



OCTOBER 2007

CALENDAR OF EVENTS

TOWNSEND CENTER FOR THE HUMANITIES UC BERKELEY

Forum on the
Humanities
and the
Public **W**orld



October 5

Inventing Human Rights

Lynn Hunt, History, UCLA

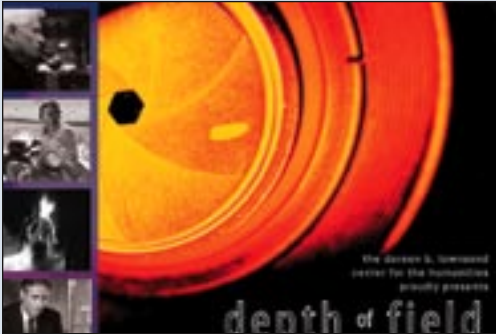


October 16

The Literary Critic as Cultural Critic

Stefan Collini, Intellectual History and English Literature, Cambridge

FEATURED EVENTS



SERIES DEBUT: DEPTH OF FIELD

This fall, the Center debuts its first film and video series, *Depth of Field*, intended to stimulate thinking and discussion on what it means to engage critically with some of the ideas and movements of our time.

On Monday, October 15, the Center will screen *Žižek!*, a profile of noted contemporary philosopher Slavoj Žižek (see p.7 for details).

Later in the semester, the Center will screen *Bill Viola: The Eye of the Heart* and *Jon Stewart: On Humor and an Informed Public*. The films are free and open to the public.

FORUM ON THE HUMANITIES AND THE PUBLIC WORLD

In October, the Townsend Center will kick off its second year of lectures designed to bring the humanities into dialogue with the public world.

Lynn Hunt, Professor of History, UCLA
Friday, October 5

What made it possible for Thomas Jefferson to assert of equal rights that “we hold these truths to be self-evident”? Why did Europeans come to find legally-sanctioned torture and cruel punishments unacceptable after condoning them for centuries? In “*Inventing Human Rights*,” based on her recent research and book, Lynn Hunt will discuss the new attitudes toward bodies and selves that prepared the way for human rights arguments. (see p.5 for details).

Stefan Collini, Professor of Intellectual History and English Literature, University of Cambridge

Tuesday, October 16

How do cultural critics persuade their readers of the truth of their claims about contemporary society? In particular, what is involved in attempts by literary critics to bring their distinctive techniques of close verbal analysis to the discussion of larger social and cultural topics? In “*Recognition and Persuasion: The Literary Critic as Cultural Critic*,” Stefan Collini will explore the part played in this process by “the paradox of recognition”—the puzzling fact that we must already in some sense “know” or be able to recognize what is being brought to our attention. Drawing on both American and British examples, Professor Collini will highlight the ways in which this paradox has been used to underwrite claims about cultural and moral decline, and, through a close examination of Richard Hoggart’s classic work, *The Uses of Literacy*, he will both identify some of the conditions of the success of such criticism and also point to some of its intellectual and political limitations. (see p.7 for details).

Later in the semester, the Forum series will host noted playwright and director **Robert Lepage** and author **Azar Nafisi**.

Full details of the fall series are available at: townsendcenter.berkeley.edu/publicworld.shtml.



PATHS OF DESIRE



On October 4–5, the French Department will host an interdisciplinary graduate student conference examining how routes of travel are transgressed, and this effect on both physical and theoretical landscapes (see pp.4–5 for details).

CONTINUOUS BODIES: PERFORMANCE, SPACE, AND TECHNOLOGY



On Friday, October 12, the Theater Department will host a symposium to explore the changing role of technology in experimental art, in global communication, and in contemporary understandings of space, urbanism, and human connection. The symposium is a companion piece to the production of *Continuous City*, a project of The Builder's Association, in residence in the Theater Department this fall (see pp.5–6 for details).

"THIS IS ART"



The Center will host a talk by **Thierry de Duve** on Monday, October 15 (see p.7 for details).

Proceeding from an analysis of the sentence "This is art" and a number of its implications, de Duve will sketch the outlines of an aesthetic theory of art adapted to our times.

De Duve is Director of Studies of the Association de prefiguration de l'Ecole des Beaux-Arts de la Ville de Paris. His research focuses particularly on Marcel Duchamp's readymades and their implications for aesthetic theory.

"IS CRITIQUE SECULAR?"

On Friday, October 19, the Critical Theory Initiative will host the symposium, "**Is Critique Secular?**" The aim of the initiative is to invigorate the project of critique in the university by bringing it to bear on emergent forms of knowledge (see p.9 for details).

PUBLIC ISLAM IN CONTEMPORARY EUROPE

This colloquium, hosted by the Center for Middle Eastern Studies and the French Department, will attempt to position the question of public Islam in Europe beyond antagonistic "either-or" logic. The colloquium will be held on Friday, October 19 (see p.9 for details).

