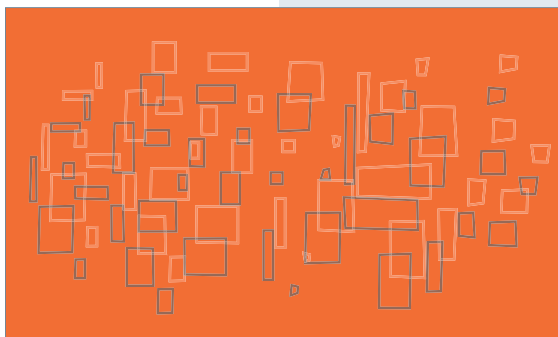




OCTOBER 2006

# CALENDAR OF EVENTS

TOWNSEND CENTER FOR THE HUMANITIES UC BERKELEY



October 17–18

**The Avenali Lecture**

Walter Mignolo, William  
H. Wannamaker Professor  
of Literature and Romance  
Studies, Duke University

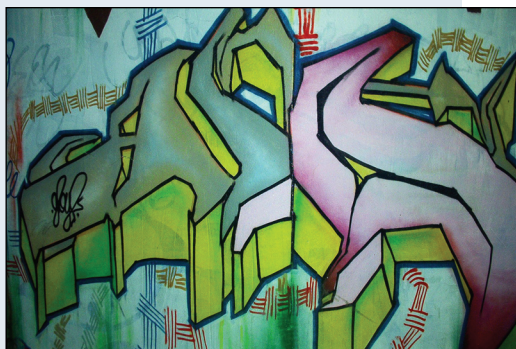
---

see p.7

October 13–14  
**Conference:  
Poetry of  
the Everyday**

---

see p.6



# HIGHLIGHTS



October 19–20  
**Conference: The Undead**

---

see p.8

## SUNDAY, OCTOBER 1

**P** **Suburban Motel: A Festival of  
One-Act Plays by George F. Walker**  
**THEATER, DANCE AND PERFORMANCE STUDIES**

2pm | Zellerbach Playhouse

Set in a run-down motel room, “Suburban Motel” is a series of six delightfully dark and comic plays inhabited by desperate individuals who have fallen through the cracks of society. Canadian playwright George F. Walker composes a rough poetry with his edgy, rapid-fire dialogue and deliciously demented characters. The plays, which will be presented in sets of two, will run September through November. *Criminal Genius* and *Adult Entertainment*, directed by Christopher Herold, will play October 1, 6, 7, and 8.

Tickets are required. For event information, contact [tdps@theater.berkeley.edu](mailto:tdps@theater.berkeley.edu) or 510/642-9925. For a full listing of the play schedule through November, visit <http://theater.berkeley.edu>.

**P** **Taiwan Film Festival**  
**INSTITUTE OF EAST ASIAN STUDIES**

7:30pm | Pacific Film Archive Theater

*Viva Tonal-The Dance Age* is a film about Taiwan’s ‘Dance Age’ in the 20’s.

9:30pm | *The Strait Story* is the director’s attempt to recover a lost page of Taiwanese history through the life of famous Taiwanese sculptor and painter Huang Ching-cheng.

For event information email [ieas@berkeley.edu](mailto:ieas@berkeley.edu) or visit <http://ieas.berkeley.edu/events>.

### EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES AND FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

MONDAY, OCTOBER 2

**L So, Who Is Going to Save the Planet?: Gender Analysis and the Environment**

ENVIRONMENTAL SCIENCE, POLICY AND MANAGEMENT

Louise Fortmann, ESPM  
4pm | 159 Mulford Hall

TUESDAY, OCTOBER 3

**L How Arabic Changed The World**  
NEAR EASTERN STUDIES STUDENT ASSOCIATION

John Hayes, Near Eastern Studies  
5:30pm | NES Commons Room, 254 Barrows Hall

WEDNESDAY, OCTOBER 4

**C 54th Annual Noon Concert Series**  
MUSIC

Program: *Tiempo Viejo for eleven drums*, Jorge Liderman, *Mirage for marimba*, Yasuo Sueyoshi, *Time for marimba*, Minoru Miki, and *To the Earth*, Frederic Rzewski  
Florian Conzetti (percussion)  
Noon | Hertz Hall

**L The Legacy of Karl Linn**  
LANDSCAPE ARCHITECTURE & ENVIRONMENTAL PLANNING COLLOQUIUM

David Dobereiner, architect and author  
1pm | 315A Wurster Hall  
Dobereiner will discuss Karl Linn’s origins and early experiences, his unique perspective as a psychoanalyst and space planner, the move to academia and a re-direction towards socially relevant and participatory design, and the theory of the Commons.

**L Race and Education**  
CENTER FOR RACE AND GENDER

4pm | 691 Barrows Hall  
“Cultural Variation in American Families of African Descent” | Frank Worrell, School of Education  
“Staying ‘Good’ Kids and Becoming ‘Flunkies’” | Erendira Rueda, Sociology

**L Aesthetic Experience and Historical Experience: A 21st-Century Constellation**  
HISTORY

Martin Jay, History  
4pm | 370 Dwinelle Hall (Level G)

THURSDAY, OCTOBER 5

**L Lunch Poems: A Noontime Poetry Reading Series**  
ENGLISH

Les Murray  
Noon | Morrison Library in Doe Library  
Australian poet and critic Les Murray writes poetry steeped in the mores of a youth spent among the rural poor. The result is a vigorous, earthy, and political body of work wide-ranging in subject matter and outspoken in its moral indignation. His awards include the T.S. Eliot Prize and the Queen’s Gold Medal. His newest collection, *The Biplane Houses*, was published by Black Inc. in April.  
The series is supported by the **Townsend Center for the Humanities**, Mrs. William Main, the Library, the Morrison Library Fund, the dean’s office of the College of Letters and Sciences, and Poets & Writers, Inc.  
For event information contact Lunch Poems, poems@library.berkeley.edu, or visit <http://lunchpoems.berkeley.edu>.

