

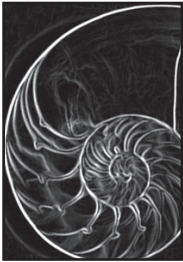


NEWSLETTER

The Doreen B. Townsend Center for the Humanities

October 2004

INFRASTRUCTURE



Humanists are often identified by their concern for the euphony of linguistic choices. They are also frequently thought of as proud Luddites raging against the technological machine. In this respect, the Commission on Cyberinfrastructure for the Humanities and Social Sciences sponsored by the American Council of Learned Societies may seem doomed to be met with a special disdain reserved for the double offense of linguistic awkwardness and technological investment.

It's true that *infrastructure* is not a term likely to raise temperatures or passions, and *cyberinfrastructure* in particular does not trip lightly off the tongue. But the commission is a welcome acknowledgment of the increasing importance of digital tools and technologies in humanistic scholarship, criticism, and creative activity, and an important forum for assessing that impact and providing broad recommendations for future directions.

The term *cyberinfrastructure* was coined, according to the commission, by the National Science Foundation to describe new research environments in which capabilities of the highest level of computing tools are available to researchers in an interoperable network. The commission notes that these environments *will* be built, and it is important that the humanities and social sciences participate in their design and construction: "Effective cyberinfrastructure for the humanities and social sciences will allow scholars to focus their intellectual and scholarly energies on the issues that engage them, and to be effective users of new media and new technologies, rather than having to invent them."

The commission is operating throughout 2004 and is charged with describing and analyzing the current state of humanities and social science infrastructure; articulating the requirements and the potential contributions of the humanities and the social sciences in developing a cyberinfrastructure for information, teaching, and research; and recommending areas of emphasis and coordination for the various

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agencies and institutions, public and private, that contribute to the development of this cyberinfrastructure. To further this goal, it is holding public forums designed to encourage reflection among stakeholder communities and to gather information; it expects to publish its findings and recommendations early in 2005.

One such public forum took place at Berkeley, August 21 in the Morrison Room in Doe Library. The commission heard presentations from Bay Area individuals and groups responsible for developing and maintaining digital tools for use in the humanities and social sciences. The result was a fascinating look at the wide variety of possibilities for digital technology—from scholarly work benefiting from the manipulation of exponentially more complex data sets to video animation driven by economic statistics. Berkeley presenters included Suzanne Calpestri, John H. Rowe Librarian and Director, George and Mary Foster Anthropology Library, who presented her work developing AnthroSource, a scholar’s portal for anthropologists (www.anthrosource.net); Henry Brady, director of the Survey Research Center and UC Data, which is Berkeley’s principal archive of computerized social science and health statistics information (<http://ucdata.berkeley.edu/>); Michael Buckland, co-Director, Electronic Cultural Atlas Initiative, which combines temporal and geographical information for greater cultural understanding (<http://ecai.berkeley.edu>); Richard Rinehart, Director of Digital Media, Berkeley Art Museum, who discussed some of the standards issues

facing museums trying to establish a digital presence (see, e.g., www.bampfa.berkeley.edu/moac/classic/moacfinalreport.html); and Gregory Niemeyer, Assistant Professor for Art, Technology, and Culture, Departments of Art Practice and Film Studies, who presented some of his work in digital media (see <http://art.berkeley.edu/niemeyer/>). Other presenters included Geoffrey Nunberg of the Center for the Study of Language and Information and Marc Levoy, in Computer Science and Engineering, both at Stanford; and Daniel Greenstein, University Librarian and Director, California Digital Library, in the UC Office of the President (<http://www.cdlib.org/>). The presentations and demonstrations allowed for more than just an appreciation of the panoply of technologies already in use in humanities and social science contexts. They also raised a number of vital issues for the future, from the importance of standards ensuring interoperability to the complexities of privacy law and its effect on data access for researchers. These will no doubt be addressed in the commission’s report, which promises to be a key statement for the future of scholarly and creative work in the humanities and social sciences.

While we await the commission’s report, however, I would like to draw attention to an observation made in the second paragraph of the definition of cyberinfrastructure: “Cyberinfrastructure’ becomes less mysterious once we reflect that scholarship already has an infrastructure.” The commission lists as examples libraries, museums, and presses and their systems and administrators. To this list we should

add universities themselves, and also research centers. These institutions not only make research possible; they shape its very contours. The Townsend Center’s palette of programs sponsoring interdisciplinary research in the humanities provides a complex and exciting framework for developing and undertaking innovative scholarship. Our programs also seek to interrogate research and teaching structures already in place: proposing new curricula, in the case of the Townsend/Mellon Strategic Working Groups; or creating new research environments for undergraduate students, in the case of GROUP.

It is precisely because of my interest in these “infrastructural” questions—in creating and implementing environments promoting interdisciplinary research—that I am so delighted to be at the Townsend Center. I would like to thank Candace Slater for her generous welcome, Tina Gillis for the time she took to show me the ropes, and the Center’s staff for their help with the logistics of running the Center.

I look forward to meeting the members of the Berkeley humanities community and to working together to develop and benefit from research infrastructures, cyber- or otherwise.

Matthew Tiews
Associate Director

The Commission on Cyberinfrastructure for the Humanities and Social Sciences web site is: www.acls.org/cyberinfrastructure/cyber.htm

FALL SEMESTER APPLICATION DEADLINES

Application deadlines for several of the Center's 2005–2006 programs will fall on **December 6, 2004**. For details on application procedures and a complete list of our programs, please visit our website: http://townsendcenter.berkeley.edu/research_support.shtml.

TOWNSEND FELLOWSHIPS

Support research to individual recipients, who will form a fellowship group together with several tenured faculty.

Eligibility: Ph.D. students advanced to candidacy by June 2005; Assistant Professors.

Award: Graduate student fellows: full-year fellowship of \$18,000 (excluding tuition, fees, or any additional costs). Assistant Professors: 50% course relief.

Deadline: December 6, 2004

GROUP COURSES

Grants for the development of interdisciplinary undergraduate courses on one of four themes: humanities and the environment; humanities and human rights; humanities and new media; humanities and biotechnology, health, and medicine.

Eligibility: Ladder faculty. Preference given to joint proposals from faculty in different departments.

Award: \$12,000 total replacement costs to the department(s) of the organizer(s). \$5,000 in course enhancement costs for visiting lecturers, field trips, etc.

Deadline: December 6, 2004

TOWNSEND/MELLON STRATEGIC WORKING GROUPS

Stage I: Project Proposals.

Provides a framework for interdisciplinary thinking about curricular innovations in new research areas. Groups meet every week for a semester to devise a written plan for programmatic innovations intended to strengthen undergraduate and graduate teaching and research.

Eligibility: Proposals for groups are invited from any two ladder-faculty members, normally from separate departments.

Award: Partial replacement costs of \$6,500 for up to seven participants per funded group. Groups also receive up to \$5,000 for visitors or other activity related to their work, as well as up to \$3,000 for graduate research assistance.

Deadline: December 6, 2004

NB: A Stage II competition (deadline early March) will appoint individual participants to join the group's organizers.

TOWNSEND DEPARTMENTAL RESIDENCIES

By Departmental Nomination.

Intended to target persons who can enrich academic programs but who may not necessarily be academics. Provides a stipend and travel expenses for a one-month stay.

Eligibility: Humanities and related departments can nominate writers or artists in the earlier stages of their careers, promising journalists, or persons with careers in public service. Non-U.S. scholars and others who would be less likely to visit

Berkeley through other residency programs are particularly encouraged.

Award: A stipend of \$10,000 and modest travel expenses are awarded to the department hosting the resident. The department serves as the official host of the resident and arranges all logistical aspects of the resident's visit.

Deadline: December 6, 2004

Reminder: Other Deadlines

Once again, we urge faculty and graduate students to remember the fall deadlines for fellowship funding for the academic year 2005–2006, many of which fall as early as October 15, 2004.

The Townsend Center provides a list of fellowship programs on our web site and in print:

<http://townsendcenter.berkeley.edu>.

Graduate students seeking dissertation funding are urged to consult the Graduate Division: **www.grad.berkeley.edu**.

Faculty are reminded especially of the President's Research Fellowships in the Humanities. For a description of the fellowship and application materials, visit: **www.ucop.edu/research/prfh/**.

WORKING GROUPS

OCTOBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For updates on the groups' activities, please go to http://townsendcenter.berkeley.edu/working_groups_list.shtml.

American Studies and Postcolonial Studies

Contact: Kelvin C. Black, kcblack@berkeley.edu, or Stephanie Hays, shays@berkeley.edu

The group examines the historical expansion of the United States in relation to theories of imperialism, as well as the relationships between critical theories of colonialism and American cultural production across territorial boundaries.

Ancient Philosophy Working Group

Contact: Joel Yurdin, jurydin1@berkeley.edu

Graduate students and faculty of this group meet approx. three times per semester to present and discuss papers, relevant conferences, current topics, and academic issues. October 29 (Friday), 5:00 pm, 234 Moses. Keimpe Algra (Philosophy, Yale) will present.

Armenian Studies Working Group

Contact: Stephan Astourian, 642-1489, astour@socrates.berkeley.edu

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

Asian Art and Visual Cultures

Contact: Namiko Kunimoto, 841-2818, namiko_kunimoto@hotmail.com

This group is an interdisciplinary peer critique for scholars interested in various visual media from ancient through contemporary Asia. Students and faculty explore theoretical issues spanning gender studies, anthropology, religion, history, literature, and political analysis through papers presented by group members, discussions of readings, and lectures given by guest speakers.

Asian Pacific American Politics and Aesthetics (New Group)

Contact: Marguerite Nguyen, 295-8113, mbnguyen@berkeley.edu, or Janice Tanemura, 610-0086, jannaoko@berkeley.edu

The aim of this working group is to interrogate the differential relationship between political and aesthetic endeavors within Asian Pacific American cultural production.

BTWH: The Emergence of German Modernism

Contact: Sabrina Rahman, skrahman@berkeley.edu, or Chad Denton, cdenton@berkeley.edu

Consisting of members from Berkeley, Tuebingen, Vienna, and Harvard universities, BTWH explores questions of German modernity and welcomes members from all disciplines providing they have a working knowledge of

German. Throughout the year the group shares its work with international colleagues over the internet and meets once a year for a conference.

