



# NEWSLETTER

The Doreen B. Townsend Center for the Humanities

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September 2004

## THANKS and WELCOME



In early May the Townsend Center held a festive farewell party for Christina Gillis, the founding associate director, who retired on June 30. Her many friends and colleagues thank Tina once again for her numerous contributions to the Center during fourteen fruitful years on the job and wish her much happiness and success in her pursuit of a series of longstanding personal interests.

The Center is equally pleased to welcome Matthew Tiews as her successor and thanks both him and Tina for their efforts to insure a smooth transition. It also thanks the Center staff for their cooperation and hard work over the summer months.

An accomplished young scholar with a strong track record in administration, Matthew received his Ph.D. in Comparative Literature from Stanford in June 2004 with a dissertation, "Arcana of Modern Communication: Telegraphy, Cryptography, and Artificial Languages," that explores the complex ramifications of the telegraph on the nineteenth century's experience of language, focusing especially on the increased interest in manipulating language's material aspects. His own command of language is impressive, including near-native French, excellent German and Russian, and a reading knowledge of Italian and Latin, and his publications include not only articles on subjects such as archaeology, modernism, and modernity; and the relationship between telegraphic cryptography and aestheticist writing; but also various translations from French and German. In addition to these more formal interests, Matthew also reads "voraciously and somewhat indiscriminately" and enjoys attending concerts and acting in plays. (He appeared in both Samuel Beckett's *Fin de partie* and Heiner Muller's *Quartet* at Stanford.)

Matthew's talents as an administrator are equally impressive. They include six years' experience administering academic programs at Stanford, including the Stanford Presidential Lectures and Symposia

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THANKS AND  
WELCOME

in the Humanities and Arts, events programming for the Stanford Humanities Center, and conference organization for the Stanford Division of Literatures, Cultures, and Languages.

He has worked for both the Stanford Humanities Center and the Stanford Humanities Laboratory—a recently founded organization dedicated to promoting collaborative humanistic research. Most recently, he has been Managing Editor of the journal *Modernism/modernity* and co-Principal Investigator of the Stanford Humanities Laboratory project on *Crowds*, a collaborative interdisciplinary study of collectivities in the modern era.

Among the events in which he was involved at Stanford, Matthew found particular satisfaction in the visit of German choreographer and director Pina Bausch, which necessitated the invention of a structure that would allow her to present her work to a university audience, but not in the typical lecture format. (The solution was a public choreography rehearsal followed by her own critical assessment of the process in interview form.) Another especially satisfying experience was a conference that he organized with Professor Sepp Gumbrecht on the concept of “Emergence.” Here, a series of locally interdisciplinary conferences was

combined with a “radically interdisciplinary” workshop that would bring together participants from all sectors of the academic map to focus on a topic of interest to all of them. The publication of an ensuing position paper in the *Frankfurter Allgemeine Zeitung* and the *Folha de Sao Paulo* attests to the success of the event.

Throughout Matthew’s career at Stanford, he was particularly drawn to challenges that required a combination of intellectual and logistical thinking to surmount, and he expects to find many more such challenges here. He says that what most draws him to the Townsend Center is the broad and ambitious nature of the programs that the Center offers, coupled with the opportunity to engage with the wealth of intellectual resources offered by the humanities departments at Berkeley.

Coming from Stanford, where the humanities departments are very small, Matthew is excited by the prospect of working with such a large number of excellent faculty dedicated to the humanities. In his first few months on the job, he has been struck by the breadth and depth of the departments and faculty—and of the famed UC bureaucracy! We are once again pleased to have him with us at the Center.

Candace Slater  
Director

## TOWNSEND CENTER NEWS AND PROGRAM UPDATES

There's a lot going on at the Center this year. Along with Director Candace Slater's return from leave and the arrival of Matthew Tiews as associate director, we are seeing the launch of the Geballe Research Opportunities for Undergraduates Program and the first Townsend/Mellon Strategic Working Groups, as well as the first year of a full cohort of Townsend/Mellon Discovery Fellows. Not to mention the ongoing programs: the Initiative Program for Associate Professors, the Townsend Departmental Residencies, and of course the Townsend Fellows Group—now entering its seventeenth year. Following are updates on our programming for 2004–2005.



### GROUP

The 2004–2005 academic year sees the first courses offered under the Geballe Research Opportunities for Undergraduates Program (GROUP). This initiative, sponsored by a generous grant from Dr. and Mrs. Theodore Geballe, integrates undergraduate courses and research around four critical themes (humanities and the environment; humanities and human rights; humanities and new media; and humanities and biotechnology, health, and medicine). It is a major undertaking to promote innovative undergraduate education within a research university.

GROUP courses should provide experiential or research-based learning; they should demonstrate the importance of humanistic perspectives to study of the chosen theme; and they should

train students in the concepts and methodologies of cross-disciplinary exchange. As we announced in March 2004, four courses have been chosen to launch GROUP in 2004–2005. They each meet these challenges in a variety of ways. They will all set a standard for curricular innovation and for engagement with students. They are:

**Lyrical Views of a Finite Planet**, taught by Robert Hass (English) and Garrison Spósito (Environmental Science, Policy, and Management);

**Crimes of War: An Interdisciplinary Perspective**, taught by David Cohen (Rhetoric) and Eric Stover (Human Rights Center);

**Foundations of American Cyber-Cultures**, taught by Greg Niemeyer (Art Practice) and Charis Thompson (Rhetoric); and

**Exceptional Bodies: Disability and Medicine in American Culture**, taught by Susan Schweik (English).



*Lyrical Views of a Finite Planet* epitomizes the goals of the program, offering a combination of humanistic and scientific perspectives on global environmental issues. The aim of the course is to imagine the ways in which the tools of scientific and literary analysis, of scientific method and imaginative thinking, can clarify what is at stake in environmental issues and ecological citizenship. The course will be offered in the fall semester as a lecture course with discussion sessions. Prominent guest lecturers will be featured during the semester, and field trips will be

offered as part of the curriculum. GROUP, along with the Center, is pleased to be able to include this popular and successful course in its programming. It is listed as English C77 / UGIS C12 / ESPM C12.



In the aftermath of World War II, violent conflict is no longer exclusively the province of nation-states and the international community has turned to mechanisms of international criminal justice to impose peace and order. *Crimes of War: An Interdisciplinary Perspective* will use an interdisciplinary lens to focus on these transformations and on our understanding of the violence of modern conflicts and its effects on survivors and communities. Guest speakers will include Berkeley faculty as well as outside experts. Cross-listed in International and Area Studies (IAS) and Rhetoric, the course is offered in the fall semester in a seminar format to ensure full participation in discussions and ample opportunity to engage the guest speakers. It is listed as IAS 150 / Rhetoric 165.



*Foundations of American Cyber-Cultures* will enable students to think critically about and engage practically with the complex interactions between new media and perceptions of personhood. Students will examine the ways new media reinforce preexisting social hierarchies and also offer possibilities for the transcendence of those very categories. Weekly assignments will include theoretical readings as well as practical applications of the skills under discussion. For example, students might be asked to create a home page for an alter ego of a race or gender different from their

own and to analyze the network traffic the page generates under controlled permutations. The course will be offered in the fall semester in a lecture format with discussion/workshop sessions; it is listed as Art Practice C23AC / Rhetoric 42AC / Women's Studies C23AC.



*Exceptional Bodies: Disability and Medicine in American Culture* will provide an opportunity to explore some of the ways in which categories of race, gender, and disability have been used together to “mark and fix” human bodies in American cultures. Students will focus on several phenomena at specific historical moments, such as nineteenth-century freak shows and responses to them in contemporary Native American and African American poetry; or disability and slavery, with readings from the WPA slave narratives. Such case studies will be analyzed with emphasis on their relation to U.S. laws past and present. The course will also feature guest speakers who will introduce revisionary performance art and activism by contemporary disabled people of color. It will be offered in the spring semester.



These courses represent just one of three interrelated components of GROUP. In the summer of 2005, the GROUP Summer Apprenticeships will be launched. These apprenticeships will pair faculty members and undergraduate students in summer research projects, allowing the students to develop new skills under the guidance of a faculty mentor and to experience the rigor and excitement of academic research in an area of their interest. Faculty will gain the time and opportunity to explore new ideas, and the collaboration with

their apprentice may generate new undergraduate courses and curricula. The goal is to develop twelve projects (three in each of the four target fields) each summer of the program's operation.

Finally, in 2005–2006 the program will introduce GROUP Teams—collaborative projects that will provide undergraduates with the opportunity to conduct interdisciplinary research with more experienced researchers. Announcements regarding the apprenticeships and the teams will appear in forthcoming issues of our newsletter.



GROUP promotes both interdisciplinary undergraduate teaching and the principle of collaborative research. We are delighted to be able to offer the campus, and especially the undergraduate population, the opportunity to put into practice some of the principles that have proven their success at the Townsend Center. The courses offered this year set the standard for the years to come: innovative in design, broad in conception, and focused in application. We look forward to their results and to the further development of the program.

## TOWNSEND/MELLON STRATEGIC WORKING GROUPS

The Townsend/Mellon Strategic Working Groups provide humanities and humanities-related faculty with a framework for thinking about curricular innovations linked to new research areas. The program seeks to create an ongoing forum within which faculty can discuss research interests that are of increasing centrality to their own work but are not traditionally supported in their own departments. Intended to bolster individual research and collaboration within and across divisions and disciplines, these groups are equally committed to translating the themes of this research into courses, programs, and other concrete and ongoing activities involving both professors and students. At the same time, the program is meant to generate strong contenders for the Berkeley campus Strategic Ideas Competition: a program that holds out significant resources to each proposal selected for support.

Supported beginning in 2004–2005 by a grant from the Andrew W. Mellon Foundation, the Strategic Working Groups bring together up to seven faculty members per semester around one thematic cluster. The groups cut across disciplines and divisions, but all have significant implications for the humanities. Groups are selected in a two-stage competition: in Stage I applications for *groups* are accepted from any two ladder-faculty members, proposing a theme for examination. A Stage II competition invites applications from *individual faculty* interested in participating in the groups selected. Participants in the Strategic Working Groups receive one semester of course relief, and the group as a whole receives funding for a GSR and for visiting speakers.

In 2003–2004 the Center funded a pilot project on *Human Rights and the Humanities*. Organized by David Cohen (Rhetoric) and Victoria Kahn (Comparative Literature), the group also included Francine Masiello (Spanish and Portuguese), Susan Maslan (French), and Alan Tansman (East Asian Languages and Cultures). The group's primary aim was to consider ways to develop courses incorporating human rights issues related to each participant's area of scholarly expertise and to the teaching missions of their respective departments. In their assessment of the experience, the conveners remark that the group turned out to be "even more successful than we had envisaged." The participants ended up devoting ten weeks to the discussion of key texts, meeting with visiting scholars in separate sessions, and building a productive base for their final five-week focus on teaching and curricula. Their readings ranged from human rights conventions to Grotius and Rousseau; from films (such as the Japanese documentary *The Emperor's Naked Army Marches On*) to novels to contemporary critiques of human rights institutions. The group focused especially on texts that they thought might be appropriate for undergraduate courses. With this grounding, they decided to focus on constructing an introductory course in Human Rights and the Humanities that they could co-teach, which could be offered through the College as an L&S Course to reflect its interdisciplinary nature. This course would function as a "gateway," encouraging students to explore more specific offerings in particular departments. They plan to work towards proposing such a course this fall.

The group reports that the participants found the experience so rewarding that they plan to continue meeting, bringing a series of visitors to campus and involving a larger group of scholars interested in the topic. They will work with the Dean of

## Framing the Questions

Issue no. 9 of *Framing the Questions*, the online magazine of the arts and humanities at Berkeley, was published at the end of the spring term, 2004. *FTQ* features the research of individual faculty and graduate students and collaborative projects at Berkeley. Written in 2003–2004 by Doug Merlino, the magazine is intended to convey the breadth, diversity, and significance of the humanities to a broad audience.

The current issue features three articles. "Ghosts of Freedom" describes the work of Pheng Cheah (Rhetoric), who examines the ideas of freedom put forth by German philosophers and traces their impact on current movements in the Third World. Kristin Hanson (English) is profiled in "Natural Rhythm" for her examination of the universal elements in poetic meter. And three undergraduates who received grants for original humanities research—Marty Schultz-Akerson, Crystal Finn, and Amy Pradell—are the subjects of "New Directions."

*Framing the Questions* is administered by the Townsend Center with the support and collaboration of the Dean of Arts and Humanities.

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<http://framingthequestions.berkeley.edu>.

the Humanities and with private funding sources to develop the course they've constructed and to continue to promote interdisciplinary research in the field.



#### 2004–2005

With the pilot project so successful, the Center is looking forward to the outcome of the two groups selected for 2004–2005 as the first Townsend/Mellon Strategic Working Groups. *The Idea of Redress*, organized by Stephen M. Best (English) and Saidiya V. Hartman (English), will convene in the fall semester. *Critical Theory*, organized by Judith Butler (Rhetoric) and Martin Jay (History), will meet in the spring semester.

#### **The Idea of Redress**

This group's main goal is to develop an interdisciplinary curriculum on the topic of redress, specifically as it relates to slavery and colonialism in Africa and the Americas. The collaboration between the members will be geared toward the development of new courses at the graduate and undergraduate levels (especially those with a possibility for team teaching or cross-listing between schools). But the ultimate goal is also to situate curricular innovation within a larger collaborative project that has curricular, research, and even policy implications for the issue of redress. The group takes as its starting point the recent emergence of a rhetoric of "redress" characteristic of a number of global campaigns for the legal repair of past historical injustices, and remarks on its diverging trajectories within the academy. Humanities scholars and social scientists have emphasized the irreparable, those dimensions of experience that resist established forms of remedy. Lawyers, legal scholars, and those who draft policy have tended to engage

these concerns either as pragmatic legal claims or as matters for critical legal reflection, with many focused on the possibility of state-sanctioned remedy, of justice achieved through legal means. The Strategic Working Group on the Idea of Redress will gather together scholars from the Humanities, the Social Sciences, and the Professional Schools who work on issues of the past, justice, and reconstruction in the hope of bridging this disciplinary divide. Participants in the group will meet once a week over the course of the semester to discuss critical questions that have yet to be addressed within the traditional disciplines and problems that have been either denied or repressed within liberal historiographic and philosophical critique.

