Cause and Consequence”

Gerald Curtis, Political Science, Columbia University

#### Friday, November 4

“Unspeaking Acts: The Avant-Garde Theatre of Terayama Shuji and Postwar Japan”

Carol Fisher Sorgenfrei, Japanese Theater, UCLA

#### Monday, November 7

“Comparing Japan’s FTAs”

Kitti Prasirtsuk, Political Science, Thammasat University

#### Friday, December 2

“Mishima Yukio: Camp, Kitsch, or Crazy?”

Keith Vincent, Japanese Literature, New York University

#### Friday, December 9

“Publishing and the Creation of a Cultural Identity: Selling Modern Japanese Literature”

Ted Mack, Asian Languages & Literature, University of Washington

For more information call 642-3156 or email [js@berkeley.edu](mailto:js@berkeley.edu).



### Center for African Studies

#### Tuesday, November 1

“Ghostwriters in the Colonial Library: Presumptions of Control and Knowledge about African Islam”

Sean Hanretta, History, Stanford University

4:30 pm • 652 Barrows Hall

#### Monday November 28

Colloquium: “When Bodies Remember: Dying, being born again and surviving in South Africa”

Noon • Gifford Room, 221 Kroeber Hall

#### Tuesday, November 29

“Medicine and the Limits of Humanitarianism”

Didier Fassin, Ecole des Hautes Etudes en Sciences Sociales

Time and location to be determined

#### Tuesday, November 29

“AIDS and Mbeki–The Mbeki AIDS Controversy”

Didier Fassin, Ecole des Hautes Etudes en Sciences Sociales

3:30 pm • 155 Kroeber Hall

Co-sponsored by the Medical Anthropology program and the Townsend Center. For more information, call 642-3391.



## LECTURE SERIES

### Center for Chinese Studies

#### Wednesday, November 2

“The Harvard Buddha Reconsidered”

Roderick Whitfield, Chinese and East Asian Art, SOAS

5:00 pm • 308J Doe Library

#### Monday, November 7

“Mao: The Unknown Story”

Jung Chang and Jon Halliday, authors

7:00 pm • Andersen Auditorium, Haas School of Business

#### Wednesday, November 9

“Interrelationships Between the Arts of China and Korea”

Robert Mowry, Arthur M. Sackler Museum

5:00 pm • 308J Doe Library

#### Wednesday, November 16

Edward Tompkins Lecture Series

Michael Puett, History and East Asian Languages & Civilizations, Harvard University

3:00 pm • 3335 Dwinelle Hall

#### Thursday, November 17

“The Manuscript Legacy of the Tang”

Stephen Owen, East Asian Languages and Civilizations, Harvard University

4:00 pm • 3335 Dwinelle Hall

#### Friday, November 18

“Who gets the House?: Engendered Logics of Entitlement in a Post-Socialist Property Regime”

Debbie Davis, Sociology, Yale University

Tom Gold, Sociology

4:00 pm • IEAS Conference Room, 2223 Fulton Street, 6th Fl.

#### Wednesday, November 30

“Debates on Reform of Personal Income Tax in China”

Yeliang Xia, Economics, Peking University

Noon • 3401 Dwinelle Hall

For more information call 643-6321 or email [ccs@berkeley.edu](mailto:ccs@berkeley.edu).



Department of English

### Holloway Poetry Series

#### Wednesday, November 2

Francisco Aragon and graduate student poet TBA

5:30 pm • Colloquium • Lounge, 330 Wheeler

7:00 pm • Reading • Maude Fife Room, 315 Wheeler

## LECTURE SERIES

**Wednesday, November 28**

Bill Corbett and Jasper Bernes

5:30 pm • Colloquium • Lounge, 330 Wheeler Hall

7:00 pm • Reading • Maude Fife Room, 315 Wheeler Hall



### **The Art, Technology, and Culture Colloquium of UC Berkeley's Center for New Media**

Wednesdays • 7:30 pm • 160 Kroeber Hall

**November 2**

"Digital Sound as Sculpture Material"

Tom Marioni, sculptor and conceptual artist



**November 9**

"Ten True Things"

Miranda July, Artist and filmmaker

Presented in conjunction with the Dept of Art Practice's "Interventions" lecture series.