**L Do Buddhists Believe? Not Exactly the Same Old Question**  
CENTER FOR BUDDHIST STUDIES

Catherine Bell, Religious Studies, Santa Clara University  
5pm | IEAS Conference Room, 6th Floor, 2223 Fulton Street

**L Visual Representation of Deities and Demons in Early Achaemenid Iran**  
NEAR EASTERN STUDIES

Mark Garrison, Art and Art History, Trinity University  
6pm | 370 Dwinelle Hall  
Co-sponsored by the **Townsend Center for the Humanities**.

**P China Blue**  
CENTER FOR CHINESE STUDIES

7pm | 145 Dwinelle Hall  
Documentary film followed by panel discussion.  
For event information email [ccs@berkeley.edu](mailto:ccs@berkeley.edu).

**P Mysterious Object at Noon**  
CENTER FOR SOUTHEAST ASIA STUDIES

7pm | 155 Dwinelle Hall  
A film by Apichatpong Weerasekathul.  
Drawing on the Surrealist technique known as Exquisite Corpse, the filmmaker interviews people throughout Thailand, asking them to contribute to the film’s evolving story without their knowing what has come before. The film in black & white blends the interviews with the fictional story that the interviewees are telling. Apichatpong Weerasekathul is one of the most acclaimed young directors that have emerged from Thailand’s dynamic film scene in recent years.

FRIDAY, OCTOBER 6

**CS Popular Contention in China**  
**CENTER FOR CHINESE STUDIES**

9am–5pm | IEAS Conference Room, 6th Floor, 2223 Fulton Street

PANELS: “Opportunities” | **Teresa Wright** (CSU Long Beach), **Xi Chen** (Louisiana State University), and **David Meyer** (UC Irvine).

“Attraction without Networks: Recruitment to Unregistered Protestantism in China” | **Carsten Vala** (Political Science), **Kevin O’Brien** (Political Science), and **Thomas Gold** (Sociology).

“Frames, Leadership, and Mobilization” | **William Hurst** (Oxford University and University of Texas, Austin), **Chen Feng** (Hong Kong Baptist University), **Lianjiang Li** (Chinese University of Hong Kong), **Kevin O’Brien**, and **Sidney Tarrow** (Cornell University).

“Theorizing the Role of Culture in Social Movements” | **Dingxin Zhao** (University of Chicago) and **David Meyer** (UC Irvine)

Sponsored by the Center for Chinese Studies, the Institute of East Asian Studies, and the Department of Political Science.

The conference continues on October 7. For event information email [ccs@berkeley.edu](mailto:ccs@berkeley.edu).

**L Reaching Across the Aisle**  
**INSTITUTE OF GOVERNMENTAL STUDIES**

**Carol Liu**, 44th District Assemblymember  
 11am | Toll Room, Alumni House

Assemblymember Liu has been a leading voice for who gets access to the University of California and how they gain that access.

EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES AND FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

**L Experiments without Borders: Biology in the Labs of Life**

**THE SCIENCE, TECHNOLOGY AND SOCIETY CENTER**

**Sheila Jasanoff**, Science and Technology Studies, Harvard University

Noon | Geballe Room, Townsend Center, 220 Stephens Hall

The STSC lecture series is co-sponsored by the **Townsend Center for the Humanities**. For event information email [stsc@berkeley.edu](mailto:stsc@berkeley.edu), or visit [http://stsc.berkeley.edu/STSC\\_Events.asp](http://stsc.berkeley.edu/STSC_Events.asp).

**CS Chaucer, Purcell, Dryden, and Morris**  
**CAL PERFORMANCES**

**Maura Nolan** (English), **Davitt Moroney** (Music), and artists

2pm | Hertz Hall

An exploration of the music and literature of the new production of Henry Purcell’s *King Arthur*.

The American premiere of the English National Opera’s production of Henry Purcell’s *King Arthur*, directed and choreographed by Mark Morris and featuring the Mark Morris Dance Group, takes the stage at Zellerbach Hall. This landmark engagement will include the original London cast and is the English National Opera’s first production of Purcell’s opera. *King Arthur* will run September 30 through October 7.

For event information visit <http://www.calperfs.berkeley.edu>.

**L The Disgrace of Failed Memory: Günter Grass and the Hidden Past in German Studies**

**GERMAN**

**Christoph Koenig**, University of Osnabrueck

4pm | 3335 Dwinelle Hall

**P Suburban Motel: A Festival of One-Act Plays by George F. Walker**  
**THEATER, DANCE AND PERFORMANCE STUDIES**

8pm | Zellerbach Playhouse

Set in a run-down motel room, “Suburban Motel” is a series of six delightfully dark and comic plays inhabited by desperate individuals who have fallen through the cracks of society.

Tickets are required. Please see the October 1 listing for details.