Organizers: Stephen Best works on nineteenth-century literary and legal culture, with a particular interest in race, rhetoric, and conceptions of history in Anglo-American law and jurisprudence. Saidiya Hartman writes about history, memory, and slavery, with an emphasis on narrative and the problems of the archive. They are both associate professors in the Department of English.

Participating in the group will be: Marianne Constable (Rhetoric), Laurel Fletcher (Boalt Hall; Human Rights Clinic), Nimachia Hernandez (Ethnic Studies), Christopher Kutz (Boalt Hall), and Michael Rubenstein (English).



#### **Critical Theory**

The purpose of the Strategic Working Group on Critical Theory is to devise a Designated Emphasis in the topic for graduate students in disciplines such as Intellectual History, Rhetoric, Political Theory, English, Comparative Literature, Philosophy, and German. The group will

meet in spring 2005. Its aims will be both specifically programmatic and more broadly intellectual. The programmatic aim is to devise three courses that would establish a historical and normative framework for understanding critical theory in its current breadth. This sequence would (a) explore the concept of critique in German Idealism and other philosophical precedents, (b) provide intensive exposure to the legacy of the Frankfurt School, and (c) engage students in contemporary forms of critical theory, which often inform cultural studies and debates on social norms. The faculty convened for the spring of 2005 will follow the trajectory of the Designated Emphasis, considering first the formulation of a critical perspective in German Idealism; reconsidering the parameters and contributions of the Frankfurt School; and reading contemporary forms of critical theory, including critical race theory and critical perspectives on gender and sexuality. In relation to contemporary critical theory, the group will consider debates on the status of critique in relation to the justification of norms and the possibility of adjudicating among values (Habermas, Honneth, and their critics). The group will also consider whether Critical Theory should be established as a research unit on campus. To this end, it will consider the structure of such programs at UC schools—UCLA, Irvine, and Davis—as well as programs elsewhere (i.e., Northwestern).

Organizers: Judith Butler, Maxine Elliot Professor in the Departments of Rhetoric and Comparative Literature, writes extensively on issues in philosophy and in feminist and queer theory. Her current projects include a set of essays engaged with grievable and ungrievable lives, war, politics and the suspension of civil liberties. Martin Jay, Sidney Hellman Ehrman Professor of History, has particular

interests in European intellectual history and cultural criticism. He is the author of widely known studies on the Frankfurt School, Adorno, and visual culture; his most recent book is *Refractions of Violence*.

Butler and Jay will be joined by Wendy Brown (Political Science), Anthony Cascardi (Rhetoric), Pheng Cheah (Rhetoric), John Lie (Sociology), Saba Mahmood (Anthropology), Nelson Maldonado-Torres (Ethnic Studies), Christopher Nealon (English), and José Saldivar (English).



#### TOWNSEND/MELLON DISCOVERY FELLOWS

Nina Billone, appointed in 2003 as one of the second group of Discovery Fellows, writes, “I *love* having the chance to meet interesting grad students from across the humanities. I have also *loved* meeting such interesting professors.” Her enthusiasm is echoed by another member of her cohort, Laurie Margot Ross, who adds, “I enjoy the diversity of the group, which allows for lively discussions. It has been a provocative springboard for me in terms of thinking about my own subject.”

This fall, seven entering graduate students become the third group of participants in the Townsend/Mellon Discovery Program, joining the seven students who began in September 2003 and the five who began in September 2002. This brings the program, intended to assemble graduate students in their first three years of study, to its full cohort of fellows for the first time. Discovery Fellows meet with one another and with invited faculty at least three times per semester for focused conversation

around issues raised by the guest’s work. Each fellow is also assigned a graduate student mentor from outside her/his department, and receives a stipend for each of three summers at the predissertation stage of graduate study.

Discovery students are nominated by their departments on the basis of their potential for graduate study, but also according to the department’s assessment of the candidate’s openness to a range of people and perspectives within the humanities and related fields. As borne out in the comments of the previous Discovery groups, our aim to engage entering students in interdisciplinary conversation with one another and with invited guests has been amply rewarded.

This year the Discovery Fellows will have the special opportunity to work with Dutch theorist and filmmaker Mieke Bal, who will be at Berkeley several times during the fall semester in a residency hosted by the German department and cosponsored by the Townsend Center. Bal will offer the Fellows an intensive seminar on political art and will work with them individually on their research and writing.

This year’s new Discovery Fellows hail from Columbia, Princeton, Grove City College, Reed, Swarthmore, the University of Virginia, and the University of Illinois at Chicago. They have interests ranging from eighteenth-century English-language satire to marginality in Soviet literature to the American film musical. The Townsend Center joins the Fellows’ respective departments in welcoming the third Discovery class.



The following entering graduate students have been named Discovery Fellows:

**Jonathan Combs-Schilling** enters the Department of Italian Studies this year with a B.A. in Italian, *summa cum laude*, from Columbia. He spent 2002–2003 in Italy on a Fulbright studying opera libretti and is the recipient of the Marraro Prize in Italian Studies in 2001, as well as the Scholastic Art and Writing Award of the New York Times in 1997. While at Berkeley, Combs-Schilling plans to pursue his interests in both opera and Italian literature, continuing his work as the West Coast opera critic for the Italian journal *L'opera* while he develops a scholarly project rethinking the relation between operas and their literary precedents. His mentor will be Jennifer Scappettone, a Ph.D. candidate in the English Department and a Townsend Fellow in 2003–2004.

**F. Lane Harwell** received his B.A. from Princeton in Philosophy and has also studied philosophy at University College London and visual arts at Parsons School of Design. Prior to his undergraduate career, he was a company member with American Ballet Theatre, performing in both classic and contemporary works. While at Berkeley, he will pursue a Ph.D. in the Department of Theater, Dance, and Performance Studies, hoping to expand his engagement with the work of Michel Foucault in the field of visual culture by exploring contemporary and international sites of surveillance and censored performance. John Muse, a Townsend Fellow in 2003–2004 who is completing his Ph.D. in Rhetoric, will be Harwell's mentor.

Entering the English Department with a B.A. in English, *cum laude* with highest honors, from Grove City College, Pennsylvania, **Christopher Jensen** brings a love of satire to his study of eighteenth-

century literature. While an undergraduate, Jensen used his literary sensibility to subversive effect at his conservative Christian college—writing a satirical play, for instance, in which the characters worshipped Christopher Robin as the only begotten son of A. A. Milne, which he managed to slip past the college censors. He plans to maintain this interest at Berkeley as he engages with the great eighteenth-century English-language satirists. Zabet Patterson, a Ph.D. candidate in Rhetoric and a 2004–2005 Townsend Fellow, will be his mentor.

**Anastasia Kayiatos** joins the Department of Slavic Languages and Literatures with a B.A. from Reed College and is the recipient of the Lankford Humanities Award for Outstanding Thesis in 2001–2002. She hopes to expand her thesis—on Evgenii Kharitonov, the most important gay writer of the Soviet period—into more general work on representations of marginality in Russian literature, theorizing the distinctiveness of the Russian situation and the degree of its susceptibility to intellectual methodologies developed for Western culture. Her mentor will be Merrill Kaplan, a Ph.D. candidate in Scandinavian and a Townsend Fellow for 2004–2005.

**Nandini Pandey** received a B.A. with highest honors in Latin, with a minor in Greek, from Swarthmore—and a second B.A., with a double major in Classics and English, from University College, Oxford. She is entering the Department of Classics to pursue a Ph.D. with a project analyzing the reception of the classics, especially in Augustan Rome and Elizabethan England. This project builds on her Oxford thesis on the ways Elizabethan love poets divert Ovidian love poetry to their own ends, which she wrote while maintaining extracurricular interests in dancing, fencing, and the arts. Sven Ouzman, a



graduate student in Anthropology and a 2004–2005 Townsend Fellow, will serve as her mentor.

**James Rogers** enters the Ph.D. program in the Department of Rhetoric with a B.A. in Music from the University of Virginia. His background in musicology supplemented by training in critical theory and performance studies, Rogers intends to pursue research on American film musicals, branching out into cultural history, film studies, and queer theory. He is also working on a theory of catatonia, exploring the relationship between popular music's perceived vapidness and the pleasure found in similitudes and affectlessness. Rogers's mentor will be Irene Perciali, a Ph.D. candidate in Comparative Literature and a 2004–2005 Townsend Fellow.

**Jennifer Solheim**, who enters the French department with a B.A. in English, with a minor in French, from the University of Illinois at Chicago, brings both scholarly and practical experience to her study of Francophone women writers. In addition to her training in literary theory, performance studies, and feminist criticism, Solheim has translated a novel, worked as a research assistant for a poet, and performed as a bassist and singer in indie rock bands. Building on work with writer and activist Yolaine Simha, a French Jew who suffered from agoraphobia after beginning her life in hiding during World War II, Solheim has developed a network of intellectual and musical associates in Paris who explore questions of embodiment and performance in women's writing. At Berkeley she will situate this work in the broader context of twentieth-century French literature and philosophy. Her mentor will be Elizabeth Roberts, a Ph.D. candidate in Anthropology.



## TOWNSEND INITIATIVE PROGRAM

The Initiative Program for Associate Professors is entering its fourth year of promoting interdisciplinary work in the humanities. The program awards five associate professors teaching relief for the spring semester, connects each awardee with a research counterpart from another department, and brings together all grantees and their counterparts for working lunches devoted to presentation of the grantee's research. The Initiative Program also aims to encourage interdisciplinary teaching; awardees are urged to apply the insights they gain through their semester in the program to curricular development.

With the support of the Chancellor, the Executive Vice-Chancellor and Provost, and the Dean of Arts and Humanities, the Townsend Center is pleased to announce the awardees for spring 2005: Beshara Doumani (History), Shannon Jackson (Theater, Dance, and Performance Studies), Louise Mozingo (Landscape Architecture), Anne Nesbet (Slavic Languages and Literatures), and Ellen Oliensis (Classics).



**Beshara Doumani's** project, *The Palestinians: A Social History*, will be the first monograph on the modern social history of the Palestinians. As she notes, "There is an urgent need for an innovative, overarching, and accessible history of a people who have become a household word, but about whom we know very little." She will work on this project with Judith Butler (Rhetoric).

In *Encumbrances: The Infrastructural Politics of Performance*, **Shannon Jackson** is exploring the possibilities and limits of theorizing performance "as a technique,

medium, and infrastructural means by which art-making exposes non-autonomous subjectivity." Drawing on a wide range of theatrical experiments and debates in American art practice, Jackson's work will integrate formal and empirical methods while recasting the theoretical terms of political aesthetics. Wendy Brown (Political Science) will serve as her counterpart.

**Louise Mozingo** will be working on *Pastoral Capitalism: The History of Suburban Corporate Landscapes*, in which she argues that corporate appropriation of landscape display fits in a broader picture of corporate self-representation in the twentieth century, reiterating physically the way corporations wish to be seen: "seamless with 'traditional' American culture." Mozingo's research counterpart will be Richard Walker (Geography).

**Anne Nesbet's** book project, *Time Machines of the Everyday: Cinema and the Dialectical Image in Europe (1920–1939)*, explores new approaches to the image undertaken in Europe by the avant-garde. Arguing that variants of Benjamin's "dialectical image," differing from country to country and artist to artist, had in common a fascination with the image's temporal effects, Nesbet concludes that the dialectical image was "nothing less than a kind of *time machine*." Nesbet will be working with Ehud Isacoff (Molecular and Cell Biology).

**Ellen Oliensis** will offer an ongoing and self-conscious meditation on the status and value of a psychoanalytic approach to Latin literature in *Freud's Rome: Psychoanalysis and Latin Poetry*. Her goal is to enter into a dialogue with psychoanalytic work both within and beyond classics, offering new ways to read old texts as well as a different perspective on the history and content of

psychoanalytic theory. She will be working with Janet Adelman (English).



#### TOWNSEND DEPARTMENTAL RESIDENCIES

The Townsend Departmental Residencies program, funded by the Avenali endowment, brought its first visitors to campus in 2003–2004 and will sponsor two more in 2004–2005. Under the residency program, the host department is awarded a stipend and travel fees to invite a distinguished visitor for a residency of no less than a month in duration. The program offers the host departments a special opportunity to integrate visitors of outstanding interest into their own programs, and at the same time to make a substantial contribution to the overall intellectual life of the campus. Each visitor is expected to engage in at least one activity that will be broadly publicized.

The residents for 2003–2004 were Didik Hadiprayitno and Charles Burnett.

**Didik Hadiprayitno**, one of Indonesia's most well-known dancers and choreographers, spent one month as a fellow in the Department of South and Southeast Asian Studies (February 21–March 22, 2004). During that time, he conducted workshops for the campus community on a broad range of topics, including dance traditions of Sunda, Java, and Bali; masking traditions of Java and Bali; and Southeast Asian transgender traditions. He also presented class lectures, worked with students, and participated in public performances. Despite some logistical difficulties, Hadiprayitno's visit

was judged a “wonderfully creative and educational experience.” The department described him as a “truly energizing presence on this campus” and noted that he was able while here to discuss aspects of his research that cannot be revealed in Indonesia at this time, particularly the persecution and massacre of transgender shamans and performers in 1965–67 by the Indonesian military regime.

Film Studies hosted **Charles Burnett** during April of 2004. Burnett, an African American filmmaker, was able to screen some of his hard-to-see films during a week-long program of his work at the Pacific Film Archive. He participated in classes and a symposium on his films, and worked with students and faculty. Although some of the screenings could not be publicized as hoped, the Film Studies program called Burnett's visit a success, and said that “our program, the PFA and African American Studies were greatly enriched by Burnett's presence among us.” By the end of the screening series, “the house was full.”



#### 2004–2005

Spring semester 2005 will see two new Townsend Departmental Residents. Women's Studies will host installation artist and documentary photographer **Sheba Chhachhi** in February. Chhachhi's work has appeared in numerous solo and group shows internationally. She has also conducted workshops, research, and projects to investigate media theory and develop audiovisual materials relating to women's issues in India and South Asia and is an active member of the women's movement in India. As part of her residency, Chhachhi will exhibit her work on campus. The second resident will be **Gareth Stedman Jones**, hosted by the

History Department. Stedman Jones is Director of the Centre for History and Economics and Professor of Political Science at King's College, Cambridge. Details on these visits will be announced as the dates draw nearer. The Townsend Center joins Women's Studies and History in looking forward to having such distinguished visitors on campus.