Sponsored by the Center for New Media and the Center for Information Technology in the Interest of Society (CITRIS). Also supported by the Office of the Executive Vice Chancellor and Provost, the College of Engineering Interdisciplinary Studies Program, the Consortium for the Arts, BAM/PFA, and the Townsend Center for the Humanities. For updated information, visit <http://atc.berkeley.edu/>, email [goldberg@ieor.berkeley.edu](mailto:goldberg@ieor.berkeley.edu), or call 643-9565.



### **Center for Middle Eastern Studies Fall 2005 Lecture Series**

Thursdays • 5:00 pm • 340 Stephens Hall

**November 3**

"European Modernity and the Arab Mediterranean"

Karla Mallette, French and Italian, Miami University of Ohio

**November 10**

"Historical Monuments in Jerusalem: Signs and Symbols of the  
Three Monotheistic Religions"

Dr. Raya Shani, Middle Eastern Studies, Hebrew University  
of Jerusalem

**December 1**

"Jew and Anti-Semite: Reflections on the Question"

Gil Anidjar, Comparative Literature, Columbia University



## LECTURE SERIES

### **Hearst Museum Fall Program Series**

**Thursday, November 3**

"Fleeting Memory, Enduring Legacy: The People of La Costa  
Chica, Oaxaca, Mexico"

Dr. Wendy Phillips, documentary photographer

5:30 pm • Hearst Museum • Coffee reception preceding

**Sunday, December 11**

"Hidden Faces of Mexican Textiles: Technique and Tradition"

Yolanda Garfias, anthropologist and artist

2:00 pm • Hearst Museum, Kroeber Hall

For more information, visit <http://hearstmuseum.berkeley.edu>.



The Library

### **Lunch Poems**

Noon • Morrison Library in Doe Library



**Thursday, November 3**

California Poet Laureate Al Young has created a profound and enduring body of work that represents our time. Ray González writes that Young "paints a picture of who we are as a nation and how our complexity takes us beyond national borders as members of a global literary community."



**Thursday, December 1**

A prominent figure in the wide-open poetry movement of the 50s, Lawrence Ferlinghetti gave voice to a generation that changed the face of poetry forever. Challenging the elite's definition of art and the artist's role, Ferlinghetti founded City Lights Bookstore, providing a meeting place for writers, artists, and intellectuals for over a half century.

Ferlinghetti's *A Coney Island of the Mind* continues to be the most popular poetry book in the United States. His most recent work, *Americus Book I* was published by New Directions in 2004.

Co-sponsored by Mrs. William Main, the Morrison Library Fund, the dean's office of the College of Letters & Science, the Townsend Center for the Humanities, the Cal Student Store, and Poets & Writers, Inc, through a grant from the James Irvine Foundation.

For more information on the series, visit <http://lunchpoems.berkeley.edu>.



## LECTURE SERIES

### **Anthropology 290 Fall 2005 Lecture Series**

Mondays • 4:00 pm • 160 Kroeber Hall

#### **November 14**

“Versions of the Dead: Materiality and Problems of Spirit in Cuban-Kongo Ethnography”

Todd Ochoa, Postdoctoral Fellow, Anthropology

#### **November 28**

Title to be determined

Michael Lambek, University of Toronto



### **The Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine**

Mondays • 4:00 pm • 140 Barrows Hall

#### **November 14**

“Rethinking the Enlightenment: Nature and Culture in the High and Late Enlightenment”

Peter Reill, UCLA

#### **November 28**

“Comparative Embryology and Evo-Devo History: Lessons from N.J. Berrill’s Embryological Investigations of Marine Invertebrate Evolution”

Alan Love, UC Santa Cruz

#### **December 5**

“The Place of Babylonian Astronomy in the General History of Science”

Francesca Rochberg, UC Riverside

Events are also sponsored by the Department of Near Eastern Studies and the History of Health Sciences at UCSF. For more information call 642-4581 or email [diane@berkeley.edu](mailto:diane@berkeley.edu).