October 1 (Friday), 3:00 pm, 5337 Dwinelle. The group will have a planning meeting for this year's conference in Vienna.

Berkeley and Bay Area Early Modern Studies Group

Contact: Penelope Anderson, panderso@berkeley.edu, or John Hill, johnhill@berkeley.edu

The group sponsors colloquia with visiting scholars and smaller reading groups for faculty and graduate students to share ideas relating to the early modern period. Please contact the group to be added to the mailing list.

The Berkeley Film Seminar (New Group)

Contact: FilmSeminar@berkeley.edu or Kristen Whissel, kwhissel@berkeley.edu

The group focuses on new research in moving image culture. This year's focus is on new media and nonfiction film.

Berkeley New Music Project

Contact: Philipp Blume, pgblu@hotmail.com, or Loretta Notareschi, notaresc@yahoo.com

The group is an initiative of Graduate Students in Music Composition, whose mission is twofold: to present performances of music written by its members and to educate audiences with respect to contemporary music and its trends.

Berkeley-Stanford British Studies Group

Contact: Mike Buckley, mbuckley@socrates.berkeley.edu

This group consists of faculty members and graduate students from both universities and from a variety of disciplines (e.g. history, English, political science, art history, music). The group meets once a month to discuss recent works of scholarship relating to the field of British studies, from the early modern period to the present.

October, time and location TBA. The group will hold its monthly meeting.

California Studies Lectures

Contact: Richard Walker, 642-3901, walker@socrates.berkeley.edu, or Delores Dillard, 642-3903, deloresd@berkeley.edu

The group meets once a month at the Faculty Club. Anyone interested in topics about the state of California is invited to attend these informal dinner gatherings. A guest speaker is featured, typically followed by discussion.

Comparative and Interdisciplinarity

Contact: Sarah Wells, sabwells@berkeley.edu, or Sylvia Sellers-Garcia, sylvi@socrates.berkeley.edu

The group considers strategies of "comparison" across national literatures and disciplinary lines by addressing specific questions and problems that arise in disciplines that are comparative by nature. This year the group is focusing on the intersections of fiction and history, with an emphasis on interdisciplinary approaches. Meetings will

be structured around issues such as temporality, memory, and narrative.

October 6 (Wednesday), 10:00 am – Noon, Comparative Literature Conference Room, Dwinelle 4104. The group will hold an introductory session; contact coordinators for copies of readings.

Consortium on the Novel

Contact: Karen Leibowitz, kdl@hotmail.com, or Orna Shaughnessy, oes@berkeley.edu

The group seeks to foster interdisciplinary discussion of the novel among students and faculty from disparate departments to encourage cross-pollination of ideas on topics pertaining to the novel that transcend particular national traditions.

October 21 (Thursday), 5:10 pm, location TBA. The group will host a panel discussion on the origins of the novel in the English, French, Italian, and Japanese traditions featuring Catherine Gallagher (English, UCB), Margaret Cohen (Stanford Center for the Study of the Novel), and H. Mack Horton (East Asian Languages and Cultures, UCB), with particular attention to the heterogeneity of pre-novel narratives, from spoken language to poetry to travel narratives to diplomatic official language.

Contemporary Poetry and Poetics (New Group)

Contact: Elizabeth Marie Young, lizyoung@berkeley.edu, or Jessica Fisher, jmfisher@berkeley.edu

This group focuses on issues of poetic interdisciplinarity ranging from poets' theater to text-based film to "poetically" adventurous criticism.

Contemporary Poetry in French

Contact: Vesna Rodic, vrodic@berkeley.edu, or Michael Allan, m_allan@berkeley.edu

The group seeks to explore the relationship between photography, film, and poetry and the ways in which contemporary poetry helps us to think through representation and the object in French poetry. The group meets for discussions and screenings and to sponsor lectures by poets working in French.

Contesting Culture and the Nation State (New Group)

Contact: Christian Buss, cbuss@butterflystorm.com, or David Gramling, gramling@berkeley.edu

The group will meet weekly to discuss readings focused on multicultural, multinational, and multiethnic questions. The group will also organize a lecture series.

Critical Filipina/o Studies (New Group)

Contact: Gladys Nubla, gpmnubla@berkeley.edu, or Joanne Rondilla, jlrondilla@sbcglobal.net

The group provides a multidisciplinary forum for students and faculty interested in the history, society, culture, and literature of Filipinos in the diaspora, especially taking into account colonial histories, immigration flows and problems, and current events. The group meets once a month to discuss recent scholarship and events relating to

Filipina/o Studies.

Third week of October, time and location TBA. Professor Nerissa S. Balce (Comparative Literature, University of Massachusetts-Amherst) will give a lecture titled "The Erotics of Empire: Images of the Filipina after 1898," with discussion afterwards.

Deleuze Working Group (New Group)

Contact: Carrie Gaiser, cgaiser@berkeley.edu, or Gavin Witte, gavinwit@yahoo.com

The group meets every three weeks to read and discuss works by Gilles Deleuze and Felix Guattari.

Disability Studies

Contact: Gretchen Case, gcase@berkeley.edu, or Corbett O'Toole, corbetto@earthlink.net

The group is an interdisciplinary meeting of creative minds who are exploring and challenging dominant paradigms of disability and nondisability and health and illness and their supporting social structures. Weekly speakers present graduate work in the humanities and sciences to an audience of students, professors and community members.

October 6 (Wednesday), Noon, 316 Wurster Hall (3rd floor).

Lakshmi Fjord (Ed Roberts Postdoc, UCB) will lead a discussion on "Non/disabled Representations in Theater: Thinking about HIV for People with Pre-existing Disabilities." Wheelchair accessible. Please make requests for sign language interpretation with one week's notice to corbetto@earthlink.net.

October 20 (Wednesday), 5:00 pm, 330 Wheeler Hall.

Alice Sheppard (Ed Roberts Postdoc, UCB) will speak on "Medieval Literature and Disability." Wheelchair accessible. Please make requests for sign language interpretation with one week's notice to corbetto@earthlink.net.

October 28 (Thursday), 5:00 pm, Wheeler 330.

Elizabeth Dungan (Postdoctoral Fellow, UCB) will present a talk: "Blind at the Museum: What Does It Mean to 'See'?" Please make requests for ASL or other interpretation to Ellen Samuels at esamuels@berkeley.edu by October 21.

Eighteenth-Century Studies

Contact: Len von Morze, lenvm@berkeley.edu, or Kevis Goodman, kgoodman@berkeley.edu

The group covers all aspects of eighteenth-century life, including art, history, and music, but has recently been focusing on the relationship between literature and philosophy. In addition to sponsoring monthly meetings of a reading group and a yearly graduate student symposium, the group invites two speakers each semester to present and discuss works in progress.

Last week of October, time and location TBA. The group will host a symposium for graduate students' current works in progress.

WORKING GROUPS

OCTOBER ACTIVITIES

Folklore Roundtable

Contact: The Folklore Archives, 643-7934, folklore@socrates.berkeley.edu or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

Foucault Working Group (New Group)

Contact: Catherine Karnitis, karnitis@berkeley.edu

This group explores selected writings by Michel Foucault through an interdisciplinary dialogue with graduate students and faculty. The group meets monthly to discuss a particular work or collection of lectures.

October 22 (Friday), 4:00 pm, Dwinelle 2227. The group will meet to discuss selected readings.

Francophone Studies Working Group

Contact: Araceli Hernandez, aracely@berkeley.edu, or Jean-Pierre Karegeye, karegeye@berkeley.edu

This group is dedicated to the study of postcolonial/diaspora cultures and literatures in which French language plays a role.

"French Feminisms" and Cultural Intersections (New Group)

Contact: Lowry Martin, lamartin@berkeley.edu, or Christine Quinan, cquinan@berkeley.edu

The group is an interdisciplinary group designed to explore the discourse, ideology, and ramifications of French feminist criticism and theory on the feminist movements in France, the West, and in developing nations. The group is organizing a series of visiting speakers.

October, time and location TBA. The group will meet to discuss selected readings.

Gender in German Studies (GIGS)

Contact: Katra Byram, kbyram@berkeley.edu, or Julie Koser, jgkoser@berkeley.edu

This interdisciplinary group is for students to participate in an ongoing scholarly dialogue in topics of women, gender, and sexuality in German-speaking contexts. The group meets twice a month to discuss themes selected by the members in order to foster cross-departmental interaction among graduate students and instructors with common research interests.

Graduate Film Working Group

Contact: Minette Hillyer, mhillyer@berkeley.edu, or Irina Leimbacher, irinazl@berkeley.edu

The purpose of the GFWG is to expand the learning experience of its members, especially by offering workshops and opportunities not available through home departments. This year the group will focus on the ways in which visual media are used to explore social life and is

planning a series of speakers and screenings.

October 8 (Friday), Noon, 226 Dwinelle. The group will meet to discuss selected readings about Anand Patwardhan. Please contact the group for more information.

October 22 (Friday), 1:30 – 3:30 pm, Pacific Film Archives Theater. The group and PFA will cohost a workshop with documentary filmmaker Anand Patwardhan. The presentation will be complemented by a selection of clips.

Graduate Medievalists at Berkeley

Contacts: Amelia Borrego, borregoa@berkeley.edu, or Jamie DeAngelis, jdeangel@berkeley.edu

The mission of the GMB is to foster interdisciplinary exchange among graduate students working in any facet of the Middle Ages. The group organizes colloquia for the presentation of student research, working groups in medieval Latin and other language/literary issues, professional workshops, a newsletter, an annual conference, and social events.

October 8 (Friday), 4:00 pm, location TBA. Faculty roundtable discussion with R. I. Moore, Visiting Professor.

October 28 (Thursday), 4:00 pm, location TBA. Roundtable discussion with Alice Sheppard.

Grammar and Verbal Art (Please see Linguistics and the Language Arts)

History and Philosophy of Logic, Mathematics, and Science

Contact: Branden Fitelson, branden@fitelson.org, or Johannes Hafner, 558-0545; jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~jhafner/hplm/>

The group provides a forum to discuss issues in the history of modern symbolic logic, focusing in particular on the role of modern symbolic logic in the foundations of mathematics and in the research of philosophy of logic and mathematics.

History and Social Studies of Medicine and the Body

Contact: Lara Freidenfelds, 649-0591, Lara@post.harvard.edu
HSSMB, aka Med Heads, discusses a pre-circulated work in progress by a member of the group once a month over a potluck dinner, allowing an interdisciplinary group of participating graduate students, faculty and independent scholars to get feedback on their work and exchange ideas. Contact the group to be included on the e-mail list.