ASIAN AMERICAN POETRY NOW



On Sunday, October 21, the Berkeley Art Museum will feature eight young Asian American poets reading from work that parallels the "post-identity" premise of the exhibition (see p.9 for details).

Most of the artists featured in the exhibition *One Way or Another: Asian American Art Now* grew up during the 1970s and 80s, and the exhibition offers individual expressions of Asian American identity that reflect upon a complex, dynamic Asian diaspora.

PARASITE NEW MEDIA SYMPOSIUM

On Friday, October 26, the Berkeley Art Museum will co-host a one day symposium on new media and its relationship to existing arts and disciplines (see p.10 for details).

MONDAY, OCTOBER 1

L Acoustic Simultaneity and the Sculpture of Sound

The Art, Technology and Culture Colloquium

CENTER FOR NEW MEDIA

Bill Fontana, sound artist

7:30pm | 160 Kroeber Hall

L Giuliani. Romney. Clinton. Obama. Or Maybe Even Al Gore? The 2008 Presidential Horserace

INTERNATIONAL HOUSE

Tad Daley, author and activist

7:30pm | Home Room, International House

Tickets are required. Call David Gilliam at 510/642-9460.

TUESDAY, OCTOBER 2

L The Respectful Treatment of Human Remains

ANTHROPOLOGY

Robert Sam, tribal rights activist

5pm | Gifford Room, 221 Kroeber Hall

WEDNESDAY, OCTOBER 3

55th Annual Noon Concert Series

MUSIC

Songs by Olly Wilson, Adolphus Hailstork, Noel da Costa, Undine Smith Moore, Jacqueline Hairston and Hall Johnson

Candace Johnson, soprano

Noon | Hertz Hall

EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES AND FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

CS Remembering 1957: Fifty Years of Slavic Studies at Berkeley

INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

1 – 9pm | Toll Room, Alumni House



In association with the institute’s annual reception, the institute will hold a one-day symposium celebrating its 50th anniversary.

Speakers will include: **Victoria E. Bonnell** (Sociology), **David Engerman** (History, Brandeis University), **Eleonory Gilburd** (History), **David Hollinger** (American History), **Andrew Janos** (Political Science), **Olga Matich** (Slavic Languages and Literatures), **Jason R. Morton** (UC Berkeley), **Ethan Pollock** (History, Brown University), and **Yuri Slezkine** (Professor of History and Director of ISEES).

For details, call the institute at 510/642-3230.

Co-sponsored by the Townsend Center, the Division of Arts and Humanities, the Graduate Division, Slavic Languages and Literatures, the Division of Social Sciences, and the Executive Vice Chancellor and Provost.

L The Global State of Anglicanism

RELIGION, POLITICS AND GLOBALIZATION PROGRAM

Donn Morgan, Church Divinity School of the Pacific, Graduate Theological Union

5:30pm | Heyns Room, Faculty Club

THURSDAY, OCTOBER 4

L The Conduct and Experience of Occupation in Serbia during World War I

INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES

Jovana Knezevic, History, Stanford University

Noon | 270 Stephens Hall

L Lunch Poems

ENGLISH

John Matthias

12:10pm | Morrison Library, Doe Library

Rich in its landscapes and its search for personal discovery, John Matthias’ poetry encompasses vast territories of history and culture. Matthias has published more than 25 books, and is the editor of *Notre Dame Review*. This is his first visit to the west coast in over 25 years.

For series details, visit: lunchpoems.berkeley.edu.

Co-sponsored by the Townsend Center, Mrs. William Main, the Library, The Morrison Library Fund, the dean’s office of the College of Letters and Sciences, and Poets & Writers, Inc.

CS Paths of Desire: Itineraries as Transgression

FRENCH

3 – 6pm | Townsend Center, 220 Stephens Hall



“Desire path” is a term in landscape design and architecture referring to the paths we trace when our desires lead us off the beaten track and a trail forms behind us.

KEYNOTE: “Heretical Pathways: Jacques Reda with Certeau and Deleuze” – **Michael Sheringham**, Oxford University

The conference continues on October 5. For more information, email: pathsfordesire@gmail.com.

Co-sponsored by the Townsend Center, English, and Comparative Literature.

L Language Ideologies and Race

CENTER FOR RACE AND GENDER

Charles Briggs and Kalim Smith,
Anthropology

4pm | 691 Barrows Hall

L E MATRIX 223: Bachelor Machines Part I

BERKELEY ART MUSEUM

Artist's talk with Rosalind Nashashibi and curator Elizabeth Thomas

6pm | Gallery 1, Berkeley Art Museum

L The Nine: Inside the Secret World of the Supreme Court

**GRADUATE SCHOOL OF JOURNALISM/
GOLDMAN SCHOOL OF PUBLIC POLICY**

Jeffrey Toobin, CNN senior legal analyst and *The New Yorker* staff writer

7:30pm | Chevron Auditorium,
International House

Tickets are \$5, available at Cody's and by phone at 510/559-9500.