#### TOWNSEND CENTER FELLOWSHIP GROUP, 2004–2005

Of course, the longest-running of all our programs is the Townsend Fellowship Group, soon to welcome the seventeenth set of fellows for lunch meetings in the Geballe Room at the Center. This year's group includes six graduate students at the dissertation stage and three assistant professors. These fellows will be discussing their work with three tenured Faculty Fellows, a Librarian Fellow, and a Museum Fellow.

The Fellows Group program receives core funding from the Doreen B. Townsend endowment, with significant support from the Dean of Arts and Humanities, the President's Research Initiative in the Humanities, and Una's Gift. The Center also has endowments for graduate student support contributed by Jeffrey Berg and by Irving and Jean Stone.

The Townsend Graduate Student Fellows for 2004–2005 are: Minette Hillyer (Film Studies); Merrill Kaplan (Scandinavian); Sven Ouzman (Anthropology); Zabet Patterson (Rhetoric); Irene Perciali (Comparative Literature); and Mary Quinn (Spanish and Portuguese).



**Minette Hillyer**, a Ph.D. candidate in the Program in Film Studies in the Department of Rhetoric, is writing a dissertation on "The Myth of Home: Ethnography, Home Movies, and Images of the Everyday in American Popular Culture." This study looks at representations of the home in the popular visual culture of 1950s America, following a path from scientific treatments of home in ethnographic and sociological studies, through commercial and educational films, and ending with home movies. Drawing on extensive archival research, Hillyer's work describes home movies as a vernacular language for talking about the home. By placing them in the context of other representations of the home, she theorizes a mode of "homely" spectatorship found across genres and cultural objects and therefore, she argues, transmissible across time.

In her dissertation, "The Irruption of the Past in *Nornagests pátttr* and Allied Texts," Department of Scandinavian Ph.D. candidate **Merrill Kaplan** describes how four medieval Icelandic narratives evidence a complicated desire on the part of medieval Christian Icelanders to confront and come to grips with the pagan age. In each of these episodes, an old man appears at the court of one of the kings Olaf, bearing stories about the deeds of heroes and kings of the pagan age. The king listens fascinated to his guest's tales, even if the bishop stands at his other shoulder and urges him to retire and say his evening prayers. Kaplan's study reveals how these stories may have functioned for the people who wrote and consumed them as a "technology for thinking about the past and its persistence in the present."

"An Archaeology of Identity in Post-Apartheid Southern Africa," **Sven Ouzman's** dissertation, seeks to address contemporary anthropic concerns such as biopower, citizenship, colonialism, gender, indigenous intellectual property rights, and the like by using a series of southern African material-culture-centric case studies that have an archaeological twist. Ouzman, a graduate student in the Department of Anthropology, examines specific cases such as the Sterkfontein early hominid site, South Africa's new coat of arms, the Voortrekker Monument, and European colonial-period southern African rock art. In so doing, he unearths the archaeology of modern technologies used to understand personhood, such as genetics, literature, and statecraft.

Ph.D. candidate in Rhetoric **Zabet Patterson's** dissertation is titled "The Representational Grid of Digital Media." In this interrogation of digital technologies, Patterson argues that one of the key modalities through which the digital is made visible and malleable is the figure of the grid. A rhetoric of the grid can be seen to emerge again and again in contemporary discourses about digital media. And within the rhetoric of digital media, the figure of the grid emerges as a way of negotiating a number of heterogeneous and often contradictory discourses: concerning representation, materialism, and science, on the one hand; transcendence and spiritualism, on the other. Examining the history of the grid in Western representation, as well as contemporary artistic practices that make use of digital technology, Patterson provides a new perspective on the history of digitality, enabling a rethinking of its contemporary discursive figuration.



**Irene Perciali**, a Comparative Literature Ph.D. candidate, is completing a dissertation titled “Personifying Capitalism: Economic Imagination, the Novel, and the Entrepreneur.” This interdisciplinary study in narrative form develops a new and unexplored connection between literature and economics through character and point of view. In contrast to critical traditions that stress capitalism’s depersonalizing effects, Perciali shows that novels written during transitions to capitalism unexpectedly foreground a particular personality: the charismatic, all-powerful, but also profoundly inscrutable entrepreneur. Focusing on the novels of Balzac and Faulkner, two authors writing during moments of economic modernization, Perciali argues that the transition to capitalism is not represented mimetically in the novel, but is conceived narratively by novelists and economists before it becomes the historical reality we now take it for.

**Mary Quinn’s** dissertation, “National Genres, Nostalgic Identities: Self and Other in Early Modern Spain,” explores the reverberations of the formation of the nation and the empire of Spain in the literature of the late sixteenth and early seventeenth centuries. Using song texts, early forms of the novel, and episodes of *Don Quixote*, Quinn, a Ph.D. candidate in the Department of Spanish and Portuguese, aims to demonstrate the way national identity was constructed. She explores the use of different genres or generic modes and traces the depiction of different peoples—specifically Muslims and *moriscos*—and their relation to the newly hegemonic culture of Christianity. In so doing, she tracks the emergence of a national and imperial discourse that is nostalgic and idealizing, one that establishes a tone of disillusionment that

persists in Spanish literature long after the reconquest of 1492.



Three assistant professors join the Fellowship Group in 2004–2005 with Townsend Fellowships equal to 50 percent research leave. They are Natalia Brizuela (Spanish and Portuguese), Sudipto Chatterjee (Theater, Dance, and Performance Studies), and Maria Mavroudi (History).

**Natalia Brizuela**, Assistant Professor of Latin American Literature and Culture in the Department of Spanish and Portuguese, will be working on a book project titled *Between Empire and Republic, or On Photographic Melancholy in Brazilian Modernity*. This project is an attempt to understand why the growth of a national sentiment in Brazil during the latter part of the nineteenth century—the last empire—is marked by what she describes as “a profound melancholy.” She seeks to trace the connection between nationalism and melancholy and situate it within the context of the romantic movement and photographic production in nineteenth-century Brazil. The book analyzes photography and literature in Brazil between 1840 and 1903, arguing that Brazilian photography of that period is caught at a crossroads, “looking to the past melancholically and being the material incarnation of the future as one of the exemplary technologies of modern times.”

Assistant Professor **Sudipto Chatterjee**, a specialist in Asian performance in the Department of Theater, Dance, and Performance Studies, is planning to complete part of a book entitled *Indian Popular Theatres: Masses, Myths, and Movements*, contracted to Routledge in the series “Theatres of the World,” edited by John Russell Brown. This book will fill a

void in theater studies, where work on Indian theater has typically focused on classical dramatic texts or urban theaters. It will provide a much-needed analysis of popular theatrical traditions in India, allowing for an understanding of the cultural surroundings immediately producing and framing those traditions and giving a sense of how the performance is experienced, understood, and retained by its audience. Singling out four representative traditions and performance sites, the study will endeavor, as Chatterjee puts it, "to pry open the mechanics of the audience-performer-performed circuitry that goes into the making of these living traditions."

**Maria Mavroudi**, Assistant Professor of History, is a specialist in the Byzantine era. Her year as a Townsend Center Fellow will facilitate the writing of a book tentatively titled *Bilingualism in Greek and Arabic in the Middle Ages: Evidence from the Manuscripts*, which will explore the survival of literacy in Greek throughout the Middle East during the centuries after the Arab conquest. Making reference to the institutions and mechanisms that aided this survival, Mavroudi's work will concentrate on religious, scientific, and philological manuscripts, incorporating an extensive discussion and edition of a rare Greek-to-Arabic dictionary that she has identified in two manuscripts, from the twelfth and the fourteenth centuries, respectively. The book will also include a CD-ROM edition of these manuscripts, allowing users to examine the format and visual appearance of the dictionary. Not only will this publication discuss significant issues in the cultural history of Byzantium, but it will also provide an interdisciplinary bridge between fields, such as Byzantine and Middle Eastern Studies and philology and cultural history, that traditionally operate in relative isolation from each other.



The Fellows Group also includes three tenured faculty members, a Library Fellow, and a Museum Fellow. These fellows meet as regular members of the group and receive research stipends to support their work.

The tenured faculty in 2004–2005 are **Leslie Peirce** (History), whose research interests include Ottoman studies (fourteenth to nineteenth centuries), early modern Middle East, law and society, gender and sexuality, and comparative empires; **Robert Sharf** (East Asian Languages and Literatures), who works primarily in the area of medieval Chinese Buddhism; and **William Worthen** (Theater, Dance, and Performance Studies), whose fields include dramatic literature and theory, performance theory, modern drama, and Shakespeare. **Barbara Spackman** (Italian Studies), a specialist in nineteenth- and twentieth-century Italian literature and culture, will join the group for the fall semester.

This year's Library Fellow is **Bette Anton**, Optometry/Health Sciences Librarian at the Pamela and Kenneth Fong Library. The Museum Fellow is **Richard Rinehart**, Director of Digital Media at the Berkeley Art Museum/Pacific Film Archive and Digital Media Instructor in the Department of Art Practice.



The Center welcomes all the new fellows, residents, and groups and looks forward to a year of intellectual stimulation and productive collaborations.

## Upcoming Funding Deadlines

Once again, we urge faculty and graduate students to remember the fall deadlines for fellowship funding for the academic year 2005–2006, some of which fall as early as October 1, 2004. The Townsend Center provides a list of fellowship programs on our web site and in print: <http://townsendcenter.berkeley.edu>.

Graduate students seeking dissertation funding are urged to consult the Graduate Division: [www.grad.berkeley.edu](http://www.grad.berkeley.edu).

Faculty are reminded especially of the *President's Research Fellowships in the Humanities*. For a description of the fellowship and application materials, visit: [www.ucop.edu/research/prfh/](http://www.ucop.edu/research/prfh/).

# WORKING GROUPS

## SEPTEMBER ACTIVITIES

*The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. For updates on the groups' activities, please go to [http://townsendcenter.berkeley.edu/working\\_groups\\_list.html](http://townsendcenter.berkeley.edu/working_groups_list.html).*

### **American Studies and Postcolonial Studies**

Contact: Kelvin C. Black, [kblack@berkeley.edu](mailto:kblack@berkeley.edu), or Stephanie Hays, [shays@berkeley.edu](mailto:shays@berkeley.edu)

The American Studies and Postcolonial Studies reading group examines the historical expansion of the United States in relation to theories of imperialism, as well as the relationships between critical theories of colonialism and American cultural production across territorial boundaries.

### **Ancient Philosophy Working Group**

Contact: Andreas Anagnostopoulos, [andreas@berkeley.edu](mailto:andreas@berkeley.edu)

Graduate students and faculty of the Ancient Philosophy Working Group meet approximately three times per semester to present and discuss papers, relevant conferences, current topics, and academic issues.

### **Armenian Studies Working Group**

Contact: Stephan Astourian, (510) 642-1489, [astour@socrates.berkeley.edu](mailto:astour@socrates.berkeley.edu)

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars.

### **Asian Art and Visual Cultures**

Contact: Namiko Kunimoto, (510) 841-2818, [namiko\\_kunimoto@hotmail.com](mailto:namiko_kunimoto@hotmail.com)

This group is an interdisciplinary peer critique for scholars interested in various visual media from ancient through contemporary Asia. Students and faculty explore theoretical issues spanning gender studies, anthropology, religion, history, literature, and political analysis through papers presented by group members, discussions of readings, and lectures given by guest speakers.

September 7 (Tuesday), 5:00 pm, 425 Doe. The group will hold its Fall Planning Meeting.

### **Asian Pacific American Politics and Aesthetics (New Group)**

Contact: Marguerite Nguyen, (510) 295-8113, [mbnguyen@berkeley.edu](mailto:mbnguyen@berkeley.edu), or Janice Tanemura, (510) 610-0086, [jannaoko@berkeley.edu](mailto:jannaoko@berkeley.edu)

The aim of this working group is to interrogate the differential relationship between political and aesthetic endeavors within Asian Pacific American cultural production.

The group will hold a September meeting.

### **BTWH: The Emergence of German Modernism**

Contact: Sabrina Rahman, [skrahman@berkeley.edu](mailto:skrahman@berkeley.edu), or Chad Denton, [cdenton@berkeley.edu](mailto:cdenton@berkeley.edu)

Consisting of members from Berkeley, Tuebingen, Vienna, and Harvard universities, BTWH explores questions of German modernity and welcomes members from all disciplines providing they have a working knowledge of German. Throughout the year the group shares its work with international colleagues over the internet and meets once a year for a conference.

### **Berkeley and Bay Area Early Modern Studies Group**

Contact: Penelope Anderson, [panderso@berkeley.edu](mailto:panderso@berkeley.edu), or John Hill, [johnhill@berkeley.edu](mailto:johnhill@berkeley.edu)

The Berkeley and Bay Area Early Modern Studies Group sponsors colloquia with visiting scholars and smaller reading groups for faculty and graduate students to share ideas relating to the early modern period. Please contact the group to be added to the mailing list.

September 13 (Monday) 12:30 pm, place TBA. The group will hold an organizational meeting.

### **The Berkeley Film Seminar (New Group)**

Contact: FilmSeminar@berkeley.edu or Kristen Whissel, [kwwhissel@berkeley.edu](mailto:kwwhissel@berkeley.edu)

The Berkeley Film Seminar focuses on new research in moving image culture. This year's focus is on new media and non-fiction film.

September 17 (Friday), 5:30 pm, 142 Dwinelle (location to be confirmed). Margaret Morse (UCSC) will speak on the concept of immersion and digital culture.

### **Berkeley New Music Project**

Contact: Philipp Blume, [pgblu@hotmail.com](mailto:pgblu@hotmail.com), or Loretta Notareschi, [notaresc@yahoo.com](mailto:notaresc@yahoo.com)

The Berkeley New Music Project is an initiative of Graduate Students in Music Composition at UC Berkeley whose mission is twofold: to present performances of music written by its members and to educate audiences with respect to contemporary music and its trends.