October, date and location TBA. The group will discuss a pre-circulated dissertation chapter on the history of public health in Russia by Kim Friedlander.

Identity in Central Asia (New Group)

Contact: Cindy Huang, (415) 412-5331, cindyh@berkeley.edu, or Ned Walker, 642-6168, eww@socrates.berkeley.edu

The group brings together faculty and students from the humanities and social sciences to discuss contemporary configurations of identity, including the question of Central Asia as a geographic space and unit of analysis. Meetings are held once a month and will alternate between guest speakers and graduate student presentations of a critical work within the field.

Weekday evening TBA, 260 Stephens. The group will meet to discuss a selected reading.

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu; www.indo-european.org/page4.html

The Indo-European Language and Culture Working Group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology. The group hosts talks by a variety of speakers throughout the year.

Interdisciplinary Genocide Working Group (New Group)

Contact: Jean-Pierre Karegeye, karegeye@berkeley.edu, or Masumi Matsumoto, wermie@hotmail.com

The group will focus on understanding and analyzing the phenomena of genocide through various disciplines and approaches.

Last week of October or first week of November, time and location TBA. Playwright Erik Ehn will give a talk, "Theater and Genocide: Finding a Language for the Unspeakable: Artistic Responses to Rwanda 94."

Interdisciplinary Marxism

Contact: Annie McClanahan, ajmcc@berkeley.edu, or Satyel Larson, satyel@berkeley.edu

This reading group meets twice a month to discuss writings in the marxist tradition, ranging from aesthetics to politics. Email Annie McClanahan to be added to the email list.

Interdisciplinary Studies in Landscape (New Group)

Contact: Jo Guldi, guldi@berkeley.edu, or Adriana Valencia, avalenc@berkeley.edu

The group will be organized around meetings, film screenings, and lectures that deal with issues of space and architecture.

International Tebtunis Workshop (New Group)

Contact: Todd Hickey, thickey@library.berkeley.edu

ITW is a forum for the dissemination and discussion of current research on pharaonic and Greco-Roman Egypt. Special emphasis is given to Tebtunis, one of the best documented sites in the premodern mediterranean, and the source of some 30,000 papyri and 2,000 artifacts in Berkeley collections.

October 10 (Sunday), 3:00 pm, Stone Seminar Room, The Bancroft Library. Members will meet to discuss their research and to workshop editions of papyri.

James Joyce Working Group (formerly Reading the Wake)

Contact: Chris Eagle, eagle@berkeley.edu

The group meets weekly for a lively group discussion of Joyce's *Finnegan's Wake*. Scholars from all disciplines are welcome. No prior knowledge of the book is needed. Only your curiosity and a copy of the Wake is required. The group will also host colloquia on Joyce during the academic year.

Thursdays, 5:00 - 7:00 pm, 330 Wheeler Hall. Weekly group meeting. Please contact the group to confirm.

Late Antique Religion and Society (LARES)

Contact: Amelia Brown, arbrown@socrates.berkeley.edu
The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity. The first meeting will be held in November.

Latin American Colonial Studies

Contact: Brianna Leavitt, brianna_leavitt@hotmail.com, or Kinga Novak, knova999@yahoo.com

This group brings together an interdisciplinary group to discuss contemporary scholarly research and critically review participants' works in progress.

Linguistics and the Language Arts (formerly Grammar and Verbal Art)

Contacts: Jeremy Ecke, jsecke@berkeley.edu, or Zachary Gordon, zgordon@berkeley.edu

This group is dedicated to exploring issues at the intersection of linguistics, literature, and the philosophy of language. The group will be continuing its work on poetic meter and its translations of the French linguist Jean-Claude Milner.

Second week of October, time and location TBA.

Material Cultures Working Group (New Group)

Contacts: Sophie Volpp, volpp@berkeley.edu, or Michael Wintroub, wintroub@berkeley.edu

The group meets monthly to discuss works in progress based on material culture topics such as consumption, commoditization, notions of the gift and the fetish, collecting, and exchange.

First week in October, time and location TBA. Working group organizational meeting.

Musical Analysis Reading Group (New Group)

Contacts: Aaron Einbond, 594-0264, einbond@berkeley.edu, or Alexander Kahn, 486-1992, akahn@berkeley.edu

This group discusses issues of analysis and theory in music of the past and present. Meetings take the format of a journal club; students from all disciplines are welcome. Fridays, 1:00 pm, 242 Morrison. The group will meet to discuss topics TBA each meeting.

The Muslim Identities and Cultures Working Group

Contact: Huma Dar, hdar@berkeley.edu, or Fouzieyha Towghi, ftowghi@uclink.berkeley.edu; www.ias.berkeley.edu/southasia/muslimidentities.html

This group is interested in exploring Muslim identities and agencies from the standpoint of race, gender, nationalism, geopolitics, and culture. By examining the intersections of cultures and religions, gender and nationalisms, the group creates a space where multiple discourses can be analyzed and discussed in a scholarly fashion.

October 7 (Thursday), 6:00 pm, location TBA. The group will hold its monthly meeting.

WORKING GROUPS

OCTOBER ACTIVITIES

New Directions in Oral History

Contact: Jess Rigelhaupt, jrigelha@library.berkeley.edu, 642-7395; <http://bancroft.berkeley.edu/ROHO/ohwg.html>

The purpose of the working group is to promote inquiry and discussion in an interdisciplinary format. Faculty, students, staff, and community members attend.

New Media Arts Working Group

Contact: Zabet Patterson, emp@socrates.berkeley.edu, or Meredith Hoy, drngnrl@hotmail.com; <http://newmedia.berkeley.edu>

NMA seeks an interdisciplinary approach to the conceptual, aesthetic, and practical issues within contemporary art making use of film, video, and digital technologies. The group seeks to bring academic scholars together with artists and arts administrators to consider institutional questions surrounding the presentation, distribution, and archiving of new media in museums and on the internet.

October, time and location TBA. The group will hold its first organizational meeting.

Nineteenth-Century and Beyond British Cultural Studies

Contact: Mark Allison, mallison@berkeley.edu

The group provides a forum for faculty and graduate students to discuss works in progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late eighteenth and early twentieth centuries.

October 19 (Tuesday), 5:00 pm, 330 Wheeler. Christopher Rovee (English, Stanford) will present "Imagining the Gallery: The Social Body of British Romanticism."

Queer Visual Studies (New Group)

Contact: Jeremy Melius, jmelius@berkeley.edu, or Justin Underhill, justin2869@aol.com

The group seeks to establish a forum in which graduate students from a variety of disciplines may discuss recent trends in the queer theorization and historical study of visual experience and artifactual culture. Readings will be drawn not only from contemporary scholarly and theoretical texts but also from historical materials of interest to the group.

Last week of October, time and location TBA. The group will meet to discuss scheduled readings.

Secularities and Religiosities (New Group)

Contact: Peter Skafish, skafish@berkeley.edu, or Katherine Lemons, klemons@berkeley.edu

The group meets as a reading group and lecture series to examine the origins and meaning of the category of 'religion,' or its relationship to the secular.

Silk Road Working Group

Contact: Sanjyot Mehendale, 643-5265, sanjyotm@berkeley.edu, or Bruce C. Williams, 642-2556, bwilliam@library.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss issues related to Central Asian and Silk Road cultures from the earliest times to the present.

South Asian Modernities: From Theorem to Terrain:

Problems in Field and Archival Research in Modernity

Contact: Ruprekha Chowdhury, ruprekha@berkeley.edu, or Michelle Morton, michimouse@aol.com

The group explores issues of modernity in South Asia while fostering interdepartmental and interdisciplinary discussion among graduate students specializing in South Asia. This year the group will serve as a forum for graduate students and faculty concerned with issues in methodology while exploring the foundation of South Asian archives in the work of scholars and group members.

Third week of October, time and location TBA. The group will welcome new and incoming members and discuss the assigned reading. Partha Chatterjee, a speaker in the City Lectures series, will speak.

Tourism Studies Working Group

Contact: tourism@socrates.berkeley.edu; Stephanie Hom Cary or Naomi Leite-Goldberg

The group is a forum for cross-disciplinary discussion of readings and work in progress on all aspects of tourism and travel, both in practice and in representation. The group sponsors a roundtable colloquium series, organized around key themes in tourism studies (e.g., modernity, gender, development, material culture, heritage, identity) and hosted by group members and invited scholars.

October 1 (Friday), 4:00 - 6:00 pm, location TBA.

Organizational Meeting. The group will discuss colloquia and other activities for the upcoming year.

October 29 (Friday), 4:00 - 6:00 pm, location TBA. Marina Crouse (Ph.D. Candidate, Dept. of Spanish & Portuguese, UCB) will speak on, "Souvenirs of Hatred: [Re]Creation and Identity in the Midst of Post-Colonial Tourism." Please contact the group to receive selected readings beforehand.

Unicode, I18N, and Text Encoding Working Group

Contact: Richard Cook, 643-9910, rcook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu

This group is devoted to computerization of multilingual materials, specifically with regard to the promotion of Unicode (the international character encoding standard) and general text encoding issues.

Visual Anthropology Group (New Group)

Contact: Jenny Chio, jchio@berkeley.edu, or Adelaide Papazoglou, juno@socrates.berkeley.edu

The group facilitates discussion and development of visual

media as an alternative form of discourse and provides a forum in which graduate and undergraduate students, visiting scholars, and professors can engage the ways in which nonfiction film, video, multimedia installation, and artistic enterprises can function not only as means of exposition, but also as analytic tools in academic research.

October 19 (Tuesday), 6:30 pm, location TBA. The group will meet to discuss participants' current projects. Please contact the group for more details and selected readings.

Visual Cultures Writing Group

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Anne Nesbet, nesbet@socrates.berkeley.edu

The group organizes graduate students and professors working on any aspect of visual culture (such as art, film, popular culture) to meet and share feedback on a range of writing projects: chapters, articles, job applications, and grant proposals.

Working Group in Religious Studies (New Group)

Contact: Nancy Lin, nlin@berkeley.edu, or Amanda Goodman, akgoodma@berkeley.edu

The group meets as a reading group and lecture series to facilitate discussion between graduate students of different disciplines working on various aspects of religion.