SATURDAY, OCTOBER 7

**CS Popular Contention in China**  
**CENTER FOR CHINESE STUDIES**

9am–2:45pm | IEAS Conference Room, 6th Floor, 2223 Fulton Street

PANELS: “Tactics and Their Consequences” | **Ethan Michelson** (Indiana University), **Jennifer Choo** (UC Berkeley), **Yongshun Cai** (University of Science and Technology, Hong Kong), and **Sidney Tarrow** (Cornell University).

“The Media and the Internet” | **Patricia Thornton** (Trinity College), **Guobin Yang** (Barnard College and Columbia University), and **Rachel Stern** (UC Berkeley).

**P Suburban Motel: A Festival of One-Act Plays by George F. Walker**  
**THEATER, DANCE AND PERFORMANCE STUDIES**

8pm | Zellerbach Playhouse

Please see the October 1 listing for details.

SUNDAY, OCTOBER 8

**P Suburban Motel: A Festival of One-Act Plays by George F. Walker**  
**THEATER, DANCE AND PERFORMANCE STUDIES**

2pm | Zellerbach Playhouse

Please see the October 1 listing for details.

## MONDAY, OCTOBER 9

**L Dostoevsky's Democracy: The Ne To and the Demokrat**

ENGLISH

Nancy Ruttenburg, Comparative Literature, NYU

4pm | 160 Dwinelle Hall

**L Studying Contexts of Use: The Role of Users in the Creation of the Electronic Music Synthesizer**

OFFICE FOR HISTORY OF SCIENCE AND TECHNOLOGY

Trevor Pinch, Cornell University

4pm | 140 Barrows Hall

**P Kurdistranded: A Kurdish Film Series**

CENTER FOR MIDDLE EASTERN STUDIES

5pm | Center for Middle Eastern Studies, 340 Stephens Hall

*Saddam's Mass Graves*, directed by Jano Rosbiani (Iraq, 2004, Documentary).

The Anfal Campaign masterminded by Saddam Hussein and carried out by "Chemical Ali," was a genocidal action that sought to annihilate Kurdish villages and Iraqi Marsh-Arab communities beginning in 1988. This documentary presents interviews with family members, human rights workers, and politicians showing the discoveries of the mass grave sites.

## TUESDAY, OCTOBER 10

**L Charles M. and Martha Hitchcock Lectures**

THE GRADUATE DIVISION

"What is Our Universe Like in the Large, and How Did It Get that Way?: Exploring the Large-Scale Nature of the Universe"

James Peebles, Albert Einstein Professor of Science Emeritus, Princeton University

4pm | Chevron Auditorium, International House

James Peebles is one of the world's foremost cosmologists. For over 40 years, his research and foresight have helped to transform cosmology into a focused and rapidly advancing science. Peebles laid the foundations for many modern cosmological investigations by predicting the existence of cosmic background radiation, popularizing the notion of "dark matter" in the universe, and developing a theory of how the universe evolved into galaxies.

Admission is free and open to the public. No tickets are required. For event information contact Ellen Gobler, lectures@berkeley.edu or 510/643-7413, or visit <http://www.grad.berkeley.edu/lectures>.

## WEDNESDAY, OCTOBER 11

**C 54th Annual Noon Concert Series**  
MUSIC

Program: *Pohadka for cello and piano*, Leos Janacek, and *Piano Trio in G minor, op. 15*, Bedrich Smetana

Gabriel Trop (cello), Jim Prell (piano), Jessica Ling (violin), and Inning Chen (piano)

Noon | Hertz Hall

**L Charles M. and Martha Hitchcock Lectures**

THE GRADUATE DIVISION

"What is Our Universe Like in the Large, and How Did It Get that Way?: Triumphs and Challenges for Modern Cosmology"

James Peebles, Albert Einstein Professor of Science Emeritus, Princeton University

4pm | Chevron Auditorium, International House

## THURSDAY, OCTOBER 12

**L The Blood of Government: Race, Empire, the United States and the Philippines**

CENTER FOR SOUTHEAST ASIA STUDIES

Paul Kramer, History, Johns Hopkins University

4pm | 3335 Dwinelle Hall

**L Holloway Poetry Series**

ENGLISH

Claudia Rankine

6:30pm | Maude Fife Room, 315 Wheeler Hall

A true poet's poet, Jamaican-born writer Claudia Rankine is sure to engage and arrest even the most jaded of Bay Area poetry readers. Rankine's poetry is some of the most innovative and thoughtful work to emerge in recent years. In a genre-bending and ever fluid set of poems, she continually explores and reanimates the unsettling landscape of contemporary American life, human relationships, media and rhetoric.

## FRIDAY, OCTOBER 13

**L Berkeley Language Center Fall Lecture Series**

BERKELEY LANGUAGE CENTER

William Hanks, Social, Cultural, and Linguistic Anthropology

3pm | 370 Dwinelle Hall

**L Responses to Destruction in Japan**

CENTER FOR JAPANESE STUDIES

9am | Toll Room, Alumni House

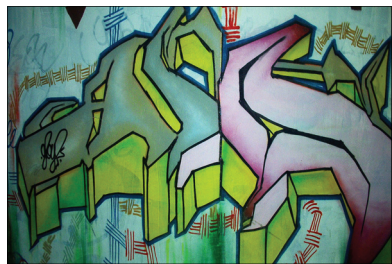
A multi-disciplinary discussion about Japanese responses to catastrophe.

