



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

September 2005

THINKING STRATEGICALLY



The Townsend / Mellon Strategic Working Groups program seeks to encourage faculty in the humanities and humanities-related fields to think both creatively and concretely about intellectual and institutional structures for future teaching and research. Funded by a grant from the Mellon Foundation, the program provides support for one group per semester. Each group proposes a topic of investigation with potential for programmatic development both at Berkeley and within the humanities at large. Participants are chosen from across campus, with the hope of representing as many different sectors as possible; they receive course relief to allow them to devote time to investigating the chosen topic. Groups are expected to develop and refine the intellectual configuration of the topic, and, most importantly, to propose concrete agendas for creating a strong institutional presence for continued work in the field. The goal of the program is to create an environment for collaborative and pragmatic thinking about the future of our intellectual disciplines.

We are pleased to report that the two groups that met in 2004–2005, Redress and Critical Theory, successfully met this challenge. Stephen Best described the activities of the group on Redress — the question of reparation or compensation for historical injustice — in our April / May 2005 newsletter; the group is continuing its work with a symposium September 30 (see p. 27). Below we outline the results of the Critical Theory group’s work and provide a look ahead to the two groups meeting in 2005–2006. We also introduce the postdoctoral fellows associated with the 2005–2006 groups.

CRITICAL THEORY (SPRING 2005)

The Strategic Working Group on Critical Theory, organized by Judith Butler (Rhetoric) and Martin Jay (History), met spring semester 2005. The participants included Wendy Brown (Political Science), Anthony Cascardi (Rhetoric), Pheng Cheah (Rhetoric), John Lie (Sociology), Saba Mahmood (Anthropology), Nelson Maldonado-Torres (Ethnic Studies), Christopher Nealon (English), and José Saldivar (English and Ethnic Studies). The topic generated such enthusiasm that another six faculty

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The Doreen B. Townsend Center for the Humanities distinguishes itself by its broad definition of the humanities, its vision of the university as an interlocking community that also reaches out to a larger public, and its role as an essential hub for Berkeley’s vast store of humanities-related activities. The Center is committed above all to coordinating and disseminating the wealth of intellectual resources at Berkeley. Although of special benefit to the nineteen departments that officially comprise the humanities at Berkeley, the Center, since its inception, has actively welcomed participation from colleagues in other fields.

also participated regularly, including some on sabbatical: Rakesh Bhandari (lecturer, Rhetoric), T. J. Clark (History of Art), Anne-Lise François (English), Shannon Jackson (Rhetoric/Performance Studies), Niklaus Largier (German), and Hans Sluga (Philosophy).

The group's first goal was to devise a Designated Emphasis in Critical Theory. During the semester's meetings the participants read from texts that would constitute the course of a future graduate curriculum: Kant, Hegel, Nietzsche, Marx, Adorno, Benjamin, Dussel, Talal Asad, Paul Gilroy. Participants commented on this work and led conversations; out of these discussions, the group developed three programmatic goals.

- The first is to establish a Designated Emphasis in Graduate Division that will allow graduate students from a wide range of departments to specialize in Critical Theory. The DE will provide a regular curriculum including one course in nineteenth-century critical theory, one course engaging with the Frankfurt School in a comparative framework, and one course in contemporary critical theory, ranging from seminars on dissent and critique to considerations of Latin American critical theory. The DE will give students a firm foundation in the tradition of critique and allow them to explore its various articulations in different parts of the world, engaging with new global formations of knowledge.

- The group's second goal is to develop an Institute for Critical Thought focusing on contemporary social questions regarding social criticism, forms of participatory democracy, religion and politics, and the form and validity of normative judgments within social theory. Eventually the group

hopes that the Institute will be established as an Organized Research Unit supporting faculty research seminars on contemporary issues that intersect with the traditions of critical theory. The group will work closely with the office of John Lie, Dean of International and Area Studies, to develop this goal.

- The third aim of the group is to help reanimate Berkeley's Critical Studies Program in Paris. Working in conjunction with the Critical Theory programs already in place at Irvine and Davis, the group will develop a contemporary curriculum for undergraduates combining history, politics, and theory, including consideration of the "new Europe" and questions of immigration and belonging that have emerged in recent decades.

The Townsend Center is delighted with the enthusiasm this group has generated and the ambitious plans it is putting into place. We look forward to the continued success of these projects.

The two groups chosen for 2005–2006 are New Media and When Is Art Research?

NEW MEDIA (FALL 2005)

New Media has been recognized by the campus as one of four new initiatives that can address the expected growth in enrollment and the development of new research areas. During the course of this Strategic Working Group, faculty from across the campus will get together on a regular basis to develop a coherent curriculum and research program in New Media. The campus's institutional recognition of New Media as a Center will permit implementation and future sustenance of the programs developed by the group.

The Strategic Working Group in New Media is organized by Yehuda Kalay (Architecture) and Alva Noë (Philosophy). Joining them will be Natalia Brizuela (Spanish and Portuguese), Serguei Dolgopolskii (Mellon Postdoctoral Fellow in the Humanities/ Near Eastern Studies), Celeste Langan (English), Peter Lyman (SIMS), Greg Niemeyer (Art Practice), and David Wessel (CNMAT).

The group intends to undertake a broad-based exploration of "New Media," characterized as any technology of representation with the potential to radically change aspects of human culture and experience. Its goal is to understand the implications of new media for each one of the disciplines represented by the participants, and to develop that understanding into a broad-based view of new media which will provide an agenda for research and teaching. Tapping into Berkeley's great strengths in the humanities will allow Berkeley's Center for New Media to differentiate itself from other campuses' endeavors and to develop a richly textured understanding of the possibilities and implications of new media.

WHEN IS ART RESEARCH? (SPRING 2006)

The Strategic Working Group When Is Art Research? seeks to continue an ongoing discussion about what it means to combine — or to acknowledge the already-present combination — of the domain of the arts and the domain of the humanities at this university.

Organized by Shannon Jackson (Rhetoric/Theater, Dance, and Performance Studies) and Raveevarn Choksombatchai (Architecture/Loom Studio), the group will include as participants David Bithell (Townsend Postdoctoral Fellow, Music), Anne Cheng (English), Jeffrey Skoller

(Film Studies), Kate van Orden (Music), Anne Wagner (History of Art), and Lisa Wymore (Theater, Dance, and Performance Studies).

The group plans to develop a response to broad institutional questions regarding the role of the arts in the university. How might the arts provide a way of activating the goals of a “public humanities”? How might the arts provide an infrastructure for new engagements between the university and its community? The group will discuss the methods of campus initiatives involving collaboration between art practitioners and other members of the university community. One goal is to develop a document that identifies appropriate mechanisms for evaluating the profile of the research/artist. Most importantly, the group wants to identify how art-making enacts the collaborative goals of some of the most innovative humanist projects being developed today.

As part of its investigations, the group is coordinating a year-long series of events related to the topic. Kicking off the series will be an event organized by the Townsend/Mellon Discovery Fellows, “Art Practice and the Academy: A Roundtable with Dick Hebdige” (see p. 24 for details).

TOWNSEND POSTDOCTORAL FELLOWS

As part of its ongoing effort to provide support for members of the Berkeley humanities community at every career stage, the Townsend Center has begun a pilot postdoctoral fellowship program associated with the Strategic Working Groups. Since the groups are expected to enhance curricular as well as intellectual innovations in the field, the intention of the postdoctoral fellowship is to provide an important opportunity for the application

of these innovations in the classroom, as well as to allow for an expanded field of participants in the Strategic Working Group itself. One year-long postdoctoral fellowship will be associated with each Strategic Working Group topic in 2005–2006. Fellows will participate in the relevant Strategic Working Group during the semester of its activity; they will also teach one course each fellowship semester in a Berkeley department and will pursue research in their designated field.

The postdoctoral fellow associated with the “New Media” group will be Serguei Dolgopolskii. Dolgopolskii received his Ph.D. from Berkeley in Jewish Studies in 2004 with a dissertation entitled “The Rhetoric of the Talmud in the Perspective of Post-Structuralism.” His areas of specialization also include the philosophy of culture, ontology, and epistemology; his research proposal in new media is entitled “Is Media Always Technology? Or The Sense of Place and the Role of Image in New Media Production/Consumption.” Dolgopolskii is the recipient of a Mellon Postdoctoral Fellowship in the Humanities and will participate in the New Media group in addition to his activities under that fellowship.

David Bithell is the recipient of a Townsend Postdoctoral Fellowship associated with the Strategic Working Group “When Is Art Research?” Bithell received his Ph.D. in Music Composition from Berkeley in December 2004 with a dissertation entitled “Lumen,” an hour-long multimedia composition for trumpet, percussionists, actor/assistants, and live electronics. During the course of his year-long fellowship, he will pursue research on a project entitled “Mediating Performance: American Experimental Music Theater and Cultures of Technology” and will teach two courses in the Music Department.

These impressive postdoctoral fellows will add another perspective to the discussions of two Strategic Working Groups with ambitious and exciting programs. We are excited about the multiple aspects of the Strategic Working Groups’ activities, and look forward to their results.

Matthew Tiews
Associate Director

SUMMER AT THE TOWNSEND CENTER

Like the rest of campus, the Townsend Center is much quieter over the summer than during the academic year. The staff of the Center spends most of the summer in program evaluation and analysis, long-range planning, special projects, and preparing for the upcoming year. The summer is often time for university conferences and workshops, however, and the Center frequently buzzes with activity even during the summer months. This summer, for example, several important programs furthering the humanities in higher education and public life took place in the Center's Geballe Room. The Center for Studies in Higher Education's workshop on "Academic and Civic Engagement"; the Mellon Faculty Institute on Undergraduate Education; the BEAHRS Environmental Leadership Program; and the Regional Oral History Office's Advanced Oral History Summer Institute all met at the Center during the summer months. We are delighted to be able to provide support for humanities programs on campus throughout the summer as well as during the academic year.

This summer also saw the first Townsend Center summer program: the Geballe Research Opportunities for Undergraduates Program (GROUP) sponsored twelve Summer Apprenticeships. These faculty-student mentorships allow undergraduates a chance to work closely with faculty members on a project involving current research in one of the program's theme areas. These summer apprenticeships are just one aspect of GROUP's initiative to bring multidisciplinary research in the humanities more fully into undergraduate education.

The 2005 GROUP Summer Apprenticeships are:

"Building a Nonviolence Website"

Apprentice: Matthew Taylor

Faculty sponsor: Michael Nagler (Classics and Comparative Literature)

"Data Collection in Guatemala"

Apprentice: Rebecca Lindsay

Faculty sponsor: Beatrice Manz (Geography/Comparative Ethnic Studies)

"The Emma Goldman Papers"

Apprentice: Heidi Little

Faculty sponsor: Edwin Epstein (Peace and Conflict Studies) with Candace Falk (The Emma Goldman Papers)

"The End of Impunity? Crimes Against Humanity and International Justice in the 21st Century"

Apprentice: Sun Lee

Faculty sponsors: David Cohen (Rhetoric) and Eric Stover (Public Health and the Human Rights Center)

"Exploration and Development of New Media Applications as part of the Archaeological Research Project at Catalhoyuk, Turkey"

Apprentice: Elizabeth Lee

Faculty sponsor: Ruth Tringham (Anthropology)

"Gifted and Talented Programs in Public Schools"

Apprentice: Kristin Birdsong

Faculty sponsor: Sue Schweik (English)

"Historic Portrayal of National Park 'Friends'"

Apprentice: Justin Laue

Faculty sponsor: Sally Fairfax (College of Natural Resources)

"The Huaves, a Contemporary Expression in Music"

Apprentice: Edvis Shahbazian

Faculty sponsor: David Wessel (CNMAT and Music); with Roberto Morales, Ph.D. candidate (Music)

"Narrative Culture in Spain c. 1500"

Apprentice: Sergio Delgado

Faculty sponsor: Ignacio Navarrete (Spanish and Portuguese)

"Sexual Rights as Human Rights"

Apprentice: Agnes Malinowska

Faculty sponsor: Kristin Luker (Sociology and Jurisprudence and Social Policy Program)

"To Quell the Raging Wastes: The American Response to Industrial Pollution, 1840-1930"

Apprentice: Swetha Doraiswamy

Faculty sponsor: Christine Rosen (Haas School of Business)

"Visualizing Processes of Theoretical Biology"

Apprentice: Ian Cheng

Faculty sponsors: Greg Niemeyer (Art Practice) and Terry Deacon (Anthropology)

Look for reports on the outcomes of some of these projects in our October newsletter.

For more on GROUP's 2005-2006 activities, see the following pages.

2005–2006 TOWNSEND CENTER NEWS AND PROGRAM UPDATES

The academic year gets off to a running start with the Townsend Departmental Residency of theater and film director Suman Mukherjee, hosted by the Department of Theater, Dance, and Performance Studies. Mukherjee is in residence August 19 to September 25, and will direct a performance piece, visit classes, and give a public discussion of his work. For details on his residency, see below.

Early September will also see an event organized by the Townsend/Mellon Discovery Fellows, entitled “Art Practice and the Academy: A Roundtable with Dick Hebdige.” This public discussion with the co-director of the University of California Institute for Research in the Arts will take place September 8 (see p. 24 for a full description). And on September 14 the Townsend Center gallery space will open its first exhibition of the year: *Kazakh: Paintings by Saule Suleimenova* (see p. 31 for more information).

Looking further ahead, we are pleased to announce that spring semester will bring two major visiting lecturers with very different perspectives on literature and criticism. Critic and theorist Hélène Cixous will be in residence as Una’s Lecturer in the Humanities in early February. And Stephen Greenblatt will return to campus as the Avenali Lecturer in the Humanities in mid-March. Further details about their visits will be announced in future newsletters.

Here are full updates on our 2005-2006 programs.

GROUP Courses

The 2005–2006 academic year sees four new multidisciplinary research courses offered under the Geballe Research Opportunities for Undergraduates Program (GROUP). This major initiative, sponsored by a generous grant from Dr. and Mrs. Theodore Geballe, promotes innovative undergraduate education at the research university, integrating undergraduate courses and research around four critical themes: the Humanities and the Environment; the Humanities and Human Rights; the Humanities and New Media; and the Humanities and Biotechnology, Health, and Medicine.

GROUP sponsors one course on each theme per year for the duration of the program. These courses provide experiential or research-based learning; they demonstrate the importance of humanistic perspectives to study of the chosen theme; and they train students in the concepts and methodologies of cross-disciplinary exchange.

Nancy Scheper-Hughes (Medical Anthropology) and Beatriz Manz (Geography) will offer this year’s GROUP course in the Humanities, Medicine, and Biotechnology during fall semester. Entitled “**Violence, Genocide, and Social Suffering: Perspectives from Medicine and the Humanities,**” the course will explore unrecognized forms of violence in everyday life. It will consider the structural and symbolic violence of poverty as it impacts the sick and the socially marginalized — the homeless, immigrants, the mentally ill. The first portion of the course will introduce students to interdisciplinary approaches — from anthropology, medicine, philosophy, theology, and literature — to the definitions

and meanings of violence and suffering. The second part of the course will look at responses to the question of violence, especially the application of human rights discourse to medicine and psychiatry. Visiting experts from academic fields and NGOs will illuminate aspects of these questions throughout the course, and students will participate in an expanded research practicum, through which they will be involved in the instructors’ current projects on violence and social suffering. See p. 24 for a complete list of visiting speakers.