Last week of October, time and location TBA. The group will meet to discuss selected readings. Please contact the group for further details and copies of readings.

PUBLICATION ACTIVITIES • • •

Chronicle of the University of California

Contact: Carroll Brentano, 643-9210, cbrentan@socrates.berkeley.edu

The *Chronicle* is an annual scholarly journal dedicated to the history of the University.

Clio's Scroll (New Group)

Contact: Alejandra Dubcovsky, aled@berkeley.edu, or Leslie Fales, lele90210@aol.com

Clio's Scroll is the UC Berkeley History undergraduate journal. The objective of the publication is to publish and encourage undergraduate research and involvement in history.

Critical Sense

Contact: criticalsense@socrates.berkeley.edu; past issues and additional information may be found at <http://criticalsense.berkeley.edu>

Critical Sense is a semiannual interdisciplinary journal that publishes work in political and cultural theory by graduate students in the United States and internationally. Submissions may be e-mailed or sent in hard copy to Critical Sense, Department of Political Science, 210 Barrows Hall, University of California, Berkeley, CA 94720-1950.

Call for Editors: The journal is accepting applications for

positions on its editorial board from graduate students in the humanities who are interested in current research in literary, cultural, and political theory. Applicants should submit a CV and cover letter via e-mail.

Harvest Moon

Contact: David Cohn, Rudyoncal@aol.com

Harvest Moon is a Philosophy journal that publishes only undergraduate work and is completely run and edited by undergrads. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergrads have to offer. The journal prints once a year in the spring.

Journal of the Association of Graduates in Near Eastern Studies (JAGNES)

Contact: Abbas Kadhim, abbaskadhim@hotmail.com, or Cyrus Zargar, cyzargar@yahoo.com; <http://neareastern.berkeley.edu/jagnes/index.html>

JAGNES is a graduate student run organization based in the Near Eastern Studies department. *JAGNES* publishes a semi-regular journal that includes graduate student articles covering a variety of topics related to the Near East. *JAGNES* strives to create a dialog between graduate students from many different departments and universities studying a wide range of topics that all relate to the Near East.

Lucero

Contact: Adam Shellhorse, espejos@berkeley.edu, or Aurelie Vialette, orele@berkeley.edu, or visit <http://socrates.berkeley.edu/uclucero>

Lucero is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's web site for journal issues.

Qui Parle

Contact: Todd Cronan, tcronan@berkeley.edu, or Benjamin Yost, bensy@berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes biannually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA 94720-2340.

CALENDAR

Lectures, Conferences and Other Events

sunday october 3



Berkeley Art Museum
"Korean and American Potters: A Mutual Exchange"
Gary Holt, Sheila Keppel
3:00 pm • Gallery D

monday october 4

Center for Latin American Studies
"Agricultural Trade Disputes and US Farm Subsidies: Implications for Latin America"
Daniel A. Sumner
Noon • CLAS, 2334 Bowditch St.

Center for Social Justice
Ann Marie Tallman
12:45 pm • 115 Boalt Hall

tuesday october 5

Art Practice
Gallery Reception: *First Year Graduate Exhibition*
4:00 pm • Worth Ryder gallery

Department of German
Transit electronic journal launch
4:00 pm • 5337 Dwinelle Hall

wednesday october 6

Music Department
Noon Concert Series
Goyescas, Granados and works by Chausson, Satie, and Hahn
Hannah Son, Ziad Subhiyah, Linda Wang
Noon • Hertz Hall • Free

Center for Latin American Studies
Film: *Abril Despedaçado / Behind the Sun*
7:00 pm • CLAS Conference Room, 2334 Bowditch Street

Department of Classics
"Divine Craft: Plato"
David Sedley
8:10 pm • 145 Dwinelle Hall

Image from the Korean Potter exhibition

thursday october 7

Lunch Poems
Harryette Mullen
12:10 pm • Morrison Room, Doe Library

Center for Race and Gender
Rhoda Reddock
4:00 pm • CRG Conference Room, 691 Barrows Hall

Kadish Center for Morality, Law, and Public Affairs
"The Constitutionalization of Democratic Politics"
Richard H. Pildes
4:00 pm • Faculty Lounge, 336 Boalt Hall North

Center for Middle Eastern Studies
"Al-Ma'mun and Their Hieroglyphs"
Michael Cooperson
5:00 pm • Sultan Room, 340 Stephens Hall

Department of English/Department of History
"Words and Deeds: Slavery, Free Speech, and the American Renaissance"
Michael T. Gilmore
5:00 pm • Maude Fife Room, 315 Wheeler Hall

Department of Italian Studies
"Beyond Futurism: Marinetti's Last and Lost Writings"
Paolo Valesio
6:00 pm • Townsend Center, 220 Stephens Hall

Berkeley Art Museum
The Baum 2004: Katy Grannan
Katy Grannan and Ryan Harty
6:15 pm • Museum Theater

Center for Southeast Asia Studies
Film: *Untold Triumph*
Noel Izon in person
7:00 pm • Location TBA

International House
Film: *Stories from a Small Planet*
7:30 pm • International House Great Hall, 2299 Piedmont Ave.

Pacific Film Archive
Documentary Voices: Anand Patwardhan
Film: *A Time to Rise*
7:30 pm • Pacific Film Archive

CALENDAR

... continued

friday october 8

Pacific Film Archive

Films: *Tales from the Gimli Hospital* and *West of Zanzibar*

Guy Maddin in person

7:00 and 9:20 pm • Pacific Film Archive Theater

Department of Theater, Dance, and Performance Studies

Performance: *Disaster Series - The Continuation*

8:00 pm • Zellerbach Playhouse

saturday october 9

Pacific Film Archive

Films: *Cowards Bend the Knee* and *The Face Behind the Mask*

Guy Maddin in person

7:00 and 8:45 pm • Pacific Film Archive Theater

Department of Theater, Dance, and Performance Studies

Performance: *Disaster Series - The Continuation*

8:00 pm • Zellerbach Playhouse

sunday october 10

Department of Theater, Dance, and Performance Studies

Performance: *Disaster Series - The Continuation*

7:00 pm • Zellerbach Playhouse

Pacific Film Archive

Films: *The Saddest Music in the World* and *La Ronde*

Guy Maddin in person

5:30 and 7:50 pm • Pacific Film Archive Theater

monday october 11

Anthropology 290 Lecture Series

"Great New Makeup, Same Old Stories: The Prehistoric Docudrama as Didactic Device"

Diane Gifford Gonzalez

4:00 pm • 160 Kroeber Hall

Office for History of Science and Technology

Michael Gordin

5:00 pm • 140 Barrows Hall

Department of Geography

"Bay Area Bridges: Photographing and Documenting Their (Re)construction"

Joe Blum

7:00 pm • Men's Faculty Club

tuesday october 12

Spanish & Portuguese

"Poesía Argentina Hoy: Las Polémicas Después de los '90"

Barbara Belloc

Noon • 5125 Dwinelle Hall

The Graduate Council

"Being No One: Consciousness, the Phenomenal Self, and the First-Person Perspective"

Thomas Metzinger

4:10 pm • Lipman Room, Barrows Hall, 8th floor

wednesday october 13

Music Department

Noon Concert Series

Rondo in C major, op. 73, for two pianos, Chopin, and peratic duets by Purcell, Mozart, and Delibes

Lynette Chen, Yvonne Hung, Hestia Lucchese, Sonia Stepanyan

Noon • Hertz Hall • Free

Center for Southeast Asia Studies

"The Challenge of Monastic Reform in 18th Century Burma"

Dr. Jacques Leider

4:15 pm • IEAS Conference Room, 6th floor, 2223 Fulton St.

Pacific Film Archive

Film: *Leave Her to Heaven*

7:30 pm • Pacific Film Archive Theater

Department of Classics

"The Atomist Opposition"

David Sedley

8:10 pm • 145 Dwinelle Hall

thursday october 14

Department of Spanish and Portuguese

"Juventud y Ciudadanía en América Latina: Una Ecuación Pendiente"

Martín Hopenhayn

Noon • CLAS Conference Room, 2334 Bowditch St.

Philosophy Department

Graham Priest

4:00 pm • Howison Philosophy Library, 305 Moses Hall

CALENDAR

... continued

Center for Middle Eastern Studies

"The Memory of Place in Modern Turkey and Greece"

Eleni Bastea

5:00 pm • Sultan Room, 340 Stephens Hall

Institute of East Asian Studies

"Han Ong, The Disinherited"

Han Ong

5:00 pm • IEAS Conference Room, 6th floor, 2223 Fulton St.

English Department

Jen Hofer and Mexican poets

5:30 pm • Colloquia • 330 Wheeler Hall

7:00 pm • Reading • Maud Fife Room, 315 Wheeler Hall

International House

"To Save Succeeding Generations from the Scourge of War"

Doug Mattern

7:30 pm • Home Room, International House

Pacific Film Archive

Documentary Voices: Anand Patwardhan

Film: *A Narmada Diary / Fishing: In the Sea of Greed*

7:30 pm • Pacific Film Archive

friday october 15

Berkeley Language Center

"Heteroglossia in Foreign Language Classrooms: Research, Debates, and Issues"

Patricia Duff

3:00 pm • 370 Dwinelle Hall

Pacific Film Archive

Films: *Archangel* and *The Road to Glory*

7:30 and 9:20 pm • Pacific Film Archive Theater

Department of Theater, Dance, and Performance Studies

Performance: *Disaster Series - The Continuation*

8:00 pm • Zellerbach Playhouse

saturday october 16

Pacific Film Archive

Film: *Twilight of the Ice Nymphs* and *Cowards Bend the Knee*

7:00 and 8:50 pm • Pacific Film Archive Theater

Department of Theater, Dance, and Performance Studies

Performance: *Disaster Series - The Continuation*

8:00 pm • Zellerbach Playhouse

sunday october 17

Department of Theater, Dance, and Performance Studies

Performance: *Disaster Series - The Continuation*

2:00 pm • Zellerbach Playhouse



Berkeley Art Museum

"The Work of Byron Kim:
Color and Content"

**Eugenie Tsai, Miwon Kwon,
Anoka Faruqee**

3:00 pm • Museum Theater

Pacific Film Archive

Film: *Seventh Heaven*

5:30 pm • Pacific Film Archive Theater

monday october 18

Center for Latin American Studies

"Illiberal Democracy in Latin America"

Peter H. Smith

Noon • CLAS, 2334 Bowditch Street

Center for Social Justice

"Love and Exile: On the Divestment of Citizenship
Through Marriage"

Leti Volpp

12:45 pm • 115 Boalt Hall

International House

"Beyond the Mask of Stereotypes: Using Action Methods to Reach
People's Humanity"

Liliane Koziol, Armand Volkas

6:00 pm • Home Room, International House

The Art, Technology, and Culture Colloquium

"Star Personas and Fan Fictions: Bruce Lee, JJ Chino, and
the Queer Technologies of Celebrity"

Mimi Nguyen

7:30 pm • 160 Kroeber Hall

tuesday october 19

Art Practice

Exhibition reception: *Somewhere Else: An exhibition of contemporary
Middle Eastern artists*

4:00 pm • Worth Ryder gallery

Image from the Byron Kim exhibition

CALENDAR

... continued

Center for African Studies Fall 2004 Lecture Series

"Slavery in Early Modern West Africa"

Ugo Nwokeji

4:00 pm • 652 Barrows

The Graduate Council

"The Humvee and the Apple Tree: Globalization or Americanization?"

