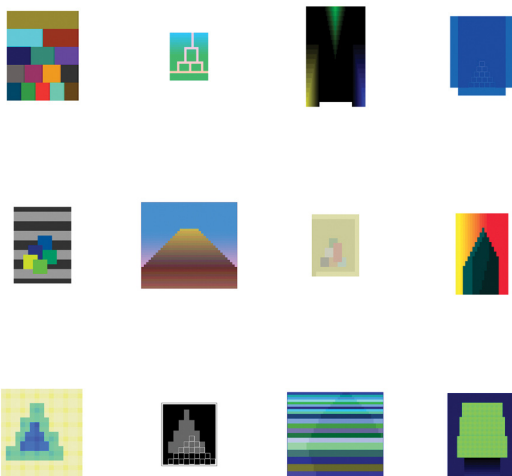


chris ashley • the **odd** months

An Installation of Inkjet Prints at The Townsend  
Center for the Humanities, UC Berkeley  
August 24—December 11, 2009  
**exhibit catalog**

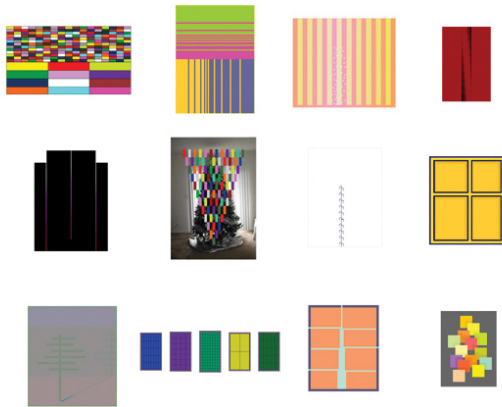


## A Dozen Stacks

A stacked pyramid shape is a natural tendency when making images in a grid-based medium. Since one ongoing goal is to defy an immediate recognition of the grid, I have to make a dynamic enough image to overcome that initial reading. For this piece I looked through and printed a number of pyramid-based images from the past few years and selected a final set of twelve. As a basic triangular form, a pyramid can also be seen as a mountain, a form that I have frequently used in paintings the past few years.

**A Dozen Stacks, 2009, HTML, twelve inkjet prints, 11 x 8.5 inches each, 33 X 34 overall**

1. Everybody Knows This is Nowhere 28, 20060528, HTML, 375 x 300 pixels
2. Untitled, 20061023, HTML, 200 x 160 pixels
3. Untitled 8, 20051212, HTML, 420 x 502 pixels
4. Leaf Six: Minaret, 20060406, HTML, 365 x 265 pixels
5. Untitled (Blue & Green), 20040913, HTML, 320 x 240 pixels
6. Yukon, 20070903, HTML, 360 x 400 pixels
7. Sheffield, 20060220, HTML, 340 x 220 pixels
8. Akkodha – Absence of anger Dasarājadharmā: Ten Principles of Good Governance, 20040301, HTML, 234 x 198 pixels
9. A Thousand Li of Mountains and River I, 20040808, HTML, 380 x 340 pixels
10. Thinking Lohan (from 18 Lohans), 20040213, HTML, 242 x 220 pixels
11. Chena, 20070901, HTML, 360 x 400 pixels
12. Untitled, 20071126, HTML, 350 x 290 pixels

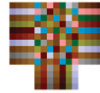
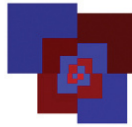
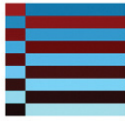


## Best of...

This selection is not necessarily the "Best of 2007," but a set of twelve images reflecting each month's theme or motif, chosen from the three hundred and sixty five images made during 2007. This set of twelve was originally made as a gift for a person who did me a great favor.