The course in Humanities and Human Rights this year will be taught by Pheng Cheah of the Department of Rhetoric. Entitled “**Using People: Human Rights and the Transnational Commodification of Women,**” this course will build on a philosophical understanding of human rights to address practical questions of human rights violations. Students will examine the philosophical tradition beginning with Kant that discusses the use of human beings merely as means to other ends, taking this tradition as the foundation of our understanding of human rights. In the second portion of the course, students will bring this understanding to an examination of case studies of human rights abuse, specifically with regard to female migrant labor and sex trafficking in globalizing Asia. Instrumental rationalities are pervasive on every level of these industries. How does this complicate the philosophical understanding of human rights? How can understanding the philosophical underpinnings of human rights provide possible new outcomes for these bleak scenarios? This course, which will be taught as an upper-level undergraduate seminar spring semester, will invite outside speakers

— both academic experts and activists working with NGOs specializing in these areas — to address these questions from their own perspectives. Students will be expected to undertake independent case studies of their own on the effectiveness of human rights instruments in a particular area of transnational traffic in women's labor.

"New Media and Social Memory" is the title of this year's course in the Humanities and New Media, which will be taught spring semester by Richard Rinehart (Director of Digital Media at the Berkeley Art Museum/Pacific Film Archive) and Nezar AlSayyad (Professor of Architecture and Chair of the Center for Middle Eastern Studies). The course will investigate how the canonical historical record is created and maintained in the digital age by "memory institutions" such as museums, libraries, and archives, and how digital media artists are influencing and critiquing this construction of social memory. Students will consider questions such as "What is important to remember?" on a long-term public scale, and will investigate how this kind of public memory is impacted by new media. Students will use — and co-opt — the ultimate memory-organization-classification tool, the database, as a medium for project-making, and will create their own art project around issues of social memory, relying on original research to propose creative solutions to real-world problems. Guest speakers will include experts in media art and museum curation.

This year's course on the Humanities and the Environment is entitled **"Environmental Struggles: Humans and the Global Environment."** Taught by Kate O'Neill (Environmental Science, Policy, and Management), the course, which will

be offered spring semester, will examine the complex interrelationships between humans, human activity, globalization and the environment, presenting key ideas, debates and approaches in this arena within broader humanities and social science frameworks. The first part of the course will examine struggles over key ideas present in debates over the environment and globalization. The middle portion will apply these ideas to global struggles over specific resources, inviting guest speakers who are currently working on these topics. The final portion of the course will present cases in science and technology, and examine how humanities and social science perspectives inform debates over science, risk, expertise and participation. The course will involve readings from new and classic texts in the field, and also sessions on how to do research (especially scholarly research) on the global environment.

GROUP Research Team

In addition to GROUP courses, the first GROUP research team will convene spring semester 2006. GROUP Teams bring together faculty sponsors, graduate students, and undergraduates to work on a collaborative research project that addresses one of the GROUP themes. This year's team will address the general topic of the Humanities, Medicine, and Biotechnology. Under the title **"The Stem Cell Initiative and the Humanities,"** the team is organized by Charis Thompson (Rhetoric and Women's Studies) and Corinne Hayden (Anthropology), and will emphasize the development of curricular materials and student research opportunities related to the humanistic issues brought to the fore by stem cell research. This is particularly timely, as the passing of California's Proposition 71 and the medical research efforts it is spawning highlights questions that demand

attention from the humanities. Focusing on issues such as bioethics, disability studies, and race- and class-based health disparities, the team will bring together material and conduct research projects designed to strengthen Berkeley's expertise in the manifold issues surrounding stem cell research. The team intends to produce a website showcasing the projects undertaken in the area, providing a coordinated locus for campus work in the intersection of the humanities and the burgeoning science of stem cell research.

Townsend Departmental Residencies

The Townsend Departmental Residencies program, funded by the Avenali endowment, brought its first visitors to campus in 2003–2004. Under the residency program, the host department is awarded a stipend and travel fees to invite a distinguished visitor for a residency of at least a month in duration. The program offers the host departments a special opportunity to integrate visitors of outstanding interest into their own programs, and at the same time to make a substantial contribution to the overall intellectual life of the campus. Each visitor is expected to engage in at least one activity that will be broadly publicized.

We are pleased to announce the Townsend Departmental Residents for 2005-2006:

Suman Mukherjee, who will be in residence during the month of September in the Department of Theater, Dance, and Performance Studies, is known as one of India's best young directors working out of Kolkata. His productions range from European dramas to adaptations of Bengali prose masterpieces. A highlight among them is *Teesta Paarer Brittanto (Tales of the River Teesta)*, which has run in Kolkata

theaters since 2000. Based on a novel by Debesh Roy, this dramatic retelling of the story of the dispossessed of North Bengal is marked by fractured narratives, expressive elements from indigenous folk performance, music, humor, and action. Mukherjee's current work involves collaboration with European directors on a project staging *Macbeth* and *A Midsummer Night's Dream* in forests throughout India in 2006. He is also finishing his first feature film, *Herbert*, based on a national award-winning Bengali novel by Nabarun Bhattacharya. While in residence at Berkeley, Mukherjee will work with TDPS Assistant Professor Sudipto Chatterjee on an intercultural, interdisciplinary performance piece entitled *The Man of the Heart* (see p. 33). He will also appear as a visiting expert in the department's graduate seminar on "Postcolonial Performance" and will give a public lecture/demonstration on current trends in Indian theater on September 15.

The second Departmental Resident of the year will be **Daniel Mason**, who will be in residence in the Department of English in the month of October. Mason, a novelist, medical doctor, and art critic, is best known for his novel *The Piano Tuner* (Knopf, 2002). This best-seller follows a British piano tuner to Burma, where he has been commissioned to tune a rare grand piano in the jungle hideaway of an eccentric British surgeon-major. An exploration of late Victorian imperialism and aesthetics, set in a part of the world where Mason himself spent a year researching malaria, the novel was written when Mason was a twenty-six-year-old medical student. Mason has also conducted medical research in Brazil and Ecuador, and has published in popular and medical journals. During his residency at Berkeley, he will give a public lecture and meet with creative writing classes. Details will be available in our October newsletter.

Townsend/Mellon Discovery Fellows

This fall, eight entering graduate students become the fourth cohort of participants in the Townsend/Mellon Discovery program, which began in September 2002. The program brings together graduate students in their first three years of study. Discovery fellows meet with one another and with invited faculty at least three times per semester for focused conversation around issues related to multidisciplinary work in the humanities and related fields. First-year fellows are also assigned a graduate student mentor from outside her/his department, and each fellow receives a stipend for each of three summers at the predissertation stage of graduate work.

This year we are pleased to announce that Colleen Lye, Associate Professor of English, will be joining the program as faculty advisor, working with the fellows and Townsend Center staff to enhance the program offerings. Also joining the program is Valeria Costa e Silva, a Ph.D. candidate in Spanish and Portuguese, who will serve as graduate liaison for the fellows and their mentors.

Discovery students are nominated by their departments on the basis of their potential for graduate study, but also according to the department's assessment of the candidate's openness to a range of people and perspectives within the humanities and related fields. This year's new Discovery fellows hail from around the globe and have interests ranging from the sociology of disability in Turkey to nineteenth-century American media history. The Townsend Center joins the fellows' respective departments in welcoming the fourth Discovery class.

The following entering graduate students have been named Discovery fellows:

Nilgun Bayraktar enters the Department of Theater, Dance, and Performance Studies this fall with a degree in Cultural Studies from Sabanci University in Turkey, focusing on the history and culture of Turkey, the Balkans, and the Middle East with a special interest in questions of religious, gender, and national identity. Bayraktar plans to continue her interdisciplinary work on these issues, focusing on the role of performance in political and religious activity.

Daniel Clinton comes to Berkeley from the University of Chicago, where he received a B.A. in English with a thesis on the relationship of literature to the sister arts in Melville's *Pierre*. He plans to continue working on the relationship of literature to other media while a graduate student in the English Department, focusing on the onset of literary modernity in nineteenth- and early twentieth-century American literature within the larger context of modernization in various media.

An incoming student in the Department of Sociology, **Gokhan Irfanoglu** received two B.A.s from the University of Bosphorus/Bogaziçi in Turkey, and an M.Sc. in Political Science from the London School of Economics. Irfanoglu's master's thesis considers the disruptive capacity of the disability rights movement in the Turkish Republic from a broad-based theoretical perspective. At Berkeley he intends to continue his work in philosophy, political theory, and contemporary sociological theory to provide a richly theorized account of the sociology of the disabled condition in Turkey.

J. Matthew Kiser, who is entering the Department of Slavic Languages and

Literatures this fall, brings a broad interest in contemporary Russian culture to his study of post-perestroika literature and film. Kiser received a B.A. from William and Mary with a thesis using recent Russian detective fiction to examine the shifting roles of the intelligentsia following the collapse of the Soviet Union. At Berkeley, Kiser plans to continue his work on contemporary Russia while expanding and deepening his interests in Russian literature and culture.

The Discovery program's first fellow from the Jurisprudence and Social Policy Program, **Ariel Meyerstein** is beginning Ph.D. work this fall after receiving a B.A. in English from Columbia with a concentration in human rights and undertaking legal studies at Boalt Hall School of Law. Meyerstein's interests lie in transitional justice — the study of legal processes in societies emerging from extreme political conflict. Combining the insights of narrative and critical theory with empirical work on truth commissions and political processes, Meyerstein intends to fuse his love of literature and philosophy with his practical interest in international affairs.

Paul Roquet, an incoming student in the Department of East Asian Languages and Cultures, comes to Berkeley with an interest in Japanese film and a grounding in philosophy and cultural history. He earned a B.A. from Pomona College in Asian studies, with a minor in media studies and a thesis on the relationship between avant-garde dance and politics in Japan in the 1950s and 1960s. At Berkeley he intends to further develop his understanding of Japanese literary and cultural history and continue the advocacy of Japanese film that he began as early as the eighth grade.

Entering the Department of Comparative Literature this fall, **Zohar Weiman-Kelman** received a B.A. in the Department of Hebrew Literature from The Hebrew University of Jerusalem. Weiman-Kelman's interests lie in Jewish writing in Hebrew, German, and Yiddish, and in gender studies. At Berkeley she intends to work on literature written by women in Hebrew and Yiddish, using a comparatist approach to illuminate differences and commonalities in the experience of different Jewish women as evidenced in literary works.

Fabiana Woodfin, who enters the Department of Italian Studies this fall with a B.A. and M.A. from Boise State University, combines a broad-based interest in literature and cultural studies with a particular focus on the politics of translation. Woodfin's M.A. thesis focuses on the reception of the work of Antonio Gramsci in English-language cultural studies, showing the political and cultural consequences of translation, particularly with reference to social change. Woodfin plans to continue her work on cultural politics at Berkeley, widening her approach to encompass questions of postcolonialism and of subaltern groups within unified Italy.

Townsend Initiative Program for Associate Professors

The Initiative Program for associate professors is entering its fifth year of promoting multidisciplinary work in the humanities. The program awards five associate professors teaching relief for the spring semester, connecting each awardee with a research counterpart from another department, and bringing together all grantees and their counterparts for working lunches devoted to presentation of the grantee's research. The Initiative Program also aims to encourage multidisciplinary

teaching; awardees are urged to apply the insights they gain through their semester in the program to curricular development.

With the support of the Chancellor, the Executive Vice-Chancellor and Provost, and the Dean of Arts and Humanities, the Townsend Center is pleased to announce the awardees for spring 2006:

David Bates, Associate Professor in the Department of Rhetoric, is working on a book project dealing with the history and theory of human insight in the rationalist tradition entitled "Humans, Animals, and Robots: Intelligence and Insight in Early Modern Europe." During his semester as an Initiative grantee, he will focus on the beginnings of this history, examining the moment in Early Modern European history when mechanical philosophies of nature intersected with new philosophical approaches to cognition, new physiologies of emotion and thought, and new technologies of mechanized automation. His goal will be to explore how the notion of "insight" — cognition that could not be reduced to mechanical or causal relations — was conceptualized in this formative period. Bates will work with research counterpart Victoria Kahn (English and Comparative Literature).

Associate Professor of Anthropology **Mariane Ferme** will join the group with a project entitled "(Humanitarian) Politics, Violence, and the Fabric of the Law in Sierra Leone." In this study of the Special Court for Crimes against Humanity in Sierra Leone, Ferme looks at the dynamics of legality-illegality and the relationship between established codes and legal experimentation brought about by this new tribunal. Building on ethnographic fieldwork in Sierra Leone, archival work, and current debates at the center of critical

approaches to humanitarianism, Ferme argues that the spread of a rhetoric of human rights has made Sierra Leone into a laboratory where the relationship between international and national laws is being transformed, and new legal subjects are produced. Ferme's research counterpart in the Initiative Program will be Alan Tansman (East Asian Languages and Literatures).

Colleen Lye's book project, provisionally entitled "Form and History in Asian American Literature," proposes to rethink Asian American literary history from a materialist-formalist perspective. Lye, Associate Professor in the Department of English, argues that "Asian American Literature" as a field of ethnic literature is currently straining under the tension between its ideal of pan-ethnic coverage and the need to acknowledge the historical specificity of particular ethnic cultures. Lye's project addresses this concern by developing an account of Asian American literary history that takes seriously the term "Asian American" as a literary, rather than a political, legal, or sociological category. By focusing on the relation of the pan-ethnic category to literary production, Lye brings together historical reflexivity and formal attentiveness to produce a new account of Asian American literature. Her counterpart on this program will be a colleague from another institution: Franco Moretti (English, Stanford University).

"The Auteur's Autograph: Cinematic Self-Projection," **Linda Rugg's** book project, explores how cinema performs autobiographical narrative and how the act of self-narration is transformed in cinema. Looking at connections between cinema, philosophy, and recent work in neuroscience, Rugg, Associate Professor in the Scandinavian Department, suggests that cinematic projections of selfhood help

us represent and realize models for the construction of selfhood. Rugg's analysis focuses on the concept of the film auteur in relation to cinematic autobiography, foregrounding the question of how a film, produced by many individuals working together, could be understood as an autobiography in the first place. Teasing out the complexities of cinematic self-projection, Rugg argues, will imply a rethinking of how selves are constructed. Shannon Jackson (Theater, Dance, and Performance Studies) will serve as Rugg's research counterpart on this project.

Alex Saragoza, Associate Professor in the Department of Ethnic Studies, is working on a book project involving the interrelation among the private media, culture, and politics in Mexico from the 1920s to the 1990s, entitled "The Media, Culture, and Politics in Mexico: The Role of Televisa." Beginning with the formation of Mexico's dominant media company, Televisa, out of the radio empire built by the corporation's founder in the 1930s, Saragoza traces the complex relationship between the broadcast company and Mexico's then-dominant political party, known by the acronym PRI. Televisa and the PRI maintained mutually beneficial relations, with Televisa seen as both a critical element of the PRI's political power and a dominating factor in Mexico's popular culture. Saragoza's project shows, however, the slippage between the two, as Televisa maintained its cultural presence even after the political fortunes of the PRI foundered. By joining both political and cultural analysis, Saragoza reveals a complex picture with important implications for Spanish language media in both Mexico and the United States.

Bridging Grants

Two faculty members in the humanities were awarded Bridging Grants by the Committee on Research for 2005–2007. For bridging projects with a humanities focus, the Townsend Center offers a supplement of \$5,000 to the COR/Bridging Grant of \$20,000. This allows humanities faculty to use the grant for course relief to gain time to work on their project.