### **Berkeley-Stanford British Studies Group**

Contact: Mike Buckley, [mbuckley@socrates.berkeley.edu](mailto:mbuckley@socrates.berkeley.edu)

This group consists of faculty members and graduate students from both universities and from a variety of disciplines (e.g. history, English, political science, art history, music). The group meets once each month to discuss recent works of scholarship relating to the field of British studies, from the early modern period to the present.

### **California Studies Lectures**

Contact: Richard Walker, (510) 642-3901, [walker@socrates.berkeley.edu](mailto:walker@socrates.berkeley.edu), or Delores Dillard, (510) 642-3903, [deloresd@berkeley.edu](mailto:deloresd@berkeley.edu)

The group meets once a month at The Faculty Club on the Berkeley campus. Anyone interested in topics about the state of California is invited to attend these informal dinner gatherings. A guest speaker is featured at each event, and typically the presentation is followed by discussion.

### **Comparison and Interdisciplinary Studies**

Contact: Sarah Wells, [sabwells@berkeley.edu](mailto:sabwells@berkeley.edu); Sylvia Sellers-Garcia, [sylvi@socrates.berkeley.edu](mailto:sylvi@socrates.berkeley.edu)

The group considers strategies of “comparison” across national literatures and disciplinary lines by addressing specific questions and problems that arise in disciplines that are comparative by nature. This year the group will focus on the intersections of Fiction and History, with an emphasis on interdisciplinary approaches. Meetings will be structured around issues such as temporality, memory, and narrative.

### **Consortium on the Novel**

Contact: Karen Leibowitz, [leibo99@hotmail.com](mailto:leibo99@hotmail.com), or Orna Shaughnessy, [oes@berkeley.edu](mailto:oes@berkeley.edu)

The Consortium on the Novel seeks to foster interdisciplinary discussion of the novel among students and faculty from disparate departments to encourage cross-pollination of ideas on topics pertaining to the novel that transcend particular national traditions.

### **Contemporary Poetry and Poetics Working Group (New Group)**

Contact: Elizabeth Marie Young, [lizyoung@berkeley.edu](mailto:lizyoung@berkeley.edu), or Jessica Fisher, [jmfisher@berkeley.edu](mailto:jmfisher@berkeley.edu)

This group focuses on issues of poetic interdisciplinarity ranging from poets’ theater to text-based film to “poetically” adventurous criticism.

### **Contemporary Poetry in French**

Contact: Vesna Rodic, [vrodic@berkeley.edu](mailto:vrodic@berkeley.edu), or Michael Allan, [m\\_allan@berkeley.edu](mailto:m_allan@berkeley.edu)

The group seeks to explore the relationship between photography, film, and poetry, and the ways in which contemporary poetry helps us to think through representation and the object in French poetry. The group meets for discussions, screenings, and to sponsor lectures by poets working in French.

### **Contesting Culture and the Nation State (New Group)**

Contact: Christian Buss, [cbuss@butterflystorm.com](mailto:cbuss@butterflystorm.com), or David Gramling, [gramling@berkeley.edu](mailto:gramling@berkeley.edu)

The group will meet weekly to discuss readings focused on multicultural, multi-national, and multi-ethnic questions. The group will also organize a Migration, Culture and the Nation State Lecture series.

### **Critical Filipina/o Studies Working Group (New Group)**

Contact: Gladys Nubla, [gpmnubla@berkeley.edu](mailto:gpmnubla@berkeley.edu), or Joanne Rondilla, [jlrondilla@sbcglobal.net](mailto:jlrondilla@sbcglobal.net)

The group provides a multidisciplinary forum for students and faculty interested in the history, society, culture, and literature of Filipinos in the diaspora, especially taking into account colonial histories, immigration flows and problems, and current events. The group will meet once a month to discuss recent scholarship and events relating to Filipina/o Studies. Please contact the group about the first meeting of the semester.

### **Deleuze Working Group (New Group)**

Contact: Carrie Gaiser, [cgaiser@berkeley.edu](mailto:cgaiser@berkeley.edu), or Gavin Witte, [gavinwit@yahoo.com](mailto:gavinwit@yahoo.com)

The group will meet every three weeks to read and discuss works by Gilles Deleuze and Felix Guattari.

### **The Disability Studies Working Group**

Contact: Gretchen Case, [gcase@berkeley.edu](mailto:gcase@berkeley.edu), or Corbett O’Toole, [corbetto@earthlink.net](mailto:corbetto@earthlink.net)

The group is an interdisciplinary meeting of creative minds who are exploring and challenging dominant paradigms of disability, non-disability, health, illness, and the supporting social structures. Weekly speakers present graduate work in the humanities and sciences to an audience of students, professors and community members.

Meetings will commence mid-September. Requests for interpreters and other accommodations must be made at least a week in advance of each meeting.

### **Eighteenth-Century Studies**

Contact: Len von Morze, [lenvm@berkeley.edu](mailto:lenvm@berkeley.edu), or Kevis Goodman, [kgoodman@berkeley.edu](mailto:kgoodman@berkeley.edu)

The group covers all aspects of eighteenth-century life, including art, history, and music, but has recently been focusing on the relationship between literature and philosophy. In addition to sponsoring monthly meetings of a reading group and a yearly graduate student symposium, the group invites two speakers each semester to present and discuss work-in-progress.

### **Folklore Roundtable**

Contact: The Folklore Archives, (510) 643-7934, [folklore@socrates.berkeley.edu](mailto:folklore@socrates.berkeley.edu) or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>

The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

### **Foucault Working Group (New Group)**

Contact: Catherine Karnitis, [karnitis@berkeley.edu](mailto:karnitis@berkeley.edu)

This working group explores selected writings by Michel Foucault through an interdisciplinary dialogue with graduate students and faculty. The group meets monthly to discuss a particular work or collection of lectures. September 10 (Friday), 4:00 pm, 2227 Dwinelle. The group will hold an organizational meeting.

### **Francophone Studies Working Group**

Contact: Araceli Hernandez, [aracely@berkeley.edu](mailto:aracely@berkeley.edu), or Jean-Pierre Karegeye, [karegeye@berkeley.edu](mailto:karegeye@berkeley.edu)

The Francophone Studies Working Group is dedicated to the study of postcolonial/diaspora cultures and literatures in which French language plays a role.

# WORKING GROUPS

## SEPTEMBER ACTIVITIES

### **“French Feminisms” and Cultural Intersections (New Group)**

Contact: Lowry Martin, lamartin@berkeley.edu, or Christine Quinan, quinan@berkeley.edu

The French Feminism working group is an interdisciplinary group designed to explore the discourse, ideology, and ramifications of French feminist criticism and theory on the feminist movements in France, the West, and in developing nations. The group is organizing a series of visiting speakers.

### **Gender in German Studies (GIGS)**

Contact: Katra Byram, kbyram@berkeley.edu, or Julie Koser, jgkoser@berkeley.edu

GIGS is an interdisciplinary working group for students to participate in an ongoing scholarly dialogue in topics of women, gender and sexuality in German-speaking contexts. The group meets twice a month to discuss themes selected by the members in order to foster cross-departmental interaction among graduate students and instructors with common research interests.

### **Graduate Film Working Group**

Contact: Minette Hillyer, mhillyer@berkeley.edu, or Irina Leimbacher, irinazl@berkeley.edu

The purpose of the GFWG is to expand the learning experience of its members (all graduate students either in Film Studies programs or with a scholarly interest in film), especially by offering workshops and opportunities not available through home departments. This year the group will focus on the ways in which visual media are used to explore social life, and is planning a series of speakers and screenings on this subject.

September 1 (Wednesday), 5:00 pm, 7337 Dwinelle. The group will hold its first meeting.

### **Graduate Medievalists at Berkeley**

Contacts: Amelia Borrego, borregoa@berkeley.edu, or Jamie DeAngelis, jdeangel@berkeley.edu

The mission of the GMB is to foster interdisciplinary exchange among graduate students working in any facet of the Middle Ages. The group organizes colloquia for the presentation of student research, working groups in Medieval Latin and other language/literary issues, professional workshops, a newsletter, an annual conference, and social events.

September 9 (Thursday), 6:00 pm, 4114 Dwinelle. The group will hold its first meeting.

### **Grammar and Verbal Art (Please see Linguistics and the Language Arts)**

### **History and Philosophy of Logic, Mathematics, and Science**

Contact: Branden Fitelson, branden@fitelson.org, or Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu; or <http://math.berkeley.edu/~jhafner/hplm/>

The group provides a forum to discuss issues in the history of modern symbolic logic. In particular, the talks focus on the role of modern symbolic logic in the foundations of mathematics and in the research of philosophy of logic and mathematics.

### **History and Social Studies of Medicine and the Body**

Contact: Lara Freidenfelds, (510) 649-0591, Lara@post.harvard.edu, or Tom Laqueur, tlaqueur@library.berkeley.edu

HSSMB discusses a pre-circulated work in progress by a member of the group once a month over a potluck dinner, allowing an interdisciplinary group of participating graduate students, faculty and independent scholars to get feedback on their work and exchange ideas. Please contact Lara Freidenfelds for more information about meeting location and paper distribution, and to be included on the Med Heads email list.

Late September, date and location TBA. The group will hold its first meeting.

September, date and location TBA. Medical Anthropology graduate student Beverly Davenport will discuss a chapter from her dissertation.

### **Identity in Central Asia (New Group)**

Contact: Cindy Huang, (415) 412-5331, cindyh@berkeley.edu, or Ned Walker, (510) 642-6168, eww@socrates.berkeley.edu

The group brings together faculty and students from the humanities and social sciences to discuss contemporary configurations of identity, including the question of Central Asia as a geographic space and unit of analysis. Meetings are held once a month and will alternate between guest speakers and graduate student presentations of a critical work within the field.

September 8 (Wednesday), 5:00 pm, 260 Stephens. The group will hold its first meeting.

### **Indo-European Language and Culture Working Group**

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu; <http://www.indo-european.org/page4.html>

The Indo-European Language and Culture Working Group offers a forum for the interdisciplinary study of ancient Indo-European languages, drawing on linguistics, archaeology, and mythology. The group hosts talks by a variety of speakers throughout the year.

### **Interdisciplinary Genocide Working Group (New Group)**

Contact: Jean-Pierre Karegeye, karegeye@berkeley.edu, or Masumi Matsumoto, wermie@hotmail.com

The Interdisciplinary Genocide working group will focus on understanding and analyzing the phenomena of genocide through various disciplines and approaches.

### **Interdisciplinary Marxism**

Contact: Annie McClanahan, ajmcc@berkeley.edu, or Satyel Larson, satyel@berkeley.edu



Interdisciplinary Marxism is a reading group that meets twice a month to discuss writings in the marxist tradition, ranging from aesthetics to politics.

**Interdisciplinary Studies in Landscape (New Group)**

Contact: Jo Guldi, guldi@berkeley.edu, or Adriana Valencia, avalenc@berkeley.edu

The group will be organized around meetings, film screenings, and lectures that deal with issues of space and architecture.

**International Tebtunis Workshop (New Group)**

Contact: Todd Hickey, thickey@library.berkeley.edu

ITW is a forum for the dissemination and discussion of current research on pharaonic and Greco-Roman Egypt. Special emphasis is given to Tebtunis, one of the best documented sites in the premodern Mediterranean, and the source of some 30,000 papyri and 2,000 artifacts in Berkeley collections.

September. The group will hold its first meeting.

**James Joyce Working Group (formerly Reading the Wake)**

Contact: Chris Eagle, eagle@berkeley.edu

The group meets weekly in 330 Wheeler for a lively group discussion of Joyce's *Finnegans Wake*. Scholars from all disciplines are welcome. No prior knowledge of the book is needed. Only your curiosity and a copy of the *Wake* is required. The group will also host colloquia on Joyce during the academic year.

**Late Antique Religion and Society (LARES)**

Contact: Thalia Anagnostopoulos, thaliaanagnostopoulos@hotmail.com

The group provides an interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

**Latin American Colonial Studies**

Contact: Brianna Leavitt, brianna\_leavitt@hotmail.com, or Kinga Novak, knova999@yahoo.com

Latin American Colonial Studies brings together an interdisciplinary group to discuss contemporary scholarly research and critically review participants' works-in-progress.

Late September, time and date TBA. Kristin Huffine will present.

**Linguistics and the Language Arts (Formerly Grammar and Verbal Art)**

Contacts: Jeremy Ecke, jsecke@berkeley.edu, or Zachary Gordon, zgordon@berkeley.edu

Linguistics and the Language Arts is dedicated to exploring issues at the intersection of linguistics, literature, and the philosophy of language. The group will be continuing its work on poetic meter and its translations of the French linguist Jean-Claude Milner. The first meeting will be in October.

**Material Cultures Working Group (New Group)**

Contacts: Sophie Volpp, volpp@berkeley.edu, or Michael Wintroub, wintroub@berkeley.edu

The group meets monthly to discuss works in progress based on material culture topics such as consumption, commoditization, notions of the gift and the fetish, collecting, and exchange.

**Musical Analysis Reading Group (New Group)**

Contacts: Aaron Einbond, (510) 594-0264, einbond@berkeley.edu, or Alexander Kahn, (510) 486-1992, akahn@berkeley.edu

The Musical Analysis Reading Group discusses issues of analysis and theory in music of the past and present. Meetings take the format of a journal club, and students from all disciplines are welcome. First Meeting TBA.

**The Muslim Identities and Cultures Working Group**

Contact: Huma Dar, hdar@berkeley.edu, or Fouzieyha Towghi, ftowghi@uclink.berkeley.edu

The Muslim Identities and Cultures Working Group is interested in exploring Muslim identities and agencies from the standpoint of race, gender, nationalism, geopolitics and culture. By examining the intersections of cultures and religions, gender and nationalisms, the group creates a space where multiple discourses can be analyzed and discussed in a scholarly fashion.

September 23 (Thursday), 5:00 pm, location TBA. The group will hold its first meeting.

**New Directions in Oral History**

Contact: Jess Rigelhaupt, jrigelha@library.berkeley.edu, (510) 642-7395, <http://bancroft.berkeley.edu/ROHO/ohwg.html>

The purpose of the working group is to promote inquiry and discussion in an interdisciplinary format. Faculty, graduate students, undergraduates and staff from the UC community, as well as people from the broader community attend.