P Boarding Gate

Olivier Assayas in Residence: Cahiers du cinema Week

PACIFIC FILM ARCHIVE

Screening with director Olivier Assayas and critic Jean-Michel Frodon in conversation

7:30pm | Pacific Film Archive Theater

For tickets, call 510/642-5249 or visit:
bampfa.berkeley.edu.

FRIDAY, OCTOBER 5

CS Paths of Desire: Itineraries as Transgression

FRENCH

9:30am – 5pm | 202 Barrows Hall

KEYNOTE: “Travel Writing and Colonial Appropriation” – Elliot Colla, Comparative Literature, Brown University

For more information, email:
pathsofdesire@gmail.com.

L Inventing Human Rights

Forum on the Humanities and the Public World

TOWNSEND CENTER FOR THE HUMANITIES

Lynn Hunt, Professor of History, UCLA

2pm | Townsend Center, 220 Stephens Hall



What made it possible for Thomas Jefferson to assert of equal rights that “we hold these truths to be self-evident”? Why did Europeans come to find legally-sanctioned torture and cruel punishments unacceptable after condoning them for centuries? In “Inventing Human Rights,” Lynn Hunt will discuss the new attitudes toward bodies and selves that prepared the way for human rights arguments.

Lynn Hunt teaches French and European history and the history of history as an academic discipline. Her specialties include the French Revolution, gender history, cultural history and historiography. Her current projects include a collaborative study of the origins of religious toleration in the early 18th century and discussion of new directions in cultural history.

Her most recent book, *Inventing Human Rights* (2007), traces the origins of human rights in France, Great Britain and the U.S. in the 18th century. Other books include: as co-author, *The Making of the West: Peoples and Cultures* (2005); with Joyce Appleby and Margaret Jacob, *Telling the Truth about History* (1994); and *Politics, Culture, and Class in the French Revolution* (1984).

Hunt holds a Ph.D. from Stanford University, and taught at the University of California, Berkeley from 1974 to 1987.

The Fall 2007 Forum series will include events with Stefan Collini, Robert Lepage, and Azar Nafisi. Full series details are available at: townsendcenter.berkeley.edu/publicworld.shtml.

CS Babylonia’s Imprint on the Hellenistic World . . . the Interaction of World Communities

NEAR EASTERN STUDIES

2pm | 254 Barrows Hall

Babylonia’s Impact on the Hellenistic World will explore the contribution of native Mesopotamian culture to the Hellenistic culture that arrived with Alexander’s conquest.

KEYNOTE SPEAKERS: Francesca Rochberg (Near Eastern Studies) and Ronald Wallenfels (NYU).

The conference continues on October 6.

Co-sponsored by the Townsend Center.

P Continuous City

THEATER, DANCE AND PERFORMANCE STUDIES

8pm | Zellerbach Playhouse

Continuous City considers the sense of place within a global context, and how electronic connection contributes to—and complicates—that sense of place.

The performance is a work-in-progress project of The Builders Association, a New York-based performance and media company in residence in the Department of Theater this fall.

The performance runs October 5–7 and 12–14, with a post-performance discussion with Artistic Director Marianne Weems following each performance.

For tickets, call 510/642-9925 or visit:
theater.berkeley.edu.

Co-sponsored by the Townsend Center, BAM/PFA, Cal Performances, the Center for New Media, the College of Engineering, Anthropology, Art Practice, International & Area Studies, the LEF Foundation, the Division of Arts & Humanities, the School of Information, and the UC Institute for Research in the Arts.

P **Korean Traditional Dance**
INSTITUTE OF EAST ASIAN STUDIES

8pm | Hertz Hall
 Aeju Lee, Seoul National University, Korean Traditional Dance Society

SATURDAY, OCTOBER 6

CS **Babylonia's Imprint on the Hellenistic World . . . the Interaction of World Communities**
NEAR EASTERN STUDIES

10am | 254 Barrows Hall
SPEAKERS: David Goldstein (Classics), Stephanie Langin-Hooper (Near Eastern Studies), Alan Lenzi (University of the Pacific, Stockton), Laurie Pearce (Near Eastern Studies), and Niek Veldhuis (Near Eastern Studies).

P **Continuous City**
THEATER, DANCE AND PERFORMANCE STUDIES

8pm | Zellerbach Playhouse
 For tickets, call 510/642-9925 or visit: theater.berkeley.edu.