Kadish Center for Morality, Law, and Public Affairs

### **General Aspects of Law (GALA) Seminar**

#### **Thursday, November 17**

“International Law: A Welfarist Approach”

Eric Posner, Kirkland and Ellis Professor of Law, University of Chicago Law School

4:00 pm • 336 Boalt Hall, North Addition, Faculty Lounge

#### **Friday, December 2**

Michael Blake, Philosophy, University of Washington

4:00 pm • 336 Boalt Hall, North Addition, Faculty Lounge

To obtain the pre-circulated paper, contact Amatullah Alaji-Sabrie at [sabriea@law.berkeley.edu](mailto:sabriea@law.berkeley.edu) or 642-3627.



## CONFERENCES / SYMPOSIA

The Human Rights Center

### **Summer Human Rights Fellows Conference**

#### **Wednesday November 2**

10:00 am - 5:00 pm • Heyns Room, Faculty Club

This is an opportunity for members of the campus community to learn about the Human Rights Center’s annual summer human rights fellowships for students and to learn about the diverse human rights research and advocacy work of current summer fellows. This event is free and open to the public.

For more information, contact the Human Rights Center at 642-0965 or [hrc@globetrotter.berkeley.edu](mailto:hrc@globetrotter.berkeley.edu).



The Center for Social Justice

### **The New Face of California: The Great Central Valley**

**Thursday - Saturday, November 3 - 5**

The Center for Social Justice launches a major initiative in November to focus attention on—and develop policy strategies for—the social challenges arising in the state’s rapidly evolving Central Valley.

#### **THURSDAY, NOVEMBER 3**

4:00 pm • Booth Auditorium, Boalt Hall

*The Hon. Mario G. Olmos Memorial Lecture*

“In Hard Times the Search for Social Justice”

Professor Cruz Reynoso ’58, UC Davis School of Law and former California Supreme Court Justice

Sarah Reyes, Former California Assemblywoman for the 31st District, respondent

For a complete schedule, visit [www.law.berkeley.edu/cenpro/csj](http://www.law.berkeley.edu/cenpro/csj).



Center for Korean Studies

### **Colonial Modernity in Korean Literature**

#### **Friday, November 4**

9:00 am - 5:00 pm • Townsend Center, 220 Stephens Hall

The workshop considers limits and possibilities of colonial modernity through discussions of the early twentieth century Korean writers’ engagement with various aspects of the Japanese colonial empire, with an aim to foster a broader dialogue on the relationship between transnational forces such as colonialism



## CONFERENCES / SYMPOSIA

and circulation of literary and cultural forms.

### Speakers:

Ann Choi, Asian Languages and Cultures, Rutgers University  
Kyeong-Hee Choi, East Asian Languages & Civilizations,  
University of Chicago  
Theodore Hughes, East Asian Languages & Cultures, Columbia  
University  
Walter K. Lew, English, Mills College  
Janet Poole, East Asian Studies, New York University  
Jiwon Shin, East Asian Languages & Cultures

Sponsored by the Center for Korean Studies and Department of  
East Asian Languages & Cultures.

For more information visit [http://ealc.berkeley.edu/about/  
event110405.htm](http://ealc.berkeley.edu/about/event110405.htm) or email [koreactr@berkeley.edu](mailto:koreactr@berkeley.edu).



Center on Institutions and Governance

### The Fox News Effect: Media Bias and Voting



**Friday, November 4**

Noon – 1:30 pm • 201 Moses Hall

Panelists will discuss the impact of media bias on voting.

### Panelists:

Stefano Dellavigna, Economics  
Robert Calo, Associate Dean, School of Journalism  
Laura Stoker, Political Science



Center for Globalization and Information Technology

### Is the Tech World That Flat?-A Careful Look at Globalization and the U.S. Tech Industry

**Wednesday, November 9**

Norman S. Matloff, Computer Science, UC Davis  
Noon – 2:00 pm • 119 Moses Hall

Explore the controversy over the subject of globalization and the  
U.S. tech industry, particularly in software development.