The 2005-2007 joint COR-Townsend Center Bridging Grant recipients are **Stephen Best** and **Susan Maslan**. Best's project, entitled "Law of the Dead: Redress in the Frameworks of National and International Law," takes up issues of slavery, historical injury, and the problem of inheritance, with the express goal of bridging the divide between scholars in the humanities/social sciences and scholars in law/public policy. Best, an Associate Professor in the English Department, intends to pursue coursework in legal studies to strengthen his ability to speak to both fields. Maslan, an Associate Professor in the French Department, will work on a project entitled "The Literary Invention of Human Rights in France, 1640-1795." In this study Maslan argues that seventeenth- and eighteenth-century French prose fiction and theater shaped the political, legal, and economic discourses that culminated in the Declaration of the Rights of Man during the French Revolution. This work will take her into French economic and legal texts of the seventeenth and eighteenth century, and into the history of economic development and its relation to human rights, allowing her to bridge the divide between literary analysis and economic and legal history.

Townsend Center Fellowship Group, 2005–2006

The longest-running of all our programs is the Townsend Fellows group, soon to welcome the eighteenth set of fellows for lunch meetings in the Geballe Room at the Center. This year's group includes seven graduate students at the dissertation stage and four assistant professors. These fellows will be discussing their work with an Emeritus Fellow, four tenured Faculty Fellows, a Librarian Fellow, and a Museum Fellow.

The Fellows program receives core funding from the Doreen B. Townsend endowment, with significant support from the Dean of Arts and Humanities, the President's Research Initiative in the Humanities, and Una's Gift. The Center also has endowments for graduate student support contributed by Jeffrey Berg and by Irving and Jean Stone.

The Townsend Center is pleased to announce the graduate student fellows for 2005-2006:

Polina Barskova, a Ph.D. candidate in the Department of Slavic Languages and Literatures, is working on a dissertation entitled "Writing the End: In Search of Lost Plot in Leningrad Literature of the 1920s." This project examines the rebirth of the modernist novel in Leningrad of the 1920s in light of the political and social fragmentation of the city. Drawing on a vast range of material, from literature and film to the popular press and urban planning reports, Barskova shows how artistic texts previously considered apolitical fit within a framework of political and ideological upheaval. In addition to her scholarly work, Barskova is a published poet, with six books of poetry to her name.

A Ph.D. candidate in the Rhetoric Department, **Michael Feola** is writing a dissertation entitled "GWF Hegel: Aesthetics and Politics in the Jena Essays." Feola's work examines Hegel's use of aesthetic terms and figures to respond to the problem of reconciling the demands of freedom and community. Through a close study of Hegel's early essays and drafts, Feola shows the importance of the political debates of Hegel's time for an understanding of the birth of German Idealism. At the same time, he argues for the relevance of Hegel's aesthetic approach to political questions for recent philosophical debates regarding normativity.

Talissa J. Ford's dissertation, "Making Space, Making Do: Geographies of the Everyday in British Romanticism," provides a fresh look at categories of spatial experience in the Romantic era. Noting the solidification of national boundaries during the French Revolution, Ford, a Ph.D. candidate in the English Department, looks at super- and subnational spaces — the ocean, the city, the body — and figures who move between national boundaries — the prophet, the pirate, the slave — as sites for imagining a liberating post-revolutionary space. Moving from Blake's descriptions of urban settings to texts from the Atlantic slave trade, Ford's work considers the possibilities and dangers of transnational space.

"The Image Industry: The Work of International News Photographs in the Age of Digital Reproduction" is the title of **Zeynep Gursel's** dissertation. In this wide-ranging study, Gursel, a Ph.D. candidate in the Anthropology Department, looks at the production, distribution, and circulation of international news photographs. Paying special attention to the way news agencies limit the channels from which they receive images, Gursel documents the network

through which these photographs move. In so doing, she is able to make explicit the role of news photographs in shaping our image of the world at large.

Brian Kane's work follows two related trajectories. A Ph.D. candidate in Music Composition, Kane is pursuing a project that combines the practice of composition with a theoretical reflection on the nature of composing. His monographic study, entitled "Phenomenality and Materiality in New Music," illustrates how implicit assumptions about the nature of musical material shape compositional practice. This study is combined with a piece for orchestra, entitled "Anaphora," that musically embodies the theoretical claims. The University Symphony will read fragments of this musical work in the spring.

A Ph.D. candidate in the Department of Music, **Anna Nisnevich** is writing a dissertation on "The Silver Age and Its Echo: Saint Petersburg Classicism at Home and Abroad, 1897–1922." This study of Russian aristocratic culture at the turn of the twentieth century uses musical theater to complicate the commonly held view of the Russian Silver Age as a brief flourishing of arts and culture. Nisnevich argues for a continuity between the dominant culture of Imperial Russia, artistic experimentations in the time between Russian revolutions (1905–1917), and the postrevolutionary echoes of that dominant culture at home and in exile.

Gita V. Pai, a Ph.D. candidate in the South and Southeast Asian Studies Department, is working on a dissertation project entitled "Recasting the Syntax of Sovereignty in Medieval South India." This project focuses on the late medieval culture of Tamilnadu in south India, exploring how and why the

Nayaka rulers of the era constructed their images through visual culture and textual material. Examining portraits of rulers in temple architecture, textiles, and literary texts, Pai investigates the multiple ways gender relations and sexuality are used to define kingship in the Nayaka period.

Four assistant professors join the fellowship group in 2005–2006 with Townsend Fellowships equal to 50 percent research leave.

Joanna Picciotto, an Assistant Professor in the English Department, is working on a book project entitled “Labors of Innocence in Early Modern England.” This study investigates how the classical figure of the contemplative became the modern intellectual laborer. Taking into account authors like John Milton and Andrew Marvell, as well as revolutionary groups like the Diggers and establishment organizations like the Royal Society for the Improving of Natural Knowledge, Picciotto shows how the experimental cast of the early modern era shaped the modern image of the intellectual as one who, as she puts it, “intervenes in the world by expanding the realm of the visible.”

Leigh Raiford’s time at the Center will be devoted to working on a book project entitled “Imprisoned in a Luminous Glare: History, Memory, and the Photography of Twentieth-Century African American Social Movements.” This study, which examines the role of photography in the African American freedom struggle, reveals the premium that activists placed on photography as a democratic medium through which to visually engage political categories, as well as to mobilize participants. Reinserting multiple corpuses of photographs into histories of anti-lynching, civil rights, and black

power movements, Raiford, an Assistant Professor in the African American Studies Department, situates the study of race and photography within the larger framework of United States cultural history.

An Assistant Professor in the Department of East Asian Languages and Cultures, **Jiwon Shin** is working on a book project entitled “Intimate Objects: The Circulation of Literature in Late Chosŏn Korea, 1771–1844.” This study examines the cultural power of circulation in the making of literature, focusing on the effect that Chinese vernacular novels had on the development of literary prose in Korea during and immediately following the period when the Korean court imposed a ban on the official import of Chinese novels. Shin’s fellowship at the Townsend Center is supported by funding from the Koret Foundation.

An Assistant Professor of Electronic Media Art in the Department of Art Practice, **Anne Walsh** is entering into the production phase on a project entitled “Audio Alexandria.” This video, sound, and internet-based project consists of a series of works built from a very large library of recorded sound effects. In “Audio Alexandria,” Walsh investigates the media library as an object of deep cultural complexity, repurposed to produce immense wonder. Walsh’s work has been exhibited internationally and is currently featured in the *Bay Area Now 4 Exhibition* at the Yerba Buena Center for the Arts, San Francisco.

This year, for the first time, the group will be joined by an Emeritus Fellow: **Donald M. Friedman**, Professor Emeritus in the English Department, will participate in the group’s discussions throughout the year.

The Fellows group also includes four tenured Faculty Fellows, a Library Fellow, and a Museum Fellow. These fellows meet as regular members of the group and receive research stipends to support their work. The tenured faculty in 2005–2006 are **Charles Briggs**, Alan Dundes Distinguished Professor in Folklore in the Department of Anthropology; **John Campbell**, Willis S. and Marion Slusser Professor of Philosophy; **Erich Gruen**, Gladys Rehard Wood Professor of History and Classics; and **AnnaLee Saxenian**, Dean, School of Information Management and Systems. This year’s Library Fellow is **Dean Rowan**, Reference Librarian, School of Law Library. The Museum Fellow is **Steve Seid**, Video Curator, Pacific Film Archive. **Benjamin Bogin**, a Mellon Postdoctoral Fellow hosted by the Group in Buddhist Studies, will also join the group’s conversations.

The Center welcomes all the new fellows, residents, and groups, and looks forward to a year of intellectual stimulation and productive collaborations.

FALL SEMESTER APPLICATION DEADLINES

CONFERENCE GRANTS.

September 16, 2005. Final deadline for conferences taking place November 2005–March 2006. **Eligibility:** UC Berkeley affiliates. **Award:** Dependent on available funds and proposed expenses. Average award amount is \$1,000.

TOWNSEND FELLOWSHIPS.

December 5, 2005. Support research of individual recipients. Recipients form a fellowship group together with several tenured faculty. **Eligibility:** Ph.D. students advanced to candidacy by June 2006; Assistant Professors. **Award:** Graduate student fellows: full-year fellowship of \$18,000 (excluding tuition, fees, or any additional costs). Assistant Professors: 50% course relief.

GROUP COURSES.

December 5, 2005. Grants for the development of interdisciplinary undergraduate courses on one of four themes: humanities and the environment; humanities and human rights; humanities and new media; humanities and biotechnology, health, and medicine. **Eligibility:** Ladder faculty. Preference given to joint proposals from faculty in different departments. **Award:** \$12,000 total replacement costs to the department(s) of the organizer(s). \$5,000 in course enhancement costs for visiting lecturers, field trips, etc.

TOWNSEND/MELLON STRATEGIC WORKING GROUPS – STAGE I.

December 5, 2005. Strategic Working Groups provide a framework for interdisciplinary thinking about curricular innovations in new research areas. Groups meet every week for a semester to come up with a written plan for programmatic innovations intended to strengthen undergraduate and graduate teaching and research. **Eligibility:** Proposals for **groups** are invited from any two ladder-faculty members, normally from separate departments. **Award:** Replacement costs for up to seven participants per funded group. Groups also receive up to \$5,000 for visitors or other activity related to their work, as well as up to \$5,500 for graduate research assistance. NB: A Stage II competition (deadline March 6, 2006), will appoint individual participants to join the group's organizers.

TOWNSEND DEPARTMENTAL RESIDENCIES.

December 5, 2005. Intended to target persons who can enrich academic programs but who may not necessarily be academics. Provide a stipend and travel expenses for a one-month stay. **Eligibility:** Humanities and related departments can nominate writers or artists in the earlier stages of their careers, promising journalists, or persons with careers in public service. Non-U.S. scholars and others who would be less likely to visit Berkeley through other residency programs are particularly encouraged. **Award:** A stipend of \$10,000 and modest travel expenses are awarded to the department hosting the resident. The department serves as the official host of the

resident, and arranges all logistical aspects of the resident's visit.

Information about how to apply to these programs is available on the Center's website: <http://townsendcenter.berkeley.edu>.

Other Funding Deadlines

Once again, we urge faculty and graduate students to remember the fall deadlines for fellowship funding for the academic year 2006–2007, some of which fall as early as September 2005. The Townsend Center provides a list of fellowship programs on our website and in print: <http://townsendcenter.berkeley.edu>.

Graduate students seeking dissertation funding are urged to consult the Graduate Division: www.grad.berkeley.edu.

Faculty are reminded especially that the deadline for the 2006-2007 President's Research Fellowships in the Humanities is October 14, 2005. For a description of the fellowship and application materials, visit: www.ucop.edu/research/prfh/.

WORKING GROUPS

SEPTEMBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests.

For more information on group activities, please visit:
http://townsendcenter.berkeley.edu/working_groups_list.shtml.

Agency and Literature (New Group)

Contact: Andrew Leong, andrew_leong@berkeley.edu, or Sara Ruth Lorenz, srlorenz@berkeley.edu

The group will discuss the role of agency in a specifically literary context, though in intersection with other disciplines, as it relates to questions of aesthetics, ethics, and social utility. Under examination also is the question of whether the ambiguity and irreducibility of literature brings any unique aspects of the concept of agency under consideration.

September 4 (Monday), 12:00 noon, 4114 Dwinelle Hall. The group will meet to discuss selections from the work of Rei Terada and William T. Vollman. Please contact the group to receive copies.

American and Postcolonial Studies

Contact: Kelvin Black, kcblack@berkeley.edu, or Stephanie Hays, shays@berkeley.edu

The reading group examines the historical expansion of the United States in relation to theories of imperialism, as well as the relationships between critical theories of colonialism and American cultural production across territorial boundaries.

Ancient Philosophy Working Group

Contact: Jessica Gelber, jlouise@berkeley.edu, or Joseph Barnes, plush@berkeley.edu

Graduate students and faculty of the group meet approximately three times per semester to present and discuss papers, relevant conferences, current topics, and academic issues.

September 16 (Friday), 5:00 pm, 234 Moses Hall. George Rudebusch (Philosophy, NAU) will discuss his paper, "Plato, Wittgenstein, and Meaning." Please contact the group to receive copies.

Armenian Studies Working Group

Contact: Stephan H. Astourian, astour@berkeley.edu

This group provides a forum that is part of an ongoing interdisciplinary, integrated program on Armenian studies for students, faculty, and scholars.

Asian Art and Visual Cultures

Contact: Teresa Sun, ampearl@berkeley.edu, or Kelsey Bostwick, kbos@berkeley.edu

The aim of this group is to interrogate the differential relationship between political and aesthetic endeavors within Asian Pacific American cultural production.

September 7 (Wednesday), 5:00 pm, 308J Doe Library. Robert Bagley (Princeton University) will present "Zeng Hou Bells." Co-sponsored with the Center for Chinese Studies.

September 21 (Wednesday), 5:00 pm, Location TBA. Dr. Nancy Tingley will present "Vietnamese Art." Tentatively scheduled; please contact group for more information.

Asia-Latin America Working Group (New Group)

Contact: Andrew Leong, andrew_leong@berkeley.edu

The goal of the group is to encourage inter-disciplinary discussion of issues posed by migration and cultural exchange between Asia and Latin America. Besides conducting monthly reading roundtables, the group will organize film screenings and an end-of-year colloquium.

September 7 (Wednesday), 12:00 noon, 4104 Dwinelle Hall. The group will meet to discuss selected readings and establish plans for future meetings. Please contact the group to receive copies of the readings.

Asian Pacific American Politics and Aesthetics

Contact: Marguerite Nguyen, mbnguyen@berkeley.edu, Janice Tanemura, jannaoko@berkeley.edu

This group explores how Asian American literature might be discussed in conjunction with broader trajectories of literary criticism.

Berkeley and Bay Area Early Modern Studies Group

Contact: John B. Hill, johnhill@berkeley.edu, Catherine Burriss, (510) 384-0769, cburriss@berkeley.edu. Please contact the group to be placed on the mailing list.

The group provides a forum for faculty and students in pre- and early modern studies to share ideas.

September 8 (Thursday) 12:30 pm, location TBA. Organizational and informational meeting.

Berkeley Film Seminar

Contact: Kristen Whissel, kwhissel@berkeley.edu

The Berkeley Film Seminar focuses on new research in moving image culture. This year's focus is on new media and non-fiction film.

Berkeley New Music Project

Contact: Loretta Notareschi, (510) 642-2678, notaresc@yahoo.com or Aaron Einbond, einbond@berkeley.edu

An initiative of Berkeley graduate students in music composition, the project's mission is to present performances of music written by its members and to educate audiences with respect to contemporary music and its trends.