Speakers: Itoko Kitahara (History and Folklore Studies, Kanagawa University)

Greg K. Clancey (History, National University of Singapore), Haruo Hayashi (Disaster Prevention Research Institute), Kerry Smith (History, Brown University),

**Yoshiteru Murosaki** (National Research Institute of Fire and Disaster), Hiroo Ichikawa (Graduate School of Governance Studies, Meiji University), **Cary Karacas** (Geography), and **Akiko Takenaka** (History of Art, University of Michigan).

For event information contact Cary Karacas, ckaracas@berkeley.edu, or visit <http://ieas.berkeley.edu/events/cjs.html>.



**CS Poetry of the Everyday**

**FRENCH**

3pm | Home Room, International House  
The conference will bear on French poetry encountered in the street, on the walls, in the subway, at work or in clubs as well as in bookstores and libraries. Poets Cole Swensen and Eric Suchere will read from their own work and from that of their friends. Other conference participants will speak about rap and graffiti artists. There will be papers on poetry and song, and on poets past and current whose writing sticks close to everyday experience. Talks and discussions will be in English and French.

Speakers: **Michael Sheringham** (Oxford University), **Cole Swensen** (translator of contemporary French writing), **Eric Suchere** (multimedia artist and poet), and **Alain Milon** (Sociology, University of Paris).

Co-sponsored by the **Townsend Center for the Humanities**, the Consortium for the Arts, and the office of the dean of Arts and Humanities.

For event information contact Ann Smock, [asmock@berkeley.edu](mailto:asmock@berkeley.edu), or visit <http://french.berkeley.edu>.

The conference continues on October 14.

**SATURDAY, OCTOBER 14**

**CS Poetry of the Everyday**

**FRENCH**

9am – 6:30pm | Home Room, International House

PANELS: “Poetry and the Everyday I” | **Carrie Noland** (UC Irvine), **Derek Schilling** (Rutgers University) and **Ross Chambers** (University of Michigan).

“Music, Poetry and the Everyday” | **Noel Verzosa** (UC Berkeley) and **Eric Prieto** (UC Santa Barbara).

“Hip-Hop” | **Veronique Helenon** (International University of Florida), **Hilary Gay** (UC Berkeley) and **Alain Milon** (Paris 10).

“Poetry and the Everyday II” | **Daniel Tiffany** (USC), **Katharine Conley** (Dartmouth College) and **Michael Sheringham** (Oxford University).

**C University Symphony**

**MUSIC**

**University Symphony Orchestra**, conducted by David Milnes

8pm | Hertz Hall | Tickets required

Program: *Sinfonia da Requiem*, Benjamin Britten, *Concerto for Orchestra*, Witold Lutoslawski, and *Enigma Variations*, Edward Elgar

Tickets: \$12 general/\$8 seniors, faculty and staff/\$4 UCB students. To purchase tickets call 510/642-9988.

**CS Art Making in Times of Change: 1967-1972**

**UC BERKELEY ART ALUMNI GROUP**

9am | 160 Kroeber Hall

The fourth alumni symposium will examine the period of the late 60’s and early 70’s and the new forms of art and expression made in the Berkeley art community during that time.

Principle speakers: **Mary Heilmann** (artist), **Bryan Rogers** (Dean of the School of Art and Design, University of Michigan), and **Terri Cohn** (art writer)

**SUNDAY, OCTOBER 15**

**C University Symphony**

**MUSIC**

**University Symphony Orchestra**, conducted by David Milnes

8pm | Hertz Hall | Tickets required

Program: *Sinfonia da Requiem*, Benjamin Britten, *Concerto for Orchestra*, Witold Lutoslawski, and *Enigma Variations*, Edward Elgar

Tickets: \$12 general/\$8 seniors, faculty and staff/\$4 UCB students. To purchase tickets call 510/642-9988.

**MONDAY, OCTOBER 16**

**CS Minstrel Trouble: Abolition, Amalgamation, and the Strange Career of Jim Crow**

**THEATER, DANCE AND PERFORMANCE STUDIES**

**Tavia Nyong’O**, Performance Studies, New York University

12:30pm | Durham Studio Theater (behind Dwinelle Hall)

EVENT KEY

<b>C</b>	<b>CONCERTS</b>
<b>E</b>	<b>EXHIBITIONS</b>
<b>P</b>	<b>PERFORMANCES AND FILMS</b>
<b>CS</b>	<b>CONFERENCES AND SYMPOSIA</b>
<b>L</b>	<b>LECTURES, COLLOQUIA AND READINGS</b>

**L** **What's Left? Reflections on Occidentalism, Empire, and the Magical State Today**

**ANTHROPOLOGY**

**Fernando Coronil**, Anthropology and History, University of Michigan

4pm | 160 Kroeber Hall

**P** **Kurdistranded: A Kurdish Film Series**

**CENTER FOR MIDDLE EASTERN STUDIES**

5pm | Center for Middle Eastern Studies, 340 Stephens Hall

*A Song for Beko*, directed by Nizamettin Aric (Germany, 1992).

Nizamettin Aric makes his directorial debut and also stars in *A Song for Beko*, one of the first films in Kurdish. Beko begins a long pilgrimage in Kurdish areas of Turkey, fleeing into Syria, then making his way into the highlands of the Kurdish areas of Iraq.