## CONFERENCES / SYMPOSIA

Berkeley Art Museum

### Taisho Chic – The Modern Girl in Review: Changing Images of Women in Twentieth- Century East Asia



**Sunday, November 13**

2:00 - 4:30 pm • Museum Theater

### Panelists:

Tani Barlow, Kendall Brown, Kyu Hyun  
Kim, Daniel O'Neill, Jordan Sand, and  
Miriam Silverberg



Berkeley Language Center

### Grammar and Politics in the Language Classroom

**Friday, November 18**

3:00 - 5:00 pm • 370 Dwinelle Hall

### Panelists:

Hatem Bazian, Yoko Hasegawa, Sam Mchombo, Jaleh Pirnazar,  
Sarah Roberts, and Sonia S'hiri (moderator)

For more information call 642-0767.



Linguistics Department

### Structure, Context, and Community in Language Documentation: The new look of linguistic methodology

**Saturday, November 19**

10:00 am - 5:00 pm • 3335 Dwinelle Hall

### Speakers:

Judith Aissen, UC Santa Cruz  
Peter Austin, SOAS, University of London  
Marianne Mithun, UC Santa Barbara  
Pamela Munro, UCLA  
Keren Rice, University of Toronto  
Tony Woodbury, University of Texas at Austin

Co-sponsored by the Center for Latin American Studies and the  
Townsend Center for the Humanities.



## CONFERENCES / SYMPOSIA

Department of Linguistics

### 25th Ideographic Rapporteur Group Meeting

November 28 – December 2

9:00 am - 5:00 pm • 370 Dwinelle Hall

This will be a 5-day meeting of IRG, a working group under the umbrella of the International Organization for Standardization (ISO) that is devoted to encoding Chinese and Chinese-derived (CJKV) characters. Participants will include representatives from businesses and institutions in Asia and the US. The meeting will discuss a variety of difficult computing issues that affect all CJK users. A special session on Old Hanzi is planned.

Members of the campus community are invited to observe this important standards meeting, but are requested to RSVP the contact in advance.

Co-sponsored by the Unicode Consortium, the Institute of East Asian Studies, the East Asian Library, the Townsend Center for the Humanities, and the Unicode and Text Encoding Working Group.

For more information call 642-2757.

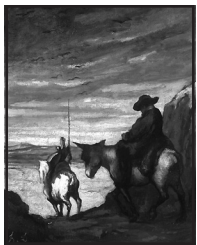


Spanish Studies Program

### Don Quixote in History

Friday, December 2

Noon – 5:00 pm • Morrison Library in Doe Library



Mary Gaylord, Sosland Family Professor of Romance Languages and Literatures, Harvard University

Celebrating the 400th anniversary of the publication of the first part of *Don Quixote*, this colloquium will feature as principal speakers three of the leading scholars of Spanish renaissance and baroque history

and literature.

For more information call 643-5777 or email [ies@berkeley.edu](mailto:ies@berkeley.edu).



## CONFERENCES / SYMPOSIA

Center for Race and Gender

### Hierarchies of Color: Transnational Perspectives on the Social and Cultural Significance of Skin Color

Friday - Saturday, December 2 - 3

9:00 am - 5:30 pm • Lipman Room, Barrows Hall

A conference designed to bring together scholars to examine the social, cultural, and economic significance of skin color and of social hierarchy based on skin tone. Through the conference, we seek to explore colorism not in isolation, but in its intersection and entanglements with other forms of social hierarchy based on gender, caste, class, sexuality, and race. We also aim to take an historical comparative approach that uncovers general patterns across societies as well as historical and cultural specificities and differences across cultures.