TUESDAY, OCTOBER 9

L **Conversation with Marcel Khalife**
CENTER FOR MIDDLE EASTERN STUDIES

Marcel Khalife, UNESCO Artist for Peace
 5:30pm | 125 Morrison Hall
 Co-sponsored by the Department of Music, the Arab Cultural and Community Center, La Pena Cultural Center, and KPFA's *Voices of the Middle East and North Africa*.

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- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES AND FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

WEDNESDAY, OCTOBER 10

C **55th Annual Noon Concert Series**
MUSIC

Selections from *Die Schone Mullerin* (Schubert), and *Neue Liebeslieder* (Brahms)
 Melanie Anderson, Jeremy Jee, Tamara Miller, and Maxime Rischard (vocal ensemble), Paul Borokhov, Erica Levenson, and Jeffrey Sykes (piano)
 Noon | Hertz Hall

L **Why Phenomenology?**
The Speculative Lunch Series

TOWNSEND CENTER



Noon | Townsend Center, 220 Stephens Hall
 The series is open to faculty and graduate students at UC Berkeley. An R.S.V.P. to townsend_center@ls.berkeley.edu is required.

L **Poetry Reading**
ENGLISH

Poets Trevor Joyce and Fergal Gaynor
 7pm | Maude Fife Room, 315 Wheeler Hall

THURSDAY, OCTOBER 11

L **Desiring Arabs**
CENTER FOR MIDDLE EASTERN STUDIES

Joseph Massad, Middle East and Asian Languages & Cultures, Columbia University
 5pm | Sultan Room, 340 Stephens Hall

P **365 Days/365 Plays**
THEATER, DANCE AND PERFORMANCE STUDIES

7pm | 7 Zellerbach Hall
 Seven short plays by Suzan-Lori Parks, directed by Brandi Wilkins Catanese. Tickets are not required.

FRIDAY, OCTOBER 12

CS **Continuous Bodies: Performance, Space, and Technology**
THEATER/ARTS RESEARCH CENTER

9:30am – 6pm | Museum Theater, Berkeley Art Museum



Responding to The Builders Association's themes in *Continuous City*, scholars and artists will explore the changing role of technology in experimental art, in global communication, and in contemporary understandings of space, urbanism, and human connection. The final roundtable will include Builders Association artists and student collaborators.

For more information, visit: theater.berkeley.edu.

Co-sponsored by the Townsend Center.

L **The Rise of Manchu Power in Northeast Asia (c. 1600-1636)**
CENTER FOR CHINESE STUDIES

Nicola Di Cosmo, East Asian Studies, Princeton University
 4pm | Institute of East Asian Studies, 2223 Fulton Street, 6th Floor

P **365 Days/365 Plays**
THEATER, DANCE AND PERFORMANCE STUDIES

7pm | 7 Zellerbach Hall
 Seven short plays by Suzan-Lori Parks, directed by Brandi Wilkins Catanese. Tickets are not required.

P **Continuous City**
THEATER, DANCE AND PERFORMANCE STUDIES

8pm | Zellerbach Playhouse
 For tickets, call 510/642-9925 or visit: theater.berkeley.edu.

SATURDAY, OCTOBER 13

P 365 Days/365 Plays

THEATER, DANCE AND PERFORMANCE STUDIES

7pm | 7 Zellerbach Hall

Seven short plays by Suzan-Lori Parks, directed by Brandi Wilkins Catanese. Tickets are not required.

P Continuous City

THEATER, DANCE AND PERFORMANCE STUDIES

8pm | Zellerbach Playhouse

For tickets, call 510/642-9925 or visit: theater.berkeley.edu.

SUNDAY, OCTOBER 14

L E One Way or Another: Asian American Art Now

BERKELEY ART MUSEUM

Artists' talk with Michael Arcega, Ala Ebtekar, and Indigo Som

2pm | Galleries 2 & 3, Berkeley Art Museum

P Continuous City

THEATER, DANCE AND PERFORMANCE STUDIES

2pm | Zellerbach Playhouse

For tickets, call 510/642-9925 or visit: theater.berkeley.edu.

MONDAY, OCTOBER 15

L Fernando Botero's Abu Graib Paintings

CENTER FOR LATIN AMERICAN STUDIES

Peter Selz, Professor Emeritus, History of Art

12:10pm | Sproul Room, International House

L The Ghosts of War in Vietnam

Heonik Kwon, Anthropology, University of Edinburgh

1pm | IEAS Conference Room, 2223 Fulton Street, 6th floor

L This is Art

TOWNSEND CENTER FOR THE HUMANITIES

Thierry de Duve, Association de prefiguration de l'Ecole des Beaux-Arts de la Ville de Paris

4pm | Townsend Center, 220 Stephens Hall



De Duve is a professor of modern and contemporary art theory whose research focuses on Marcel Duchamp's readymades and its implications for aesthetic theory.