**L** **Recent Experiments in Modern Composition, Software, and Stand-Up Comedy**

**ART, TECHNOLOGY, AND CULTURE COLLOQUIUM**

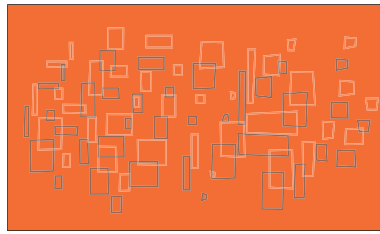
**Cory Arcangel** (artist, New York)

7:30pm | 160 Kroeber Hall

The ATC is sponsored by the Center for New Media and the Center for Information Technology in the Interest of Society, with additional support from the **Townsend Center for the Humanities**, the Office of the Executive Vice Chancellor and Provost, the College of Engineering Interdisciplinary Studies Program, Intel Research, the Consortium for the Arts, and the Berkeley Art Museum.

For event information contact Ken Goldberg, [goldberg@berkeley.edu](mailto:goldberg@berkeley.edu), or visit <http://atc.berkeley.edu>.

**TUESDAY, OCTOBER 17**



**L** **The Avenali Lecture: Globalization and De-Colonial Thinking**

**TOWNSEND CENTER FOR THE HUMANITIES**

**Walter Mignolo**, Duke University, Avenali Lecturer 2006

7:30pm | Lipman Room, 8th Floor, Barrows Hall

Walter D. Mignolo is William H. Wannamaker Professor of Literature and Romance Studies, Cultural Anthropology and Spanish at Duke University. Professor Mignolo's current research focuses on global coloniality and the history of capitalism. His most recent books on the subject are *The Idea of Latin America* (Blackwell Press, 2005) and *Local Histories/Global Designs: Coloniality, Subaltern Knowledges and Border Thinking* (Princeton University Press, 2000). His previous book, *The Darker Side of the Renaissance: Literacy, Territoriality and Colonization* (1995), was awarded the Katherine Singers Kovac Prize by the Modern Language Association.

Mignolo is founder and co-editor of the journal *Disposition* (University of Michigan) and co-founder and co-editor of *Nepantla: Views from South*, a journal published by Duke University Press. He has been published in *Comparative Studies in Society and History*, *L'Homme*, *Colonial Latin American Review*, *South Atlantic Quarterly*, *Renaissance Quarterly*, *Hispanic Issues*, *Poetics Today*, *Public Culture*, *Latin American Cultural Studies*, et al.

**L** **Information Technology and Participatory Democracy: A Case Study of India's Silicon Valley**

**BERKELEY CENTER FOR GLOBALIZATION AND INFORMATION TECHNOLOGY**

**Veena Raman**, Political Science

Noon | 119 Moses Hall

**WEDNESDAY, OCTOBER 18**

**C** **54th Annual Noon Concert Series**

**MUSIC**

Music department students perform chamber music, including works by Beethoven and Schubert

Noon | Hertz Hall

**L** **Semina Culture: Wallace Berman and His Circle**

**BERKELEY ART MUSEUM**

Senior Curator **Constance Lewallen** offers an insider's view of the exhibition.

Noon | Berkeley Art Museum, Gallery 2

**CS** **Avenali Lecture Panel Discussion**

**TOWNSEND CENTER FOR THE HUMANITIES**

A follow-up discussion to the Avenali Lecture, "Globalization and De-Colonial thinking."

5pm | Geballe Room, Townsend Center, 220 Stephens Hall

**Walter Mignolo** (Avenali Lecturer 2006), **Pheng Cheah** (Rhetoric), **Gillian Hart** (Geography), and **José David Saldivar** (Ethnic Studies and English).

Moderated by **Anthony J. Cascardi**, Director of the Townsend Center.

**CS** **Wild Cursive and Modern Chinese Calligraphy**

**INSTITUTE OF EAST ASIAN STUDIES**

A discussion with **Lin Hwai-min**, Cloud Gate Dance Theatre choreographer and artistic director, and **Lampo Leung**, calligraphy artist

6pm | Women's Faculty Club Lounge

Presented in association with the Berkeley China Initiative.

**L** **New Guardians for the Golden Gate**  
GEOGRAPHY

Amy Meyer, community activist  
7pm | Lewis-Latimer Room, the Faculty Club | Fee  
For event information contact Delores Dillard, deloresd@berkeley.edu.

THURSDAY, OCTOBER 19

**L** **Late 20th-Century Poster Collections at the Bancroft**  
THE BANCROFT LIBRARY

Lincoln Cushing, Graphic Arts Librarian  
Noon | Lewis-Latimer Room, the Faculty Club

The Bancroft Library is a rich repository of non-photographic pictorial resources that are only beginning to be processed. Lincoln Cushing will show examples from select Latin American and United States collections and talk about the challenges to public access posed by these materials.

**L** **Gendered Migration: Media Representations and the Commodification of Women**  
CENTER FOR RACE AND GENDER

4pm | 691 Barrows Hall  
Ethel Regis (Ethnic Studies) and Annie Fukushima (Ethnic Studies)

**L** **'Rights' of Return for Palestinians and Jews: Lessons for the Negotiation of Usable Truth**  
CENTER FOR MIDDLE EASTERN STUDIES

Ian Lustick, Political Science, University of Pennsylvania  
5pm | Center for Middle Eastern Studies, 340 Stephens Hall

EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES AND FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

**L** **Addicted to Virtue: The Globalization Policy Maker**  
ITALIAN STUDIES / INSTITUTE FOR EUROPEAN STUDIES

Marguerite Waller, UC Riverside  
5pm | 370 Dwinelle Hall (Level G)



**CS** **The Undead**  
COMPARATIVE LITERATURE

6pm | Maude Fife Room, 315 Wheeler Hall  
From age-old whisperings of spirits and ghosts to the contemporary explosion of cultural interest in zombies, the concept of the undead is one that refuses to die.