September 23 (Thursday), 12:00 noon - 1:30 pm, Stone Room, Bancroft Library. Giovanni Contini (Oral Historian in the State Archives of Tuscany, Italy; consultant for the Shoah Foundation) will speak on "A divided memory: Remembering the civilians' massacres in 1944 Tuscany during World War II"

**New Media Arts Working Group**

Contact: Zabet Patterson, emp@socrates.berkeley.edu, or Meredith Hoy, drngnrl@hotmail.com; <http://newmedia.berkeley.edu>

NMA seeks an interdisciplinary approach to the conceptual, aesthetic and practical issues within contemporary art making use of film, video, and digital technologies. The group seeks to bring academic scholars together with artists and arts administrators to consider institutional questions surrounding the presentation, distribution, and archiving of new media in museums and on the internet.

# WORKING GROUPS

## SEPTEMBER ACTIVITIES

### **Nineteenth-Century and Beyond British Cultural Studies Working Group**

Contact: Mark Allison, mallison@berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late eighteenth and early twentieth centuries.

### **Queer Visual Studies (New Group)**

Contact: Jeremy Melius, jmelius@berkeley.edu, or Justin Underhill, justin2869@aol.com

The group seeks to establish a forum in which graduate students from a variety of disciplines may discuss recent trends in the queer theorization and historical study of visual experience and artifactual culture. Readings will be drawn not only from contemporary scholarly and theoretical texts but also from historical materials of interest to the group.

Late September, time and location TBA. The group will meet to discuss organizational matters and John Paul Ricco's *The Logic of the Lure*.

### **Reading the Wake (Please see James Joyce Working Group)**

### **Secularities and Religiosities (New Group)**

Contact: Peter Skafish, skafish@berkeley.edu, or Katherine Lemons, klemons@berkeley.edu

The group meets as a reading group and lecture series to examine the origins and meaning of the category of religion itself, or about its relationship to the secular.

### **Silk Road Working Group**

Contact: Sanjyot Mehendale, (510) 643-5265, sanjyotm@berkeley.edu, or Bruce C. Williams, (510) 642-2556, bwilliam@library.berkeley.edu

The group offers an interdisciplinary forum for faculty and students to discuss issues related to Central Asian and Silk Road cultures from the earliest times to the present.

### **South Asian Modernities: From Theorem to Terrain: Problems in Field and Archival Research in Modernity**

Contact: Ruprekha Chowdhury, ruprekha@berkeley.edu, or Michelle Morton, michimouse@aol.com

The graduate student group engages in exploring issues of modernity in South Asia while fostering interdepartmental and interdisciplinary discussion among graduate students specializing in South Asia. This year the group will serve as a forum for graduate students and faculty concerned with issues in methodology while exploring the foundation of South

Asian archives in the work of scholars and the members of the group.

### **Tourism Studies Working Group**

Contact: tourism@socrates.berkeley.edu; Stephanie Hom Cary, or Naomi Leite-Goldberg

The Tourism Studies Working Group is a forum for cross-disciplinary discussion of readings and work-in-progress on all aspects of tourism and travel, both in practice and in representation. The group sponsors a roundtable colloquium series, organized around key themes in tourism studies (e.g., modernity, gender, development, material culture, heritage, identity) and hosted by group members and invited scholars.

### **Unicode, I18N, and Text Encoding Working Group**

Contact: Richard Cook, (510) 643-9910, rcook@socrates.berkeley.edu, or Deborah Anderson, dwanders@socrates.berkeley.edu

This group is devoted to computerization of multilingual materials, specifically with regard to the promotion of Unicode (the international character encoding standard) and general text encoding issues.

### **Visual Anthropology Group (New Group)**

Contact: Jenny Chio, jchio@berkeley.edu, or Adelaide Papazoglou, juno@socrates.berkeley.edu

The group facilitates discussion and development of visual media as an alternative form of discourse, and provides a forum in which graduate and undergraduate students, visiting scholars, and professors can engage the ways in which non-fiction film, video, multimedia installation and artistic enterprises can function not only as a mean of exposition, but as an analytic tool in academic research. September 15 (Wednesday), 6:00 pm, Gifford Room, Kroeber Hall. The group will hold its first meeting.

### **Visual Cultures Writing Group**

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Anne Nesbet, nesbet@socrates.berkeley.edu

The group organizes graduate students and professors working on any aspect of visual culture (such as art, film, popular culture) to meet and share feedback on a range of writing projects: chapters, articles, job applications, and grant proposals.

September, time and location TBA. The group will hold its first organizational meeting to schedule presentations and workshops.

### **Working Group in Religious Studies (New Group)**

Contact: Nancy Lin, nlin@berkeley.edu, or Amanda Goodman, akgoodma@berkeley.edu

The group meets as a reading group and lecture series to facilitate discussion between graduate students of different disciplines working on various aspects of religion.

## PUBLICATION ACTIVITIES • • •

### **Chronicle of the University of California**

Contact: Carroll Brentano, (510) 643-9210,  
cbrentan@socrates.berkeley.edu

The Chronicle is an annual scholarly journal dedicated to the history of the University.

### **Clio's Scroll (New Group)**

Contact: Alejandra Dubcovsky, aled@berkeley.edu, or Leslie Fales, lele90210@aol.com

*Clio's Scroll* is the UC Berkeley History Undergraduate Journal. The objective of the publication is to publish and encourage undergraduate research and involvement in history.

### **Critical Sense**

Contact: criticalsense@socrates.berkeley.edu; past issues and additional information may be found at <http://criticalsense.berkeley.edu>

*Critical Sense* is a semiannual interdisciplinary journal that publishes work in political and cultural theory by graduate students in the United States and internationally. Submissions may be emailed, or sent in hard copy to Critical Sense, Department of Political Science, 210 Barrows Hall, University of California, Berkeley, California, 94720-1950.

September 16 (Thursday), 5:00 - 7:00 pm, 202 Barrows. *Critical Sense* issue release party. *Critical Sense* will be celebrating the release of our most recent issue on "States of Emergency," which contains contributions to the subject from political, historical, legal, and ethical perspectives, among others. Food, drink, and complimentary issues will be provided.

### **Harvest Moon**

Contact: David Cohn, Rudyoncal@aol.com

*Harvest Moon* is a Philosophy Journal which publishes only undergraduate work and is completely run and edited by undergrads. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergrads have to offer. The journal prints once a year in the spring.

### **Journal of the Association of Graduates in Near Eastern Studies (JAGNES)**

Contact: Abbas Kadhim, abbaskadhim@hotmail.com, or Cyrus Zargar, cyzargar@yahoo.com; <http://neareastern.berkeley.edu/jagnes/index.html>

*JAGNES* is a graduate student run organization based in the Near Eastern Studies department. *JAGNES* publishes a semi-regular journal which includes graduate student articles covering a variety of topics related to the Near East. *JAGNES* strives to create a dialog between graduate students from many different departments and universities studying a wide range of topics which all relate to the Near East.

### **Lucero**

Contact: Adam Shellhorse, espejos@berkeley.edu, or Aurelie Vialette, orele@berkeley.edu.; or <http://socrates.berkeley.edu/uclucero>

*LUCERO* is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's web site for journal issues.

### **Qui Parle**

Contact: Todd Cronan, tcronan@berkeley.edu, or Benjamin Yost, bensy@berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to Qui Parle, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

# CALENDAR

Lectures, Conferences and Other Events

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## wednesday, september 1

Pacific Film Archive  
**Film:** *Performance Anxiety*  
7:30 pm • PFA Theater

## thursday, september 2

Center for Studies in Higher Education  
“Glass Ceiling and Leaky Pipeline: Women and Science in Switzerland”  
**Dr. Maya Widmer**  
Noon • CSHE Library, South Hall Annex

### Lunch Poems

Campus luminaries read and discuss their favorite poems  
12:10 pm • Morrison Room, Doe Library



Center for Middle Eastern Studies  
**Film:** *The Cow*  
5:00 pm • Sultan Room, 340 Stephens Hall

Pacific Film Archive  
**Film:** *Performance Anxiety*  
5:30 pm • PFA Theater • Free

Berkeley Art Museum  
Eija-Liisa Ahtila/MATRIX 212 *Intention to Fail*  
Curator's Talk: **Heidi Zuckerman Jacobson, Kaja Silverman**  
5:45 pm • Gallery 1

## tuesday, september 7

Center for the Study of Sexual Culture  
“New Gay Meccas and Plush Condos: Queer Lives, Violence and Neoliberal Spatial Politics in the Global City”  
**Martin Manalansan IV**  
5:00 pm • 370 Dwinelle Hall

Pacific Film Archive  
“The Films of Morgan Fisher”  
**Morgan Fisher** in person  
7:30 pm • PFA Theater

Goldman School of Public Policy  
“An Evening with Richard Clarke”  
**Richard Clarke** with **Michael Nacht** and **Steve Weber**  
8:00 pm • Zellerbach Auditorium

## wednesday, september 8

Music Department Noon Concert Series  
*32 Variations in C minor, Wo080* (Beethoven) and *Sonata No. 1 in G* (Brahms), **Jessie Lee, Garrett McLean** and **Inning Chen**  
Noon • Hertz Hall

Center for the Study of Sexual Culture  
“Global Divas: Filipino Gay Men in the Diaspora”  
**Martin Manalansan IV** and **Lawrence Cohen**  
Noon • 3335 Dwinelle Hall

Pacific Film Archive  
**Film:** *Performance Anxiety*  
7:30 pm • PFA Theater

## thursday, september 9

Institute of European Studies  
**Conference:** *The Development of the U.S. and European Economies in Comparative Perspective*  
9:30 am - 6:00 pm • 223 Moses Hall

Classics Department  
**Conference:** *Plato's Republic: Problems and Prospects*  
1:00 - 7:00 pm • Townsend Center, 220 Stephens Hall

Center for Middle Eastern Studies  
**Film:** *The Cyclist*  
5:00 pm • Sultan Room, 340 Stephens Hall

Pacific Film Archive  
**Film:** *A Nos Amours* (Maurice Pialat) with **Jean-Pierre Gorin**  
7:30 pm • PFA Theater

## friday, september 10

Classics Department  
**Conference:** *Plato's Republic: Problems and Prospects*  
9:00 am - 7:30 pm • Townsend Center, 220 Stephens Hall

Institute of European Studies  
**Conference:** *The Development of the U.S. and European Economies in Comparative Perspective*  
9:30 am - 12:30 pm • 223 Moses Hall

## saturday, september 11

Classics Department  
**Conference:** *Plato's Republic: Problems and Prospects*  
9:00 am - 6:00 pm • 370 Dwinelle Hall

# CALENDAR

... continued

## sunday, september 12

Institute of East Asian Studies/Department of Music  
"Sho-so-in Treasures: Reconstructing Musical Instruments"  
**Toshiro Kido**  
1:00 - 2:00 pm • Hertz Hall

Berkeley Art Museum  
"East/West Canvas: Questioning Beauty"  
Dance Performance: **Sue Li Jue**  
3:00 pm • Gallery B

## monday, september 13

Center for Latin American Studies  
"The Long Term Agricultural Effects of Economic and Land Reforms in Chile, 1965-2000"  
**Lovell S. Jarvis**  
12:00 - 1:15 pm • CLAS, 2334 Bowditch Street

Office for History of Science and Technology  
*Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine*  
**Elizabeth Watkins**  
5:00 - 6:30 pm • 140 Barrows Hall

## tuesday, september 14

Medieval Studies  
"The Topography of the York Play"  
**Ralph Hanna**  
5:00 pm • Maude Fife Room, 315 Wheeler Hall

Center for Latin American Studies  
Artist's Talk • *Markets*: **Juanita Pérez-Adelman**  
5:00 pm • CLAS Conference Room, 2334 Bowditch Street

Berkeley Art Museum  
Member's Preview Reception • *Threshold*: Byron Kim  
7:00 pm • Museum Theater

## wednesday, september 15

Music Department Noon Concert Series  
*Goldberg Variations*, J.S. Bach, **Monica Chew**  
Noon • Hertz Hall

Pacific Film Archive  
**Film**: *Performance Anxiety*  
7:30 pm • PFA Theater

## thursday, september 16

Berkeley Art Museum  
Curator's Talk: **Eugenie Tsai** • *Threshold*: Byron Kim  
12:15 pm • Gallery 2

Medieval Studies  
"Reading Piers Plowman"  
**Ralph Hanna**  
4:00 pm • 330 Wheeler Hall

Center for Middle Eastern Studies  
"Retooling Democracy and Feminism for Today's Burden of Empire"  
**Saba Mahmood**  
5:00 pm • Sultan Room, 340 Stephens Hall

Center for the Study of Sexual Culture  
"Psychoanalysis and the Aesthetic Subject"  
**Leo Bersani**  
5:00 pm • 370 Dwinelle Hall

Berkeley Art Museum  
Artist's Lecture • *Threshold*: **Byron Kim**  
7:00 pm • BAM Theater



## friday, september 17

Music Department  
"Bach's Sonatas and Partitas for Unaccompanied Violin"  
**Dr. John Holloway**  
4:30 pm • 125 Morrison Hall • Free

Pacific Film Archive  
7:00 pm • *My House/Bokunchi*  
9:30 pm • *Peep "TV" Show*

## saturday, september 18

Pacific Film Archive  
"Japanese Cinema Now"  
**Mitsuhiro Yoshimoto**  
3:30 pm • PFA Theater

Pacific Film Archive  
5:00 pm • *Shara*  
7:00 pm • *Ramblers*  
8:50 pm • *Akame 48 Waterfalls*

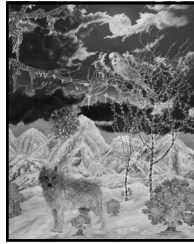
Image: *In Front of Grunion Run*, Byron Kim

# CALENDAR

... continued

## sunday, september 19

Pacific Film Archive  
2:00 pm • *Red Persimmons*  
4:00 pm • *Women in the Mirror*  
with **Daisuke Miyao**  
7:00 pm • *A Woman's Work / Travail*



Berkeley Art Museum  
MATRIX 213, *Some Forgotten Place*  
Artists' Talks and Reception  
4:00 pm • Gallery 1