Ken Jowitz

4:10 pm • Lipman Room, 8th Floor, Barrows Hall

International House

"Beyond the Mask of Stereotypes: Using Action Methods to Reach People's Humanity"

Liliane Koziol, Armand Volkas

6:00 pm • Home Room, International House

Institute of East Asian Studies

Film Screenings: "JPEX: Japanese Experimental Film and Video, 1955?Now"

7:30 pm • Pacific Film Archive Theater

wednesday october 20

Music Department

Noon Concert Series

Baroque chamber music

Davitt Moroney, director

Noon • Hertz Hall • Free

Center for Latin American Studies

Video: *Matias*

Claudine LoMonaco, Mary Spicuzza

4:00 pm • Townsend Center, 220 Stephens Hall

Center for Southeast Asia Studies

"Masculinity, Merit, and Memory in Thai Provincial Politics"

Thamora Fishe

4:15 pm • Location TBA

Institute of East Asian Studies

"The River Runs Black: The Environmental Challenge to China's Future"

Elizabeth Economy

5:00 • IEAS Conference Room, 2223 Fulton St., 6th Floor

Pacific Film Archive

Film: *Nightmare Alley*

7:30 pm • Pacific Film Archive Theater

Department of Classics

"Aristotle's Via Media"

David Sedley

8:10 pm • 2040 Valley Life Sciences Building

thursday october 21

Center for Social Justice

Conference: *After the War on Crime: Race, Democracy and a New Reconstruction*

4:00 pm • Booth Auditorium, Boalt Hall

The Bancroft Library

"William Saroyan, Heroin and Ethics: The Sad Tale of an Archive Broken"

Peter Howard

Noon • Lewis-Latimer Room, Men's Faculty Club

Hearst Museum of Anthropology

"Mexico at the Hearst Museum: A Century of Collecting and Research"

Ira Jacknis

Noon • Hearst Museum

Berkeley Art Museum

Artist's Lecture: **Valerie Maynard**

4:00 pm • Berkeley Art Museum

Center for Middle Eastern Studies

Exhibit and Reception: *l'Art de Vivre*

Khalil Bendib

5:00 pm • Sultan Room, 340 Stephens Hall

History of Art Department

"Marc Antony, the Tower of the Winds in Athens, and Nostalgia for Alexandria"

Olga Palagia

5:00 pm • 308J Doe Library

Department of Italian Studies

"The Spectacle of Torture"

Adriana Cavarero

6:00 pm • 370 Dwinelle Hall

Pacific Film Archive

Documentary Voices: Anand Patwardhan

Film: *In the Name of God*

Anand Patwardhan in person

7:00 pm • Pacific Film Archive



Image: poster for the film *Father, Son and Holy War*

CALENDAR

... continued

International House
"Holy Books and Sacred Maps: Democracies, Religions and the Construction of Territory"
Leone Massimo
7:30 pm • Home Room, International House

friday october 22

Center for Social Justice
Conference: *After the War on Crime: Race, Democracy and a New Reconstruction*
8:30 am • Booth Auditorium, Boalt Hall

Pacific Film Archive
1:30 pm • Workshop with **Anand Patwardhan**
7:30 pm • *Father, Son and Holy War*

saturday october 23

Bancroft Library
50th Anniversary Symposium: Oral History Projects at Cal
1:00 pm • Morrison Library

Pacific Film Archive
Documentary Voices: Anand Patwardhan
Film: *War and Peace*
7:00 pm • Pacific Film Archive

sunday october 24

Berkeley Art Museum
"Worlds in a Chinese Garden"
Sarah Handler
3:00 pm • Museum Theater

Pacific Film Archive
Documentary Voices: Anand Patwardhan
Film: *Bombay: Our City*
5:30 pm • Pacific Film Archive

monday october 25

Center for Latin American Studies
"Brazil, 2004: Environmental Challenges and Local Action"
Estela Neves
Noon • CLAS, 2334 Bowditch St.

Center for Social Justice
Maya Harris
12:45 pm • 115 Boalt Hall

Office for History of Science and Technology
Berkeley-UCSF Colloquium
Alison Winter
5:00 • 140 Barrows Hall

tuesday october 26

Institute of East Asian Studies
"JPEX: Japanese Experimental Film and Video, 1955? Now"
Film Screenings
7:30 pm • Pacific Film Archive Theater

Center for African Studies
"Adolescent Sexual Values and Their Disruption of Traditional Masculinity and Negotiation of Modern Femininity"
Datius Rweyemamu
4:00 pm • 652 Barrows Hall

wednesday october 27

Music Department
Noon Concert Series
Jazz piano
Myra Melford
Noon • Hertz Hall • Free

Townsend Center for the Humanities
"Images of Iran and the Afghan Diaspora: A Photographic Exhibit from 2001-2004"
Diane Tober, Nancy Scheper-Hughes
4:00 pm • Geballe Room, 220 Stephens Hall

Center for Latin American Studies
Film: *Central do Brasil / Central Station*
7:00 pm • CLAS Conference Room, 2334 Bowditch St.

Pacific Film Archive
Film: *The Sign of the Cross*
7:30 pm • Pacific Film Archive Theater

Department of Classics
"Teleological Arguments: Socrates to Galen" with reception
David Sedley
8:10 pm • 145 Dwinelle Hall

CALENDAR

. . . continued

thursday october 28

Center for Race and Gender

Conference: *Beyond Race and Citizenship: Indigenous Identity in the 21st Century*

Lipman Room, 8th floor, Barrows Hall

Department of German

Conference: *Goodbye Germany? Migration, Culture, and the Nation State*

5:30 pm • Townsend Center, 220 Stephens Hall



Berkeley Art Museum

MATRIX 213: *Some Forgotten Place*

Curator's Talk: **Heidi Zuckerman Jacobson**

12:15 pm • Gallery 1

Philosophy Department

Alison Simmons

4:00 pm • Howison Philosophy Library, 305 Moses Hall

Center for Southeast Asia Studies

"Indonesia-China after 1998: A Story of Unrequited Love?"

Dr. I. Wibowo Wibisono

4:15 pm • IEAS Conference Room, 6th floor, 2223 Fulton St.

Center for Middle Eastern Studies

"Post Colonialism in Tenth-Century Islam"

Patricia Crone

5:00 pm • Sultan Room, 340 Stephens Hall

Center for South Asia Studies

The City, Interdisciplinary Lecture Series

"Cities in the Information Age"

Manuel Castells

5:00 pm • 112 Wurster Hall

History of Art Department

"Cult and Visual Culture in Renaissance Florence"

Megan Holmes

5:00 pm • 308J Doe Library

Department of Italian Studies

Chair of Italian Culture Lecture Series

"Violent Bodies"

Adriana Cavarero

6:00 pm • 370 Dwinelle Hall

friday october 29

Center for Race and Gender

Conference: *Beyond Race and Citizenship: Indigenous Identity in the 21st Century*

Lipman Room, 8th floor, Barrows Hall

Department of German

Conference: *Goodbye Germany? Migration, Culture, and the Nation State*

9:00 am - 5:00 pm • Townsend Center, 220 Stephens Hall

Geographic Information Science Center

"Remote Sensing and Archaeology Workshop"

2:00 pm • Location to be announced

Berkeley Art Museum

"Walter Murch and Charles Koppelman in Conversation"

Walter Murch

8:00 pm • Berkeley Art Museum

saturday october 30

Center for Race and Gender

Conference: *Beyond Race and Citizenship: Indigenous Identity in the 21st Century*

Lipman Room, 8th floor, Barrows Hall

Department of German

Conference: *Goodbye Germany? Migration, Culture, and the Nation State*

9:00 am - 5:00 pm • Townsend Center, 220 Stephens Hall

Pacific Film Archive

Films: *Careful* and *The Naked Jungle*

7:00 and 9:00 pm • Pacific Film Archive Theater

sunday october 31

Pacific Film Archive

Film: *Dracula: Pages from a Virgin's Diary*

7:00 pm • Pacific Film Archive Theater

Image from the Some Forgotten Place exhibition: Makiko Kudo, *Going Out for Ramen*

NEW FACULTY, 2005-2006

TOWNSEND CENTER GALLERY

The campus' new faculty in the Arts & Humanities and Social Sciences for 2005-2006 are:

Anthropology

Sabrina Agarwal, Assistant Professor

Classics

Todd Hicke, Assistant Professor

East Asian Languages & Cultures

Paula Varsano, Associate Professor

Economics

David Ahn, Acting Assistant Professor

Alexandre Mas, Assistant Professor

Enrico Moretti, Associate Professor

John Morgan, Professor

Yuliy Sannikov, Acting Assistant Professor

Adam Szeidl, Acting Assistant Professor

English

Joanna Picciotto, Assistant Professor

Guatam Premnat, Assistant Professor

French

Soraya Tlatl, Associate Professor

Geography

Nathan Sayre, Assistant Professor

History

Mark Brilliant, Assistant Professor

Rochona Majumdar, Assistant Professor

Linguistics

Keith Johnson, Professor

Line Mikkelsen, Assistant Professor

Philosophy

John Campbell, Professor

Political Science

Paul Pierson, Professor

Psychology

Darlene Francis, Assistant Professor

Allison Harvey, Acting Associate Professor

Lance Kriegsfeld, Assistant Professor

Sociology

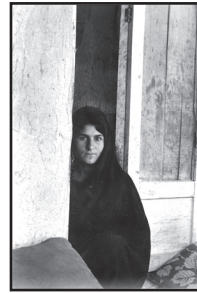
Dylan Riley, Assistant Professor

Theater, Dance & Performance Studies

Lisa Wymor, Assistant Professor

Images of Iran and the Afghan Diaspora: A Photographic Exhibit from 2001-2004

October 27 through December



This exhibit explores the lives of people in modern-day Iran, particularly focusing on Afghan refugees in urban and rural settings in Isfahan province. Of particular importance is the dynamics between the state, local communities, and communities in exile. The human consequences of war and conflict is a theme that runs throughout this exhibit. These photographs were taken while the photographer/anthropologist was in Iran conducting fieldwork on perceptions and practices surrounding family planning in Iranian and Afghan communities.