P Žižek!

Depth of Field

TOWNSEND CENTER FOR THE HUMANITIES

7pm | Townsend Center, 220 Stephens Hall



Žižek! (Astra Taylor, 2005) is a feature documentary exploring the eccentric personality and esoteric work of the "wild man of theory:" the eminent Slovenian philosopher Slavoj Žižek.

Erudite and outrageous, mixing innovative animations with uncensored interviews, *Žižek!* is both an unforgettable lesson in philosophy and a compelling portrait of an intellectual maverick.

Žižek! is part of *Depth of Field*, a new film and video series at the Townsend Center.

TUESDAY, OCTOBER 16

L Recognition and Persuasion: The Literary Critic as Cultural Critic

Forum on the Humanities and the Public World

TOWNSEND CENTER FOR THE HUMANITIES

Stefan Collini, Intellectual History and English Literature, University of Cambridge

5pm | Townsend Center, 220 Stephens Hall



How do cultural critics persuade their readers of the truth of their claims about contemporary society? In particular, what is involved in attempts by literary critics to bring their distinctive techniques of close verbal analysis to the discussion of larger social and cultural topics? In "Recognition and Persuasion: The Literary Critic as Cultural Critic," Stefan Collini will explore the part played in this process by "the paradox of recognition"—the puzzling fact that we must already in some sense "know" or be able to recognize what is being brought to our attention. Drawing on both American and British examples, Professor Collini will highlight the ways in which this paradox has been used to underwrite claims about cultural and moral decline, and, through a close examination of Richard Hoggart's classic work, *The Uses of Literacy*, he will both identify some of the conditions of the success of such criticism and also point to some of its intellectual and political limitations.

Collini has written widely on 19th- and 20th-century intellectual history and literature; his books include *Public Moralists: Political Thought and Intellectual Life in Britain 1850-1930* (1991), *Matthew Arnold: A Critical Portrait* (1994), *English Pasts: Essays on History and Culture* (1999), and *Absent Minds: Intellectuals in Britain* (2006). He is also a frequent contributor to journals such as *The Times Literary Supplement* and *The London Review of Books*. He is a Fellow of the British Academy and of the Royal Historical Society.

C West Coast A Cappella Showcase
UC CHORAL ENSEMBLES

Cal Jazz Choir
 8pm | Wheeler Auditorium

WEDNESDAY, OCTOBER 17

C 55th Annual Noon Concert Series
MUSIC

A Musical Offering and *Concerto No.5 in C major* (Bach), and *Suite in C major* and *Suite in D major* (Froberger)

Eugene Petrushansky, harpsichord
 Noon | Hertz Hall

L (Re-) Defining the Public Domain
SCHOOL OF INFORMATION

Carl Malamud, Public.Resource.org
 4pm | South Hall

C West Coast A Cappella Showcase
UC CHORAL ENSEMBLES

Cal Jazz Choir
 8pm | Wheeler Auditorium

EVENT KEY

- C CONCERTS**
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- L LECTURES, COLLOQUIA AND READINGS**

THURSDAY, OCTOBER 18

CS Over a Hundred Years of Collecting: The History of East Asian Collections in North America

THE LIBRARY

9am | Sibley Auditorium, Bechtel Engineering Center



UC Berkeley is completing construction of its new C. V. Starr East Asian Library and Chang-Lin Tien Center for East Asian Studies. The Berkeley academic community and a number of international academic organizations will convene conferences to mark the opening of the library in October 2007. Central to these will be *Over a Hundred Years of Collecting*.

For details about this and concurrent events marking the opening of the new library, visit: www.lib.berkeley.edu/EAL/staropening/100years.html.

L Globalization, Development and Democracy: The Chilean Democratic Model

CENTER FOR LATIN AMERICAN STUDIES

Manuel Castells, USC and the Open University of Catalonia

12:10pm | Home Room, International House

L Transing and Transpassing: Trespassing Sex-Gender Walls in Iran

BEATRICE BAIN RESEARCH GROUP/GENDER AND WOMEN'S STUDIES

Afsaneh Najmabadi, History and Women's Studies, Harvard University

4pm | 370 Dwinelle Hall, Level F

L Book Premiere

JEWISH STUDIES PROGRAM

5pm | Townsend Center, 220 Stephens Hall
 Berkeley Hillel and W.W. Norton will hold a reception to mark the publication of a new translation of the Book of Psalms by **Robert Alter**, Professor of Hebrew and Comparative Literature in the Jewish Studies Program.