**Best of..., 2007, 11 x 8.5 inches each, 33 x 34 inches overall**

1. Brick House, 20070125, HTML, 260 x 510 pixels
2. Sabotage, 20070222, HTML, 440 x 320 pixels
3. A State of Grace (Meeting the Monk)
4. Untitled, 20070316, HTML, 360 x 420 pixels
5. Äffi, HTML, 400 x 300 pixels
6. Tree, 20070626, HTML & JPEG, 500 x 350 pixels (image used w/o permission)
7. Untitled, 20070706, HTML, 400 x 300 pixels
8. Case, 20070805, HTML, 360 x 300 pixels
9. Boreal, 20070902, HTML, 400 x 360 pixels
10. Proposal for Five Windows, 20071009, HTML, approx. 140 x 80 pixels each
11. Untitled, 20071129, HTML, 350 x 290 pixels
12. The Master's Bouquet, 20071203, HTML, 310 x 230 pixels

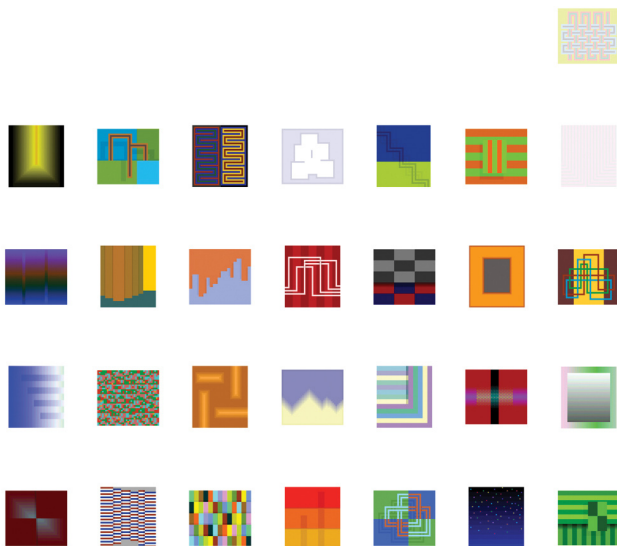


## Everybody Knows This is Nowhere

The title is from a Neil Young song. During May 2006 I drew thirty one responses to that song, and reduced that to a set of twelve.

**Everybody Knows This is Nowhere, May 2006, 11 x 8.5 inches each,  
33 x 34 inches overall**

1. Everybody Knows This is Nowhere 20, 20060520, HTML, 450 x 480 pixels
2. Everybody Knows This is Nowhere 14, 20060514, HTML, 390 x 280 pixels
3. Everybody Knows This is Nowhere 16, 20060516, HTML, 409 x 323 pixels
4. Everybody Knows This is Nowhere 21, 20060521, HTML, 498 x 328 pixels
5. Everybody Knows This is Nowhere 1, 20060501, HTML, 200 x 400 pixels
6. Everybody Knows This is Nowhere 24, 20060524, HTML, 455 x 350 pixels
7. Everybody Knows This is Nowhere 17, 20060517, HTML, 315 x 225 pixels
8. Everybody Knows This is Nowhere 23, 20060523, HTML, 305 x 510 pixels
9. Everybody Knows This is Nowhere 9, 20060509, HTML, 375 X 320 pixels
10. Everybody Knows This is Nowhere 11, 20060511, HTML, 444 x 333 pixels
11. Everybody Knows This is Nowhere 7, 20060507, HTML, 480 X 520 pixels
12. Everybody Knows This is Nowhere 31, 20060531, HTML, 350 x 375 pixels



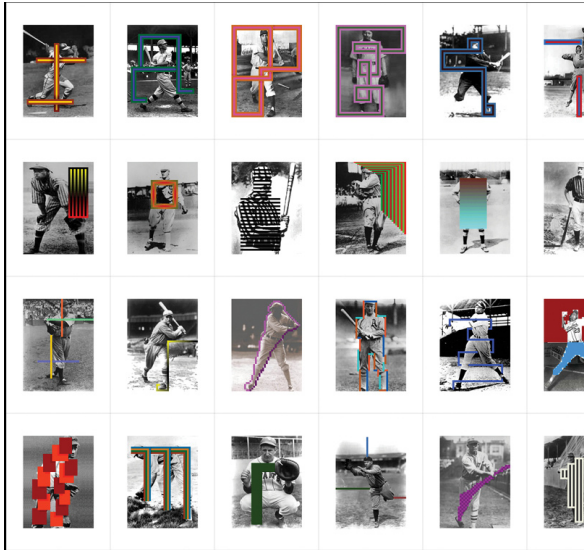
## Il Veneto

Ann was working in the Veneto during the summer of 2008, emailing me titles of places she visited, almost all places I'd never been. These images are my imaginary visual travelogue, based on the names of the places, how Ann described them, and online photos and maps.