This conference will bring together speakers representing various disciplines, from literature, film, and art to anthropology, politics, and science, who will explore texts, concepts, bodies, and cultures that are at the intersections of life and death.

The conference will begin with keynote speaker **Achille Mbembe**, Research Professor in History and Politics at the University of Witwatersrand, Johannesburg. Writer **Kelly Link** will close the event with a literary reading.

The conference is co-sponsored by the **Townsend Center for the Humanities**, the departments of Spanish and Portuguese, French, Rhetoric, English, Ethnic Studies, Italian Studies, and Jewish Studies, and the Center for Latin American Studies.

For event information email [undead.conference@gmail.com](mailto:undead.conference@gmail.com) or visit <http://undeadconference.com>.

The conference continues on October 20.

FRIDAY, OCTOBER 20

**CS** **The Undead**  
COMPARATIVE LITERATURE

9am – 5pm | 370 Dwinelle Hall  
Speakers include: **Roy Chan** (Comparative Literature), **Sonali Thakkar** (English and Comparative Literature, Columbia University), **Jonathan Cohn** (Film Critical Studies, UCLA), **Josh Weiner** (English), **Suzanne Daniels** (Comparative Literature, NYU), **Cathy Hannabach** (Cultural Studies, UC Davis), **Associate Professor Alexei Yurchak** (Anthropology), and **Melanie Micir** (University of Pennsylvania).  
Please see conference details above.

**L** **Tokugawa Maps in the Vancouver Archive: Exploring the 'Alpine Imaginary' of Edo**  
CENTER FOR JAPANESE STUDIES

**Karen Wigen**, History, Stanford University  
Noon | IEAS Conference Room, 6th Floor, 2223 Fulton Street

**L** **Explorations in Minority Memory: How and Why Did Ming Taizu Become a Muslim**  
CENTER FOR CHINESE STUDIES

4pm | IEAS Conference Room, 6th Floor, 2223 Fulton Street

**P** **Suburban Motel: A Festival of One-Act Plays by George F. Walker**  
THEATER, DANCE AND PERFORMANCE STUDIES

8pm | Zellerbach Playhouse  
Set in a run-down motel room, "Suburban Motel" is a series of six delightfully dark and comic plays inhabited by desperate individuals who have fallen through the cracks of society. *Problem Child and Risk Everything*, directed by Monica Stufft, will run October 20, 21, 22, 27, 28, and 29.

Tickets are required. For a full listing of the play schedule through November, visit <http://theater.berkeley.edu>. For event information, contact [tdps@theater.berkeley.edu](mailto:tdps@theater.berkeley.edu) or 510/642-9925.



## SATURDAY, OCTOBER 21

**P Suburban Motel: A Festival of One-Act Plays by George F. Walker**  
**THEATER, DANCE AND PERFORMANCE STUDIES**  
 8pm | Zellerbach Playhouse  
 Please see the October 20 listing for details.

## SUNDAY, OCTOBER 22

**P Suburban Motel: A Festival of One-Act Plays by George F. Walker**  
**THEATER, DANCE AND PERFORMANCE STUDIES**  
 2pm | Zellerbach Playhouse  
 Please see the October 20 listing for details.

**L In and Out of Time****BERKELEY ART MUSEUM**

**Peter Galison** (Physics, Harvard University) and **Pamela Lee** (Art History, Stanford University)

3pm | Berkeley Art Museum, Museum Theater

Harvard physicist and historian of science Peter Galison and Stanford art historian Pamela Lee explore scientific ideas and cultural anxieties about time in relation to 20th-century artists' practices. Offered in conjunction with the exhibition *Measure of Time*.

## MONDAY, OCTOBER 23

**L Science and Satire in Early Modern England****OFFICE FOR HISTORY OF SCIENCE AND TECHNOLOGY**

**Mordechai Feingold**, California Institute of Technology

4pm | 140 Barrows Hall

**P Kurdistranded: A Kurdish Film Series****CENTER FOR MIDDLE EASTERN STUDIES**

5pm | Center for Middle Eastern Studies, 340 Stephens Hall

*The Herd*, directed by Yilmaz Guney (Turkey, 1978), tells the story of a family of nomadic shepherds destroyed by their contact with modern civilization as they transport a flock of sheep by train to Ankara. The central figure in the film is the son who tries to heal the rifts caused by the family vendettas and tries to adapt to modern society.

**L Un Batiment sans qualité. Le motel americain****FRENCH**

**Bruce Begout**, Philosophy, Université de Picardie

5pm | French Department Library, 4229 Dwinelle Hall

For event information email clfa\_aa@berkeley.edu.

## TUESDAY, OCTOBER 24

**L Commemorating the 50th Anniversary of the 1956 Hungarian Revolution and Freedom Fight****INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES**

6:30pm | Sibley Auditorium, Bechtel Engineering Center

**SPEAKERS:** "Memories of the Hungarian Revolution and its Aftermath" | **Kati Marton**, writer and human rights activist

"What Hungary Lost the World Gained: 1956'ers in Historical Perspective" | **Jason Wittenberg**, Political Science

"Budapest to Berkeley" | **Dr. Istvan Gorog**, CAPA Technologies Inc.

"Hungary, The Country of Knowledge" | **Gobor Samorjai**, Chemistry

Films about the Hungarian Revolution will be screened later in the week. Please see October 25 and October 27 listings.