#### Plenary Speakers:

Angela Harris, Boalt Hall School of Law

John Lie, Dean, International Area Studies

#### Panelists:

Taunya Banks, University of Maryland School of Law

Maxine Leeds Craig, Sociology and Social Work, CSU East Bay

Marisol de la Cadena, Anthropology, UC Davis

Evelyn Nakano Glenn, Ethnic Studies/Gender and Women's Studies

David Theo Goldberg, UCHRI

Tanya Hernandez, Rutgers Law School

Percy Hintzen, African American Studies

Trina Jones, Duke University School of Law

Verna Keith, Sociology, Arizona State University

Kamala Kempadoo, Social Sciences, York University, Toronto

Aisha Khan, Anthropology, NYU

Keith Maddox, Psychology, Tufts

Robyn Magalit Rodriguez, Sociology, Rutgers University

Lourdes Martínez-Echazabal, Literature, UC Santa Cruz

Anupama Rao, History, Barnard College

Joanne Rondilla, Ethnic Studies

Edward Telles, Sociology, UCLA

Charis Thompson, Rhetoric/Gender and Women's Studies

Jyotsna Vaid, Psychology, Texas A&M University

Salvador Vidal-Ortiz, Sociology, American University

Co-sponsored by the Center for Southeast Asia Studies, African American Studies, Ethnic Studies, Boalt School of Law, the Institute for the Study of Social Change, International and Area Studies (IAS), and the dean's office of the College of Letters & Science.

For more information visit <http://crg.berkeley.edu/events/hiercolor.html>, call 643-8488 or email [centerreg@berkeley.edu](mailto:centerreg@berkeley.edu).

Image: Honoré Daumier, *Don Quixote and Sancho Panza*, c. 1866-1868, Armand Hammer Daumier and Contemporaries Collection.

TOWNSEND CENTER  
GALLERY

EXHIBITIONS

**What Vanishes**

Jonh Herschend

October 28, 2005 - mid January 2006

*As usual, I shall be a bad narrator, and as usual, you will think my story is exaggerated.*

- Goethe, "The Sorrows of Young Werther"



An MFA Candidate at UC Berkeley, Jonh Herschend has exhibited at locations around the Bay Area, in Portland, Nashville, and Norway. In 2002 he was artist in residence at the Fine Arts Museums of San Francisco. Herschend's works have been critiqued in *The New York Times Magazine* and the *San Francisco Examiner*. He serves on the board for Out of Site, the center for art and architecture in San Francisco.

"I like my stories badly told. I like what happens when someone gets off the subject and tries to figure out how he got there. I like the phrase, "Where was I going with this?" This is the moment when the story seems to rock between going over the edge or going back to where it was before it went off track. When it goes over the edge, the story is no longer about a plot. It's about the bare elements of narrative. It's about letting everything collapse into a grayness in the hopes that there will be a way out. It's a little like that and a little like trust. But it's not about relying on any pre-established structure for reading or writing. It requires the reader, viewer, listener to rely on his or her wits, which—politically—is the most important act anyone can be asked to do these days. But I can't remember where I was going with this."  
- Jonh Herschend

**Thursday, November 3**

Opening talk and reception for the artist  
4:00 pm • Townsend Center for the Humanities

Contact the Townsend Center for exhibition hours at 643-9670.



Images (clockwise): Jonh Herschend, *Last Ditch*, 2005 ; Photograph of Ishi, Phoebe A. Hearst Museum of Anthrology; Bark painting (amate pintado), Nahua Indians, Ameyaltepec, Guerrero, Collected by Katharine D. Jenkins, before 1982; Mark Leong, from the series *China Obscura*.

Phoebe A. Hearst Museum of Anthropology

**Celebrating Native American Heritage Month**

**Sunday, November 6**

Noon - 3:00 pm • Hearst Museum

Enjoy craft activities, docent tours, Indian tacos, and a special Native American dance performance.

Co-sponsored by the UC Botanical Garden and Native American Studies.



Phoebe A. Hearst Museum of Anthropology

**Mexican Folk Art Comes to Life**



**Sunday, December 4**

1:00 pm • Hearst Museum

Storyteller Olga Loya will tell lively tales about the Mexican folk art on display in the gallery.