**Il Veneto, 2008, thirty one inkjet prints, 11 x 8.5 inches each,  
55 x 59.5 inches overall**

1. Palladio (Vicenza), 20080801, HTML, 350 x 390 pixels
2. Basilica di Monte Berico (Vicenza), 20080802, HTML, 390 x 350 pixels
3. Basilica di San Vitale (Ravenna), 20080803, HTML, 350 x 390 pixels
4. Mausoleum di Galla Placidia (Ravenna), 20080804, HTML, 390 x 350 pixels
5. Teatro Olimpico (Vicenza), 20080805, HTML, 350 x 390 pixels
6. Bassano del Grappa, 20080806, HTML, 390 x 350 pixels
7. Sirmione (Lago di Garda), 20080807, HTML, 350 x 390 pixels
8. San Zeno Maggiore (Verona), 20080808, HTML, 390 x 350 pixels
9. La Passeggiata, 20080809, HTML, 350 x 390 pixels
10. Piazza dei Signori (Vicenza), 20080810, HTML, 390 x 350 pixels
11. Marostica, 20080811, HTML, 350 x 390 pixels
12. Basilica di Santa Maria Gloriosa dei Frari (Venice), 20080812, HTML,  
390 x 350 pixels
13. Scuola Grande di San Rocco (Venice), 20080813, HTML, 350 x 390 pixels
14. Villa di Maser (Treviso), 20080814, HTML, 390 x 350 pixels
15. Cappella degli Scrovegni (Padua), 20080815, HTML, 350 x 390 pixels
16. Vecchia Fattoria, 20080816, HTML, 390 x 350 pixels
17. Cittadella (Veneto), 20080817, HTML, 350 x 390 pixels
18. Basilica di Antonio di Padova, 20080818, HTML, 390 x 350 pixels
19. Cortina d'Ampezzo, 20080819, HTML, 350 x 390 pixels
20. Tofana di Mezzo, 20080820, HTML, 390 x 350 pixels
21. Trentino Alto Adige, 20080821, HTML, 350 x 390 pixels
22. Valdobbiadene, 20080822, HTML, 390 x 350 pixels
23. Scaldasfero, 20080823, HTML, 350 x 390 pixels
24. Caserma Ederle, 20080824, HTML, 390 x 350 pixels
25. Battistero della Cattedrale (Giusto de' Menabuoi), 20080825,  
HTML, 350 x 390 pixels
26. Piazza Maggiore in Comune di Bologna, 20080826, HTML, 390 x 350 pixels
27. Madonna degli Alberetti, 20080827, HTML, 350 x 390 pixels
28. Sagra di Valmarana, 20080828, HTML, 390 x 350 pixels
29. Colli Berici, 20080829, HTML, 350 x 390 pixels
30. Uva d'Oro (Modena), 20080830, HTML, 390 x 350 pixels
31. Posso Avere il Cioccolato e Limone, 20080831, HTML, 390 x 350 pixels



## Past Time

When I "draw" over photos like this I'm trying to do a few things: deepen the given meaning of the photo; emphasize a meaning in the photo not readily apparent; change the meaning of the photo; formally enhance the photo; or formally change the visual dynamics of the photo. I "borrow" photos for pieces like these, finding them on the web and using them without permission, linking back on the blog to the image to credit the source. During February, in anticipation of baseball season, and wanting to work over black and white, I searched to find vintage photos of baseball players.