## monday, september 20

Townsend Center for the Humanities  
Postdoctoral Funding Workshop  
**Christina Gillis**  
Noon • Townsend Center, 220 Stephens Hall

Philosophy Department  
**Conference:** *Body and World: Merleau-Ponty on Embodied Perception and Action*  
**Taylor Carman** with **Hubert Dreyfus**  
4:00 pm • Townsend Center, 220 Stephens Hall

Berkeley Art Museum  
*Carl Heidenreich & Hans Hofmann in Post-war New York*  
**Film:** *Land and Freedom*  
7:00 pm • PFA Theater

Geography Dept/California Studies Dinner  
"By Word of Mouth: 50 Years of the Regional Oral History Office"  
**Gray Brechin**  
7:00 pm • Lewis/Latimer Room, Men's Faculty Club

The Art, Technology, and Culture Colloquium  
"Representing the Real: A Merleau-Pontean Account of Art and Experience from the Renaissance to New Media"  
**Sean Kelly**  
7:30 - 9:00 pm • 160 Kroeber Hall

## tuesday, september 21

Philosophy Department  
**Conference:** *Body and World: Merleau-Ponty on Embodied Perception and Action*  
"Seeing things in Merleau-Ponty"  
**Sean Kelly** with **Alva Noe**  
4:00 pm • Townsend Center, 220 Stephens Hall

## wednesday, september 22

Music Department Noon Concert Series  
*Sonata for Cello and Piano, op. 6* (Barber), **Ting Chin** and **Siu-Ting Mak**  
Noon • Hertz Hall

Philosophy Department  
**Conference:** *Body and World: Merleau-Ponty on Embodied Perception and Action*  
**Sean Kelly** with **John Campbell**  
4:00 pm • Townsend Center, 220 Stephens Hall

Institute of East Asian Studies  
"Is Taiwan Chinese? The Politics of National Identity"  
**Thomas Gold, Melissa Brown** and **Dr. Jing Huang**  
4:30 pm • IEAS Conf Rm, 2223 Fulton St, 6th Fl

Center for British Studies  
**Annual Fall Reception**  
5:00 pm • Toll Room, Alumni House

Pacific Film Archive  
**Film:** *Performance Anxiety*  
7:30 pm • PFA Theater

Department of Classics  
*Sather Classical Lecture Series*  
"The Power of Mind: Thales of Anaxagoras"  
**David Sedley**  
8:10 - 9:10 pm • 2050 Valley Life Sciences Building

## thursday, september 23

New Directions in Oral History Working Group  
"A Divided Memory: Remembering the Civilians' Masacres in 1944 Tuscany during World War II"  
**Giovanni Contini**  
Noon • Stone Room, Bancroft Library

Berkeley Art Museum  
Curator's Talk: **Alla Efimova** • *Carl Heidenreich & Hans Hofmann in Post-war New York*  
12:15 pm • Gallery A

Berkeley Art Museum  
"Carl Heidenreich and German Emigré Culture from the Weimar Republic to Postwar New York"  
**Martin Jay, Anne Wagner** and **Alla Efimova**  
3:00 pm • Museum Theater

Image: *Northwest Territory*, James Morrison. From the Exhibit: *Some Forgotten Places*. Courtesy Darren Knight Gallery, Sydney.

# CALENDAR

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## friday, september 24

Berkeley Language Center  
"Insights into SLA from Less Familiar Settings"  
**Leslie Moore**  
3:00 pm • 370 Dwinelle Hall

## sunday, september 26

Jean Gray Hargrove Music Library  
**Grand Opening**, Concert, Dedication, and Reception  
9:00 am • 125 Morrison Hall/Hargrove Library

Pacific Film Archive  
"The McBoing Boing Revolution: UPA Cartoons and the Selling of Fifties Cool"  
**Russell Merritt**  
5:30 pm • PFA Theater

## monday, september 27

Center for Social Justice  
"Racial Injustice in the War on Drugs"  
**Vanita Gupta**  
12:45 pm • 115 Boalt Hall

Center for South Asia Studies  
"Is There a New Indian City?"  
**Partha Chatterjee**  
5:00 pm • 112 Wurster Hall

Office for History of Science and Technology  
*Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine*  
**Bruce Moran**  
5:00 - 6:30 pm • 140 Barrows Hall

## tuesday, september 28

Townsend Center for the Humanities  
Seminar: "War Crimes, Brain Damage, and Disconcerting Aspects in the Behavior of Flocks"  
**Lawrence Weschler**  
5:00 pm • Townsend Center, 220 Stephens Hall

## wednesday, september 29

Music Department Noon Concert Series  
*Passacaglia* (Webern) and *Symphonic Dances from West Side Story* (Bernstein), **University Symphony Orchestra**, David Milnes, director  
Noon • Hertz Hall

Townsend Center for the Humanities  
"Vermeer in Bosnia"  
**Lawrence Weschler**  
7:00 pm • Location to be announced

Pacific Film Archive  
**Film: *Performance Anxiety***  
7:30 pm • PFA Theater

Department of Classics  
*Sather Classical Lecture Series*  
"Divine Beneficence : Empedocles to Socrates"  
**David Sedley**  
8:10 - 9:10 pm • 145 Dwinelle Hall

## thursday, september 30

Center for the Study of Sexual Culture/French Dept.  
Discussion with **Didier Eribon** and **Eve Kosofsky Sedgwick**  
Noon • 370 Dwinelle Hall

Center for the Study of Sexual Culture  
"The Weather in Proust"  
**Eve Kosofsky Sedgwick**  
5:00 pm • Maude Fife Room, Wheeler Hall

Center for Middle Eastern Studies  
**Film: *Close-Up***  
5:00 pm • Sultan Room, 340 Stephens Hall

## TOWNSEND CENTER EVENTS

### Lawrence Weschler

Lawrence Weschler is the director of the New York Institute for the Humanities at NYU, longtime *New Yorker* staff writer, and author of a dozen books, including "Mr Wilson's Cabinet of Wonder," "Robert Irwin: Getty Garden," and now "Vermeer in Bosnia."

#### Tuesday, September 28

Seminar: "War Crimes, Brain Damage, and Disconcerting Aspects in the Behavior of Flocks"

Reading: Chapter Three of "Vermeer in Bosnia: Cultural Comedies and Political Tragedies"

5:00 pm • Townsend Center, 220 Stephens Hall

#### Wednesday, September 29

"Vermeer in Bosnia"

7:00 pm • Location to be announced



In a war-racked world, Vermeer retreated into a single room and, while conspicuously holding the terror at bay, invented a notion of peace grounded in the autonomous free agency of his fellow human beings. Much as we would like to believe so, however, artists have not always,

like Vermeer, been on the side of the angels.

Cosponsored by: The Graduate School of Journalism.

For further information visit:

<http://townsendcenter.berkeley.edu>



### Postdoctoral Funding Workshop for Graduate Students about to Complete the Ph.D.

#### Monday, September 20

Noon • 220 Stephens Hall

The Townsend Center is pleased to welcome back Christina Gillis, former associate director of the Townsend Center, to lead a brownbag seminar on grantwriting geared toward graduate students seeking postdoctoral fellowships.

For further information contact: 643-9670.



Image: Detail from *The Astronomer*, Vermeer.

## TOWNSEND CENTER GALLERY

The fall semester's first exhibit in the Townsend Center gallery will feature the work of two photographers, Mimi Chakarova and Keli Dailey, documenting conditions in Eastern Europe. It will run from early September to mid-October.

### What's On Her Mind?

A story of sex trafficking in Moldova

Mimi Chakarova

After the collapse of communism, over 200,000 young Moldovan women have been trafficked and sold abroad. Poverty and desperation are the prevailing factors in this modern day flesh trade. Chakarova's photographs examine the living conditions in the villages of the poorest country in Europe. Olesea, a 21-year-old young woman, was trafficked to Turkey and after putting her pimp behind bars remains at a shelter for trafficked women.



### Assignment: Belarus

Keli Dailey

These are images from a Belarus that simmers in Soviet-style isolation. Through the hard mask of fatalism, stoicism, and acceptance, there are glimpses of a country yearning for any new direction, outside of the shadow of Russia and beyond the reach of Europe's last dictator, President Alyaksandr Lukashenka.

For more details, please call 643-9670 or visit our web site: <http://townsendcenter.berkeley.edu>.



Image courtesy Mimi Chakarova.



## MAJOR LECTURES

### An Evening with Richard Clarke

Conversations with Michael Nacht, Dean of the Goldman School of Public Policy, and Steve Weber, Director of the Institute of International Studies

**Tuesday, September 7 • 8:00 pm • Zellerbach Auditorium**



Long known as one of the hard-liners against terrorists, Richard Clarke served the last three presidents as a senior White House advisor. He was named the counterterrorism czar for both Bill Clinton and George W. Bush, and under Bush he was also the Special Advisor to the President for Cyber Security.

Admission: \$10 (General Public) and \$5 (with UCBID). Tickets available at Zellerbach Ticket Booth (642-9998) and online at: [http://www.calperfs.berkeley.edu/presents/ticket\\_office/how\\_to\\_order.php](http://www.calperfs.berkeley.edu/presents/ticket_office/how_to_order.php)

Sponsored by: The Goldman School of Public Policy, the Institute of International Studies, and the Office of the Chancellor.

For more information visit <http://gspp.berkeley.edu> or call 642-4670 or 643-4581.



## MAJOR LECTURES

Department of Classics

### Sather Classical Lecture Series

*Creationism and Its Critics in Antiquity*

David Sedley, Laurence Professor of Ancient Philosophy, University of Cambridge

The origins of the modern debate between evolutionists and creationists lie in the classical world, and this crucial topic is the focus of “Creationism and its Critics in Antiquity.”



Professor Sedley’s scholarly work has extended over a wide range of topics in ancient philosophy. He is an acknowledged leader of international distinction in Hellenistic philosophy. With Tony Long (professor at Berkeley since 1982), he coauthored the indispensable two-volume work *The Hellenistic Philosophers* (Cambridge 1987).

**Wednesday, September 22**

“The Power of Mind: Thales of Anaxagoras”

8:10 - 9:10 pm • 2050 Valley Life Science Building  
Reception to follow in the Morrison Library

**Wednesday, September 29**

“Divine Beneficence: Empedocles to Socrates”

8:10 - 9:10 pm • 145 Dwinelle Hall

**Wednesday, October 6**

“Divine Craft: Plato”

8:10 - 9:10 pm • 145 Dwinelle Hall

**Wednesday, October 13**

“The Atomist Opposition”

8:10 - 9:10 pm • 145 Dwinelle Hall

**Wednesday, October 20**

“Aristotle’s Via Media”

8:10 - 9:10 pm • 2040 Valley Life Sciences Building

**Wednesday, October 27**

“Teleological Arguments: Socrates to Galen”

8:10 - 9:10 pm • 145 Dwinelle Hall

Reception to follow in the Morrison Library

For more information contact: 642-4218 or [casmaoff@socrates.berkeley.edu](mailto:casmaoff@socrates.berkeley.edu).



## LECTURE SERIES

### Lunch Poems

Thursdays • 12:10 pm • Morrison Room, Doe Library

#### September 2

A range of campus luminaries read and discuss their favorite poems.



This year's line-up: Barbara Ertter (Jepson Herbarium), H. Mack Horton (East Asian Languages), Amy Kautzman (Doe Library), Elaine Kim (Ethnic Studies), Ray Lifchez (Architecture), Cam Nguyet Nguyen (Southeast Asian Studies), Bob

Osserman (Mathematical Science Research Center), Laura Perez (Chicano Studies), John Prausnitz (Chemical Engineering), and Frank Worrell (Education).

For further information contact: 642-0137 or zrogow@berkeley.edu.

Web site: <http://lunchpoems.berkeley.edu>.



Center for Latin American Studies

### Bay Area Latin American Forum

Mondays • 12:00 - 1:15 pm • CLAS, 2334 Bowditch Street

#### September 13

"The Long Term Agricultural Effects of Economic and Land Reforms in Chile, 1965-2000"

Lovell S. Jarvis, Agricultural and Resource Economics, UC Davis

#### October 4

"Agricultural Trade Disputes and US Farm Subsidies: Implications for Latin America"

Daniel A. Sumner, Agricultural and Resource Economics, UC Davis

#### October 18

"Illiberal Democracy in Latin America"

Peter H. Smith, Political Science/Latin American Studies, UC San Diego

#### October 25

"Brazil, 2004: Environmental Challenges and Local Action"

Estela Neves, CLAS visiting scholar

#### November 1

"Suing Chevron/Texaco: Citizenship, Contamination, and Capitalism in the Ecuadorian Amazon"

Suzana Sawyer, Anthropology, UC Davis



## LECTURE SERIES

Office for History of Science and Technology

### Berkeley-UCSF Colloquium in History of Science, Technology, and Medicine

Mondays • 5:00 - 6:30 pm • 140 Barrows Hall

#### September 13

Elizabeth Watkins, Anthropology, History and Social Medicine, UC San Francisco

#### September 27

Bruce Moran, History, University of Nevada

#### October 11

Michael Gordin, History, Princeton University

#### October 25

Alison Winter, History, University of Chicago

#### November 1

George Saliba, Middle East and Asian Languages and Cultures, Columbia University

#### November 15

Stephen Jacyna, Wellcome Unit for the History of Medicine, University College

#### December 6

Suman Seth, Science and Technology Studies, Cornell University

Cosponsored by: Anthropology, History and Social Medicine, UC San Francisco.

For further information contact: Kate Spohr, 642-4581.