For more information about events at the Hearst Museum, call 642-3682 or visit <http://hearstmuseum.berkeley.edu>.



Institute of East Asian Studies

**Mark Leong: China Obscura**

through December 9

Photography that captures images of the subtle currents of everyday life, official and underground, in contemporary China.

IEAS Conference Room & Lobby,  
2223 Fulton Street, 6th Floor  
Hours: 9:00 am - 12:00 pm / 1:00 pm - 5:00 pm.



## EXHIBITIONS

### Berkeley Art Museum Public Programs

#### Wednesday, November 2

*Meiji à la Mode*

Conversation: "Two Yokohama-e Portraits of Westerners in Japanese Dress"

Christine Guth and Alan Tansman

Noon • Gallery C

#### Sunday, November 6

*The Making of a Modernist: Hans Hofmann*

Lecture: "New Art City: Hans Hofmann and the Spirit of Mid-Century Manhattan"

Jed Perl

3:00 pm • Museum Theater

#### Sunday, November 13

*Taisho Chic*

Panel Discussion: "The Modern Girl in Review: Changing Images of Women in Twentieth-Century East Asia"

Tani Barlow, Kendall Brown, Kyu Hyun Kim, Daniel O'Neill, Jordan Sand, and Miriam Silverberg

2:00 pm • Museum Theater

#### Sunday, November 20

*Wilhelm Sasnal/MATRIX 219*

Gallery Talk and Members' Opening Reception: Wilhelm Sasnal, Jordan Kantor, and Heidi Zuckerman Jacobson

4:00 pm • Gallery 1

#### Sunday, December 4

*Campus Connection*

Conversation: "Video Work of Theresa Hak Kyung Cha"

Tina Takemoto

3:00 pm • Gallery 6

#### Sunday, December 11

*Taisho Chic*

Gallery Talk: Yoshiko Iwamoto Wada

3:00 pm • Gallery 2



## EXHIBITIONS

### Berkeley Art Museum Exhibitions

#### MATRIX 218 Carla Klein *Scape*

through November 6



The large-scale, spare but gestural works of Rotterdam-based painter Carla Klein hover around the margins of representation. In

compositions that suggest uninhabited landscapes — open water, airports, highways to nowhere — Klein's work straddles the boundaries between painting and photography, reality and fiction.

#### Taisho Chic: Japanese Modernity, Nostalgia, and Deco

through December 23



Taisho Chic explores the elegant fusion of modernity and tradition in 1920s and 1930s Japan in a stunning collection of paintings, textiles, and decorative arts from the Art Deco era. Japanese women were especially influenced by the lure of the Jazz Age and avidly consumed the new styles that were the fashion in Europe and America.

#### Meiji à la Mode: A Modernizing Japan, 1868-1912

through December 23

Complementing Taisho Chic, this exhibition highlights artistic responses to the social upheaval of a modernizing Japan in the late 19th and early 20th centuries.

#### Yosemite in Time

through December 23



Photographers Byron Wolfe and Mark Klett, along with the writer/historian Rebecca Solnit, spent countless weeks in Yosemite National Park, rephotographing historic images by Ansel Adams, Edward Weston, Carleton Watkins, and Eadweard Muybridge. The exhibition of their work, along

with beautiful early photographs, looks at time as photography freezes it, represents it, and questions its nature.

Images, top to bottom: Carla Klein, *Untitled*, 2005; Jintan advertisement with photos of Fujiko Hamaguchi and Takako Irie, c. early 1930s; Eadweard Muybridge, *Pi-Wi-Ack (Shower of Stars)*. "Vernal Fall," 400 Feet Tall. No. 29, 1872 (detail).