**Past Time, 2009, twenty eight inkjet prints, 11 x 8.5 inches each,  
44 x 59.5 inches overall**

1. Untitled, 20090201, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
2. Untitled, 20090202, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
3. Untitled, 20090203, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
4. Untitled, 20090204, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
5. Untitled, 20090205, HTML & JPEG, 510 x 390 pixels (image used w/opermission)
6. Untitled, 20090206, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
7. Untitled, 20090207, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
8. Untitled, 20090208, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
9. Untitled, 20090209, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
10. Untitled, 20090210, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
11. Untitled, 20090211, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
12. Untitled, 20090212, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
13. Untitled, 20090213, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
14. Untitled, 20090214, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
15. Untitled, 20090215, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
16. Untitled, 20090216, HTML & JPEG, 510 x 390 pixels (image used w/opermission)
17. Untitled, 20090217, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
18. Untitled, 20090218, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
19. Untitled, 20090219, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
20. Untitled, 20090220, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
21. Untitled, 20090221, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
22. Untitled, 20090222, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
23. Untitled, 20090223, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
24. Untitled, 20090224, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
25. Untitled, 20090225, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
26. Untitled, 20090226, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
27. Untitled, 20090227, HTML & JPEG, 510 x 390 pixels (image used w/o permission)
28. Untitled, 20090228, HTML & JPEG, 510 x 390 pixels (image used w/o permission)



## The Odd Month

Some months have a clear theme, subject, or format. Free from those constraints, July 2008 was a time for playing with effects and form in order to make more sculpture-like images.

**The Odd Month, 2008, thirty one inkjet prints, 11 x 8.5 inches each, 55 x 59.5 inches overall**

1. Untitled, 20080701, HTML, 331 x 105 pixels
2. Untitled, 20080702, HTML, 300 x 335 pixels
3. Untitled, 20080703, HTML, 255 x 225 pixels
4. Untitled, 20080704, HTML, 220 x 370 pixels
5. Untitled, 20080705, HTML, 324 x 288 pixels
6. Untitled, 20080706, HTML, 160 x 280 pixels
7. Untitled, 20080707, HTML, 255 x 300 pixels
8. Untitled, 20080708, HTML, 290 x 300 pixels
9. Untitled, 20080709, HTML, 351 x 90 pixels
10. Untitled, 20080710, HTML, 315 x 315 pixels
11. Untitled, 20080711, HTML, 220 x 120 pixels
12. Untitled, 20080712, HTML, 180 x 240 pixels
13. Untitled, 20080713, HTML, 220 x 220 pixels
14. Untitled, 20080714, HTML, 180 x 218 pixels
15. Untitled, 20080715, HTML, 280 x 250 pixels
16. Untitled, 20080716, HTML, 310 x 270 pixels
17. Untitled, 20070717, HTML, 250 x 200 pixels
18. Untitled, 20080718, HTML, 200 x 226 pixels
19. Untitled, 20080719, HTML, 320 x 62 pixels
20. Untitled, 20080720, HTML, 225 x 225 pixels
21. Untitled, 20080721, HTML, 290 x 265 pixels
22. Untitled, 20080722, HTML, 220 x 210 pixels
23. Untitled, 20080723, HTML, 275 x 155 pixels
24. Untitled, 20080724, HTML, 310 x 210 pixels
25. Untitled, 20080725, HTML, 310 x 260 pixels
26. Untitled, 20080726, HTML, 290 x 165 pixels
27. Untitled, 20080727, HTML, 250 x 200 pixels
28. Untitled, 20080728, HTML, 166 x 166 pixels
29. Untitled, 20080729, HTML, 300 x 430 pixels
30. Untitled, 20080730, HTML, 300 x 300 pixels
31. Untitled, 20080731, HTML, 170 x 310 pixels