L Shari`a Law, Islamic State: An Historical Anthropology

CENTER FOR MIDDLE EASTERN STUDIES

Brinkley Messick, Anthropology, Columbia University

5pm | 340 Stephens Hall

L Captain Singleton and The Rise of the Novel

ENGLISH

Jody Greene, Literature and Feminist Studies, UC Santa Cruz

5pm | Maude Fife Room, 315 Wheeler Hall

FRIDAY, OCTOBER 19

CS Text, Translation, and Transmission

CENTER FOR BUDDHIST STUDIES

9:30am – 7pm | Toll Room, Alumni House

A two-day conference to celebrate the 20th anniversary of the establishment of the Numata Chair program.

SPEAKERS WILL INCLUDE: **Dan Arnold** (Philosophy of Religion, Divinity School, University of Chicago), **Phyllis Granoff** (Religious Studies, Yale University), **Lisa Grumbach** (Institute of Buddhist Studies), **Shoryu Katsura** (Indian Philosophy and Buddhist Studies, Ryukoku University), **Richard Payne** (Institute of Buddhist Studies), **Parimal Patil** (Harvard University), and **Alexander von Rospatt** (South and Southeast Asian Studies).

The conference continues on October 20. For details, visit: ieas.berkeley.edu/events/2007.10.18w.html.

CS Is Critique Secular?**CRITICAL THEORY INITIATIVE**

9:30am – 5:30pm | Townsend Center, 220
Stephens Hall



The Critical Theory Initiative is a new research and teaching unit at Berkeley, whose aim is to invigorate the project of critique in the 21st-century university, both by investigating its genealogy and by bringing it to bear on emergent forms of knowledge.

A collective discussion of each paper will be preceded by brief remarks; no formal presentation will be made. Papers are available for download at: townsendcenter.berkeley.edu/swg_crittheory.shtml or in hardcopy at the Townsend Center.

PARTICIPANTS: **Talal Asad** (Anthropology, CUNY Graduate Center), **Wendy Brown** (Political Science), **Judith Butler** (Rhetoric), **Colin Jager** (English, Rutgers University), **Niklaus Largier** (German), **Amy Hollywood** (Christian Studies, Harvard Divinity School), **Saba Mahmood** (Anthropology), and **Chris Nealon** (English).

Co-sponsored by the Townsend Center, the Mellon Fellowship in the History of Art, the Taubman Funds, the Center for Middle East Studies, the Maxine Elliot Funds, and the departments of German and Comparative Literature.

L Mourning Miranda**BERKELEY CENTER FOR CRIMINAL JUSTICE**

Charles Weisselberg, School of Law
Noon | Dean's Seminar Room, Boalt Hall

L Peking Opera and the Chinese
Aesthetic**CENTER FOR CHINESE STUDIES/CAL
PERFORMANCES**

1pm | Institute of East Asian Studies, 2223
Fulton Street, 6th Floor



A panel discussion in association with the production of *Mei Lanfang* by the Guangzhou Ballet Ensemble of China at Cal Performances, in association with the opening of the C. V. Starr East Asian Library.

PANELISTS: **Zhang Dandan** (Artistic Director, Guangzhou Ballet), **Joshua Goldstein** (History, USC), and **Ban Wang** (Chinese Literature, Stanford University).

For details about the performance of *Mei Lanfang*, visit Cal Performances at: www.calperformances.net.

CS Public Islam in Contemporary
Europe**CENTER FOR MIDDLE EASTERN STUDIES/FRENCH**

2pm | 340 Stephens Hall

In current debates, diverse Muslim practices are often portrayed as either “radical” and/or are grounded in binary oppositions: secular vs. theological, public vs. private, etc. As this discussion will show, the current situation is in fact much more complex. This colloquium will attempt to position the question of public Islam in Europe beyond the antagonistic logic of mutual exclusion between East and West, Democracy and its “Other.”

SPEAKERS: **Jocelyne Dakhli** (Ecole des Hautes Etudes en Sciences Sociales), **Stefania Pandolfo** (Anthropology), **Soraya Tlatli** (French), and **Malika Zeghal** (Divinity School, University of Chicago).

Co-sponsored by the Townsend Center.

SATURDAY, OCTOBER 20

CS Text, Translation, and
Transmission**CENTER FOR BUDDHIST STUDIES**

9:30am – 4:30pm | Alumni House

SPEAKERS WILL INCLUDE: **James Benn** (Religious Studies, McMaster University), **Patricia Berger** (History of Art), **Lara Braitstein** (Religious Studies, McGill University), **Richard Payne** (Institute of Buddhist Studies), Robert Sharf (Buddhist Studies), **Koichi Shinohara** (Religious Studies, Yale University), **Tadeusz Skorupski** (Buddhist Studies, University of London), **Peter Verhagen** (Languages and Cultures of India and Tibet, Leiden University), and **Duncan Williams** (East Asian Languages and Cultures).