## PERFORMANCES

Music Department

### 53rd Annual Noon Concert Series

Noon • Hertz Hall • Free

#### Wednesday, November 2

Ravel: *Valses Nobles et Sentimentales* and *Le tombeau de Couperin*  
Ivan Ilic, piano

#### Wednesday, November 9

Works by James Wood, Iannis Xenakis and Andres Koppel  
Florian Conzetti and Chris Froh

#### Wednesday, November 16

Premiere acoustic and electronic music by composers in the  
graduate seminar of Edmund Campion

#### Wednesday, November 30

Midiyanto directs department gamelan ensembles

#### Wednesday, December 7

A holiday concert with a French accent and Southern twist  
Selections by Charpentier, Poulenc, John Jacob Niles, and  
traditional American carols  
Marika Kuzma, director



Music Department

### Evening and Weekend Concerts

#### Friday - Saturday, November 4 - 5

Lux aeterna: A Berkeley Music Centenary Event  
Gabriel Fauré: *Requiem* / Igor Stravinsky: *Requiem canticles* /  
Randall Thompson: excerpts from *Requiem "The Garment of  
Praise"*

University Chorus and Chamber Chorus  
Marika Kuzma, director  
8:00 pm • Hertz Hall

#### Monday, November 7

Richard Felciano: *An American Decameron (2001)*  
San Francisco Contemporary Music Players  
David Milnes, conductor  
Kathleen Roland, soloist soprano  
Pre-concert talk with composer & performers at 7:15.  
8:00 pm • Hertz Hall

#### Sunday, November 20

Berlioz: *Roman Carnival Overture* / Works by Grainger and Dello  
Joio  
University Wind Ensemble  
Robert Calónico, conductor  
CSU East Bay Wind Ensemble, Timothy M. Smith, conductor  
3:00 pm • Hertz Hall

## PERFORMANCES

#### Monday, November 21

New music by the graduate composers of the Berkeley New  
Music Project  
Berkeley Contemporary Chamber Players, David Milnes,  
conductor  
8:00 pm • Hertz Hall

#### Friday - Saturday, December 2 - 3

Alban Berg: *Three Pieces for Orchestra* / Sergei Rachmaninoff:  
*Isle of the Dead* / John Adams: *Short Ride in a Fast Machine* / Jean  
Sibelius: *Symphony No 7*  
University Symphony Orchestra, David Milnes, conductor  
8:00 pm • Hertz Hall

#### Friday, December 9

Sing-it-yourself Messiah, a fundraising event for the Young  
Musicians Program  
University Symphony Orchestra, David Milnes, conductor  
7:30 pm • Hertz Hall • \$15

Tickets: \$10/7/3.  
Phone: (510) 642-9988.



Theater, Dance, and Performance Studies

### Harvest (West Coast Premiere)

A play by Manjula Padmanabhan  
Directed by Sudipto Chatterjee

A brilliantly comic exploration of the complex relations between  
developing and developed countries, Harvest stages a grisly pact  
between the first and third worlds. Set in India in the year 2010,  
a desperate man decides to sell his body parts to a wealthy client  
in exchange for a "Western" lifestyle for his family.

Durham Studio Theater

Nov. 11 (8pm), Nov. 12 (8pm), Nov. 13 (2pm)  
Nov. 18 (8pm), Nov. 19 (8pm), Nov. 20 (2pm)

\*Nov. 12 performance will be followed by a discussion with the  
playwright and director.

Tickets: \$14 General Admission, \$10 UC Faculty/Staff, \$8  
Students/Seniors. For more information, call (510) 642-9925 or  
visit <http://theater.berkeley.edu>.





## PERFORMANCES

Theater, Dance, and Performance Studies

### **Lab Run**

An evening of new and exploratory performance pieces, written and directed by students in the Ph.D. program in Performance Studies.

7 Zellerbach Hall (seating is limited)  
Dec. 1 (8pm), Dec. 2 (8pm), Dec. 3 (2pm & 8pm)

Tickets: \$5. For more information, call (510) 642-9925 or visit <http://theater.berkeley.edu>.



Theater, Dance, and Performance Studies

### **Fall Choreography Workshop**

Directed by Joe Goode

Students in the UCB dance program present original solo and duet works.

**Wednesday, December 7**  
4:00 & 6:00 pm • Bancroft Studios, Bancroft Way/Dana St • Free

For more information, call (510) 642-9925 or visit <http://theater.berkeley.edu>.