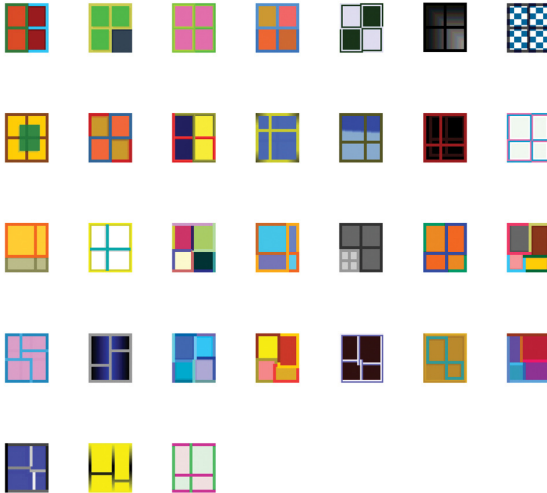


## Familiar Faces

To begin 2009, not only did I want to do the unexpected and have a little fun by making grotesque, caricaturish faces, I wanted to demonstrate how else this medium can be used, and to emphasize that labels like “geometric,” “minimalist,” or “abstract” don’t fully apply to my work.

**Familiar Faces 2009, thirty one inkjet prints, 11 x 8.5 inches each, 55 x 59.5 inches overall**

1. Percy, 20090101, HTML, 450 x 450 pixels
2. Clotilda, 20090102, HTML, 450 x 450 pixels
3. Jerome, 20090103, HTML, 450 x 450 pixels
4. Juanita, 20090104, HTML, 450 x 450 pixels
5. Cedric, 20090105, HTML, 450 x 450 pixels
6. Magda, 20090106, HTML, 450 x 450 pixels
7. Ralph, 20090107, HTML, 450 x 450 pixels
8. Yvonne, 20090108, HTML, 450 x 450 pixels
9. Pablo, 20090109, HTML, 450 x 450 pixels
10. Bertha, 20090110, HTML, 450 x 450 pixels
11. Zoltan, 20090111, HTML, 450 x 450 pixels
12. Ashley, 20090112, HTML, 450 x 450 pixels
13. Sherman, 20090113, HTML, 450 x 450 pixels
14. Rose, 20090114, HTML, 450 x 450 pixels
15. Ricardo, 20090115, HTML, 450 x 450 pixels
16. Beatrice, 20090116, HTML, 450 x 450 pixels
17. Ralph, 20090117, HTML, 450 x 450 pixels
18. Emma, 20090118, HTML, 450 x 450 pixels
19. Winston, 20090119, HTML, 450 x 450 pixels
20. Margaret, 20090120, HTML, 450 x 450 pixels
21. Ernst, 20090121, HTML, 450 x 450 pixels
22. Stella, 20090122, HTML, 450 x 450 pixels
23. Chester, 20090123, HTML, 450 x 450 pixels
24. Teena, 20090124, HTML, 450 x 450 pixels
25. Wolf, 20090125, HTML, 450 x 450 pixels
26. Annette, 20090126, HTML, 450 x 450 pixels
27. Frederick, 20090127, HTML, 450 x 450 pixels
28. Esther, 20090128, HTML, 450 x 450 pixels
29. Antonin, 20090129, HTML, 450 x 450 pixels
30. Henriette, 20090130, HTML, 450 x 450 pixels
31. Pemberton, 20090131, HTML, 450 x 450 pixels



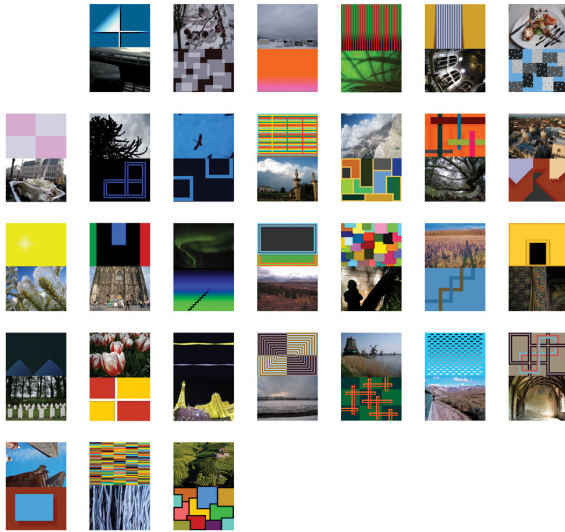
## Frames & Crossbars

Paintings are often thought of as windows through which we look at something, and these drawings use the basic four pane window frame format. The challenge was how to sustain interest over thirty one days: the first ten images have four equal quadrants; in the next ten images the intersection of the crossbars shifts around the plane within the frame; and in the final eleven images the crossbars don't align or are disconnected.