WORKING GROUPS

SEPTEMBER ACTIVITIES

Berkeley-Stanford British Studies Group

Contact: Caroline Shaw, shawcaroline@yahoo.com, or James Vernon, jvernon@socrates.berkeley.edu

This group consists of faculty members and graduate students from Berkeley and Stanford and from a variety of disciplines. The group meets once each month to discuss recent works of scholarship relating to the field of British studies, from the early modern period to the present.

BTWH: The Question of German Modernism

Contact: Sabrina Rahman, skrahman@berkeley.edu, or Chad Denton, cdenton@berkeley.edu

Consisting of members from Berkeley, Tuebingen, Vienna, and Harvard universities, BTWH explores questions of German modernity and welcomes members from all disciplines providing they have a working knowledge of German. Throughout the year the group shares its work with international colleagues over the internet and meets once a year for a conference.

California Studies Lectures

Contact: Delores Dillard, deloresd@berkeley.edu, or Richard Walker, walker@socrates.berkeley.edu

The group meets once a month. Anyone interested in topics about the state of California is invited to attend these informal dinner gatherings. A guest speaker is featured at each event, and typically the presentation is followed by discussion.

September 21 (Wednesday), 7:00 pm, Lewis/Latimer Room, Men's Faculty Club. Peter Richardson will speak on "Carey McWilliams: the California Years."

Childhood Studies Working Group (New Group)

Contact: Jelani Mahiri, mahiri@snowy.sscl.berkeley.edu, or Josefina Carpena-Mendez, finacm@berkeley.edu

The group is organized to bring together an interdisciplinary group of scholars, graduate students in particular, to discuss the production, consumption and circulation of studies of children cross-culturally.

Consortium on the Novel

Contact: Karen Leibowitz, kdl@berkeley.edu, or Orna Shaughnessy, oes@berkeley.edu

The group is devoted to encouraging cross-pollination of ideas among faculty and graduate students across the university, from English to Japanese, and from history to comparative literature.

Contemporary Poetry and Poetics

Contact: Margeret Ronda, mronda@berkeley.edu, or Jessica Fisher, jmfisher@berkeley.edu

The group focuses on the relation of poetry to poetics and critical inquiry. We are particularly interested in examining how the poem can be a form of criticism, a theoretical apparatus, and an agent of historical change. We also aim to engage the question of the historical, political, and interdisciplinary context of the discourse of poetics.

Critical Filipina/o Studies

Contact: Gladys Nubla, gpmnubla@berkeley.edu, or Joanne Rondilla, jlrondilla@sbcglobal.net

The group seeks to critically examine and challenge histories of Western (specifically Spanish and American) imperialisms and ongoing neocolonial relations in the Philippines, and these histories' relationship to past and present Filipino migrations.

Critical Korean Studies Group (CRIKET) (New Group)

Contact: Ju Hui Judy Han, hanj@berkeley.edu, or Jennifer Chun, jchun@berkeley.edu

The group aims to situate Korean studies in conversation with ethnic studies, transnational feminist studies, geography, and sociology. The group will gather for monthly readings, providing an interdisciplinary forum for students, visiting scholars, faculty, and activists interested in discussing Korean and diasporic Korean history, culture and politics.

September 7 (Wednesday), 5:00 pm, location TBA. Planning meeting.

Critical Theory: Vocabulary and Schools of Thought (New Group)

Contact: Kfir Cohen, complit@berkeley.edu, or Lily Gurton-Wachter, lilygw@berkeley.edu

The purpose of the working group will be to supply its members with a comprehensive and systematic vocabulary of critical theory discourses.

Cultural Heritage and Open Knowledge (New Group)

Contact: Ruth Tringham, tringham@berkeley.edu, or John Ristevski, ristev@berkeley.edu

The group's discussions focus on three important topics of concern to a global conservation, interpretation and presentation of places that have been meaningful in the past and continue to be significant for modern populations: cultural heritage, intellectual property, open knowledge and database narratives. The group will meet bi-weekly. Faculty, post-doctoral scholars and graduate students from many disciplines who are interested in collaboration compose the group.

August 30 (Wednesday), 3:30 pm, MAC Tia, 2224 Piedmont Avenue, Room 13. Organizational meeting.

Dance Studies Working Group (New Group)

Contact: F. Lane Harwell, fharwell@berkeley.edu or Katherine Mezur, kmezur@sbcglobal.net
The working group seeks to investigate the discipline of dance in practice, history, and theory.

Disability Studies Working Group

Contact: Anna Mollow, amollow@berkeley.edu, or Ellen Samuels, esamuels@berkeley.edu
The group is an interdisciplinary meeting of creative minds who explore and challenge dominant paradigms of disability, non-disability, health, illness, and the supporting social structures. Weekly speakers present graduate work in the humanities.

Eighteenth-Century Studies Working Group

Contact: Len von Morze, lenvm@berkeley.edu, or Brad Q. Boyd, bqboyd@berkeley.edu
Founded in 1990, Eighteenth-Century Studies brings a global perspective to the period, providing an institutional space for the convergence of a wide range of disciplines. The group sponsors a yearly symposium for graduate students, and brings two faculty speakers to campus each semester to present and discuss work in progress.

Folklore Roundtable

Contact: Kelly Revak, (510) 643-7934, ucbfolklore@berkeley.edu, or Monica Foote, mfoote@berkeley.edu
The group investigates trends in folklore research and explores the reigning paradigms and perspectives in different disciplines.

Francophone Studies Working Group

Contact: Araceli Hernandez, (510) 847-0576, aracely@berkeley.edu, or Jean-Pierre Karegeye, karegeye@berkeley.edu
The group is dedicated to the study of postcolonial/diaspora cultures and literatures in which French language plays a role.

Gender in German Studies Working Group (GIGS)

Contact: Jennifer Zahrt, jzahrt@berkeley.edu, or Doug Spencer, dougspencer@berkeley.edu
GIGS is dedicated to issues of gender, sexuality, and identity within a German studies context. Composed primarily of graduate students, the group meets bi-weekly to discuss theoretical and primary texts. Topics and readings for discussion this year will be determined by participant interests and can vary widely.

September 13 (Tuesday), 6:00 pm, 5337 Dwinelle Hall. The group will hold an initial meeting to select readings for the semester. Light snacks will be provided.

Graduate Film Working Group (GFWG)

Contact: Erica Levin, ericalevin@berkeley.edu, or Amy Rust, arust@berkeley.edu
GFWG offers workshops and opportunities not available through home departments to members (graduate students either in Film Studies or with a scholarly interest in film). This year the group will focus on ways in which visual media are used to explore social life, and is planning a series of speakers and screenings on this subject.

September 15 (Thursday), 5:00 pm, 226 Dwinelle Hall. The group will meet to develop the upcoming lecture and screening series. The theme of the series is "Technology and War."

Graduate Medievalists at Berkeley Working Group (GMB)

Contact: Chris Jensen, (510) 409-4543, chrisjensen@berkeley.edu, or Matt Sergi, mmsergi@berkeley.edu
The group fosters an exchange between individuals, departments, and disciplines to enrich the study of the medieval period. GMB gathers for reading groups and sponsors colloquia, visiting speakers, and conferences.

History & Philosophy of Logic, Math, & Science

Contact: Fabrizio Cariani, fcariani@berkeley.edu, or John McFarlane, jgm@berkeley.edu, or visit www.math.berkeley.edu/~jhafner/hplm/
The group provides a forum to discuss issues in the history of modern symbolic logic. In particular, the talks focus on the role of modern symbolic logic in the foundations of mathematics and in the research of philosophy of logic and mathematics.

History and Social Studies of Medicine and the Body

Contact Lara Freidenfelds, Lara@post.harvard.edu, to be included on the Med Heads email list.
HSSMB, aka Med Heads, discusses a pre-circulated work in progress by a member of the group once a month over a potluck dinner, allowing an interdisciplinary group of participating graduate students, faculty and independent scholars to get feedback on their work and exchange ideas.

September 15 (Thursday), 7:00 pm, location TBA. Professor Mark Roseman (Indiana University) has been invited to share an article in progress, "Movement in Protest: Body Training, 'Life Reform,' and Resistance in a Left-Wing Political Grouping in the Ruhr."

Identity in Central Asia

Contact: Cindy Huang, cindyh@berkeley.edu, or Dr. Edward Walker, eww@socrates.berkeley.edu
The group brings together faculty and students from the humanities and social sciences to discuss contemporary configurations of identity, including the question of Central Asia as a geographic space and unit of analysis. Meetings are held once a month and alternate between guest speakers and graduate student presentations of a critical work within the field.

WORKING GROUPS

SEPTEMBER ACTIVITIES

Interdisciplinary Genocide Working Group

Contact: Jean-Pierre Karegeye, karegeye@berkeley.edu, or Sarah Staveteig, s_stave@berkeley.edu

The group focuses on understanding and analyzing the phenomena of genocide through various disciplines and approaches.

Interdisciplinary Marxism

Contact: Satyel Larson, satyel@berkeley.edu or Annie McClanahan, ajmcc@berkeley.edu. To join the group's email list, email Annie with "subscribe IMWG" in the subject line and your email address in the body of the email.

The group meets monthly to discuss classic and contemporary Marxist works, and holds regular lectures and colloquia. September 22, (Thursday), 6:00 pm, location TBA. The group will meet to discuss the "introduction" to Marx's *Grundrisse* and selected contemporary texts.

James Joyce Working Group

Contact: Sarah Townsend, sltownse@berkeley.edu

The group meets weekly for a lively discussion of Joyce's *Finnegan's Wake*. Scholars from all disciplines are welcome. No prior knowledge of the book is needed. Only your curiosity and a copy of the *Wake* are required. Please contact the group for meeting times.

Late Antiquity, Society, & Religion (LARES)

Contact: Amelia Brown, (510) 681-1103, arbrown@berkeley.edu, or Emily Munro Haug, ejmunro@berkeley.edu

LARES provides an interdisciplinary forum for the comparative study of religious texts in late antiquity.

Latin American Cinema Group (New Group)

Contact: Teresa Stojkov, tstojkov@berkeley.edu, or Natalia Brizuela, brizuela@berkeley.edu

The group focuses on theoretical issues related to the emerging significance of Latin American cinema, spanning cinema studies, history, literature, the social sciences, creative writing and journalism.

Latin American Colonial Studies

Contact: Sean McEnroe, mecenroe@berkeley.edu, or Paul Ramirez, ramirez@berkeley.edu

This interdisciplinary group meets to discuss contemporary scholarly research and critically review participants' works-in-progress.

Linguistics and the Language Arts (L&LA)

Contact: Jeremy Ecke, jsecke@berkeley.edu, or Zachary Gordon, zgordon@berkeley.edu. Contact Jeremy Ecke to be added to the mailing list.

This group focuses on the use of formal linguistics for the study of literature and oral traditions. The monthly meetings take the form of potluck dinners with discussion of articles and/or work-in-progress. L&LA will announce its September meeting at the start of the semester.

Mapping Petersburg (New Group)

Contact: Olga Matich, omatich@socrates.berkeley.edu, or Polina Barskova, polibars@yahoo.com

The group creates a virtual map of the city of Saint Petersburg as the site of modernity and modernism at the turn of the 20th century by documenting the life of the city. Itineraries represent the everyday lives of its inhabitants and visitors. Among the prospective itineraries are: "Streetcars", "Distribution of Meat", "Funeral Processions and Cemeteries", "Prostitution", "City Outskirts as Sites of Modernity", "Tours to the Bronze Horseman," and more. New members are welcome.

August 29 (Friday), 4:00 pm, Slavic Seminar Room, 6115 Dwinelle Hall.

Material Cultures Working Group

Contact: Michael Nylan, mnylan@berkeley.edu, or Nicholas Paige, npaige@berkeley.edu

The group meets monthly to discuss works in progress based on material culture topics such as consumption, commoditization, notions of the gift and the fetish, collecting, and exchange.

Music and Media (formerly Music, Literature and Critical Theory)

Contact: Mary Ann Smart, masmart@berkeley.edu

The group will meet three times each semester to discuss texts and recorded performances that foreground the connections among music, visual media, and technology. Three of the seminars will be led by invited speakers; the topics of the other meetings will be decided collectively by group members.

September 29 (Thursday), 7:00 pm, 101 Morrison Hall. Organizational meeting,

Muslim Identities and Cultures

Contact: Huma Dar, simurgh@gmail.com, or Fouzieyha Towghi, ftowghi@berkeley.edu

This group explores Muslim identities and agencies from the standpoint of race, gender, nationalism, geopolitics and culture, especially concentrating on the discourses of "racialization" of Muslims taking place since 9/11.

August 24 (Wednesday), 7:00 pm, location TBA. The group will meet to discuss workshop and conference plans for the coming year.

New Directions in Oral History

Contact: Jess Rigelhaupt, jrigelha@library.berkeley.edu

The group promotes inquiry and discussion in an interdisciplinary format for those whose research and publication centers on and/or uses oral history and interviews. Faculty, staff, graduate and undergraduate students from Berkeley, and members of the broader community, attend.

Nineteenth Century and Beyond British Cultural Studies

Contact: Julie Carr, carrjuli@aol.com, or Mark Allison, mallison@berkeley.edu

The group provides a forum for faculty and graduate students to discuss works-in-progress on the literature and culture of nineteenth-century Britain and its colonies. Pre-circulated papers investigate issues of aesthetics, politics, history, theory, and other current sites of academic focus, with occasional forays into the late eighteenth and early twentieth centuries.

September 22 (Thursday), 5:00 pm, 330 Wheeler Hall. Parama Roy (UC Riverside) will present.

South Asian Modernities

Contact: Nikhil Govind, nikhilji@berkeley.edu, or Robert Raddock, raddock@gmail.com

The group hopes to bring together students of ancient and modern India and other humanities/area studies departments to debate common issues. This year focuses on the difficulties raised by the problem of historical periodization. In South Asia, the traditional pedagogical overarching axis of "ancient/traditional" and "modern" has been undermined by advances in several fields. The group hopes to meet on the last Friday of every month.

Tourism Studies Working Group (TSWG)

Contact: Stephanie Hom Cary or Charles Carroll at tourism@berkeley.edu, or visit www.tourismstudies.org

TSWG creates a forum for cross-disciplinary discussion of readings and work-in-progress on all aspects of tourism and travel. The group sponsors a monthly colloquium series, organized around key themes in tourism studies (e.g., modernity, gender, development, material culture, heritage, identity) and hosted by invited scholars.

September 16 (Friday), 3:00 pm, Seminar Room, Townsend Center for the Humanities, 220 Stephens Hall. Professor Regina Scheyvens (Massey University, New Zealand) will speak on "Beach Fale Tourism in Samoa: The Value of Indigenous Ownership and Control Over Tourism." Please contact the group for readings beforehand.

October 7-8 (Friday - Saturday), 9:00 am - 7:00 pm, Townsend Center for the Humanities, 220 Stephens Hall. The TSWG will sponsor an international conference entitled, "On Voyage: New Directions in Tourism Theory." There is no registration fee, and it is open to the public.

Unicode, I18N, and Text Encoding Working Group

Contact: Deborah Anderson, dwanders@berkeley.edu, or Richard Cook, rscook@berkeley.edu

This group is devoted to computerization of multilingual materials, specifically with regard to the promotion of Unicode (the international character encoding standard) and general text encoding issues.

Visual Anthropology Working Group

Contact: Irina Leimbacher, irizo@berkeley.edu, or Timoteo Rodriguez, iknal@berkeley.edu

The group facilitates a forum for graduates, undergraduates, visiting scholars, and professors. Discussions will focus on visual media as an alternative form of discourse in which non-fiction film, video, multimedia installation and artistic enterprises can function not only as means of exposition, but also as analytic tools in academic research.