Theater, Dance, and Performance Studies

### **Recommendations: New Student**

#### **Choreography**

Directed by Joe Goode

A juried show of dance/theater works by students, adjudicated by a panel of faculty from the Department of Theater, Dance, and Performance Studies.

**Friday, December 9**  
4:30 & 8:00 pm • 7 Zellerbach Hall (seating is limited) • Free

For more information call 642-9925 or visit <http://theater.berkeley.edu>.



## PERFORMANCES

## PROGRAMS SUMMARY

## ABOUT THE TOWNSEND CENTER

**GROUP (Geballe Research Opportunities for Undergraduates Program).** Grants to undergraduates and ladder faculty for the development of interdisciplinary undergraduate courses, apprenticeships, and teams.

**Townsend/Mellon Discovery Pre-dissertation Fellowships** (department nomination). Bring together students from a variety of disciplines at the early stages of their graduate careers and provide summer stipends of \$5,000 for each of their first three summers of graduate study.

**Townsend Fellowships.** Support research of individual graduate students and assistant professors. Recipients receive a full-year fellowship of \$18,000 or 50% course relief, and form a fellowship group together with several tenured faculty.

**Initiative Grants.** Bring together associate professors in humanities fields with a research counterpart from another discipline. Grantees devote a semester to a research project of their choosing, working closely with their counterpart.

**Townsend Research Bridging Grant.** Provides a \$5,000 supplement to the regular COR Bridging Grant for tenured faculty undertaking research projects in new directions with curricular implications.

**Townsend/Mellon Strategic Working Groups.** Provide a framework for ladder faculty to create interdisciplinary curricular innovations in new research areas, intended to strengthen undergraduate and graduate teaching and research.

**Townsend Departmental Residencies** (department nomination). Intended to target persons who can enrich academic programs but who may not necessarily be academics. Provide a \$10,000 stipend and travel expenses for a one-month stay. The Residencies are funded from the Avenali endowment.

**Conference Grants.** Support conferences or other larger-budget activities taking place at UC Berkeley.

**Working Group Grants.** Bring together faculty and graduate students from various fields and departments with shared research interests.

### **Townsend Center Listserv**

The Townsend Center listserv enables its members to announce to one another (via e-mail) humanities-related lectures, calls for papers, conferences, exhibits, and other events of interest to the general campus community.

To subscribe or unsubscribe to the list,

- Visit <http://townsendcenter.berkeley.edu/listservs.shtml> and follow the directions, or
- Send an e-mail message to [townsend-request@ls.berkeley.edu](mailto:townsend-request@ls.berkeley.edu) with either "subscribe" or "unsubscribe" in the message subject.

To post an announcement, send an e-mail message to [townsend@ls.berkeley.edu](mailto:townsend@ls.berkeley.edu) and give a specific subject heading.

### **Townsend Center Website**

<http://townsendcenter.berkeley.edu>

The Center's website provides a variety of information to students, faculty, and members of the general public, including:

- Fellowship and grant program application information and deadlines.
- Listing of other national and international humanities research competitions.
- Working Groups meeting schedules and contact information.
- Calendar of on-campus humanities events.
- Information about featured events, special initiatives and visitors.
- A history of the Center.
- Profiles of our current and past Fellows.
- Publications of the Center available free by download.

### **Townsend Center Newsletter**

The *Townsend Center Newsletter* is published six times a year. Free copies are available at the Center. PDF versions can be downloaded online. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents and indicate that you wish to receive the newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the February 2006 newsletter is **January 6, 2006**. To submit an event, visit [http://townsendcenter.berkeley.edu/event\\_submission.php](http://townsendcenter.berkeley.edu/event_submission.php).



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Financial/Program Assistant  
and Working Groups Coordinator:  
Cecilia Gutierrez

IN THE TOWNSEND GALLERY

Jonh Herschend



*What Vanishes*

October 28, 2005 - mid January 2006

**Thursday, November 3**

Exhibition Opening and Discussion with the Artist  
4:00 pm • Townsend Center, 220 Stephens Hall