**Frames & Crossbars, 2009, thirty one inkjet prints, 11 x 8.5 inches each,  
55 x 59.5 inches overall**

1. 20090301, 20090301, HTML, 340 x 300 pixels
2. 20090302, 20090302, HTML, 340 x 300 pixels
3. 20090303, 20090303, HTML, 340 x 300 pixels
4. 20090304, 20090304, HTML, 340 x 300 pixels
5. 20090305, 20090305, HTML, 340 x 300 pixels
6. 20090306, 20090306, HTML, 340 x 300 pixels
7. 20090307, 20090307, HTML, 340 x 300 pixels
8. 20090308, 20090308, HTML, 340 x 300 pixels
9. 20090309, 20090309, HTML, 340 x 300 pixels
10. 20090310, 20090310, HTML, 340 x 300 pixels
11. 20090311, 20090311, HTML, 340 x 300 pixels
12. 20090312, 20090312, HTML, 340 x 300 pixels
13. 20090313, 20090313, HTML, 340 x 300 pixels
14. 20090314, 20090314, HTML, 340 x 300 pixels
15. 20090315, 20090315, HTML, 340 x 300 pixels
16. 20090316, 20090316, HTML, 340 x 300 pixels
17. 20090317, 20090317, HTML, 340 x 300 pixels
18. 20090318, 20090318, HTML, 340 x 300 pixels
19. 20090319, 20090319, HTML, 340 x 300 pixels
20. 20090320, 20090320, HTML, 340 x 300 pixels
21. 20090321, 2009032,1 HTML, 340 x 300 pixels
22. 20090322, 20090322, HTML, 340 x 300 pixels
23. 20090323, 20090323, HTML, 340 x 300 pixels
24. 20090324, 20090324, HTML, 340 x 300 pixels
25. 20090325, 20090325, HTML, 340 x 300 pixels
26. 20090326, 20090326, HTML, 340 x 300 pixels
27. 20090327, 20090327, HTML, 340 x 300 pixels
28. 20090328, 20090328, HTML, 340 x 300 pixels
29. 20090329, 20090329, HTML, 340 x 300 pixels
30. 20090330, 20090330, HTML, 340 x 300 pixels
31. 20090331, 20090331, HTML, 340 x 300 pixels



## **Ann McConville & Chris Ashley: Collaboration**

Ann selected thirty photos from her archives over the past several years, all made during her travels, and provided titles. My job was to make a drawing in response to the photo. Sometimes I am trying to work with and extend her photo, and sometimes I'm trying to work against the photo. I may use a color or shape or sense of space from the photo, or I may try to do something oppositional. Typically I'm trying to extend or enhance the meaning in the photo. In the end, the photo and drawing should feel integrated and whole, like something new, rather than two pieces stuck together.

**Ann McConville & Chris Ashley: Collaboration, 2009, thirty inkjet prints,  
11 x 8.5 inches each, 55 x 59.5 inches overall (photographs: Ann  
McConville; drawings: Chris Ashley)**