Visual Cultures Writing Group

Contact: Anne Nesbet, nesbet@socrates.berkeley.edu

The group organizes graduate students and professors working on any aspect of visual culture (such as art, film, popular culture) to meet and share feedback on a range of writing projects, including chapters, articles, job applications, and grant proposals.

Working Group in the Philosophy of Mind (New Group)

Contact: Jame Genone, jgenone@berkeley.edu.

The group promotes interdisciplinary dialogue for graduate students and faculty engaged in the contemporary study of the mind. The topic for the fall will be the neural correlates of consciousness. The group will meet several times each semester to discuss readings.

September 8th (Thursday), 4:00 pm, 234 Moses Hall. The reading will be D.J. Chalmers' "What is a Neural Correlate of Consciousness?" A copy of the reading can be found at <http://consc.net/papers/ncc2.html>.

Working Group on Visual Communication in Scholarly Production (New Group)

Contact: Jelani Mahiri, mahiri@snowy.sscl.berkeley.edu, or Laura Hubbard, lhubbard@berkeley.edu.

The group examines the use of visual representations of information in scholarly production.

Yucatec Maya Language Working Group (New Group)

Contact: Timoteo Rodriguez, iknal@berkeley.edu, or Beatriz Reyes-Cortes, mireya18@berkeley.edu.

The group facilitates the exchange of ideas and experiences between students and scholars who consider the Yucatec Maya language and culture important as a subject of formal research. It explores how the roles of language and culture interplay and function as an alternative form of discourse, and how language can operate as an analytical tool of research.

WORKING GROUPS

SEPTEMBER ACTIVITIES

PUBLICATION ACTIVITIES

Chronicle of the University of California

Contact: Carroll Brentano, (510) 643-9210, cbrentano@berkeley.edu

The *Chronicle* is an annual journal dedicated to the history of the University of California. Most back issues are available at book stores and by request to the above email address.

“Changing Places” will be published this fall; “Agriculture, Viticulture, and Gastronomy” in the coming year. The editorial board welcomes ideas for articles — on new subjects or on reversals of old ones.

Clio’s Scroll

Contact: Natalie Mourra, clioscroll@gmail.com, or visit <http://www.ocf.berkeley.edu/~clios>

Clio’s Scroll aims to provide undergraduates with the opportunity to publish historical works and to train staff members in the editorial process of an academic journal. Undergraduate history majors are encouraged to submit original research papers for publication each semester.

Clio’s Scroll will be accepting papers for the fall 2005 issue on Monday, October 3, 2005 in the *Clio’s Scroll* box in the Department of History, 3229 Dwinelle Hall. Information on paper submissions and editorial positions is available.

Critical Sense: A Journal of Political and Cultural Theory

Contact: Padma Rangarajan, padmar@berkeley.edu, or Matthew Baxter, mrmattbaxter@berkeley.edu

Critical Sense is a semiannual interdisciplinary journal that publishes work in political and cultural theory by graduate students in the United States and internationally.

Harvest Moon

Contact: Alexander McCormmach, alexander@tunicate.org, or Jennifer Kelly, jenstrumental@gmail.com

Harvest Moon, a philosophy journal, publishes only undergraduate work and is completely run and edited by undergraduates. The purpose of the journal is to expose to the greater community the best philosophical work that Berkeley undergraduates have to offer. The journal prints once a year in the spring.

JAGNES (Journal of the Association of Grads in Near Eastern Studies)

Cyrus Zargar or Catherine Painter at editors@jagnes.com
JAGNES is a graduate student-run organization based in the Near Eastern Studies Department. *JAGNES* publishes a semi-regular journal, which includes graduate student articles covering a variety of topics related to the Near East. *JAGNES* strives to create a dialogue between graduate students from many different departments and universities studying a wide range of topics which all relate to the Near East.

Lucero: A Journal of Iberian and Latin American Studies

Contact: Sarah Moody, smooddy@berkeley.edu, or Victor Goldgel Carballo, hypervic@berkeley.edu

Lucero is the literary journal published by the graduate students of the Department of Spanish and Portuguese.

Qui Parle

Contact: Nima Bassiri or Sarah Wells at (510) 643-0737, quiparle@berkeley.edu.

Qui Parle publishes, bi-annually, articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students.

Transit (New Journal)

Contact: Jennifer Zahrt, jzahrt@berkeley.edu or Gabe Trop, gtrop@berkeley.edu

This group of graduate students from across disciplines will meet bi-weekly to work towards publishing *Transit*, the first interdisciplinary journal dedicated to the critical inquiry of travel, migration, and multiculturalism in the German-speaking world.

September 15 (Thursday), time and location TBA. The group will meet to release the inaugural issue of *Transit*.

September 19 (Monday), 5:00 pm, 5337 Dwinelle Hall. The group will meet to introduce interested graduate students to *Transit* and start the editorial process for the next issue. *Transit* invites work from a variety of disciplines.

CALENDAR

Lectures, Conferences and Other Events

thursday, september 1

Lunch Poems

Chancellor Robert J. Birgeneau, Beth Burnside, Kevis Goodman, Janette Hernandez, Shayee Khanaka, Vice Chancellor Genaro Padilla, Garrison Sposito, George Strait, and Jonathan Thomas
12:10 pm • Morrison Library in Doe Library

Central Asia Film Series: Films from Along the Silk Road

5:30 pm • *The Last Stop* (Serik Aprimov, 1989)
with guest Davlat Khudonazarov
7:30 pm • *The Fierce One* (Tolomush Okeev, 1973)
PFA Theater, 2575 Bancroft Way • Tickets required

friday, september 2

Central Asia Film Series: Films from Along the Silk Road

7:30 pm • *Without Fear* (Ali Khamraev, 1972)
9:25 pm • *The Daughter-in-Law* (Khodjakuli Narliev, 1972)
PFA Theater, 2575 Bancroft Way • Tickets required

wednesday, september 7

Music Department

53rd Annual Noon Concert Series

Villa-Lobos, *Jet Whistle for flute and cello*, and *Sonatine for flute and piano*

Schubert, *Piano Sonata No. 14, op. 143 in A Minor, D 784*

Anais Lim and Jessie Lee

Noon • Hertz Hall • Free

thursday, september 8

Townsend/Mellon Discovery Fellows

"Art Practice and the Academy"

Dick Hebdige, Elisabeth Le Guin, Shannon Jackson, Kate van Orden, and Anne Walsh

4:00 - 6:00 pm • Lipman Room, Barrows Hall

Center for Race and Gender Afternoon Forum Series

Juan Bahena, Roman Leal, and Dominique Diana Nisperos

4:00 pm • 691 Barrows Hall

Institute of East Asian Studies

Film screening and discussion

Mark Leong

4:00 pm • IEAS Conference Room, 2223 Fulton Street

Center for Middle Eastern Studies Fall 2005 Lecture Series

"Strange Times, My Dear: The PEN Anthology of Contemporary Iranian Literature"

5:00 pm • 340 Stephens Hall

Berkeley Art Museum Public Programs

Gallery Talk: *Yosemite in Time*

Rebecca Solnit

5:30 pm • Theater Gallery

Central Asia Film Series: Films from Along the Silk Road

7:30 pm • *Man Follows Birds* (Ali Khamraev, 1975)

9:15 pm • *The White Ship* (Bolot Shamsiev, 1976)

PFA Theater, 2575 Bancroft Way • Tickets required

friday, september 9

Hearst Museum

Contemporary Traditions in Clay: The Pottery of Mata Ortiz

Opening reception with artist Jerardo Tena

5:00 pm • Hearst Museum, Kroeber Hall

Central Asia Film Series: Films from Along the Silk Road

Martin Scorsese Presents: *The Fall of Otrar* (Ardak Amirkulov, 1990)

7:30 pm • PFA Theater, 2575 Bancroft Way • Tickets required

East Asian Languages and Cultures

Sheng Xiang & Band in performance

8:00 pm • Hertz Hall • Tickets required

saturday, september 10

Hearst Museum

Contemporary Traditions in Clay: The Pottery of Mata Ortiz

Pottery demonstration and sale

10:00 am - 4:30 pm • Hearst Museum, Kroeber Hall

East Asian Languages and Cultures

Symposium: "Music, Community Politics, and Environmental Justice in Taiwan"

Guo-jiun Hong, Sheng Xiang, and Aviva Imhof

Noon • 145 Dwinelle Hall • Free

Berkeley Art Museum Public Programs

Lecture: *Collections/Asian*

Li Jin

3:00 pm • Gallery B

CALENDAR

... continued

sunday, september 11

Music Department

Performance: Bach Harpsichord

Davitt Moroney

3:00 pm • Hertz Hall • Tickets required

Pacific Film Archive

Film Premiere: *Security*

5:30 pm • PFA Theater, 2575 Bancroft Way • Tickets required

monday, september 12

Institute of European Studies

2nd Annual Berkeley-Vienna Conference

"The US and European Economies in Comparative Perspective"

9:00 am – 5:00 pm • 223 Moses Hall

Center for British Studies

"The 'Old British and Irish Histories': Where Do We Go From Here?"

Dr. Jane Ohlmeyer

4:00 pm • Townsend Center, 220 Stephens Hall

tuesday, september 13

Institute of European Studies

2nd Annual Berkeley-Vienna Conference

"The US and European Economies in Comparative Perspective"

9:00 am – 5:00 pm • 223 Moses Hall

Center for Studies in Higher Education

Clark Kerr Lectures on the Role of Higher Education in Society

"Industry, Philanthropy and Universities – The Roles and Influences of the Private Sector in Higher Education"

Charles Vest

3:00 pm • Lipman Room, Barrows Hall

Anthropology 119/Geography 175 GROUP Course

"Putting Human Rights Into Action"

Charles Kernaghan

3:30 pm • 155 Kroeber Hall • Limited seating

wednesday, september 14

Music Department

53rd Annual Noon Concert Series

New Traditions in American Indian Music and Dance

Revision Production Company and The Sweetwater Singers

Noon • Hertz Hall • Free

Townsend Center for the Humanities

Kazakh: Paintings by Saule Suleimenova

Exhibition opening

4:00 pm • Townsend Center for the Humanities, 220 Stephens Hall

Center for Latin American Studies

Cine Documental

El dia que me queiras (Leandro Katz, 1998)

Cuban Story (Victor Pahlen 1959)

7:00 pm • CLAS Conference Room, 2334 Bowditch Street

thursday, september 15

Anthropology 119/Geography 175 GROUP Course

"The Holocaust"

Philippe Bourgois

3:30 pm • 155 Kroeber Hall • Limited seating

Theater, Dance, and Performance Studies/Townsend Departmental Resident

Public discussion with **Suman Mukherjee**

4:00 pm • Townsend Center for the Humanities, 220 Stephens Hall

Center for Middle Eastern Studies Fall 2005 Lecture Series

"Challenge and Incorporation: The Transformation of Religious Politics in Turkey"

Cihan Tugal

5:00 pm • 340 Stephens Hall

Hearst Museum of Anthropology Fall Program Series

"African Material Culture between Everyday and Ritual Contexts"

Mariane Ferme

5:30 pm • Hearst Museum • Coffee reception preceding

Institute of European Studies

Sir David King in conversation with Michael Pollan on Global Warming

6:00 pm • Maude Fife Room, 315 Wheeler Hall

Cal Performances/Institute of East Asian Studies

Film and roundtable: *Raise the Red Lantern*

Scholars and members of the **National Ballet of China**

7:00 pm • Wheeler Auditorium

Central Asia Film Series: Films from Along the Silk Road

Revenge (Ermek Shinarbaev, 1987)

7:30 pm • PFA Theater, 2575 Bancroft Way • Tickets required

CALENDAR

... continued

friday, september 16

Department of Scandinavian
"The Nobel Prize and American Literature"
Kjell Espmark
4:00 pm • Townsend Center for the Humanities, 220 Stephens Hall

Central Asia Film Series: Films from Along the Silk Road
7:30 pm: *Takhir and Zukhra* (Nabi Ganiev, 1945)
9:20 pm: *Tenderness* (Elyer Ishmukhamedov, 1967)
PFA Theater, 2575 Bancroft Way • Tickets required

sunday, september 18

Hearst Museum Cultural Arts and Activities Series
Performance: Hungarian Folk Culture through Song and Dance
Ferenc Tobak and family
2:00 pm • Hearst Museum, Kroeber Hall

Berkeley Art Museum Public Programs
Gallery Talk: *MATRIX/Carla Klein*
Carla Klein, Michael Darling, and Heidi Zuckerman Jacobson
4:00 pm • Gallery 1

monday, september 19

Department of History of Art
Mary C. Stoddard Lectures in the History of Art
"Commitment and the Substance of Things"
Alex Potts
5:30 pm • Maude Fife Room, 315 Wheeler Hall

wednesday, september 21

Music Department
53rd Annual Noon Concert Series
The Jimmy Van Heusen Songbook
Christy Dana, Mary Fetting, and Ted Moore
Noon • Hertz Hall • Free

Department of History of Art
Mary C. Stoddard Lectures in the History of Art
"The New Realism"
Alex Potts
5:30 pm • Maude Fife Room, 315 Wheeler Hall

The Art, Technology, and Culture Colloquium/Center for New Media
"Can Soulful Music Survive Digital Epistemology?"
Jaron Lanier
7:30 pm • 160 Kroeber Hall

thursday, september 22

Anthropology 119/Geography 175 GROUP Course
"The State Amok: Legacy of the Pinochet Case"
Judge Carlos Castresana Fernandez
3:30 pm • 155 Kroeber Hall • Limited seating

Center for Race and Gender
Open House
4:00 pm • 691 Barrows Hall

Center for British Studies
Annual Fall Reception
RSVP to ctrbs@berkeley.edu or (510) 642-4508
5:00 pm • Morrison Library in Doe Library

Center for Buddhist Studies
Colloquium with Jonathan Silk
5:00 pm • IEAS Conference Room, 2223 Fulton Street

Department of Italian Studies
8th Annual Marie G. Ringrose Lecture
Jane Schneider
6:00 pm • Townsend Center for the Humanities, 220 Stephens Hall

Theater, Dance, and Performance Studies
Performance: *The Man of the Heart*
7:00 pm • Durham Studio Theater • Free

Center for Latin American Studies
"The Mistresses of Zorro in Conversation"
Isabel Allende and Sandy Curtis, with moderator **Harley Shaiken**
7:30 pm • Chevron Auditorium, International House

Consortium for the Arts
Dutch Voices: Films of Jos de Putter
Alias Kurban Said
7:30 pm • PFA Theater, 2575 Bancroft Way

friday, september 23

Center for British Studies
Mellon Consortia Conference on British Studies
8:30 am – 6:00 pm • Townsend Center, 220 Stephens Hall

Hearst Museum
Californian Indian Day
Tours and performance
10:00 am – 2:00 pm • Hearst Museum/UC Botanical Garden

CALENDAR

... continued

Consortium for the Arts

Dutch Voices: Films of Jos de Putter

Salon with Dutch documentary filmmaker **Jos de Putter**

1:30 pm • PFA Theater, 2575 Bancroft Way • Free

Theater, Dance, and Performance Studies

Performance: *The Man of the Heart*, followed by discussion with **Suman Mukherjee** and **Sudipto Chatterjee**

4:00 pm • Durham Studio Theater • Free

Central Asia Film Series: Films from Along the Silk Road

5:00 pm: *The Roof of the World* (Vladimir Alekseevich Erofeev, 1928)