## WEDNESDAY, OCTOBER 25

**C 54th Annual Noon Concert Series**  
**MUSIC**

Program: *Sonata*, Robert Muczynski, *Sonata*, Walter Piston, and *Sonatina*, Eldin Burton

**Stacey Wallace** (flute) and **Elizabeth Ho** (piano)

Noon | Hertz Hall

**P Revolt in Hungary and other films****INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES**

6pm | 105 Northgate Hall

*Revolt in Hungary* is a short history of the 1956 revolution in Hungary; *Ten Years Later* is a summary of events in 1956 and interviews with three Hungarian professionals 10 years later; and *Cry Hungary*, a documentary made in 1986, is a review and analysis of the revolution.

A repeat showing will be held on October 26.

**L Holloway Poetry Series****ENGLISH**

**Fanny Howe**

6:30pm | Maude Fife Room, 315 Wheeler Hall

An inventive and prolific voice in both poetry and prose, Fanny Howe is the recipient of the Lenore Marshall Prize in Poetry and the author of numerous books. The reading will be followed by an open question and answer period.

## THURSDAY, OCTOBER 26

**L The Ngo Brothers and South Vietnam's Ideal Citizen****CENTER FOR SOUTHEAST ASIA STUDIES**

**Jessica Chapman**, UC Santa Barbara

4pm | IEAS Conference Room, 6th Floor, 2223 Fulton Street

This talk will examine how Ngo Dinh Diem and his brother Ngo Dinh Nhu set out to establish a citizenship ideal for South Vietnam in the wake of Saigon's spring 1955 'sect crisis.'

**L Reflections on Intersocietal Links Between Iraq and Iran**

**CENTER FOR MIDDLE EASTERN STUDIES**

**Houchang Chehabi**, International Relations, Boston University

5pm | Center for Middle Eastern Studies, 340 Stephens Hall

**L New Heaven, New Earth: ‘Antony and Cleopatra’ and Bruno’s New Cosmology**

**ENGLISH / ITALIAN STUDIES / OFFICE FOR HISTORY OF SCIENCE AND TECHNOLOGY**

**Gilberto Sacerdoti**, English Literature, Universita Roma Tre

5pm | Maude Fife Room, 315 Wheeler Hall  
Gilberto Sacerdoti is author of two books and numerous articles on Shakespeare and science.

**P Revolt in Hungary and other films**

**INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES**

6pm | 105 Northgate Hall

*Revolt in Hungary* is a short history of the 1956 revolution in Hungary; *Ten Years Later* is a summary of events in 1956 and interviews with three Hungarian professionals 10 years later; and *Cry Hungary*, a documentary made in 1986, is a review and analysis of the revolution.

**CS What are Americans Voting For?**

**INSTITUTE OF GOVERNMENTAL STUDIES**

7:30pm | Wheeler Auditorium

The panel will examine where political ideas arise, how they are framed and fed into the political dialogue, and the part they play in determining outcomes.

Speakers: **Joan Blades** (mediator and author), **George Lakoff** (Professor of Linguistics and Senior Fellow of the Rockridge Institute ), **Markos Moulitsas** (attorney, author and former US Army officer), and **Robert Reich** (Goldman School of Public Policy, former secretary of labor under the Clinton Administration, and author).

Moderated by **Bruce Cain** (Washington Center, Institute of Governmental Studies, and the Department of Political Science)

Co-sponsored by the Center on Institutions and Governance, the Center on Politics at the Institute of Governmental Studies and the Rockridge Institute.

**FRIDAY, OCTOBER 27**

**P Freedom’s Fury**

**INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES**

6:30pm | 105 Northgate Hall

A powerful feature documentary about the Hungarian Revolution of 1956 and the water polo show-down between Hungary and the Soviet Union at the Melbourne Olympics in December 1956.

**CS Remakes, A Symposium in Honor of Carol J. Clover**

**SCANDINAVIAN DEPARTMENT**

10am | Geballe Room, Townsend Center for the Humanities, 220 Stephens Hall

**OPENING REMARKS:**

**Karin Sanders** (Scandinavian) and **Anthony J. Cascardi** (Townsend Center)

**SPEAKERS:**

“Structuralist Approaches to Saga Literature” | **Lars Lonnroth**, University of Goteborg

“Sagas and Speech Act Theory” | **Thomas Bredsdorff**, University of Copenhagen

“Is a Gift Forever, or Can You Unload It?” | **William Ian Miller**, University of Michigan

“Next Year in Munich: Masculinity, Zionism and Diaspora in Spielberg’s Epic” | **James Schamus**, Columbia University/Focus Features

“The Way We Love Now: Personal Affection in the Information Age” | **Frances Ferguson**, Johns Hopkins University

“Terminally Hip and Incredibly Cool: Carol, Vikings, and Anglo-Scandinavian England” | **Roberta Frank**, Yale University

“Where Juries Are...” | **Carol J. Clover**, Scandinavian and Rhetoric

A reception will follow at 4:30pm. For event information contact the Scandinavian Department, 510/642-4484.

The symposium is co-sponsored by the **Townsend Center for the Humanities**.

**P Suburban Motel: A Festival of One-Act Plays by George F. Walker**

**THEATER, DANCE AND PERFORMANCE STUDIES**

8pm | Zellerbach Playhouse

Please see the October 20 listing for details.