1. Delta, Fairfield, 20090601, HTML & JPEG, 740 x 500 pixels
2. Ice Storm, Elizabethtown, 20090602, HTML & JPEG, 740 x 500 pixels
3. Sheds, Elizabethtown, 20090603, HTML & JPEG, 740 x 500 pixels
4. Elephant Ear, Oahu, 20090604, HTML & JPEG, 740 x 500 pixels
5. Aachener Dom, 20090605, HTML & JPEG, 740 x 500 pixels
6. Les Trois Seaux, Maastricht, 20090606, HTML & JPEG, 740 x 500 pixels
7. Grote Markt, Bruxelles, 20090607, HTML & JPEG, 740 x 500 pixels
8. Monkey Puzzle, Brunssum, 20090608, HTML & JPEG, 740 x 500 pixels
9. Sandhill Cranes, Fairbanks, 20090609, HTML & JPEG, 740 x 500 pixels
10. Palladio, Quinto Vicentino, 20090610, HTML & JPEG, 740 x 500 pixels
11. Cortina d'Ampezzo, 20090611, HTML & JPEG, 740 x 500 pixels
12. Oak, Occidental, 20090612, HTML & JPEG, 740 x 500 pixels
13. San Marco, Venezia, 20090613, HTML & JPEG, 740 x 500 pixels
14. Ice Storm, Elizabethtown, 20090614, HTML & JPEG, 740 x 500 pixels
15. Kölner Dom, 20090615, HTML & JPEG, 740 x 500 pixels
16. Aurora Borealis, Fairbanks, 20090616, HTML & JPEG, 740 x 500 pixels
17. Denali, Alaska, 20090617, HTML & JPEG, 740 x 500 pixels
18. Occidental, 20090618, HTML & JPEG, 740 x 500 pixels
19. Creamer's Field, Fairbanks, 20090619, HTML & JPEG, 740 x 500 pixels
20. Basilica di San Vitale, Ravenna, 20090620, HTML & JPEG, 740 x 500 pixels
21. Arnhem Osterbeek, 20090621, HTML & JPEG, 740 x 500 pixels
22. Keukenhof, 20090622, HTML & JPEG, 740 x 500 pixels
23. Las Vegas, 20090623, HTML & JPEG, 740 x 500 pixels
24. Elizabethtown, 20090624, HTML & JPEG, 740 x 500 pixels
25. Zaanse Schans, 20090625, HTML & JPEG, 740 x 500 pixels
26. Denali, 20090626, HTML & JPEG, 740 x 500 pixels
27. Kloster Maulbronn, 20090627, HTML & JPEG, 740 x 500 pixels
28. Bologna, 20090628, HTML & JPEG, 740 x 500 pixels
29. Oahu, 20090629, HTML & JPEG, 740 x 500 pixels
30. Valdobbadiene, 20090630, HTML & JPEG, 740 x 500 pixels

## Artist Bio

Born 1957, Hayward, California  
Lives and works in Oakland, California

BA in Fine Arts from California State University, Hayward  
Multiple Subject Teaching Credential, CSU Hayward  
Masters in Education (coursework complete), Dominican  
University, San Rafael

### Representation

- George Lawson Gallery, room for painting room for paper, San Francisco

### Exhibits and Presentations

#### 2010

- Between Rupture and Rapture, Marx Gallery, Covington, Kentucky

#### 2009

- Touch Faith, curated by Jeffrey Cortland Jones, SEMANTICS, Cincinnati, OH
- A Few Months (HTML Drawings) (solo), Kent Place Gallery, Summit, New Jersey
- The Odd Months (solo), Townsend Center for the Humanities, University of California, Berkeley
- Room for Painting Room For Paper, Curated by Susan Schimke and George Lawson, Shasta College Gallery
- HTML Color Codes, Curated by Carolyn Kane, Rhizome at the New Museum
- Selected Drawings: Chris Ashley, Roger Herman, David Maxim, Ward Schumaker, George Lawson Gallery, room for painting room for paper, Aug 6 29, 2009
- Blue & Green Paintings (solo), room for painting room for paper, San Francisco

#### 2008

- Calculated Color, Higgins Art Gallery, Cape Cod Community College, West Barnstable, Massachusetts, curated by Jane Lincoln (catalog)
- html drawings/recent work(solo), David Cunningham Projects, San Francisco
- B I T M A P: as good as new, Leonard Pearlstein Gallery, Drexel University, Philadelphia (catalog)
- CONSIDERABLE, University of Dayton, OH, curated by Jeffrey Cortland Jones