Dr. Diane Tober is a medical anthropologist who received her Ph.D. from UC Berkeley in 2000. Since, she has been conducting research on family planning in Iran, exploring how different interpretations of Islam influence policies and practices surrounding the family in Iranian and Afghan communities. This research has been supported by the National Science Foundation, the American Institute for Iranian Studies, and a UCSF Academic Senate grant. Dr. Tober is a researcher at University of California, San Francisco and a visiting scholar in the Department of Anthropology at UC Berkeley. She is currently writing a book on the experiences of living in Iran and conducting fieldwork as a single mother with her two sons. She is also currently coediting two volumes: one on Islam, health and the body, and the other on transplants in the Middle East.

RELATED EVENT

Wednesday, October 27

Panel Discussion with Diane Tober and Nancy

Scheper-Hughes, Anthropology

4:00 pm • Townsend Center, 220 Stephens Hall

Cosponsored by: Center for Middle Eastern Studies.



At the Gallery until mid-October:

Don't Look Back: Photographs of Eastern Europe

Mimi Chakarova, Keli Dailey, and Gosia Wozniacka

MAJOR LECTURES

Department of Classics

Sather Classical Lecture Series

Creationism and Its Critics in Antiquity

David Sedley

Laurence Professor of Ancient Philosophy, University of Cambridge



The origins of the modern debate between evolutionists and creationists lie in the classical world, and this crucial topic is the focus of "Creationism and its Critics in Antiquity."

Professor Sedley's scholarly work has extended over a wide range of topics in ancient philosophy. He is an acknowledged leader of international distinction in Hellenistic philosophy.

With Tony Long (professor at Berkeley since 1982), he coauthored the indispensable two-volume work *The Hellenistic Philosophers* (Cambridge 1987).

Wednesday, October 6

"Divine Craft: Plato"

8:10 - 9:10 pm • 145 Dwinelle Hall

Wednesday, October 13

"The Atomist Opposition"

8:10 - 9:10 pm • 145 Dwinelle Hall

Wednesday, October 20

"Aristotle's Via Media"

8:10 - 9:10 pm • 2040 Valley Life Sciences Building

Wednesday, October 27

"Teleological Arguments: Socrates to Galen"

8:10 - 9:10 pm • 145 Dwinelle Hall

Reception to follow in the Morrison Library

For more information contact: 642-4218 or casmaoff@socrates.berkeley.edu.



MAJOR LECTURES

Department of Italian Studies

Marie G. Ringrose Annual Lecture

Paolo Valesio

Columbia University

Thursday, October 7

"Beyond Futurism: Marinetti's Last and Lost Writings"

6:00 pm • Townsend Center, 220 Stephens Hall



The Graduate Council

Foerster Lectures on the Immortality of the Soul



Thomas Metzinger

Chair and Professor, Department of Philosophy, Johannes Gutenberg-University Mainz

Tuesday, October 12

"Being No One: Consciousness, the Phenomenal Self, and the First-Person Perspective"

4:10 pm • Lipman Room, 8th Floor, Barrows Hall

Admission is free. No tickets required. For further information contact Ellen Gobler at lectures@berkeley.edu or at 643-7413.

Event's web address: www.grad.berkeley.edu/lectures.



The Graduate Council

Bernard Moses Memorial Lecture



Ken Jowitt

President and Maurine Hotchkis Senior Fellow, Hoover Institution, Stanford University; and Robson Professor of Political Science, Emeritus, UC Berkeley

Tuesday, October 19

"The Humvee and the Apple Tree: Globalization or Americanization?"

4:10 pm • Lipman Room, Barrows Hall, 8th floor

Admission is free. No tickets required. For further information contact Ellen Gobler at lectures@berkeley.edu or at 643-7413.

Event's web address: www.grad.berkeley.edu/lectures.

LECTURE SERIES

Lunch Poems

Thursdays • 12:10 pm • Morrison Room, Doe Library

October 7

Harryette Mullen



Harryette Mullen admits to being “licked all over by the English tongue.” Her fifth poetry collection, *Sleeping with the Dictionary*, was a finalist for the National Book Award and for the Los Angeles Times Book Prize in Poetry for its “gleeful pursuit of the ludic pleasure of word games.” Mullen is associate professor of English and African American Studies at UCLA.

November 4

Frank Paino

December 2

Billy Collins

February 3, 2005

Barbara Guest

March 3, 2005

Eugene Ostashevsky

April 7, 2005

Suji Kwock Kim

May 5, 2005

Student Reading

For more information or to be added to our off-campus mailing list, please call 642-0137. To hear recordings of past readings, visit www.berkeley.edu/calendar/events/poems/.

Support for this series is provided by Mrs. William Main, the Library, the Morrison Library Fund, the dean’s office of the College of Letters and Sciences, and the Doreen B. Townsend Center for the Humanities. These events are also partially supported by Poets & Writers, Inc. through a grant from the James Irvine Foundation.



Center for Social Justice

Ruth Chance Lecture Series

Mondays • 12:45 pm • 115 Boalt Hall

October 4

Ann Marie Tallman, Mexican American Legal Defense and Educational Fund

LECTURE SERIES

October 18

Leti Volpp, American University/UCLA Law School

October 25

Maya Harris, Racial Justice Project, ACLU

Contact for further information: Dianne Fuller, 642-6969.

Event’s web address: www.law.berkeley.edu/socialjustice.



Center for Latin American Studies

Bay Area Latin American Forum

Mondays • 12:00 - 1:15 pm • CLAS, 2334 Bowditch St.

October 4

“Agricultural Trade Disputes and US Farm Subsidies: Implications for Latin America”

Daniel A. Sumner, Agricultural and Resource Economics, UC Davis

October 18

“Illiberal Democracy in Latin America”

Peter H. Smith, Political Science/Latin American Studies, UC San Diego

October 25

“Brazil, 2004: Environmental Challenges and Local Action”
Estela Neves, CLAS visiting scholar

November 1

“Suing Chevron/Texaco: Citizenship, Contamination, and Capitalism in the Ecuadorian Amazon”

Suzana Sawyer, Anthropology, UC Davis



Center for Middle Eastern Studies

CMES Fall 2004 Lecture Series

Thursdays • 5:00 pm • Sultan Room, 340 Stephens Hall

October 7

“Al-Ma’mun and Their Hieroglyphs”

Michael Cooperson, Near Eastern Languages and Cultures, UCLA

October 14

“The Memory of Place in Modern Turkey and Greece”

Eleni Bastea, School of Architecture and Planning, University of New Mexico

LECTURE SERIES

October 28

"Post Colonialism in Tenth-Century Islam"
Patricia Crone, School of Historical Studies, Institute for
Advanced Study, Princeton University

Contact for further information: 642-8208 or visit www.ias.berkeley.edu/cmcs.



Kadish Center for Morality, Law, and Public Affairs

General Aspects of Law (GALA)

4:00 - 6:00 pm • Faculty Lounge, 336 Boalt Hall North

Thursday, October 7

"The Constitutionalization of Democratic Politics"
Richard H. Pildes, New York University Law School

Friday, November 5

"Beyond The Harm Principle"
Arthur Ripstein, Law and Philosophy, University of Toronto

Thursday, November 18

"Laws of Cultural Cognition and the Cultural Cognition of Law"
Dan M. Kahan, Law, Yale Law School

Thursday, December 9

"Controlling Offensive Activity"
Pamela Hieronymi, Philosophy, UCLA

Contact for further information: Professor Chris Kutz,
ckutz@law.berkeley.edu, 642-6053, or Ms. Amatullah Alaji-Sabrie,
sabriea@law.berkeley.edu, 642-3627. Event's web address: www.law.berkeley.edu/cenpro/kadish/gala.html.

Workshop discussion of paper presented by guest and distributed
to GALA mailing list in advance of date of session. Electronic
versions are made available on the Kadish Center web site
approximately 10 days in advance of the event.



Department of Philosophy

Philosophy Colloquium

Thursdays • 4:00 pm • Howison Library, 305 Moses Hall

October 14

Graham Priest, Melbourne & St. Andrews

October 28

Alison Simmons, Harvard University

For further informatio contact: titelb@uclink.berkeley.edu.



LECTURE SERIES

Department of Anthropology

Anthropology 290 Lecture Series

Mondays • 4:00 - 6:00 pm • 160 Kroeber Hall

October 11

Title to be announced
Diane Gonzalez, UC Santa Cruz

November 8

"Medical Nation: Health and Biotechnology in
21st-century China"
Nancy Chen, UC Santa Cruz

November 22

"The Chosen Body: Politics of the Body in Israeli Society"
Meira Weiss, Hebrew University, Israel

Contact for further information: Holly Halligan, hollyh@uclink.berkeley.edu.

Event's web address: <http://anthropology.berkeley.edu/news.html>.



Office for History of Science and Technology

Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine

Mondays • 5:00 - 6:30 pm • 140 Barrows Hall

October 11

Michael Gordin, History, Princeton University

October 25

Alison Winter, History, University of Chicago

Cosponsored by: the Department of Anthropology, History and
Social Medicine, UC San Francisco.

For further information contact: Kate Spohr, 642-4581.

Abstracts of the talks will be posted at:
http://ohst.berkeley.edu/ohst_events.html.