7:00 pm: *Angel on the Right* (Jamshed Usmonov, 2002)

8:50 pm: *Osama* (Siddiq Barmak, 2003)

PFA Theater, 2575 Bancroft Way • Tickets required

saturday, september 24

Center for British Studies

Mellon Consortia Conference on British Studies

8:30 am – 6:00 pm • Townsend Center, 220 Stephens Hall

Institute of Slavic, East European, and Eurasian Studies Caucasus and Central Asia Program

Conference: *Modes of Contemporary Central Asian Culture*

9:00 am • 370 Dwinelle Hall

sunday, september 25

Institute of Slavic, East European, and Eurasian Studies Caucasus and Central Asia Program

Conference: *Modes of Contemporary Central Asian Culture*

9:00 am • 370 Dwinelle Hall

Hearst Museum of Anthropology Fall Program Series

"From Africa to America – a Voicing Exploration"

Jacqui Hairston

2:00 pm • 112 Wurster Hall

Armenian Studies Program

"Diamonds, Dragons and Crosses: The Story of Armenian Rug Weaving"

Lucy Der Manuelian

4:00 pm • Toll Room, Alumni House • Reception preceding

Berkeley Art Museum Public Programs

Lecture: *Taisho Chic*

Liza Dalby

3:00 pm • Museum Theater

monday, september 26

Consortium for the Arts

The Arts & the Atomic Bomb

"Science and the Soul: Robert Oppenheimer and *Doctor Atomic*"

John Adams, Peter Sellars, Marvin Cohen, and Pamela Rosenberg

8:00 pm • Wheeler Auditorium • Free, tickets required

wednesday, september 28

Music Department

53rd Annual Noon Concert Series

Bach, *Sonata No. 1 in G for violin solo*

Brahms, *Piano Trio No. 1 in B*

Garrett McLean, Gabriel Trop and Inning Chen

Noon • Hertz Hall • Free

The Graduate Council

Charles M. & Martha Hitchcock Lectures

"Taming Molecular Wildness"

Dudley Herschbach

4:00 pm • Chevron Auditorium, International House

Theater, Dance, and Performance Studies

Making Theater

"Take Back the Power: Bread, Roses and Revolution"

Leon Litwack

4:00 pm • Zellerbach Playhouse • Free

Center for Latin American Studies

Cine Documental

Intermissions (João Moreira Salles, 2004)

7:00 pm • CLAS Conference Room, 2334 Bowditch Street

Jewish Studies

"The Hidden Rescuers of the Ruhr: Saving Jewish Lives in Nazi Germany"

Mark Roseman

5:00 pm • Location to be determined; call (510) 643-2995

The Art, Technology, and Culture Colloquium of UC Berkeley's Center for New Media

"Ephemeral Gumboots - Dancing the Rhythm of Change"

Cobi van Tonder

7:30 pm • 160 Kroeber Hall

Department of Classics

Sather Classical Lectures

"Informal Writing in a Public Place: the Graffiti of Smyrna"

Roger Bagnall

8:10 pm • 2050 Valley Life Sciences Building

CALENDAR

... continued

thursday, september 29

Anthropology 119/Geography 175 GROUP Course
"Torture and Interrogation"

Michael Traynor

3:30 pm • 155 Kroeber Hall • Limited seating

The Graduate Council

Charles M. & Martha Hitchcock Lectures

"Breaking and Making Chemical Bonds"

Dudley Herschbach

4:00 pm • Chevron Auditorium, International House

History of Art

The Arts & the Atomic Bomb

"On Nuclear Time"

Julia Bryan-Wilson

5:00 pm • 308J Doe Library or 160 Kroeber Hall

Italian Studies

Lecture on early modern Italy

Elizabeth Cohen

5:00 pm • 160 Dwinelle Hall

Consortium for the Arts

Dutch Voices: Films of Peter Delpout

Felice...Felice...

7:30 pm • PFA Theater, 2575 Bancroft Way

friday, september 30

Townsend/Mellon Strategic Working Group on Redress

Colloquium: "Critical Conversations on Redress"

Herman Bennet, David Scott, Fred Moten, Joan Dayan, and Anne Bailey

10:00 am – 5:00 pm • Townsend Center, 220 Stephens Hall

Consortium for the Arts

Dutch Voices: Films of Peter Delpout

Salon with Dutch documentary filmmaker **Peter Delpout**

1:30 pm • PFA Theater, 2575 Bancroft Way

Italian Studies

Lecture on early modern Italy

Tom Cohen

5:00 pm • 370 Dwinelle Hall

Central Asia Film Series: Films from Along the Silk Road

7:30 pm: *The Adopted Son* (Aktan Abdikalikov, 1998)

9:10 pm: *The First Teacher* (Andrei Konchalovsky, 1966)

PFA Theater, 2575 Bancroft Way • Tickets required

NEW FACULTY IN THE HUMANITIES AND SOCIAL SCIENCES

Thomas Biolsi, Professor, Ethnic Studies

C. Daniel Blanton, Assistant Professor,
English

Deborah Blocker, Assistant Professor, French

Charles Briggs, Professor, Anthropology

Vikram Chandra, SOE Lecturer, English

Melinda Chen, Assistant Professor, Gender &
Women's Studies

Giacomo Chiozza, Assistant Professor, Political
Science

Samera Esmeir, Acting Assistant Professor,
Rhetoric

Munis Faruqui, Assistant Professor, South and
Southeast Asian Studies

Victoria Frede, Assistant Professor, History

Sumi Furiya, Assistant Professor, Classics

Bryan Graham, Acting Assistant Professor,
Economics

Thomas Griffiths, Assistant Professor,
Psychology/UGIS

Keith Johnson, Professor, Linguistics

Niko Kolodny, Assistant Professor,
Philosophy

Lance Kriegsfeld, Assistant Professor,
Psychology

David Landreth, Assistant Professor, English

Tania Lombrozo, Acting Assistant Professor,
Psychology

Emily Mackil, Assistant Professor, History

Maura Nolan, Associate Professor, English

Carlos Norena, Assistant Professor, History

Abena Osseo-Asare, Assistant Professor,
History

Dylan Sailor, Assistant Professor, Classics

Jaajeet Sekhon, Associate Professor, Political
Science

Cihan Tugal, Assistant Professor, Sociology

Robert Van Houweling, Assistant Professor,
Political Science

Jason Wittenberg, Assistant Professor, Political
Science

FEATURED EVENTS

Townsend / Mellon Discovery Fellows

Art Practice and the Academy: A Roundtable with Dick Hebdige

Thursday, September 8

4:00 - 6:00 pm • Lipman Room, Barrows Hall

Dick Hebdige, Director, Interdisciplinary Humanities Center,
UC Santa Barbara

Elisabeth Le Guin, Musicology, UCLA

Shannon Jackson, Performance Studies and Rhetoric

Kate van Orden, Musicology

Anne Walsh, Art Practice

The Discovery Fellows are graduate students from multiple disciplines including English, History of Art, Rhetoric, Comparative Literature, Music, Philosophy, and Performance Studies who gather three to four times a semester to meet with faculty guests. Each year with the support of the Mellon Foundation, they organize a public event to benefit faculty and graduate students from across the greater UC Berkeley community. This year's event will be the culmination of their 2004-2005 discussions on the theme, "Performance, Performativity and Politics."

A reception follows the discussion.

The September 8th event simultaneously kicks off a yearlong series of speakers, workshops, and discussions that will be devoted to the question "When Is Art Research?" This series is supported by the Townsend/Mellon Strategic Working Groups program.

For more information contact the Townsend Center: (510) 643-9670 or townsend_center@ls.berkeley.edu.



Anthropology 119/Geography 175

Tuesdays and Thursdays • 3:30 - 5:00 pm • 155 Kroeber Hall

The Townsend GROUP Course, "Violence, Genocide, Social Suffering and Human Rights: Perspectives from Medicine, Social Science and the Humanities" will be open to the public on a limited seating basis.

Tuesday, September 13

"Putting Human Rights into Action"

Charles Kernaghan, Director, Labor Committee for Human Rights

Thursday, September 15

"The Holocaust"

Philippe Bourgois, Medical Anthropology, UC San Francisco

FEATURED EVENTS

Thursday, September 22

"The State Amok: Legacy of the Pinochet Case"

Judge Carlos Castresana Fernández, Chief Prosecutor, General Augusto Pinochet

Thursday, September 29

"Torture and Interrogation"

Michael Traynor, President, American Law Institute

Thursday, October 20

"Asylum, Immigrants and Refugee Rights"

Maria Echaveste, former Deputy Chief of Staff for President Clinton

Sister Maureen Duignan, Executive Director, Refugee Rights Program, East Bay Sanctuary

Tuesday, October 25

"Prisons: Justice and Human Rights – Incarcerating Difference"

Loïc Wacquant, Sociology (tentative)

Frank Zimring, Franklin E. William G. Simon Professor of Law

Thursday, October 27

"Death Penalty: The State Kills"

Nick McKeown, Electrical Engineering and Computer Science, Stanford University

Mariana Ferreira, UC San Francisco

Tuesday, November 1

"The American Civil Rights Movement: from Mississippi Freedom Summer to Alcatraz"

Don Jelinek, SNNC and SRRP, Selma, Alabama, 1965-1968

Thursday, November 3

"On Changing the World"

Tracy Kidder, author

Paul Farmer, Founder, Partners in Health (tentative)

Tuesday, November 8

"The Defense of Civil Liberties"

Dorothy Ehrlich, Executive Director, ACLU-Northern California

Tuesday, November 22

"Human Rights in Literature"

Alan Tansman, East Asian Languages and Cultures

Thursday, December 1

"Reconciliation and Reconstruction"

Jane Olson, Chair, Board of Directors, Human Rights Watch

Tuesday, December 6

"Getting Over—Forgiveness and Reconciliation"

Linda Biehl, mother of slain Fulbright student, Amy Biehl

Frances Reid and Deborah Hoffmann (filmmakers)



FEATURED EVENTS

Townsend Departmental Resident/Theater, Dance, and Performance Studies

Suman Mukherjee, Artist in Residence

Thursday, September 15

Public discussion with Suman Mukherjee

4:00 pm • Townsend Center for the Humanities, 220 Stephens Hall

Thursday, September 22

Performance: *The Man of the Heart*

7:00 pm • Durham Studio Theater • Free

Suman Mukherjee, eminent theater director from India and Townsend Center Visiting Artist in Residence, directs Professor Sudipto Chatterjee in a solo-performance piece on the life, times and music of Lalon Phokir, the saint-composer of the multi-religious “Baul” of Bengal.

Friday, September 23

Performance of *The Man of the Heart*, followed by a discussion with Suman Mukherjee and Sudipto Chatterjee

4:00 pm • Durham Studio Theater • Free



Institute of European Studies

Sir David King in conversation with Michael Pollan on Global Warming

Thursday, September 15

6:00 pm • Maude Fife Room, 315 Wheeler Hall



Sir David King is Chief Science Advisor to British Prime Minister Tony Blair. Michael Pollan is Knight Professor of Journalism and award-winning author of *The Botany of Desire: A Plant's Eye View of the World*.

Co-sponsored by the Center for British Studies, the British Consulate of San Francisco, International and Area Studies, Institute of International Studies, The Knight Program in Science and Environmental Journalism at the Graduate School of Journalism, the Haas Center for Responsible Business, the UC Energy Institute, Energy and Resources Group, the Berkeley Institute for the Environment, Agricultural and Resource Economics, California Climate Change Center, Consortium on Green Design and Manufacturing, Civil and Environmental Engineering, and the Management of Technology Program.



FEATURED EVENTS

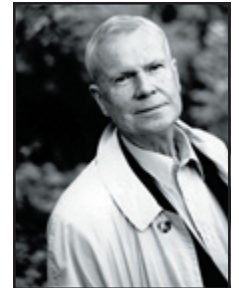
“The Nobel Prize and American Literature”

Kjell Espmark, the Swedish Academy

Friday, September 16

4:00 pm • Townsend Center, 220 Stephens Hall

Kjell Espmark is a poet, novelist, and literary historian. He was professor in comparative Literature at the University of Stockholm 1978-1995, became a member of the Swedish Academy in 1981 and the chairman of its Nobel Committee in 1988. His poetry can be read in a dozen languages, including English: *Béla Bartók against the Third Reich* (1985), *Route Tournante* (1993), and *Five Swedish Poets* (1997). The best-known of his seven books of criticism (including studies of Harry Martinsson, Tomas Tranströmer, and the tradition from Baudelaire) is *The Nobel Prize in Literature, A Study of the Criteria Behind the Choices* (1986; in English in 1991).



Espmark will also participate in the ongoing lecture series on the Nobel Prize at the Exploratorium, San Francisco, “The Nobel Prize: 100 Years of Creativity.” Visit www.exploratorium.edu/nobel/publicprograms.html.

Sponsored by the Scandinavian Department, the Townsend Center for the Humanities, and the Consulate General of Sweden, San Francisco.



Center for Latin American Studies

The Mistresses of Zorro in Conversation

Isabel Allende and Sandy Curtis, with moderator Harley Shaiken

Thursday, September 22

7:30 pm • Chevron Auditorium, International House



Isabel Allende is the author of several novels and a short fiction collection as well as plays and stories for children. Sandy Curtis is the head of creative development for Zorro Productions and the author of *Zorro Unmasked: The Official History*.

In her latest novel, acclaimed author Isabel Allende delves into the legend of Zorro to create a new version of the story steeped in both Spanish and U.S. history.

Co-sponsored by International House.



FEATURED EVENTS

Department of Italian Studies

8th Annual Marie G. Ringrose Lecture

Jane Schneider, Ph.D. Program in Anthropology, Graduate Center, CUNY

Thursday, September 22

6:00 pm • Townsend Center for the Humanities, 220 Stephens Hall



Consortium for the Arts

The Arts & the Atomic Bomb



In conjunction with the world premier of *Doctor Atomic*, a new opera written by John Adams and Peter Sellars, at the San Francisco Opera, and to commemorate the 60th anniversary of the bombing of Hiroshima and Nagasaki, the Consortium for the Arts at UC

Berkeley is coordinating a series of events that examine the atomic age through the lens of the arts.

Monday, September 26

"Science and the Soul: Robert Oppenheimer and *Doctor Atomic*"

John Adams, Peter Sellars, Marvin Cohen (Physics), and Pamela Rosenberg (SF Opera)

8:00 pm • Wheeler Auditorium



The event will include a musical preview of the opera.

Free tickets are required. Tickets will be available beginning September 19.

Sponsored by the College of Letters and Science and co-sponsored by Cal

Performances and organized in cooperation with the SF Opera.

For more information about *Doctor Atomic* at the San Francisco Opera, please visit www.sfopera.com and www.doctor-atomic.com.



Thursday, September 29

"On Nuclear Time"

Julia Bryan-Wilson, Rhode Island School of Design

5:00 pm • 308J Doe Library or 160 Kroeber Hall

The History of Art Department sponsors a talk on the plans for a marker over a New Mexico nuclear waste dump to warn future generations about the effects of radioactivity. The marker

FEATURED EVENTS

is meant to warn people 10,000 years in the future — without using language — about the dangers of this site.

Thursday, October 6

Martin Sherwin, co-author of the recent biography *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*, in conversation with Jonathan Schell, author of *The Fate of the Earth*. Time and location to be announced.

Monday, October 10

"The Aesthetics of the Bomb and the Aesthetics of *Doctor Atomic*"
4:00 pm • Location to be determined

The Rhetoric Department presents a colloquium and roundtable discussion with Richard Misrach, Frederick Dolan, Mark Pedretti, Phillip Kuberski (Wake Forest University), and Dan Grausam (Washington University).