## **2007**

- I Made This For You (solo), Marjorie Wood Gallery
- B I T M A P: as good as new, vertexList, Brooklyn
- Chris Ashley: WYSIWYG (solo), Chambers Gallery, Portland Oregon
- Chris Ashley: Five Pieces (solo), Green Line Projects, Philadelphia
- Luxe, Calme et Volupte, curated by Joanne Mattera, Marcia Wood Gallery, Atlanta (catalog)
- AltGeo: loosened structures for line and color, curated by Douglas Witmer, Green Line Projects, Philadelphia, Pennsylvania
- Across the Borderline, a drawing installation by Chris Ashley & Douglas Witmer, Rike Gallery University of Dayton, Ohio

## **2006**

- Suitcase, (sixteen international artists), Bus Dori, Tokyo, Japan
- Six Paintings for a Room in Berkeley (solo), commission, University of California, Berkeley
- Pulse 2006, 1708 Gallery, Richmond, VA (catalog)

## **2005**

- By Special Request, Floppyswop
- Blogging and the Arts, sponsored by Rhizome.org at The New Museum, New York
- 99 mal 21 mal 21, Kammerhofgalerie Der Stadt Gmunden, Austria (catalog)
- we-blog, with abe linkoln, jimpunk, Chris Ashley and Tom Moody, month-long guest panelist on empyre mailing list; one HTML drawing everyday
- The Urban Canvas, Gallery Siano, Philadelphia, PA
- 15th Anniversary exhibition, Edition S.p.N.LAUB, Stifter Haus, Linz, Austria
- Edition S.p.N.LAUB 15th Anniversary Anthology
- Kunst.Messe.Linz, o.oe.Landesgalerie/Landesmuseum, Linz, Austria

## **2004**

- Christopher Ashley: HTML Drawings, CD with images and text, September 2004, ISBN (3-901102-22-1), edition S.p.N.LAUB

## **Ongoing**

- Look, See, 2008 present, a project of HTML drawings, writing about art, and studio documentation
- Look, See archive, 2003-2007, a project of HTML drawings, writing about art, and studio documentation

## **Bibliography**

- Max Eternity: Art Digital Magazine Interview: Chris Ashley, 2009
- James Harris: Shapeshifters: Chris Ashley's Blue and Green Paintings, 2009
- Dale Tegman: New Works: Chris Ashley and Alan Disparte, San Francisco Art Magazine, 2008
- Samantha Levitan: Geometric Rainbows, Barnstable Patriot, 2008
- Jane Lincoln: Calculated Color (catalog), 2008
- Marcin Ramocki: BITMAP: As Good As New (catalog), 2008
- Marisa Olson: Well-Written Picture, Rhizome.org, 2008
- Mark Hooper: Catch of the day: Second Life's new gallery, Guardian Unlimited, 2008
- Haydn Shaughnessy: Blog Art, Irish Times, 2008
- Cybercom: Reinventing the Art Gallery, 2008
- Marisa Olson: Rhizome News: 31 Days, Rhizome.org, 2008
- Timothy Buckwalter: Art Review :Chris Ashley: I Made This For You, KQED, 2007
- Laura Wagner: Art Pals Feature Works in Rike, Dayton Flyer News, Ohio, 2007.
- Laura Lancaster: Chris Ashley: A Case Study, 2006
- Eileen Wold: Artists Interview Artists: Chris Ashley, 2006
- Becky Shields: Pulse 2006, Gallery 1708, Richmond, VA, 2006
- Pete Baldes: Pulse 2006(catalog), 2006
- Rob Myers: Chris Ashley Look, See, 2006
- 99 mal 21 mal 21, Kammerhofgalerie Der Stadt Gmunden, Austria, 2005
- Manik: They Are What They Are & Layers, 2005
- James Harris: Singing the Body Electric, 2004
- George Lawson: Chris Ashley's HTML Drawings, 2004

## • the odd months •

The artist would like to thank Anthony Cascardi, Teresa Stojkov, Ward Schumaker, George Lawson, Nina Zurier, and most especially Julie Van Scoy for making this exhibition possible.

For more images and information, visit <http://chrisashley.net> and the blog, *Look, See* at <http://looksee.chrisashley.net/>

All images courtesy of George Lawson Gallery, room for painting room for paper, San Francisco.