The Art, Technology, and Culture Colloquium

Mondays • 7:30 - 9:00 pm • 160 Kroeber Hall • Free

October 18

"Star Personas and Fan Fictions: Bruce Lee, JJ Chinois, and the
Queer Technologies of Celebrity"
Mimi Nguyen, Women's Studies, University of Michigan

LECTURE SERIES

November 1

"The Land"

Rirkrit Tiravanija, New York and Thailand

November 29

"From Homunculus to Golem: Tracking an Alter-Avatar"

Sonya Rapoport, Leonardo/ISAST

January 24, 2005

"Making and Breaking Rules: Game Design as Critical Practice"

Katie Salen, Parsons School of Design and

Eric Zimmerman, gameLab, NYC

February 28, 2005

"The History of Net Art from 1995 to the Google IPO"

Rachel Greene, Rhizome

March 7, 2005

"I [heart] PowerPoint"

David Byrne, Artist, Musician, NYC

April 18, 2005

"From Utopian Determinism to Network-Centric Paradigms"

Marko Peljhan, Projekt Atol-Pact Systems and UCSB

Sponsored by: Office of the Chancellor, Center for New Media, College of Engineering Interdisciplinary Studies Program, Center for Information Technology in the Interest of Society, Consortium for the Arts, BAM/PFA, Doreen B. Townsend Center for the Humanities, and the Intel Corporation.

For updated information visit: www.ieor.berkeley.edu/~goldberg/lects/ or contact: goldberg@ieor.berkeley.edu or 643-9565.



Center for African Studies

Fall 2004 Lecture Series

Tuesdays • 4:00 pm • 652 Barrows Hall

October 19

"Slavery in Early Modern West Africa"

Ugo Nwokeji, African American Studies

October 26

"Adolescent Sexual Values and Their Disruption of Traditional Masculinity and Negotiation of Modern Femininity: Evidence from Dar es Salaam, Tanzania"

Datus Rweyemamu, University of Dar es Salaam

Contact for further information: 642-8338, asc@berkeley.edu.

Event's web address: www.ias.berkeley.edu/africa/.



LECTURE SERIES

Department of Italian Studies

Chair of Italian Culture Lecture Series

Thursdays • 6:00 pm • 370 Dwinell Hall

October 21

"The Spectacle of Torture"

Adriana Cavarero, University of Verona

October 28

"Violent Bodies"

Adriana Cavarero, University of Verona

Contact for further information: Barbara Spackman, spackman@socrates.berkeley.edu.



Center for South Asia Studies

The City, Interdisciplinary Lecture Series

5:00 pm • 112 Wurster Hall

This lecture series promotes conversations across urban studies and international & area studies. On the one hand, it seeks to unsettle the Euro-American locus of urban theory by locating the production of critical concepts and frameworks in "other" cities. On the other hand, it highlights how contemporary theories and philosophies are engaged with the material geographies of the city.

Thursday, October 28

"Cities in the Information Age"

Manuel Castells, City Planning and Sociology

Monday, November 8

"Democratizing the Neoliberal City"

Teresa Caldeira, Anthropology, UC Irvine

Monday, December 6

"Lights, Karma, Action: Report from Bombay"

Amitaa Kumar, English, Penn State University

Lecture Series Organizer: Professor Ananya Roy, City and Regional Planning.

Cosponsored by: College of Environmental Design, Center for Middle Eastern Studies, Institute of International Studies, Institute of East Asian Studies, Center for Latin American Studies, Center for African Studies.

Event's web address: <http://ias.berkeley.edu/southasia>.



CONFERENCES

Center for Social Justice

After the War on Crime: Race, Democracy and a New Reconstruction

Thursday - Friday, October 21 - 22
Booth Auditorium, Boalt Hall

THURSDAY, OCTOBER 21

4:00 pm • Keynote Speaker
Kamala Harris, District Attorney of San Francisco

5:00 pm • Reception • Goldberg Room

FRIDAY, OCTOBER 22
8:30 am - 4:30 pm

Panel 1: The War on Crime and Race

Troy Duster, Sociology
Gerald Lopez, Clinical Law, NYU School of Law
Katheryn Russell-Brown, Law, University of Florida
Moderator: Ian Haney Lopez, School of Law

Panel 2: The War on Crime and Community

Elijah Anderson, Sociology, University of Pennsylvania
Todd Clear, John Jay College of Criminal Justice
Craig Haney, Psychology, UC Santa Cruz
Moderator: Jonathan Simon, School of Law

Lunchtime Breakouts

"Juvenile Justice" – Father Boyle, Homeboy Industries/ Jobs for a Future
"Family" – Jessica Delgado, Santa Clara Public Defenders Office
"Education" – William Lyons, Jr., Political Science, University of Akron

Panel 3: War on Crime and Politics

Jessie Allen, School of Law, NYU
Katherine Beckett, University of Washington
Tom Hayden, Author
Moderator: Frank Zimring, School of Law

Panel 4: Post War Reconstruction Strategies

Van Jones, Ella Baker Center
Susan Tucker, Soros Foundation
Moderator: Jonathan Simon, School of Law

Contact for further information: Dianne Fuller, 642-6969.

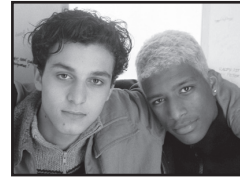
Event's web address: www.law.berkeley.edu.



CONFERENCES

The Multicultural Germany Project, Department of German Goodbye Germany? Migration, Culture, and the Nation State

Thursday - Saturday, October 28 - 30
Townsend Center, 220 Stephens Hall



THURSDAY, OCTOBER 28

5:30 pm • Reception
7:00 pm • Film Screening: *Kleine Freiheit*
with director Yüksel Yavuz • Pacific Film Archive

FRIDAY, OCTOBER 29
9:00 am - 5:00 pm

Opening Remarks
Deniz Göktürk

Session I: *Comparative Perspectives on Migration and Nation*

Regina Römhild, Johann Wolfgang Universität Frankfurt am Main
Pheng Cheah
Respondent: Mino Moallem, San Francisco State University
Chair: Tony Kaes

Richard Herzinger, Die Zeit
Werner Sollors, Harvard University
Respondent: David Hollinger
Chair: Paola Bacchetta

Session II: *Migration and Memory*

Hito Steyerl, Goldsmiths College, London
Claire Kramsch
Chair: Kaja Silverman

Workshop I:
"Migration and Cinema"
Chairs: Deniz Göktürk and Tony Kaes

Workshop 2:
"Multilingualism, Memory, and Autobiography"
Chairs: Claire Kramsch and Chantelle Warner

5:45 pm • Dinner Reception

Image from the film *Kleine Freiheit*

CONFERENCES

SATURDAY, OCTOBER 30
9:00 am - 5:00 pm

Session I: *Axial Aesthetics*

Isabel Hoving, University of Leiden
Hinrich Seeba
Chair: Ernst van Alphen

Leslie A. Adelson, Cornell University
Panel Discussion

Session II: *Archiving Multiculturalism/Multilingualism/Interracial Passages*

David Gramling
Hito Steyerl
Encarnacion Guterrez
Werner Sollors
Isabel Hoving
Fatima El-Tayeb

Lecture

"Provisional Multiculturalism"
David Theo Goldberg, UC Irvine

Concluding Discussion
with Michael Watts

Cosponsored by: Center for Middle Eastern Studies, Doreen B. Townsend Center for the Humanities, Goethe Institut San Francisco, Institute of European Studies, TRANSIT Journal.

Contact for further information: Christian Buss, 384-3135 or cbuss@butterflystorm.com.

Event's web address: <http://german.berkeley.edu/mg>.



CONFERENCES

Center for Race and Gender

Beyond Race and Citizenship: Indigenous Identity in the 21st Century

Thursday - Saturday, October 28 - 30
Lipman Room 8th floor, Barrows Hall

The purpose of this conference is to provide a forum for Indigenous scholars from a broad range of disciplines both from UC and from outside of California and the US to address and reflect upon the most recent forms of "Indigeneity" and its politics of re/membering Indigenous identity in a global and local context. The conference will be organized around panels addressing specific sites in which the politics of Indigenous identity are being played out. The panels are tied together by several interwoven themes: alternative meanings of sovereignty; the politics of inclusion and exclusion; critical traditions of Indigenous local knowledges; and the essentialism-antiessentialist dialectic.

Event's web address: <http://crg.berkeley.edu>.

EXHIBITIONS

Berkeley Art Museum Exhibitions

Carl Heidenreich and Hans Hofmann in Post-war New York
through October 3, 2004

The Korean Potter
through October 24

Within Small See Large: Rocks in Chinese Painting and Woodblock Printing
through October 24

The Baum: An American Emerging Photographers Award
October 7 - December 5

Threshold: Byron Kim
through December 12

MATRIX 213: Some Forgotten Place
through December 19

Collage
through December 19

Figurations
through January 22, 2006

Turning Corners
through January 22, 2006



Image from the Collage exhibition: Unknown artist

EXHIBITIONS

Berkeley Art Museum Programs

Sunday, October 3

The Korean Potter

Gallery Program: Gary Holt and Sheila Keppel – “Korean and American Potters: A Mutual Exchange”

3:00 pm • Gallery D

Thursday, October 7

The Baum 2004: Katy Grannan

Conversation: Artist Katy Grannan and author Ryan Harty

6:15 pm • Museum Theater

Sunday, October 17

Threshold: Byron Kim

Panel: Eugenie Tsai, Miwon Kwon, Anoka Faruquee – “The Work of Byron Kim: Color and Content”

3:00 pm • Museum Theater

Thursday, October 21

Artist’s Lecture: Valerie Maynard

4:00 pm • Berkeley Art Museum

Sunday, October 24

Within Small See Large: Rocks in Chinese Painting and Woodblock Printing

Lecture: Sarah Handler – “Worlds in a Chinese Garden”

3:00 pm • Museum Theater

Thursday, October 28

MATRIX 213 – Some Forgotten Place

Curator’s Talk: Heidi Zuckerman Jacobson

12:15 pm • Gallery 1

Tickets: \$8, free to UC staff, faculty, and students.

For further information contact: 643-6494.



Image from The Baum exhibition: Katy Grannan, Jada, Sexton, PA

EXHIBITIONS

Bancroft Library

Memory Lines: Fifty Years of Oral History at the University of California, Berkeley
through November 13



The year 2004 marks the fiftieth anniversary of the Regional Oral History Office (ROHO) in the Bancroft Library. The collection of more than 2,000 interviews documents the relationship of personal and social transformation in the state of California during the past century in a wide variety of fields: politics,

business, university history, arts and culture, agriculture, food and wine, community history, and more. The exhibition draws on resources from ROHO's collection and other materials in the Bancroft Library and charts a course for new approaches to oral history in the 21st century.