EVENT KEY

<b>C</b>	<b>CONCERTS</b>
<b>E</b>	<b>EXHIBITIONS</b>
<b>P</b>	<b>PERFORMANCES AND FILMS</b>
<b>CS</b>	<b>CONFERENCES AND SYMPOSIA</b>
<b>L</b>	<b>LECTURES, COLLOQUIA AND READINGS</b>

**CS Remaking Chinese Society: Politics of Redistribution, Recognition, and Representation**

**CENTER FOR CHINESE STUDIES**

7pm | IEAS Conference Room, 6th Floor, 2223 Fulton Street

PANEL: "Politics of Representation, Media and Information" | **Yong-ming Zhou** (University of Wisconsin, Madison), **Tim Cheek** (University of British Columbia), **Seio Nakajima** (UC Berkeley), **Pan Zhongdang** (University of Wisconsin, Madison), **Xin Liu** (Anthropology), and **Wen-hsin Yeh** (History).

The workshop continues on October 28. For event information email [ccs@berkeley.edu](mailto:ccs@berkeley.edu).

**SATURDAY, OCTOBER 28**

**CS Remaking Chinese Society: Politics of Redistribution, Recognition, and Representation**

**CENTER FOR CHINESE STUDIES**

9am–5pm | IEAS Conference Room, 6th Floor, 2223 Fulton Street

PANELS: "Politics of Redistribution, Class Formation and Active Society" | **Ethan Michelson** (Indiana), **Lee Ching Kwan** (Michigan), **Li Zhang** (UC Davis), **Hsing You-tien** (UC Berkeley), **Kevin O'Brien** (Political Science) and **Michael Burawoy** (Sociology)

"Politics of Recognition, Identity and Community" | **Richard Madsen** (UC San Diego), **Wang Zheng** (Michigan), **Gardner Bovingdon** (Indiana), **Guobin Yang** (Barnard), **Michael Watts** (Geography), and **Aihwa Ong** (Anthropology)

**P Suburban Motel: A Festival of One-Act Plays by George F. Walker**

**THEATER, DANCE AND PERFORMANCE STUDIES**

8pm | Zellerbach Playhouse

Please see the October 20 listing for details.

**SUNDAY, OCTOBER 29**

**CS Semina Culture: Wallace Berman and His Circle**

**BERKELEY ART MUSEUM**

**Michael Duncan, Kristine McKenna, Tosh Berman, Diane DiPrima, David Meltzer, Michael McClure, and George Herms**

2pm | Berkeley Art Museum

An eccentric and lyrical primer of the early counterculture, Semina provided an outlet for some of the most innovative voices of the 1950s and 1960s. Its enigmatic instigator, Wallace Berman, brought poets and artists from all walks of life into the project of creating not only a journal but a community.

A guided tour of the exhibition will precede the program at 1pm.

**P Suburban Motel: A Festival of One-Act Plays by George F. Walker**

**THEATER, DANCE AND PERFORMANCE STUDIES**

2pm | Zellerbach Playhouse

Please see the October 20 listing for details.

**C University Wind Ensemble**

**MUSIC**

3pm | Hertz Hall | Tickets required

Program: *Lincolnshire Posy*, Percy Grainger, *Pandemonium*, Roger Cichy, *The Alcotts*, Charles Ives and Jonathan Elkus, and *Pure Percussion*, Michael Senturia

Tickets: \$12 gen/\$8 senior, staff, faculty/\$4 UCB students. To order tickets call 510/642-9988. For event information phone 642-4864 or email [concerts@berkeley.edu](mailto:concerts@berkeley.edu).

**MONDAY, OCTOBER 30**

**A Dialogue Between a Japanese and Inquirer Kuki Shuzo's version**

**CENTER FOR JAPANESE STUDIES**

**Michael Marra**, Japanese Literature and Hermeneutics, UCLA

4pm | IEAS Conference Room, 6th Floor, 2223 Fulton Street

**P Kurdistranded: A Kurdish Film Series**

**CENTER FOR MIDDLE EASTERN STUDIES**

5pm | Center for Middle Eastern Studies, 340 Stephens Hall

*Kilometre Zero*, directed by Hiner Saleem (France, 2005), tells the story of young husband and father Ako, forced to join Saddam Hussein's army during the 1980s.

**L Extraterrestrial Aesthetics, Divine Genetics, and Other Thought Experiments**

**ART, TECHNOLOGY, AND CULTURE COLLOQUIUM**

**Jonathon Keats** (artist, San Francisco)

7:30pm | 160 Kroeber Hall

The ATC is sponsored by the Center for New Media and the Center for Information Technology in the Interest of Society, with additional support from the **Townsend Center for the Humanities**, the Office of the Executive Vice Chancellor and Provost, the College of Engineering Interdisciplinary Studies Program, Intel Research, the Consortium for the Arts, and the Berkeley Art Museum.

For event information contact Ken Goldberg, [goldberg@berkeley.edu](mailto:goldberg@berkeley.edu), or visit <http://atc.berkeley.edu>.



NON-PROFIT ORGANIZATION

**U.S. POSTAGE**

**PAID**

UNIVERSITY OF CALIFORNIA

**TOWNSEND CENTER FOR THE HUMANITIES**

220 Stephens Hall, MC 2340

University of California

Berkeley, CA 94720

HG-09

---

**Photo credits:**

Page 4 top: Untitled photo by Hilary Gay, Graduate student, French Department, UC Berkeley.

Page 4 bottom: Unknown, courtesy Undead Conference organizers.