For details, visit: ieas.berkeley.edu/events/2007.10.18w.html.

SUNDAY, OCTOBER 21

L Asian American Poetry Now**BERKELEY ART MUSEUM**

3 pm | Berkeley Art Museum



How are young Asian American poets grappling with issues of identity? Asian American poets **Barbara Jane Bermeo**, **Tsering Wangmo Dhompa**, **Kathy Park Hong**, **Paolo Javier**, **David Lau**, **Eileen Tabios**, **Tan Lin**, and **Truong Tan** will read from their work. The program is moderated by **Chris Chen**, a poet and UC Berkeley English Ph.D. candidate. Part of the BAM exhibition *One Way or Another: Asian American Art Now*.

Co-sponsored by the Townsend Center, the Consortium for the Arts, the Asian American Studies Program, and by the Asia Society Northern California.

MONDAY, OCTOBER 22

L **Germes and Jim Crow: Scientific Racism, Microbiology, and Public Health in Progressive Era United States**

OFFICE FOR HISTORY OF SCIENCE AND TECHNOLOGY

Andrea Patterson, California State University, Fullerton

4pm | 279 Dwinelle Hall

TUESDAY, OCTOBER 23

L **Queer Animality**

GENDER AND WOMEN'S STUDIES

Melinda Chen, Gender and Women's Studies

4pm | 3335 Dwinelle Hall, Level C

WEDNESDAY, OCTOBER 24

C **55th Annual Noon Concert Series**
MUSIC

Works by Luciano Berio, Gyorgi Ligeti, and Salvatore Sciarrino

Jacqueline Chew, Michael Seth Orland, Karen Rosenak (piano), Chris Froh, Dan Kennedy (percussion), and Heather Frasch (flute)

Noon | Hertz Hall

L **Architecture in Performance**

Architecture Lecture Series

ARCHITECTURE

Marianne Weems, Artistic Director, The Builder's Association

7pm | 112 Wurster Hall

Presented in association with The Builder's Association residency in the Department of Theater, Dance and Performance Studies.

THURSDAY, OCTOBER 25

L **The Gathering Storm: Infectious Diseases and Human Rights in Burma**

HUMAN RIGHTS CENTER/CENTER FOR SOUTHEAST ASIA STUDIES

4pm | Maude Fife Room, 315 Wheeler Hall

SPEAKERS: **Chris Beyrer** (Johns Hopkins School of Public Health), **Tom Lee** (Global Health Access Program), **Andrew Moss** (Epidemiology, UC San Francisco), and **Eric Stover** (Human Rights Center).

L **Roe Rage: Democratic Constitutionalism and Backlash?**

The Kadish Lecture

KADISH CENTER FOR MORALITY, LAW, AND PUBLIC AFFAIRS

Robert Post, Yale Law School

4pm | 140 Boalt Hall

L **Conservation of Egyptian Mummy Masks from Tebtunis**

HEARST MUSEUM OF ANTHROPOLOGY

Jane Williams, conservator, Hearst Museum

7pm | Hearst Museum, Kroeber Hall

Join conservator Jane Williams as she discusses her year long project to conserve the Hearst Museum's collection of ancient Egyptian mummy masks from the Ptolemaic period.

FRIDAY, OCTOBER 26

CS **ParaSite New Media Symposium**

BERKELEY ART MUSEUM

9am – 5pm | Nestrick Room, 142 Dwinelle Hall



A one day symposium on new media and its relationship to existing arts and disciplines.

KEYNOTE: **Scott Bukatman**, Film, Stanford University

Co-sponsored by the Townsend Center, the Center for New Media, the Consortium for the Arts, and Film Studies.

CS **Nationalization, Conflict, and Cultural Crisis: Making Italians (1870-1914)**

ITALIAN STUDIES

5pm | Townsend Center, 220 Stephens Hall

Following the formal unification of 1870, Italy underwent major political and cultural efforts to build a common Italian identity and culture: what was invoked as the “making of Italians”, after the “making of Italy” in the *Risorgimento*. The conference will explore the ways in which this process of nationalization was put in place.

KEYNOTE: “The Path of the Three Italys” – **Mario Isnenghi**, Università Ca’ Foscari di Venezia

The conference continues on October 27.

Co-sponsored by the Townsend Center and the Institute for European Studies.

EVENT KEY

- C** CONCERTS
- E** EXHIBITIONS
- P** PERFORMANCES AND FILMS
- CS** CONFERENCES AND SYMPOSIA
- L** LECTURES, COLLOQUIA AND READINGS

C Evening Concert**MUSIC**

Symphony No. 7 (Beethoven) and works by Bartok, Varèse, and Stravinsky

University Symphony Orchestra, David Milnes, conductor

8pm | Hertz Hall

For tickets, visit: tickets.berkeley.edu.