Abstracts of the talks will be posted at:

[http://ohst.berkeley.edu/ohst\\_events.html](http://ohst.berkeley.edu/ohst_events.html)



Center for Middle Eastern Studies

### CMES Fall 2004 Lecture Series

Thursdays • 5:00 pm • Sultan Room, 340 Stephens Hall

#### September 16

"Retooling Democracy and Feminism for Today's Burden of Empire"

Saba Mahmood, Anthropology

#### October 7

"Al-Ma'mun and Their Hieroglyphs"

Michael Cooperson, Near Eastern Languages and Cultures, UCLA

## LECTURE SERIES

### October 14

"The Memory of Place in Modern Turkey and Greece"  
Eleni Bastea, School of Architecture and Planning, University of New Mexico

### October 28

"Post Colonialism in Tenth-Century Islam"  
Patricia Crone, School of Historical Studies, Institute for Advanced Study, Princeton University

### November 18

"The Sources and Dynamics of Islamist 'Political Learning': Preliminary Findings From Egypt, Jordan, and Kuwait"  
Carrie Rosefsky Wickham, Political Science, Emory University

### December 2

"Cultural Syncretism, Globalism, and Traditionalism in the Arabian Gulf"  
Nada Mourtada-Sabbah, Political Studies and International Relations, American University of Sharjah, UAE

For further information contact: 642-8208 or visit [www.ias.berkeley.edu/cmcs](http://www.ias.berkeley.edu/cmcs).



## The Art, Technology, and Culture Colloquium

Mondays • 7:30 - 9:00 pm • 160 Kroeber Hall • Free

### September 20

"Representing the Real: A Merleau-Pontean Account of Art and Experience from the Renaissance to New Media"  
Sean Kelly, Philosophy, Princeton University

### Other Speakers in the series:

Rirkrit Tiravanija, New York and Thailand  
Eric Zimmerman and Kate Salem, NYC  
Rachel Greene  
David Byrne (tentative)  
Oron Catts, Australia

Sponsored by: Office of the Chancellor, Center for New Media, College of Engineering Interdisciplinary Studies Program, Center for Information Technology in the Interest of Society, Consortium for the Arts, BAM/PFA, Doreen B. Townsend Center for the Humanities, and the Intel Corporation.

For updated information visit: [www.ieor.berkeley.edu/~goldberg/lecs/](http://www.ieor.berkeley.edu/~goldberg/lecs/) or contact: [goldberg@ieor.berkeley.edu](mailto:goldberg@ieor.berkeley.edu), or 643-9565.



## LECTURE SERIES

### Berkeley Language Center Fall 2004

#### Lecture Series

Fridays • 3:00 - 5:00 pm • 370 Dwinelle Hall

### September 24

"Insights into SLA from Less Familiar Settings"  
Leslie Moore, Postdoctoral Research Fellow, Center for Informal Learning and Schools, UC Santa Cruz

### October 15

"Heteroglossia in Foreign Language Classrooms: Research, Debates, and Issues"  
Patricia Duff, Language and Literacy Education, University of British Columbia

### November 5

Panel Discussion: "Gesture in Language Learning"  
Irene Mittelberg, Ph.D Candidate, Linguistics, Cornell University  
Eve Sweetser, Linguistics

### December 10

Instructional Development Research Projects  
Ellen Rosenfield, GSI, Teaching & Resource Center  
Lihua Zhang, East Asian Languages and Cultures  
Mark Nelson, GSR, Education  
Victoria Somoff, GSR, Slavic Languages and Literatures  
Renee Perelmutter, GSR, Slavic Languages and Literatures

Cosponsored by: The College of Letters and Science and by Berkeley's eight National Resource Centers under a Title VI grant from the U.S. Department of Education.

For further information contact: 642-0767 or visit <http://blc.berkeley.edu>.

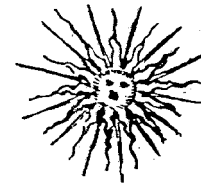


Image courtesy: Office for History of Science and Technology.

COLLOQUIA

Medieval Studies

**“Reading Piers Plowman”**

**Thursday, September 16**  
4:00 pm • 330 Wheeler Hall

Ralph Hanna, Paleography, Keble College, Oxford  
Moderated by graduate students in English

**RELATED LECTURE**

Tuesday, September 14  
“The Topography of the York Play”  
5:00 pm • Maude Fife Room, 315 Wheeler Hall

Individual discussions with Professor Hanna may also be arranged; for this or any other questions about Professor Hanna’s visit, please contact Professor Anne Middleton at [medieval@socrates.berkeley.edu](mailto:medieval@socrates.berkeley.edu).

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Berkeley Art Museum

**“Carl Heidenreich and German Emigré Culture from the Weimar Republic to Postwar New York”**



With the world’s largest public collection of Hans Hofmann paintings, BAM/PFA takes an ongoing interest in exploring the effects of Hofmann’s teaching on his students and colleagues. On view in the Hofmann Gallery is a selection of works by Carl Heidenreich in an exhibition that examines the work of these two German-born artists in America. Carl Heidenreich’s art has not been publicly shown for three decades. The exhibition is a first step in showing Heidenreich’s art so that it can be

meaningfully read.

**Thursday, September 23**  
3:00 pm • Museum Theater

**PANELISTS**

Martin Jay, History  
Anne Wagner, History of Art  
Alla Efimova, Judah L. Magnes Museum

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Image: *Untitled (Frame)*, Heidenreich. Collection of Richard Buxbaum.

COLLOQUIA

Institute of East Asian Studies

**“Is Taiwan Chinese? The Politics of National Identity”**

**Wednesday, September 22**  
4:30 pm • IEAS Conference Room, 2223 Fulton Street, 6th Fl.

**PANELISTS**

Thomas Gold, Sociology  
Melissa Brown, Anthropology, Stanford University  
Dr. Jing Huang, Brookings Institution

For further information contact: Kaja Sehrt, [sehrt@socrates.berkeley.edu](mailto:sehrt@socrates.berkeley.edu).

Web site: <http://ieas.berkeley.edu/events/2004.09.22.html>.

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Music Department

**Jean Gray Hargrove Music Library Grand Opening Celebration**

**Sunday, September 26**  
9:00 am - 12:00 pm • 125 Morrison Hall

**SPEAKERS**

Daniel Heartz  
Davitt Moroney  
Robert Orledge, Liverpool University  
Klara Moricz, Amherst College

**CONCERT**

A concert of Italian music by Corelli and Tartini, from manuscripts in the library’s collection

John Holloway, violin, Elisabeth LeGuin, cello, and Davitt Moroney, harpsichord  
2:15 - 3:00 pm • 125 Morrison Hall

**DEDICATION CEREMONY & RECEPTION**

3:15 - 5:00 pm • Hargrove Library

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## C O N F E R E N C E S

Institute of European Studies

### **The Development of the U.S. and European Economies in Comparative Perspective**

Thursday - Friday, September 9 - 10

#### **Thursday, September 9**

9:30 am - 6:00 pm • 223 Moses Hall

Opening remarks by Barry Eichengreen and Dieter Stiefel

“Europe’s Welfare State”

Peter Lindert, UC Davis

Discussant: J. Pisani-Ferry, Université Paris-Dauphine

“Migration, Labour Market and Migrants - Integration in Europe: A Comparison with the U.S.”

Rainer Münz, Vienna and Hamburg Institute of International Economics

Discussant: Giovanni Peri, UC Davis

“The Evolution of Corporate Ownership in the United States”

Brad DeLong

Discussant: Klaus Gugler, University of Vienna

“Development of European Competition Policy”

Andreas Resch, University of Economics and Business Administration, Vienna

Discussant: Dan Rubinfeld

“A Comparative Perspective on Technology Regimes and Productivity Growth in Europe and the U.S.”

Bart van Ark, University of Groningen

Discussant: Bronwyn Hall

“Technology and Regional Development”

Bob Margo, Vanderbilt

Discussant: Michael Landesmann, wiiw, Vienna

#### **Friday, September 10**

9:30 am - 12:30 pm • 223 Moses Hall

“Industrialisation and Urbanisation in the U.S.”

Sukkoo Kim, Washington University

Discussant: Jan Pieter Smits, University of Groningen

“Economic Policy Contrasts across the Atlantic”

Jean Pisani-Ferry, Université Paris-Dauphine

Discussant: Jonah Levy

“Old and New Conflicts of Interest between the U.S. and Europe, 1945–2003”

Michael Gehler, University of Innsbruck

Discussant: Ron Hassner

## C O N F E R E N C E S

Organized by UC Berkeley’s Institute for European Studies, the Austrian Marshall Fund Foundation, and the Vienna Institute for International Economic Studies (wiiw) in the framework of the Berkeley-Vienna Program. Support from the Austrian Marshall Plan Foundation is gratefully acknowledged.

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Classics Department

### **Plato’s *Republic*: Problems and Prospects**

Thursday - Saturday, September 9 - 11

#### **Thursday, September 9**

1:00 - 7:00 pm • Townsend Center, 220 Stephens Hall



Conference Introduction  
John Ferrari, Classics

“The Place of the *Republic* in Plato’s Political Thought”

Christopher Rowe, University of Durham

“What Kind of Book is the *Republic*?”

Harvey Yunis, Rice University

“The Setting, the Characters, the Conversational Dynamic”

David O’Connor, University of Notre Dame

“The Question of Justice”

Aryeh Kosman, Haverford College

Buffet reception (general) follows immediately

#### **Friday, September 10**

9:00 am - 7:30 pm • Townsend Center, 220 Stephens Hall

“Wise Guys and Smart Alecks in Books 1 and 2”

Roslyn Weiss, Lehigh University

“Censorship and the Noble Lie”

Malcolm Schofield, Cambridge University

“The Tripartite Soul”

John Ferrari, Classics

“Eros in the *Republic*”

Paul Ludwig, St. John’s College, Annapolis

“Is the *Republic* a Utopian Work?”

Donald Morrison, Rice University

“Philosophy, the Forms, and the Art of Ruling”

David Sedley, Cambridge University

## C O N F E R E N C E S

### Saturday, September 11

9:00 am - 6:00 pm • 370 Dwinelle Hall

“Sun and Line: The Role of the Good”  
Nicholas Denyer, Cambridge University

“Education In and Through Kallipolis”  
Mitchell Miller, Vassar College

“Timocrat, Oligarch, Democrat, Tyrant: the City-Soul Analogy”  
Norbert Blossner, Freie Universitat, Berlin

“The Unhappy Tyrant and the Craft of Inner Rule”  
Richard Parry, Agnes Scott College

“The Myth of Er”  
Stephen Halliwell, University of St. Andrews

Open to the public; no registration required.

For a conference program visit: <http://ls.berkeley.edu/dept/classics/generaldocs/platoconf.html>

For further information contact: John Ferrari at [gferrari@socrates.berkeley.edu](mailto:gferrari@socrates.berkeley.edu).



Philosophy Department

### Body and World: Merleau-Ponty on Embodied Perception and Action

Monday - Wednesday, September 20 - 22



In his famous book *Phenomenology of Perception*, the great twentieth-century French philosopher Maurice Merleau-Ponty (1907-1961) criticized the traditional conceptions of perception and action as the mind's way of representing the world and then causing the body to act on the basis of those representations. Drawing on work in Gestalt therapy, painting, and pathologies of perception

and action, he argued that embodied human beings are not only directly in touch with their spatio-temporal situation, but that they actively contribute to its constitution.

This view, which privileges our body over other objects in the world, yet intimately connects it to the world, has been found to be of great use in Architecture, Film Studies, History, Neuroscience, Philosophy, Psychology, and other disciplines where the environment, the actors, and their activities affect and are affected by one another. The advent of digitally mediated sensing, tele-presence, and tele-action make Merleau-Ponty's

## C O N F E R E N C E S

work of great relevance to media artists, educators, journalists, filmmakers, game designers, and architects of virtual worlds.

### Monday, September 20

“Husserl and Merleau-Ponty on the Body in Action”  
Taylor Carman, Barnard/Columbia  
Introduction and comments by Hubert Dreyfus  
4:00 pm • Townsend Center, 220 Stephens Hall

“Merleau-Ponty on Cezanne and Film”  
Sean Kelly, Princeton University  
Introduction and comments by Ken Goldberg  
7:30 pm • 160 Kroeber Hall

### Tuesday, September 21

“Seeing things in Merleau-Ponty”  
Sean Kelly, Princeton University  
Comments by Alva Noe  
4:00 pm • Townsend Center, 220 Stephens Hall

### Wednesday, September 22

“The Logic of Motor Intentionality”  
Sean Kelly, Princeton University  
Comments by John Campbell  
4:00 pm • Townsend Center, 220 Stephens Hall

Sponsored jointly by: The Center for New Media, Philosophy, and the Doreen B. Townsend Center for the Humanities.



## EXHIBITIONS

### Berkeley Art Museum Exhibitions

Eija-Liisa Ahtila/MATRIX 212: *Intention to Fail*  
through September 5, 2004

*Carl Heidenreich and Hans Hofmann in Post-war New York*  
through October 3, 2004

*The Korean Potter*  
through October 24, 2004

*Within Small See Large: Rocks in Chinese Painting and Woodblock Printing*  
through October 24, 2004

*Figurations*  
through January 22, 2006



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### Center for Latin American Studies

*Markets*  
Juanita Pérez-Adelman  
August 30 - December 10, 2004

**Tuesday, September 14**  
Artist's Talk and Opening Reception  
5:00 pm • CLAS Conference Room, 2334 Bowditch Street

For exhibit hours please call 642-2088.

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### Hearst Museum of Anthropology

*Tesoros Escondidos: Hidden Treasures from the Mexican Collections*  
September 16, 2004 - June 26, 2005

The Phoebe A. Hearst Museum of Anthropology unveils its holdings from the country of Mexico. The 250 items selected for the exhibition are prized examples culled from the permanent collection and were chosen especially for their craftsmanship, rarity, age, and sheer beauty. With few exceptions, these artifacts have never before been publicly exhibited. The exhibit opens to the public on Mexican Independence Day, September 16. New selections will be added to the presentation during the year.