Saturday, October 15

"Ghosting Atoms: A Reading of New Poetry"
3:00 pm • Berkeley Art Museum Theater

The Department of English presents twenty-two poets, including UC Berkeley professors Robert Hass and Lyn Hejinian, Leslie Scalapino, Brenda Hillman, Bill Berkson, and many others, reading new work created for this occasion.

A colloquium and film series are also scheduled in October. The Consortium for the Arts & Arts Research Center is also sponsoring several courses in 2005-2006 on the arts and the Atomic Age. For more information on all programs, please visit the Consortium for the Arts' website at www.bampfa.berkeley.edu/bca/, email ucb_arts@uclink.berkeley.edu, or call (510) 642-7784.



The Graduate Council

Charles M. & Martha Hitchcock Lectures

"Intimate Encounters with Molecules"

Dudley Herschbach, Frank B. Baird, Jr. Professor of Science, Harvard University, and Nobel laureate

Wednesday, September 28

"Taming Molecular Wildness"

4:00 pm • Chevron Auditorium, International House

Thursday, September 29

"Breaking and Making Chemical Bonds"

4:00 pm • Chevron Auditorium, International House

For more information, visit www.grad.berkeley.edu/lectures or contact Ellen Gobler, (510) 643-7413, lectures@berkeley.edu.



FEATURED EVENTS

Department of Classics

Sather Classical Lectures

“Everyday Writing in the Graeco-Roman East”
Roger Bagnall, Columbia University

Wednesday, September 28

“Informal Writing in a Public Place: the Graffiti of Smyrna”
8:10 pm • 2050 Valley Life Sciences Building

Wednesday, October 5

“The Ubiquity of Documents in the Hellenistic East”
8:10 pm • 2040 Valley Life Sciences Building

Wednesday, October 12

“Documentary Silences and the Archaeological Record: the Case of Slavery in Ptolemaic Egypt”
8:10 pm • 2040 Valley Life Sciences Building

Wednesday, October 19

“Greek and Coptic in Late Antique Egypt”
8:10 pm • 2040 Valley Life Sciences Building

Wednesday, October 26

“Greek and Syriac in the Roman Near East”
8:10 pm • 2040 Valley Life Sciences Building

Wednesday, November 2

“Writing on Ostraka: A Culture of Potsherds?”
8:10 pm 2040 Valley Life Sciences Building



Townsend/Mellon Strategic Working Group on Redress

“Critical Conversations on Redress” Colloquium

Friday - Saturday, September 30 - October 1

10:00 am – 5:00 pm • Townsend Center, 220 Stephens Hall

PARTICIPANTS:

Herman Bennet, Rutgers University
David Scott, Columbia University
Fred Moten, USC
Joan Dayan, Vanderbilt University
Anne Bailey, Spelman College

For more information, contact Annie McClanahan, ajmcc@uclink.berkeley.edu.



LECTURE SERIES

Lunch Poems

12:10 pm • Morrison Library in Doe Library

Thursday, September 1

Kick-off: Distinguished faculty and staff from a wide range of disciplines read and discuss a favorite poem.

Chancellor Robert J. Birgeneau, Beth Burnside (Molecular and Cell Biology), Kevis Goodman (English), Janette Hernandez (Education), Shayee Khanaka (Library, Middle Eastern Collection), Genaro Padilla (Vice Chancellor), Gary Sposito (ESPM), George Strait (Public Affairs), and Jonathan Thomas (Library).

Sponsored by Mrs. William Main, the Library, The Morrison Library Fund, the dean’s office of the College of Letters and Science, the Doreen B. Townsend Center for the Humanities, and Poets & Writers, Inc.

For more information on the series, visit <http://lunchpoems.berkeley.edu>.



Center for Race and Gender Afternoon Forum Series

4:00 pm • 691 Barrows Hall

Thursday, September 8

CRG Undergraduate Grant recipients:

Juan Bahena – “Safe Spaces: Community Building Strategies Employed By Mestizo Mexican Gay Men in Mexico City”
Roman Leal – “Informal Finance in a Land of Giants: Preliminary Findings on RoSCAs in the United States”
Dominique Diana Nisperos – “Rape, Murder, and the Disappeared: Responses to Violence Against Women in Ciudad Juarez, Chihuahua, Mexico”

Wednesday, October 5

Professor Michael Omi, Ethnic Studies

Thursday, November 3

Professor Nelson Madonado-Torres (Ethnic Studies) – “Blackness and Indigeneity and the Beginnings of the Modern World”
Daphne Vanessa Taylor-Garcia – “Blackness, Indigeneity and the Emergence of Chicano Indianism: a Legal Study”
Zakiyyah Jackson – “Reterritorializing the Black, and the Indian, in Maori Feminist Theory”
Robin Maria DeLugan – “Disentangling History/Unsilencing Memory: Indigeneity in Postwar El Salvador”



LECTURE SERIES

Center for Middle Eastern Studies Fall 2005

Lecture Series

Thursdays • 5:00 pm • 340 Stephens Hall

September 8

"Strange Times, My Dear: The PEN Anthology of Contemporary Iranian Literature"

Co-Sponsored by the Doreen B. Townsend Center for the Humanities

September 15

"Challenge and Incorporation: The Transformation of Religious Politics in Turkey"
Cihan Tugal, Sociology

October 6

"Marriage, Youth, and Social Anxieties in Egypt"
Diane Singerman, Government, American University

October 20

"The Shiite Religious Parties and Politics in Iraq"
Juan Cole, History, University of Michigan

October 27

"Explaining the Global Religious Revival: The Egyptian Case"
Talal Asad, Program in Anthropology, CUNY Graduate Center

November 3

"European Modernity and the Arab Mediterranean"
Karla Mallette, French and Italian, Miami University of Ohio

November 10

"Historical Monuments in Jerusalem: Signs and Symbols of the Three Monotheistic Religions"
Dr. Raya Shani, Middle Eastern Studies, Hebrew University of Jerusalem

December 1

"Jew and Anti-Semite: Reflections on the Question"
Gil Anidjar, Comparative Literature, Columbia University



Hearst Museum Fall Program Series

Thursday, September 15

"African Material Culture between Everyday and Ritual Contexts"
Mariane Ferme, Anthropology
5:30 pm • Hearst Museum • Coffee reception preceding

Sunday, September 25

"From Africa to America – a Voicing Exploration"
Jacqui Hairston, composer and pianist
2:00 pm • 112 Wurster Hall

LECTURE SERIES

Sunday, October 9

"The Culture of Chocolate: Tracing the Mystique and Worldwide Journey of Cacao"

Presentations, panel discussion and tasting

1:00 pm • 112 Wurster Hall/Hearst Museum • Tickets required

Sunday, October 16

"Divinely Inspired: Form, Function, and Faith in the Arts of the Yoruba People"

Henry J. Drewal, Evjue-Bascom Professor of African and African Diaspora Arts, University of Wisconsin-Madison

2:00 pm • Hearst Museum • Coffee reception following

Thursday, November 3

"Fleeting Memory, Enduring Legacy: The People of La Costa Chica, Oaxaca, Mexico"

Dr. Wendy Phillips, documentary photographer

5:30 pm • Hearst Museum • Coffee reception preceding

Sunday, December 11

"Hidden Faces of Mexican Textiles: Technique and Tradition"

Yolanda Garfias, anthropologist and artist

2:00 pm • Hearst Museum, Kroeber Hall

For more information visit <http://hearstmuseum.berkeley.edu>.



Department of History of Art

Mary C. Stoddard Lectures in the History of Art

"The Reconfigured Art Work c. 1945-1965: Between Commitment and Consumerism"

Alex Potts, Max Loehr Collegiate Professor in the History of Art, University of Michigan

Monday, September 19

"Commitment and the Substance of Things"

5:30 pm • Maude Fife Room, 315 Wheeler Hall

Wednesday, September 21

"The New Realism"

5:30 pm • Maude Fife Room, 315 Wheeler Hall

For more information call (510) 643-7290.



LECTURE SERIES

CONFERENCES/SYMPOSIA

The Art, Technology, and Culture Colloquium of UC Berkeley's Center for New Media

Wednesday, September 21

"Can Soulful Music Survive Digital Epistemology?"

Jaron Lanier, artist and musician

7:30 pm • 160 Kroeber Hall

Wednesday, September 28

"Ephemeral Gumboots - Dancing the Rhythm of Change"

Cobi van Tonder, artist and musician

7:30 pm • 160 Kroeber Hall

Monday, October 17

"From Object to Things: How to Represent the Parliament
of Nature?"

Bruno Latour, Ecole des Mines, Paris

7:30 pm • Location to be determined

Primary Sponsors: UC Berkeley Center for New Media (CNM) and Center for Information Technology in the Interest of Society (CITRIS). Co-sponsored by the Office of the Executive Vice Chancellor and Provost, College of Engineering Interdisciplinary Studies Program, Consortium for the Arts, BAM/PFA, the Townsend Center for the Humanities, and the Science, Technology, and Society Center.

The series continues through the spring semester. For updated information, visit www.ieor.berkeley.edu/~goldberg/lecs/.



Theater, Dance, and Performance Studies

Making Theater

Friday, September 23

The Man of the Heart, a performance followed by discussion with Suman Mukherjee and Sudipto Chatterjee

4:00 pm • Durham Studio Theater • Free

Wednesday, September 28

"Take Back the Power: Bread, Roses and Revolution"

Leon Litwack, Alexander F. and May T. Morrison Professor of American History

4:00 pm • Zellerbach Playhouse • Free

Wednesday, October 12

"Cradling the New Deal" panel discussion

Fred Glass, Peter Glazer and Kathleen Moran

5:00 pm • Zellerbach Playhouse • Free

Thursday, October 27

Ferruccio Soleri of Piccolo Teatro di Milano

3:30 pm • Zellerbach Playhouse • Free



East Asian Languages and Cultures

Music, Community Politics, and Environmental Justice in Taiwan

Saturday, September 10

Noon • 145 Dwinelle Hall

Guo-jiun Hong, Assistant Professor, Duke University

Sheng Xiang and band members

Aviva Imhof, International Rivers Network



This symposium features the documentary film *East of County Road 184*, followed by a panel discussion on Sheng Xiang's role in the political movement that stopped the building of the Meinung dam in central Taiwan.

Co-sponsored by the Institute of East Asian Studies and the Center for Chinese Studies, with support from the Townsend Center for the Humanities, the Consortium for the Arts, and Cal Performances.



Institute of European Studies

2nd Annual Berkeley-Vienna Conference

"The US and European Economies in Comparative Perspective"

September 12 - 13

9:00 am – 5:00 pm • 223 Moses Hall

MONDAY, SEPTEMBER 12

Opening Remarks:

Barry Eichengreen, Economics and Political Science

Ferdinand Lacina, President, Austrian Marshall Fund Foundation

"Economic Policy in the US and the EU: Convergence or Divergence?"

Jean Pisani-Ferry, Université de Paris-Dauphine

Discussant: Barry Eichengreen

"Fiscal Policy Coordination in Europe"

André Sapir, Université Libre de Bruxelles

"Fiscal Policy in the U.S."

Alan Auerbach, Economics and Law

"European Union Expansion: A Constitutional Perspective"

Denis Müller, University of Vienna

CONFERENCES/SYMPOSIA

“Europe’s Constitutional Imbrolio”

G rard Roland, University of California, Berkeley
Discussant: Jeffrey Frieden, Harvard University

“Why Was Europe Left at the Station When America’s Productivity Locomotive Departed?”

Robert Gordon, Northwestern University, Evanston

TUESDAY, SEPTEMBER 12

“Longer-Term Competitiveness of the Wider Europe”

Michael Landesmann, The Vienna Institute for International Economic Studies

Karl Aiginger, Austrian Institute of Economic Research

“Is the Honeymoon Over? Partial Labour Market Reforms and the Growth of Low Productivity Jobs in Europe”

Tito Boeri, Bocconi University, Italy

“Improving Labor Market Performance without Throwing in the Social Welfare Towel”

Richard Freeman, Harvard University

Discussant: Karl Pichelmann, DG EcFin, European Commission

“International Migration and the Labor Market: Comparing Western Europe and the United States”

Rainer M niz, Humboldt University, Berlin

“Gains from Immigration? Lessons for Europe from the United States”

Giovanni Peri, UC Davis

“Europe and US: Two Distinct Models of Social Policy”

Agnes Streissler, Austrian Chamber of Labour

Discussant: Peter Lindert, UC Davis

Organized by the Institute for European Studies, the Austrian Marshall Fund Foundation and the Vienna Institute for International Economic Studies (wiiw) in the framework of the Berkeley-Vienna Program. Support from the Austrian Marshall Plan Foundation is gratefully acknowledged.



CONFERENCES/SYMPOSIA

Center for British Studies

Mellon Consortia Conference on British Studies

Friday - Saturday, September 23 - 24

8:30 am - 6:00 pm • Townsend Center, 220 Stephens Hall

This is the first in a series of conferences held in conjunction with the Center for British Studies, the University of Chicago and British historians at Yale. The theme will be “Economic Modernization.”

PLENARY SPEAKERS INCLUDE:

Gareth Stedman Jones, Cambridge University

Deborah Valenze, Barnard College

Robert Brenner, UCLA

Contact Julie Taddeo at ctrbs@berkeley.edu for details.



Institute of Slavic, East European, and Eurasian Studies

Caucasus and Central Asia Program

“Modes of Contemporary Central Asian Culture”

Saturday - Sunday, September 24 - 25

9:00 am • 370 Dwinelle Hall

This two-day conference will provide a forum on contemporary art and filmmaking in Central Asia. Through an examination of the region’s arts and other cultural forms, an attempt will be made to take a different view of the changing realities of Central Asian societies. Some of the questions we will address are: What is the history and future of filmmaking in Central Asia? What are the trends in Soviet and post-Soviet filmmaking? As the Soviet myths are discarded, what new archetypes are being created? Is there a Central Asian identity and, if so, how does it manifest itself? What are some of the reflections of Islamic, Soviet, ethnic, and national identities?

Co-sponsored by the Al-Falah Program of the Center for Middle Eastern Studies, the Silk Road Working Group, the Department of Near Eastern Studies, the History of Art Department, the Department of Art Practice, the History department, and the Townsend Center for the Humanities.

For more information on the conference and related events, visit <http://socrates.berkeley.edu/~bsp/caucasus/conferences.html> or contact Kalynn Yastro, (510) 643-6737 or ccasp@berkeley.edu.



Kazakh: Paintings by Saule Suleimenova

September 14 – October 20



Saule’s style, says art historian and professor A. Mukhambetova, “is deeply individual and instantly recognizable. Many influences make up its pedigree, including European expressionism, symbolism and dada, the decorative component

of Central Asian miniatures, Kazakh ornamental style...One should add god-given talent and hard work by the soul and mind, a unique psyche, both sensitive and dynamic, plus a heightened reaction to falsity, both in life and in creative work.”

Saule uses a rare technique, wax engravings on paper and cardboard with acrylic, gouache, and pastel; she also works with oil on canvas. She has exhibited her work nationally and internationally since 1987 and has had solo exhibitions in the Ular, Minoy, ARK, and other galleries in Kazakhstan. Saule’s work is held in the Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union at Rutgers University. Her works are shown in galleries and private collections in Kazakhstan, Russia, France, the U.K., the U.S., Germany, Spain, Austria, Switzerland, Norway, Sweden, and other countries.