Hearst Museum of Anthropology

Tesoros Escondidos: Hidden Treasures from the Mexican Collections
through June 26, 2005

The Phoebe A. Hearst Museum of Anthropology unveils its holdings from the country of Mexico. The 250 items selected for the exhibition are prized examples culled from the permanent collection and were chosen especially for their craftsmanship, rarity, age, and sheer beauty. With few exceptions, these artifacts have never before been publicly exhibited. The exhibit opens to the public on Mexican Independence Day, September 16. New selections will be added to the presentation during the year.



EXHIBITIONS

Art Practice

First Year Graduate Exhibition
October 5 - 16

Reception
Tuesday, October 5 • 4:00 pm

Somewhere Else: An exhibition of Contemporary Middle Eastern Artists
October 19 - November 5

Reception
Tuesday October 19 • 4:00 pm

Worth Ryder gallery hours:
Tuesday - Friday, Noon - 5:00 pm
Saturday, October 23 and 30, Noon - 4:00 pm
Sunday, October 24 and 31, Noon - 4:00 pm



Center for Middle Eastern Studies

l'Art de Vivre
Khalil Bendib

Perhaps the most visible Arab fine artist working in America today, Khalil Bendib is the creator of the "Alex Odeh Memorial Statue" in Santa Ana, and "Deir Yassin Remembered," a memorial sculpture that commemorates the massacre of the Palestinian village of that name in 1948, at the Hobart and William Smith colleges in Geneva, New York. He was also recently commissioned by the Arab Cultural Center and the city of San Francisco to design a public mural in downtown San Francisco, in collaboration with two other artists.

The opening exhibit will include music by the The Dunes, a Bay Area-based band that plays a variety of North African Rai, Chaabi, and Berber music combined with Western styles.

RELATED EVENT

Thursday, October 21
Introductory Remarks by Khalil Bendib
5:00 pm • Sultan Room, 340 Stephens Hall

Contact for further information: 642-8208 or visit:
www.ias.berkeley.edu/cmcs.

PERFORMANCES

Department of Theater, Dance, and Performance Studies

Disaster Series - The Continuation

October 8 - 17

Zellerbach Playhouse

UC Berkeley's department of Theater, Dance, and Performance Studies opens its 2004-05 season with the world premiere of *Disaster Series - The Continuation*, choreographed, written, and directed by Bay Area choreographer Joe Goode. An original piece of dance/theater with text, monologues, choreography, and song, *Disaster Series - The Continuation* recalls Goode's 1989 *Disaster Series*, framing a series of new episodes that set the intimate drama of human life against the epic sweep of natural disasters and the disasters we have perpetrated on nature.

Friday, October 8 • 8:00 pm

Saturday, October 9 • 8:00 pm

Sunday, October 10 • 7:00 pm

Friday, October 15 • 8:00 pm

Saturday, October 16 • 8:00 pm

Sunday, October 17 • 2:00 pm

Tickets: \$14.00 general admission; \$10.00 UC faculty/staff; \$8.00 for students/seniors.

Tickets may be purchased by phone at TicketWeb by calling toll-free (866) 468-3399; online at www.ticketweb.com (search for UC Berkeley); or in person at the Zellerbach Playhouse box office on Fridays 1:00-4:00 pm. The box office also opens one hour prior to each performance for ticket sales.

Contact for further information: 642-9925.

Event's web address: <http://theater.berkeley.edu>.



PERFORMANCES

Music Department

Noon Concert Series

Wednesdays • Noon • Hertz Hall • Free

October 6

French songs by Chausson, Satie, and Hahn

Hannah Son, soprano, with Ziad Subhiyah, piano

Goyescas, Granados

Linda Wang, piano

October 13

Rondo in C major, op. 73, for two pianos, Chopin

Lynette Chen & Yvonne Hung, piano

Operatic duets by Purcell, Mozart, and Delibes

Hestia Lucchese & Sonia Stepanyan, voice

October 20

Baroque chamber music

Davitt Moroney, director

October 27

Jazz piano

Faculty Recital: Myra Melford

November 3

Chamber music

November 10

Works by C. P. E. Bach, Beethoven, Peter Lieberson, Cindy Cox,

Frederic Rzewski

Faculty Recital: Karen Rosenak

November 17

Graduate Composers Seminar

New works from the seminar of Professor Jorge Liderman.

December 1

Javanese Gamelan Ensemble, Midiyanto, director

Music department's student gamelan ensemble

December 8

"Glory to God in the Highest" settings by various composers

University Chorus and Chamber Chorus



FILM ACTIVITIES

Center for Latin American Studies

Wednesdays • 7:00 pm • CLAS Conf Rm, 2334 Bowditch St.

October 6

Abril Despedaçado / Behind the Sun (2001)

Ordered by his father to avenge the death of his older brother, a young man questions the tradition of violence between two rival families living in the desert landscape of the Brazilian Northeast.

October 27

Central do Brasil / Central Station (1998)

A former school teacher and a young boy whose mother has just died in a car accident take an emotional journey to Brazil's remote Northeast in search of the father he never knew.



November 10

O Primeiro Dia / Midnight (1999)

Fate brings together a fugitive prisoner and a depressed middle

class teacher at midnight, December 31, 1999, as fireworks fall over Rio de Janeiro's Copacabana beach and the new millennium approaches.



Pacific Film Archive

Documentary Voices: Anand Patwardhan, Artist-in-Residence

October 7 - 24

PFA Theater, 2575 Bancroft Way

Can a documentary change the world? We'll see in November. Anand Patwardhan, India's Michael Moore, has called himself "a non-serious human being forced by circumstance to make serious films." With a keen eye, a wry voice, and passionate political commitment, he has examined Indian and global realities, economic inequality, environmental devastation, and the challenges of this era of fundamentalism and nationalism.

Thursday October 7

7:30 pm • *A Time to Rise* (1981)

Thursday October 14

7:30 pm • *A Narmada Diary* (1995) and *Fishing: In the Sea of Greed* (1998)

Image from the film *Central Station*

FILM ACTIVITIES

Thursday October 21

Film Screening and Lecture with Anand Patwardhan.
7:00 pm • *In the Name of God* (1992)

Friday October 22

1:30 pm • Workshop with Anand Patwardhan • Free
Cosponsored by the Graduate Film Working Group

7:30 pm • *Father, Son and Holy War* (1994)

Saturday October 23

7:00 pm • *War and Peace* (2002)

Sunday October 24

5:30 pm • *Bombay: Our City* (1985)



Pacific Film Archive

Fiercely Primitive: The Films of Guy Maddin plus Director's Choice

October 8 - 31

PFA Theater, 2575 Bancroft Way



"Uncompromisingly idiosyncratic" is how the *LA Weekly* described Guy Maddin, the Canadian director best known here for *Careful* and the more recent *The Saddest Music in the World*. We are pleased to present the Bay Area premiere of his latest, *Cowards Bend the Knee*, where he once again uses humor and silent-era tactics to evoke a troubled nostalgia.

Friday, October 8

7:00 pm • *Tales from the Gimli Hospital*

9:20 pm • *West of Zanzibar*

Guy Maddin in person

Saturday, October 9

7:00 pm • *Cowards Bend the Knee* and *The Heart of the World*

8:45 pm • *The Face Behind the Mask*

Guy Maddin in person

Sunday, October 10

5:30 pm • *The Saddest Music in the World*

7:50 pm • *La Ronde*

Guy Maddin in person

Image from the film *The Saddest Music in the World*

FILM ACTIVITIES

Wednesday, October 13

7:30 pm • *Leave Her to Heaven*

Friday, October 15

7:30 pm • *Archangel*

9:20 pm • *The Road to Glory*

Saturday, October 16

7:00 pm • *Twilight of the Ice Nymphs*

8:50 pm • *Cowards Bend the Knee*

Sunday, October 17

5:30 pm • *Seventh Heaven*

Wednesday, October 20

7:30 pm • *Nightmare Alley*

Wednesday, October 27

7:30 pm • *The Sign of the Cross*

Saturday, October 30

7:00 pm • *Careful*

9:00 pm • *The Naked Jungle*

Sunday, October 31

7:00 pm • *Dracula: Pages from a Virgin's Diary*

Contact for further information: 642-6883.

Event's web address: www.bampfa.berkeley.edu.

ABOUT THE TOWNSEND CENTER

Townsend Center Listserv

The Townsend Center listserv enables its members to announce to one another (via e-mail) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the list,

- Visit <http://townsendcenter.berkeley.edu/listservs.html> and follow the directions, or

- Send an e-mail message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject.

To post an announcement, send an e-mail message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Web Site

<http://townsendcenter.berkeley.edu>

- Information on the Center's funding programs for UC Berkeley affiliates.
- The monthly calendar of on-campus humanities events.
- The Occasional Papers in Acrobat Reader format for downloading.
- The year's special initiatives and visitors.
- Information on other national and international humanities funding sites.
- Current and archive editions of the *Townsend Center Newsletter* for downloading.
- Instructions for subscribing to the listserv to receive and post announcements of campus events.
- The listserv archives of past campus events in a searchable database.
- Information on the Center's Working Groups.
- Fellowship and grant program applications for downloading.

Newsletter Notes

The *Townsend Center Newsletter* is published six times a year. Free copies are available at the Center. PDF versions can be downloaded free at <http://townsendcenter.berkeley.edu/newsletters.html>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents and indicate that you wish to receive the newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **Nov/Dec 2004** newsletter will be **October 1, 2004**. For inclusion of public events, please submit information to Aileen Paterson, paterson@berkeley.edu.



The Doreen B. Townsend
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*Established in 1987 through the vision and generous bequest
of Doreen B. Townsend, the Townsend Center gathers the
creative and diverse energies of the humanities at Berkeley.*

AT THE GALLERY

Images of Iran and the Afghan Diaspora: A Photographic Exhibit from 2001-2004

Dr. Diane Tober, Medical Anthropologist



Wednesday, October 27

Panel Discussion

Diane Tober with Nancy Scheper-Hughes, Anthropology
4:00 pm • Townsend Center, 220 Stephens Hall

Cosponsored by the Center for Middle Eastern Studies