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## EXHIBITIONS

### Berkeley Art Museum Programs

**Thursday, September 2**  
Eija-Liisa Ahtila/MATRIX 212, *Intention to Fail*  
Curator's Talk: Heidi Zuckerman Jacobson and Kaja Silverman  
5:45 pm • Gallery 1

**Sunday, September 12**  
*East/West Canvas: Questioning Beauty*  
Dance Performance: Sue Li Jue  
3:00 pm • Gallery B

**Tuesday, September 14**  
Byron Kim/*Threshold*  
Member's Preview Reception  
7:00 pm • Museum Theater

**Thursday, September 16**  
Byron Kim/*Threshold*  
Curator's Talk: Eugenie Tsai  
12:15 pm • Gallery 2

**Thursday, September 16**  
Byron Kim/*Threshold*  
Artist's Lecture  
7:00 pm • Museum Theater

**Sunday, September 19**  
MATRIX 213, *Some Forgotten Place*  
Artists' Talks and Reception  
4:00 pm • Gallery 1

**Monday, September 20**  
*Carl Heidenreich & Hans Hofmann in Post-war New York*  
Film: *Land and Freedom* (Ken Loach)  
7:00 pm • PFA Theater

**Thursday, September 23**  
*Carl Heidenreich & Hans Hofmann in Post-war New York*  
Curator's Talk: Alla Efimova  
12:15 pm • Gallery A

**Thursday, September 23**  
*Carl Heidenreich & Hans Hofmann in Post-war New York*  
Panel: Martin Jay, Anne Wagner and Alla Efimova  
3:00 pm • Museum Theater

Tickets: \$8, free to UC staff, faculty and students.  
For further information contact: 643-6494.

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Image from the exhibit: *Within Small See Large*.

## PERFORMANCES

Music Department

### Noon Concert Series

Noon • Hertz Hall • Free

#### Wednesday, September 8

*32 Variations in C minor, Wo080*, Beethoven

Jessie Lee, piano

*Sonata No. 1 in G*, Brahms

Garrett McLean, violin, and Inning Chen, piano

#### Wednesday, September 15

*Goldberg Variations*, J.S. Bach

Monica Chew, piano

#### Wednesday, September 22

*Sonata for Cello and Piano, op. 6*, Barber

Ting Chin, cello, and Siu-Ting (Dickson) Mak, piano

#### Wednesday, September 29

*Passacaglia*, Webern

*Symphonic Dances from West Side Story*, Bernstein

University Symphony Orchestra, David Milnes, director

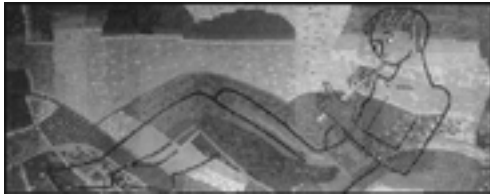


Image: Music department logo.

## PERFORMANCES

Music Department

### Jean Gray Hargrove Music Library

### Grand Opening Celebration

Sunday, September 26

#### Symposium

“Celebrating Treasures in the Hargrove Music Library”

9:00 am - 12:00 pm • 125 Morrison Hall

Daniel Heartz

Davitt Moroney

Robert Orledge, Liverpool University

Klara Moricz, Amherst College

#### Concert

2:15 - 3:00 pm • 125 Morrison Hall

#### Dedication Ceremony & Reception

3:15 - 5:00 pm • Hargrove Library

#### Related Lecture

“Bach’s Sonatas and Partitas for Unaccompanied Violin”

Regents’ Lecturer Dr. John Holloway

Friday, September 17

4:30 pm • 125 Morrison Hall • Free

John Holloway is one of the world’s leading violinists specializing in the baroque repertoire. Many of his recordings have received international prizes. Trained in England, he now teaches in Dresden, Germany, but his performing and teaching career takes him all over the world. During his visit to Berkeley he will be working on his book *Violin Playing in Seventeenth- and Eighteenth-Century Music*.

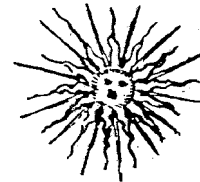


Image courtesy: Office for History of Science and Technology.



## FILM ACTIVITIES

Center for Middle Eastern Studies

### Contemporary Iranian Cinema

Thursdays • 5:00 pm • Sultan Room, 340 Stephens Hall

#### September 2

*The Cow* (Dariush Mehrjui)

#### September 9

*The Cyclist* (Mohsen Makhmalbaf)

#### September 30

*Close-Up* (Abbas Kiarostami)

#### December 9

*The Wind Will Carry Us* (Abbas Kiarostami)

For further information contact: 642-8208 or visit:  
[www.ias.berkeley.edu/cmcs](http://www.ias.berkeley.edu/cmcs).



Pacific Film Archive

### Maurice Pialat

Friday - Thursday, September 3 - 30



A retrospective tribute to the great French director Maurice Pialat, who was described in *Cahiers du Cinéma* as “Renoir’s true heir today” for his commitment to naturalism and unaffected cinema. Whether working with stars like Gérard Depardieu, Sandrine

Bonnaire (a Pialat discovery), and Isabelle Huppert or with little-known actors, he achieved a rare intimacy and authenticity in portraying life in France’s less glamorous quarters.

#### Thursday, September 9

*A nos amours*, with introduction by Jean-Pierre Gorin, UC San Diego

7:30 pm • PFA Theater, 2575 Bancroft Way

#### Other films in the series include:

*Naked Childhood*, *We Won't Grow Old Together*, *Turkish, Chronicles*, *A nos amours*, *The Mouth Agape*, *Police*, *Graduate First*, *French Chronicles and Early Shorts*, *The House in the Woods*, *Loulou*, *Under Satan's Sun*, *Le Garçu*, *Van Gogh*



Image from: *The House in the Woods*, Pialat.

## FILM ACTIVITIES

Pacific Film Archive

### Performance Anxiety

Wednesdays • 7:30 pm • PFA Theater

Thursday, September 2 • 5:30 pm • PFA Theater • Free

*Performance Anxiety* offers up major works by five pioneering performance/video artists of the seventies, skewing them with latter-day exercises by the generations that followed.



Pacific Film Archive

### neo-eiga: New Japanese Cinema

Friday - Sunday, September 17 - 19



The fourth neo-eiga festival will present Bay Area premieres of award-winning works that illuminate the multiple realities of 21st-century Japan. This year’s festival brings a new film by a major sixties New

Wave director, Kiju Yoshida, together with works by exciting younger talents.

#### Friday September 17

7:00 • *My House / Bokunchi* (Junji Sakamoto)

9:30 • *Peep "TV" Show* (Yutaka Tsuchiya)

#### Saturday September 18

“Japanese Cinema Now”

Mitsuhiro Yoshimoto, East Asian Studies, NYU

3:30 pm • Free

5:00 pm • *Shara / Shara-souju* (Naomi Kawase)

7:00 pm • *Ramblers / Riarizumu no yado* (Nobuhiro Yamashita)

8:50 pm • *Akame 48 Waterfalls / Akame shijuyataki shinjūmisui* (Genjiro Arato)

#### Sunday September 19

2:00 pm • *Red Persimmons / Manzan benigaki* (Shinsuke Ogawa, Peng Xiaolian)

4:00 pm • *Women in the Mirror / Kagami no onnatachi* (Kiju Yoshida), introduced by Daisuke Miyao, Postdoctoral Fellow, Film Studies

7:00 pm • *A Woman's Work / Travail* (Kentarō Otani)



For more information about films at the Pacific Film Archive, visit [www.bampfa.berkeley.edu](http://www.bampfa.berkeley.edu) or call 642-1412.



Image from: *A Woman's Work*, Kentarō Otani.

## ANNOUNCEMENTS

### Call for Papers

22nd Annual Conference on Southeast Asia Studies  
February 4 - 5, 2005  
UC Berkeley

"Commodities, Old, New, and Natural: Producing People and 'Resources' in Southeast Asia"

The conference is organized around the theme of the commodification of people, resources, and the environment in the making of modern Southeast Asia. The question that animates this conference theme is: "What are the difference and similarities between production regimes of 'old' and 'new' commodities in the region?" Papers may address any of the various dimensions of the political-economy or cultural politics of "natural" commodities including commodified bodies, agricultural or environmental resources, and land, such as the evolving spatial relations of production, changes in labor regimes/processes, issues of gender, race, ethnicity, and citizenship as they relate to the commodification process, violence (broadly defined) and resource production, or the reemergence of land reform in regional and national politics.

Established scholars and graduate students in agrarian studies, environmental studies, geography, history, sociology, anthropology, and political science are especially encouraged to apply. The conference organizers hope to select a subset of the papers for inclusion in an edited volume or an appropriate guest-edited journal. Some funds may be available for travel.

Abstracts of no more than 250 words for proposed papers are due **August 31, 2004**. Proposals should include institutional affiliation and full contact information. All applications and requests for information should be directed to:

Center for Southeast Asia Studies  
2223 Fulton St., No. 617  
Berkeley CA 94720-2318  
Tel. (510) 642-3609; Fax (510) 643-7062  
E-mail: [cseas@uclink.berkeley.edu](mailto:cseas@uclink.berkeley.edu)  
<http://ias.berkeley.edu/cseas>

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## ANNOUNCEMENTS

### Upcoming Funding Deadlines

Once again, we urge faculty and graduate students to remember the fall deadlines for fellowship funding for the academic year 2005–2006, some of which fall as early as October 1, 2004. The Townsend Center provides a list of fellowship programs on our web site and in print:  
<http://townsendcenter.berkeley.edu>.

Graduate students seeking dissertation funding are urged to consult the Graduate Division: [www.grad.berkeley.edu](http://www.grad.berkeley.edu).

Faculty are reminded especially of the *President's Research Fellowships in the Humanities*. For a description of the fellowship and application materials, visit [www.ucop.edu/research/prfh](http://www.ucop.edu/research/prfh).

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### Residential Fellowships 2005-2006

Virginia Foundation for the Humanities

New Application Deadline: **October 15, 2004**

The Virginia Foundation for the Humanities supports work on the humanities in the public interest. Each fellowship session welcomes senior and junior faculty, independent scholars, and other professionals, including librarians, curators, writers, and journalists. The mixture of subjects and personalities at the Center gives it a lively, challenging atmosphere. We welcome proposals on subjects of public interest in any field of the humanities. We particularly encourage projects on the South Atlantic United States, Folk Culture, African American Studies, Virginia History and Culture, and Violence and Survival.

All Fellows have University of Virginia faculty status while in residence. As visiting faculty, fellows have access to all University of Virginia research and recreational facilities, on-site library delivery, departmental and University lecture series, events, and activities, and university faculty housing.

Stipends up to \$17,000 per semester are provided; summer Fellows usually receive travel funds only.

Residencies may be one semester, one year, or summer. Applicants need not have advanced degrees, but the VFH does not support work toward a degree. Postdoctoral applicants are strongly encouraged to apply for projects other than dissertation revisions. Former VFH Fellows must wait three years before applying for another fellowship. We welcome proposals for affiliation with the community and office space (without stipend).

For more information, visit [www.virginiafoundation.org](http://www.virginiafoundation.org) or e-mail [aspencer@virginia.edu](mailto:aspencer@virginia.edu).

## TOWNSEND CENTER ANNOUNCEMENTS

## ABOUT THE TOWNSEND CENTER

### Townsend Conference and Lecture Grants

The Townsend Center welcomes proposals for conferences or other larger-budget activities, according to the schedule of deadlines below. Please note that Conference Grants fund expenses for events happening at UC Berkeley; we do not fund travel to events that are held elsewhere.

Proposals should be in the form of a letter, which should include:

1. a description of the project and its significance
2. a proposed budget and
3. a specific dollar request

Send proposals to:

Conference Grants  
Doreen B. Townsend Center for the Humanities  
220 Stephens Hall, MC2340  
University of California  
Berkeley, CA 94720

Requests for smaller grants for visiting lecturers (\$150–300) are accepted on a continuing basis.

Requests for grants of over \$500 for conferences or other activity should follow the schedule of deadlines below.

#### Schedule of Deadlines for Townsend Conference Grants

The Townsend Center welcomes proposals for conferences or other larger-budget activities according to a schedule of three deadlines per year. Please note that proposals should be submitted in time for adequate planning of the event.

#### September 15, 2004

Final deadline for conferences taking place October 2004 through February 2005; proposals for conferences scheduled March through June 2005 may also be submitted at this time.

#### February 16, 2005 (tentative)

Final deadline for conferences taking place March through June 2005. First deadline for events taking place at any time in 2005–2006.

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### Townsend Center Listserv

The Townsend Center listserv enables its members to announce to one another (via e-mail) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the list,

- Visit <http://townsendcenter.berkeley.edu/listservs.html> and follow the directions, or
- Send an e-mail message to [townsend-request@ls.berkeley.edu](mailto:townsend-request@ls.berkeley.edu) with either "subscribe" or "unsubscribe" in the message subject.

To post an announcement, send an e-mail message to [townsend@ls.berkeley.edu](mailto:townsend@ls.berkeley.edu) and give a specific subject heading.

### Townsend Center Web Site

<http://townsendcenter.berkeley.edu>

- Information on the Center's funding programs for UC Berkeley affiliates.
- The monthly calendar of on-campus humanities events.
- The Occasional Papers in Acrobat Reader format for downloading.
- The year's special initiatives and visitors.
- information on other national and international humanities funding sites.
- Current and archive editions of the *Townsend Center Newsletter* for downloading.
- Instructions for subscribing to the listserv to receive and post announcements of campus events.
- The listserv archives of past campus events in a searchable database.
- Information on the Center's Working Groups.
- Fellowship and grant program applications for downloading.

### Newsletter Notes

The *Townsend Center Newsletter* is published six times a year. Free copies are available at the Center. PDF versions can be downloaded free at <http://townsendcenter.berkeley.edu/newsletters.html>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents and indicate that you wish to receive the newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **October 2004** newsletter will be **September 3, 2004**. For inclusion of public events, please submit information to Aileen Paterson, [paterson@berkeley.edu](mailto:paterson@berkeley.edu).



The Doreen B. Townsend  
Center for the Humanities  
220 Stephens Hall # 2340  
University of California  
Berkeley, CA 94720  
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Fax (510) 643-5284

[townsend\\_center@ls.berkeley.edu](mailto:townsend_center@ls.berkeley.edu)  
<http://townsendcenter.berkeley.edu>

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Candace Slater

Associate Director:  
Matthew Tiewis

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Programs and Publications  
Coordinator: Aileen Paterson

Working Groups Coordinator:  
Nari Rhee

*Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.*

## WEB SITE RELAUNCH

<http://townsendcenter.berkeley.edu>



The Townsend Center for the Humanities is pleased to announce the relaunch of its web site for academic year 2004–2005. At the instigation of Acting Director Tom Laqueur, the site was redesigned in the spring of 2004 to reflect the Center's energy and vitality in a vibrant, dynamic web presence.

We welcome your feedback as we continue to make enhancements during the year.