Wednesday, September 14

Exhibition opening

4:00 pm • Townsend Center for the Humanities, 220 Stephens Hall

RELATED EVENTS AND EXHIBITIONS

Group Exhibition

October 4 - 14

S. Tugsoyun, J. Munkhtsetseg, and M. Erdenebayar, Mongolian visual artists

Worth Ryder Gallery, Kroeber Hall

Wednesday, October 12

A discussion about contemporary art in Central Asia

Worth Ryder Gallery, Kroeber Hall • Time to be determined

Featuring Mongolian artists S. Tugsoyun, J. Munkhtsetseg, and M. Erdenebayar; Kazakh artist Saule Suleimenova; Mongolian art critic Ts. Uranchimeg; and professor Alma Kunanbaeva.

For more information contact Kalynn Yastro, Caucasus and Central Asia Program, (510) 643-6737, or the Townsend Center, (510) 643-9670.



Image: Saule Suleimenova, From the Series about Love. #4.

Phoebe A. Hearst Museum of Anthropology

Contemporary Traditions in Clay: The Pottery of Mata Ortiz

Friday, September 9

Opening reception to welcome artist Jerardo Tena

5:00 pm • Hearst Museum, Kroeber Hall

A selection of pottery will be displayed for sale

Saturday, September 10

Mata Ortiz pottery demonstration and sale

10:00 am - 4:30 pm • Pottery sale

11:00 am • Pottery making demonstration

2:00 pm • Pottery firing

Jerardo Tena, the featured artist at the Hearst Museum’s event, moved to Mata Ortiz with his family at the age of seven. He learned to work in clay from his mother, Señora Sofia de Tena. Jerardo acquired his own artistic style at a young age, which was noticed by collectors and purchased with great enthusiasm. His painting is delicate and precise, yet sharp, and is superbly polished. Jerardo has impeccable craftsmanship in forms that include animal sculpture, zoomorphic figures, effigies, and innovative pottery shapes.



Phoebe A. Hearst Museum of Anthropology

Californian Indian Day

Friday, September 23

“California Indian Food and Culture”

Tour led by Hearst Museum Cultural Attaché Otis Parrish (Kashaya Pomo)

10:00 am and 1:00 pm

Indian Taco sale to support the Native American Studies Department

11:00 am - 1:30 pm

Performance by the Coastal Pomo Indian Dancers of Point Arena

2:00 pm

“California Natives: Plants & People” Tour

11:00, 11:15 and 11:30 am • UC Botanical Garden

Co-sponsored by the Native American Studies Department and the Botanical Garden.



EXHIBITIONS

Berkeley Art Museum Public Programs

Thursday, September 8

Gallery Talk: *Yosemite in Time*

Rebecca Solnit

5:30 pm • Theater Gallery

Saturday, September 10

Lecture: *Collections/Asian*

Li Jin

3:00 pm • Gallery B

Sunday, September 18

Gallery Talk: *MATRIX/Carla Klein*

Carla Klein, Michael Darling, Heidi Zuckerman Jacobson

4:00 pm • Gallery 1

Sunday September 25

Lecture: *Taisho Chic*

Liza Dalby

3:00 pm • Museum Theater

Sunday, October 2

Gallery Talk: *Meiji a la Mode*

Lynne Kimura

2:00 pm • Asian Galleries



Institute of East Asian Studies

Mark Leong: China Obscura

September 8 - October 7 / November 1 - December 9



Stunning black-and-white photography that captures images of the subtle currents of everyday life, official and underground, in contemporary China.

IEAS Conference Room & Lobby, 2223 Fulton Street, 6th Floor

Hours: 9:00 am - 12:00 pm / 1:00 pm - 5:00 pm.

Thursday, September 8

Mark Leong presents his photographs, followed by the screening of four vignettes filmed in Shanghai.

4:00 pm • IEAS Conference Room

For more information, please call (510) 642-2809, email ieas@berkeley.edu, or visit <http://ieas.berkeley.edu/events>.



Images, clockwise: Mark Leong, from the series *China Obscura*; Kobayakawa Kiyoshi (1899-1948), No. I from the series *Styles of Contemporary Makeup*, Honolulu Academy of Arts; Eadweard Muybridge: *Pi-Wi-Ack (Shower of Stars)*. "Vernal Fall," 400 Feet Tall. No. 29, 1872 (detail).

EXHIBITIONS

Berkeley Art Museum Exhibitions

Taisho Chic: Japanese Modernity, Nostalgia, and Deco

September 14 - December 23

Taisho Chic explores the elegant fusion of modernity and tradition in 1920s and 1930s Japan in a stunning collection of paintings, textiles, and decorative arts from the Art Deco era. Japanese women were especially influenced by the lure of the Jazz Age and avidly consumed the new styles that were the fashion in Europe and America.



Yosemite in Time

through December 23



Photographers Byron Wolfe and Mark Klett, along with the writer/historian Rebecca Solnit, spent countless weeks in Yosemite National Park, rephotographing historic images by Ansel Adams, Edward Weston, Carleton Watkins, and Eadweard Muybridge. The exhibition of their work, along with beautiful early photographs, looks at

time as photography freezes it, represents it, and questions its nature.

MATRIX 218 Carla Klein Scape

September 18 - November 6

The large-scale, spare but gestural works of Rotterdam-based painter Carla Klein hover around the margins of representation. In compositions that suggest uninhabited landscapes — open water, airports, highways to nowhere — Klein's work straddles the boundaries between painting and photography, reality and fiction.

Meiji à la Mode: A Modernizing Japan, 1868-1912

through December 23

Complementing *Taisho Chic*, this exhibition highlights artistic responses to the social upheaval of a modernizing Japan in the late 19th and early 20th centuries.

PERFORMANCES

Music Department

53rd Annual Noon Concert Series

Noon • Hertz Hall • Free

Wednesday, September 7

Villa-Lobos *Jet Whistle for flute and cello* and Martin *Sonatine for flute and piano*, Anais Lim (flute)

Schubert *Piano Sonata No. 14, op. 143 in A Minor, D 784*, Jessie Lee (piano)

Wednesday, September 14

New Traditions in American Indian Music and Dance
Revision Production Company and The Sweetwater Singers,
directed by John-Carlos Perea and Edwardo Madril

Wednesday, September 21

The Jimmy Van Heusen Songbook

Faculty Recital: Christy Dana (trumpet, flugelhorn, whistler),
Mary Fetting (saxophone and flute), Ted Moore (drums)

Wednesday, September 28

Bach *Sonata No. 1 in G for violin solo* and Brahms *Piano Trio No. 1 in B*, Garrett McLean (violin), Gabriel Trop (cello) and Inning Chen (piano)

All department of Music events this year are dedicated to celebrating its 100th anniversary.



East Asian Languages and Cultures

Sheng Xiang & Band

Friday, September 9

8:00 pm • Hertz Hall

Sheng Xiang & Band plays a blend of Taiwanese folk music and western rock intertwined with social consciousness and environmental concerns on modern and traditional instruments.

Tickets are \$22.

Saturday, September 10

"Music, Community Politics, and Environmental Justice in Taiwan"

Guo-jiun Hong, Sheng Xiang, and Aviva Imhof in discussion
2:00 pm • 145 Dwinelle Hall • Free

Co-sponsored by the Institute of East Asian Studies and the Center for Chinese Studies, with support from the Townsend Center for the Humanities, the Consortium for the Arts, and Cal Performances.

For more information visit www.calperfs.berkeley.edu.



PERFORMANCES

Music Department

Davitt Moroney performs Bach Harpsichord

Sunday, September 11

3:00 pm • Hertz Hall

Bach's famous 15 two-part *Inventions* and 15 three-part *Sinfonias* have, for nearly 300 years, been central to the repertoire of all keyboard players, amateurs and professionals. They are very rarely played in concert. Don't miss this special opportunity to hear them performed by Bach specialist Davitt Moroney. (Bring your score, if you want!)

Tickets: \$10/7/3.

Phone: (510) 642-9988.



Hearst Museum Cultural Arts and Activities Series

Hungarian Folk Culture through Song and Dance

Sunday, September 18

Ferenc Tobak and family present traditional Hungarian music and dance.

2:00 pm • Hearst Museum, Kroeber Hall

Co-sponsored by the Institute of Slavic, East European, and Eurasian Studies.



Theater, Dance, and Performance Studies

The Man of the Heart

Suman Mukherjee, eminent theater director from India and Townsend Center Visiting Artist in Residence, directs Professor Sudipto Chatterjee in a solo-performance piece on the life, times and music of Lalon Phokir, the saint-composer of the multi-religious Baul "faith" in Bengal.

September 22 • 7:00 pm

September 23 • 4:00 pm, followed by a discussion with the director and performer
Durham Studio Theater • Free

For more information call (510) 642-9925 or visit <http://theater.berkeley.edu>.

Co-sponsored by the Townsend Center for the Humanities.



FILM ACTIVITIES

Central Asia Film Series: Films from Along the Silk Road

September 1 - 30 • PFA Theater, 2575 Bancroft Way

Thursday, September 1

5:30 pm • *The Last Stop* (Serik Aprimov, 1989) • Free with guest Davlat Khudonazarov

7:30 pm • *The Fierce One* (Tolomush Okeev, 1973)

Friday, September 2

7:30 pm • *Without Fear* (Ali Khamraev, 1972)

9:25 pm • *The Daughter-in-Law* (Khodjakuli Narliev, 1972)

Thursday, September 8

7:30 pm • *Man Follows Birds* (Ali Khamraev, 1975)

9:15 pm • *The White Ship* (Bolot Shamsiev, 1976)

Friday, September 9

7:30 pm • Martin Scorsese Presents: *The Fall of Otrar* (Ardak Amirkulov, 1990)

Thursday September 15

7:30 pm • *Revenge* (Ermek Shinarbaev, 1987)

Friday September 16

7:30 pm • *Takhir and Zukhra* (Nabi Ganiev, 1945)

9:20 pm • *Tenderness* (Elyer Ishmukhamedov, 1967)

Friday, September 23

5:00 pm • *The Roof of the World* (Vladimir Alekseevich Erofeev, 1928)

7:00 pm • *Angel on the Right* (Jamshed Usmonov, 2002)

8:50 pm • *Osama* (Siddiq Barmak, Afghanistan, 2003)

Friday, September 30

7:30 pm • *The Adopted Son* (Aktan Abdikalikov, 1998)

9:10 pm • *The First Teacher* (Andrei Konchalovsky, 1966)

Presented with support from the Consortium for the Arts. Curated by Alla Verlotsky and Kent Jones and presented by the Film Society of Lincoln Center and Seagull Films, with the generous support of the Open Society Institute.

Tickets: \$8 general; \$5 UCB faculty/staff, seniors, non-UCB students, disabled persons; and \$4 UCB students, BAM/PFA members. Separate charge for each film admission.



Pacific Film Archive

Security (World Premiere)

Sunday, September 11

Rob Nilsson

5:30 pm • PFA Theater, 2575 Bancroft Way

FILM ACTIVITIES

A bold and challenging collaboration between renegade filmmaker Rob Nilsson and 17 Cal students.

Co-sponsored by Film Studies and Art Practice.



Center for Latin American Studies

Cine Documental

Wednesdays • 7:00 pm • CLAS Conf. Room, 2334 Bowditch St.

September 14

El día que me queiras (Leandro Katz, 1998)

Cuban Story (Victor Pahlen, 1959)

September 28

Intermissions (João Moreira Salles, 2004)

October 19

Fernando is Back (Silvio Caiozzi, 1998)

100 Children Waiting for a Train (Ignacio Aguero, 1988)

November 9

Madrid (Patricio Guzmán, 2002)

Robinson Crusoe Island (Patricio Guzmán, 1999)



Consortium for the Arts

Dutch Voices: Films of Jos de Putter

Thursday, September 22

Alias Kurban Said

7:30 pm • PFA Theater, 2575 Bancroft Way

Friday, September 23

Salon with Dutch documentary filmmaker Jos de Putter

1:30 pm • PFA Theater, 2575 Bancroft Way • Free



Consortium for the Arts

Dutch Voices: Films of Peter Delpout

Thursday, September 29

Felice...Felice...

7:30 pm • PFA Theater, 2575 Bancroft Way

Friday, September 30

Salon with Dutch documentary filmmaker Peter Delpout

1:30 pm • PFA Theater, 2575 Bancroft Way



PROGRAMS SUMMARY

ABOUT THE TOWNSEND CENTER

GROUP (Geballe Research Opportunities for Undergraduates Program). Grants to undergraduates and ladder faculty for the development of interdisciplinary undergraduate courses, apprenticeships, and teams.

Townsend/Mellon Discovery Pre-dissertation Fellowships (department nomination). Bring together students from a variety of disciplines at the early stages of their graduate careers and provide summer stipends of \$5,000 for each of their first three summers of graduate study.

Townsend Fellowships. Support research of individual graduate students and assistant professors. Recipients receive a full-year fellowship of \$18,000 or 50% course relief, and form a fellowship group together with several tenured faculty.

Postdoctoral Fellowships. One-year teaching and research appointment associated with the Strategic Working Groups. Fellows must have received the terminal degree in their discipline (Ph.D. or M.F.A.) from UC Berkeley no earlier than July 1, 2003, and no later than June 30, 2006, inclusive. Award: Full-year fellowship of approximately \$33,000 plus benefits.

Initiative Grants. Bring together associate professors in humanities fields with a research counterpart from another discipline. Grantees devote a semester to a research project of their choosing, working closely with their counterpart.

Townsend Research Bridging Grant. Provides a \$5,000 supplement to the regular COR Bridging Grant for tenured faculty undertaking research projects in new directions with curricular implications.

Townsend/Mellon Strategic Working Groups. Provide a framework for ladder faculty to create interdisciplinary curricular innovations in new research areas, intended to strengthen undergraduate and graduate teaching and research.

Townsend Departmental Residencies (department nomination). Intended to target persons who can enrich academic programs but who may not necessarily be academics. Provide a \$10,000 stipend and travel expenses for a one-month stay. The Residencies are funded from the Avenali endowment.

Conference Grants. Support conferences or other larger-budget activities taking place at UC Berkeley.

Working Group Grants. Bring together faculty and graduate students from various fields and departments with shared research interests.

Townsend Center Listserv

The Townsend Center listserv enables its members to announce to one another (via e-mail) humanities-related lectures, calls for papers, conferences, exhibits, and other events of interest to the general campus community.

To subscribe or unsubscribe to the list,

- Visit <http://townsendcenter.berkeley.edu/listservs.shtml> and follow the directions, or
- Send an e-mail message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject.

To post an announcement, send an e-mail message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Website

<http://townsendcenter.berkeley.edu>

The Center's website provides a variety of information to students, faculty, and members of the general public, including:

- Fellowship and grant program application information and deadlines.
- Listing of other national and international humanities research competitions.
- Working Groups meeting schedules and contact information.
- Calendar of on-campus humanities events.
- Information about featured events, special initiatives and visitors.
- A history of the Center.
- Profiles of our current and past Fellows.
- Publications of the Center available free by download.

Townsend Center Newsletter

The *Townsend Center Newsletter* is published six times a year. Free copies are available at the Center. PDF versions can be downloaded online. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents and indicate that you wish to receive the newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the October 2005 newsletter is **September 2, 2005**. To submit an event, visit http://townsendcenter.berkeley.edu/event_submission.php.



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IN THE TOWNSEND GALLERY

Saule Suleimenova



Kazakh: Paintings by Saule Suleimenova

September 14 – October 20, 2005

Geballe Room
The Doreen B. Townsend Center for the Humanities
220 Stephens Hall, UC Berkeley