SATURDAY, OCTOBER 27**CS Nationalization, Conflict, and Cultural Crisis: Making Italians (1870-1914)****ITALIAN STUDIES**

9:30am – 5pm | Townsend Center, 220 Stephens Hall

SPEAKERS: **Walter Adamson** (History, Emory University), **Roberto Dainotto** (Romance Studies and Italian, Duke University), **Christopher Duggan** (Italian History, University of Reading), **Simon Levis-Sullam** (Italian Studies), **Lucia Re** (Italian, UCLA), and **Suzanne Stewart-Steinberg** (Comparative Literature, Brown University).

C Evening Concert**MUSIC**

Symphony No. 7 (Beethoven) and works by Bartok, Varèse, and Stravinsky

University Symphony Orchestra, David Milnes, conductor

8pm | Hertz Hall

For tickets, visit: tickets.berkeley.edu.

MONDAY, OCTOBER 29**P American Visa**

Cine Latino

CENTER FOR LATIN AMERICAN STUDIES

7pm | Pacific Film Archive Theater

American Visa (Juan Carlos Valdivia, 2005), is a story about a mild-mannered English teacher hoping to reunite with his son in Miami turns to dangerous money-making schemes in an effort to buy a black market U.S. visa.

There will be a question and answer session with Juan de Recacoechea, the author of *American Visa*, after the film. The film contains mature content and may not be suitable for all audiences.

L In Search of the Cool Obscure

The Art, Technology and Culture Colloquium

CENTER FOR NEW MEDIA

Geert Lovink, Media Theorist, Amsterdam University

7:30pm | 160 Kroeber Hall

TUESDAY, OCTOBER 30**L The Challenge of Inequality and Global Capitalism to U.S. Democracy**

The Jefferson Memorial Lecture

THE GRADUATE DIVISION

Richard B. Freeman, Economics, Harvard University

4:10pm | Lipman Room, Barrows Hall

P Alternative Requirements

Alternative Visions

PACIFIC FILM ARCHIVE

Screening with artists in person.

7:30pm | Pacific Film Archive Theater

A diverse assortment of experimental works by Bay Area college students. For more information, visit: bampfa.berkeley.edu.

WEDNESDAY, OCTOBER 31**C 55th Annual Noon Concert Series****MUSIC**

Works by Chopin, Prokofiev, Schubert, and Schumann

Wiggin Wu, piano

Noon | Hertz Hall

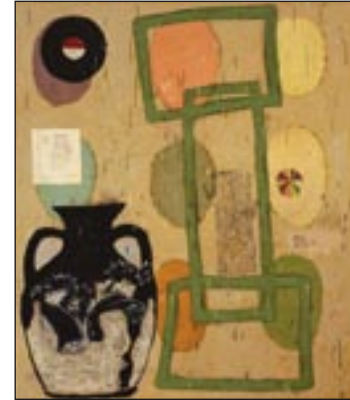
L The Joseph and Eda Pell Lecture**JEWISH STUDIES PROGRAM**

Saul Friedlander, History, UCLA

4pm | Townsend Center, 220 Stephens Hall

EXHIBITS**E Paintings by Squeak Carnwath****TOWNSEND CENTER**

through November 2, 2007



Works by Squeak Carnwath, Professor in Residence in the Department of Art Practice at UC Berkeley.

E The Architect's Sketch: Vision and Document**ENVIRONMENTAL DESIGN LIBRARY**

through October 31, 2007



The Architect's Sketch explores the theme of the hand-rendered sketch through rare portfolios and books from the library's collection. The exhibition has been commissioned by Professor Raymond Lifchez and Judith Lee Stronach; exhibition cases designed by alumna Wendy Tsuji of Frost Tsuji Architects. For more information, call 510/642-4818.



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COMING IN NOVEMBER

Exhibition: The Contagious Middle Ages

A collection of photographs from East-Central Europe illuminating the explosion of interest in real and imagined pasts since 1989, from Estonia in the north to Bulgaria and the former Yugoslavia in the south. Organized with the collaboration of the Open Society Archive, Budapest, the exhibition will be accompanied by a film series at the Pacific Film Archive. The exhibition at the Center opens with a panel discussion and reception on November 7, 2007.



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Page 2: Lynn Hunt, Christine Thanlan Nguyen; Robert Lepage, Sophie Grenier; Azar Nafisi, Tom Slocum.

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Page 9: Courtesy Cal Performances.

Page 10: *Parasite New Media Symposium*, courtesy conference organizers.

Page 11: *The Architect's Sketch*, courtesy the curators; *Have You* by Squeak Carnwath, courtesy the artist; *Saint Vencelas and the Horse* by David Cerny, courtesy the artist.